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CATALOGUE

OF

ENGRAVED BRITISH PORTRAITS

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ENGRAVED BRITISH PORTRAITS

PRESERVED IN THE

DEPARTMENT OF PRINTS AND DRAWINGS

IN THE

BRITISH MUSEUM

BY

FREEMAN O'DONOGHUE, F.S.A.

ASSISTANT-KEEPER IN THE DEPARTMENT OF PRINTS AND DRAWINGS

VOL. I

(A — C)

[*Revised list of agents*

PRINTED BY ORDER OF THE TRUSTEES

SOLD AT THE BRITISH MUSEUM

AND BY

LONGMANS AND CO., 39, PATERNOSTER ROW
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ASHER AND CO., 13, BEDFORD STREET, COVENT GARDEN
HENRY FROWDE, OXFORD UNIVERSITY PRESS, AMEN CORNER

1908

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KEGAN PAUL, TRENCH, TRÜBNER AND CO., PATERNOSTER HOUSE, CHARING CROSS ROAD;
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PREFACE

The present is the first volume of a Catalogue which has been for many years in preparation by Mr. Freeman O'Donoghue, Assistant-Keeper in the Department of Prints and Drawings. The work is designed to extend to five, or possibly six, volumes, and to provide a ready and complete means of reference, for students whether at home or abroad, to the great collection of national portraits preserved in the Department. This is beyond all comparison the most important and extensive collection of British engraved portraits which exists. It numbers at present upwards of 50,000 pieces, and includes the portraits of some 15,000 persons. To absolute completeness it can of course lay no claim. No collection ever can ; least of all one which aims, as this does, at covering the whole field of national history from the introduction of the engraver's art in the sixteenth century to the present time. There is probably no section in which the specialist devoted to the study of one particular group or period may not find gaps. Thus in portraits of the Commonwealth, Restoration, and Revolution periods, the famous Sutherland collection at Oxford, formed with infinite research and labour for the special illustration of Clarendon's and Burnet's histories, is numerically much richer than the Museum collection. And in portraits of the last half of the nineteenth century and the present day the deficiences in the Museum collection are many. But on the whole it may be said that of the more important engraved portraits produced and published separately in England from the reign of Elizabeth to that of Victoria relatively very few are missing, and many occur in a series of several different states and impressions ; while of the less important a vast majority are also here. Of those which were published as frontispieces or illustrations to books, and afterwards cut out to meet the appetites of collectors, many thousands are also included. And the endeavour to develop the collection gradually into a complete national iconography is steadily maintained, so far as opportunities occur and the pressure of other claims on the resources of the Department allows.

The sources from which the collection has been derived are very various. A great number of miscellaneous portraits came in with the Sloane collection at the first foundation of the Museum in 1753 ; a great number more,

mostly of the finest quality, with the Cracherode bequest in 1799 ; another considerable increment was due to the Slade bequest in 1868 ; the greatest of all to the Cheylesmore bequest in 1902, which included about 8,000 mezzotint portraits, besides a series of some 3,000 portraits in various manners of English royalties in the Victorian age. In some instances a portrait-engraver or his representative has presented to the nation a complete series of his works ; it was in this way that James Ward and William Say, for example, among mezzotint engravers, come to figure so richly as they do in the collection. In others a bequest has taken the form of a richly extra-illustrated or 'Grangerized' copy of some historical work ; William Frederick Duke of Gloucester left the Museum two such series, Whitelocke's Memorials of Charles I. and Clarendon's History of the Rebellion. A large number of portraits are contained in the extra-illustrated copy of Pennant's London formed and bequeathed by J. C. Crowle ; and again in the sets of the Biographie Universelle and the Society of Artists and Royal Academy catalogues enriched with prints and bequeathed by Mr. J. H. Anderdon. A single comprehensive purchase, that of the collection of Dr. Charles Burney in 1817, endowed the Department with the most complete series of theatrical portraits that existed up to that date. For the rest, the acquisitions have been made chiefly in the form of purchases at auction sales and from dealers. In this way there have passed into the Museum a large proportion of the treasures of the Gulston, Masterman Sykes, and Duke of Buckingham's collections, all of which were extremely rich in the rare engraved portraits of the Elizabethan and Jacobean age ; as well as a continual flow of miscellaneous portraits, of all degrees of rarity and excellence, noted from time to time in sale catalogues as required to fill gaps in the national collection.

As concerns the custody and arrangement of the portraits themselves : the main collection is divided into periods and classes on a system derived from (but not identical with) that followed by Bromley in his 'Catalogue of Engraved British Portraits (1793).' In the very numerous cases where the same portrait occurs several times over, whether in different states or in repetitions of a single state, one impression is kept with the classed portrait collection, another with prints after the master by whom the portrait was painted, a third with specimen works of the engraver who executed the plate ; proof or picked impressions alone being as a rule chosen for the last-named purpose. In the case of certain painters whose fame and popularity create among students a demand to see all known engravings after them together in a single series, e.g., Reynolds and Lawrence, one impression of every engraved portrait by them is included in such a series. As to certain special collections, either testamentary provisions, as in the case of the Cheylesmore bequest, or, as in the case of the Duke of Gloucester's Clarendon, the material fashion of their binding and arrangement, compel them to be kept and treated separately. But these diversities in the arrangement and distribution of the portraits themselves

place no difficulty in the way of their study and consultation, since a complete slip-index in alphabetical order, kept strictly up to date, enables any example of any portrait to be immediately found and laid before the student.

It is on the basis of this working index that the present catalogue has been compiled. The alphabetical order has been adopted as being the sole convenient one for general reference; the same principle had already been followed in the one comprehensive printed catalogue of British portraits hitherto in existence—that of the dealers Edward Evans and A. E. Evans and Sons (2 vols. published at intervals in the first half of the nineteenth century, both without date). To every name are appended birth and death dates when they can be ascertained, with just so much biographical fact as is necessary to identification added in the briefest form. A description, again the briefest that will serve for identification, is given of every print that is not a repetition of another just preceding it in the Catalogue and already described. In the case of all prints of importance, the dimensions of what is technically known as the 'subject,' *i.e.* the actual engraved work upon the plate, are given,—in inches, since the Catalogue is likely to be chiefly used by persons to whom that is the familiar mode of measurement. The names of painter and engraver, where they are known, are set out conspicuously in separate columns at the right of the page.

Persons consulting the Catalogue will do well to note and bear in mind the following further rules which have been observed in its compilation :—

Royal personages are in all cases entered under their Christian names.

When two or more persons, not being peers or peeresses, bear the same surname, they are catalogued in the alphabetical order of their Christian names.

Peers and peeresses are placed under their titles, the ladies following their husbands.

In cases where the same title has been held at different periods by persons of different name and family, the several groups of holders are arranged not in the alphabetical order of their family names but in order of date. Successive holders of the same title who belonged to the same family are similarly arranged in order of succession and not in the alphabetical order of their Christian names.

In cases where the title of nobility is also the family name, the holder of the title is placed before commoners of the same name.

All titled persons are catalogued under the latest style or title to which they attained, cross-references being given from any earlier style or title appearing on portraits of them engraved before their final promotion.

Women are catalogued under their latest married names; when portraits of them exist under their maiden or earlier married names, cross-references are given from these.

The portraits of each person are arranged in the alphabetical order of the

names of the painters,* all those done from the same picture being grouped together, with the original or first engraving from the picture at the head, and copies, repetitions, or derivatives following. Where the name of the painter is not known, the arrangement is in the alphabetical order of the names of the engravers. In cases where either the painter's or engraver's name is known but not given on the published state of the plate, it is placed within brackets.

As a general principle only the published state of a print and any later issues of it are described ; but of all the more interesting and important examples of the engraver's art the proof states and the number of impressions preserved in the collection are also recorded.

Engraved portrait groups will be catalogued in a special section at the end of the work, a cross-reference being in the earlier volumes given from the name, placed in its proper alphabetical order, of every person who figures in such a group.

When any print has been described in an already published catalogue of engravings belonging to a particular class or executed by a particular master, a reference is given to such catalogue. The following is a list of the works so cited in Vol. I. :—

PUBLISHED WORKS REFERRED TO IN THE CATALOGUE.

Baker = W. S. Baker's *William Sharp, Engraver; with a descriptive catalogue;* 1875.

Bocher = E. Bocher's *Les Gravures Françaises du XVIII^e^ Siècle. Augustin de St. Aubin;* 1879.

Dutuit = E. Dutuit's *Manuel de l'Amateur d'Estampes;* 1881–85.

Engelmann = W. Engelmann's *Daniel Chodowiecki's sämmtliche Kupferstiche beschreiben;* 1857.

Fagan = L. Fagan's *A descriptive Catalogue of the Works of William Faithorne;* 1888.

Firmin-Didot = A. Firmin-Didot's *Les Drevet; catalogue raisonné de leur Œuvre;* 1876.

Frankau = Julia Frankau's *John Raphael Smith, his Life and Works;* 1902.

,, = ,, *William Ward and James Ward, their Lives and Works;* 1904.

Franken = D. Franken's *L'Oeuvre des van de Passe,* 1881.

,, = ,, *L'Oeuvre de Jan van de Velde,* 1883.

,, = ,, *L'Oeuvre de Willem Jacobszoon Delff,* 1872.

Goodwin = G. Goodwin's *James McArdell;* catalogue of his works; 1903.

,, = ,, *Thomas Watson, James Watson and Elizabeth Judkins;* catalogue of their works; 1904.

* To arrange them in the chronological order of the several ages at which the sitter is represented would obviously have been more satisfactory had it been possible to do so accurately; but it could only have been done loosely and by guesswork, since in most cases the only date recorded on the face of a print is that of its execution and publication, which may be an indefinite time after the date of the painting, and is often of course long after the death of the sitter.

Grego = J. Grego's *Rowlandson the Caricaturist;* 1880.

Hymans = H. Hymans' *Lucas Vorsterman; catalogue raisonné de son Œuvre;* 1893.

Le Blanc = C. Le Blanc's *Catalogue de l'Œuvre de Jean Georges Wille, Graveur;* 1847.

Malassis = A. P. Malassis and A. W. Thibaudeau's *Catalogue raisonné de l'Œuvre gravé et lithographié de M. A. Legros;* 1877.

Montaiglon = A. de Montaiglon's *Catalogue raisonné de l'Œuvre de Claude Mellan;* 1856.

Parthey = G. Parthey's *Wenzel Hollar; beschreibendes Verzeichniss seiner Kupferstiche;* 1853.

Passavant = J. D. Passavant's *Le Peintre-Graveur;* 1860–64.

C. S. = J. Chaloner Smith's *British Mezzotinto Portraits;* 1878–83.

Wessely = J. E. Wessely's *Abraham Blooteling; Verzeichniss seiner Kupferstiche und Schabkunstblätter;* printed in Naumann's *Archiv;* 1867.

Whitman = A. Whitman's *Samuel William Reynolds;* catalogue of his works; 1903.

,, = ,, *Samuel Cousins;* catalogue of his works; 1904.

,, = ,, *Charles Turner;* catalogue of his works; 1907.

Wibiral = F. Wibiral's *L'Iconographie de Van Dyck;* 1877.

Wussin = J. Wussin's *Jonas Suyderhoef; Verzeichniss seiner Kupferstiche;* 1861.

THE FOLLOWING ABBREVIATIONS ARE USED IN THE CATALOGUE.

H. L. = half-length.
T. Q. L. = three-quarters-length.
W. L. = whole-length.
w. = wife.
s. = son.
d. = daughter.
pl. = plate.

SIDNEY COLVIN.

CATALOGUE

OF ENGRAVED

BRITISH PORTRAITS

Subject	Painter	Engraver
AARON, BARNEY; the 'Star of the East'; fl. *c.* 1830.		
1. H. L., standing, looking to r.; vignette. Pub. G. Virtue.		J. Rogers
Stipple.		
ABBOT, (Right Hon.) CHARLES. *See* Colchester.		
ABBOT, GEORGE, D.D.; archbishop of Canterbury; 1562–1633.		
1. H. L., to l., in cap and rochet, book in l. hand, Lambeth Palace in background; oval, with eight lines below. C. Holland exc. (Franken 434.)		S. Passe
Line; $5\frac{3}{8} \times 4\frac{5}{8}$ in.		
2. Copy from last, reversed; oval with two lines in cartouche below. Pl. to Boissard's *Bibliotheca Chalcographica*, 1650.		Anon.
Line; $5\frac{1}{8} \times 4$ in.		
3. Another copy, reversed; small oval in title to his *Description of the Whole World*, 1636.		W. Marshall
Line; $4\frac{5}{8} \times 3$ in.		
4. H. L., to r.; plain oval frame on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713.		M. vr. Gucht
Line; $6\frac{3}{8} \times 3\frac{7}{8}$ in.		
5. Same picture; oval frame on pedestal, with arms. Pl. to Rapin & Tindal's *Hist. of England*, 1745.		G. Vertue
Line; $6\frac{7}{8} \times 4$ in.		
6. H. L., to l.; oval frame with ornaments. Pl. to Birch's *Heads;* pub. J. Knapton.		J. Houbraken
Line; $13\frac{3}{4} \times 8\frac{1}{2}$ in. Two proofs before inscription; three lettered impressions.		
7. Copy from last, with the ornaments. Pl. to *Universal Mag.;* pub. J. Hinton.		Anon.
Line; $6\frac{3}{8} \times 4$ in.		
8. Another copy; oval on pedestal inscribed 'Abbot.'		,,
Line; $6\frac{1}{2} \times 4$ in.		
9. T. Q. L., standing by table, to r., r. hand on stick. From picture at Gorhambury. Pl. to fol. ed. of Lodge's *Portraits*, 1820.		C. Picart
Stipple; $7\frac{1}{4} \times 5\frac{3}{4}$ in.		
10. Same picture. Pl. to 8vo ed. of same work.		J. Parker
Stipple; $4\frac{7}{8} \times 3\frac{3}{8}$. Proof before inscription.		

Subject	Painter	Engraver
11. Bust, to r.; oval frame. From picture at Lambeth. Pl. to Middleton's *Biographia Evangelica*, 1783. Line; $4\frac{5}{8} \times 3\frac{5}{8}$ in.		T. Trotter
ABBOT, MORDECAI; receiver-general of the customs; 1657–1700.		
1. H. L., to r., in long wig; oval frame on pedestal. Front. to his *Life*, 1700. Line; $6 \times 3\frac{3}{8}$ in.	J. Richardson	R. White
ABBOT, ROBERT, D.D.; bishop of Salisbury; 1560–1617.		
1. H. L., to l., in hat and rochet, hands on book; oval in cartouche with six Latin lines; the bishop's Christian name 'John.' Pub. Sudbury & Humble. Line; $7 \times 4\frac{3}{8}$ in.		F. Delaram
—— same plate, with address of W. Peake; 'John' corrected to Robert.		
2. Copy from last, reversed; with two Latin lines. Pl. to Boissard's *Bibliotheca Chalcographica*, 1650. Line; $5\frac{1}{4} \times 4$ in.		Anon.
3. H. L., to r., seated, holding open book, two Latin lines. Pl. to Holland's *Heroologia*, 1622. (Franken 436.) Line; $4\frac{3}{8} \times 4\frac{1}{8}$ in.		Passe
4. Copy from last, bust only; to l.; oval. Pl. to S. Clarke's *Marrow of Ecclesiastical History*, 1650. Line; $3\frac{3}{8} \times 2\frac{3}{4}$ in.		Anon.
5. Another copy; bust only, to l.; rect. Pl. to Fuller's *Abel Redevivus*, 1651. Line; $2\frac{3}{4} \times 2\frac{1}{4}$ in.		,,
ABBOT, WILLIAM; actor and dramatist; d. in America; 1789–1843.		
1. As Romeo; W. L., to r., standing. Pub. J. Roach. Stipple.	Cruikshank	W. J. Alais
2. As Col. Mannering; W. L., to r., standing; vignette. Pl. to *Theatrical Inquisitor*; pub. C. Chapple 1816. Stipple.	J. Partridge	J. Thomson
3. In Roman dress; H. L., looking to l.; vignette. Pub. Colnaghi. Stipple.	J. C. Thurston	C. Picart
4. In private dress; H. L., looking to r. Private plate. Mezz.; $8\frac{1}{8} \times 6\frac{3}{8}$ in. Unfinished proof.		
ABBOTT, Sir CHARLES. *See* Tenterden.		
ABBOTT, LEMUEL; portrait painter; 1760–1803.		
1. H. L., to r., seated, holding crayon and print of Lord Nelson. Pub. J. Stephens 1800. (C. S. 1, Whitman 147.) Mezz.; $17\frac{1}{4} \times 14\frac{3}{8}$ in. Clipped impression from the reduced plate.	L. Abbott	V. Green
A'BECKETT, WILLIAM; municipal reformer.		
1. Bust, to l.; vignette. Pub. J. W. Harland 1836. Stipple.	J. W. Harland	J. W. Harland
ABEL, Sir FREDERICK AUGUSTUS, bart., F.R.S., K.C.B.; chemist; 1826–1902.		
1. Cutting from *Illust. London News*, 1890.		

Subject	Painter	Engraver
ABEL, KARL FRIEDRICH; German performer on the viol-di-gamba; friend of Gainsborough the painter; 1725–1787.		
1. Nearly W. L., seated, l. profile, playing. Pub. E. Harding 1787. Etching; 5⅞ × 4⅝ in.	W. N. Gardiner	J. N[ixon]
ABELL, WILLIAM; vintner and alderman of London; monopolist; fl. 1640.		
1. H. L., to l., with barrel under arm; oval; four satirical lines below; without title. (Parthey 1691.) Etching; 2⅞ × 2⅝ in.		(W. Hollar)
2. Copy from last; oval, with another of R. Kilvert. On title of facsimile reprint of *The Copie of a Letter sent from the Roaring Boyes in Elizium*, etc., 1641; pub. J. Sturt (1810). Woodcut.		Anon.
ABERCORN, JAMES HAMILTON, 6th Earl of; d. 1734.		
1. H. L., face to l., in peer's robes. Pl. to Adolphus's *British Cabinet;* pub. E. Harding 1800. Stipple; 5¾ × 4⅜ in.		Harding
ABERCORN, JAMES HAMILTON, 8th Earl of; 1712–1789.		
1. W. L., standing, looking to r., leaning on pedestal, in peer's robes, holding coronet. (C. S. 1.) Mezz.; 22¼ × 14¾ in. Three impressions.	Gainsborough	J. Dean
ABERCORN, LOUISA JANE (RUSSELL), Duchess of; w. of James, 1st Duke; d. of John, 6th Duke of Bedford; 1812–1905.		
1. Nearly W. L., seated, with baby on her lap, head of mastiff to l. Pl. to Heath's *Book of Beauty*, 1837. Stipple; 4¾ × 3¾ in.	E. Landseer	J. Thomson
2. When Lady L. Russell; H. L., l. profile, standing, knitting, in rustic dress; with title 'Cottage Industry.' Pub. Colnaghi 1833. Stipple; 11 × 8 in.	,,	F. C. Lewis
3. Same picture. Pl. to library ed. of *Landseer's Works;* pub. H. Graves & Co. 1893. Mezz.; 7⅜ × 5½ in.	,,	(R. Josey)
4. Same picture; with title 'La Jolie Villageoise—A Cottage Girl.' Lith.; 13 × 10⅜ in.	,,	E. Desmaisons
5. W. L., standing, full face, in fancy dress; with title 'Twelfth Night.' Line; 13⅜ × 10¼ in. Proof with artists' names only.	,,	J. H. Robinson
6. Same picture. Pl. to library ed. of *Landseer's Works;* pub. H. Graves & Co. 1889. Stipple; 7⅜ × 5¼ in.	,,	W. Roffe
ABERCORN CHILDREN. *See* LICHFIELD, Harriet G. L. (Hamilton), Countess of.		
ABERCROMBIE, JOHN; gardener and writer on horticulture; 1726–1806.		
1. Aged 72; W. L., r. profile, standing in a garden, holding spade. Front. to his *Every Man his own Gardener;* pub. Robinson 1800. Line; 5⅜ × 3⅜ in.		Anon.

Subject	Painter	Engraver
ABERCROMBY, GEORGE ABERCROMBY, 2nd Baron; 1770–1843.		
1. T. Q. L., seated, nearly full face, holding book on knee. Pub. Colnaghi 1836.	Colvin Smith	T. Lupton
Mezz.; 12 × 9⅝ in.		
ABERCROMBY, Right Hon. JAMES. *See* Dunfermline.		
ABERCROMBY, Sir RALPH, K.B.; general; fell at Aboukir; 1734–1801.		
1. H. L., looking to l., in uniform. Pub. J. Jeffryes 1802.	J. Hoppner	F. Bartolozzi
Stipple; 12¼ × 10 in. One proof before inscription; one lettered impression.		
2. Same picture. Pub. S. W. Reynolds 1799. (Whitman 2.)	,,	S. W. Reynolds
Mezz.; 14 × 9⅝ in.		
3. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher & Co. 1831.	,,	H. D. Cook
Stipple; 4½ × 3½ in.		
4. Same picture; small vignette.	,,	H. R. Cook
Stipple.		
5. T. Q. L., standing, leaning against a cannon, holding telescope; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen.*	,,	R. Page & Son
Stipple. Proof before title.		
6. H. L., to r.; oval. Pl. to *European Mag.;* pub. J. Sewell 1801.		W. Ridley
Stipple; 3¼ × 2¾ in.		
ABERDARE, HENRY AUSTIN BRUCE, 1st Baron, G.C.B., F.R.S.; statesman; 1815–1895.		
1. Cutting from *Illust. London News,* 1895.		
ABERDEEN, GEORGE HAMILTON GORDON, 4th Earl of, K.T., K.G.; prime minister; 1784–1860.		
1. W. L., standing, in uniform, looking to l., l. arm on plinth of column. Pub. A Hill, Edinburgh, 1853.	J. W. Gordon	E. Burton
Mezz.; 24 × 14¾ in.		
2. H. L., looking to r., in cloak. Pub. C. Turner 1809. (Whitman 1.)	T. Lawrence	C. Turner
Mezz.; 11¾ × 9¾ in. Two impressions.		
—— same plate, with address of Colnaghi, 1813.		
3. T. Q. L., full face, standing by table, on which lies seal of office. Pub. Colnaghi 1831. (Whitman 2.)	,,	S. Cousins
Mezz.; 17 × 13½ in. One proof before title; one lettered impression, reissue of 1844, without publication line.		
4. Same picture. Pub. H. Graves & Co. 1844.	,,	E. McInnes
Mezz.; 8¼ × 6⅝ in.		
5. H. L., turned and looking to l. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1831.	A. Wivell	T. Woolnoth
Stipple; 4½ × 3½ in.		
6. W. L., standing by table, full face, holding letters. From picture at Château d'Eau. Pub. Longmans and Goupil.		Skelton and Hopwood
Stipple and line; 13⅜ × 9¼ in.		
7. T. Q. L., seated, looking to r., holding despatch box; vignette. Pub. A. & C. Baily.		E. Desmaisons
Lith.		
8. Nearly W. L., to r., seated by table. Cutting from *Illust. London News.*		Anon.
Woodcut.		

Subject	Painter	Engraver
9. Nearly W. L., to r., standing. Cutting from *Illust. London News.* Woodcut.		W. Thomas
—— *See* Groups (Aberdeen Cabinet).		
ABERDEEN, HARRIET (DOUGLAS), Countess of; 2nd w. of the preceding; d. of Hon. John Douglas; d. 1833.		
—— *See* Groups (Douglas Children).		
ABERDEEN, JOHN CAMPBELL HAMILTON-GORDON, 7th Earl of, G.C.M.G.; governor-general of Canada and lord-lieutenant of Ireland; b. 1847.		
1. Cutting from *Illust. London News*, 1893.		
ABERDEIN, ELIZA, (born Cæsar); w. of John A.; b. 1735.		
1. Aged 91; H. L., to l.; oval in rect. Pl. to Lodge's *Life of Sir Julius Cæsar*, 1827. Line; 4⅛ × 3⅛ in.		R. Graves
ABERDEIN (Mrs.); artist in paper; fl. *c.* 1820.		
1. Oval medallion supported by seated female. Admission ticket to her 'Papyruseum.' Stipple.	Brocas	Brocas
ABERGAVENNY. *See* Bergavenny.		
ABERNETHY, JOHN, M.A.; dissenting minister in Ireland; 1680–1740.		
1. H. L., to l., in wig and bands; oval frame. Pub. J. Jefferys & W. Herbert, London. (C. S. 1, II.) Mezz.; 11⅝ × 10⅛ in.	J. Latham	J. Brooks
2. Same picture. Pub. P. Smith, Dublin. (C. S. 1.) Mezz.; 11⅝ × 9⅞ in.	,,	J. Faber, jun.
ABERNETHY, JOHN, F.R.S.; surgeon; grandson of the preceding; 1764–1831.		
1. Nearly W. L., to r., standing by table, r. hand on a paper. Pub. W. Bromley 1827. Line; 16¾ × 13⅛ in.	T. Lawrence	W. Bromley
2. Same picture; T. Q. L. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1830. Stipple; 4½ × 3½ in.	,,	J. Cochran
3. Nearly W. L., to l., seated in armchair. Pub. C. Turner 1828. (Whitman 2.) Mezz.; 14¼ × 11⅛ in. One proof before title; one fully lettered impression.	C. W. Pegler	C. Turner
4. T. Q. L., to r., standing by table on which is a skull, r. hand in pocket. Pub. J. Bulcock 1825. Stipple; 8½ × 6⅝ in.	C. Penny	R. Cooper
5. H. L., l. profile; vignette. Pl. to *European Mag.*; pub. J. Asperne 1819. Stipple.	J. Thomson	J. Thomson
6. A silhouette head, cut in paper.		
ABINGDON, WILLOUGHBY BERTIE, 4th Earl of; 1740–1799.		
1. W. L., seated at a table, writing music, with his music-master playing the lute. Pub. T. Monzani 1800. Stipple; 10½ × 7½ in.	J. F. Rigaud	M. Benedetti

Subject	Painter	Engraver
ABINGER, JAMES SCARLETT, 1st Baron; chief baron of the exchequer; 1769–1844.		
1. When Mr. Scarlett; H. L., turned and looking to r., in wig and gown; vignette. Pub. R. Cribb 1824. Stipple.	C. Penny	B. Holl
2. In old age; H. L., looking to l. Pub. W. Walker 1837. Mezz.; 11⅜ × 9⅜ in. Two impressions.	M. A. Shee	H. Cousins
3. T. Q. L., standing, r. profile, in wig and gown; with title 'A Bit of Scarlet.' Pub. G. Humphrey. Etching; 7½ × 6⅜ in.		'Bentivoglio'
ABINGTON, FRANCES, (born Barton); actress; 1737-1815.		
1. As Rosalind in *As You Like It;* W. L., standing. Pl. to Bell's *British Theatre;* pub. 1785. Line; 3½ × 2⅝ in.	E. F. Burney	Thornthwaite
2. Copy from last. Pub. G. Cawthorn 1806. Stipple; 3½ × 2⅝ in.	,,	E. Scriven
3. In private dress; H. L., turned and looking to l.; oval in rect. Line; 5¾ × 3⅞ in.	T. Cook	T. Cook
4. As Thalia; W. L., crowning a bust of Shakespeare. Pub. S. Watts 1783. Stipple; 9¼ × 7⅛ in. Two engraver's proofs; one lettered impression.	R. Cosway	F. Bartolozzi
5. Reversed copy from last; T. Q. L. only; oval. Pl. to *Court, City and Country Mag.* Line; 3¾ × 5½ in.	,,	P. Wray
6. H. L., to r., in hat. Pub. Dickenson & Co. 1790. Stipple; 4⅝ × 3⅛ in.	,,	W. Lane
7. Copy from last; vignette. Pl. to *European Mag.;* pub. J. Sewell 1798. Stipple.	,,	W. Ridley
8. Another copy; vignette. Stipple.	,,	W. J. Alais
9. As Mrs. Ford in *Merry Wives of Windsor;* small W. L. Pub. Jefferys 1773. Line.	De Fesch	C. Grignion
10. Speaking the epilogue to the tragedy of *Zingis;* W. L., standing. Pub. Fielding & Walker 1779. Line.	D. Dodd	T. Cook
11. As Beatrice in *Much Ado About Nothing;* W. L., standing, listening. Pl. to Bell's ed. of *Shakespeare,* 1785. Stipple and line; 3⅝ × 2½ in.	J. H. Ramberg	C. Sherwin
12. Repetition of preceding. Pub. J. Bell 1785. Line; same dimensions.	,,	Anon.
13. As Thalia; W. L., to l., standing by altar, holding mask. Pub. J. Wesson 1769. (C. S. 1, Goodwin 62.) Mezz.; 24½ × 15 in. One proof before inscription; one lettered impression.	J. Reynolds	J. Watson
14. Copy from last; T. Q. L. only. (C. S. 1.) Mezz.: 12⅛ × 9⅞ in. Three impressions.	,,	J. Wilson
15. Another copy. (C. S. 2.) Mezz.; 5½ × 4½ in.	,,	,,
16. Same picture. Pub. S. W. Reynolds. Mezz.; 6¼ × 4 in.	,,	S. W. Reynolds

Subject	Painter	Engraver
17. As Roxalana in Bickerstaffe's *The Sultan;* H. L., looking to r., holding aside curtain. Pub. J. Thane 1791. Stipple; 8⅞ × 7⅜ in. Two engraver's proofs; two lettered impressions.	J. Reynolds	J. K. Sherwin
18. Copy from last; oval. Pl. to *Monthly Mirror;* pub. T. Belamy 1797. Stipple; 3⅝ × 3 in.	,,	W. Ridley
19. Same picture. Pl. to Graves & Cronin's *Reynolds*, 1899. Photogravure.	,,	
20. H. L., seated, looking to r., in white domino; oval frame. Pub. J. Watson 1772. (C. S. 1, Goodwin 5.) Mezz.; 13 × 10⅞ in. Two proofs before inscription, artists' names, etc., scratched; one lettered impression.	,,	E. Judkins
21. Same picture; oval. Etching; 6¼ × 5 in. Proof before inscription.	,,	
22. Same picture; rect. frame. Pl. to *La Belle Assemblée*, 1814. Stipple; 5½ × 4⅞ in.	,,	J. Williamson
23. Same picture. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday, 1815. Stipple; 3⅝ × 2⅝ in.	,,	J. Hopwood
24. As Miss Prue in Congreve's *Love for Love;* T. Q. L., seated, full face, arms on back of chair. Pub. J. Noseda 1876. Mezz.; 17⅜ × 14¼ in. Artist's proof.	,,	R. B. Parkes
25. Same picture. Pub. S. W. Reynolds 1822. Mezz.; 4⅞ × 4 in.	,,	S. W. Reynolds
26. As Estifania in Fletcher's *Rule a Wife and Have a Wife;* W. L., standing. Pl. to Bell's *British Theatre*, 1776. Line; 5½ × 3⅞ in.	J. Roberts	Anon
27. In same character and scene, but different attitude, wearing hat. Pl. to same work, same date. Line; 5¼ × 3⅝ in.	,,	,,
28. As Mrs. Pinchwife in Wycherley's *Country Wife;* W. L., standing. Pl. to same work, 1777. Line; 5⅜ × 3⅞ in.	,,	Thornthwaite
29. As Miss Prue in Congreve's *Love for Love;* W. L., standing. Pl. to same work, 1777. Line; 5⅛ × 3½ in.	,,	,,
30. As Beatrice in *Much Ado About Nothing;* W. L., standing. Pl. to Bell's *Shakespeare*, 1776. Line; 5⅛ × 4 in.	,,	Anon.
31. As Aurelia in Farquhar's *Twin Rivals;* W. L., standing. Pl. to Bell's *British Theatre*, 1777. Line; 5 × 3½ in.	,,	,,
32. As Charlotte in Bickerstaffe's *The Hypocrite*. Pub. W. Lowndes 1786. Line; 5⅛ × 3⅛ in.	C. R. Ryley	J. Hall
33. As Scrub in Farquhar's *Beaux' Stratagem*, on her benefit night; W. L., standing. Pub. T. Cornell 1786. Etching; 10⅛ × 7½ in.	J. S[ayer]	J. S[ayer]
34. As Phillis in Steele's *Conscious Lovers;* W. L., standing. Pl. to *New English Theatre;* pub. T. Lowndes 1776. Line; 5¼ × 3½ in.	I. Taylor	Collier

Subject	Painter	Engraver
35. As Lady Betty Modish in Cibber's *Careless Husband;* W. L., standing. Pl. to same work, 1777. Line; $5\frac{1}{4} \times 3\frac{1}{4}$ in.	I. Taylor	I. Taylor
36. As Lady Sadlife in Cibber's *Double Gallant;* W. L., standing with Atall. Pl. to same work, 1777. Line; $5\frac{1}{4} \times 3\frac{5}{8}$ in.	,,	Walker
37. As Widow Belmour in Murphy's *The Way to Keep Him;* W. L., standing, holding up a book. Pl. to Bell's *British Theatre;* pub. 1792. Line; $4\frac{5}{8} \times 3$ in.		Thornthwaite
38. As the Comic Muse; W. L., to l., standing by altar, holding mask; decor. rect. frame. Pub. Harrison & Co. 1783. Line.		Walker
39. As Clarinda in Hoadly's *Suspicious Husband;* W. L., standing, holding fan. Line; $5\frac{1}{4} \times 3\frac{1}{2}$ in.		Anon.
40. As Olivia; small W. L. Pub. J. Harrison 1779. Line.		,,
41. As Estifania in *Rule a Wife and Have a Wife;* small W. L. Pub. J. Smith & R. Sayer 1771. Line.		,,
42. H. L., to l.; oval frame on pedestal with ornaments. Line; $5\frac{1}{2} \times 3\frac{7}{8}$ in. Clipped impression.		
43. W. L., standing with Mrs. Yates; as the Tragic and Comic Muses. Line.		
44. Bust in oval; on plate with another oval of Lord Shelburne; with titles 'Thalia' and 'Malagrida.' Pl. to *Town and Country Mag.;* pub. T. Walker 1777. Line.		
ABINGTON, W. J. A.; actor; 19th cent.		
1. As Othello; W. L., to r., standing. Pub. Ackermann. Lith.; $16\frac{1}{2} \times 12\frac{1}{2}$ in.	H. Barraud	H. Barraud
2. As Hamlet; H. L., looking to r.; vignette. Pub. T. McLean. Lith.	F. Tatham	E. Noyce
ABRAHAMS, HART; empiric; 18th cent.		
1. T. Q. L., to r., holding cane and bottle; satirical inscriptions and verses; 'The Death-killing Doctor or Galen reviv'd,' etc. Mezz.; $5 \times 3\frac{1}{2}$ in.		Anon.
ABRAMS, HARRIET; singer.		
1. Small W. L., as Sylvia in Garrick's *Cymon.* Pub. J. Bew 1778. Line.		,,
ACCUM, FREDERICK CHRISTIAN; chemist; 1769–1838.		
1. H. L., looking to l., retort on table beside him. Pl. to *European Mag.;* pub. J. Asperne 1820. Stipple; $5 \times 4\frac{1}{2}$ in.	S. Drummond	J. Thomson
ACHESON, ARCHIBALD, Lord. *See* Gosford.		
ACHILLI, GIOVANNI GIACINTO; Italian protestant orator at the time of the 'papal aggression,' 1850.		
1. H. L., turned and looking to l.; vignette. Pub. Johnstone & Hunter. Lith.	L. Ghémar	L. Ghémar

Subject	Painter	Engraver
ACLAND, ARTHUR HENRY DYKE. *See* Troyte.		
ACLAND, Lady CHRISTIAN CAROLINE HENRIETTA, (born Fox-Strangways); w. of Col. John Dyke A.; d. of Stephen, 1st Earl of Ilchester; d. 1815.		
1. Nearly W. L., seated, turned and looking to r. Pub. S. W. Reynolds 1820. Mezz.; 5 × 4 in.	J. Reynolds	S. W. Reynolds
ACLAND, (Col.) JOHN DYKE; elder s. of Sir Thomas A., 7th bart.; d. 1778 (*v.p.*).		
1. T. Q. L., standing, looking to l., leaning on plinth of a column. Pub. S. W. Reynolds 1820. Mezz.; 5⅛ × 4 in.	,,	,,
ACLAND, LYDIA ELIZABETH (HOARE), Lady; w. of Sir Thomas Dyke A., 10th bart.; 1786–1856.		
1. Nearly W. L., seated with her two children Arthur and Thomas; rect. frame. (Whitman 3.) Mezz.; 14¼ × 11⅛ in. Four impressions.	T. Lawrence	S. Cousins
2. Same picture. Pl. to Lord R. Gower's *Lawrence*, 1900. Photogravure.	,,	
3. Aged 62; H. L., turned and looking to r. With facsimile of autograph. (Whitman 4.) Mezz.; 10 × 7½ in.	J. Severn	S. Cousins
—— same plate; with frame added and title, 'In grateful remembrance of Lady Acland,' etc. 13 × 9⅞ in.	,,	,,
ACLAND, Sir THOMAS, 7th bart.; d. 1785.		
1. Nearly W. L., seated on bank, turned and looking to r., with hound. Pub. S. W. Reynolds 1820. Mezz.; 5⅛ × 4 in.	J. Reynolds	S. W. Reynolds
ACLAND, Sir THOMAS DYKE, 10th bart.; M.P. for Devonshire; 1787–1871.		
1. W. L., standing in landscape, looking to l., arms folded, paper in r. hand. Pub. Cole & Carter. (Whitman 3.) Mezz.; 22⅞ × 14⅛ in.	W. Owen	,,
2. Bust, looking to l.; vignette; one of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
ACLAND, Sir THOMAS DYKE, 11th bart.; 1809–1898.		
1. Bust, looking to r.; vignette; one of 'Grillion's Club' series. Stipple.	G. Richmond	,,
—— *See* Acland, Lydia, Lady.		
ACLAND. *See* Palmer-Acland.		
ACONTIUS, JACOBUS; philosopher, engineer and protestant divine; 1500 (?)–1566 (?).		
1. H. L., to l., in skull-cap. Line; 3¼ × 2⅜ in.		Anon.
ACTON, JOHN EMERICH EDWARD DALBERG-ACTON, 1st Baron, K.C.B., D.C.L., LL.D.; professor of modern history at Cambridge; 1834–1902.		
1. Cutting from *Illust. London News*, 1895.		

Subject	Painter	Engraver
ACTON (Mrs.).		
1. Seated, to l., face in profile, l. arm on rock; vignette. Etching.	W. Beechey	J. G. Spurgeon
ACWORTH, JAMES, M.A.; president of the Northern Baptist Education Society; 19th cent.		
1. Nearly W. L., to r., seated in armchair by table, book in l. hand, r. arm resting on polyglot bible. Mezz.; 14¾ × 11⅝ in.	T. Burras	W. O. Geller
ADAIR, ALEXANDER, (of Flixton Hall, Suffolk); 1743–1834.		
1. W. L., seated against a bank, to l., holding hat and cane. Head printed in colours. Private plate. Stipple; 18⅜ × 13⅜ in.	H. Edridge	H. Meyer
2. W. L., standing, looking to r., in yeomanry uniform, holding drawn sword. Pub. C. Turner 1813. (Whitman 3.) Mezz.; 23¾ × 14¾ in. Two impressions.	M. A. Shee	C. Turner
ADAIR, Lady CAROLINE, (born Keppel); w. of Robert A., the surgeon; d. of William, 2nd Earl of Albemarle; 1737–1769.		
1. When Lady C. Keppel; H. L., looking to l. Pl. to Graves & Cronin's *Reynolds*, 1899. Photogravure.	J. Reynolds	
ADAIR, EMILY ANNE SHEFFIELD, (born Grace); w. of George W. A.; d. of Sheffield Grace. —— *See* Vesey, Harriet A. S.		
ADAIR, JAMES, F.R.S., M.P.; recorder of London and king's serjeant; d. 1798.		
T. Q. L., to l., standing, in wig and gown, r. arm on table, holding paper. Pub. Boydell 1789. (C. S. 1.) Mezz.; 18 × 13⅝ in.	G. Romney	C. H. Hodges
ADAIR, ROBERT; surgeon-general to the army; d. 1790.		
1. H. L., looking to r. Pub. J. Jones 1791. (C. S. 1.) Mezz.; 13¼ × 10⅛ in. One proof before inscription; three open-letter proofs.	L. Abbott	J. Jones
ADAM, ALEXANDER, LL.D.; rector of the High School of Edinburgh; 1741–1809.		
1. Nearly W. L., to l., seated in armchair, in gown, book in l. hand. From picture in Scottish Nat. Gallery. Pub. A. Thompson, Edinburgh, 1808. (Whitman 4.) Mezz.; 17 × 13⅜ in. Two impressions.	H. Raeburn	C. Turner
2. Same picture; T. Q. L.; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen;* pub. Blackie Glasgow. Stipple.	,,	S. Freeman
3. Same picture. Pl. to Caw's *Scott Gallery*, 1903. Photogravure.	,,	
ADAM, ROBERT, F.R.S., F.S.A.; architect; 1728–1792.		
1. Profile head *à l'antique*. Pub. W. Richardson 1806. Etching.		Anon.
ADAM, WILLIAM; politician; lord chief commissioner of the Scottish jury court; 1751–1839.		
1. W. L., seated by table, full face, letter in r. hand. Pub. S. W. Reynolds 1804. (Whitman 4.) Mezz.; 24⅜ × 17⅛ in. Three impressions.	J. Opie	S. W. Reynolds

Subject	Painter	Engraver
2. Bust, full face; vignette. Pl. to *Trial of Duke of York*, 1809. Stipple.		Anon.
3. Marble bust at Abbotsford. Pl. to Caw's *Scott Gallery*, 1903. Photogravure.		
ADAMS, DOUGLAS; living artist.		
1. Newspaper cutting.		
ADAMS, ELIZABETH; criminal; hanged for robbery 1738.		
1. T. Q. L., seated, to l., holding open book. Etching; 6¾ × 5 in.	(W. Hogarth)	Anon.
2. Facsimile copy from last. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; 6½ × 4⅝ in.	,,	,,
ADAMS, JOHN; member of the supreme council in Bengal.		
1. W. L., seated in armchair by table, looking to r. Pub. C. Turner 1829. (Whitman 5.) Mezz.; 21⅝ × 14½ in. Two trial proofs of head only; one proof before inscription; one lettered impression.	T. Lawrence	C. Turner
ADAMS, JOHN; master of the royal riding school at Edinburgh; 1758–1804.		
1. W. L., on horseback, r. profile; 1797. Etching.	J. Kay	J. Kay
ADAMS, JOHN [or ALEXANDER SMITH]; one of the mutineers of the *Bounty*, and settler in Pitcairn Island; 1764–1829.		
1. H. L., turned and looking to l. Lith.	R. Beechey	J. A. Vinter
ADAMS, JOHN COUCH, F.R.S.; astronomer; discoverer of the planet Neptune; 1819–1892.		
1. H. L., seated, looking to r. (Whitman 5.) Mezz.; 13⅜ × 10⅜ in. Two impressions.	T. Mogford	S. Cousins
ADAMS, LOUISA SAWYER; sister of W. Dacres Adams and Sir George Adams, K.C.H.; 1783–1867.		
1. T. Q. L., to l., seated. From a drawing. Stipple.	T. Lawrence	F. C. Lewis
ADAMS, MARY and THOMAS; gigantic children.		
1. W. L., sitting together, as exhibited at the Britannia Theatre, Hoxton. Lith.		J. W. G.
ADAMS, THOMAS, M.A.; nonconformist divine; 1633 (?)–1670.		
1. Bust to r., in skull-cap and gown; decor. frame on pedestal, with German title. Line; 7¼ × 5⅜ in.		C. Woumans
ADAMS, THOMAS; dissenting minister; 18th cent.		
1. Bust, turned and looking to r. Etching; 4 × 3¼ in.		W. Humphrey

Subject	Painter	Engraver
ADAMS, WILLIAM; master of the Ludlow Hunt.		
1. On horseback, riding to r., with pack of hounds. Pub. R. Jennings 1823. (Whitman 6.)	**J. Weaver**	**C. Turner**
Mezz.; $18\frac{1}{2} \times 23\frac{3}{4}$ in.		
ADAMS, WILLIAM, M.A.; author of *Sacred Allegories;* 1814–1848.		
1. H. L., to r., seated, in gown, holding cap. Front. to *Bonchurch*, by J. W., 1849.	**G. Richmond**	**W. H. Mote**
Stipple; $4\frac{7}{8} \times 3\frac{1}{2}$ in.		
ADAMS, WILLIAM DACRES; commissioner of Woods and Forests; 1775–1862.		
1. Bust to l.; vignette; *Athenæum Portraits*, No. 32. Pub. T. McLean.	**T. Lawrence**	**W. D[rummond]**
Lith.		
ADAMS (Col.); d. in the Crimea *c.* 1855.		
1. Nearly W. L., seated, looking to r., in uniform, resting hands on hilt of sword.	**H. Gubbins**	**P. Gauci**
Lith. Proof before title.		
ADARE, AUGUSTA (GOOLD), Viscountess. *See* Dunraven.		
ADDAMS; criminal; transported 1763.		
1. H. L., r. profile; oval in rect.		**Anon.**
Line; $5\frac{3}{4} \times 4\frac{3}{4}$ in.		
ADDERLEY, (Right Hon.) Sir CHARLES BOWYER, M.P. *See* Norton.		
ADDINGTON, (Right Hon.) HENRY, M.P. *See* Sidmouth.		
ADDINGTON, STEPHEN, D.D.; independent minister at Spaldwick; 1729–1796.		
1. Bust, to l., in wig and gown; oval. Pl. to *Protestant Dissenter's Mag.;* pub. T. Knott 1796.		**Anon.**
Line; $3\frac{3}{4} \times 2\frac{3}{8}$ in.		
ADDINGTON, Sir WILLIAM; magistrate at Bow Street; 1728–1811.		
1. When Mr. A.; H. L., looking to r., in volunteer uniform. Pub. J. Birchall 1781. (C. S. 1, Frankau 2.)	**W. Peters**	**J. R. Smith**
Mezz.; 14 × 11 in. Two proofs with scratched inscription; one lettered impression.		
2. When Mr. A.; nearly W. L., seated by table, to l., arm on book. Pub. Ward 1795. (C. S. 1, Frankau 2.)	**M. A. Shee**	**W. Ward**
Mezz.; $17\frac{7}{8} \times 13\frac{5}{8}$ in. Proof with open letters.		
ADDISON, JOHN; musician; 1766(?)–1844.		
1. H. L., to r. Pub. Colnaghi & Co. 1819.	**J. Slater**	**R. Cooper**
Stipple; $6\frac{3}{4} \times 5\frac{5}{8}$ in.		
ADDISON, (Right Hon.) JOSEPH; author and statesman; 1672–1719.		
1. H. L., to r., seated at a table, holding pen. Pub. E. Cooper. (C. S. 1.)	**M. Dahl**	**J. Simon**
Mezz.; $12\frac{3}{8} \times 9\frac{3}{4}$ in.		
—— same plate, with address of John Bowles & Son.	,,	,,
2. T. Q. L., standing by table, face to l. From picture at Queen's College, Oxford. Illust. to cat. of portrait exhibition at Oxford, 1906.	**S. Du Bois**	
Reproduction.		

Subject	Painter	Engraver
3. T. Q. L., to l., standing. From picture at Bilton Hall. Photograph.	C. Jervas	
4. Same picture; bust only. 'J. Thurston del.' Pl. to C. Knight's *Gallery of Portraits*, 1836. Stipple; $5\frac{1}{8} \times 4\frac{1}{8}$ in.	,,	J. Thomson
5. T. Q. L., to l., standing by a table. From Lord Northwick's picture. 'G. P. Harding del.' Stipple; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	G. Kneller	J. Brown
6. H. L., to r.; ornamental oval frame; 1721. Line; $8\frac{1}{2} \times 6$ in.	,,	G. Vertue
7. H. L., standing, turned to r., face to l., r. hand on table. No. 34 of 'Kitcat Club' series. (C. S. 208.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. Four impressions.	,,	J. Faber, jun.
8. Same picture, reversed; with title 'Mr. Addison.' Pub. J. Tonson. (C. S. 2.) Mezz.; $12\frac{3}{4} \times 10$ in. Two impressions.	,,	J. Simon
—— same plate; title altered to 'Right Honble. Joseph Addison, Esq.' Pub. J. Smith. Three impressions.	,,	,,
—— same plate; modern impression issued by Boydell.	,,	,,
9. Repetition of the preceding, with various differences; pub. J. Simon. (C. S. 3.) Mezz.; $12\frac{1}{2} \times 9\frac{7}{8}$ in.	,,	,,
10. Same picture; bust, face to l.; circular frame on pedestal. Pl. to Bell's *British Poets*. Line; $4\frac{5}{8} \times 2\frac{3}{4}$ in.	,,	F. Bartolozzi
11. Same picture; bust, face to r.; French book illustration. Line; $2\frac{1}{8} \times 1\frac{5}{8}$ in. Proof before inscription.	,,	Dequevauviller
12. Same picture; H. L., face to l.; oval frame on pedestal. 'A. Boizot del.' Pub. Odieuvre, Paris. Line; $5\frac{1}{2} \times 4$ in.	,,	G. Duchange
13. Same picture; bust, face to l.; oval with letterpress memoir of him. Pl. to *Biographical Mag.* Stipple; $2 \times 1\frac{5}{8}$ in.	,,	Holl
14. Same picture; bust, face to r.; oval with ornaments. Pl. to Birch's *Heads of Illustrious Persons*; pub. Knapton 1748. Line; $13\frac{7}{8} \times 8\frac{3}{4}$ in. One proof before inscription; one lettered impression.	,,	J. Houbraken
15. Same picture; bust, face to l.; oval frame on pedestal. Pl. to *Universal Mag.* Line; $6\frac{3}{8} \times 3\frac{3}{4}$ in.	,,	E. Rooker
16. Same picture; H. L., face to l. Pub. J. Sharpe 1809. Stipple; 4×3 in.	,,	N. Schiavonetti
17. Same picture; H. L., face to l.; rect. frame. Pl. to Sharpe's *British Classics*, 1803. Stipple; 5×3 in.	,,	,,
18. Same picture; bust, face to r.; oval with letterpress memoir of him. Pl. to *Biographical Mag.*; pub. Harrison & Co. 1795. Line; $1\frac{1}{4} \times 1\frac{3}{8}$ in.	,,	Thornthwaite
—— same plate; reissue, with octagonal frame added.	,,	,,
19. Same picture; H. L., face to r.; rect. frame. Pub. Mathews & Leigh 1808. Stipple; $5\frac{3}{4} \times 3\frac{1}{4}$ in.	,,	Woodman, jun.

Subject	Painter	Engraver
20. Same picture; bust, face to l.; oval frame of masonry; without any inscription. Front. to his *Works*, 1766. Line; 5⅛ × 3¾ in.	G. Kneller	Anon.
21. Same picture; bust, face to l.; oval. Stipple; 3¼ × 2⅝ in. Proof before inscription.	,,	
22. Same picture; bust, face to r.; oval in rect. frame. Book illustration. Line; 4⅛ × 2⅝ in. Proof before inscription.	,,	
23. H. L., to r., seated. Pl. to Pope's *Works;* pub. Cadell & Davies 1807. Stipple; 4 × 3¼ in.	J. Richardson	C. Picart
24. Statue in Westminster Abbey; W. L. Pl. to *Gallery of British Sculpture.* Stipple.	R. Westmacott	J. Cochran
25. W. L., standing. Book illustration. Line; 4 × 2⅝ in.		Aveline
—— *See* Groups (Worthies of Britain), (Poets and Philosophers of England), (Frequenters of Button's Coffee House).		
ADDISON, LAURA; actress; 1827–1852.		
1. As Queen Mary in Schiller's *Mary Stuart;* W. L., standing. From daguerreotype. Pl. to Tallis's *Drawing-Room Table Book*, 1851. Stipple and line.		G. Hollis
2. As Imogen in *Cymbeline;* W. L., standing. Pl. to same work. Stipple and line.		,,
ADELAIDE (of Saxe-Coburg Meiningen); Queen of William IV.; 1792–1849.		
1. H. L., full face, in ruff; oval in rect. frame. Pub. W. Sams 1834. Mezz.; 11¼ × 9½ in.	W. Beechey	T. Lupton
2. W. L., standing, nearly full face, in evening dress, holding flowers. Pub. Colnaghi 1831. (Whitman 5.) Mezz.; 25 × 16½ in. One preliminary etching; two published states.	,,	S. W. Reynolds
3. Nearly W. L., full face, seated by table, holding eye-glass. From picture formerly in collection of Duke of Cambridge. Reproduction.	,,	
4. T. Q. L., to l., seated, r. arm on table. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1832. Stipple; 4⅜ × 3½ in.	H. E. Dawe	H. Cook
5. Nearly W. L., descending a flight of steps, hat in r. hand; vignette; taken at Bushey Park, 1841. Pub. A. & C. Baily. Lith.	E. Desmaisons	E. Desmaisons
6. H. L., to l., in hat and fur mantle. Pub. Ackermann 1833. (Whitman 7.) Mezz.; 9 × 7⅝ in. One proof before title; two published states.	A. Grahl	S. W. Reynolds
7. T. Q. L., to r., seated at table, holding pen; from a miniature. Stipple; 5⅛ × 4⅛ in. Proof before inscription.	Mrs. Green	J. S. Agar

Subject	Painter	Engraver
8. Same miniature. Pub. Jennings & Chaplin 1830. Line; $4\frac{3}{5} \times 3\frac{1}{4}$ in.	Mrs. Green	F. Engleheart
9. T. Q. L., seated, face to r., holding scroll. Pub. J. McCormick 1830. Mezz.; $6 \times 4\frac{3}{8}$ in.	A. M. Huffam	J. Porter
10. H. L., to l.; vignette. Lith.	R. J. Lane	R. J. Lane
11. T. Q. L., to l., seated on sofa, in cap, holding handkerchief. Pub. J. Hogarth 1845. Stipple; $9\frac{1}{2} \times 7\frac{3}{8}$ in.	J. Lucas	J. Thomson
12. Same picture; with facsimile of autograph and date 1837 only. Mezz.; $9\frac{3}{8} \times 8$ in.	,,	Anon.
13. Bust, to r., in cap; vignette; imitation of a crayon drawing. Front. to Finden's *Female Aristocracy*, vol. II., 1849. Stipple; $10 \times 7\frac{3}{4}$ in.	G. Richmond	J. Thomson
14. T. Q. L., to r., seated in armchair, hands in lap. Pub. T. McLean 1841. Stipple; $12\frac{3}{4} \times 9\frac{5}{8}$ in.	W. C. Ross	H. T. Ryall
15. Nearly W. L., to r., seated in armchair, in mantle, holding a paper; from a chalk drawing. Lith.	F. Winterhalter	R. J. Lane
16. W. L., standing, in robes, holding sceptre. Pub. P. & P. Gally 1831. Mezz.; $12\frac{1}{4} \times 9\frac{5}{8}$ in.		Anon.
ADKIN, THOMAS, (of Norfolk).		
1. Bust, looking to l. Pub. E. Reynolds 1814. Mezz.; $11\frac{7}{8} \times 9\frac{3}{8}$ in. Two impressions.	J. Opie	E. Reynolds
ADKINS, THOMAS; dissenting minister of Southampton.		
1. H. L., to l.; vignette. Pl. to *Evangelical Mag.*; pub. Westley & Davis 1830. Stipple.	Wildman	Fenner, Sears & Co.
'**ADMIRALS.**' *See* Groups.		
'**ADMIRALS,** British.' *See* Groups.		
'**ADMIRALS,** Five Noble.' *See* Groups.		
ADOLPHUS, Duke of Teck; s. of Princess Mary of Cambridge, Duchess of Teck; b. 1868.		
1. Cutting from *Illust. London News*, 1894.		
ADOLPHUS FREDERICK, Duke of Cambridge, K.G.; 7th son of George III.; 1774–1850.		
1. H. L., to l., in private dress with star; rect. frame. Pub. W. Skelton 1808. Line; $18\frac{1}{4} \times 13\frac{3}{8}$ in. Three impressions.	W. Beechey	W. Skelton
2. Same picture. Pub. W. Sams 1825. Mezz.; $10\frac{1}{2} \times 9$ in.	,,	W. J. Ward
3. Same picture; bust only; circle in ornamental frame, with crown. 'W. M. Craig del.' Pub. E. Orme 1817. Stipple; 4 in. diam.	,,	S. Freeman
4. Aged 6; bust, to l.; medallion with tablet below. Front. to *Lauenburg Calendar* for 1782. (Engelmann 397.) Etching; $3\frac{1}{2} \times 2$ in.	D. Chodowiecki	D. Chodowiecki

Subject	Painter	Engraver
5. In boyhood; H. L., looking to r.; oval in rect. Pub. H. Graves & Co. Mezz.; $5\frac{1}{8} \times 3\frac{3}{4}$ in.	Gainsborough	G. Sanders
6. Bust, to l., nearly in profile, in private dress; oval in rect. Pub. Colnaghi 1814. Stipple; $8\frac{1}{2} \times 7\frac{1}{2}$ in.	F. Rehberg	J. Godby
7. H. L., looking to r., in uniform; oval. Pub. E. Harding 1806. Stipple; $7\frac{5}{8} \times 6\frac{1}{2}$ in.		Anon.
8. Similar to last, the dress varied; oval with ornaments. Pl. to *Le Beau Monde;* pub. J. B. Bell 1807. Stipple.		E. Scriven
—— *See* Groups (Royal).		
ADOLPHUS, JOHN, F.S.A.; barrister and historian; 1768–1845.		
1. H. L., looking to l., l. arm on books; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1803. Stipple; $3\frac{5}{8} \times 3$ in.	Allingham	W. Ridley
2. H. L., looking to l.; rect. frame. Pub. V. Green 1804. (C. S. 2, Whitman 152.) Mezz.; $16\frac{3}{8} \times 13\frac{3}{4}$ in. Proof with open letters.	T. Walker	V. Green.
ÆSOP of Eton; the 'Drunken, Funking, Rimeing Cobler'; *temp.* Queen Anne.		
1. H. L., to r., pipe in mouth; oval. Pub. Jordan & Bakewell. (C. S. 1.) Mezz.; $4\frac{1}{2} \times 3\frac{7}{8}$ in.		(J. Faber, sen.)
2. Copy from last. Pl. to Caulfield's *Remarkable Persons,* 1819. Line; $4\frac{5}{8} \times 3\frac{7}{8}$ in.		R. Grave
AFFLECK, Sir JAMES, bart.; general; 1758–1833.		
1. H. L., full face, in uniform. Mezz.; $12\frac{1}{8} \times 10\frac{1}{2}$ in. Proof before title.	H. W. Pickersgill	W. Say
AFFLECK, PHILIP; admiral; 1726–1799.		
1. W. L., to l., seated by table, in uniform, resting hand on chart; 1792. (C. S. 1.) Mezz.; $18\frac{1}{2} \times 14$ in.	E. Penny	J. Young
AGA, ISMAEL; Jew pedlar.		
1. W. L., standing, holding book and cane. Pub. J. Harris 1780. Etching.		Anon.
AGAR, JOSEPH; methodist minister; fl. 1800.		
1. H. L., to l. Pl. to *Methodist Mag.* Stipple; $4\frac{1}{2} \times 4$ in.	J. Jackson	J. Thomson
AGAR-ELLIS, GEORGE JAMES WELBORE, M.P. *See* Dover.		
AGAR-ELLIS, Lady GEORGIANA. *See* Dover.		
AGNES, Saint. *See* Huckle (Mrs.).		
AICKIN, FRANCIS; actor; d. 1805.		
1. As Bolingbroke in *Richard III.;* W. L., standing. Pl. to Bell's ed. of *Shakespeare,* 1776. Line; $5\frac{3}{8} \times 3\frac{5}{8}$ in.	R. Dighton	C. Grignion

Subject	Painter	Engraver
AICKIN, JAMES; actor; brother of the preceding; deputy-manager of Drury Lane theatre; d. 1803.		
1. In private dress; H. L., to l.; oval. Stipple; $4\frac{5}{8} \times 3\frac{3}{4}$ in.	A. Devis	J. Heath
2. As Henry VI.; W. L., standing. Pl. to Bell's ed. of *Shakespeare*, 1776. Line; $5 \times 3\frac{1}{2}$ in.	R. Dighton	W. Walker
3. As Phocion in Murphy's *Grecian Daughter;* W. L., standing. Pl. to *New English Theatre;* pub. T. Lowndes 1777. Line; $5\frac{1}{8} \times 3\frac{1}{2}$ in.	D. Dodd	,,
4. As Horatio in Rowe's *Fair Penitent;* W. L., standing. Pl. to *New English Theatre;* pub. T. Lowndes 1776. Line; $5\frac{1}{8} \times 3\frac{3}{8}$ in.	,,	,,
5. As Young Bevil; small W. L. Pub. J. Wenman 1778. Line.		Anon.
AIKIN, ARTHUR, F.L.S.; chemist; 1773–1854.		
1. Bust, looking to r.; vignette. Pl. to *European Mag.;* pub. J. Asperne 1819. Stipple.	S. Drummond	J. Thomson
—— same plate reissued in *Ladies' Monthly Museum;* pub. Dean and Munday 1824.	,,	,,
AIKIN, JOHN, M.D.; physician and author; brother of Mrs. Barbauld; 1747–1822.		
1. H. L., turned and looking to l.; oval. Stipple; $3\frac{3}{8} \times 2\frac{3}{8}$ in.	J. Donaldson	C. Knight
—— *See* Groups (Medical Society).		
AIKIN. *See* Aickin.		
AIKMAN, WILLIAM; portrait painter; 1682–1731.		
1. H. L., to r., in turban. From picture in the Florence Gallery. 'G. Campiglia del.' Line; $8\frac{7}{8} \times 6\frac{3}{4}$ in.	W. Aikman	P. A. Pazzi
2. Same picture; bust only. Printed in colours. Mezz.; $6\frac{1}{4} \times 5$ in.	,,	C. Lasinio
3. H. L., to r., in wig; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen.* Stipple. Proof before title.	,,	S. Freeman
4. Same picture; oval. Pl. to J. Anderson's *The Bee;* pub. 1793. Stipple; $3 \times 2\frac{1}{2}$ in.	,,	R. Scott
AILESBURY, ROBERT BRUCE, 1st Earl of, (2nd Earl of Elgin); lord chamberlain; d. 1685.		
1. H. L., to r., in wig and sash; decor. oval in rect. frame. (Fagan p. 18.) Line; 13×9 in. One proof before inscription; one lettered impression.	W. Faithorne	W. Faithorne
2. T. Q. L., to l., standing, in peer's robes, coronet in r. hand. Line; $9\frac{1}{4} \times 7\frac{3}{8}$ in.	P. Lely	R. White
3. Same picture, reversed, with chamberlain's key and wand added; without engraver's name. (C. S. 1.) Mezz.; $14 \times 10\frac{1}{2}$ in. Two impressions.	,,	(John Smith)
4. Foreign copy from last; name spelt 'Ailesburg.' (C. S. 1.) Mezz.; $11 \times 7\frac{3}{4}$ in. Two impressions.	,,	Anon.

Subject	Painter	Engraver
5. Another copy; H. L. only. Pub. S. Woodburn 1814. (C. S. p. 236.) Mezz.; 4⅝ × 3½ in.	P. Lely	R. Dunkarton
AILESBURY, THOMAS BRUCE, 2nd Earl of, (3rd Earl of Elgin); 1655–1741.		
1. T. Q. L., seated to r., in peer's robes, holding coronet; rect. frame; French inscription. Line; 13¾ × 11⅝ in.	F. Harrewijn	F. Harrewijn
AILESBURY, CAROLINE (CAMPBELL), Countess of; 3rd w. of Charles Bruce, 3rd Earl; m. 2, Field-Marshal Conway; d. 1803.		
1. Marble bust, to r.; oval. Pub. J. Roberts 1790. Stipple; 7¼ × 5¼ in.	Hon. A. Damer	J. Jones
AILESBURY, MARIA (TOLLEMACHE), Marchioness of; 2nd w. of Charles Bruce, 1st Marquess; artist; 1809–1895.		
1. Cutting from *Illust. London News*, 1895.		
AILMER. *See* Aylmer.		
AINGER, ALFRED, LL.D.; master of the Temple and canon of Bristol; author; 1837–1904.		
1. Cutting from *Illust. London News*, 1894.		
AINSLIE, GEORGE ROBERT; general; governor of Dominica; coin collector; 1776–1839.		
1. H. L., to r., in uniform; oval, with vignette of a tree in a storm. Line; 3¼ × 2⅝ in.	C. Hayter	J. T. Wedgwood
AINSLIE (Mrs.); w. of Henry A.		
1. T. Q. L., to r., seated, with child on knee. Pl. to Ward & Roberts's *Romney*, 1904. Reproduction.	G. Romney	
AINSWORTH, WILLIAM HARRISON; novelist; 1805–1882.		
1. H. L., to l., face in profile; vignette. Pub. R. Bentley 1839. Line.	R. J. Lane	W. Greatbach
2. H. L., turned and looking to r.; with facsimile of autograph. Line; 4 × 3⅛ in.	D. Maclise	W. C. Edwards
3. Same picture; vignette. Pub. H. Colburn 1843. Stipple.	,,	S. Freeman
4. W. L., seated at a table in library, conversing with G. Cruikshank. Illust. to *Ainsworth's Mag.* Woodcut; 3 × 3⅜ in.	G. Cruikshank	
—— *See* Groups (Fraserians).		
AIRAY, HENRY, D.D.; provost of Queen's College, Oxford; 1559–1616.		
1. W. L., kneeling on an altar, with emblems. Impression from a brass at Queen's College; with counterproof. Line; 21 × 15⅝ in.		Anon.
AIRY, Sir GEORGE BIDDELL, K.C.B., F.R.S., D.C.L., LL.D.; astronomer-royal; 1801–1892.		
1. T. Q. L., to l., seated, hands folded; vignette. Pub. W. Mason, Cambridge. Lith.	T. C. Wageman	I. W. Slater

Subject	Painter	Engraver
2. T. Q. L., seated, turned and looking to r. One of set of *Ipswich Museum Portraits;* pub. G. Ransome 1851. Lith.		T. H. Maguire
3. Bust, looking to r.; small vignette. Pl. to *Nature*, 1878. Stipple. Proof before inscription.		C. H. Jeens
4. In old age. Cutting from *Illust. London News*, 1892.		
AISCUE. *See* Ayscue.		
AISKEW; clerk assistant of House of Commons.		
—— *See* Groups (House of Commons, 1730).		
AISLABIE, BENJAMIN; secretary of the Marylebone cricket club.		
1. H. L., to l., holding book on table. Pub. W. H. Mason & J. Nicholls. Mezz.; 11⅜ × 9⅛ in.	H. E. Dawe	H. E. Dawe
AITKEN, JAMES; called 'John the Painter'; executed for setting fire to Portsmouth Dockyard; 1752–1777.		
1. W. L., standing in Winchester gaol, wearing fetters. Pub. I. Wilkes, Winchester, 1777. Line; 5⅝ × 3¼ in.	W. Cave	Anon.
2. Standing in the dock at his trial. Line.		,,
AITKIN, JOHN. *See* Aikin.		
AITON, WILLIAM; botanist; principal gardener at Kew; 1731–1793.		
1. H. L., to l. Mezz.; 3½ × 2⅞ in. Proof before inscription.	G. Engleheart	T. Lupton
AKENSIDE, MARK; physician and poet; 1721–1770.		
1. Aged 35; H. L., to r., nearly in profile. Front. to his *Poems*, 1772. (C. S. 1.) Mezz.; 8¼ × 7⅜ in. Two impressions.	A. Pond	E. Fisher
2. Same picture; oval. Pub. C. Stalker 1789. Line; 3⅜ × 3 in.	,,	W. Angus
3. Same picture; oval with letterpress memoir. Pl. to *Biographical Mag.;* pub. Harrison & Co. 1795. Line; 1⅝ × 1½ in.	,,	P. Audinet
4. Same picture; bust only; circular frame on pedestal. Pl. to Bell's *British Poets.* Line; 4½ × 2¾ in.	,,	Cook
5. Same picture. 'G. Clint del.' Pl. to *Effigies Poeticæ;* pub. W. Walker 1823. Line; 4 × 3¼ in.	,,	R. Rhodes
6. Same picture. Pl. to Pettigrew's *Medical Portrait Gallery;* pub. Fisher 1838. Stipple; 4⅝ × 3¾ in.	,,	R. Woodman
7. Same picture. Pub. J. Cochrane 1832. Line; 3⅜ × 3¼ in.	,,	W. H. Worthington
AKERMAN, JAMES; methodist minister; fl. 1820.		
1. H. L., turned and looking to l. Pl. to *Methodist Mag.* Stipple; 4½ × 3¾ in.	J. Jackson	J. Thomson
AKERMAN, JOHN YONGE, F.S.A.; numismatist; secretary of the Society of Antiquaries; 1806–1873.		
1. H. L., l. profile; two Latin lines below. Etching; 7¾ × 6⅜ in.	H. A. Ogg	H. A. Ogg

Subject	Painter	Engraver
2. Oval medallion. Anaglyptograph ; $2\frac{3}{4} \times 2\frac{1}{8}$ in. Proof before inscription.		**Freebairn**
ALABASTER, WILLIAM ; Latin poet and divine ; 1567–1640.		
1. Aged 66 ; bust, to l., in ruff and gown ; oval in rect. frame. Line ; $6\frac{1}{2} \times 4\frac{1}{2}$ in.	**C. Jonson**	**J. Payne**
2. Facsimile copy of last. Pub. Richardson 1798. Line ; $6\frac{1}{2} \times 4\frac{1}{2}$ in.	,,	
3. Same picture ; small rect., at head of biography. Pl. to *Essex, Suffolk and Norfolk Characters*, 1820. Stipple ; $2\frac{1}{8} \times 1\frac{3}{4}$ in.	,,	**Thompson**
ALAND, Sir JOHN FORTESCUE. *See* Fortescue.		
À LASCO. *See* Laski.		
ALBANI, Madame. *See* Gye.		
ALBANY, CHARLOTTE, Duchess of ; illegitimate d. of the Young Pretender by Miss Walkenshaw ; 1753–1789.		
1. Bust, nearly in profile to r. ; oval. From chalk drawing belonging to Countess of Seafield. Pl. to A. Lang's *Prince Charles Edward*, 1900. Photogravure ; $5\frac{5}{8} \times 4\frac{1}{2}$ in.	**G. Hamilton**	
ALBANY, H.R.H. HELEN (of Waldeck), Duchess of. *See* Helen.		
ALBANY, JOHN STEWART, Duke of ; regent of Scotland ; 1481–1536.		
—— *See* Margaret Tudor, Queen of James IV.		
ALBANY, H.R.H. LEOPOLD GEORGE, Duke of, K.G. *See* Leopold.		
ALBANY, LOUISE MARIE (of Stolberg), Countess of. *See* Louise.		
ALBEMARLE, GEORGE MONK, 1st Duke of, K.G. ; soldier and statesman, restorer of the monarchy ; 1608–1670.		
1. When General Monk ; H. L., to l., belt over shoulder, r. hand on helmet. Without artists' names. Etching ; 9 × 7 in.	(**F. Barlow**)	(**R. Gaywood**)
2. Same picture ; another plate, with dedication to W. Clarke above. Pub. P. Stent. Etching ; $8\frac{7}{8} \times 7$ in.	,,	,,
—— same plate, with address of J. Overton added.		
3. Copy from last ; bust ; oval. Pl. to Thane's *Autography*. Line ; $4\frac{1}{8} \times 3\frac{1}{4}$ in.	,,	**Anon.**
4. Another copy ; with laurel wreath on his head. Line ; $3\frac{1}{2} \times 3\frac{1}{4}$ in.	,,	**J. Chantry**
5. Same picture, with sun emerging from clouds added behind ; in a broadside, *A Poem Congratulatory*, etc. Line ; $6\frac{1}{4} \times 5$ in.	,,	**Anon.**
6. Similar to the preceding ; H. L., to r., with sash added ; oval in frame of masonry. Pl. to Larrey's *Hist. d'Angleterre*, 1707. 'A. vr. Werff del.' Line ; $11\frac{1}{2} \times 6\frac{3}{4}$ in.	,,	**B. Audran**
7. Similar to the last ; bust, to r. ; with German title. No. 12 of a set. Line ; $5\frac{1}{4} \times 3\frac{1}{8}$ in.	,,	**Anon.**

Subject	Painter	Engraver
8. Bust, looking to r.; oval frame. From miniature at Windsor. Pl. to Gardiner's *O. Cromwell*, 1899. Reproduction; 5⅜ × 4¾ in.	S. Cooper	
9. T. Q. L., standing, looking to r., in Garter robes. From picture at Exeter. Pl. to fol. ed. of Lodge's *Portraits*, 1816. Stipple; 7¼ × 5¾ in.	P. Lely	W. T. Fry
10. T. Q. L., standing, to r., in armour, holding truncheon, battle in background. Sold M. Collings. Line; 9⅝ × 8½ in.	D. Loggan	D. Loggan
11. Coarse contemporary copy from last. Line; 10½ × 8¼ in.	,,	Anon.
12. Another copy; arms and tablet below. Pl. to Mechell's ed. of Rapin's *Hist. of England*, fol., 1735. Line; 14⅝ × 9 in.	,,	R. Sheppard
13. Another copy; oval frame of laurel, on pedestal. Line; 14⅞ × 10½ in.	,,	J. Gammon
14. Another copy; medallion in pedigree of the Monks of Potheridge and Mrs. Sherwin. Line; 2 in. diam.	,,	(W. Sherwin)
15. T. Q. L., standing, to l., in armour and mantle of Garter, holding truncheon. From picture at Powderham. Pub. C. Bestland 1796. Stipple; 8¾ × 7½ in.	M. Wright	C. Bestland
16. H. L., to l., in armour with George; octagonal frame; 'Sould at the Signe of the Phesent,' etc., 1660. Etching; 10½ × 8½ in.		R. Gaywood
17. When General Monk; nearly T. Q. L., to l., in private dress. Etching; 5½ × 3¾ in.		,,
18. Reversed copy from the last. Pub. E. Harding 1800. Etching; same dimensions.		Anon.
19. T. Q. L., standing, to l., in armour, holding truncheon, l. hand on helmet. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; 6⅝ × 3¾ in.		M. vr. Gucht
20. Similar to last; bust, to r.; oval. Pl. to Smollett's *Hist. of England*, 1757. Line; 3⅜ × 3⅛ in.		A. Benoist
21. Similar to last; bust, to l.; oval in ornamental frame. Pl. to Hervey's *Naval History*, 1779. Line; 6½ × 4 in.		W. Sharp
22. Similar to 20; bust, to l., armour; oval with arms below. Pub. Jan. 1817. Stipple; 4¾ × 3⅜ in.		Anon.
23. T. Q. L., standing, to l., in armour and robes, holding truncheon. Pl. to Guillim's *Heraldry*, 1679. Line; 9 × 6¾ in.		E. Le Davis
24. H. L., looking to l., in armour; oval on pedestal; 20 lines by J. Hoar, jun., below, engraved on separate plate. (C. S. 2.) Mezz.; 15½ × 12¼ in.		W. Sherwin
25. Small W. L., standing, in armour. Line; 4⅛ × 2⅜ in.		Tringham
26. H. L., to r., in coronet and peer's robes, armour and collar of Garter; oval frame of laurel on pedestal. Line; 5⅝ × 3½ in.		R. White
27. Reversed copy from last; plain oval frame on pedestal. Pl. to *Universal Mag.*; pub. I. Hinton. Line; 6 × 3⅝ in.		Anon.

Subject	Painter	Engraver
28. W. L., on horseback, galloping to r., in lace collar and armour, truncheon in r. hand. Line; $7\frac{3}{8} \times 6$ in.		Anon.
29. W. L., on horseback, galloping to l., in armour, truncheon in l. hand. Line; $6\frac{5}{8} \times 5\frac{5}{8}$ in.		,,
30. Standing with his Duchess; small W. L.; oval frame. Line; $3\frac{3}{4} \times 2\frac{3}{8}$ in.		,,
31. H. L., to l.; oval. Line; $5\frac{1}{8} \times 4$ in.		,,
32. T. Q. L., standing, to r., in armour, r. hand on staff; tablet on parapet in front. Line; $6\frac{1}{8} \times 3\frac{7}{8}$ in.		
33. H. L., to l.; oval in octagonal frame. 'Monck Reipubl. Anglicane praefectus Maris'; book illustration. Line; $4\frac{1}{4} \times 2\frac{3}{8}$ in.		,,
34. Similar portrait; to r.; same inscription; oval in cartouche. Line.		,,
35. T. Q. L., standing, to l., truncheon in r. hand. From a painting. Pub. E. Jeffery 1813. Stipple; $6 \times 4\frac{3}{4}$ in.		,,
36. Bust, to r., in armour; oval in rect., with French inscription below; book illustration. Etching; $4\frac{1}{2} \times 2\frac{3}{8}$ in.		
37. His effigy in Westminster Abbey. Cut from one of the plates to Dart's *Westmonasterium*, 1742. Line.		,,
—— *See* Fiennes, Nathaniel.		
—— *See* Charles II.		
—— *See* Groups (Royal).		
ALBEMARLE, ANNE (CLARGES), Duchess of; w. of the preceding; d. 1670.		
1. H. L., to r.; oval frame of laurel on pedestal. Sold R. Gammon. Line; $9\frac{5}{8} \times 7\frac{1}{2}$ in.		(R. Gammon)
2. Similar to last; oval. From a miniature. Pub. S. Woodburn 1811. Mezz.; $4\frac{1}{8} \times 3\frac{1}{8}$ in.		R. Earlom
3. H. L., to l.; oval. Copy from contemporary print. Line; $3 \times 2\frac{1}{4}$ in.		Anon.
—— *See* Albemarle, George Monk, 1st Duke of.		
—— *See* Groups (Charles II. and Court).		
ALBEMARLE, CHRISTOPHER MONK, 2nd Duke of, K.G.; 1652–1688.		
1. H. L., to l.; in wig, cuirass and George; oval. I. Beckett exc. (C. S. 1.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in.	T. Murray	I. Beckett
—— same plate, with 'J. Smith, ex.' Two impressions.	,,	,,
2. Copy from the last. Pub. W. Richardson 1811. Mezz.; $6\frac{1}{2} \times 5\frac{1}{8}$ in.	,,	Anon.
3. Another copy; bust only; oval. Stipple; $3 \times 2\frac{3}{8}$ in.	,,	,,
4. H. L., face to r.; in wig, armour and George; oval of laurel on pedestal, with arms. Line; $17\frac{3}{4} \times 12\frac{1}{2}$ in.		W. Sherwin

Subject	Painter	Engraver
ALBEMARLE, ELIZABETH (CAVENDISH), Duchess of; w. of the preceding; afterwards Duchess of Montagu; d. 1734.		
1. H. L., face to l.; oval frame on pedestal engraved in line. (C. S. 1.)		W. Sherwin
Mezz.; $17\frac{1}{2} \times 12\frac{3}{8}$ in. Two states, one before the frame.		
2. Reversed copy from the last; oval.		Anon.
Line; $2\frac{7}{8} \times 2\frac{1}{2}$ in.		
3. Nearly W. L., to l., seated. From picture at Welbeck Abbey. Pl. to Murray's *Cat. of Pictures at Welbeck*, 1894.	P. Lely	
Reproduction.		
ALBEMARLE, ARNOLD JOOST VAN KEPPEL, 1st Earl of, K.G.; friend of William III.; 1669–1718.		
1. T. Q. L., standing, face to l., in wig and armour, holding truncheon. Sold J. Smith. (C. S. 2.)	G. Kneller	John Smith
Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. Two proofs before inscription; four lettered impressions.		
—— same plate, with Smith's name taken out.	,,	,,
2. H. L., face to r., star on coat; oval. Pub. P. Schenk, Amsterdam, 1703.	,,	(P. Schenk)
Mezz.; $8\frac{3}{8} \times 6\frac{3}{4}$ in.		
3. Bust, to l., own hair and armour; oval.	,,	C. H. Jeens
Line; $3\frac{1}{4} \times 2\frac{1}{2}$ in. Proof before inscription.		
ALBEMARLE, WILLIAM ANNE KEPPEL, 2nd Earl of, K.G.; general and diplomatist; 1702–1754.		
1. T. Q. L., to l., standing by cannon, hat under l. arm; 1751. (C. S. 3.)	J. Fournier	J. Faber, jun.
Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. Three impressions.		
2. When Lord Bury; a child, seated on a cushion, wearing cap with feather. Sold J. Smith. (C. S. 32.)	G. Kneller	John Smith
Mezz.; $12\frac{3}{4} \times 9\frac{3}{4}$ in. One proof before inscription; four lettered impressions.		
3. T. Q. L., standing, to l., in uniform and cuirass, with ribbon and star, r. hand on helmet. From picture at Quiddenham. Pl. to C. S. Terry's *Albemarle Papers*, 1902.	J. Reynolds	
Process block; 5 × 4 in.		
ALBEMARLE, GEORGE KEPPEL, 3rd Earl of, K.G.; general; 1724–1772.		
1. H. L., turned and looking to r., hat under l. arm. Pub. Bakewell & Parker. (C. S. 2.)	J. Reynolds	E. Fisher
Mezz.; $12\frac{1}{4} \times 9\frac{1}{2}$ in. One proof before inscription; two lettered impressions.		
2. Same picture. (C. S. 1.)	,,	C. Spooner
Three published states.		
3. Same picture. Pub. J. Bowles.	,,	Anon.
Mezz.; $5\frac{1}{4} \times 4\frac{3}{8}$ in.		
4. T. Q. L., standing, looking to r., in armour and mantle of the Garter, r. hand on staff. From picture at Quiddenham. Pl. to C. S. Terry's *Albemarle Papers*, 1902.	,,	
Process block; 5 × $3\frac{1}{4}$ in.		
ALBEMARLE, ANNE (MILLER), Countess of; w. of the preceding; d. 1824.		
1. Nearly W. L., to r., seated. Pl. to Graves and Cronin's *Sir J. Reynolds*, 1899.	,,	
Reproduction.		

Subject	Painter	Engraver
ALBEMARLE, WILLIAM CHARLES KEPPEL, 4th Earl of; 1772–1849.		
1. W. L., standing on a terrace, to r., scroll in l. hand. Pub. J. & W. Freeman, Norwich, 1820. (Whitman 7.)	M. A. Shee	C. Turner
Mezz.; 22⅝ × 14 in.		
2. Same picture; H. L. only. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1831.	'T. Lawrence' (M. A. Shee)	S. Freeman
Stipple; 4½ × 3¾ in.		
3. W. L., standing, to r., with his groom; vignette. From a pen drawing.		
Lith.		
ALBERT FRANCIS CHARLES AUGUSTUS EMMANUEL (of Saxe-Coburg-Gotha), K.G.; consort of Queen Victoria; 1819–1861.		
1. W. L., on horseback, riding to l., in hat and cloak; vignette. Pub. H. Brooks.	W. Alais	H. S. Ball
Line and stipple.		
2. Same picture.	,,	H. Harral
Woodcut; 6 × 4⅜ in.		
3. T. Q. L., to r., standing, in uniform; vignette. Pub. Goupil & Cie.	M. Alophe	M. Alophe
Lith.		
4. H. L., full face; vignette. Pub. W. H. Mason, Brighton, 1862.	C. J. Basébe	
Photograph.		
5. Nearly W. L., to l., standing, in uniform, l. hand holding sword; oval. Dedicated to exhibitors at 1851 Exhibition.	C. Baugniet	C. Baugniet
Lith.		
Two impressions; one coloured.		
6. In dress of 1745, as he appeared at the bal costumé at Buckingham Palace, 1845; W. L., standing, looking to l. Pub. Jullien. Coloured.	J. Brandard	J. Brandard
Lith.		
7. As he appeared in character of Edward III. at the bal costumé at Buckingham Palace, 1842; T. Q. L., to l., in gothic frame. Pub. Jeffreys & Nelson. Printed in colours.	,,	,,
Lith.		
8. In German military uniform; W. L., standing in Windsor Park, looking to r., holding hat and sword; vignette. Coloured.	C. B. Campion	
Lith.		
9. W. L., standing, leaning against angle of a building, reading a letter. From photograph. Pub. J. Mitchell 1862.	'E. H. Corbould, fecit.'	R. J. Lane
Lith.; 10½ × 6 in.		
10. Same photograph; W. L. Pub. J. Mitchell 1862.		Anon.
Stipple and line; 10⅜ × 6 in.		
11. W. L., on horseback to l., in uniform of 11th Hussars, holding drawn sword. Pub. W. Spooner. Coloured.	Cousen	W. Kohler
Lith.; 11½ × 9⅞ in.		
12. H. L., to l., in military uniform with cloak which he holds with r. hand. Pub. H. E. Dawe, 1840, &c.	H. E. Dawe	E. Hacker
Stipple; 6¼ × 5 in.		
13. Same picture. Dedicated to the Prince by Dawe. Pub. T. Whitton.	,,	Anon.
Mixed; 12⅜ × 10½ in.		

Subject	Painter	Engraver
14. H. L., turned, and looking to r., in uniform, with collar of the Garter; vignette. Pub. Ackermann 1840. Stipple.	W. Drummond	W. H. Egleton
15. Seated statue in the Albert Memorial. Pl. to *Art Journal*, 1877. Stipple.	J. H. Foley	W. Roffe
16. H. L., to l., wearing riband and star of a German order; with quotation from Queen's speech, 1839. Pub. C. Tilt. Coloured. Mezz.; 6⅜ × 5 in.	V. Gortz	Anon.
17. In dress of 1745, in which he appeared at the bal costumé at Buckingham Palace, 1845; W. L., standing by table. Lith.; 11 × 8 in. Proof before inscription.	L. Haghe	L. Haghe
18. T. Q. L., standing, looking to l., in uniform, plumed hat in r. hand. Pub. Colnaghi & Puckle 1840. Lith.; 14⅛ × 11⅜ in.	F. Hanfstaengl	J. Erxleben
19. Same picture. Pub. J. Budd & Co. 1840. Lith.; 10⅞ × 8⅜ in.	,,	J. H. Lynch
20. H. L., to l., in uniform, with cloak; octagon. Pub. J. Budd & Co. 1840. Stipple; 8 × 6½ in. Two impressions; one coloured.	G. Howard ,,	J. Posselwhite ,,
21. T. Q. L., seated to l., looking down at the little Princess Royal whom he holds in his arms; oval. From a crayon drawing. Pub. 1865. Stipple; 12⅝ × 9¾ in.	E. Landseer	F. Holl
22. W. L., standing, full face, in uniform, truncheon in r. hand, plumed hat in l., hussar holding horse to l. Pub. F. G. Moon 1840. (Whitman 6.) Mezz.; 30¼ × 20⅛ in. One proof before inscription; one lettered impression.	J. Lucas	S. Cousins and S. Bellin
23. T. Q. L., to l., seated by table, paper in l. hand. In set of *Ipswich Museum Portraits;* pub. G. Ransome, Ipswich, 1851. Lith.; 13⅝ × 10½ in.	T. H. Maguire	T. H. Maguire
24. H. L., standing, looking to r., in uniform; vignette. Pub. in Paris. Lith.	Maurin	Maurin
25. T. Q. L., to l., standing by state chair, a greyhound beside him; vignette. Pub. A. H. & C. E. Baily. Lith.	,,	,,
26. T. Q. L., to l., standing, in uniform and cloak, holding sword. Pub. T. Boys 1840. Mezz.; 12¾ × 9⅝ in.	L. v. Mëyern Hohenberg	J. Scott
27. T. Q. L., standing, full face, in hussar uniform, holding helmet. Pub. F. G. Moon 1844. Line; 18⅜ × 14½ in. Proof before inscription; artists' and publisher's names scratched.	J. Partridge	G. T. Doo
28. Same picture. Printed in oil colours. Baxter process; 4⅛ × 3 in.	,,	G. Baxter
29. T. Q. L., to r., in uniform, standing by table, on which lie hat and sword, glove in r. hand. Pub. Hodgson & Graves 1840. Mezz.; 15 × 12⅛ in.	G. Patten	C. E. Wagstaff
30. H. L., to l., in uniform.. German inscription. Stipple; 4½ × 3½ in.	Reiss	C. Mayer

Subject	Painter	Engraver
31. Nearly W. L., standing by table, full face, in evening dress with orders, l. hand on book. Pub. Colnaghi & Puckle 1841. Line; $7\frac{7}{8} \times 5\frac{1}{2}$ in.	W. C. Ross	F. Bacon
32. Same picture. Pub. Peter Jackson. Stipple; $5 \times 3\frac{5}{8}$ in.	,,	W. Holl
33. Bust, l. profile; oval. From miniature. Stipple; $3\frac{3}{4} \times 3$ in.	,,	J. Thomson
34. Same miniature; in ornamental oval frame. Pub. Colnaghi & Puckle 1841. Stipple and line. Proof before inscription.	,,	H. J. Ryall
35. Same miniature; plain oval. Pub. Smith, Elder & Co. 1867. Stipple; $3\frac{5}{8} \times 3$ in.	,,	W. Holl
36. Same miniature; vignette. Lith. Proof before inscription.	,,	Anon.
37. H. L., to l., in private dress with star. Mezz.; $9\frac{3}{4} \times 8\frac{1}{4}$ in. Proof before inscription.	,,	(H. E. Dawe (?))
38. Same picture; bust only; vignette. Pub. Colnaghi & Puckle, Jan. 1840. Lith.	,,	R. J. Lane
39. Repetition of the preceding. Pub. Colnaghi & Puckle, Feb. 1840. Lith.	,,	,,
40. Same picture; bust only; vignette. Pub. Colnaghi & Puckle, 1840. Stipple.	,,	H. T. Ryall
41. H. L., looking to l., in court dress and robe. Pub. D. Bogue 1851. Stipple; $4\frac{5}{8} \times 3\frac{5}{8}$ in.	F. Say	W. H. Mote
42. H. L., seated, l. profile; oval frame. From photograph. Woodcut.	T. S[cott] (del.)	Anon.
43. W. L., standing by table, in uniform, looking to r., r. hand on hat. Pl. to *Art Union Journal*, 1848. Stipple; $9\frac{1}{4} \times 5\frac{5}{8}$ in.	R. Thorburn	J. Brown
44. Nearly W. L., standing, looking to r., in uniform, l. hand on sword. Pub. F. G. Moon 1848. Line; $17\frac{3}{4} \times 13$ in. Proof before title.	F. Winterhalter	Aristide Louis
45. Similar to the last; H. L. only. Imitation of a life-size crayon study. Pub. F. G. Moon 1851. Stipple.	,,	F. C. Lewis
46. T. Q. L., to l., standing, in uniform; vignette. Pub. J. Mitchell 1855. Lith.	,,	R. J. Lane
47. Bust, to l., face in profile; vignette. Pub. H. Brooks 1841. Stipple.	A. Wivell	W. F. Holl
48. Statue in Buckingham Palace; in Roman dress, holding shield; vignette. Woodcut.	Wolfe	J. L. Williams
49. Head in circular medallion. Pub. S. W. Partridge. Anaglyptograph.	W. Wyon	C. Chabot
50. W. L., standing on terrace, in military uniform, holding plumed hat. Printed in oil colours. Baxter process; 6×4 in.		G. Baxter

Subject	Painter	Engraver
51. H. L., to r.; small vignette, with facsimile of autograph. Stipple.		S. Bull
52. H. L., r. profile, seated. From photograph. Coloured. Lith.		O. B.
53. Same photograph; H. L. only; vignette. Lith. Two impressions; one coloured.		,, ,,
54. Similar photograph; to l.; vignette. Woodcut.		J. Cooper
55. Bust, looking to l., in uniform; circle in ornamental frame. On same plate with another of Queen Victoria. Anaglyptograph. Proof before inscription.		Freebairn
56. Nearly W. L., seated, to l., face in profile, holding gloves. Pub. F. Holl. Stipple; $7\frac{1}{8} \times 5\frac{5}{8}$ in.		F. Holl
57. Copy from the preceding. Woodcut; $6 \times 4\frac{1}{2}$ in.		Anon.
58. H. L., l. profile; oval. From photograph. Pub. J. Murray 1862. Stipple; $4\frac{1}{4} \times 3\frac{1}{2}$ in.		W. Holl
59. H. L., r. profile, in cloak. From photograph. Pub. W. Mackenzie. Stipple; 5×4 in.		,,
60. W. L., on horseback, to r., Great Exhibition of 1851 in background. Printed in colours. Baxter process; $6 \times 4\frac{1}{2}$ in.		(Leblond)
61. H. L., to l., in uniform; vignette. Pub. Rosselin, Paris. Lith.		A. Legrand
62. W. L., standing, in robes of order of the Bath, looking to l.; vignette. Lith.		Madeley
63. Bust, to l.; vignette. Anastatic drawing.		J. Minasi
64. Aged 20; T. Q. L., to l., standing, in uniform, r. hand on sword; vignette. Stipple.		J. Newman
65. Same original; same length, but face to r.; vignette. Stipple.		Anon.
66. Same original; H. L. only, to l.; vignette. Line.		Richter
67. Same original; H. L., to l.; vignette. Pub. J. Limbird. Stipple.		J. Rogers
68. Same original; H. L., to l.; octagon. Pub. J. Rogerson 1840. Stipple; $5\frac{1}{2} \times 4$ in. Four impressions in various published states.		F. W. Topham
69. Same original; H. L., to l.; vignette. Pub. H. Colburn 1840. Stipple.		Anon.
70. Same original; H. L., to l.; vignette. Stipple.		,,
71. Same original; H. L., to l.; vignette. Pub. J. T. Wood. Line.		,,

Subject	Painter	Engraver
72. Same original; bust only; extremely small. Presented to subscribers to Schloss's *English Bijou Almanack* for 1840. Line.		Anon.
73. H. L., looking to r., in uniform; ornamental oval frame; from daguerreotype. Pub. Tallis & Co. Stipple; 8¼ × 6¾ in. Three published states.		D. J. Pound
74. Nearly W. L., seated, looking to r., hat in r. hand. From photograph. Stipple; 8½ × 6⅝ in.		,,
75. W. L., standing on terrace, looking to l. From photograph. Stipple; 11 × 7⅝ in.		,,
76. Bust, l. profile; oval in rect. Line; 7 × 5¾ in.		J. L. Raab
77. Bust, to r., face in profile; vignette. From photograph. Pub. J. Wood, Edinburgh. Lith.		G. Schacher
78. H. L., to l., in uniform; vignette. Pub. G. N. Renner, Nürnberg. Lith.		Teplig
79. In robes of chancellor of Cambridge University; W. L., standing, turned and looking to r., holding scroll; vignette. Pub. Grant, Cambridge, 1847. Lith.		Anon.
80. As he appeared in character of Edward III. at the bal costumé at Buckingham Palace, 1842; W. L., standing, full face. Printed in colours. Lith. Two impressions; one with gold-printed border.		,,
81. In same character, with two pages; gold-printed border. Without inscription. Printed in colours. Lith.		,,
82. In same character; H. L., to l.; vignette. On sheet with another of Queen Victoria as Queen Philippa. Woodcut.		,,
83. W. L., standing by state chair, in Garter robes, hat in r. hand. Lith.; 17¾ × 12¾ in.		,,
84. H. L., to r., in evening dress; vignette, with facsimile of his autograph. Stipple.		,,
85. H. L., to l., in uniform. Coarse plate issued at time of his marriage. Pub. J. Fairburn. Line; 5⅛ × 3¼ in.		,,
86. Bust, to r.; vignette at head of letterpress account of him. Woodcut.		,,
87. H. L., full face; oval in decor. frame. Issued at time of his death. Lith.		,,
88. W. L., on horseback, raising his hat; vignette on title to *Prince Albert's Band March*, composed by S. Glover. Lith.		,,
89. W. L., on horseback, holding drawn sword; vignette on title to *Prince Albert's Own Quadrilles.* Lith.		,,

Subject	Painter	Engraver
90. Equestrian statue. Stipple ; 4 × 4⅜ inches.		Anon.
91. With his brother Ernest; medal struck to commemorate their confirmation, 1835. Anaglyptograph.		,,
92. T. Q. L., standing, full face, holding hat and stick. Stipple ; 6¾ × 4⅝ in. Proof before inscription.		
93. H. L., to l., wearing order of the Golden Fleece; vignette. Lith. Proof before inscription.		
94. W. L., standing, to r., in uniform with cloak, hat in l. hand; vignette. Lith. Clipped impression.		
95. W. L., standing, in hussar uniform; vignette. Lith. Clipped impression.		
96. H. L., to l., in uniform and cloak; vignette. On a sheet with another of Queen Victoria. Lith. Proof before inscription.		
97. A medal. Lith. ; 6¼ in. diam. Proof before inscription.		
—— *See* Victoria, Queen.		
—— *See* Groups (Royal Family).		
ALBERT VICTOR CHRISTIAN EDWARD, Duke of Clarence, K.G., eldest son of Edward VII.; 1864–1892.		
1. T. Q. L., seated, full face, arms folded. Supplement to *The Graphic*, 1892. Woodcut.	H. Herkomer	A. Uhlrich
2. W. L., walking with Princess Mary of Teck. Reproduction.	L. Sampson	
3. W. L., on horseback, in uniform. Suppl. to *The Queen*, Jan. 1892. Woodcut ; 17 × 12⅛ in.	G. L. Seymour	P. Naumann
4. H. L., looking to r., in uniform. From photograph. Suppl. to *Society*, Jan. 1885. Ink photo ; 9⅜ × 6¼ in.		Anon.
5. Bust, full face; vignette. From photograph. Printed in colours. Pl. to *Illust. London News*, Jan. 1885. Lith.		Riddle & Couchman
6. T. Q. L., standing, in uniform of 10th Hussars. From photograph. Printed in colours. Pl. to *Something to Read Journal.* Reproduction.		
7. Cuttings from *Illust. London News.*		
ALBERTAZZI, EMMA, (born Howson); singer; 1813–1847.		
1. As Zerlina in *Don Giovanni;* W. L., standing. Pub. T. McLean 1837. Lith.	F. Corbaux	F. Corbaux
2. As Rosina in *Barbier de Seville;* nearly W. L., full face; vignette. Pub. Rittner & Goupil, Paris. Lith.	E. Fechner	E. Fechner
3. In private dress; T. Q. L., to r., seated; vignette. Lith.	F. Salabert	Weld Taylor

Subject	Painter	Engraver
ALBINESS, THE BEAUTIFUL. *See* Hervey (Miss).		
ALBIUS, THOMAS. *See* White, Thomas.		
ALCESTER, FREDERICK BEAUCHAMP PAGET SEYMOUR, Baron, G.C.B., D.C.L.; admiral; 1821–1895.		
1. Cutting from *Illust. London News*, 1882.		
ALCOCK, JOHN; bishop of Ely and lord chancellor; founder of Jesus College, Cambridge; 1430–1500.		
1. T. Q. L., standing, turned and looking to r., hands raised in prayer, mitre and book on table before him. One of set of plates of *Founders of Colleges;* pub. J. Faber 1714. (C. S. 34, II.)		J. Faber, sen.
Mezz.; 9 × 7¾ in. Two impressions.		
2. W. L., standing, in full canonicals; at head of *An Exhortacyon made to Relygyous Systers*, etc.		Anon.
Coarse woodcut.		
ALCOCK, JOHN, Mus. D.; organist of Lichfield Cathedral; 1715–1806.		
1. H. L., to l., in robes; oval in octagon. Pl. to *Monthly Mirror;* pub. T. Bellamy 1797.	R. Cooper	W. Newman
Stipple; 3½ × 3 in.		
ALCOCK, THOMAS; M.P. for Surrey 1847–65.		
1. Bust, to l.; vignette; 1846.	W. Carpenter, jun.	M. Gauci
Lith. Proof before title.		
ALCOCK, WATSON, M.R.C.S.; surgeon.		
1. H. L., to r., seated in armchair. Pub. C. Turner 1840. (Whitman 9.)	J. H. Taylor	C. Turner
Mezz.; 10⅛ × 8⅛ in. Two impressions.		
ALCORN, SAMUEL; methodist preacher; fl. 1800.		
1. Bust, to r.; oval; magazine plate.	J. R. Maguire	P. Maguire
Stipple; 3⅛ × 2⅝ in.		
ALDBOROUGH, EDWARD AUGUSTUS STRATFORD, 2nd Earl of; d. 1801.		
1. H. L., to r., standing, in peer's robes, scroll in l. hand. Private plate. (C. S. 2.)	Gainsborough	S. Einslie
Mezz.; 11⅝ × 9⅜ in.		
ALDBOROUGH, ANN ELIZABETH (HENNIKER), Countess of; 2nd w. of the preceding; d. 1802.		
1. H. L., to l., in large hat. Pub. S. Einslie 1788. (C. S. 1.)	J. Hoppner	S. Einslie
Mezz.; 12 × 10 in. Proof with scratched inscription.		
ALDER, JOHN; Turkish prisoner in the Fleet 1727.		
1. H. L., with pilgrim's staff and escallop shells. Pl. to Caulfield's *Remarkable Persons*, 1819.	(P. R. Fremont)	R. Grave
Line; 5⅝ × 4¼ in.		
ALDER, JOHN; cooper at Abingdon, who won a lottery prize of £20,000; d. 1780.		
1. H. L., to l., holding letter which announced his success. (C. S. 1.)	C. Stopplelaer	G. Roth, jun.
Mezz.; 11 × 8⅞ in.		

Subject	Painter	Engraver
ALDER, ROBERT; Wesleyan minister; fl. 1820.		
1. H. L., face to r. Pl. to *Methodist Mag.* Stipple; 4⅝ × 3¾ in.	J. Jackson	J. Jenkins
ALDERMEN, THE EIGHT.		
—— *See* Groups.		
ALDERSON, Sir EDWARD HALL; baron of the exchequer; 1787–1857.		
1. Nearly W. L., in robes, seated in armchair to l., resting book on l. knee. Line; 11½ × 8½ in. Working proof, touched.		W. Skelton
ALDERSON, JAMES, M.D.; physician at Norwich; father of Mrs. Opie; d. 1825.		
1. Head, l. profile; vignette. Etching.	J. Opie	Mrs. D. Turner
ALDIS, Sir CHARLES; surgeon; 1775 (?)–1863.		
1. Bust, to r.; vignette. Pl. to *European Mag.*; pub. J. Asperne 1817. Stipple.	T. Wageman	T. Wageman
—— same plate, reissue; pub. C. Hinton 1819.	,,	,,
ALDRICH, HENRY, D.D.; dean of Christ Church; 1647–1710.		
1. H. L., to r., in gown; oval. J. Smith exc. (C. S. 3.) Mezz.; 11½ × 9¾ in. Four impressions in three published states.	G. Kneller	John Smith
2. Same picture; oval. Front. to his *Civil Architecture*, 1789. Stipple; 5¾ × 4½ in. Proof before inscription.	,,	J. Heath
3. Same picture; oval frame on pedestal. German book illustration. Line; 5¾ × 3½ in. Clipped impression.	,,	
ALDRICH, WILLIAM; lord mayor of Dublin 1742 and 1744.		
1. Nearly W. L., to l., standing, in official robes. Pub. T. Jefferys and W. Herbert, London. (C. S. 2, II.) Mezz.; 12⅝ × 10½ in.	A. Lee	J. Brooks
ALDRIDGE, IRA; negro actor; 1804–1867.		
1. As Mungo in *The Padlock*; W. L., standing. From daguerreotype. Pl. to Tallis' *Drawing-Room Table Book.* Stipple and line.		T. Hollis
2. As Aaron in *Titus Andronicus*; W. L., standing, holding scimitar. From daguerreotype. Pl. to same work. Stipple and line.		Anon.
ALDRIDGE, WILLIAM; wheelwright at Acton; centenarian; 1584–1698.		
1. Aged 112; H. L., to r. Pub. T. Cadell 1794. Stipple; 4⅝ × 4½ in.		,,
2. Copy from last. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; 5¼ × 4⅜ in.		R. Grave

Subject	Painter	Engraver
ALDRIDGE, (OLD), of Eddington; tried for assaulting a lady at Oxford, 1787.		
1. Standing in the dock, holding hat and staff. Pub. J. F. Bryant 1787.		Anon.
Etching and aquatint; $5\frac{1}{8} \times 3\frac{5}{8}$ in.		
ALDWORTH, (Hon.) ELIZABETH, (born St. Leger); w. of Richard A., of Newmarket, co. Cork; d. of 1st Viscount Doneraile. The female free-mason.		
1. Nearly W. L., to l., standing between masonic chair and table, wearing apron, &c., l. hand on open bible. Pub. S. Cox 1811. (C. S. not desc.)		(R. Earlom)
Mezz.; $15\frac{5}{8} \times 12\frac{5}{8}$ in. One proof before inscription; one lettered impression.		
ALDWORTH, RICHARD; benefactor to the town of Reading; d. 1656.		
1. W. L., standing by table, to r., in ruff and gown, skull to r.; with motto 'Mors mihi salus.' Pl. to Man's *History of Reading*, 1816.		Anon.
Aquatint; $9\frac{1}{4} \times 6\frac{1}{4}$ in.		
ALEFOUNDER (Mrs.); w. of John A., the portrait painter.		
1. W. L., seated on bench, holding letter, her young son standing beside her; with title 'Pleasing Intelligence.' Pub. Mrs. Alefounder 1789. (C. S. 2.)	W. R. Bigg	Anon.
Mezz.; $21\frac{1}{4} \times 17\frac{3}{4}$ in. One proof before inscription; one lettered impression.		
ALEXANDER, ALEXANDER; Scottish traveller.		
1. Nearly W. L., seated on stump of tree, to r., in Panama hat, holding sword. Front. to his *Autobiography*, 1830.	J. W. Gordon	T. Hodgetts
Mezz.; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		
ALEXANDER, ELIZABETH; centenarian; b. 1702.		
1. Aged 104; W. L., to r., seated.		D. M. F.
Etching and aquatint; $10\frac{3}{8} \times 8\frac{1}{8}$ in.		
2. Aged 106; W. L., to l., seated by table on which is a 'Plan of Oxfordshire.' Pub. W. Richardson 1809.		Anon.
Line; $9 \times 5\frac{3}{4}$ in.		
ALEXANDER, FRANCIS; sportsman.		
1, Bust, turned and looking to l. From photograph. Pl. to *Baily's Mag.*; pub. Vinton 1895.		W. Roffe
Stipple; $4\frac{3}{4} \times 3\frac{7}{8}$ in.		
ALEXANDER, HENRY, F.R.S.; agriculturalist.		
1. H. L., looking to r. *Athenæum Portraits*, No. 21. Pub. T. McLean 1836.	W. Drummond	W. Drummond
Lith.		
2. H. L., seated, to r. Private plate.	A. Wivell	C. Picart
Stipple; $4\frac{1}{4} \times 3\frac{1}{2}$ in.		
ALEXANDER, MARTHA; tavern-keeper.		
1. H. L., to r., seated by table on which lies a copy of *The Craftsman*; with title 'Pat Alexander'; 1739. (C. S. 4.)	R. Mortimer	J. Faber, jun.
Mezz.; $10\frac{5}{8} \times 8\frac{3}{4}$ in.		
ALEXANDER, WILLIAM; draughtsman; keeper of prints and drawings in British Museum; 1767–1816.		
1. Aged 41; bust, looking to r.; vignette. Private plate.	H. Edridge	C. Picart
Stipple.		
2. Copy from last; rect. Pub. Wright 1828.	,,	E. Scriven
Stipple; $3\frac{3}{4} \times 3$ in.		

Subject	Painter	Engraver
ALEXANDER, WILLIAM; dissenting minister, of Leigh, Lancashire.		
1. H. L., to r., seated in armchair, by table. Pl. to *Evangelical Mag.*; pub. F. Westley 1823. Stipple; 5¾ × 4 in.		R. Page
ALEXANDRA (of Denmark); Queen of Edward VII.; b. 1844.		
1. When Princess of Wales; nearly W. L., standing by table, to l., rose in l. hand. Line; 22½ × 15⅝ in. Signed artist's proof.	H. Olrik	J. Ballin
2. When Princess of Wales; bust, looking to l.; oval; quotation from Tennyson below. Woodcut.	T. C. Scott (del.)	Anon.
3. When Princess of Wales; H. L., full face, in evening dress; vignette. Pub. J. Hogarth 1863. Lith.	L. Sebbers	L. Sebbers
4. When Princess of Wales; marble bust. Pl. to *Art Journal*, 1863; pub. J. S. Virtue. Stipple.	Mrs. Thorny-croft	W. Roffe
5. When Princess of Wales; W. L., standing on terrace, hands folded. From photograph. Stipple; 11 × 7⅝ in.		W. Alais
6. When Princess of Wales; T. Q. L., to l., in shawl; oval. From photograph. Pub. T. McLean 1863. Lith.; 10⅜ × 8½ in.		E. Desmaisons
7. When Princess of Wales; T. Q. L., standing, to l., holding rose; oval. From photograph. Pub. J. Mitchell 1863. Stipple; 8½ × 7 in.		W. Holl
8. When Princess Alexandra of Denmark; bust, to l.; oval decorated frame. From photograph. Woodcut.		M. Jackson
9. When Princess of Wales; T. Q. L., seated, with Prince Albert Victor beside her; oval. Pub. Maclure & Macdonald. Lith.; 13¾ × 11¾ in.		Maclure & Macdonald
10. When Princess of Wales; nearly W. L., standing, l. arm on mantelpiece; vignette. Pl. to *Whitehall Review*, 1876. Lith.		,,
11. When Princess of Wales; a head, looking to r.; vignette; 1877. Drypoint.		G. Pilotell
12. When Princess of Wales; H. L., to l., almost profile; oval. Pub. London Printing & Publishing Co. Stipple; 7¼ × 6⅛ in.		Anon.
13. When Princess Alexandra of Denmark; T. Q. L., to r., in evening dress; vignette. Pub. E. Guichard 1862. Lith.		,,
14. When Princess Alexandra of Denmark; W. L., standing, to r., in bridal attire. Chromolith.; 12⅛ × 8¼ in.		,,
15. When Princess of Wales, 'as she appeared at the last Drawing Room'; W. L. Pl. to *Lady's Pictorial*, 1887. Photograph.		
15. When Princess of Wales; W. L., standing, holding bouquet. *Society* Bijou Portraits, No. 19, 1883. Chromolith.		,,

Subject	Painter	Engraver
16. When Princess of Wales; nearly W. L., standing, in evening dress. Chromolith.; 6½ × 5¼ in. Clipped impression.		Anon.
ALEXANDRA LOUISE OLGA (of Edinburgh), Princess; w. of Prince Ernest of Hohenlohe-Langenburg; b. 1878.		
1. Cuttings from *Illust. London News*.		
ALEXANDRE; ventriloquist; fl. 1820.		
1. W. L., as Nicholas, holding frying-pan. Coloured. Etching; 5¼ × 3¼ in.		I. R. Cruikshank
ALFORD, HENRY, D.D.; dean of Canterbury; 1810–1871.		
1. H. L., to l., in private dress; vignette. Line.		J. H. Baker
ALFORD, Lady MARIANNE MARGARET, (born Compton); w. of John Cust, Viscount Alford, M.P., and mother of present Earl Brownlow; 1817–1888.		
1. W. L., standing, looking to l., in evening dress, lace handkerchief in r. hand. Pub. Colnaghi 1863. Mezz.; 24½ × 15⅝ in. Proof before inscription.	J. R. Swinton	G. Zobel
ALFRED ('The Great'); King of the West Saxons; 849–901.		
1. H. L., looking to r., in crown and mantle; oval frame with ornaments. From picture at University College, Oxford. Pl. to fol. ed. of Rapin and Tindal's *Hist. of England*, 1732. Line; 11 × 7⅛ in.		G. Vertue
2. Same picture; bust only, to r.; oval frame with ornaments. Pl. to 8vo ed. of same work. Line; 6⅜ × 3¾ in.		,,
3. Same picture; bust only, to l.; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's *Hist. of England*, 1732. Line; 14½ × 9 in.		G. King
4. Same picture; bust only, to l.; plain oval. Pl. to Smollett's *Hist. of England*, 1757. Line; 3⅜ × 3 in.		W. P. Benoist
5. Same picture; bust only, to r.; vignette. Modern. Line.		Anon.
6. Same picture; bust only, to r.; octagon in architectural frame. Pl. to Hume's *Hist. of England*; pub. J. Stratford 1802. Line; 6¾ × 5 in.		A. W. Warren
7. Same picture; to l.; oval frame on pedestal. Paris, chez Odieuvre. Line; 5½ × 4 in.		P. F. Basan
8. Same picture; to r.; oval with allegorical composition below referring to foundation of Oxford University. Pl. to Bowyers' ed. of Hume's *Hist. of England*; pub. 1797. Line; 11½ × 8½ in.		W. Skelton
9. Same picture; to r.; oval in trophy of arms. Small modern woodcut.		Anon.
10. The stone head at Brasenose College, Oxford; in initial letter O. From MS. in the Bodleian.		M. Burghers

Subject	Painter	Engraver
11. T. Q. L., in crown and mantle, holding sceptre. From picture in Bodleian Library. One of set of Founders of Colleges; with dedication to Rev. A. Charlett; pub. Faber 1712. (C. S. 34.)		J. Faber, sen.
Mezz.; 9 × 7⅞ in.		
—— same plate; with name N. Wetherell substituted for Charlett; publisher's address erased.		,,
12. Profile head, in phrygian cap. From a medallion.	J. Henning	A. Freebairn
Anaglyptograph; 2½ in. diam. Proof before inscription.		
ALFRED, Prince; 9th son of George III.; 1780–1782.		
1. H. L., to l.; oval. Pub. E. Harding 1806.	Gainsborough	M. A. Bourlier
Stipple; 7⅝ × 6½ in.		
2. Same picture; oval. Pub. H. Graves & Co.	,,	G. Sanders
Mezz.; 4⅝ × 3½ in.		
3. Same picture; bust only; circle in ornamental frame with crown. 'W. M. Craig del.' Pub. E. Orme 1817.	,,	S. Freeman
Stipple; 4 in. diam.		
—— *See* Octavius, Prince.		
ALFRED ALEXANDER, Prince; son of Prince Alfred, Duke of Edinburgh and of Saxe-Coburg-Gotha; 1874–1899.		
1. Two cuttings from *Illust. London News.*		
ALFRED ERNEST ALBERT, Prince; Duke of Edinburgh and of Saxe-Coburg-Gotha, K.G.; 2nd s. of Queen Victoria; 1844–1900.		
1. An infant, sitting, holding a rattle; vignette. From a drawing.	W. C. Ross	
Lith.		
2. Aged 8; bust, full face; oval.	F. Winterhalter	T. Fairland
Lith.; 13¾ × 13 in.		
3. Aged 2; nearly W. L., standing, to r., holding hat; oval in rect.	,,	L. Noel
Lith.; 14⅝ × 13 in.		
4. Aged 14, in dress of a midshipman; W. L., standing by the sea, holding telescope. From photograph by Lake Price, 1858. Pub. J. Mitchell 1859.		J. H. Lynch
Lith.		
5. Bust, turned and looking to l.; oval. Pub. Maclure & Macdonald.		Maclure & Macdonald
Lith.; 14 × 11⅝ in.		
6. In dress of a midshipman; W. L., standing by table. From photograph.		D. J. Pound
Stipple and line; 11 × 7½ in.		
7. H. L., looking to r.; vignette. From a photograph. Pub. J. Mitchell 1874.		T. Rimanoczy
Lith.		
8. Aged 20; bust, to l.; vignette. From photograph. Pub. J. Hogarth 1864.		L. Sebbers
Lith.		
9. H. L., to l., in uniform; vignette. Pl. to *Almanach de Gotha*, 1894.		A. & T. Weger
Line.		
10. T. Q. L., seated, looking to r.; vignette. Pl. to *Whitehall Review*, 1878.		Anon.
Lith.		

Subject	Painter	Engraver
11. T. Q. L., seated, the Duchess standing beside him; vignette. From a photograph. Pub. J. Mitchell 1874. Lith.		T. Rimanoczy
12. With the Duchess; busts. From a drawing. Photograph.		
13. With the Duchess; four cabinet photographs by Backofen of Darmstadt.		
14. Three cuttings from *Illust. London News.*		
ALICE MAUD MARY, Princess; Grand Duchess of Hesse-Darmstadt; 2nd d. of Queen Victoria; 1843–1878.		
1. Bust, l. profile; oval; with title 'The Home Martyr.' Lith.; 3½ × 2¼ in.	E. Corbould	R. Inwards
2. When a baby; asleep in a cradle, with dog Dandie. Pub. J. Hogarth 1845. Mixed; 10¾ × 9¼ in.	E. Landseer	T. Landseer
3. Same picture. Without inscription. Pl. to library ed. of *Landseer's Works;* pub. H. Graves & Co. 1892. Mezz.; 6½ × 5½ in.	,,	J. W. Josey
4. Aged 16; nearly W. L., seated, full face, in evening dress, holding bouquet; vignette. Pub. P. & D. Colnaghi 1861. Lith.	E. Moira	J. H. Lynch
5. A child, as Spring; statue. Pl. to *Art Union Journal*, 1848. Stipple.	Mrs. Thornycroft	W. Roffe
6. A child; W. L., sitting on the ground, with a dog. Lith.; 14⅞ × 11½ in.	F. Winterhalter	C. Baugniet
7. Aged 7; bust, full face; oval. Lith.; 13¼ × 12⅜ in.	,,	T. Fairland
8. Aged 14; T. Q. L., standing, full face, in evening dress; vignette. From a drawing. Lith.	,,	R. J. Lane
9. Same drawing; vignette. Pl. to *Almanach de Gotha*, 1863. Line.	,,	C. Mayer
10. W. L., standing on a terrace, full face. From photograph. Presented with *Illustrated News of the World.* Stipple and line; 11 × 7½ in.		D. J. Pound
11. Young; W. L., in riding habit, standing with her pony by a porch. Lith.; 17½ × 13 in. Proof before inscription.		
12. Bust, looking to r.; vignette. From a drawing. Reproduction.		
13. Cuttings from newspapers.		
ALINGTON, Sir GILES, (of Wimondley, Herts); 1572–1638.		
1. H. L., to r., in embroidered cap and falling ruff. Pl. to Lodge's *Life of Sir J. Cæsar;* pub. R. Wilkinson 1801. Line; 4½ × 4 in.		Anon.
ALINGTON OF KILLARD, HILDEBRAND ALINGTON, Baron; 1641–1723.		
1. Bust, to r., in standing lace collar and slashed coat; oval in rect. From a miniature. Pl. to Lodge's *Life of Sir J. Cæsar;* pub. R. Wilkinson 1810. Stipple; 3⅛ × 2⅜ in. [Wrongly identified, the costume being *temp.* James I.; (?)William, 1st Baron.]		,,

Subject	Painter	Engraver
ALISON, ARCHIBALD, LL.B., F.R.S.; prebendary of Salisbury; author of *Essays on Taste;* 1757–1839.		
1. H. L., to l. Pub. W. Walker 1823. Stipple; 9 × 7½ in.	H. Raeburn	W. Walker
2. T. Q. L., seated, in armchair, to r.; vignette. Pl. to Lockhart's *Peter's Letters to his Kinsfolk*, 1819. Etching.	P. M[orris] (pseud.)	W. H. Lizars
ALISON, Sir ARCHIBALD, bart., F.R.S.; historian; 1792–1867.		
1. H. L., to l., looking to r. Lith.; 14⅝ × 11 in.	L. Ghémar	L. Ghémar
—— *See* Groups (Scottish Bar).		
ALISON, WILLIAM PULTENEY, M.D., D.C.L.; physician; 1790–1859.		
1. Bust, to r.; vignette. From a crayon drawing. Pub. J. Hogarth 1849. Stipple; 15 × 11¼ in. Proof before title.	G. Richmond	H. Robinson
ALKIN, HENRY; *alias* 'Ben Tally O.'		
1. Bust, to r., in hat; vignette. Pub. G. S. Tregear. Lith.		M. Gauci
ALLAN, Sir ALEXANDER, bart.; M.P. for Berwick; director of the East India Co.; 1764–1820.		
1. When Col. A.; T. Q. L., to r., standing, in uniform, hat in r. hand, l. on sword. Pub. W. B. 1806. (C. S. 1.) Mezz.; 17⅜ × 13⅜ in.	A. W. Devis	W. W. Barney
ALLAN, ANN, (of Blackwell Grange, Darlington); 1717–1785.		
1. Nearly W. L., seated, r. profile, holding book; oval. Stipple; 6¾ × 5 in.	J. Hay	J. Collyer
ALLAN, DAVID; Scottish painter; 1744–1796.		
1. H. L., painting from a statue of a gladiator. From picture at Royal Scottish Academy, Edinburgh. Photograph.	D. Corvi	
ALLAN, GEORGE, F.S.A.; antiquary and topographer; 1736–1800.		
1. T. Q. L., seated at a table with William Hutchinson. Pl. to Nichols's *Literary Anecdotes*, vol. IX., 1814. Line; 6½ × 6½ in.	J. Hay	J. Collyer
ALLAN, GEORGE, F.S.A., M.P., (of Blackwell Grange, Darlington); 1767–1828.		
1. T. Q. L., seated, to r., holding a petition. Pub. J. B. Nichols 1839. Line; 5⅛ × 3⅜ in. Proof before the address.	T. L. Busby	T. A. Dean
ALLAN, (Mrs.) MARGARET; 1709–1808.		
1. T. Q. L., to r., seated in armchair, holding knitting work; rect. frame. Line; 12⅞ × 11 in.	S. Medley	W. Skelton
ALLAN, Sir WILLIAM, R.A., P.R.S.A.; painter; 1782–1850.		
1. When Mr. A.; H. L., to r., in Albanian dress; vignette. Pl. to Lockhart's *Peter's Letters to his Kinsfolk*, 1819. Etching.	W. Allan	W. & D. Lizars
2. W. L., as a Circassian warrior, holding bow and arrow. Etching; 8½ × 5¾ in. Three impressions in two states.	A. Geddes	A. Geddes

Subject	Painter	Engraver
3. H. L., looking to l., holding longbow; vignette. From an original etching. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 4¾ × 3⅝ in.	W. Nicholson	
4. Bust, full face; oval. Woodcut; 4¾ × 3⅝ in.		J. Bastin
5. T. Q. L., seated, full face. Photograph.		
ALLAN (Rev.), (of Magdalen Hall, Oxford); fl. *c.* 1770.		
1. In the pulpit, preaching, to l. Etching; 5⅜ × 4 in.		Wallis
ALLARDICE, (Capt.) ROBERT BARCLAY; known as Captain Barclay; pedestrian; 1779–1854.		
1. W. L., on Newmarket Heath, performing his feat of walking 1,000 miles in 1,000 hours. Pub. S. W. Fores, 1809. Printed in colours. Aquatint; 13⅞ × 10½ in.		Williams
2. W. L., walking to r., hat in l. hand; vignette. Pub. J. Wheble 1813. Line.		Anon.
ALLEN, JOSHUA WILLIAM ALLEN, 6th Viscount; d. 1845.		
1. H. L., l. profile; vignette. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
ALLEN, ABIGAIL; w. of James A., 'the female husband.'		
—— *See* Allen, James.		
ALLEN, EDWARD HERON; living author.		
1. H. L., full face. From a drawing. Reproduction.	R. Lehmann	
ALLEN, ELIAS; mathematical instrument maker; d. 1653.		
1. H. L., to r., holding instruments on table before him. (Parthey 1338.) Etching; 8⅝ × 6⅝ in.	H. vr. Borcht	W. Hollar
ALLEN, (Mrs.) ELIZABETH; the female satyr or horned woman; 18th cent.		
1. Bust, r. profile; oval. Line; 3 × 2½ in.		(W. Sharp)
ALLEN, HUGH, D.D.; rector of St. George the Martyr, Southwark; d. 1877.		
1. H. L., to l.; vignette. Presented with *Weekly Record*, Jan. 1862. Lith.		
ALLEN, JAMES; the 'female husband'; killed 1829.		
1. W. L., to l., standing; vignette on sheet with another of Abigail A. Pub. I. S. Thomas. Coloured. Lith.		Anon.
ALLEN, LANCELOT BAUGH; master of Dulwich College; afterwards a police magistrate and later one of the six clerks in Chancery; 1775–1845.		
1. H. L., to l. Mezz.; 11¾ × 9⅝ in. Proof with artists' names only.	W. Beechey	T. Lupton

Subject	Painter	Engraver
ALLEN, RALPH, (of Prior Park); philanthropist; 1694–1764.		
1. A head, l. profile; circle, with quotation from Seneca. Etching; 2¼ in. diam.	W. Hoare	W. Hoare
2. T. Q. L., to r., seated; 1754. (C. S. 6.) Mezz.; 13½ × 10⅞ in.	T. Hudson	J. Faber, jun.
ALLEN, R. P.; dissenting minister, of Exeter.		
1. Bust, turned and looking to l.; oval. Pl. to *Evangelical Mag.;* pub. T. Williams 1803. Stipple; 3⅜ × 2¾ in.		W. Ridley
ALLEN, THOMAS; mathematician, philosopher and antiquary; 1542–1632.		
1. Bust, to l. From picture at Trinity College, Oxford. Etching; 4½ × 3 in.		J. Bretherton
ALLEN [or ALAN], WILLIAM, D.D.; cardinal; 1532–1594.		
1. H. L., to r., in biretta. Pl. to Bullart's *Académie des Seiences et des Arts*, 1682. Line; 6⅝ × 5¼ in.		E. de Boulonois
2. H. L., to l., in biretta. Pl. to fol. ed. of Lodge's *Portraits.* Stipple; 7½ × 5⅝ in.		S. Freeman
ALLEN, WILLIAM, R.N.; commander of the *Bonadventure;* killed 1698.		
1. Bust, to r., in wig and armour; oval. Pub. 1798. Stipple; 2⅜ × 2¼ in.		C. Watson
ALLEN, WILLIAM, F.R.S.; scientist and philanthropist; 1770–1843.		
—— *See* Groups (Distinguished Men of Science).		
ALLEN, WILLIAM, R.N., F.R.S.; rear-admiral; 1793–1864.		
1. H. L., looking to l., in uniform; vignette. Front. to his *Narrative of the Expedition to the Niger in* 1841; pub. R. Bentley 1848. Line and stipple.	W. Barclay	G. Cook
ALLESTREE, RICHARD, D.D.; royalist divine; professor of divinity at Oxford and provost of Eton; 1619–1681.		
1. H. L., to r., in skull-cap and gown; oval inscribed frame on pedestal. Front. to his *Sermons*, 1684. Line; 9½ × 7¼ in.	D. Loggan	D. Loggan
—— *See* Groups (Allestree, Dolben and Fell).		
ALLESTRY, WILLIAM. [Identified by Bromley as the recorder of Derby who died in 1655, but the costume is somewhat later and not that of a lawyer.]		
1. H. L., to r., in peruke, cravat and sash; oval frame on pedestal. 6⅛ × 4⅛ in.		R. White
ALLEYN, EDWARD; actor; founder of Dulwich College; 1566–1626.		
1. W. L., to r., standing, in hat and gown. From picture at Dulwich. Pl. to Harding's *Biographical Mirrour*, 1792. Stipple; 7¼ × 4¾ in.	S. Harding (del.)	T. Nugent

Subject	Painter	Engraver
2. Same picture; H. L. only; vignette. Pl. to *Dramatic Mag.*, 1830. Stipple.		Anon.
3. Bust, to l., in hat; oval. Line; 3½ × 3 in.		,,
4. Similar to last. Pl. to Smeeton's *The Unique*, 1824. Stipple; 3 × 2½ in.		,,
ALLIN, FREDERIC; dissenting minister; fl. 1845.		
1. H. L., to r., standing in pulpit, preaching, in gown and bands; vignette. Lith.	C. Baugniet	C. Baugniet
ALLIN, Sir THOMAS, bart.; admiral; 1612–1685.		
1. Aged 73; H. L., to l.; oval frame on pedestal, with arms and ornaments. Line; 17⅝ × 13⅞ in. One proof before inscription; two lettered impressions.	G. Kneller	P. Vanderbank
2. Copy from the last. Pub. J. Rodd 1819. Line; 7½ × 5⅛ in.	,,	B. Reading
ALLINGHAM, JOHN TILL; dramatist; fl. 1799–1810.		
1. Bust., to l.; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1804. Stipple; 3⅝ × 3 in.	S. De Wilde	W. Ridley
ALLINGTON. *See* Alington.		
ALLIOT, RICHARD; dissenting minister, of Nottingham.		
1. Bust, to l.; oval. Pl. to *Evangelical Mag.;* pub. T. Chapman 1799. Stipple; 3⅜ × 2⅝ in.		,,
ALLISON, LAURA; actress; 19th cent.		
1. As 'the Captive'; W. L., standing in a cell, manacled; vignette. Lith.	J. W. Childe	M. Gauci
ALLMAN, GEORGE JAMES, M.D., F.R.S.; botanist and zoologist; 1812–1898.		
1. T. Q. L., seated, looking to r. One of set of *Ipswich Museum Portraits;* pub. G. Ransome 1851. Lith.		T. H. Maguire
ALLOM, THOMAS; architect; 1804–1872.		
1. Bust, to .; vignette. Woodcut.		Anon.
ALLON, HENRY, D.D.; congregational minister; 1818–1892.		
1. Cutting from *Illust. London News*, 1892.		
ALLOWAY, Lord. *See* Cathcart, David.		
ALLWAY, ELEANOR; patient in Westminster Hospital; b. 1753.		
1. Two representations of her diseased face. Pub. J. Birchell 1783. Etching; 5⅜ × 10½ in.		Anon.
ALMAR (Mr.); actor.		
1. In *Carnaby Cutpurse;* W. L. Pl. to Cumberland's *British Theatre*, 1834. Stipple; 4¼ × 2¾ in.	R. W. Buss.	G. Hollis

Subject	Painter	Engraver
ALMA-TADEMA, LAURA (EPPS), Lady. *See* Alma-Tadema, Sir Lawrence.		
ALMA-TADEMA, Sir LAWRENCE, R.A., F.S.A.; painter; b. 1836.		
1. With his wife Laura; bust, r. profile; vignette. Etching.	W. B. Scott	W. B. Scott
2. A head, to r.; oval. Reproduction.	L. Alma-Tadema	
3. Same picture. In advertisement of *The Art Annual* for 1886.	,,	
'ALMERIA.' *See* Meymot, Elizabeth.		
ALSOP, (Mrs.) FRANCES; actress; d. of Mrs. Jordan; d. in America.		
1. Bust, to r.; oval with ornaments. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1817. Stipple.	W. M. Craig.	J. Hopwood, jun.
2. T. Q. L., standing, full face, holding mask; vignette. Pl. to *La Belle Assemblée;* pub. J. Bell 1818. Stipple.	R. E. Drummond.	W. J. Alais
3. As Rosalind in *As You Like It;* W. L., standing, holding spear; vignette. Pl. to *Theatrical Inquisitor;* pub. C. Chapple 1817. Stipple.	J. Partridge	J. Thomson
ALSOP, GEORGE; author of *Character of the Province of Maryland;* b. 1638.		
1. Bust to r.; oval in rect. Copy from print by W. Sherwin prefixed to his book, 1666. Pub. W. Richardson. Line; 3¼ × 2⅝ in.		Anon.
ALSOP, ROBERT; alderman of London; d. 1785.		
—— *See* Groups (Benn's Club).		
ALSOP, VINCENT; nonconformist divine; d. 1703.		
1. H. L., to r., in wig and bands; oval. Pl. to Calamy's *Nonconformists' Memorial,* 1802; pub. Button & Son. Stipple; 3¾ × 3 in.		N. Branwhite
ALTHORP, Viscount. *See* Spencer.		
ALVANLEY, RICHARD PEPPER ARDEN, 1st Baron; master of the rolls; 1745–1804.		
1. T. Q. L., seated in armchair, to l., in judicial robes. From an oil painting. Coloured. Lith.; 7⅛ × 5¾ in.		Anon.
ALVIS, JOHN; freemason; 1758–1825.		
1. H. L., l. profile; vignette. Pub. T. C. Newby, Bury St. Edmunds. Lith.		L. Haghe
'AMATEUR OF FASHION.' *See* Coates, Robert.		
AMBROGETTI, GIUSEPPE; operatic singer; d. after 1838.		
1. As Don Giovanni; nearly W. L., standing, holding up glass of wine. Mezz.; 16¾ × 13¾ in.	J. Partridge	H. Meyer
2. H. L., to r., holding score of Mozart's *Don Giovanni;* vignette. Pub. G. Lawford 1824. Stipple.	A. Wivell	C. Picart

Subject	Painter	Engraver
AMBROSE, ISAAC; puritan divine; 1604–1663.		
1. Aged 59; H. L., to r., in skull-cap and gown, book in r. hand. Front. to his *Works*, 1674. Line; 7¾ × 5⅜ in.		Anon.
AMELIA SOPHIA ELEANORA, Princess; 2nd d. of George II.; d. unmarried; 1711–1786.		
1. Nearly W. L., to r., seated, in mantle, coronet on table to r. Line; 10⅛ × 7⅞ in.	J. Amiconi	Anon.
2. Nearly W. L., standing, face to r., in mantle, coronet on table to l. (C. S. 8.) Mezz.; 12⅝ × 9¾ in. Three impressions.	H. Hysing	J. Faber, jun.
3. H. L., to l.; oval. Sold J. Faber. (C. S. 7) Mezz.; 10⅝ × 8⅞ in.	,,	,,
—— same plate, retouched; with addresses of T. Bowles and J. Bowles.	,,	,,
4. Aged 9; T. Q. L., standing, looking to l., holding basket of flowers in l. hand and fruit in r. J. Simon exc. (C. S. 5.) Mezz.; 12¼ × 9½ in. 1st state; before 'George, Prince of Wales' was altered to 'King George II.' Three impressions.	Maingo	J. Simon
5. Aged 17; nearly W. L., full face, standing by console table on which is a coronet. J. Simon exc. (C. S. 6, II.) Mezz.; 12¼ × 9½ in.	P. Mercier	,,
6. With her sister, Princess Anne; two children, T. Q. L., standing together, holding fans; oval. B. Lens exc. (C. S. 6.) Mezz.; 6¾ × 5⅞ in. Two impressions.		B. Lens
7. When old; bust, to r., in cap; circular frame on pedestal. Pub. A. Hogg 1786. Line; 6¾ × 4⅜ in.		W. Lowry
8. T. Q. L., face to l.; oval on pedestal; 'Amalia Princessin von Engelland.' German book illustration. Line; 6 × 3½ in.		J. C. Sysang
9. Reversed copy from the last; oval on pedestal; same title. Book illustration. Line; 5⅞ × 3½ in.		,,
—— *See* Groups (Royal).		
AMELIA; 6th d. of George III.; d. unmarried; 1783–1810.		
1. Nearly W. L., seated, looking to r.; oval. Pub. E. Harding 1806. Stipple; 7⅜ × 6½ in.	W. Beechey	T. Cheesman
2. Bust, looking to l., in cap; circle in ornamental frame with crown. Pub. E. Orme 1817. Stipple; 4 in. diam.	W. M. Craig	S. Freeman
3. A child; H. L., looking to r., holding flower. From the picture at Windsor. Pub. J. F. Tomkins 1792. Stipple; 6½ × 5⅜ in. Two engraver's proofs; one lettered impression.	T. Lawrence	F. Bartolozzi
4. Same picture. Pl. to S. C. Hall's *Royal Gallery of Art*, 1854. Line; 9¾ × 7½ in. Proof before inscription.	,,	R. Graves
—— same plate; as republished in the *Art Journal*, 1855.	,,	,,

Subject	Painter	Engraver
5. T. Q. L., standing, looking to l., kerchief tied about her head; rect. frame, with two boys mourning at a tomb below. Pub. R. Ackermann 1811.	Anne Mee	J. S. Agar
Stipple; 10¼ × 6⅞ in.		
6. H. L., seated, looking to l., in hat; rect. frame.	A. Robertson	
Stipple; 6 × 5 in. Proof before inscription.		
7. H. L., looking to l., in hat. Pl. to Christie's sale catalogue, 6th May, 1905.	G. Romney	
Reproduction; 6 × 4⅞ in.		
8. Bust, looking to r.; oval with ornaments. Pl. to *La Belle Assemblée;* pub. J. Bell 1806. Printed in colours.		M. A. Bourlier
Stipple.		
9. Bust, looking to l.; vignette. Pl. to *European Mag.;* pub. J. Asperne 1810.		W. Ridley
Stipple.		
10. Medallion in emblematical composition, 'Britannia mourning for Amelia'; vignette. Pub. Ackermann 1811.		Anon.
Stipple.		
AMES, JOSEPH, F.R.S.; antiquary; 1689–1759.		
1. Nearly W. L., seated by table, looking to l., holding pen. Copy from plate by Laurie. Front. to his *Typographical Antiquities,* 1810.		T. Hodgetts
Mezz.; 7¾ × 6⅝ in. Proof before inscription.		
2. Bust, to r.; vignette. Tailpiece to memoir of him in same work.		,,
Stipple.		
3. Same picture; small rect. with memoir. Pl. to *Essex, Suffolk and Norfolk Characters,* 1820.		R. Page
Stipple; 2½ × 1¾ in.		
4. Same picture; bust; vignette.		Anon.
Line.		
AMES, WILLIAM, D.D.; puritan divine; 1576–1633.		
1. H. L., to l., in skull-cap, ruff and gown, book in l. hand. Front. to his *Fresh Suit against Ceremonies;* pub. J. Rothwell 1633.		W. Marshall
Line; 5 × 4½ in.		
2. Aged 57; H. L., to l., in skull-cap, ruff, and gown; inscribed oval frame, with four Latin lines below.		Anon.
Line; 4⅝ × 4 in.		
3. Copy from last; small rect. with memoir. Pl. to *Essex, Suffolk and Norfolk Characters,* 1820.		R. H. Cook
Stipple; 2 × 1⅝ in.		
AMESBURY, CHARLES DUNDAS, Baron; 1751–1832.		
1. When Mr. Dundas; nearly W. L., seated by table, to l.	W. Beechey	W. Say
Mezz.; 17¼ × 13¾ in. Proof before inscription.		
AMHERST, JEFFREY AMHERST, 1st Baron, K.B.; field-marshal; 1717–1797.		
1. H. L., to l., in uniform with star, hat under l. arm. Pub. H. Graves & Co.	Gainsborough	J. Scott
Mezz.; 4¾ × 4 in.		
2. When Sir J. A.; T. Q. L., looking to l., in armour, leaning on truncheon. Pub. Ryland & Bryer. (C. S. 2, Goodwin 38.)	J. Reynolds	J. Watson
Mezz.; 16¼ × 13 in. Two engraver's proofs; four impressions in different published states.		

Subject	Painter	Engraver
3. Copy from last. (C. S. 1.) Mezz.; 12¾ × 9⅝ in. One proof before inscription; two lettered impressions.	J. Reynolds	R. Purcell
4. Same picture. Pub. S. W. Reynolds 1820. Mezz.; 5½ × 4 in.	,,	S. W. Reynolds
5. On horseback, to l., in armour. From a sketch. Pub. S. W. Reynolds 1820. Mezz.; 7½ × 6 in.	,,	,,
6. Bust, looking to r., in hat and uniform; oval frame. Pl. to Smollett's *Hist. of England*, 1757. Line; 4 × 3⅛ in.		F. G. Aliamet
7. Copy from last; oval frame on pedestal. Pl. to *Universal Mag.* Line; 6¼ × 3¾ in.		Anon.
AMHERST, WILLIAM PITT AMHERST, 1st Earl, G.C.H.; governor-general of India; 1773–1857.		
1. W. L., standing, looking to l., in uniform of colonel of volunteers. Pub. 1805. (C. S. 2.) Mezz.; 25½ × 16¼ in.	A. W. Devis	R. Dunkarton
2. W. L., standing, in peer's robes, looking to r., hat in r. hand. Pub. Colnaghi 1824. (Whitman 12.) Mezz.; 24½ × 15 in. One proof before inscription; one with open letters.	T. Lawrence	C. Turner.
3. Same picture; H. L. only. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1829. Stipple; 4½ × 3½ in.	,,	S. Freeman
4. Nearly W. L., seated at a table, turned and looking to r., holding spectacles, star on breast. Stipple; 9 × 7½ in.	H. L. Smith	J. Posselwhite
AMHURST, NICHOLAS ('Caleb D'Anvers'); poet and political writer; editor of *The Craftsman;* 1697–1742.		
1. T. Q. L., to l., standing, paper inscribed *The Country Journal or The Craftsman* on table to l. With title 'Caleb D'Anvers of Grays Inn.' Pub. P. Overton. [Altered from James Craggs.] (C. S. 47.) Mezz.; 12¼ × 9¾ in. Two impressions.	(G. Kneller)	(J. Simon)
2. Bust, to r.; circle with title 'Caleb D'Anvers of Grays Inn Esquire.' Vignette on title to *The Craftsman*, vol. VIII. 1737. Line; 1¾ in. diam.		Anon.
3. Similar to last; circular frame, with same title. Line; 1½ in. diam.		,,
4. H. L., turned and looking to r., holding mask on which is a figure of Justice. With title 'The Craftsman Unmasked.' (C. S. 31.) Mezz.; 9 × 7⅜ in.		,,
AMPTHILL, ODO WILLIAM LEOPOLD RUSSELL, 1st Baron, G.C.B.; diplomatist; 1829–1884.		
1. H. L., seated, turned and looking to l., in spectacles, holding book. Mezz.; 12 × 9⅝ in. Signed artist's proof.	C. Holroyd	R. C. Clouston
AMYOT, THOMAS, F.R.S.; treasurer of the Society of Antiquaries; 1775–1850.		
1. T. Q. L., standing, full face; with facsimile of autograph. Pl. to *Gent. Mag.*, Jan. 1851. Stipple; 5¼ × 3⅝ in.	T. C. Wageman	S. Freeman

Subject	Painter	Engraver
2. Same picture; H. L. only; vignette. *Athenæum Portraits*, No. 42; pub. T. McLean 1836. Lith.	T. C. Wageman	T. C. Wageman
ANCASTER AND KESTEVEN, PEREGRINE BERTIE, 3rd Duke of; d. 1778.		
1. H. L., looking to r., in cloak. Pub. H. Graves & Co. Mezz.; 5 × 4 in.	J. Reynolds	R. Josey
ANCASTER AND KESTEVEN, MARY (PANTON), Duchess of; w. of the preceding; mistress of the robes to Queen Charlotte; d. 1793.		
1. W. L., standing, dressed for a masquerade, ostrich feather in r. hand. Sold at Golden Head in Covent Garden. (C. S. 1, Goodwin 62.) Mezz.; 18½ × 13¾ in. Two proofs before inscription; two lettered impressions.	T. Hudson	J. McArdell
2. W. L., standing to r., face in profile, resting l. arm on wall. Pub. Ryland & Bryer. (C. S. 1.) Mezz.; 24¼ × 15 in. One proof before inscription; one lettered impression.	J. Reynolds	J. Dixon
3. Same picture. Pub. H. Graves & Co. Mezz.; 7⅝ × 4⅝ in.	,,	A. Rainger
4. T. Q. L., to r., face in profile, seated by table, resting head on hand; circle. Pub. R. Houston. (C. S. 1.) Mezz.; 10 × 9 in. One proof before inscription; three lettered impressions in two states.	,,	R. Houston
5. Copy from last; circle. Sold Ryland & Bryer. (C. S. 3, Goodwin 4.) Mezz.; 10⅞ × 9 in. Two proofs before inscription; one lettered impression.	,,	J. Watson
6. Another copy; rect. Pub. J. Bowles. Mezz.; 5½ × 4½ in.	,,	Anon.
7. Another copy; small circle. A watch-paper. Pub. R. Sayer. Line.	,,	,,
8. Another copy; oval in rect. Pub. S. W. Reynolds. Mezz.; 3¾ × 3⅛ in.	,,	S. W. Reynolds
ANCRUM, ROBERT KERR, 1st Earl of; royalist; 1578–1654.		
1. H. L., to l., in skull-cap. Pl. to Pinkerton's *Scottish Gallery;* pub. I. Herbert 1797. Stipple; 5½ × 4½ in.		Anon.
2. Same picture. Pl. to Walpole's *Royal and Noble Authors;* pub. J. Scott 1806. Stipple; 4⅝ × 4 in.		E. Bocquet
ANCRUM. *See* Lothian.		
ANDERDON, JOHN PROCTOR, F.R.S., (of Farley Hall, Berks); 1760–1846.		
1. Aged 82; bust, to l.; vignette. Lith.	E. Havell, jun.	E. Havell, jun.
ANDERSON, CAROLINE, (born Johnstone); w. of Col. Francis A., brother of 1st Lord Yarborough; d. 1823.		
1. T. Q. L., standing, as a gipsy telling a boy his fortune; oval. Stipple; 7 × 5¾ in. Proof before inscription.	R. Cosway	H. Kingsbury

Subject	Painter	Engraver
ANDERSON, DAVID, D.D.; bishop of Rupert's Land; afterwards vicar of Clifton and chancellor of St. Paul's cathedral; 1814-1885.		
1. T. Q. L., to r., standing, in rochet, resting book on table. Mezz.; 16½ × 13 in.	A. Rippingille	H. Cousins
ANDERSON, Sir EDMUND; chief justice of the Common Pleas; 1530–1605.		
1. Aged 76; bust, to r., in cap, ruff and robes, scroll in r. hand; oval frame on pedestal, with arms. Front. to his *Reports* in French, 1664. (Fagan p. 19, I.) Line; 7⅝ × 5 in. Three impressions.		W. Faithorne
ANDERSON, JAMES, LL.D., F.R.S.; economist; 1739–1808.		
1. T. Q. L., seated in armchair, looking to l., spectacles on forehead. Pl. to *Gent. Mag.*, 1809. Stipple; 3½ × 3 in.	J. Anderson	S. Freeman
2. Bust, looking to r., resting folded arms on table, spectacles on forehead. Pub. 1795. Stipple; 4¼ × 3¼ in. Proof before title.		B. Pastorini
ANDERSON, JAMES, M.D.; physician-general of the East India Company, Madras; botanist; d. 1809.		
1. Seated statue. Lith.	F. Chantrey	H. Corbould
ANDERSON, JAMES; presbyterian minister, of Dumblane.		
1. H. L., to l., in gown; vignette. Pl. to *Evangelical Mag.*; pub. Westley & Davis 1827. Stipple.	Penny	J. Roffe
ANDERSON, JAMES STUART MURRAY, M.A.; rector of Tormarton, Wilts, and hon. canon of Bristol; 1800–1869.		
1. In pulpit, preaching, looking to l.; vignette. Pub. J. Hogarth, London, and W. H. Mason, Brighton. Lith.	C. Baugniet	C. Baugniet
2. Bust, to l.; vignette with facsimile of autograph. Lith.	J. Slater	I. W. Slater
ANDERSON, JOHN, F.R.S.; natural philosopher; 1726–1796.		
1. H. L., to r., resting l. arm on book; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen.* Stipple. Proof before inscription.		W. Holl
ANDERSON, JOHN; falconer; fl. 1820.		
1. W. L., standing, with two falcons on his arm; as he appeared at coronation of George IV. Pub. G. Humphrey, 1821. Etching aquatinted; 11½ × 8½ in.	I. R. Cruikshank	I. R. Cruikshank
ANDERSON, JOHN; methodist preacher.		
1. H. L., looking to l.; vignette. Pl. to *Methodist Mag.*, 1820. Stipple.	J. Renton	T. Blood

Subject	Painter	Engraver
ANDERSON, J. R.; actor; fl. 1820.		
1. As Henry Bertram; W. L., full face, standing in a wood. Aquatint; $15\frac{1}{2} \times 10\frac{7}{8}$ in.		Anon.
ANDERSON, WILLIAM; bookseller; provost of Stirling; fl. 1815.		
1. Nearly W. L., seated by table, to r., r. hand in coat. (C. S. 3, Frankau 9.) Mezz.; $17\frac{3}{4} \times 13\frac{3}{4}$ in. Touched proof before inscription.	A. Geddes	W. Ward
ANDERSON (Mrs.).		
1. Nearly W. L., standing, full face, veil over head. Without title. Pub. S. Okey. (C. S. 2.) Mezz.; $12\frac{3}{8} \times 9\frac{7}{8}$ in.	R. E. Pine	S. Okey, jun.
ANDERSON (Miss).		
1. As Little Red Riding Hood; W. L., standing, full face; rect. frame. Pub. Hurst, Robinson & Co. 1824. Line; $13\frac{1}{4} \times 10\frac{1}{4}$ in.	T. Lawrence	R. J. Lane
2. Same picture; W. L. Pub. Graves & Warmsley 1845. Mezz.; $9\frac{3}{8} \times 6\frac{3}{4}$ in.	,,	J. R. Jackson
3. Same picture. Book illustration. Line; $3\frac{3}{8} \times 2\frac{3}{8}$ in.	,,	T. S. Engleheart
ANDOVER, MARY (FINCH), Viscountess; w. of William Howard, Viscount A., and mother of Henry, 12th Earl of Suffolk; 1716–1803.		
1. Nearly W. L., standing, full face, holding crayon, l. arm on pedestal. Pub. J. Faber 1746. (C. S. 9.) Mezz.; $12\frac{1}{4} \times 9\frac{7}{8}$ in. One proof before inscription; one lettered impression.	T. Hudson	J. Faber, jun.
ANDOVER, JANE ELIZABETH (COKE), Viscountess; w. of Charles Howard, Viscount A., and mother of Thomas, 16th Earl of Suffolk; m. 2. Admiral Sir Henry Digby; d. 1863.		
1. T. Q. L., seated, looking to l. Pub. C. Wilkin 1799. Stipple; $8\frac{1}{4} \times 6\frac{3}{4}$ in. Two impressions.	J. Hoppner	C. Wilkin
2. Copy from last. Pl. to *La Belle Assemblée;* pub. J. Bell 1809. Stipple; $4\frac{5}{8} \times 3\frac{3}{4}$ in.	,,	Anon.
ANDRÉ, (Major) JOHN; adjutant-general of the British forces in America; hanged as a spy; 1751–1780.		
1. W. L., standing, turned and looking to r., drawn sword in r. hand. Line; $6\frac{1}{4} \times 4$ in.		Anon.
2. W. L., standing, looking to r., in rect. decorated frame. Pl. to Raymond's *Hist. of England.* Line.	Dodd	Cook
ANDRÉ, PHILIP H.; the first lithographic printer in England, 1801.		
1. H. L., to l.; vignette. Lith.	J. Eckstein	J. Eckstein
2. Copy from last. Pl. to *Gent. Mag.*, 1808. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	,,	J. Basire

Subject	Painter	Engraver
ANDREWES, GERRARD THOMAS, D.D.; dean of Canterbury; 1750–1825.		
1. When rector of St. James's, Westminster; T. Q. L., standing, to l., resting book on table, on which are *The Works of B. Porteus.* Pub. R. Dunkarton 1807. (C. S. 4.)	J. Pocock	R. Dunkarton
Mezz.; 17⅝ × 13⅜ in. Two proofs with open letters.		
2. H. L., to l. Pub. 1834. (Whitman 10.)	S. W. Reynolds, jun.	S. W. Reynolds, sen.
Mezz.; 9⅝ × 7⅞ in.		
ANDREWES, LANCELOT, D.D.; bishop of Winchester; 1555–1626.		
1. H. L., looking downwards to l., in hat and rochet, holding book; oval in rect. frame, with 16 lines. Front. to his 96 *Sermons*; pub. R. Badger.		J. Payne
Line; 7¼ × 6¼ in. Three impressions, pub. 1632, 1635 and 1641.		
2. Copy from last, reversed. Front. to his *Lectures*, 1657.		R. Vaughan
Line; 7⅝ × 4⅞ in. Three impressions.		R. White
3. Another copy, reversed.		
Line; 5 × 3½ in.		
4. When bishop of Ely; H. L., looking to r., l. hand on book *Verbum Dei*; oval frame in cartouche, with eight lines by G. Wither; 1618. (Franken 439.)		(S. Passe)
Line; 7 × 4½ in.		
5. Exact copy from the last, reversed; with 'Elyensis' altered to 'Winton.'		,,
Line; 6⅞ × 4⅛ in.		
6. H. L., to r., in skull-cap and rochet; oval. Pl. to Sparrow's *Rationale of the Common Prayer*, 1678. (Parthey 1340.)		W. Hollar
Etching; 3½ × 2⅝ in.		
7. Copy from last; bust only; oval frame on pedestal. Front. to his *Preces Privatæ*, 1675.		D. Loggan
Line; 4⅜ × 3⅛ in.		
ANDREWS, ANNE, (born Penrose); w. of James Pettit A.; d. 1785.		
1. H. L., turned and looking to r. From picture sold at Christie's, Dec. 1905.	J. Reynolds	
Photograph.		
ANDREWS, (Rev.) CHARLES.		
1. H. L., to l., seated in armchair. Pub. C. Turner 1823. (Whitman 13.)	C. Jenour	C. Turner
Mezz.; 10½ × 8⅜ in.		
ANDREWS, EDWARD, LL.D.; minister of Beresford chapel, Walworth.		
1. Bust, looking to l., in gown and bands; vignette. Pub. E. Palmer 1827.	J. Lonsdale	R. J. Lane
Stipple.		
2. H. L., to r., in gown and bands; vignette. Pl. to *Evangelical Mag.*; pub. Westley & Davis 1828.	Wildman	G. Parker
Stipple.		
3. Bust, to l., in cloak and bands; rect.		Anon.
Stipple; 4⅜ × 3½ in.		

Subject	Painter	Engraver
ANDREWS, JAMES PETTIT, F.S.A.; antiquary; 1737 (?)–1797.		
1. Bust, looking to r.; oval. Pl. to *European Mag.;* pub. J. Sewell 1796. Stipple; 3⅞ × 3 in.	S. Drummond	J. Chapman
ANDREWS, JOHN; surgeon.		
1. H. L., looking to l. Pub. Easling 1807. Mezz.; 12 × 9¾ in.	M. A. Shee	J. C. Easling
ANDREWS, MILES PETER; M.P. for Bewdley; dramatist; d. 1814.		
1. Bust, to l.; oval in octagon. Pl. to *Monthly Mirror;* pub. T. Bellamy 1797. Stipple; 3½ × 3 in.	P. Jean	W. Ridley
ANGELO, HENRY; fencing-master; 1755–1835.		
1. Bust, to r. Front. to his *Reminiscences;* pub. H. Colburn 1828. Line; 3¼ × 2½ in.	W. Childe	W. Bond
2. Young; H. L., to r., looking to l., holding foil; with title 'A Fencer.' Pub. B. F. Scott. (C. S. 1.) Mezz.; 10½ × 7⅝ in.	J. R. Smith	B. F. Scott
ANGELO (Mrs.); w. of Domenico A., the riding and fencing-master.		
1. H. L., looking to l. Pl. to Christie's sale catalogue, 1895. Reproduction.	J. Reynolds	
ANGERSTEIN, AMELIA, (born Locke); w. of John A., M.P.; d. of William Locke of Norbury.		
1. H. L., to l., in bonnet. Pl. to Lord R. Gower's *Sir T. Lawrence,* 1900. Photogravure.	T. Lawrence	
ANGERSTEIN, JOHN, M.P., (of Woodlands, Blackheath); s. of John Julius A.		
1. When a boy; W. L., seated on a step, with his sister. Pub. H. Graves & Co. Mezz.; 5¾ × 4½ in.	J. Reynolds	J. Scott
ANGERSTEIN, JOHN JULIUS; merchant and picture collector; 1735–1823.		
1. H. L., full face, seated by table, in furred gown, holding spectacles. From picture in National Gallery. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1830. Stipple; 4½ × 3⅝ in.	T. Lawrence	E. Scriven
2. Same picture. Mezz.; 5⅞ × 4¾ in. Proof before inscription.	,,	
3. Same picture; octagon, with emblems of commerce. Pub. T. Boys 1822. Stipple.	,,	W. T. Fry
4. W. L., standing, looking to r., with his second wife, who is seated. From the picture in the Louvre. Pl. to Lord R. Gower's *Sir T. Lawrence,* 1900. Reproduction.	,,	
5. Same picture. Pl. to Geffroy's *Les Musées d'Europe.* Reproduction.	,,	
6. Same picture. Pl. to *Das Museum.* Reproduction.	,,	
7. T. Q. L., looking to r., in Van Dyck dress, arm on pedestal. Pub. Graves & Co. Mezz.; 5 × 4 in.	J. Reynolds	J. Shury

Subject	Painter	Engraver
8. A head, l. profile; vignette. Pub. Hurst & Robinson, 1824. Line.	T. Stothard	J. G. Walker
ANGERSTEIN, JULIA, (Madame de Sablonkoff); d. of the preceding.		
—— *See* Angerstein, John, M.P		
ANGERSTEIN (Mrs.), (born Muilman); 1st w. of John Julius A.; d. 1783.		
1. Nearly W. L., to r., seated, holding child on lap. Pl. to *Angerstein Gallery;* pub. J. Young 1823. Etching; 6¾ × 5½ in.	J. Reynolds	J. Young
2. Same picture. Pub. H. Graves & Co. Mezz.; 5⅛ × 4¼ in.	,,	J. Scott
ANGLESEY, ARTHUR ANNESLEY, 1st Earl of, F.R.S.; lord privy seal; 1614–1686.		
1. H. L., to r., in official robes. Pl. to *Travels of Sir J. Reresby;* pub. E. Jeffery 1813. Stipple; 4⅛ × 3¾ in.		Anon.
2. H. L., to l., in robes; oval. Pub. J. Thane 1783. Line; 3¾ × 3 in.		,,
ANGLESEY, CHRISTOPHER VILLIERS, Earl of; d. 1630.		
—— *See* Groups (Buckingham family).		
ANGLESEY, HENRY WILLIAM PAGET, 1st Marquess of, K.G., G.C.B.; field-marshal; 1768–1854.		
1. W. L., on horseback, in hussar uniform, riding to l. and looking back, holding drawn sword. Pub. S. & J. Fuller 1815. Aquatint; 15 × 13¼ in.	H. Alken	R. Cooper and T. Sutherland
2. H. L., to l., in uniform. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1817. Stipple; 8⅛ × 7¼ in.	W. Beechey	H. Meyer
3. Same picture; vignette. Pl. to *European Mag.*, 1821. Stipple.	,,	J. Thomson
4. Same picture; vignette. Pl. to *Bentley's Miscellany*, 1854. Stipple.	,,	J. Brown
5. A head, r. profile; outline. Etching.	F. Chantrey	Mrs. D. Turner
6. W. L., on his shooting pony. From design by the Earl of Coventry. Pub. Colnaghi 1836. Mezz.; 12¾ × 15¾ in.	W. H. Davis	G. H. Phillips
7. On horseback, riding in Hyde Park, Albert Gate in background. Pub. R. Ackermann 1847. Coloured. Aquatint; 16½ × 20¾ in.	G. H. Laporte	J. Harris
8. W. L., standing, full face, in hussar uniform, busby in l. hand. Pub. C. Turner 1828. (Whitman 14.) Mezz.; 24½ × 14⅔ in. One proof before inscription; two lettered impressions.	T. Lawrence	C. Turner
9. Same picture. Pub. H. Graves & Co. 1845. Mezz.; 12⅝ × 7⅓ in.	,,	J. R. Jackson
10. Same picture; H. L. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1831. Stipple; 4½ × 3½ in.	,,	S. Freeman
11. Same picture; hea only. Mezz. A trial proof.	,,	

Subject	Painter	Engraver
12. When Earl of Uxbridge; H. L., looking to r. Pl. to *Military Panorama;* pub. P. Martin 1813. Stipple; 5⅛ × 4 in.	P. Stroehling	H. R. Cook
13. When Earl of Uxbridge; on horseback, galloping to l., with drawn sword. Pl. to Kelly's *Hist. of French Revolution;* pub. 1815. Line.		Anon.
14. W. L., in uniform, on horseback, bareheaded, riding to l. and looking back. From picture at Beaudesert. Illust. to *Paget Papers*, 1896. Process block.		
15. A medal; engraved by the anaglyptograph. Proof before inscription.		A. Freebairn
ANGLESEY, HENRY PAGET, 2nd Marquess of; 1797–1869.		
1. When Earl of Uxbridge; H. L., full face, in uniform; vignette. Lith.	F. W. Wilkin	F. W. Wilkin
2. When Earl of Uxbridge; W. L., standing, l. profile, in hat, holding cane. Lith.	T. C. Wilson	T. C. Wilson
ANGUS, ARCHIBALD DOUGLAS, 6th Earl of; 2nd husband of Margaret Tudor, Queen of Scotland; 1489 (?)–1557.		
—— *See* Margaret Tudor.		
ANGUS, W. C.		
1. Bust, looking downwards to r. Etching; 12 × 10 in.	A. Legros	A. Legros
ANLEZARK, R.; dissenting minister at Stockport.		
1. Bust, turned and looking to l.; oval. Pl. to *Evangelical Mag.;* pub. T. Chapman 1798. Stipple; 3⅜ × 2¾ in.		Anon.
ANN (LUTTRELL), Duchess of Cumberland; w. of H.R.H. Henry Frederick, Duke of Cumberland; d. 1803.		
1. W. L., standing by an altar, looking to r., holding garland of flowers. Pub. Sherwin 1780. Line; 10 × 7⅜ in. One unfinished proof; two published states.	R. Cosway	J. K. Sherwin
2. W. L., standing, looking to r., in ermine mantle, l. hand on back of chair. Pub. J. Brydon 1790. (C. S. 31.) Mezz.; 23¼ × 15 in. Two impressions.	Gainsborough and Cosway	V. Green
3. H. L., looking to r., hands crossed before her. Pub. H. Graves & Co. Mezz.; 4⅜ × 3¾ in.	Gainsborough	W. H. Simmons
4. H. L., to r., holding a lute; oval in frame of masonry. Pub. 1772. Line; 5¾ × 4 in.	C. Read	J. Hall
5. W. L., full face, standing, r. arm on plinth of a column. Pub. J. Watson 1773. (C. S. 37, Goodwin 96.) Mezz.; 24¼ × 14⅞ in. Impression without separate inscription plate.	J. Reynolds	J. Watson
6. Same picture; W. L. Pub. S. W. Reynolds. Mezz.; 6⅜ × 4 in.	,,	S. W. Reynolds
7. H. L., nearly full face, veil over head; oval with ornaments. Pl. to *La Belle Assemblée;* pub. J. Bell 1806. Stipple.	,,	M. A. Bourlier

Subject	Painter	Engraver
8. Bust, to l., in hat and fichu; oval frame. Pub. R. Sayer, 1790. Mezz.; 4¼ × 3⅝ in.		Anon.
—— *See* Arundell of Wardour, Mary (Conquest), Lady.		
ANNABELLA (DRUMMOND); Queen of Robert III. of Scotland; 1350 (?)–1402.		
1. H. L., to l.; oval in rect. Pl. to Pinkerton's *Scottish Gallery;* pub. I. Herbert 1797. [Fictitious.] Stipple; 5⅜ × 4¼ in. Proof before title.	G. Jamesone	E. Harding
ANNA MATILDA. *See* Cowley, Hannah.		
ANNANDALE, WILLIAM JOHNSTON, 1st Marquess of, K. T.; d. 1721.		
1. H. L., to r., in official robes; oval frame with armorial shields, engraved in line; 1703. A. Johnstone exc. (C. S. 13.) Mezz.; 16½ × 12 in. Two states.	G. Kneller	John Smith
ANNE (MORTIMER), Countess of Cambridge; grandmother of Edward IV.; b. 1388.		
—— *See* Groups (Pedigree of George III.).		
ANNE (of Bohemia); 1st Queen of Richard II.; 1366–1394.		
1. Her effigy in Westminster Abbey; bust, full face; oval. Pl. to Gough's *Sepulchral Monuments*, 1786, etc. Line; 13⅜ × 10⅝ in.		J. Basire
—— *See* Richard II.		
ANNE (of Burgundy), Duchess of Bedford; 1st w. of John, Duke of B., regent of France; sister of Philip, Duke of Burgundy; d. 1432.		
1. W. L., kneeling before the Virgin, with various subjects in border. A page in the *Bedford Missal.* Pl. to Gough's *Account of the Bedford Missal*, 1749. Outline.		Anon.
ANNE (PLANTAGENET), Duchess of Exeter; sister of Edward IV.; d. 1476.		
1. W. L., kneeling with her second husband, Sir Thomas St. Leger. From brass in St. George's Chapel, Windsor. Pl. to Sandford's *Genealogical History*, 1677. (Parthey 2414.) Etching; 6⅜ × 5¼ in.		W. Hollar
ANNE (NEVILLE); Queen of Richard III.; 1454–1485.		
1. H. L., full face, crowned, holding sceptre. 'From a drawing in the British Museum.' Pl. to Harding's *Shakespeare Illustrated*, 1793. Stipple; 4¼ × 3⅝ in.	S. Harding (del.)	E. Harding
—— *See* Richard III.		
ANNE (PLANTAGENET), Duchess of Norfolk; 1st w. of Thomas Howard, 3rd Duke; d. of Edward IV.; d. 1513.		
1. Her effigy in Framlingham Church; W. L., full face. On sheet with another of Jane Howard, Countess of Westmorland. Lith.		Anon.

Subject	Painter	Engraver
ANNE (BOLEYN); 2nd Queen of Henry VIII.; 1507–1536.		
1. H. L., turned and looking to l., in angular hood and single pearl necklace; circle. From roundel in Arundel collection; 1649. (Parthey 1342.)	H. Holbein	W. Hollar
Etching; 4¼ in. diam.		
2. Similar to the preceding, reversed; oval frame on pedestal. Pl. to Burnet's *Reformation*, 1681; pub. R. Chiswell.	,,	(R. White)
Line; 9¼ × 5⅞ in.		
3. Exact copy from last. Pl. to 1731 ed. of same work.	,,	P. Simms
Line; 9 × 5⅝ in.		
4. Similar to the preceding; to r., without necklace; oval frame with ornaments. 'A. vr. Werff del.' Pl. to Larrey's *Hist. d'Angleterre*, 1707.	,,	C. Vermeulen
Line; 11⅞ × 6⅞ in.		
5. H. L., turned and looking to l., in angular hood and triple necklace. From Earl of Bradford's picture. Pl. to Birch's *Heads*; pub. Knapton.	,,	J. Houbraken
Line; 14¼ × 8¾ in. One proof before inscription; one lettered impression.		
6. Copy from last; bust only, to l.; in ornamental frame. Book illustration.	,,	Proud
Line; 4⅝ × 3½ in.		
7. Another copy; bust, to r.; circle. Pl. to Smollett's *Hist. of England*, 1757.	,,	C. Griguion
Line; 2⅝ in. diam.		
8. Another copy; bust, to l.; vignette within rect. ornamental frame.	,,	
Stipple; 4¾ by 4 in. Proof before inscription.		
9. Another copy; to l.; rect.	,,	R. Graves
Line; 4½ × 3⅝ in. Proof before inscription.		
10. Another copy; to l.; rect. frame. Pl. to Smeeton's *The Unique*, 1824.	,,	Anon.
Stipple; 3⅝ × 2⅝ in.		
11. T. Q. L., turned and looking to r., seated, in angular hood. From Lord Warwick's picture. Pl. to fol. ed. of Lodge's *Portraits*, 1817.	,,	E. Scriven
Stipple; 7¼ × 5⅝ in.		
12. Same picture. Pl. to 8vo ed. of same work, 1823.	,,	,,
Stipple; 5 × 4 in.		
13. Same picture; vignette within octagonal frame.	,,	Phillibrown
Stipple; 3⅞ × 2⅞ in.		
14. The drawing at Windsor erroneously inscribed 'Anna Bollein Queen'; bust, l. profile. Pub. J. Chamberlaine 1797.	,,	F. Bartolozzi
Stipple; 11 × 7½ in.		
15. Same drawing. Pub. J. Chamberlaine 1812.	,,	J. Minasi
Stipple; 6⅝ × 4⅝ in.		
16. H. L., looking to l., in angular hood; oval frame in cartouche. Pl. to Holland's *Baziliωlogia*, 1618.		R. Elstracke
Line; 5⅝ × 4½ in.		
17. Bust, to l., in French hood; rect. frame. From the Strawberry Hill miniature. Pl. to Harding's *Shakespeare Illustrated*, 1790.	S. Harding (del.)	W. N. Gardiner
Stipple; 6¼ × 4¼ in.		
18. Bust, turned and looking to l. Book illustration.		Anon.
Line; 3⅝ × 2⅝ in.		

Subject	Painter	Engraver
19. W. L., standing; in ornamental frame. Pl. to Raymond's *Hist. of England.* Line.	S. Wale	Walker
ANNE (of Cleves); 4th Queen of Henry VIII.; 1515–1557.		
1. T. Q. L., full face, hands folded. From picture now in the Louvre; 1648. (Parthey 1343.) Etching; 9⅛ × 7 in.	H. Holbein	W. Hollar
2. Same picture; H. L. only; oval frame with ornaments. 'A. vr. Werff del.' Pl. to Larrey's *Hist. d'Angleterre*, 1707. Line; 11½ × 6⅝ in.	,,	C. Vermeulen
3. Similar to last; oval with ornaments. From picture at Lee Priory. Pl. to Birch's *Heads;* pub. Knapton. Line; 14½ × 8⅜ in. One proof before inscription; one lettered impression.	,,	J. Houbraken
4. Copy from last; oval frame on pedestal. Pl. to *Universal Mag.;* pub. J. Hinton 1748. Line; 6¾ × 3⅝ in.	,,	F. Patton
5. The drawing at Windsor; bust, full face. Pub. J. Chamberlaine 1797. [False.] Stipple; 10 × 6½ in.	,,	F. Bartolozzi
6. Same drawing. Pub. J. Chamberlaine 1812. Stipple; 6⅞ × 4⅜ in.	,,	A. Cardon
7. T. Q. L., looking to l., holding carnations. From picture at St. John's College, Oxford. Illust. to catalogue of Oxford Exhibition, 1900. Process block.		
ANNE (of Denmark); Queen of James I.; 1574–1619.		
When Queen of Scots.		
1. Bust, to l., in circular ruff; oval with Latin inscription and date 1595. Line; 3½ × 2½ in.		L. Corneli
2. Copy from last; oval frame with same inscription. Line; 3⅝ × 2¾ in.		Anon.
3. W. L., standing, to l., with two children beside her; title above, 'Anna Regina Scotorum.' Line; 10 × 7 in.		,,
4. Repetition of preceding plate; with one child only. Line; same dimensions.		,,
—— same plate, with title altered to 'Anna Regina Angliæ,' etc. C. J. Visscher exc.		,,
5. H. L., to l.; oval in rect. frame, with 'Anna Regina Scotorum' at bottom; Latin letterpress below. Pub. A. Hart, Amsterdam, 1603. Line; 6¼ × 4⅜ in.		,,
6. H. L., to l., hands on cushion; oval in rect. frame, with 'Anna Regina Scotorum' below. Pl. to Johnston's *Inscriptiones*, 1602. Line; 6¼ × 4⅜ in.		,,
When Queen of England.		
7. H. L., to l.; oval frame with ornaments. Pl. to Birch's *Heads;* pub. Knapton. Line; 14 × 8¾ in. One proof before inscription; two lettered impressions.	C. Jonson	J. Houbraken

Subject	Painter	Engraver
8. W. L., on horseback, riding to l., holding feather fan, view of Windsor in background; eight lines below:—'Great Empresse of the North,' etc. Pub. C. Holland. (Franken 447.) Line; 11 × 8¾ in.	S. de Passe	S. de Passe
—— same plate, with address of Holland taken out.	,,	,,
9. H. L., to l., holding Chinese fan; oval frame in cartouche; 10 lines below:—'For Face, for Race, for Grace,' etc. Sold Sudbury & Humble, 1617. Pl. to Holland's *Basiliwlogia*, 1618. (Franken 448.) Line; 5½ × 4⅜ in.		,,
10. Copy from last; bust, to l.; oval, on plate with another of James I., in set of the Kings of England. Pub. R. Peake. (Fagan p. 3.) Line; 2⅝ × 2¼ in. Vellum proof.		(W. Faithorne?)
11. Another copy; bust, to r.; oval. Impression from a silver jetton. (Franken 445.) Line; 2⅛ × 1⅝ in.		S. de Passe
12. H. L., to r.; oval in rect. frame; four lines below:—'Auspiciis Regi iunctam,' etc. Line; 4½ × 3⅝ in.		Anon.
13. T. Q. L., to l., standing, holding handkerchief and Chinese fan. J. Meyssens exc., Antwerp. Line; 6 × 4½ in.		,,
14. H. L., to l., in broad flat collar; Latin title below. Coarsely engraved. Line; 15⅝ × 11⅜ in.		,,
15. Copy from last, with same title. Line; 6¼ × 5⅝ in.		P. de Jode exc.
16. Another copy; oval frame, with six lines below:—'Danorum Regis Frederici,' etc. Pub. C. de Passe, Cologne. Pl. to *Regiae Anglicae . . . . Pictura*, 1604. (Franken 446.) Line; 4⅝ × 3⅜ in.		C. de Passe
17. As Minerva; sculptured bust on a console; with title 'Palas Royal' and four lines:—'Never such a Pallas,' etc. Line; 7⅝ × 5¼ in.		Anon.
18. Nearly W. L., to l., standing, holding handkerchief and feather fan; 16 lines below:—'Shee to invite,' etc. Line; 10¼ × 8⅜ in.		,,
19. Small W. L., standing, to l., oval. Portion of border of map of Scotland in Speed's *Theatre of Great Britaine*, 1611. Line.		(J. Hondius?)
20. W. L., standing, to r., in robes, holding sceptre and orb. Etching, stipple, and line; 7½ × 5¾ in. Proof before inscription.		
21. 'The Scala Cœli of the Gratious Queene Anne'; emblematical composition, with recumbent figure of the Queen resting her head on 'Jacob's Stone.' Sold G. Humble. Line; 11⅝ × 8¾ in.		Anon.
—— *See* James I.		
—— *See* Groups (Royal).		

Subject	Painter	Engraver
ANNE, Princess; 3rd d. of Charles I.; 1636–1640.		
1. W. L., standing, turned and looking to r. Sold T. Jenner, 1640.		**J. v. L.**
Line; 7 × 4¾ in. [This is the plate of her brother James, Duke of York, with title altered.]		
2. W. L., standing, to l. Copied from the figure in the print of Henrietta Maria and her daughters.		
—— *See* Henrietta Maria.		
—— *See* Groups (Children of Charles I.).		
ANNE (HYDE), Duchess of York; 1st w. of James II.; 1637–1671.		
1. H. L., to r., resting head on l. hand. From Lord Clarendon's picture. Pl. to fol. ed. of Lodge's *Portraits;* pub. 1815.	**P. Lely**	**J. S. Agar**
Stipple; 7¼ × 5¾ in.		
2. Bust, face to r., looking to front; oval in rect. with four lines:—'Telle est la Charmante Duchesse,' etc.	,,	**P. Lombart**
Line; 5½ × 3¾ in.		
3. Similar to last; oval frame placed against a pilaster. 'P. vr. Werff del.' Pl. to Larrey's *Hist. d'Angleterre,* 1707.	,,	**C. Simonneau**
Line; 11½ × 6¾ in.		
4. T. Q. L., standing, to l., l. hand on a shell. From picture at Buckingham Palace. Pl. to O. Airy's *Charles II.,* 1901.	,,	
Photogravure; 8½ × 6⅝ in.		
5. H. L., to r.; oval frame with 'Anne Dutchess of York,' etc., on tablet below. P. Stent exc.		**Anon.**
Line; 10¾ × 7⅝ in.		
ANNE, Queen; 1665-1714.		
When Princess Anne.		
1. Nearly W. L., seated, face to r., l. hand on a small dog. (C. S. 1.)	**G. Kneller**	**R. White exc.**
Mezz.; 12⅝ × 9¾ in.		
2. H. L., to r.; oval; 1678. A. Blooteling exc. (C. S. a.)	**P. Lely**	**A. Blooteling**
Mezz.; 5¾ × 4¾ in. Three impressions.		
3. Reversed copy from the last; 'A. B. exc.' (C. S. b.)	,,	,,
Mezz.; same dimensions. Two impressions.		
4. Nearly W. L., to r., seated at a table, making a wreath. (C. S. 1.)	,,	**R. Tompson exc.**
Mezz.; 12 × 9¾ in. One proof before inscription; three lettered impressions.		
5. Nearly W. L., seated on a bank, face to r., holding string of pearls; with title 'The Princess Ann.' E. Cooper exc. (C. S. 2.)	**W. Wissing**	**I. Beckett**
Mezz.; 11¾ × 9¾ in.		
—— same plate, with 'Her Highness' added to title.	,,	,,
Three impressions.		
6. H. L., face to r. E. Cooper exc. (C. S. 1.)	,,	**R. Williams**
Mezz.; 11⅛ × 9¼ in.		
—— same plate, with address of J. Smith.	,,	,,
Three impressions.		
7. Similar to last. (C. S. 2, II.)	,,	,,
Mezz.; 3⅞ × 3⅛ in.		

Subject	Painter	Engraver
8. Similar to preceding, reversed; oval. E. Cooper exc. (C. S. not desc.) Mezz.; 8¼ × 6⅞ in.	W. Wissing	R. Williams
When Princess George of Denmark.		
9. Nearly W. L., seated, face to r., in ermine-trimmed mantle, coronet to l. J. Smith exc. (C. S. 4.) Mezz.; 12¼ × 9¾ in. Five impressions; two modern.	G. Kneller	John Smith
10. H. L., face to r., in mantle bordered with jewels. Sold J. Savage. (C. S. p. 21, 3.) Mezz.; 8¼ × 7 in. Three impressions.	,,	,,
—— same plate, with address of E. Cooper.	,,	,,
11. W. L., standing, face to r., r. arm on a pedestal, in ermine-lined mantle, a spaniel at her feet. Sold E. Cooper. (C. S. 10.) Mezz.; 15¼ × 10 in. One proof before inscription; three lettered impressions.	W. Wissing & J. vr. Vaart	,,
12. Same picture; H. L. only, reversed; oval with Dutch and French inscription. Mezz.; 8 × 6⅝ in.	,,	J. Gole
13. Bust, full face; oval of palms, with another of Prince George. Part of plate of four ovals entitled 'The Royal Family.' E. Cooper exc. (C. S. 17, II.) Mezz.; 3⅜ × 6⅝ in.		B. Lens
14. Nearly W. L., seated, to l., holding rose. J. Schenck exc. Mezz.; 9¼ × 7¼ in.		J. Schenck
15. H. L., face to r.; oval frame with German title on scroll. Line; 6⅞ × 5 in.		C. N. Schurtz
16. W. L., standing, looking to r., resting r. arm on pedestal. Sold M. Pitt. (? Front. to vol. v. of M. Pitt's *The English Atlas*, 1680–83.) Line; 17¼ × 10⅝ in.		P. Vanderbank
17. H. L., nearly full face; oval. E. Cooper exc. (C. S. not desc.) Mezz.; 8¼ × 7 in.		R. Williams
When Queen.		
18. H. L., to r., in royal mantle with collar of the Garter and pearl necklace. Sold E. Cooper. (C. S. 9, II.) Mezz.; 11⅝ × 9¾ in. [This is the 2nd state of No. 43 below.]	C. Boit	J. Simon
19. T. Q. L., standing, face to l., in crown and mantle, holding sceptre and orb. Sold T. Bowles. (C. S. 10.) Mezz.; 11¾ × 9¾ in.	J. Closterman	J. Faber, jun.
—— same plate, with address of Bowles and Carver.	,,	,,
20. T. Q. L., standing, full face. From picture at Petworth. Pl. to 8vo ed. of Lodge's *Portraits;* late issue with ornamental border. Stipple.	G. Kneller	J. Cochran
21. W. L., standing, in state robes, holding sceptre and orb. From picture in Inner Temple Hall. Pl. to *Court and Lady's Mag.*, 1838. Coloured. Line and stipple.	,,	E. Hargrave

Subject	Painter	Engraver
22. H. L., face to r., with badge and star of the Garter; oval frame with ornaments. Pl. to Birch's *Heads;* pub. Knapton 1744. Line; 13¾ × 8¾ in. One proof before inscription; two lettered impressions.	G. Kneller	J. Houbraken
23. H. L., r. profile, wearing crown, mantle and collar of the Garter. Sold J. Simon. (C. S. 10.) Mezz.; 11⅜ × 9⅞ in. Three impressions.	,,	J. Simon
—— same plate; address erased.	,,	,,
24. H. L., nearly full face, wearing robes and collar of the Garter, sceptre in r. hand; oval. (C. S. 11, III.) Mezz.; 12½ × 9⅞ in.	,,	,,
25. H. L., face to r., wearing crown, mantle and collar of the Garter, loops of pearls at shoulders. Sold J. Smith. (C. S. 5.) Mezz.; 11⅝ × 9⅜ in. Five impressions in three published states.	,,	John Smith
26. Similar to the last; oval. Sold Emmett. (C. S. 1.) Mezz.; 11¼ × 9½ in.	,,	W. Emmett
27. Similar; face to l.; oval frame on pedestal. Line; 11 × 7½ in.	,,	M. vr. Gucht
28. Similar; oval frame with arms in cartouche. Mezz.; 12½ × 8½ in.	,,	E. C. Heiss exc.
29. Similar; octagonal frame on pedestal. J. G. Seiller exc., Schaffhausen. Mezz.; 13⅛ × 8¾ in.	,,	J. G. Seiller
30. Similar; oval frame on pedestal, with motto 'Semper Eadem.' Line; 5⅜ × 3½ in.	,,	J. Sturt
31. Similar; face to r.; circle; 18th century. Line; 2¾ in. diam.	,,	
32. Similar picture, but without the loops of pearls; face to r.; oval. Sold J. Smith. (C. S. 7.) Mezz.; 11⅞ × 9⅜ in. Four impressions, in two published states.	,,	John Smith
33. Copy from last, reversed; oval. J. Smith, exc. (C. S. 8.) Mezz.; 7 × 5½ in.	,,	,,
34. Similar to preceding, without crown or long curls. J. Smith exc. (C. S. 9.) Mezz.; 7 × 5⅜ in.	,,	,,
35. Same picture; bust, face to l.; oval. Pl. to Smollett's *Hist. of England*, 1757. Line; 3¼ × 2⅝ in.	,,	J. Houbraken
36. Same picture; face to l.; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's *Hist. of England*, 1732. Line; 14⅛ × 8¾ in.	,,	R. Sheppard
37. Same picture; H. L., face to l.; oval frame on pedestal. 'Chez Odieuvre, Paris.' Line; 5¾ × 4⅛ in.	,,	D. Sornique
38. Same picture; bust, face to r.; octagon in architectural frame. Pl. to Hume's *Hist. of England;* pub. J. Stratford 1803. Line; 6¾ × 5 in.	,,	A. W. Warren
39. Same picture; H. L., face to r.; German title. Line; 4½ × 3¼ in.	,,	Anon.
40. Same picture; H. L., face to r.; in an initial letter. Line.	,,	,,

Subject	Painter	Engraver
41. Similar; face to r.; in centre of a plate of *The Habits of the Nobility.* Line; $6\frac{5}{8} \times 4\frac{1}{4}$ in. [Afterwards altered to George I.]	G. Kneller	M. vr. Gucht
42. H. L., face to r., wearing ermine-trimmed dress and badge of the Garter; oval frame. With imperfectly-erased publisher's address at bottom. Line; $14\frac{3}{8} \times 10\frac{1}{4}$ in.	,,	G. Vertue
—— same plate, altered to serve as a memorial of her. A crown is placed on her head, the inscription altered and a border with medals and royal arms, printed from a separate plate, added. Line; $17\frac{3}{8} \times 13\frac{1}{2}$ in.	,,	,,
43. H. L., to l., wearing collar of the Garter, r. hand to breast; oval. Pub. E. Cooper. (C. S. 9, I.) Mezz.; $11\frac{3}{4} \times 9\frac{3}{4}$ in. [This is the first state of No. 18 above.]	E. Lilly	J. Simon
44. W. L., standing, l. profile; in frame. Pl. to Raymond's *Hist. of England.* Line.	S. Wale	C. Grignion
45. T. Q. L., to r., in mantle; oval frame on pedestal, with French inscription. Sold E. Desrochers, Paris. Line and stipple; $5\frac{1}{2} \times 3\frac{7}{8}$ in.		E. Desrochers
46. W. L., kneeling at her devotions. Front. to *Liturgia in Ecclesia Anglicana receptus.* Line; $4\frac{3}{8} \times 2\frac{3}{4}$ in.		M. vr. Gucht
47. In the character of Bellona; W. L., standing, holding truncheon and shield, a winged boy crowning her with laurel, two others carrying her helmet and sword. Pub. J. C. Marchand, Nuremberg. Line; $16\frac{1}{4} \times 13$ in.		J. C. Marchand
48. H. L., in small medallion, which Mercury is showing to the Muse of History; emblematical frontispiece. Line; $11\frac{1}{4} \times 7\frac{1}{2}$ in.		M. Pool
—— same plate, with portrait made older and crown added to frame by S. Gribelin. A fragment.		,,
49. Bust, r. profile; oval frame on pedestal, with emblems; 20 lines of letterpress below. Printed, with companion plate of George of Denmark, in broadside, entitled:—*Memoirs of the Life of George, Prince of Denmark.* Line; $6\frac{3}{8} \times 4\frac{1}{4}$ in.		R. Spofforth
50. W. L., seated, holding scales, surrounded by figures of the four quarters of the globe, Atlas behind. Title to Cluvier's *Introductio in Universam Geographiam.* Line; $8\frac{1}{8} \times 6\frac{3}{8}$ in.	B. Lens, sen. (del.)	J. Sturt
51. Bust, l. profile; medallion supported by four winged boys; on ribbon above 'God save Queen Anne.' Line; $6\frac{5}{8} \times 5\frac{3}{4}$ in.		Anon.
52. Bust, r. profile, irradiated; circle in rect. frame:—'The Glory of Great Britain,' with verses on her death. Line; $2\frac{1}{2} \times 2\frac{1}{2}$ in.		,,
53. H. L., face to l.; small medallion at top of frame enclosing view of a line-of-battle ship with boats; two lines at bottom:—'Draw Thunder from her floating Castles,' etc. Line; $7\frac{3}{4} \times 5\frac{3}{4}$ in.		,,
54. W. L., seated; in a broadside entitled *The whole Life, Birth . . . . of Queen Anne;* pub. R. Newcombe. Coarse woodcut.		,,

Subject	Painter	Engraver
55. W. L., standing, holding sceptre and globe, with a minister addressing her; four German lines below:— 'Wann Treu und Redlichkeit,' etc. Line; 6¾ × 5 in.		Anon.
56. H. L., face to r.; oval frame; 'Anne Queen of Great Britain,' etc. Book illustration. Line; 5 × 3⅝ in.		,,
57. T. Q. L., standing, face to l. Pl. to *Universal Mag.* Line; 5¼ × 3⅛ in.		,,
58. W. L., with another figure of Prince George; executed in calligraphy; in border to an advertisement of John Cooke, writing master, 1717.	J. Cooke	
59. Medal (obverse and reverse) commemorating the taking of Vigo, with W. L. figure of the Queen burning incense; in panel. Line; 4 × 7⅝ in.	J. Fowler (del.)	S. Gribelin
60. Obverse of a medal; bust, r. profile. Line; 3¼ in. diam.		,,
61. Statue erected at Blenheim; with her character written by the Duchess of Marlborough. Line; 15¾ × 9½ in.	J. M. Rysbrack	P. Fourdrinier
62. Same statue, with Blenheim in background; with same character, and title above 'The Glory of old England.' Line; 9¾ × 7 in.	,,	Anon.
63. Her monument in front of St. Paul's Cathedral. Pub. T. Bowles. Line; 24 × 20¼ in.	E. Bird	,,
64. Same monument. Pub. H. Overton. Line; 18 × 15½ in.	,,	,,
—— *See* Groups (Royal).		
ANNE; eldest d. of George II.; Princess of Orange; 1709–1759.		
1. When Princess Royal; nearly W. L., to r., seated, coronet beside her. Line; 10½ × 8 in.	J. Amiconi	Anon.
2. Similar to the last; H. L., face to r.; oval frame on pedestal. Line; 12⅛ × 8½ in.	,,	P. Endlich
3. H. L., nearly full face; inscribed oval frame on pedestal. Line; 9½ × 7⅛ in.	P. v. Dyk	,,
4. H. L., face turned in profile to r.; Dutch title and verses; 1735. (C. S. 266.) Mezz.; 11⅝ × 9⅞ in. One proof before inscription; two lettered impressions.	,,	J. Faber, jun.
5. Reversed copy from the last; German title. Line; 4⅜ × 3¼ in.	,,	Sysang
6. Nearly W. L., seated, to r., with the Prince of Orange standing beside her. (C. S. 267.) Mezz.; 13⅞ × 16¾ in.	,,	J. Faber, jun.
7. Same picture. With Dutch inscription. (C. S. 268.) Mezz.; 12½ × 14¾ in. One proof before inscription; two lettered impressions.	,,	,,
8. When Princess Royal; nearly W. L., to r., standing, l. hand on coronet. (C. S. 263.) Mezz.; 12¾ × 9½ in. Two impressions.	H. Hysing	,,
—— same plate, retouched; with title altered to 'Her Highness Ann Princess of Orange.'		

Subject	Painter	Engraver
9. Same picture; H. L. only; oval frame with arms; Dutch title; 1733. Pub. J. Ratelband, Amsterdam. Line; 12⅛ × 8⅛ in.	H. Hysing	J. C. Philips
10. Aged 10; T. Q. L., to r., standing, holding wreath; 1720. Sold J. Smith. (C. S. 11.) Mezz.; 12¼ × 9⅝ in. One proof before inscription; four lettered impressions.	G. Kneller	John Smith
11. Reversed copy from last; oval frame. Sold J. Smith. (C. S. 12.) Mezz.; 6¾ × 5⅝ in. Five impressions.	,,	,,
12. Same picture; T. Q. L., to l. Pub. T. Bowles. (C. S. 11.) Mezz.; 12⅝ × 9¾ in. Three impressions.	,,	J. Faber, jun.
13. H. L., to r., face in profile, r. hand to breast; 1734. Sold J. Faber. (C. S. 264.) Mezz.; 11⅝ × 9¾ in. Two impressions.	P. Mercier	,,
14. Similar to last, but with r. arm hanging down; oval. Sold J. Faber. (C. S. 265.) Mezz.; 10½ × 8¾ in.	,,	,,
—— same plate, with address of T. Bowles and J. Bowles.	,,	,,
—— same plate, with address of J. Bowles and Son.	,,	,,
15. Copy from last; bust, to l.; oval frame, with French title and verses; 'Chez petit, Paris.' Line; 5⅜ × 3⅝ in.	,,	Desrochers
16. When Princess Royal; W. L., to r., standing, l. hand on coronet. J. Simon exc. (C. S. 13.) Mezz.; 17¾ × 12 in.	,,	J. Simon
—— same plate, reduced; with address of H. Overton. 12⅝ × 9½ in.	,,	,,
17. When Princess Royal; nearly W. L., standing, full face, in riding habit. J. Simon exc. (C. S. 15, I.) Mezz.; 12⅝ × 9¾ in.	,,	,,
18. H. L., to l., holding ermine mantle to breast; oval frame with ornaments. Pub. Haffman & Meyer. Line; 13¾ × 8⅝ in.	H. Pothoven	J. Houbraken
19. H. L., to r., holding up ermine mantle; frame of masonry with ornaments. Pub. Rotterdam. Line; 8⅞ × 6⅞ in.	G. Sanders	P. Tanjé
—— *See* Amelia, Princess.		
—— *See* Groups (Royal).		
ANNESLEY, Sir FRANCIS, bart. *See* Valentia.		
ANNESLEY, RICHARD ANNESLEY, 2nd Earl; 1745–1824.		
1. Nearly W. L., seated by a table, to r. Pub. W. Cuming, Dublin, 1806. (Whitman 17.) Mezz.; 17½ × 13⅞ in.	W. Cuming	C. Turner
ANNESLEY, SAMUEL, D.D.; nonconformist divine; 1620 (?)–1696.		
1. H. L., to r., in cap, bands and gown; oval. Pl. to Calamy's *Nonconformists' Memorial*, 1802; pub. Button & Son. Stipple; 3⅝ × 2⅞ in.		A. Fogg
ANNET, PETER; deistical writer; 1693–1769.		
1. Aged 75; bust, to r.; vignette. Copy from print prefixed to his *Lectures*, 1768. Pub. T. Moss. Line.		Anon.

Subject	Painter	Engraver
ANSDELL, RICHARD, R.A.; painter; 1815–1885.		
—— *See* Walker, Frederick, A.R.A.		
—— *See* Groups.		
ANSELL, MARY; actress.		
1. As Nancy O'Brien in Barrie's *Walker, London.* Cutting from *Illust. London News*, 1892.		
ANSELM (Saint); archbishop of Canterbury; 1033–1109.		
1. H. L., r. profile, holding book with both hands. Pl. to Thevet's *Vies des Hommes Illustres*, 1584.		Anon.
Line; $6\frac{3}{4} \times 5\frac{1}{2}$ in.		
ANSON, GEORGE ANSON, Baron; admiral and circumnavigator; 1697–1762.		
1. When Capt. A.; H. L., to l., in private dress; oval in rich frame, with trophies, etc. Pub. A. Pond 1744.	A. Pond	C. Grignion
Line; $16\frac{3}{4} \times 11$ in.		
2. Copy from the last, reversed; oval frame on pedestal. Pl. to *Universal Mag.*	,,	Anon.
Line; $6\frac{1}{2} \times 3\frac{7}{8}$ in.		
3. Same picture; to l.; oval. Pub. C. Stalker 1790.	,,	Wooding
Line; $3\frac{5}{8} \times 3$ in.		
4. T. Q. L., to r., standing, in uniform, l. hand on anchor. Pub. J. McArdell 1755. (C. S. 2, Goodwin 43.)	J. Reynolds	J. McArdell
Mezz.; $13\frac{1}{2} \times 10\frac{5}{8}$ in.		
One proof before inscription; one impression before address of publisher; three fully lettered impressions.		
—— same plate, with address of R. H. Laurie, 1821.		
5. Same picture. Pub. H. Graves & Co.	,,	A. Sanders
Mezz.; $5\frac{1}{2} \times 4$ in.		
6. Same picture; bust, to l.; circle. Pl. to Smollett's *Hist. of England*, 1757.	,,	S. F. Ravenet
Line; $3\frac{1}{2}$ in. diam.		
7. Same picture; bust, to l.; circle. Pl. to same work.	,,	Grignion
Line; $2\frac{3}{4}$ in. diam.		
8. Same picture; bust, to r.; oval with cannon, etc. Pl. to Hervey's *Naval History*, 1779.	,,	W. Walker
Line; $5\frac{3}{4} \times 3\frac{1}{2}$ in.		
9. Bust, nearly full face; in oval frame inscribed 'Lord George Anson,' etc.	J. Wandelaer	J. Houbraken
Line; $8 \times 6\frac{3}{4}$ in.		
10. Same picture; oval, supported by Britannia, a triton and a walrus; arms below.	,,	,,
Line; $13\frac{5}{8} \times 9\frac{1}{2}$ in.		
Proof before inscription.		
11. Copy from last; oval with letterpress biography. Pl. to *Biographical Mag.*; pub. Harrison 1795.	,,	Rothwell
Line; $1\frac{7}{8} \times 1\frac{3}{4}$ in.		
—— same plate; reissue, with octagonal frame added.		
12. Another copy; oval. Pub. E. Harding, 1802.	,,	Anon.
Stipple; $3\frac{7}{8} \times 3\frac{3}{8}$ in.		
13. Similar portrait, with dress varied; oval supported by walrus, nymph and tritons in front.	,,	J. Houbraken
Line; $14 \times 8\frac{3}{4}$ in.		
Proof before inscription.		
14. A head, l. profile. From a model. Pl. to *Works of R. O. Cambridge*; pub. C. Bestland 1803.	T. Pingo	C. Bestland
Stipple; 4 in. diam.		
15. Small W. L., standing, holding map. Pl. to Raymond's *Hist. of England.*		Aveline
Line; $4 \times 2\frac{1}{2}$ in.		

Subject	Painter	Engraver
ANSON, (Hon.) GEORGE; commander-in-chief in India; brother of 1st Earl of Lichfield; 1797–1857.		
1. H. L., seated, r. profile; vignette. Pub. J. Mitchell 1840. Lith.	A. D'Orsay	A. D'Orsay
ANSON, GEORGE EDWARD, C.B.; keeper of the Privy Purse; 1812–1849.		
1. Bust, looking to r.; vignette. From a drawing. Lit .	G. Richmond	T. Fairland
ANSON, (Hon.) ISABELLA ELIZABETH ANNABELLA, (born Forester); w. of Hon. George A.; 1805–1858.		
1. T. Q. L., standing, l. profile, holding lap-dog; vignette. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
ANSON, THOMAS WILLIAM, 2nd Viscount. *See* Lichfield.		
ANSON, Sir WILLIAM, bart., K.C.B.; general; d. 1847.		
1. H. L., looking to r., in uniform. (C. S. 3.) Mezz.; 12 × 9¾ in.	T. Barber	J. Young
ANSPACH, ELIZABETH (BERKELEY), Margravine of; dramatist; d. of Augustus, 4th Earl of Berkeley, and widow of William, 6th Baron Craven; 1750–1828.		
1. H. L., to l.; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood, 1801. Stipple; 3⅝ × 2⅝ in.	J. Reynolds	W. Ridley
ANSTED, DAVID THOMAS, F.R.S.; geologist; 1814–1880.		
1. T. Q. L., seated, looking to r. One of set of *Ipswich Museum Portraits;* pub. G. Ransome 1851. Lith.	T. H. Maguire	T. H. Maguire
ANSTEY, CHRISTOPHER; poet; author of *New Bath Guide;* 1724–1805.		
1. Aged 40; nearly W. L., seated at a table, turned and looking to l., folio volume open before him. From picture now in possession of Mr. H. Hughes-Stanton. Photograph.	Gainsborough	
2. H. L., seated at a table, looking to r., holding pen. Pub. 1807. Stipple; 6⅝ × 4¾ in. Proof before inscription.	T. Lawrence	W. Bond
3. T. Q. L., seated, to r., looking to l. Pl. to *Effigies Poeticæ,* 1826. Line; 4 × 3¼ in.	J. Thurston (del.)	F. Engleheart
ANSTIE, FRANCIS EDMUND, M.D.; physician; 1833–1874.		
1. Head, looking to l.; vignette. Front. to *The Practitioner,* vol. xvi. Line. Proof before inscription.		C. H. Jeens
ANSTRUTHER, (Right Hon.) Sir JOHN, bart., M.P.; chief justice of Bengal; 1753–1811.		
1. H. L., r. profile; vignette. Pub. Daniell 1809. Soft-ground etching.	G. Dance	W. Daniell

Subject	Painter	Engraver
ANSTRUTHER, Sir WILLIAM, bart. (Lord Anstruther); Scottish judge; 1654–1711.		
1. Aged 44: H. L., to l., in long wig and mantle; oval in rect. frame. (C. S. 14.)	J. B. de Medina	John Smith
Mezz.; 9⅝ × 8 in. One proof before inscription; one lettered impression.		
ANTHONIO; a Venetian sailor robbed at Kinsale.		
1. H. L., to l., holding paper.		(Power)
Etching; 13¾ × 10¼ in.		
ANTHONY, JOHN, M.D.; physician; 1585–1655.		
1. Aged 70; nearly W. L., to r., seated by table, in gown, holding book. Front. to his *Lucas Redivivus*, 1656.		T. Cross
Line; 5⅞ × 4½ in.		
ANTIPAPISTS. *See* Groups.		
ANTRIM, ANNE CATHERINE (MACDONNELL), Countess of; d. of Alexander, Marquess of Antrim; m. 1. Sir H. Vane-Tempest, bart., 2. Edmund Phelps; 1775-1834.		
1. H. L., to r.; rect. frame. Pl. to *Court Mag.*; pub. Bull & Churton 1834.	Anne Mee	H. Cook
Stipple; 4⅞ × 4⅛ in.		
ANTROBUS, Sir EDMUND, bart., F.R.S.; d. 1826.		
1. T. Q. L., standing, full face, letter in r. hand.	T. Lawrence	G. Clint
Mezz.; 17¼ × 13⅝ in. Proof with artists' names only.		
ANTROBUS, Sir EDMUND WILLIAM, bart.; 1792–1870.		
1. When a boy; W. L., standing, with his brother Gibbs, who is seated.	,,	,,
Mezz.; 23¾ × 14¾ in. Proof with artists' names only.		
ANTROBUS, GIBBS CRAWFORD, (of Eaton Hall); 1793–1861.		
—— *See* Antrobus, Sir E. W.		
ANTROBUS, PHILIP; 1755–1816.		
1. T. Q. L., standing, to l., paper in r. hand.	,,	,,
Mezz.; 17¼ × 13⅜ in. Proof with artists' names only.		
APPERLEY, CHARLES JAMES ['Nimrod']; writer on field sports; 1778–1843.		
1. W. L., seated in armchair by table, to l., holding paper. Pl. to a sporting magazine.		
Lith.		
APSLEY, Lord. *See* Bathurst.		
AP THOMAS, Sir RHYS, K.G.; governor of Wales; 1451–1527.		
1. W. L., full face, standing on terrace, in armour and Garter mantle. Pl. to Col. C. H. Smith's *Costume of Great Britain*, 1814. Coloured.	C. H. Smith (del.)	J. A. Atkinson and Havell
Aquatint.		
ARAM, EUGENE; scholar; hanged for murder; 1704–1759.		
1. Bust, looking to r. Pl. to Caulfield's *Remarkable Persons*, 1819.		Anon.
Etching; 4⅜ × 3⅜ in.		

Subject	Painter	Engraver
ARBUTHNOT, CHARLES; principal of the monastery at Ratisbon; d. 1820.		
1. H. L., to r., in cap. Pl. to Dibdin's *Tour through France and Germany*, 1821. Stipple; 5⅞ × 4¾ in.	G. Lewis	F. C. Lewis
ARBUTHNOT, HARRIET, (born Fane); 2nd w. of Right Hon. Charles A., M.P.; d. 1834.		
1. T. Q. L., to l., looking to r., seated, holding eye-glass. Pl. to *La Belle Assemblée;* pub. Whittaker & Co. Mezz.; 4¾ × 3⅞ in.	T. Lawrence	W. Giller
2. Same picture. Pl. to *The Bijou*, 1830. Line; 3⅞ × 3¼ in. Proof before inscription, artists' names scratched.	,,	W. Ensom
ARBUTHNOT, JOHN, M.D., F.R.S.; physician and wit; 1667–1735.		
—— *See* Groups (Button's Coffee House).		
ARBUTHNOT, MARCIA MARY ANNE, (born Lisle); 1st w. of Right Hon. Charles A., M.P.		
1. T. Q. L., to l., seated; rect. frame. Pub. S. W. Reynolds 1800. (Whitman 11.) Mezz.; 14⅛ × 10½ in.	J. Hoppner	S. W. Reynolds
ARBUTHNOT, MARRIOT; admiral; 1711 (?)–1794.		
1. H. L., looking to r., in uniform. Pub. J. Rising 1794. (C. S. 2.) Mezz.; 11⅜ × 9⅛ in. Proof before inscription.	J. Rising	C. H. Hodges
ARBUTHNOT (Masters); sons of Right Hon. Charles Arbuthnot, M.P.		
1. Two boys, the elder seen H. L., looking to r., the younger looking over his brother's shoulder; vignette. Imitation of a drawing. Stipple.	T. Lawrence	F. C. Lewis
ARCHANGEL (Father); Capuchin preacher; 1564–1631.		
1. H. L., to l., in Capuchin habit, arms folded, book in r. hand; Latin inscription. Line; 3⅜ × 2⅝ in.		M. (? M. Lasne)
2. Copy from last. Pub. W. Richardson. Line; 3⅞ × 2⅝ in.		Anon.
ARCHANGEL (Father). *See* Forbes, John.		
ARCHEE, the King's jester. *See* Armstrong, Archibald.		
ARCHER, EDWARD, M.D.; physician; advocate of inoculation; 1718–1789.		
1. H. L., to l.; oval. Pl. to Woodville's *Hist. of Inoculation*, 1796. Stipple; 6½ × 5¼ in.	R. E. Pine	H. Kingsbury
ARCHER, FREDERICK; jockey; 1857–1886.		
1. H. L., looking to r., in racing dress. Pub. A. Ackerman 1884. Mezz.; 12⅞ × 10⅜ in. Signed artist's proof.	Rosa Corder	R. Josey
ARCHER, JAMES, D.D.; catholic preacher; fl. 1820.		
1. H. L., seated in armchair, looking to r., in lay dress. Pub. 1826. (Whitman 19.) Mezz.; 10⅜ × 8⅜ in. One proof before inscription; two lettered impressions.	J. Ramsay	C. Turner

Subject	Painter	Engraver
ARCHER, MARIA ELIZABETH; [probably Hon. M. Archer, d. of last Lord Archer; m. Mr. Henry Howard of Corby; d. 1789].		
1. A little girl; T. Q. L., standing, full face. Pub. S. W. Reynolds. Mezz.; 5⅛ × 4 in.	J. Reynolds	S. W. Reynolds
ARCHER, THOMAS, D.D.; presbyteriau minister, of Oxendon chapel, London; 1806–1864.		
1. Nearly W. L., standing to r., in bands and gown, hands on open bible; vignette. Pub. J. Hogarth. Lith.	C. Baugniet	C. Baugniet
ARCHER, WILLIAM; dramatic critic; b. 1856.		
1. H. L., to r., standing; vignette; 1897. Lith.	W. Rothenstein	W. Rothenstein
ARDEN, CHARLES GEORGE PERCEVAL, 2nd Baron; s. of John, 2nd Earl of Egmont, by his 2nd w. Catherine, Baroness Arden, and father of George, 6th Earl; 1756–1840.		
1. Nearly W. L., to r., seated, in peer's robes, arms folded. Private plate. Mezz.; 15⅝ × 12¾ in.	H. P. Briggs	T. Lupton
—— *See* Egmont, Catherine, Countess of.		
ARDEN, MARGARETTA ELIZABETH (WILSON), Lady; w. of the preceding; d. 1851.		
1. H. L., looking to l.; oval in rect. frame. Line; 7 × 5½ in.	G. F. Joseph	W. Skelton
ARDEN, RICHARD PEPPER. *See* Alvanley.		
ARDERNE, Sir PETER; chief baron of the exchequer; d. 1467.		
1. With his wife and daughter; kneeling figures from east window of Latton Church, Essex. Coloured. Pub. Pickerings. Line.	G. P. Harding (del.)	J. Brown
ARDILAUN, OLIVIA CHARLOTTE (WHITE), Lady; w. of Arthur Guinness, 1st Baron; d. of 3rd Earl of Bantry.		
1. When Lady Olivia Guinness; T. Q. L., standing, looking to l., holding flowers; vignette. Pl. to *Whitehall Review*, 1877. Lith.	A. Maclure	A. Maclure
ARGYLL, ARCHIBALD CAMPBELL, Marquess and 8th Earl of; covenanter; executed for treason; 1598–1661.		
1. Young; H.L., turned and looking to r., large plain collar. Pl. to fol. ed. of Lodge's *Portraits*, 1828. Stipple; 7¼ × 5⅝ in.		H. Robinson
2. Same picture. Pl. to 8vo ed. of same work, 1828. Stipple; 5⅛ × 4⅛ in.		,,
3. Same picture; vignette. Stipple.		S. Allen
4. Old; H.L., to r., in skull-cap. From the picture at Inverary Castle. Pl. to fol. ed. of Lodge's *Portraits*, 1826, in which it is erroneously identified as the 9th Earl. Stipple; 7¼ × 5⅝ in.		S. Freeman

Subject	Painter	Engraver
5. Same picture. Pl. to 8vo ed. of same work, 1828. Stipple ; 5 × 4 in.		T. Wright
6. Similar picture at Newbattle; oval. Pl. to S. R. Gardiner's *Oliver Cromwell*, 1899. Reproduction ; 7¼ × 5⅝ in.		
7. Same picture ; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen*. Stipple. Proof before inscription.		S. Freeman
8. H. L., to r., plain collar ; oval in rect., with four lines below :—'Lo here the Genius of the great Arguyle,' etc. Line ; 4¾ × 2⅞ in.		Anon.
9. Copy from last ; oval frame on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line ; 6 × 3⅜ in.		M. vr. Gucht
10. Another copy ; oval. Pl. to Smollett's *Hist. of England*, 1757. Line ; 3⅜ × 3 in.		W. P. Benoist
ARGYLL, ARCHIBALD CAMPBELL, 9th Earl of ; confederate of Monmouth ; beheaded 1685.		
1. H. L., to r., in peer's robes ; oval frame on pedestal ; Latin inscription. Line ; 10½ × 7½ in.	D. Loggan	D. Loggan
2. H. L., to l., in armour ; oval frame with Dutch inscription in cartouche below. Line ; 13 × 9⅜ in.		A. Haelwegh
3. Copy from last, with his execution in background ; oval, with German inscription on scroll. Pl. to *Neugeharnisehtes Gros-Britannien*. Line ; 6¾ × 4¼ in.		J. A[xelt]
—— *See* Argyll, Archibald, Marquess of.		
—— *See* Groups (Antipapists).		
ARGYLL, ARCHIBALD CAMPBELL, 1st Duke of ; d. 1703.		
1. T. Q. L., standing to l., in Roman dress. Pl. to fol. ed. of Lodge's *Portraits*, 1826. Stipple ; 7¼ × 5⅜ in.	P. Lely	W. Holl
2. H. L., to l., in wig and armour ; oval on pedestal, with escutcheons. Line ; 15⅜ × 11⅞ in.	J. B. de Medina	P. Vanderbank
ARGYLL, ELIZABETH (TOLLEMACHE), Duchess of ; w. of the preceding ; d. 1735.		
1. When Lady Lorne ; nearly W. L., seated, full face, plucking orange blossom. (C. S. 20.) Mezz. ; 12½ × 9¾ in.	P. Lely	A. Browne exc.
—— same plate ; Browne's address erased.	,,	,,
ARGYLL, JOHN CAMPBELL, 2nd Duke of, (Duke of Greenwich), K.G., K.T. ; field-marshal ; 1678–1743.		
1. T. Q. L., standing, face to r., resting truncheon on bank, with riband and star. (C. S. 16.) Mezz. ; 12¼ × 9¼ in. Two impressions.	W. Aikman	J. Simon
2. H. L., to l., in wig and armour ; oval with ornaments. Pl. to Birch's *Heads ;* pub. Knapton. Line ; 14 × 8¾ in. One proof before inscription ; one lettered impression.	,,	J. Houbraken
3. Copy from last, with the ornaments ; outline. Line ; 6¾ × 4¼ in.	,,	Anon.

Subject	Painter	Engraver
4. Another copy, reversed; oval. Pl. to Smollett's *Hist. of England*, 1757. Line; $3\frac{1}{2} \times 3\frac{1}{4}$ in.	W. Aikman	Gwyn
5. Another copy; rect. Pub. C. & H. Baldwyn. Line; $3 \times 2\frac{5}{8}$ in.	,,	R. Cooper
6. T. Q. L., standing, looking to r., truncheon in r. hand, l. on hip. From picture in Nat. Portrait Gallery. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; $4\frac{5}{8} \times 3\frac{3}{4}$ in.	,,	
7. Nearly W. L., standing, full face, drawing on glove; 1704. (C. S. 3.) Mezz.; 12 × 10 in. Proof before inscription.	J. Closterman	R. Williams
8. H. L., face to r., in Garter robes; oval. J. Smith exc. (C. S. 17.) Mezz.; 12 × 10 in. Two impressions.	M. Dahl	J. Simon
9. Copy from last, reversed; oval. Pl. to *Universal Mag.* Line; $6\frac{1}{4} \times 3\frac{5}{8}$ in.	,,	Anon.
10. W. L., standing, to r., in Garter robes, l. arm on a pedestal; 1740. (C. S. 15.) Mezz.; $18\frac{1}{2} \times 13\frac{3}{4}$ in. Three impressions.	A. Ramsay	J. Faber, jun.
11. Copy from last; in a broadside *The speech of the Duke of A——le.* Line; $7\frac{1}{8} \times 5$ in.	,,	Anon.
12. W. L., standing, in Garter robes. Line; $4 \times 2\frac{1}{2}$ in.		Aveline
ARGYLL, ARCHIBALD CAMPBELL, 3rd Duke of; called 'The King of Scotland'; 1682–1761.		
1. T. Q. L., standing, to r., in peer's robes, coronet in l. hand. (C. S. 1.) Mezz.; 12 × $9\frac{1}{2}$ in. Two impressions.	W. Aikman	R. Cooper
2. T. Q. L., standing by table, to r., hat under l. arm. (C. S. 13.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in.	A. Ramsay	J. Faber, jun.
3. Similar to last; H. L., to l.; oval. Pl. to Smollett's *Hist. of England*, 1757. Line; $3\frac{1}{2} \times 3\frac{1}{2}$ in.	,,	T. Chambars
4. Similar to last; bust; small oval in fancy frame. Pl. to Lord Orford's *Memoires*. 'R. Bentley del.' Stipple; $3\frac{1}{2} \times 3\frac{1}{4}$ in.	,,	J. Thomson
5. H. L., full face, hat under l. arm; oval frame. (C. S. 14, I.) Mezz.; $10\frac{5}{8} \times 9$ in.	,,	J. Faber, jun.
ARGYLL, JOHN CAMPBELL, 4th Duke of, K.T.; 1694–1770.		
1. W. L., standing, in robes of order of the Thistle, looking to l., holding truncheon, l. hand on coronet. Pub. Boydell 1769. (C. S. 4, Goodwin 60.) Mezz.; $23\frac{1}{2} \times 15\frac{1}{4}$ in.	Gainsborough	J. Watson
2. Same picture. Pub. Graves & Co. Mezz.; $7\frac{1}{2} \times 5$ in.	,,	R. Josey
3. When Col. Campbell; H. L., in furred gown; oval in rect. Line; $5\frac{3}{4} \times 4\frac{5}{8}$ in.		J. Heath

Subject	Painter	Engraver
ARGYLL, JOHN CAMPBELL, 5th Duke of; field-marshal; 1723–1806.		
1. H. L., looking to r., in uniform. (C. S. 1.) Mezz.; $9\frac{3}{4} \times 7\frac{7}{8}$ in. Two proofs before inscription; one lettered impression.	Gainsborough	W. Dickinson
2. Same picture. Pub. Graves & Co. Mezz.; $5 \times 4\frac{1}{4}$ in.	,,	R. B. Parkes
ARGYLL, ELIZABETH (GUNNING), Duchess of; w. of the preceding; m. 1. James, 6th Duke of Hamilton; celebrated beauty; 1734–1790.		
1. When Duchess of Hamilton; H. L., face slightly to l.; oval frame. (C. S. 59.) Mezz.; $10\frac{3}{4} \times 8\frac{3}{4}$ in. Two states, one before address of Bowles.	(F. Cotes)	R. Houston
2. Reversed copy from last. Without any inscription. Line; $3\frac{3}{4} \times 2\frac{1}{2}$ in.	,,	Anon.
3. Similar to preceding, but with ermine mantle; oval frame. Pub. R. Sayer. (C. S. 60.) Mezz.; $10\frac{3}{8} \times 8\frac{3}{4}$ in.	,,	R. Houston
4. Copy from last. Pub. R. Bowles. (C. S. 21.) Mezz.; $10\frac{3}{8} \times 8\frac{3}{8}$ in. [This is 2nd state of a plate engraved and published by M. Ford, Dublin.] Two impressions.	,,	A. Miller
5. Another copy, reversed. Pub. R. Sayer. (C. S. 13, II.) Mezz.; $5\frac{3}{8} \times 4\frac{1}{2}$ in.	,,	R. Brookshaw
6. Another copy; without frame. Pub. J. Bowles. Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	,,	Anon.
7. When Duchess of Hamilton; W. L., to r., standing, with hound. Pub. 1753. (C. S. 174.) Mezz.; 19 × $13\frac{3}{4}$ in.	G. Hamilton	J. Faber, jun.
—— same plate, reduced; without artists' names. Pub. J. Smith. $12\frac{3}{8} \times 9\frac{5}{8}$ in.	,,	,,
8. Copy from reduced state of the last. Pub. R. Sayer. (C. S. 61.) Mezz.; $12\frac{5}{8} \times 9\frac{3}{4}$ in.	,,	R. Houston
9. H. L., to l., in mantle and mob cap; oval frame. Pub. J. Finlayson, 1770. (C. S. 1.) Mezz.; $17\frac{5}{8} \times 13\frac{3}{4}$ in.	C. Read	J. Finlayson
10. Copy from last. Front. to Jesse's *Selwyn and his Contemporaries;* pub. Bentley 1843. Stipple; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	,,	J. Cook
11. When Duchess of Hamilton; nearly W. L., to r., standing, holding shepherdess's crook, a sheep by her. (C. S. not desc.) Mezz.; $12\frac{3}{8} \times 9\frac{5}{8}$ in. Two impressions.		M. Jackson
12. H. L., full face, holding crook; oval frame. Mezz.; $5\frac{1}{2} \times 3\frac{3}{4}$ in. Proof before inscription.		
—— *See* Groups (Gunnings).		
ARGYLL, JOHN CAMPBELL, 7th Duke of; 1777–1847.		
1. Nearly W. L., seated, to r., paper in r. hand. Pub. A. Hill, Edinburgh, 1844. Mezz.; $11\frac{3}{4} \times 9\frac{1}{2}$ in.	R. Campbell	E. Burton
2. T. Q. L., seated, to r., in Highland dress, resting hands on claymore. Stipple; $6\frac{7}{8} \times 4\frac{3}{4}$ in.	W. Ross	J. Posselwhite

Subject	Painter	Engraver
ARGYLL, GEORGE DOUGLAS CAMPBELL, 8th Duke of, K.T.; statesman; 1823–1900.		
1. Bust, looking to r.; vignette. One of 'Grillion's Club' series.	G. Richmond	W. Holl
Stipple.		
2. Bust, looking to r.; vignette with facsimile of autograph.	J. R. Swinton	Anon.
Stipple; 13⅜ × 11⅜ in.		
—— *See* Groups (Aberdeen Cabinet).		
ARGYLL, ELIZABETH GEORGIANA (LEVESON-GOWER), Duchess of; 1st w. of the preceding; d. of George, 2nd Duke of Sutherland; d. 1878.		
1. When Lady E. Leveson-Gower, a young girl; nearly W. L., standing, looking to l. Pl. to Heath's *Book of Beauty*, 1835.	J. Bostock	H. T. Ryall
Stipple and line; 4½ × 3⅜ in.		
Engraver's proof.		
2. Nearly W. L., standing, to l., holding paper; vignette. Pl. to *Whitehall Review*, 1877.	A. Maclure	A. Maclure
Lith.		
3. Bust, looking to l.; vignette. Tinted.	J. R. Swinton	F. Holl
Stipple; 14 × 11⅝ in.		
ARGYLL, JOHN GEORGE EDWARD HENRY DOUGLAS SUTHERLAND CAMPBELL, 9th Duke of, K.T.; b. 1845.		
1. When Marquess of Lorne; bust, to r.; vignette. Pub. Sheldrick & Co. 1870.	W. T. Davey	W. T. Davey
Stipple.		
2. When Marquess of Lorne; nearly W. L., seated, looking to l., gloves in l. hand. Pub. H. Graves & Co. 1872.	W. Holyoake	W. H. Simmons
Mezz.; 16 × 12⅜ in.		
3. When Marquess of Lorne; bust, looking to r., in Scottish uniform; vignette. Pub. Maclure & Macdonald. Printed in colours.		Anon.
Lith.		
4. When Marquess of Lorne; vignette. Cutting from *Illust. London News.*		
Woodcut.		
ARGYLL, H.R.H. LOUISE, Duchess of. *See* Louise.		
ARIOSTI, ATTILIO; composer; b. 1660 (?), d. in Italy after 1728.		
1. Nearly W. L., seated, looking to r., leaning on harpsichord; 1719. (C. S. 18.)	E. Seeman, jun.	J. Simon
Mezz.; 12⅝ × 10 in.		
Two impressions.		
ARKWRIGHT, Sir RICHARD; improver of cotton-spinning machinery; 1732–1792.		
1. H. L., to l.; oval. One of set of *Portraits of Inventors;* pub. Agnew & Sons 1862.	Gainsborough	T. O. Barlow
Mezz.; 9⅝ × 8 in.		
2. T. Q. L., seated, looking to l. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1833.	J. Wright	J. Jenkins
Stipple; 4½ × 3¾ in.		
3. Same picture; H. L. only.	,,	J. Posselwhite
Stipple; 5¼ × 4⅛ in.		
4. T. Q. L., seated, full face, holding spectacles; vignette in rect. frame.		
Stipple; 13⅞ × 11⅞ in.		
Proof before inscription.		

Subject	Painter	Engraver
ARLINGTON, HENRY BENNET, Earl of, K.G.; member of the Cabal administration; 1618–1685.		
1. H. L., to r., in cloak with star; oval with ornaments. Pl. to Birch's *Heads*; pub. Knapton.	P. Lely	J. Houbraken
Line; 14½ × 8⅝ in. One etching; two proofs before inscription; four lettered impressions.		
2. Copy from last, with the ornaments. Pl. to *Universal Mag.*	,,	Anon.
Line; 6¼ × 4 in.		
3. Another copy, reversed; oval. Pl. to Smollett's *Hist. of England*, 1757.	,,	J. Houbraken
Line; 3¼ × 2⅜ in.		
4. Another copy, reversed; oval. Pl. to Thane's *Autography.*	,,	Anon.
Line; 4⅜ × 3⅜ in.		
5. Same picture; to r.; oval in rect.	,,	
Mezz.; 6⅞ × 5¾ in. Proof before inscription.		
6. T. Q. L., standing, to l., wearing embroidered belt, paper in r. hand. Pl. to fol. ed. of Lodge's *Portraits*, 1827.	,,	W. Holl
Stipple; 7¼ × 5⅝ in.		
7. T. Q. L., standing, to l., in Garter robes, holding wand. Pl. to Guillim's *Heraldry*, 1679.		Anon.
Line; 9¼ × 6¾ in.		
8. Copy from last; bust, to l.; oval. J. Lloyd exc. (Wessely 2, C. S. c.)		A. Blooteling
Mezz.; 3½ × 2⅜ in.		
9. Another copy; bust, to r.; oval frame on pedestal.		Anon.
Line; 5¼ × 3¼ in.		
10. Another copy; bust, to r.; rect.	S. Harding (del.)	Legoux
Stipple; 4¾ × 3¾ in.		
—— *See* Groups (Cabal Ministry).		
ARLINGTON, ISABELLA (DE NASSAU), Countess of; w. of the preceding; 1631–1718.		
1. Nearly W. L., turned and looking to r., seated by fountain. (C. S. 1, II.)	P. Lely	A. Browne exc.
Mezz.; 12¼ × 9⅜ in. [Afterwards altered to Queen Catherine of Braganza.]		
ARMADALE, Lord. *See* Honyman, Sir William, bart.		
ARMES, PHILIP, Mus. D.; professor of music at Durham; b. 1836.		
1. T. Q. L., seated, to l. Pl. to *Musical Times*, 1900.		
Process block.		
2. Magazine cutting.		
ARMIN, ROBERT; early actor in Shakespeare's plays.		
1. W. L., standing. In facsimile copy of title to his *History of the two Maids of More-clacke*, 1609. Pl. to Harding's *Shakspeare Illustrated*, 1790.		
Woodcut; 3¼ × 2 in.		
ARMINE [or ARMYNE], MARY (TALBOT), Lady; w. of Sir William A., of Osgodby, bart.; d. 1676.		
1. H. L., to r.; oval in rect. frame. Pl. to S. Clarke's *Lives*, 1683.		F. H. v. Hove
Line; 3⅜ × 2¾ in.		
2. Reversed copy from last; decorated oval frame. Pub. I. Buckland 1776.		I. Taylor
Line; 3⅞ × 3⅛ in.		

Subject	Painter	Engraver
ARMITAGE, EDWARD, R.A.; painter; 1817–1896.		
1. T. Q. L., seated, to r. From photograph. Cutting from *Illust. London News.* Woodcut; 8⅜ × 6¾ in.		H. Harral
ARMITAGE, (Mrs.) ELIZABETH; fat woman; *c.* 1835.		
1. W. L., to l., seated; vignette. Lith.		Madeley
ARMSTEAD, HENRY HUGH, R.A.; sculptor; 1828–1905.		
1. At work on the podium of the Albert Memorial. From a drawing. Reproduction.	T. B. Wirgman	
ARMSTRONG, ARCHIBALD; the King's jester; d. 1672.		
1. W. L., to r., standing, holding hat and glove; title above, 'Archee the Kinges Jester.' Front. to his *Jests*, 1630. Line; 4⅝ × 2⅝ in.		T. Cecill
2. W. L., to r., standing, holding scroll and glove; 'This is no Muckle John,' etc. Front. to his *Jests*, 1660. Etching; 4⅛ × 2⅝ in.		(R. Gaywood)
ARMSTRONG, CHARLES, M.D.; physician; 1750–1815.		
1. H. L., r. profile; vignette. Pub. W. Daniell 1811. Soft-ground etching.	G. Dance	W. Daniell
ARMSTRONG, FRANCIS; methodist preacher; fl. 1800.		
1. Bust, to l.; oval; magazine plate. Stipple; 4 × 3¼ in.	Petrie	Brocas
ARMSTRONG, (Major-Gen.) JOHN, F.R.S.; surveyor-general of the ordnance and chief engineer of England; 1673–1742.		
1. H. L., to r., in armour; oval frame. (C. S. 3, Goodwin 28.) Mezz.; 12 × 9¾ in.		J. McArdell
ARMSTRONG, JOHN, M.D.; physician and poet; 1709–1779.		
1. Bust, to r.; oval. Pl. to Cooke's *Select Poets.* Stipple; 3⅛ × 2⅝ in.	W. H. Brown	W. Ridley
2. H. L., turned and looking to r.; quotation below. (C. S. 3.) Mezz.; 12⅝ × 10 in. One proof before inscription; two published states.	J. Reynolds	E. Fisher
3. Same picture; to r. Pub. S. W. Reynolds. Mezz.; 5¼ × 4⅜ in.	,,	S. W. Reynolds
4. Same picture; bust only, to r.; circular frame on pedestal. Pl. to Bell's *British Poets.* Line; 4⅝ × 2¾ in.	,,	Cook
5. Same picture; bust only, to r.; small oval, with letter-press memoir. Pl. to *Biographical Mag.*; pub. Harrison 1794. Line; 1⅞ × 1½ in.	,,	P. Audinet
6. Same picture; bust only, to r.; oval in rect. Pl. to Bell's *British Library*, 1782. Line; 4 × 2⅝ in.	,,	T. Trotter
7. Same picture; bust only, to l.; oval frame on pedestal. Line; 5⅜ × 3½ in. Clipped impression.	,,	Cook

Subject	Painter	Engraver
ARMSTRONG, Sir THOMAS; executed for treason, 1684.		
—— *See* Groups (Antipapists).		
ARMSTRONG (Mrs.); courtesan.		
1. T. Q. L., seated, looking to r., hands folded; oval in rect. Pub. W. Humphrey 1778. (C. S. 3, Frankau 15.)	J. R. Smith	J. R. Smith
Mezz.; 9¼ × 8 in. One proof with scratched inscription.		
—— same plate, reduced; address cut off.	,,	,,
ARMYNE. *See* Armine.		
ARNE, THOMAS AUGUSTINE; musical composer; 1710–1778.		
1. H. L., to l., holding music; oval frame. Pub. W. Humphrey 1778. (C. S. 1.)	R. Dunkarton	W. Humphrey
Mezz.; 13¼ × 11 in. One proof with scratched inscription; one lettered impression.		
2. Same picture; to r.; oval in rect. Pl. to *Universal Mag.*; pub. S. A. Cumberlege 1784.	,,	Anon.
Line; 6 × 3⅞ in.		
3. Same picture: bust only, to l.; oval, with letterpress account of him. Pl. to *Biographical Mag.*; pub. Harrison 1794.	,,	Rhodes
Line; 1⅞ × 1½ in.		
4. L. profile, playing the organ; satirical.	J. Nixon	W. N. Gardiner
Etching; 6¼ × 5⅞ in.		
5. H. L., turned and looking to r.; oval.		Anon.
Stipple; 3¼ × 2⅝ in.		
ARNOLD, Sir EDWIN, K.C.I.E.; journalist and poet; 1832–1904.		
—— *See* Groups.		
ARNOLD, JOHN; chronometer maker; 1736 (?)–1799.		
1. T. Q. L., seated, turned and looking to r., holding chronometer on table. (C. S. 1.)	R. Davy	S. E. Reid
Mezz.; 12¼ × 10 in.		
ARNOLD, SAMUEL, Mus. D.; organist and composer; 1740–1802.		
1. H. L., to r., hand on book.	S. J. Arnold	W. P. Sherlock
Lith.; 3⅝ × 3 in.		
2. Same picture; hand omitted; oval. Pl. to *Monthly Mirror*; pub. Vernor & Hood 1803.	,,	W. Ridley
Stipple; 3⅜ × 2¾ in.		
3. H. L., seated, r. profile; vignette. Pub. W. Daniell 1812.	G. Dance	W. Daniell
Soft-ground etching.		
4. H. L., to r., in academical robes and hat. Pub. F. Linley 1797.	T. Hardy	T. Hardy
Stipple; 8⅜ × 6⅞ in.		
5. H. L., to r., holding his edition of Handel's works; oval. Pub. Bellamy & Roberts 1790.	J. Russell	Anon.
Stipple; 3⅞ × 3 in.		
ARNOLD (Miss), (of Ashby Lodge).		
1. T. Q. L., to r., seated in armchair. From picture in Fitzwilliam Museum. Pl. to Dobson's *Hogarth*, 1902.	W. Hogarth	
Photogravure.		

Subject	Painter	Engraver
ARNOT, HUGO; Scottish advocate; 1749–1786.		
1. W. L., r. profile, giving money to John Duncan, a beggar.	J. Kay	J. Kay
Etching; 5 × 3¾ in.		
2. W. L., standing, conversing with Lord Kaimes; with title, 'Two shadows in Conversation'; 1788.	,,	,,
Etching; 3⅞ × 2½ in.		
—— *See* Groups (Kay's Edinburgh Characters).		
ARRAN, JAMES HAMILTON, 2nd Earl of, (Duke of Chatelherault); governor of Scotland; d. 1575.		
1. T. Q. L., standing to r., in furred gown and collar of St. Michel, holding gloves. Pl. to fol. ed. of Lodge's *Portraits*, 1819.	C. Ketel	W. Holl
Stipple; 7½ × 5⅝ in.		
2. Same picture. Pl. to 8vo ed. of same work.	,,	,,
Stipple; 5¼ × 4 in.		
3. Same picture. Pl. to S. Grace's *Memoirs of the Grace Family*.	,,	F. Deleu
Line; 4⅝ × 3¾ in.		
ARRAN, JAMES HAMILTON, 3rd Earl of; suitor of Mary, Queen of Scots; 1530–1609.		
1. Bust, face to l., in armour; circle in framework of masonry. Pl. to Larrey's *Hist. d'Angleterre*, 1707.	A. vr. Werff (del.)	P. van Gunst
Line; 11⅝ × 6¾ in.		
ARRAN, CHARLES BUTLER, Earl of; brother of James, 2nd Duke of Ormonde; chancellor of Oxford University; 1671–1759.		
1. W. L., standing. From picture in Bodleian Library. Pl. to cat. of Oxford Portrait Exhibition, 1906.	J. Thornhill	
Process block.		
ARROW, JAMES; dissenting minister, of Lynn.		
1. Bust, to l.; oval. Pl. to *Evangelical Mag.;* pub. Williams & Son 1814.		T. Blood
Stipple; 3¼ × 2⅝ in.		
ARROWSMITH, AARON; cartographer; 1750–1823.		
1. T. Q. L., to l., seated in armchair, holding compasses; vignette. Pub. Arrowsmith 1825.	H. W. Pickersgill	T. A. Dean
Stipple.		
ARROWSMITH, THOMAS; deaf and dumb miniature painter; fl. 1800–1820.		
1. H. L., to r., holding brush; vignette.	T. Arrowsmith	T. Arrowsmith
Stipple.		
ARTHUR; legendary King of Britain.		
1. H. L., turned and looking upwards to l., in armour and mantle, holding staff; oval frame. No. 1 of set of the three Christians; 17th cent. [Fictitious.]		Anon.
Line; 6 × 4½ in.		
ARTHUR, Prince of Wales, K.G.; s. of Henry VII.; 1486–1502.		
1. H. L., looking to r., in hat and collar of the Garter. From the picture at Windsor. Pl. to article by G. Scharf in *Archaeologia*, 1863.		W. Holl
Stipple; 7¼ × 5⅝ in.		
2. H. L., to r., in hat with feather and slashed doublet. Pub. G. Barrett 1795. Pl. to *Antiquarian Repertory*, vol. I. [False.]		G. Barrett
Line; 4 × 2⅞ in.		

Subject	Painter	Engraver
ARTHUR WILLIAM PATRICK ALBERT, Duke of Connaught, K.G.; 3rd son of Queen Victoria; b. 1850.		
1. Aged 19; H. L., looking to r., in uniform; vignette. Pub. J. Mitchell 1869. Lith.	C. Bauerle	J. A. Vinter
2. Bust, looking to r., in uniform; oval. Woodcut; 11⅞ × 9¼ in.	T. S[cott]	Anon.
3. In boyhood, as 'The Hunter'; marble statue. Pl. to *Art Journal*. Stipple.	Mrs. Thornycroft	E. W. Stodart
4. Aged 3; W. L., standing, full face, dressed as a guardsman, hands on gun; vignette. Pub. J. Mitchell 1855. Lith.	F. Winterhalter	R. J. Lane
5. Aged 9; W. L., standing, in Highland dress; vignette. From a photograph. Pub. J. Mitchell 1859. Coloured. Lith.		,,
6. With the Duchess; both H. L., to r. Chromolith.; 18⅝ × 14⅝ in.		Anon.
7. Bust, looking to r., in uniform; vignette. On sheet, with another of the Duchess. Lith.		,,
8. Cuttings from *Illust. London News*.		
ARTHUR, JOHN; clown; d. 1772.		
1. In private dress; H. L., to r., face in profile, in cap; oval. Pub. S. H(arding) 1803. Stipple and etching; 4⅜ × 3⅝ in.		,,
ARUNDEL, WILLIAM FITZALAN, 11th Earl of, K.G.; 1417–1487.		
1. Effigy on his monument in Arundel church. Pl. to Stothard's *Monumental Effigies*, 1817. Coloured. Etching.		C. Stothard
ARUNDEL, HENRY FITZALAN, 14th Earl of, K.G.; 1511–1580.		
1. T. Q. L., face to r., in furred surcoat and collar of Garter, holding gloves. Pub. J. Thane 1778. Line; 6¾ × 5½ in.	'Holbein' [C. Ketel]	C. Hall
2. Same picture. Pl. to fol. ed. of Lodge's *Portraits*, 1818. Stipple; 7⅜ × 5¾ in.	,,	E. Scriven
ARUNDEL AND SURREY, PHILIP HOWARD, 1st Earl of; s. of Thomas, 4th Duke of Norfolk; d. in the Tower; 1557–1595.		
1. H. L., to r., in ruff and cloak. Pl. to fol. ed. of Lodge's *Portraits*, 1825. Stipple; 7 × 5¾ in.	F. Zucchero	J. Thomson
2. H. L., to r.; oval. Without inscription. (Hymans 135.) Line; 6½ × 4⅜ in.		(L. Vorsterman)
3. Reversed copy from last. Pub. J. Thane. Line; 3⅝ × 3 in.		J. Record
ARUNDEL AND SURREY, ANN (DACRE), Countess of; w. of the preceding.		
1. Aged 69; bust, turned and looking to l.; oval. (Parthey 1349.) Etching; 6¼ × 4⅜ in.	L. Vorsterman	W. Hollar
2. Copy from last, reversed; oval in rect. Pl. to Walpole's *Royal and Noble Authors;* pub. J. Scott 1806. Stipple; 4¼ × 4 in.	,,	Geremia

Subject	Painter	Engraver
3. Another copy, reversed; oval. Pub. Thane. Line; 3⅝ × 3 in. Proof before inscription.	**L. Vorsterman**	**Anon.**
ARUNDEL AND SURREY, THOMAS HOWARD, 2nd Earl of, K.G., (1st Earl of Norfolk); the art collector; 1586-1646.		
1. Aged 30; H. L., to l., in ruff; oval in cartouche. C. Holland exc. (Franken 450.) Line; 5⅜ × 4¼ in.	**M. Miereveldt**	**S. de Passe**
2. H. L., turned and looking to r., fur robe; oval with ornaments. Pl. to Birch's *Heads;* pub. Knapton 1744. Line; 14 × 8¾ in. Two proofs before inscription; two lettered impressions.	**P. P. Rubens**	**J. Houbraken**
3. Copy from last, with the ornaments. Pl. to *Universal Mag.* Line; 6¼ × 4 in.	,,	**Anon.**
4. Another copy, with the ornaments. Pub. G. Kearsly. Line; 6 × 4½ in.	,,	**T. Cook**
5. Another copy; plain circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3⅜ in. diam.	,,	**T. Chambars**
6. H. L., to r., standing, in armour, r. hand on staff, helmet on table. From picture at Warwick Castle. Pl. to fol. ed. of Lodge's *Portraits*, 1817. Stipple; 7¼ × 5¾ in.	,,	**E. Scriven**
7. Same picture. Pl. to 8vo ed. of same work. Stipple; 5⅛ × 4⅛ in. Proof before inscription.	,,	**H. Robinson**
8. Same picture; bust only; rect. frame. Front. to *Marmora Oxoniensia*, 1763. Line; 11⅝ × 9¼ in.	,,	**J. Basire**
9. Bust, looking to l. Etching; 9¾ × 6¾ in.	,,	**J. L. Krafft**
10. W. L., standing, with his Countess, who is seated, two attendants with hound and falcon. From the picture at Munich. Pl. to *L'Art*, 1883. Etching; 7⅛ × 7⅜ in.	**A. Van Dyck**	**E. Ramus**
11. H. L., to r.; in cloak and George; Latin inscription. Pl. to *Iconographie de Van Dyck.* (Wibiral 189, Hymans 136.) Line; 8⅞ × 7⅜ in. One unfinished proof; three lettered impressions.	,,	**L. Vorsterman**
12. Copy from last, reversed; oval with same inscription. German book illustration, 17th cent. Line; 4⅞ × 3¾ in.	,,	**Anon.**
13. Another copy; oval. Pl. to Thane's *Autography.* Line; 3⅞ × 3⅛ in.	,,	,,
14. T. Q. L., to r., in armour, hand on shoulder of his grandson. With the false title 'D. Alonso Perez de Guzman,' etc. Line; 12¾ × 9⅝ in.	,,	**M. S. Carmona**
15. Same picture Pub. J. Thane 1784. Line; 6⅞ × 5¼ in.	,,	**J. Record**
16. Same composition. From the original at Arundel Castle. Pl. to Cust's *Van Dyck*, 1900. Photogravure.	,,	
17. H. L., to r., holding truncheon, l. hand on helmet. Pl. to *Iconographie de Van Dyck.* J. Meyssens exc. (Wibiral 129, Parthey 1353.) Etching; 9¾ × 7⅝ in. —— same plate; publisher's address removed.	,,	**W. Hollar**

Subject	Painter	Engraver
18. Similar to last; bust only; oval in rect. frame; 1639. (Parthey 1351.) Etching; $8\frac{7}{8} \times 7\frac{3}{8}$ in. Three states.	A. Van Dyck	W. Hollar
19. W. L., on horseback, riding to r.; printed in a broadside. (Parthey 1352.) Etching; $11\frac{1}{8} \times 8\frac{3}{8}$ in. Two states. [Afterwards altered to Oliver Cromwell.]	,,	,,
20. Bust, to r.; oval, on plate with another of his son Lord Mowbray and Maltravers. (Parthey 1350.) Etching; $3 \times 2\frac{1}{4}$ in.	,,	,,
21. Modern copy from last; oval. Same dimensions. Proof before inscription.	,,	
22. Similar; bust, to r.; oval, on same plate with another of Algernon, Earl of Northumberland. Line; $2\frac{7}{8} \times 2\frac{1}{8}$ in.	,,	G. Glover
23. Similar; bust, to l.; oval. B. Moncornet exc. Line; $5\frac{3}{8} \times 4\frac{1}{4}$ in.	,,	Anon.
24. Similar; bust, to l.; oval frame on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; $6\frac{1}{4} \times 3\frac{3}{4}$ in.	,,	,,
25. Similar; a bust, surrounded by etcher's implements, etc. Headpiece to Vertue's *Cat. of Hollar's Works*, 1745. Line; $1\frac{5}{8} \times 4\frac{1}{4}$ in.	,,	G. Vertue
26. T. Q. L., seated, in armchair, to l., holding jewel of the Garter with r. hand. From picture now at Stafford House. Pl. to *Galerie du Palais Royal*, 1786. Line; $7\frac{7}{8} \times 6\frac{1}{2}$ in.	,,	P. A. Tardieu
27. Same picture, reversed. Pl. to *Stafford Gallery*, 1818. Stipple; $3\frac{3}{4} \times 2\frac{5}{8}$ in.	,,	P. W. Tomkins
28. Same picture. Pub. by J. Dixon 1823. (Baker 39.) Line; $10\frac{1}{2} \times 8\frac{1}{4}$ in. Six progress proofs; two lettered impressions.	,,	W. Sharp
29. Nearly W. L., sitting with his Countess, a globe before them. (Hymans 137.) Line; $11\frac{1}{2} \times 16\frac{3}{4}$ in.	,,	L. Vorsterman
30. Copy from last. Pub. J. Thane. Line; $4\frac{5}{8} \times 6\frac{7}{8}$ in.	,,	J. Record
31. Two portraits, copied from the plates by Hollar and Vorsterman; ovals with autographs. Pl. to Thane's *Autography*. Line.	,,	Anon.
32. W. L., sitting in his sculpture gallery. Pl. to Walpole's *Anecdotes*, ed. 1849. Line; $5\frac{1}{4} \times 3\frac{1}{2}$ in.	P. Van Somer	W. H. Worthington
33. Allegory on his death; with dedication to the Countess. (Parthey 466.) Etching; $12\frac{1}{4} \times 10\frac{1}{8}$ in.	C. Schut	W. Hollar
34. Returning from his embassy in 1636. Copy from a rare print. Pub. J. Thane. Line; $5\frac{1}{8} \times 3\frac{1}{8}$ in.		J. Swaine

—— *See* Groups (Arundel family).

Subject	Painter	Engraver
ARUNDEL AND SURREY, ALATHEA (TALBOT), Countess of; w. of the preceding; d. of Gilbert, 7th Earl of Shrewsbury; d. 1654.		
1. T. Q. L., seated, turned and looking to l., holding necklace. Pl. to *Iconographie de Van Dyck;* J. Meyssens exc. (Wibiral 130, Parthey 1354.)	A. Van Dyck	W. Hollar
Etching; 9⅝ × 7⅝ in.		
2. Same picture, reversed. 'The most Illustrious and most excellent Lady,' etc. Without artists' names. Front. to *Natura Exenterata*, 1655.	,,	(R. Gaywood)
Etching; 5¼ × 3¾ in.		
3. Facsimile copy from last. Pub. W. Richardson 1796.	,,	Anon.
Etching; 5⅛ × 3⅜ in.		
4. W. L., to l., seated in picture gallery of old Arundel House. Pl. to Walpole's *Anecdotes*, ed. 1849.	P. van Somer	W. H. Worthington
Line; 5¼ × 3⅜ in.		
5. Bust, to r.; oval, on pl. with another of Elizabeth Stuart, Countess of Arundel and Surrey. Without any inscription. (Parthey 1725.)		(W. Hollar)
Etching; 3 × 2¼ in.		
6. Facsimile copy from last. Without inscription.		Anon.
Etching.		
—— *See* Arundel, Thomas Howard, 2nd Earl of.		
—— *See* Groups (Arundel family).		
ARUNDEL AND SURREY, HENRY FREDERICK HOWARD, 3rd Earl of, (2nd Earl of Norfolk); 1608–1652.		
1. T. Q. L., standing, to r., in armour, resting helmet on an abutment; rect. frame. One of the set of *The Countesses.*	A. Van Dyck	P. Lombart
Line; 12⅜ × 9¾ in.		
2. Same picture; bust, to l.; oval, on plate with another of his father; with title 'Henry Baron Mowbray and Maltravers.' (Parthey 1471.)	,,	W. Hollar
Etching; 3 × 2¼ in.		
3. Modern copy from last.	,,	
Line; same dimensions. Proof before inscription.		
4. Another copy. Pl. to Thane's *Autography.*	,,	
Line; 4 × 3¼ in.		
ARUNDEL AND SURREY, ELIZABETH (STUART), Countess of; w. of the preceding; d. of Esmé, 3rd Duke of Lennox.		
1. Bust, to l.; oval, on plate with another of Alathea, Countess of Arundel. Without inscription. (Parthey 1725.)		(W. Hollar)
Etching; 3 × 2¼ in.		
ARUNDEL, MARY (MORDAUNT), Countess of. *See* Norfolk.		
ARUNDEL, JOHN; dissenting minister, of Whitby.		
1. Bust, to r., in gown and bands; oval. Pl. to *Evangelical Mag.;* pub. Williams & Son 1812.		Anon.
Stipple; 3¼ × 2⅝ in.		
ARUNDEL, JOHN; methodist minister.		
1. T. Q. L., to l., seated at a table, writing.	H. Room	J. Cochran
Stipple; 4⅞ × 3⅝ in.		

Subject	Painter	Engraver
ARUNDEL, THOMAS; archbishop of Canterbury and lord chancellor; 1353–1414.		
1. H. L., to l., in black cap and fur-trimmed rochet, crozier and mitre behind. From picture at Lambeth. Pl. to E. Brayley & Herbert's *Lambeth Palace*, 1806. Printed in colours.		Anon.
Stipple; 4⅜ × 4 in.		
ARUNDELL OF WARDOUR, THOMAS ARUNDELL, 1st Baron; 1560–1639.		
1. Bust, to l., in large ruff; broad oval frame. From miniature at Stowe dated 1584.		R. Cooper
Stipple; 4¼ × 3⅜ in.		
ARUNDELL OF WARDOUR, THOMAS ARUNDELL, 2nd Baron; 1584–1643.		
1. Bust, to r., in wired band; broad oval frame. From miniature at Stowe.		,,
Stipple; 3⅜ × 3½ in.		
ARUNDELL OF WARDOUR, BLANCHE (SOMERSET), Lady; w. of the preceding; defender of Wardour Castle; 1583–1649.		
1. Nearly W. L., to r., standing by table, resting book on cushion. Pl. to fol. ed. of Lodge's *Portraits*, 1820.	(A. Kauffman)	E. Scriven
Stipple; 7¼ × 5⅝ in.		
2. H. L., to r.; oval. Front. to Seward's *Anecdotes*; pub. Cadell & Davies 1795.		G. Noble
Line; 3⅝ × 2¾ in.		
ARUNDELL OF WARDOUR, MARIA CHRISTINA (CONQUEST), Lady; w. of Henry, 8th Baron; 1743–1813.		
1. W. L., standing on steps by a pedestal, looking to r. Without any inscription. (C. S. 1.)	(J. Reynolds)	(H. Bryer)
Mezz.; 24 × 15 in. [The only impression known.]		
—— same plate, reworked, doves introduced; head altered to that of Ann, Duchess of Cumberland. 'H. Bryer ad Vivum del. fecit et excudit.'	,,	,,
—— same plate; head again altered to that of Maria, Duchess of Gloucester.	,,	,,
ARUNDELL OF WARDOUR, JAMES EVERARD, 10th Baron; 1785–1834.		
1. Nearly W. L., seated by table, to l., holding scroll; vignette. Pl. to Hoare's *Wiltshire*.	J. C. Smith	H. Meyer
Stipple.		
2. H. L., looking to r.; vignette.	F. W. Wilkin	M. Gauci
Lith.		
3. T. Q. L., standing, looking to l., in peer's coronation robes, l. arm on plinth of a column.		
Lith.; 15⅛ × 14¼ in. Proof before inscription.		
ASCHAM, ROGER; author; tutor to Princess (afterwards Queen) Elizabeth; 1515–1568.		
1. W. L., standing with Princess Elizabeth. Copy from print by M. Burghers. Pub. W. Smith. [Fictitious.]		Anon.
Line; 4⅝ × 3½ in.		

Subject	Painter	Engraver
ASGILL, Sir CHARLES, bart.; general; 1763–1823.		
1. T. Q. L., standing, looking to r., in uniform. Pub. C. Turner 1822. (Whitman 20.)	**T. Phillips**	**C. Turner**
Mezz.; 16⅛ × 12⅞ in.		
—— *See* Groups (Print sales).		
ASH, JOHN, M.D., F.R.S.; physician at Birmingham; 1723–1798.		
1. W. L., seated by table, turned and looking to l., holding plan. From picture in Birmingham Hospital. Pub. E. Walker & Co. 1791.	**J. Reynolds**	**F. Bartolozzi**
Stipple; 21¾ × 13⅝ in. One unfinished; one proof with open letters; one lettered impression.		
2. Same picture. Pub. H. Graves & Co.	,,	**C. Tomkins**
Mixed; 7⅜ × 4⅝ in.		
ASHBURNER, EDWARD; dissenting minister, of Poole, Dorsetshire; 1737–1804.		
1. Bust, looking to l., in wig and bands; oval. Pl. to *Evangelical Mag.*; pub. T. Williams 1804.		**W. Ridley**
Stipple; 3½ × 2¾ in.		
ASHBURNHAM, BERTRAM; governor of Dover Castle; beheaded by William the Conqueror *c.* 1066.		
1. T. Q. L., standing, to l., in armour, l. hand on helmet. Pl. to Guillim's *Heraldry*, 1679. [Fictitious.]		**E. Le Davis**
Line; 8¾ × 6¾ in.		
ASHBURNHAM, CHARLOTTE (PERCY), Countess of; 2nd w. of George, 3rd Earl; d. of George, 5th Duke of Northumberland; 1776–1862.		
1. When Viscountess St. Asaph; H. L., to l. Pub. J. Hoppner & C. Wilkin 1797.	**J. Hoppner**	**C. Wilkin**
Stipple; 8½ × 6⅞ in.		
2. Copy from last. Pl. to *La Belle Assemblée*; pub. J. Bell 1809.	,,	**R. Cooper**
Stipple; 4½ × 3⅝ in.		
3. When Viscountess St. Asaph; nearly W. L., to l., seated; rect. frame. Pub. A. Mee 1812.	**Anne Mee**	**N. Schiavonetti**
Stipple; 11 × 9½ in.		
4. When Viscountess St. Asaph; H. L., to r.; oval with ornaments. Pl. to *Ladies' Monthly Museum*; pub. Vernor, Hood & Co. 1810.		**K. Mackenzie**
Stipple.		
ASHBURNHAM, JOHN; friend of Charles I.; 1603–1671.		
1. T. Q. L., to r., standing, armour on tree to l. Pub. W. Nicol.	**D. Mytens**	**R. Graves**
Line; 5⅝ × 4½ in.		
2. H. L., looking to r., in armour. From Earl Poulett's picture. Pl. to Harding's *Biographical Mirrour*, 1799.		**E. Harding**
Stipple; 5½ × 4⅜ in.		
3. H. L., to r., in armour and red sash. Watercolour drawing from an oil painting.		
4. Engraving from same picture; the body in outline.		**Adam**
Stipple; 5¾ × 5¼ in.		
ASHBURTON, JOHN DUNNING, 1st Baron; lawyer; 1731–1783.		
1. When Mr. Dunning; H. L., turned and looking to l., in counsellor's dress; oval. Pub. Bartolozzi 1787.	**J. Reynolds**	**F. Bartolozzi**
Stipple; 8¼ × 6¾ in. Six progress proofs; one impression with open letters.		

Subject	Painter	Engraver
2. Nearly W. L., seated, turned and looking to r., in robes of chancellor of the Duchy of Lancaster, holding a paper. Pub. T. Macklin 1790.	J. Reynolds	F. Bartolozzi
Stipple ; 16¾ × 13¼ in. Three progress proofs (the head altered twice) ; two impressions with open letters.		
3. Same picture. Pub. Longman 1809.	,,	W. Bond
Stipple ; 7¾ × 6⅜ in.		
4. Same picture. Pub. S. W. Reynolds 1820.	,,	S. W. Reynolds
Mezz. ; 5⅛ × 4 in.		
5. Similar portrait ; with his sister, Mary Dunning, seated on r. Pl. to Graves & Cronin's *Reynolds*, 1899 ; pub. H. Graves & Co.	,,	
Photogravure ; 3¾ × 5½ in.		
6. Profile head ; satirical etching, with title 'Orator Hum,' 1782.		C. Bretherton, jun.
—— *See* Groups (with Shelburne and Barré).		
ASHBURTON, ELIZABETH (BARING), Lady ; w. of the preceding.		
1. When Lady Dunning ; H. L., l. profile ; oval.	J. Downman	F. Bartolozzi
Stipple ; 8 × 6⅝ in. Proof before title.		
ASHBURTON, ALEXANDER BARING, 1st Baron ; financier ; 1774–1848.		
1. T. Q. L., standing, to r., l. hand on table. Pub. Hodgson & Graves 1837.	T. Lawrence	C. E. Wagstaff
Mezz. ; 8¼ × 6½ in.		
2. Same picture ; octagon with title 'Francis, Lord Ashburton.' Pl. to *Eminent Conservative Statesmen ;* pub. R. Ryley 1838.	,,	R. A. Artlett
Stipple ; 9 × 7¼ in.		
ASHBURTON, WILLIAM BINGHAM BARING, 2nd Baron ; 1799–1864.		
1. When Hon. W. Baring ; bust, looking to r. ; vignette. One of 'Grillion's Club' series.	G. Richmond	F. C. Lewis
Stipple.		
ASHBY, HARRY ; writing engraver ; 1744–1818.		
1. H. L., looking to r. ; oval. Pub. R. Ashby 1803.	Borckhardt	Holl
Stipple ; 3 × 2⅜ in.		
ASHBY, ROBERT ; writing engraver.		
1. T. Q. L., seated, looking to r., letter in l. hand, seal in r. Without title. Pub. G. Clint 1812.	T. Phillips	G. Clint
Mezz. ; 12⅝ × 9⅞ in.		
ASHBY, ROBERT, jun. ; writing engraver and volunteer officer.		
1. W. L., in volunteer uniform, riding his charger Diamond and holding drawn sword ; with title 'A Non-Commissioned Officer of the London Volunteer Cavalry.' Pub. R. Ashby 1804.	H. Ashby	,,
Mezz. ; 21¼ × 17⅝ in.		
ASHBY (Mrs.) ; w. of Harry A.		
1. H. L., looking to l. ; oval in rect. frame. Private plate.	,,	E. Scriven
Stipple ; 3⅝ × 3⅛ in.		
ASHFORD, MARY ; murdered by Abraham Thornton, 1817.		
1. Nearly W. L., standing, holding basket ; vignette. Pub. Beilby & Knotts, Birmingham, 1817.	S. Lines	W. Radclyffe
Line.		

Subject	Painter	Engraver
2. H. L., to l.; vignette. Pub. Dean & Munday 1818. Stipple.	J. Partridge	J. Thomson
ASHFORD, WILLIAM, P.R.H.A.; landscape painter; 1746–1824.		
1. Bust, turned and looking to r.; vignette. Pub. 1803. Stipple.	J. Comerford	T. Nugent
ASHHURST, THOMAS HENRY, D.C.L.; fellow of All Souls' College, Oxford; 1784–1857.		
1. Bust, nearly full face; vignette. Pub. J. Wyatt 1854. Stipple.	J. Drummond	J. Posselwhite
ASHHURST, Sir WILLIAM; lord mayor of London 1694; d. 1720.		
1. H. L., to l., in wig and robes; oval frame, with insignia of office on table in front; 1694. Line; 13⅝ × 10¼ in.	J. Linton	R. White
ASHHURST, Sir WILLIAM HENRY; judge; 1725–1807.		
1. T. Q. L., seated, in robes, looking to l. Pub. J. Jones 1796. Stipple; 14 × 11¼ in.	J. Plott	J. Jones
ASHLEY. *See* SHAFTESBURY.		
ASHLEY, JAMES; keeper of the London Punch House; 1698–1776.		
1. H. L., to r.; oval with ornaments. Etching; 7½ × 5⅝ in.	T. Worlidge	T. Worlidge
2. Facsimile copy from last. Pl. to Caulfield's *Remarkable Persons*, 1819. Etching; 7⅜ × 5⅜ in.	,,	G. Cruikshank
ASHLEY, (Hon.) MARIA ANNE, (born Baillie); w. of Hon. Anthony William A., D.C.L.		
1. T. Q. L., standing, nearly full face, r. arm on plinth of column, hands clasped. Pub. Graves & Warmsley 1842. Mezz.; 8 × 6 in. Two impressions.	T. Lawrence	G. H. Phillips
2. Same picture. Stipple; 4⅜ × 3⅛ in.	,,	J. Cochran
ASHLEY, Lady VICTORIA. *See* TEMPLEMORE.		
ASHMOLE, ELIAS; antiquary and astrologer; 1617–1692.		
1. Bust on pedestal, in niche. Front. to his *Theatrum Chemicum*, 1652. (Fagan p. 19.) Line; 7⅛ × 5⅛ in. One proof before inscription and before zodiacal sign Gemini on the pedestal; three lettered impressions.		(W. Faithorne)
2. Copy from last. Pub. W. Smith. Stipple; 4⅜ × 4¼ in.		T. Priscott
ASHTON, CHARLES, D.D.; master of Jesus College, Cambridge, and prebendary of Ely; 1665–1752.		
1. Nearly W. L., seated by table, full face, in gown and bands. Pub. J. Ryall & R. Withey. (C. S. 4, Goodwin 143.) Mezz.; 12¼ × 9⅝ in. Two states, one before publishers' names.	R. Pyle	J. McArdell
ASHTON, JOHN; son of Nicholas A., of Liverpool.		
1. A child; W. L., sitting on a bank, fondling a dog. Pub. W. Pether 1770. (C. S. 1.) Mezz.; 18 × 13⅞ in.	J. Wright	W. Pether

Subject	Painter	Engraver
ASHTON, JOHN; jacobite; executed for treason 1691.		
1. H. L., to r., in wig and loose gown; oval frame on pedestal, with arms. Line; 9½ × 6¾ in. One proof before inscription and arms; two lettered impressions.	J. Riley	(R. White)
ASHTON, THOMAS, D.D.; rector of St. Botolph's, Bishopsgate; 1716–1775.		
1. H. L., to r., in wig, bands and gown; oval frame. (C. S. 5, Goodwin 180.) Mezz.; 11 × 9 in.	Gainsborough	J. McArdell
2. H. L., looking to r., in wig, bands and gown, bible in r. hand. (C. S. 6, Goodwin 103.) Mezz.; 11 × 8⅞ in. Three impressions in two states.	J. Reynolds	,,
3. Copy from last; oval frame with inscription below 'Insto præpositis, oblitus præteritorum.' Front. to his *Sermons*, 1770. (C. S. 2.) Mezz.; 5½ × 3¾ in.	,,	J. Spilsbury
ASHTON, THOMAS.		
1. H. L., looking to r.; with facsimile of autograph. Pub. T. Agnew, Manchester, 1847. Mixed; 12¼ × 10 in.	W. Bradley	J. Thomson
ASHURST. *See* Ashhurst.		
ASHWORTH, RICHARD; barrister-at-law; fl. 1830.		
1. Nearly W. L., standing, r. profile, in wig and gown. Tinted. Etching.		Anon.
ASHWORTH (Miss). *See* Cadogan, Emily (Ashworth), Lady.		
ASKEW, ANTHONY, M.D.; physician, scholar and book collector; 1722–1774.		
1. H. L., to r., standing by table, in robes. Pl. to Ames's *Typographical Antiquities;* pub. W. Miller 1811. Mezz.; 9⅛ × 6 in.		T. Hodgetts
ASPERNE, JAMES; bookseller; proprietor of the *European Magazine;* 1757–1820.		
1. Nearly W. L., seated, looking to r., wearing masonic badges. Stipple; 9⅝ × 8 in.	S. Drummond	J. Blood
2. H. L., to r.; vignette. Pl. to *European Mag.*, 1821. Stipple.	,,	J. Thomson
ASPERNE, WILLIAM DENT; of the London and Westminster Bank.		
1. H. L., to r.; vignette; 1847. Lith.		G. Black
ASPULL, GEORGE; pianist; 1813–1832.		
1. Aged 16; bust, r. profile; vignette. Front. to his *Posthumous Works*, 1837. Lith.		Anon.
ASQUITH, MARGARET, (born Tennant); w. of Right Hon. Henry A., M.P.		
1. Cutting from *Illust. London News.*		

Subject	Painter	Engraver
ASSEY, CHARLES, M.D.; physician in India; 1778–1821.		
1. T. Q. L., seated in armchair, looking to l.; vignette. Pub. Colnaghi 1826.	**T. Phillips**	**R. Graves**
Line.		
ASSHETON, WILLIAM, (of Downham Hall, Lancs.); 1758–1833.		
1. With Rev. T. H. Dixon Hoste; nearly W. L., seated together on a bank, holding guns, dead birds and retrievers beside them; with title 'Grouse Shooters in the Forest of Bowland.' Pub. G. Dawe 1804. (C. S. not desc.)	**J. Northcote**	**G. Dawe**
Mezz.; 16½ × 23¾ in. Two impressions. *** The personages have also been identified as T. Lister Parker and Lord Ribblesdale.		
ASTELL, WILLIAM, M.P.; chairman of the East India Company; 1774–1847.		
1. T. Q. L., seated, turned and looking to r.; with arms and facsimile of autograph.	**F. R. Say**	**G. R. Ward**
Mezz.; 12⅝ × 9½ in.		
ASTLE, THOMAS, F.R.S., F.S.A.; antiquary and palæographer; 1735–1803.		
1. H. L., to r., seated, holding scroll. Pub. J. White 1803.	**H. Howard**	**W. Skelton**
Line; 6¾ × 5 in.		
2. H. L., to r., seated at writing table; oval. Pl. to *European Mag.*; pub. J. Sewell 1802.		**W. Ridley**
Stipple; 4⅛ × 3⅝ in.		
3. H. L., to r.; oval.		**R. Stanier**
Stipple; 4¼ × 3¼ in. Proof before title.		
—— *See* Groups (Towneley Gallery).		
ASTLEY, JACOB ASTLEY, 1st Baron; royalist commander; 1579–1652.		
1. H. L., to l., in cuirass, l. hand on sword; without title. From a painting; 1754.		**T. Worlidge**
Etching; 6½ × 5 in. Two impressions; one unfinished.		
2. Same picture. Pub. G. Smeeton 1814.		**Anon.**
Stipple; 5¾ × 4¾ in.		
3. Same picture. Pub. E. Jeffery 1816.		,,
Line; 5⅞ × 5¼ in.		
4. Same picture; bust only, to r.; oval. Pl. to Thane's *Autography*.		,,
Line; 3⅞ × 3⅛ in.		
ASTLEY, Sir BERNARD; son of the preceding; royalist; fell at Bristol 1645.		
1. H. L., to r., in sash and armour; oval on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713.		**M. vr. Gucht**
Line; 7½ × 3¾ in.		
—— *See* Astley, Sir Edward.		
ASTLEY, Sir EDWARD; nephew of Jacob, 1st Lord; 1604–1653.		
1. H. L., to r., hand on cross-belt. From a painting; 1758.		**T. Worlidge**
Etching; 6 × 5 in.		
—— same plate; reissued as a portrait of Sir Bernard Astley. Pub. Rodd 1821.		,,

Subject	Painter	Engraver
ASTLEY, Sir EDWARD, bart., M.P.; collector; 1729–1802.		
1. Nearly W. L., seated by table, full face, wearing badge of order of Gregorians. (C. S. 3.) Mezz.; 17⅞ × 13⅞ in. Two states, one with address of R. H. Laurie.	B. West	R. Earlom
2. W. L., standing by a window, reading. Imitation of Rembrandt's plate of the Burgomaster Six; 1762. Etching; 9⅜ × 7¼ in.		T. Worlidge
ASTLEY, Sir JACOB HENRY, bart.; M.P. for Norfolk; 1756–1817.		
1. H. L., to r.; vignette; 1827. Stipple.	J. Slater	E. Scriven
ASTLEY, PHILIP; equestrian performer; 1742–1814.		
1. H. L., r. profile; silhouette, in oval; four lines below. Line; 3¾ × 3¼ in.		J. Smith
ASTLEY, RHODA, (born Delaval); 1st w. of Edward A., afterwards Sir E. Astley, bart.; d. 1757.		
1. T. Q. L., seated, full face, resting arms on table. (C. S. 7, Goodwin 153.) Mezz.; 10½ × 9 in. Three impressions.	R. Astley	J. McArdell
2. When Miss Delaval; H. L., looking to l. Pub. H. Graves & Co. Mezz.; 4⅞ × 4 in.	J. Reynolds	G. H. Every
ASTLEY; equestrian performer; son of Philip A.; d. 1821.		
1. As Count Staffo in the *Brave Cossack;* W. L., holding sword. Pub. T. Palser 1812. Coloured. Etching.	W. Heath	W. Heath
2. W. L., standing on the Gibraltar charger presented to him by Lord Heathfield; circle. Stipple; 12 in. diam.	W. Hincks	W. Hincks
ASTON, WALTER ASTON, 1st Baron; ambassador; 1584–1639.		
1. T. Q. L., standing, to r. Pl. to fol. ed. of Lodge's *Portraits,* 1815. Stipple; 7¼ × 5¾ in.		R. Cooper
ATHAWES, EDWARD; Virginia merchant; d. 1767.		
1. T. Q. L., seated to l., holding hat and cane. (C. S. 2.) Mezz.; 12 × 10¼ in.	R. E. Pine	'S. Smith' (W. Dickinson)
ATHAWES, SAMUEL; supporter of Charles James Fox; 1734–1822.		
1. W. L., standing, full face, hands resting on an umbrella, Newfoundland dog looking up at him. Pub. J. R. Smith 1805. (C. S. 4, Frankau 17.) Mezz.; 24¾ × 18 in.	J. R. Smith	J. R. Smith
ATHERTON, WILLIAM; Wesleyan minister; 1776–1850.		
1. H. L., to r. Pl. to *Methodist Mag.* Stipple; 4½ × 3⅜ in.	W. Gush	J. Thomson
ATHLONE, GODERT DE GINKEL, 1st Earl of; general; 1630–1703.		
1. Bust, face to l., in wig and armour; oval on pedestal. I. Tirion exc. Line; 6¾ × 4¼ in.	Countess of Athlone	J. Houbraken

Subject	Painter	Engraver
2. T. Q. L., standing to r., in wig and armour, holding truncheon, l. hand on helmet. J. Smith exc. (C. S. 15.) Mezz.; 12⅝ × 9¾ in. Two proofs before inscription; five lettered impressions.	G. Kneller	John Smith
3. Copy from last, with Dutch inscription. Mezz.; 12¼ × 9⅞ in.	,,	J. Gole
4. When Baron de Ginkel; H. L., to r., in wig and armour; oval frame with ornaments and arms; 1691. Line; 13 × 10⅜ in.	R. White	R. White
5. Reversed copy from last, with plain frame. Line; 12⅜ × 10 in.	,,	A. Haelweg
6. Another copy; to r.; oval; with Latin title and Dutch verses. P. Schenk exc. Mezz.; 5 × 4⅝ in.	,,	P. Schenk
7. H. L., full face, in wig and armour; oval; Dutch inscription. P. Schenk exc., Amsterdam. Mezz.; 9⅜ × 7 in.		,,
ATHOLL, JAMES MURRAY, 2nd Duke of, K.T.; 1690 (?)–1764.		
1. W. L., to l., standing, in robes of the Thistle, coronet and mantle on table to l. (C. S. 16.) Mezz.; 18¾ × 13⅜ in. Two states; one with address of R. H. Laurie.	J. Davison	J. Faber, jun.
ATHOLL, JOHN MURRAY, 3rd Duke of; 1729–1774.		
1. Bust, r. profile; small vignette. Etching.		Anon.
ATHOLL, JOHN MURRAY, 4th Duke of, K.T., F.R.S.; 1755–1830.		
1. W. L., standing, looking and pointing to l., in robes of the Thistle. Pub. C. Knight 1811. Stipple; 22⅜ × 14¾ in.	J. Hoppner	C. Knight
2. When a boy; silhouette profile.		Anon.
ATHOLL, GEORGE AUGUSTUS FREDERICK JOHN MURRAY, 6th Duke of, K.T.; 1814–1864.		
1. H. L., to r., wearing collar of the Thistle; vignette. Lith.	S. Watson	,,
ATHOLL, ANNE (DRUMMOND), Duchess of; w. of the preceding; d. 1897.		
1. Nearly W. L., seated, full face, hands clasped on lap. Mixed; 14½ × 11⅞ in.	F. Grant	F. C. Lewis
ATKINS, JOHN; lord mayor of London 1819.		
1. H. L., to l., in robes; vignette. Pl. to *European Mag.*, 1819. Stipple.		Anon.
ATKINS, WILLIAM; empiric; 17th cent.		
1. H. L., to r., holding book and pen. Front. to his *Discourse on Gout*, 1694. Line; 4¾ × 2¾ in.		(F. H. v. Hove)
2. Copy from last. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; 3¾ × 2¾ in.		Anon.
ATKINS (Mr.); actor; 19th cent.		
1. W. L., with Miss Cross, as Grumio and Curtis in *Taming of the Shrew*. Pl. to Tallis's *Drawing-Room Table Book*. Stipple and line.		,,

Subject	Painter	Engraver
ATKINS (Mrs.); actress.		
1. As Selima, in Collier's *Selima and Azor;* W. L., standing. Pl. to Cawthorn's *Modern British Theatre*, 1806. Stipple; 4¾ × 3¼ in. Proof with artists' names only.	S. De Wilde	R. Cooper
2. In private dress; H. L., to r.; oval. Stipple; 3¼ × 2⅝ in.	S. Drummond	K. Mackenzie
ATKINSON, CHARLES; nonconformist minister at Ipswich; 1762–1830.		
1. T. Q. L., to r., seated, r. hand in waistcoat; vignette. Pub. T. Jennings, Ipswich. Lith.	R. Willoughby	J. Smart, jun.
2. H. L., to l.; oval. Pl. to *Evangelical Mag.;* pub. T. Chapman 1799. Stipple; 3⅝ × 2⅝ in.		W. Ridley
3. H. L., to l., r. hand in waistcoat. Pl. to *New Evangelical Mag.* Stipple; 3⅜ × 2¾ in.		Anon.
ATKINSON, MILES, B.A.; vicar of Kippax and minister of St. Paul's, Leeds; 1741–1811.		
1. Bust, to r., in wig, bands and gown. Pl. to Whitaker's *Hist. of Leeds;* pub. Robinson, etc., Leeds, 1816. Stipple; 9 × 7 in. Proof before inscription.	J. Russell	W. Holl
2. Same portrait. Front. to his *Sermons;* pub. Longmans 1811. Line; 5 × 3¾ in.	,,	W. Skelton
ATKINSON, PAUL; Franciscan friar; imprisoned in Hurst Castle; 1656–1729.		
1. H. L., to l., in friar's habit. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; 5½ × 4⅜ in.		R. Grave
ATKINSON (Mrs.); the pig-faced lady.		
1. W. L., standing, r. profile, with account of her. Pub. T. Palser 1815. Etching.		Anon.
2. Reduced copy from last, with same account. Lith.		,,
3. W. L., seated, with her silver hog-trough on table. In a broadside. Pub. G. Smeeton. Etching.		,,
ATKYNS, CHARLOTTE, (born Walpole); w. of Edward A., of Ketteringham Hall, Norfolk; actress; friend of Marie Antoinette; 1758 (?)–1836.		
1. When Miss Walpole, in character of Nancy in Tickell's *The Camp;* W. L., as a sentry at Coxheath camp. Pub. Watson & Dickinson. Stipple; 8¼ × 6⅞ in.	H. W. Bunbury	,,
ATKYNS, RICHARD; author of *Origin and Growth of Printing;* 1615–1677.		
1. H. L., face to r., in wig and cuirass; oval frame. Line; 6 × 4 in.		W. Sherwin
ATKYNS, Sir ROBERT; author of *Ancient and Present State of Gloucestershire;* 1647–1711.		
1. H. L., to r., in gown. Pub. W. Richardson 1812. Line; 4⅝ × 4¼ in.		Anon.
'**ATTENTION.**' *See* Beilby, George.		

Subject	Painter	Engraver
ATTERBURY, FRANCIS, D.D.; bishop of Rochester; jacobite; 1662–1732.		
1. H. L., to l., in rochet; oval frame. Pub. Bowles & Carver. (C. S. 3, IV.)	J. Faber, sen.	J. Faber, sen.
Mezz.; 12 × 10⅛ in.		
2. H. L., to r., in wig and rochet. J. Simon exc. (C. S. 19.)	G. Kneller	J. Simon
Mezz.; 12 × 9⅝ in. Two impressions.		
3. Same picture; oval frame on pedestal. Sold P. Overton.	,,	M. vr. Gucht
Line; 13½ × 9¾ in.		
4. Same picture; oval frame. Front. to his *Sermons*, 1735.	,,	G. Vertue
Line; 6 × 3½ in. Two states; one with address of Jonah Bowyer.		
5. Same picture; bust only, to r.; oval with account of him. Pl. to *Biographical Mag.*; pub. Harrison & Co. 1795.	,,	A. Birrell
Line; 1⅞ × 1⅜ in.		
—— same plate; reissue, with octagonal frame added.	,,	,,
6. Same picture; bust only, to l.; oval frame on pedestal. Pl. to *Universal Mag.*	,,	Anon.
Line; 6¼ × 3⅝ in.		
7. Same picture; bust only, to r.; oval with vignette below. Pub. J. Wilkes 1798.	,,	J. Chapman
Stipple; 4⅝ × 3⅜ in.		
8. H. L., to l., in wig and rochet; one of set of portraits of deans of Westminster. Pub. G. P. Harding 1822.	,,	R. Graves
Line; 4⅝ × 4¼ in.		
9. H. L., to l., in rochet; oval frame.		Anon.
Line; 3⅝ × 3½ in.		
10. H. L., to l., in rochet; rect. with German title.		,,
Line; 4⅝ × 3½ in.		
—— *See also* Dawes, Sir William, bart.		
ATTERBURY, LEWIS, LL.D.; rector of Hornsey; brother of the preceding; 1656–1731.		
1. Aged 74; H. L., to l., in wig, bands and gown; oval frame on pedestal; 1727. Front. to his *Sermons*, 1743.	T. Gibson	G. Vertue
Line; 6¼ × 3⅝ in.		
ATTWOOD, FRANCES. *See* Mannioк.		
ATTWOOD, JOHN; writing-master at Christ's Hospital, 18th cent.		
1. H. L., looking to l.; oval frame. Without inscription. (C. S. 2.)		(B. Clowes)
Mezz.; 4¼ × 4 in.		
ATTWOOD, THOMAS, M.P.; political reformer; 1784–1856.		
1. Bust, l. profile; in frame of emblematical ornaments. Pub. J. Allen, Birmingham, 1832.	W. Green	J. B. Allen
Line.		
2. T. Q. L., seated, to l., arms folded. Pub. C. Turner 1832. (Whitman 21, I. and II.)	G. Sharples	C. Turner
Mezz.; 10 × 8¼ in. Two states.		
ATWOOD, THOMAS STEPHEN, D.D.; rector of Buckworth and Morborne, Hants, and minister of Hammersmith; 1759–1826.		
1. H. L., to l., in bands and gown. Pub. C. Knight 1825.	M. Cregan	C. Knight
Stipple; 13⅜ × 10¾ in.		

Subject	Painter	Engraver
AUBERT, ALEXANDER, F.R.S.; astronomer; 1730–1805.		
1. Bust, to r.; oval. Pl. to *European Mag.;* pub. J. Sewell 1798. Stipple; 4¼ × 3⅜ in.	S. Drummond	J. Chapman
AUBREY, JOHN, F.R.S.; antiquary; 1626–1697.		
1. H. L., to r.; oval frame. From a drawing in Ashmolean Museum. Front. to his *Natural Hist. of Surrey*, 1719. Line; 6½ × 3⅞ in.	(W. Faithorne)	M. vr. Gucht
2. Same drawing; vignette. Pl. to Britton's *Memoir of Aubrey*, 1845. Stipple.	,,	C. E. Wagstaff
3. Same drawing; vignette. Etching.	,,	Mrs. D. Turner
4. T. Q. L., to r., standing, r. hand on head of a black boy. Mezz.; 5¾ × 4¾ in.	(P. Lely)	Anon.
AUBREY, Sir JOHN, bart., M.P.; 1740–1826.		
1. T. Q. L., standing to r., resting r. arm on table. Pub. J. Jones 1788. (C. S. 2.) Mezz.; 17¼ × 13⅞ in. Two proofs with open letters; one fully lettered impression.	J. Reynolds	J. Jones
2. Same picture. Pub. Molteno & Graves 1835. Mezz.; 4⅞ × 4 in.	,,	S. W. Reynolds
AUBREY, MARY; French midwife; burnt at Tyburn for murder of her husband 1688.		
1. W. L., engaged in dismembering her husband's corpse. Pub. J. Caulfield 1798. Line; 8¾ × 7⅜ in.		Anon.
AUBREY, Sir THOMAS DIGBY, bart.; 1782–1856.		
1. Nearly W. L., seated by table, to l., paper in r. hand. Mezz.; 17⅛ × 13¾ in.	F. R. Say	J. R. Jackson
AUBREY, WILLIAM, D.C.L.; civilian; master in chancery; 1529–1595.		
1. H. L., face to r., in cap, ruff and gown, hands on table, book in r. hand; arms below. Pub. J. Caulfield 1797. Coloured. Stipple; 6½ × 5½ in.		Anon.
AUCHMUTY, Sir SAMUEL, bart., G.C.B.; general; 1756–1822.		
1. H. L., looking to r., in uniform; oval. Pub. J. Stockdale 1808. Stipple; 4⅝ × 3¾ in.	L. Abbott	A. Cardon
AUCKLAND, WILLIAM EDEN, 1st Baron; diplomatist; 1744–1814.		
1. H. L., to l.; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1810. Stipple.	H. Edridge	C. Picart
2. T. Q. L., seated, turned and looking to l., holding paper. Pub. W. Dickinson 1796. (C. S. 3.) Mezz.; 17⅜ × 14 in. One proof before inscription; one proof with open letters.	T. Lawrence	W. Dickinson
3. H. L., r. profile; oval frame on pedestal. Pl. to *European Mag.;* pub. J. Sewell 1786. Line; 5 × 3⅝ in.		T. Holloway
AUCUTO. *See* Hawkwood.		

Subject	Painter	Engraver
AUDINET, SAMUEL; brother of the engraver.		
1. H. L., looking to l. (C. S. 1.) Mezz.; 5⅝ × 4½ in. [The only impression known.]		P. Audinet
AUDLEY, ANNE JANE (DONELLY), Lady; first w. of George John Thicknesse-Touchet, 19th Baron; d. 1855.		
1. T. Q. L., to r., seated; rect. frame. Pl. to *La Belle Assemblée*; pub. G. B. Whittaker 1826. Stipple; 6 × 5¼ in.	J. S. Stump	J. Thomson
AUDLEY OF WALDEN, THOMAS AUDLEY, Baron; lord chancellor; 1488–1544.		
1. H. L., to r., in cap and furred gown. Pl. to Harding's *Biographical Mirrour*, 1792. Stipple; 5¼ × 4¼ in.	Holbein	P. W. Tomkins
2. Copy from last. Pl. to *Essex, Suffolk, and Norfolk Characters*, 1820. Stipple; 2 × 1⅝ in.	,,	J. W. Cook
AUDLEY OF WALDEN, ELIZABETH (GREY), Lady; 2nd w. of the preceding; d. after 1558.		
1. Bust, looking to r.; imitation of drawing at Windsor. Pub. W. Richardson. Etching; 10¾ × 8¾ in.	,,	R. Dalton
2. Same drawing. Pl. to Chamberlaine's *Holbein Drawings*, 1812. Stipple; 6⅞ × 5 in.	,,	T. Cheesman
3. Same drawing; reproduction by Hanfstaengl.	,,	
4. Same drawing; photograph.	,,	
AUGUSTA (of Saxe-Gotha), Princess of Wales; mother of George III.; 1719–1772.		
1. H. L., full face, in robes; oval. Sold G. Bockman. (C. S. 1.) Mezz.; 10⅜ × 8⅜ in.	G. Hansson	Van Werdlen
2. H. L., to l.; oval frame with curtain; German title on masonry below. Line; 5⅞ × 3¼ in.	E. G. H.	M. B[erning-roth] fil.
3. H. L., nearly full face; oval. Sold J. Faber. (C. S. 17, I.) Mezz.; 10⅜ × 8⅛ in. Two impressions.	T. Hudson	J. Faber, jun.
4. Copy from last. Pub. J. Bowles. Mezz.; 5¼ × 4⅜ in.	,,	Anon.
5. Same picture; inscribed oval frame. Pl. to *Universal Mag.* Line; 6½ × 4 in.	,,	,,
6. T. Q. L., standing by table, full face, in robes, r. hand holding mantle, l. on coronet. (C. S. 1.) Mezz.; 12⅜ × 10 in.	F. Huysman	J. Johnson
7. Bust, r. profile; oval. Pub. P. Griffin. (C. S. 8, [II.], Goodwin 178, II.) Mezz.; 4¼ × 3⅜ in.	J. McArdell	J. McArdell
8. H. L., face to r.; oval. Sold J. Faber. (C. S. 18.) Mezz.; 10¾ × 8⅛ in.	C. Philips	J. Faber, jun.
9. T. Q. L., standing, face to l., in coronet and mantle, l. hand extended. Pub. J. Faber. (C. S. 19.) Mezz.; 12⅜ × 10 in. Three impressions.	,,	,,
—— same plate, with address of T. and J. Bowles; engraver's name erased. Two impressions.	,,	,,

Subject	Painter	Engraver
10. H. L., full face, coronet on cushion to r.; oval frame. (C. S. 20.) Mezz.; 12⅛ × 9¾ in.	J. Simon	J. Simon
—— same plate, with address of H. Overton.	,,	,,
—— same plate; dress altered from white to black, l. arm introduced in place of coronet.	,,	,,
11. W. L., standing, full face, in state dress, holding roses, coronet on table to r. Pub. J. Boydell. Line; 20¾ × 15½ in.	J. B. Vanloo	B. Baron
12. Copy from last; H. L. only; oval frame. Pl. to Smollett's *Hist. of England*, 1757. Line.	,,	J. S. Müller
13. Another copy; H. L., to r.; oval frame with texts of scripture. Line; 7⅜ × 4¾ in.	,,	Anon.
14. H. L., looking to r. Pl. to Pope's *Works;* pub. Cadell & Davies 1807. Stipple; 4 × 3⅛ in.	C. F. Zincke	C. Picart
—— *See* Groups (Royal).		
AUGUSTA CAROLINE, Princess; Grand Duchess of Mecklenburg-Strelitz; d. of Adolphus, Duke of Cambridge; b. 1822.		
1. Bust, to r., wreath on head; vignette. Pub. J. Mitchell 1851. Lith.		T. H. Maguire
2. Bust, to l. No. 18 of the series *Portrait Gallerie der regierenden Fürsten und Fürstinnen Europas;* pub. Glaesser, Stuttgart. Etching; 9½ × 7¼ in.		P. Schramm
—— *See* George, Duke of Cambridge.		
AUGUSTA CHARLOTTE, Princess; Duchess of Brunswick-Wolfenbüttel; eldest sister of George III.; 1737–1813.		
1. H. L., turned and looking to r., in cap and veil; oval with tree behind; vignette. Pl. to *Lady's Museum*, 1807. Stipple.	W. M. Craig	K. Mackenzie
2. W. L., to r., standing by an altar on which she supports her infant son. With dedication to the Princess of Wales by A. Kauffman. (C. S. 3.) Mezz.; 22¾ × 16⅝ in. Two impressions.	A. Kauffman	J. Spilsbury
3. Bust, looking to r., in ermine-trimmed robe. Pub. McArdell 1764. (C. S. 9, Goodwin 110.) Mezz.; 18⅜ × 13⅞ in. Four impressions.	J. Reynolds	J. McArdell
4. Copy from last. Pub. J. Bowles. (C. S. 3.) Mezz.; 12⅜ × 10 in.	,,	R. Houston
5. Another copy. Pub. J. Bowles. (C. S. 4.) Mezz.; 5¼ × 4½ in.	,,	,,
6. Another copy. Pub. R. Sayer. (C. S. 2.) Mezz.; 12½ × 9⅞ in. Two impressions.	,,	'P. Corbutt' (R. Purcell)
7. Another copy; oval frame on pedestal; Latin title. Line; 9 × 6⅜ in.	,,	J. F. Bause
8. An infant; lying on a cushion in ermine-lined robe. Pub. J. Faber 1734. (C. S. 20.) Mezz.; 8 × 11¼ in. Four impressions.	C. Philips	J. Faber, jun.

Subject	Painter	Engraver
9. H. L., looking downwards to r.; oval with ornaments. Pl. to *La Belle Assemblée;* pub. J. Bell 1808. Stipple.		**M. A. Bourlier**
—— *See* Groups.		
AUGUSTA SOPHIA, Princess; 2nd d. of George III.; d. unmarried; 1768–1840.		
1. T. Q. L., to r., standing, in hat, drawing on glove. Pub. S. W. Reynolds 1824. (Whitman 13.) Mezz.; 10⅝ × 8½ in. One proof before inscription; two lettered impressions.	**W. Beechey**	**S. W. Reynolds & S. Cousins**
2. Same picture. Pl. to catalogue of Duke of Cambridge's sale, 1904. Reproduction.	,,	
3. T. Q. L., to r., seated, with spinning wheel; oval. Pub. E. Harding 1806. Stipple: 8 × 6⅜ in.	,,	**Geremia**
4. Same picture; bust only, to r.; oval with ornaments. Pl. to *La Belle Assemblée;* pub. J. Bell 1808. Stipple.	,,	**R. Cooper**
5. H. L., to l.; oval with same ornaments as the preceding. Pl. to same work; pub. J. Bell 1806. Stipple.	,,	**E. Scriven**
6. H. L., to r.; medallion with tablet below. Front. to *Lauenburg Calendar* for 1778. Etching; 3½ × 2 in.	**D. Chodowiecki**	**D. Chodowiecki**
7. H. L., to r., in turban. Stipple; 3¾ × 3½ in.	**F. Corbaux**	**Parry**
8. Bust, to r.; oval with floral ornaments. Pl. to *Ladies' Monthly Museum;* pub. Vernor & Co. 1806. Stipple.	**W. M. Craig**	**K. Mackenzie**
9. Bust, to r.; circle in ornamental frame with crown. Pub. E. Orme 1817. Stipple; 4 in. diam.	,,	**S. Freeman**
10. Aged 15; H. L., full face; oval in rect. Pub. H. Graves & Co. Mezz.; 4⅝ × 3½ in.	**Gainsborough**	**G. Sanders**
11. Nearly W. L., to r., seated, in hat, holding dog on her lap; oval. (Frankau 15.) Stipple; 11 × 9 in.	**H. Ramberg**	**W. Ward**
12. H. L., to l., seated, in cap; vignette. Pub. Colnaghi & Puckle 1840. Lith.	**W. C. Ross**	**R. J. Lane**
13. Bust, to l.; oval. Book illustration. Stipple; 4 × 3¼ in.		**Anon.**
—— *See* Groups (Eldest Princesses).		
AUGUSTA WILHELMINA LOUISA (of Hesse-Cassel), Duchess of Cambridge; w. of Adolphus, 1st Duke; 1797–1889.		
1. H. L., to l., wearing tiara, pearl earrings and necklace and ermine-lined mantle. Pub. W. Sams, Feb. 1830. Mezz.; 4¼ × 3⅝ in.	**A. E. Chalon**	**W. Say**
—— same plate; crown added above; as published in *La Belle Assemblée,* July 1830.	,,	,,
3. Nearly W. L., standing, turned and looking to l., bowl of flowers on table beside her; vignette. Pub. A. & C. Baily, Paris. Lith.	**S. Diaz**	**E. Desmaisons**
4. H. L., to r., in large hat. Mezz.; 7⅛ × 5½ in. Proof before inscription.		

Subject	Painter	Engraver
5. Aged 88; lying on couch. From photograph by Walery. Photogravure; $7\frac{7}{8} \times 5\frac{1}{2}$ in.		
6. In extreme old age. Cutting from *Illust. London News*, 1889.		
AUGUSTUS FREDERICK, Duke of Sussex, K.G.; 6th son of George III.; 1773–1843.		
1. H. L., to l., in private dress, with star. Pub. E. Harding 1806. Stipple; $6\frac{3}{4} \times 5\frac{3}{8}$ in.	W. Beechey	M. A. Bourlier
2. Same picture; bust only; oval with ornaments. Stipple.	,,	E. Scriven
3. H. L., to l., in Highland dress, with cap, claymore under l. arm; rect. frame. Pub. W. Skelton 1806. Line; $17\frac{3}{4} \times 13\frac{3}{4}$ in.	,,	W. Skelton
4. Same picture; bust only; rect. frame. Pl. to Smeeton's *The Unique*, 1824. Stipple; $3 \times 2\frac{1}{2}$ in.	,,	Anon.
5. When Prince Augustus; H. L., l. profile; 1795. Mezz.; $2\frac{7}{8} \times 2\frac{3}{8}$ in.	Mlle. W. v. d. Borch.	Sintzenich
6. Bust, to l.; ornamental circular frame with crown. Pub. E. Orme 1817. Stipple; 4 in. diam.	W. M. Craig	S. Freeman
7. Bust, looking to r.; vignette. Pl. to *European Mag.*; pub. J. Asperne 1812. Stipple.	S. Drummond	T. Blood
8. Aged 9; H. L., looking to l.; oval in rect. Pub. H. Graves & Co. Mezz.; $5 \times 3\frac{5}{8}$ in.	Gainsborough	G. Sanders
9. H. L., looking to l., in private dress with star. Pub. J. Miller 1825. (Whitman 548.) Mezz.; $11\frac{5}{8} \times 9\frac{3}{8}$ in.	C. Harding	C. Turner
10. H. L., to l., in private dress with star; rect. frame. Pub. W. Sams 1825. Mezz.; $10\frac{3}{4} \times 9$ in.	G. H. Harlow	W. J. Ward
11. Same picture. Front. to *Trans. of Society of Arts*, 1820. Line; $4\frac{3}{4} \times 3\frac{3}{8}$ in.	,,	C. Warren
12. W. L., seated in state chair, turned and looking to r., wearing insignia of grand master of free masons. Pub. J. Harris 1833. Lith.; $19\frac{1}{2} \times 14$ in.	J. Harris	J. Harris
13. Copy from last, reversed; executed in MS., the text of which forms 'A Biographical Sketch.' Lith.; $25\frac{3}{4} \times 20\frac{1}{4}$ in.	,,	G. Rosenthal
14. When Prince Augustus; H. L., looking to r., in private dress with star, glove in l. hand; oval. From picture now in Nat. Portrait Gallery. Pub. A. Cardon 1801. Stipple; $4\frac{5}{8} \times 3\frac{3}{4}$ in.	Guy Head	A. Cardon
15. H. L., looking to l., in private dress with star. Front. to Pettigrew's *Bibl. Sussexiana*, 1827. Line; $5\frac{1}{4} \times 4\frac{3}{8}$ in.	J. Lonsdale	W. Skelton
16. H. L., looking to l., star on coat; oval in rect. Pub. T. Hodgetts 1813. Mezz.; $11\frac{3}{8} \times 9\frac{5}{8}$ in.	J. J. Masquerier	T. Hodgetts
17. W. L., to l., standing by table, in uniform of colonel of Loyal North Britons. Pub. D. Pellegrini 1811. Mezz.; $24\frac{1}{2} \times 17\frac{3}{4}$ in.	D. Pellegrini	G. Clint

Subject	Painter	Engraver
18. H. L., looking to l., in robes. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher 1831. Stipple; 4⅝ × 3½ in.	T. Phillips	H. Robinson
19. H. L., seated, nearly full face, in private dress with star. Pub. W. Walker 1840. Mezz.; 12¾ × 10 in.	J. Rand	W. Walker
20. T. Q. L., to r., seated by table, in private dress with skull-cap; vignette. Pub. A. & C. Baily, Paris. Lith.		E. Desmaisons
21. H. L., to r., in Highland uniform; vignette. Pl. to Huish's *Life of George III.*; pub. T. Kelly 1820. Stipple.		P. Roberts
—— *See* Groups.		
AUGUTUS. *See* Hawkwood.		
AUMERLE, EDWARD PLANTAGENET, Duke of. *See* Edward, 2nd Duke of York.		
AURELIUS, ABRAHAM; minister of the French church in London; 1575–1632.		
1. Aged 43; nearly W. L., to r., standing by table, book in r. hand; four Latin lines below; 1631. Line; 5⅜ × 4⅜ in.		R. Van Voerst
AUSTEN, SARAH (RICHARDSON), Lady; w. of Sir Robert A., bart.; m. 2. M. de Tardiff; friend of the poet Cowper; d. 1802.		
1. As Lavinia; H. L., to l., holding bunch of lavender; vignette. Pl. to Southey's *Life of Cowper*, 1836. Stipple.	G. Romney	H. Robinson
AUSTIN, ALFRED; poet laureate; b. 1835.		
—— *See* Groups.		
AUSTIN, JOHN; Irish jesuit; 1717–1784.		
1. H. L., to r., in surplice; oval frame. Pub. B. Corco 1792. Line; 12½ × 10½ in.	J. Petrie	H. Brocas
AUSTIN, LETITIA MARY, (born Dickens); w. of Henry A., and sister of Charles Dickens; d. 1893.		
1. Cutting from *Illust. London News*, 1893.		
AUSTIN, SARAH, (born Taylor); w. of John A.; writer; 1793–1867.		
1. T. Q. L., seated, looking to l., arms folded; vignette. Pub. Weld Taylor 1835. Lith.	H. P. Briggs	Weld Taylor
AUSTIN, WILLIAM; barrister and writer; 1587–1634.		
1. Bust, to l.; oval in title to his *Meditations*, 1635. Line.		G. Glover
2. Similar to last; oval in title to his *Hæc Homo*, 1637. Line.		,,
AUSTIN, WILLIAM; scholar and verse writer.		
1. H. L., to r., in cloak; octagon in rect. Front. to his *Anatomy of the Pestilence*, 1666. Line; 5¼ × 3⅛ in.		A. Hertochs
AUSTIN, WILLIAM; drawing-master and engraver; 1721–1820.		
1. Nearly W. L., to l., seated, holding vol. *Patriotic Election* on knee. Pub. W. Austin 1809. Stipple; 9⅛ × 7⅝ in.	E. Scott	J. Godby
—— *See* Groups (Print Sales).		

Subject	Painter	Engraver
AUSTIN, WILLIAM; *protégé* of Queen Caroline; b. 1802.		
1. When a boy; H. L., full face, hands clasped. Stipple; 5⅛ × 4¾ in. Proof before inscription.	O. Humphry	
2. Aged 5; H. L., looking to r.; vignette. Pub. Hassell & Co. 1813. Stipple.	J. R. Smith	W. Nicholls
3. When a young man; H. L., l. profile; vignette. Pl. to Huish's *Memoirs of Q. Caroline;* pub. T. Kelly 1820. Stipple.		Anon.
AUVERQUERQUE, HENRY NASSAU, Count and Lord of; field-marshal; master of the horse to William III.; 1641–1708.		
1. H. L., to r., in armour; oval. Sold J. Smith. (C. S. 77.) Mezz.; 11⅝ × 9¾ in. One proof before inscription; two lettered impressions.	G. Kneller	John Smith
2. Reversed copy from last; oval frame on pedestal. Pl. to *Universal Mag.;* pub. J. Hinton. Line; 6¼ × 3⅝ in.	,,	Anon.
3. H. L., to r., in armour, holding truncheon; Latin title. Line; 5 × 3¼ in.		,,
AUVERQUERQUE, ISABELLA VAN AERSON, Lady of; w. of the preceding; 1639–1720.		
1. H. L., face to r.; oval. (C. S. 78.) Mezz.; 6½ × 5⅛ in. One unfinished proof; two proofs before inscription; one lettered impression.	F. W. Weideman	John Smith
AVEBURY, JOHN LUBBOCK, 1st Baron, F.R.S.; b. 1834.		
1. Bust, to r. From photograph. Suppl. to *Illust. London News*, 1890. Woodcut; 15½ × 12 in.		M. Klinkicht
AVELINE (DE FORTS), Countess of Lancaster; 1st w. of Edmund ('Crouchback'), Earl of Lancaster, son of Henry III.		
1. Her monument, with recumbent effigy, in Westminster Abbey; two views. Line.		(J. Basire?)
AVERY, (Capt.) JOHN; pirate; 17th cent.		
1. W. L., standing, with representation of 'Capt. Avery and his crew taking one of the Great Mogul's ships.' Line; 11 by 8 in.	W. Jett	W. Pritchard
AXFORD (Miss).		
1. H. L., turned and looking to r. From picture at Knole. Pl. to Graves & Cronin's *Sir Joshua Reynolds*, 1899. Photogravure.	J. Reynolds	
AXTELL, DANIEL; regicide; executed 1660.		
—— *See* Groups (Regicides).		
AYLESBURY. *See* Ailesbury.		
AYLESFORD, HENEAGE FINCH, 1st Earl of; 1647 (?)–1719.		
—— *See* Groups (Counsel for the Seven Bishops).		

Subject	Painter	Engraver
AYLESFORD, LOUISA (THYNNE), Countess of; w. of Heneage Finch, 4th Earl; d. of Thomas, 1st Marquess of Bath; 1760–1832.		
1. Nearly W. L., standing, to l., l. arm on plinth of column. Pub. V. Green 1783. (C. S. 4, Whitman 120.) Mezz.; 16⅜ × 13 in. One proof with scratched inscription; two lettered impressions.	J. Reynolds	V. Green
2. Same picture. Pub. S. W. Reynolds. Mezz.; 5⅛ × 4 in.	,,	S. W. Reynolds
AYLETT, ROBERT; master in chancery, and poet; 1583–1655 (?).		
1. Aged 52; H. L., to r., in falling ruff and gown, paper in r. hand; quotation from the psalms below. Front. to his *Divine and Moral Speculations*, 1654. Line; 5 × 3⅝ in.		T. Cross
AYLETT; attorney; convicted of perjury 1786.		
1. W. L., standing in the pillory. Pub. W. Lewis 1786. Etching; 13¼ × 8 in.		Anon.
2. W. L., standing in pillory; with title above, 'He that debaseth himself shall be exalted.' Etching.		,,
AYLIFF, JOHN; Wesleyan missionary; 19th cent.		
1. H. L., face to r. Pl. to *Methodist Mag.* Stipple; 4¼ × 3½ in.	W. Gush	J. Cochran
AYLMER, JOHN, D.D.; bishop of London; preceptor of Lady Jane Grey; 1521–1594.		
1. H. L., to r., in hat and rochet; oval frame on pedestal. Front. to his *Life*, by Strype, 1701. Line; 6 × 3⅝ in.		R. White
2. Reversed copy from last. Line; 6½ × 3⅜ in.		Anon.
AYLMER, MATTHEW AYLMER, 1st Baron; admiral; d. 1720.		
1. Nearly W. L., to l., standing, globe on table to r.; inscription on oval tablet at top to r. (C. S. 5.) Three impressions; one before the tablet.		Anon.
AYRES, JOHN; writing master; d. 1705.		
1. H. L., to r., scroll in r. hand. Front. to his *Tutor to Penmanship*, 1695. Line; 10⅞ × 9 in.		J. Sturt
2. H. L., to r.; oval decorated frame. Front. to his *Accomplished Clerk*, 1700. Line; 7⅞ × 5⅝ in.		R. White
3. H. L., to r.; oval frame with title, 'Effigies Authoris.' Front. to his *Arithmetick*, 1693. Line; 4¾ × 2¾ in.		,,
AYSCOUGH, (Capt.) GEORGE EDWARD; dramatist and traveller; d. 1779.		
1. H. L., r. profile. Pub. E. & S. Harding 1794. Stipple; 4⅛ × 3⅝ in.	G. Dance	S. Harding
AYSCOUGH, SAMUEL, F.S.A.; librarian and index maker; 1745–1804.		
1. H. L., to r.; rect. frame. Pl. to Nichols's *Literary Anecdotes*, 1804. Line; 4⅞ × 4¼ in.		J. Basire

Subject	Painter	Engraver
AYSCUE, Sir GEORGE; admiral; d. 1671 (?).		
1. H. L., to l.; oval in rect. No. 708 of an Italian set. Line; 7⅜ × 6 in.		Anon.
AYTON, FANNY; actress.		
1. T. Q. L., standing, full face, in large hat with feathers. Pub. M. Colnaghi 1828. Mezz.; 9½ × 7½ in. Two impressions.	R. Westall	G. H. Phillips
AYTON, RICHARD; dramatist and miscellaneous writer; 1786–1823.		
1. Bust, l. profile; vignette. Front. to his *Essays*, 1825. Stipple. Proof before inscription.	,,	F. C. Lewis
AYTOUN, (Major-Gen.) ROGER; d. 1810 (?).		
1. W. L., standing, with Duc d'Angoulême; with title, 'The Great and Small are there.' Etching.	J. Kay	J. Kay

B

Subject	Painter	Engraver
BABBAGE, CHARLES, F.R.S.; inventor of the calculating machine; 1792–1871.		
1. T. Q. L., to l., seated, face in profile; vignette. Pub. Colnaghi 1833.	**M. R. S.**	**J. L(innell)**
Stipple.		
BABER, HENRY HERVEY, F.R.S.; keeper of printed books in British Museum; 1775–1869.	**H. Corbould**	**H. Corbould**
1. Bust, l. profile; vignette; 1836.		
Proof before inscription.		
Lith.		
2. When old; W. L., seated by small table, to l.		
Photograph.		
BABER (of Newbury); father of the preceding.		
1. H. L., to l., reading a book.		
Pencil drawing by R. Longer from a picture.		
BABINGTON, GERVASE, D.D.; bishop of Worcester; 1550–1610.		
1. T. Q. L., standing, to r., holding book; with motto, 'Virtus Dei in Infirmitate'; four Latin lines below. Front. to his *Works*, 1615, fol.		**R. Elstracke**
Line; 7 × 4½ in.		
Two impressions.		
2. Copy from last; H. L. only, to l.; oval frame, with two Latin lines below. Pl. to Boissard's *Bibliotheca Chalcographica*, 1650.		**Anon.**
Line; 5⅜ × 4 in.		
3. H. L., to r., r. hand on book; two Latin lines below. Pl. to Holland's *Herwologia*, 1620. (Franken 459.)		**(Passe)**
Line; 5¼ × 4¼ in.		
Two impressions.		
4. Copy from last; bust only, to l.; rect. Pl. to Fuller's *Abel Redevivus*, 1651.		**Anon.**
Line; 2¾ × 2½ in.		
BABINGTON, JOHN; mathematician and gunner.		
1. H. L., to r.; oval in title to his *Pyrotechnic*, 1635.		**J. Droeshout**
Line.		
BABINGTON, WILLIAM, M.D., F.R.S.; physician; 1756–1833.		
1. H. L., to r., seated. Pub. H. Leggatt.	**J. Tannock**	**W. T. Fry**
Stipple.		
—— *See* Groups (Medical Society).		
BACCELLI, GIOVANNA; dancer; mistress of the Duke of Dorset; d. 1801.		
1. W. L., dancing. Pub. J. Jones 1784. (C. S. 3.)	**Gainsborough**	**J. Jones**
Mezz.; 20⅜ × 13⅞ in.		
—— same plate; reissue, with address of A. Wivell, 1814.	,,	,,

Subject	Painter	Engraver
2. Same picture. Pub. H. Graves & Co. Mezz. ; $6\frac{3}{4} \times 4\frac{1}{2}$ in.	Gainsborough	R. Josey
3. T. Q. L., to r., holding up mask; oval frame. Pub. J. R. Smith 1783. (C. S. 6, Frankau 19.) Mezz. ; $12\frac{3}{4} \times 9\frac{1}{4}$ in. Two proofs before inscription, artists' names, etc., scratched ; two lettered impressions.	J. Reynolds	J. R. Smith
4. Same picture. Pub. H. Graves & Co. Mezz. ; $4\frac{3}{4} \times 3\frac{3}{8}$ in.	,,	G. Sanders
5. As Creusa in *Medea and Jason;* W. L., standing; oval. Pub. I. Harris 1782. Stipple ; $6 \times 4\frac{3}{8}$ in.	J. Roberts	A. Albanesi
6. In the ballet *Les Amants Surpris;* W. L., dancing. Pl. to Bell's *British Theatre*, 1781. Stipple and line ; $5\frac{5}{8} \times 3\frac{3}{4}$ in.	,,	Thornthwaite
'BACCHANTE.' *See* Hamilton, Emma (Hart), Lady.		
'BACCHUS.' *See* Carnarvon, Henry G. Herbert, 2nd Earl of.		
BACK, Sir GEORGE, F.R.S.; admiral and arctic navigator; 1796–1878.		
1. Bust, looking to r., in cloak; vignette. *Athenaeum Portraits*, No. 50. Pub. T. McLean. Lith.		W. D[rummond]
BACKWELL, EDWARD; banker and alderman of London; d. 1683.		
1. T. Q. L., standing by table, to l., in lace band and gown, ship at sea to l.; arms on blank tablet below. A Dutch plate. Line ; $22\frac{3}{4} \times 17\frac{1}{2}$ in.		Anon.
2. Copy from last. Pub. J. Manson 1797. Stipple ; $6\frac{1}{8} \times 5\frac{3}{8}$ in.		,,
BACON, ANN (COOKE), Lady; 2nd w. of Sir Nicholas B., the lord keeper, and mother of Francis Bacon ; 1528–1610.		
1. H. L., to l.; oval in rect. From picture at Gorhambury. Pl. to Harding's *Biographical Mirrour*, 1810. Stipple ; $3\frac{7}{8} \times 3$ in. Proof before inscription.	S. Harding (del.)	H. R. Cook
BACON, ANNE; eldest d. of John B., R.A.; 1768–1809.		
1. H. L., seated, r. profile; oval with ornaments. Pub. Ogles, Duncan & Cochran 1815. Stipple.	J. Russell	H. Meyer
BACON, EDWARD, (of Earlham Hall, Norfolk); M.P. for Norwich; d. 1786.		
1. H. L., standing, to l., in official robe. From picture formerly at Earlham. Pub. C. Muskett Norwich. Line ; $7\frac{1}{4} \times 5\frac{3}{8}$ in.		W. C. Edwards
BACON, Sir FRANCIS. *See* St. Albans.		
BACON, JOHN, R.A.; sculptor; 1740–1799.		
1. Bust, r. profile; vignette. Pub. W. Daniell 1809. Soft-ground etching.	G. Dance	W. Daniell
2. H. L., to l., looking to r., resting hands on marble bust. Line ; $4\frac{1}{4} \times 3\frac{3}{8}$ in.	J. Russell	J. Collyer
3. Same picture. Pub. T. Kelly 1830. Stipple ; $3\frac{1}{8} \times 2\frac{3}{8}$ in.	,,	A. Roffe

Subject	Painter	Engraver
4. Same picture; bust only; vignette. Pl. to Cunningham's *Lives;* pub. J. Murray 1830. Line; 3⅜ × 2¾ in.	J. Russell	W. C. Edwards
5. H. L., to r.; oval. Pl. to *European Mag.;* pub. J. Sewell 1790. Line; 4 × 3⅛ in.		Anon.
BACON, JOHN, F.S.A.; sculptor; son of the preceding; 1777–1859.		
1. H. L., l. profile, holding scroll. Pl. to *European Mag.;* pub. J. Asperne 1815. Stipple; 4⅜ × 3½ in.	,,	T. Blood
BACON, JOHN HENRY; living painter.		
1. Bust, full face. Process block.		
BACON, Sir NATHANIEL, K.B., (of Culford); amateur artist; grandson of Sir Nicholas B., lord keeper; 1583–1627.		
1. W. L., seated at a table, to r., holding a drawing. From picture by himself at Gorhambury. Pl. to Walpole's *Anecdotes*, ed. Wornum, 1849. Line; 5½ × 4 in.	N. Bacon	R. Cooper
2. Same picture; T. Q. L. only. Pl. to same work, ed. 1762. Line; 5⅞ × 4¾ in.	,,	T. Chambars
3. Copy from last. Pub. W. Richardson 1793. Line; same dimensions.	,,	Anon.
4. Same picture; bust only, to l.; oval. Pl. to Thane's *Autography.* Line; 3¾ × 3¼ in.	,,	,,
BACON, Sir NICHOLAS; lord keeper; 1509–1579.		
1. H. L., to r., in cap, ruff and furred gown, holding staff. Pl. to Holland's *Herωologia*, 1620. (Franken 460.) Line; 5½ × 4¾ in.		(Passe)
2. Copy from last; to l. Pl. to *Essex, Suffolk and Norfolk Characters*, 1820. Stipple; 2 × 1⅝ in.		Maddocks
3. Similar to No. 1, the hand and staff being omitted; to r.; circle in panel of masonry. Pl. to Larrey's *Hist. d'Angleterre*, 1707. 'A. vr. Werff del.' Line; 11¾ × 6⅞ in.		P. van Gunst
4. Copy from last; in outline. Pl. to a French history of England. Line; 3¾ × 2¼ in.		Landon
5. Bust, to l., in cap, ruff and furred gown; oval frame on pedestal. Pl. to Burnet's *Hist. of the Reformation*, 1715. Line; 8¾ × 5⅝ in.		G. Vertue
6. Copy from last. Pl. to same work, ed. 1731. Line; 8⅞ × 5½ in.		P. S[imms]
7. Another copy; bust, to l.; oval in rect. Stipple; 5⅞ × 4½ in.		Anon.
——*See* Groups (Reformers).		
[For the portrait engraved in Birch and Lodge as Sir N. Bacon, *see* Wilson, Thomas, D.C.L.]		
BACON, ROGER; friar and philosopher; 1214 (?)–1294.		
1. H. L., to l., in hat, l. hand on book, r. on breast; oval in rect. frame. Copy from print by G. Sadeler; pub. W. Smith. [Fictitious.] Stipple; 6½ × 4¾ in.		,,

Subject	Painter	Engraver
2. Same portrait; rect. Pub. C. & H. Baldwyn. Stipple; $4\frac{1}{4} \times 3\frac{1}{2}$ in.		R. Cooper
3. Bust, l. profile, in hat; vignette; modern. [Fictitious.] Stipple.		Anon.
4. H. L., l. profile; oval in rect. [Fictitious.] Etching; $2\frac{1}{2} \times 2\frac{1}{8}$ in.		,,
5. Bust, r. profile; a medal. [Fictitious.] Vignette on title to C. Babbage's *Economy of Manufactures*, 1832. Anaglyptograph; $1\frac{1}{2}$ in. diam.		
BACON, WALLER, (of Earlham Hall, Norfolk); M.P. for Norwich; d. 1734.		
1. T. Q. L., standing, looking to r. From picture formerly at Earlham. Pub. C. Muskett, Norwich, 1841. Line; $6\frac{7}{8} \times 5\frac{5}{8}$ in.		W. C. Edwards
BADDELEY, ROBERT; actor; 1733–1794.		
1. As Peter in *Henry VI., Pt.* 2; W. L., holding cup; oval in rect. Pl. to Bell's *British Theatre*, 1786. Line; $3\frac{1}{2} \times 2\frac{5}{8}$ in.	M. Brown	Thornthwaite
2. As Sir Harry Gubbin in Steele's *Tender Husband;* W. L., standing. Pl. to Bell's *British Theatre*, 1791. Line; $4\frac{5}{8} \times 3\frac{1}{4}$ in.	S. De Wilde	P. Audinet
3. As Canton in Colman's *Clandestine Marriage;* T. Q. L., to r., seated. Pub. S. Harding 1794. Etching; $6 \times 4\frac{3}{4}$ in.	S. Harding	S. Harding
4. As Trinculo in *The Tempest;* W. L., standing. Pl. to Bell's ed. of *Shakespeare*, 1776. Line; $5\frac{5}{8} \times 3\frac{1}{2}$ in.	T. Parkinson	Anon.
5. As Petulant in Congreve's *Way of the World;* W. L., standing. Pl. to Bell's *British Theatre*, 1777. Line; $5\frac{3}{8} \times 3\frac{1}{2}$ in.	J. Roberts	Thornthwaite
6. As Canton in Colman's *Clandestine Marriage;* W. L., standing, reading newspaper; oval in rect. Pub. F. Torond 1772. Line; 9×7 in.		Anon.
BADDELEY, SOPHIA, (born Snow); actress; w. of the preceding; 1745–1786.		
1. As Mrs. Strictland in Hoadly's *Suspicious Husband;* W. L., seated with Mr. Strictland. Pl. to *New English Theatre;* pub. T. Lowndes 1776. Line; $5\frac{3}{8} \times 3\frac{3}{8}$ in.	T. Parkinson	J. Taylor
2. H. L., to r., holding cat; oval frame. Pub. 1772. (C. S. 1.) Mezz.; $12\frac{3}{8} \times 10$ in. One unfinished proof; one lettered impression.	J. Reynolds	E. Welsh
3. As Clarissa in Bickerstaffe's opera *Lionel and Clarissa;* W. L., standing. Pl. to Bell's *British Theatre*, 1781. Line; $5\frac{1}{2} \times 3\frac{7}{8}$ in.	J. Roberts	Thornthwaite
4. As Joan la Pucelle in *King Henry VI., Pt.* 1; W. L., holding sword. Pl. to Bell's ed. of *Shakespeare*, 1776. Line; $5\frac{7}{8} \times 3\frac{7}{8}$ in.	,,	Anon.
5. Bust, looking to l.; oval frame. Pub. R. Sayer 1772. (C. S. 5.) Mezz.; $13\frac{3}{4} \times 10\frac{3}{8}$ in. One proof with scratched inscription; two lettered impressions.	J. Zoffany	R. Laurie
—— same plate, cut down to $12\frac{5}{8} \times 9\frac{7}{8}$ in.	,,	,,
6. Copy from last; vignette. Pub. W. H. Payne 1814. Stipple; $3\frac{3}{4} \times 3\frac{3}{8}$ in.	,,	H. R. Cook

Subject	Painter	Engraver
7. With Mr. King, as Fanny Sterling and Lord Ogleby, in Colman's *Clandestine Marriage;* W. L., standing together. Pub. R. Sayer 1772. (C. S. 26.)	J. Zoffany	R. Earlom
Mezz.; 16⅜ × 21¾ in. Two proofs before inscription, artists' names, etc., scratched; three lettered impressions.		
BAGFORD, JOHN; shoemaker and collector; 1650–1716.		
1. H. L., turned and looking to r.; 1728.	H. Howard	G. Vertue
Line; 7⅜ × 4¾ in.		
BAGOT, WILLIAM BAGOT, 2nd Baron, F.S.A.; 1773–1856.		
1. T. Q. L., standing, looking to l., in peer's robes.	J. Hoppner	G. Clint
Mezz.; 17⅜ × 13⅝ in.		
BAGOT, ELIZABETH. *See* Dorset, Elizabeth (Bagot), Countess of.		
BAGOT, LEWIS, D.D.; bishop of St. Asaph; 1740–1802.		
1. Nearly W. L., seated, to l., in rochet, r. hand on open bible, cap in l. Pub. S. W. Reynolds 1819. (Whitman 14.)	,,	S. W. Reynolds
Mezz.; 17 × 13⅜ in. Two impressions.		
BAGOT, MARY CHARLOTTE ANNE (WELLESLEY-POLE), Lady; w. of Sir Charles B., G.C.B.; d. 1845.		
—— *See* Groups (the Three Sisters).		
BAGWELL, WILLIAM; merchant and writer on astronomy; b. 1593, d. after 1664.		
1. Aged 66; bust, to r.; oval in rect.; six lines of letter-press below. Front. to his *Wits' Extraction,* 1664. [On reverse is a group of the Bagwell family, engraved by J. Chantry.] (Fagan p. 20.)		(W. Faithorne)
Line; 3⅞ × 3⅛ in.		
2. Facsimile copy from last; same dimensions.		Anon.
BAGWELL; printseller.		
—— *See* Groups (London printsellers).		
BAILEY, MICHAEL; original of Barker's picture *The Woodman;* centenarian.		
1. Aged 107; T. Q. L., standing, full face. Pub. D. Cox 1818.	J. A. Cahusac	W. Florio
Mezz.; 7⅛ × 6⅝ in.		
BAILEY, NATHAN; lexicographer; d. 1742.		
1. Bust, turned and looking to r.; oval frame on pedestal.		Anon.
Line; 4⅞ × 3 in.		
BAILEY, THOMAS, D.D.; royalist divine; d. in Italy.		
1. H. L., to r., in skull-cap; oval. Pub. S. Woodburn 1810. (C. S. p. 261.)	D. Loggan	R. Earlom
Mezz.; 4 × 3¼ in.		
BAILLIE, AGNES; sister of Joanna Baillie; centenarian; 1760–1861.		
1. Aged 100; lying in bed.		
Photograph.		
BAILLIE, (Major-Gen.) CHARLES; colonel of the 3rd Ceylon regiment.		
1. W. L., standing on a terrace in Ceylon, turned and looking to l., holding hat under arm. Pub. W. J. Bennett 1812.	S. Daniell	Anon.
Aquatint; 19¼ × 15¼ in.		

Subject	Painter	Engraver
BAILLIE, JOANNA; poetess; 1762–1851.		
1. T. Q. L., to l., seated, in turban. Front. to her *Works*; pub. Longmans 1851. Stipple; 5 × 4 in.	W. J. Newton	H. Robinson
2. Similar to last. Reproduction of watercolour drawing in British Museum. Pl. to Caw's *Scott Gallery*, 1903. Photogravure.	,,	
BAILLIE, (Col.) JOHN, F.R.S., M.P.; orientalist; Indian administrator and director of the East India Co.; 1772–1833.		
1. H. L., turned and looking to r., in private dress; vignette. Pub. A. Wivell 1823. Stipple.	A. Wivell	J. Cochran
BAILLIE, J., (of Ealing Grove). —— *See* Groups (Baillie family).		
BAILLIE, MATTHEW, M.D.; anatomist; 1761–1823.		
1. H. L., seated in armchair, looking to r., hands folded. Pub. C. Turner 1809. (Whitman 23.) Mezz.; 11⅞ × 10 in. Four impressions; two with open letters.	J. Hoppner	C. Turner
BAILLIE, (Hon.) PHILIPPA ELIZA SIDNEY, (born Smythe); w. of Right Hon. Henry James B., M.P.; d. 1854.		
1. Nearly W. L., seated, full face, holding handkerchief on lap. Stipple; 5½ × 4¼ in.	W. Fisher	W. H. Egleton
BAILLIE, ROBERT, (of Jerviswood); Scottish patriot; executed 1684.		
1. Bust, to r., in armour; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen*. Line and stipple. Proof before inscription.		Shury
BAILLIE, (Capt.) THOMAS, R.N.; lieut.-governor of Greenwich Hospital; assailant of Lord Sandwich; d. 1802.		
1. H. L., nearly full face, seated at a table, in uniform, r. hand on vol. inscr. *Case of Greenwich Hospital*. Front. to *Proceedings against him*, 1779. (C. S. 5, Goodwin 122.) Mezz.; 11 × 9 in. Proof with open letters.	N. Hone	J. Watson
BAILLIE, Capt. WILLIAM; connoisseur and artist; 1723–1810.		
1. H. L., to r., in hat, cuirass and furred gown; oval frame supported by two amorini. Without artists' names. Stipple; 9⅜ × 10¾ in.	(N. Hone)	(W. Baillie)
BAILLIE, WILLIAM, (Lord Polkemmet); Scottish judge; d. 1816.		
1. H. L., sitting on the bench, to r., holding document; oval; 1789. Etching; 3⅞ × 3 in.	J. Kay	J. Kay
BAILY, EDWARD HODGES, R.A.; sculptor; 1788–1867.		
1. Bust, to r.; vignette. Lith.	W. Beechey	(Miss Turner)
2. T. Q. L., seated, full face; vignette. Pl. to *Art Journal*, 1847. Line.	T. Bridgeford	J. Smyth

Subject	Painter	Engraver
BAILY, FRANCIS, F.R.S.; astronomer; 1774–1844.		
1. T. Q. L., standing, nearly full face, l. hand on table, holding spectacles. Mezz.; 17⅛ × 13⅝ in.	**T. Phillips**	**T. Lupton**
2. Same picture; bust only; vignette. Pl. to Britton's *Autobiography*, 1848. Stipple.	,,	**F. Storm**
—— *See* Groups (Distinguished Men of Science).		
BAILY, JOHN; fl. 1840.		
1. H. L., to r., in spectacles; with facsimile of autograph. Private plate. Mezz.; 13 × 10¼ in.	**W. Yellowlees**	**J. Egan**
BAINBRIDGE, JOSEPH; 1770–1823.		
1. H. L., looking to l.; arms below. Private plate. Line; 13 × 10¾ in.	**J. Ramsay**	**W. Skelton**
BAINE, JAMES; minister of the Relief Congregation, Edinburgh; 1710–1790.		
1. Bust, r. profile, in wig, bands and gown; oval; 1789. Etching; 2½ × 2⅛ in.	**J. Kay**	**J. Kay**
BAINE, JAMES; seller of roasting-jacks and toasting-forks in the streets of Edinburgh, *c.* 1780.		
1. W. L., r. profile; four lines below. Etching; 4½ × 2⅝ in.	,,	,,
BAINES, EDWARD, M.P.; proprietor of the *Leeds Mercury*; 1774–1848.		
1. H. L., to l., holding letter. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher 1834. Stipple; 4¾ × 3¾ in.	**T. Hargraves**	**J. Cochran**
BAIRD, (Right Hon.) Sir DAVID, bart., G.C.B.; general; 1757–1829.		
1. H. L., to l., in uniform; oval. Pub. A. Cardon 1806. Stipple; 4⅝ × 3⅞ in.	**A. J. Oliver**	**A. Cardon**
—— same plate; with ornaments added. As used for *Royal Military Chronicle*, Jan. 1811.	,,	,,
2. W. L., to r., standing by his horse, in uniform, bare-headed. Pub. A. Hill, Edinburgh. Mezz.; 24½ × 15¼ in.	**H. Raeburn**	**T. Hodgetts**
3. Marble bust. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher 1833. Stipple; 4⅜ × 3½ in.		**J. Thomson**
BAIRD, GEORGE HUSBAND, D.D.; principal of Edinburgh University; 1761–1840.		
1. Nearly W. L., seated in armchair by table, turned and looking to l., large open book before him. Pub. J. Boydell 1817. (C. S. 4, Frankau 17.) Mezz.; 18 × 14 in. One proof before inscription; two impressions with open letters.	**A. Geddes**	**W. Ward**
—— *See* Elder, Thomas.		
BAKER, AUGUSTINE. *See* Baker, David.		
BAKER, CHARLES. *See* Lewis, David.		
BAKER, CHRISTOPHER; naval commander against the Spanish Armada.		
—— *See* Groups (Pine's Tapestries).		

Subject	Painter	Engraver
BAKER, DAVID [in religion Augustine]; Benedictine monk; 1575–1641.		
1. Aged 60; W. L., seated in armchair by table, turned and looking to r., hands clasped. Front. to his *Sancta Sophia*, 1657. Without artists' names. (Fagan p. 20.) Line; 5¼ × 3⅜ in.		(W. Faithorne?)
2. Aged 66; H. L., to r.; with two lines 'I nothinge Am, Have nothinge, nothinge Crave,' etc. Line; 5⅜ × 4⅛ in.		J. Neefs
3. Copy from last; oval. Pub. Keating & Brown 1835. Stipple; 3 × 2⅜ in.		W. Holl
BAKER, DAVID ERSKINE, compiler of the *Biographia Dramatica;* 1730–1767.		
1. H. L., turned and looking to r., l. hand on book. Pl. to Harding's *Biographical Mirrour;* pub. 1810. Stipple; 3⅝ × 2⅞ in.	S. Harding	H. R. Cook
BAKER, FLORENCE (VON SASS), Lady.		
—— *See* Baker, Sir Samuel.		
BAKER, Sir GEORGE, bart., M.D., F.R.S.; physician; 1722–1809.		
1. H. L., to r., in gown. Stipple; 4⅝ × 3⅞ in.	O. Humphry	J. Singleton
2. Same picture. Pub. G. P. Harding 1837. Lith.; 4⅜ in. × 3½ in.	,,	G. P. Harding
BAKER, GEORGE; print collector; 1747–1811.		
1. H. L., looking to r., with facsimile of autograph. Line; 3⅜ × 3 in.	,,	T. Bragg
BAKER, GEORGE; historian of Northamptonshire; 1781–1851.		
1. H. L., to l., seated in armchair, holding document; vignette. Lith.	N. C. Branwhite	(Miss Turner)
BAKER, HENRY, F.R.S., F.S.A.; naturalist; author of *The Microscope made easy;* 1698–1774.		
1. H. L., to r., microscope on table; oval. Pl. to Nichols's *Literary Anecdotes*, 1812. Stipple.	Thomson	W. Nutter
2. H. L., to r.; oval. Lith.; 3½ × 2⅞ in.		(Miss Turner)
BAKER, JANE (MORRIS), Lady; w. of Sir George B., bart., M.D., F.R.S.; d. 1813.		
1. H. L., to r.; oval. With artists' names only. Private plate. Stipple; 6⅜ × 3⅜ in.	J. Reynolds	J. Heath
BAKER, JOHN; admiral; 1661–1716.		
1. H. L., to r.; oval. (C. S. 2.) Mezz.; 12 × 9⅞ in.	T. Gibson	G. White
—— same plate; oval removed and ship introduced in background; subject lengthened to 12⅜ in.	,,	,,
BAKER, JOHN, (of Ditchingham); eccentric character; fl. 1800.		
1. W. L., walking to l., holding hat behind him. Coloured. Etching.		B. C.

Subject	Painter	Engraver
BAKER, JOHN; street performer; fl. 1800.		
1. W. L., standing, with pipe and glass fixed between his nose and chin. Pub. Hogg & Co. 1806.		Anon.
Line; $6\frac{3}{4} \times 4\frac{5}{8}$ in.		
BAKER, J.; portrait painter; fl. 1700.		
1. H. L., to l.; on plate with another of Charles Boit. Pl. to Walpole's *Anecdotes*, 1762.		A. Bannerman
Line; $6\frac{1}{8} \times 4\frac{7}{8}$ in.		
BAKER, JULIANA, (born Penn); w. of William B., of Bayfordbury, M.P.; 1753–1772.		
—— *See* Groups (Penn family).		
BAKER, MATILDA, (born Vining); actress; b. 1800.		
1. H. L., full face; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1823.	T. C. Wageman	T. Woolnoth
Stipple.		
BAKER, Sir RICHARD; author of *A Chronicle of the Kings of England;* 1568–1645.		
1. H. L., to r., in cap, holding book; small oval in title to his *Chronicle*, 1643.		W. Marshall
Line.		
2. Copy from last; bust only, to l.; small circle in title to Dutch ed. of the *Chronicle*, 1649.		Anon.
Line.		
3. Another copy; bust only, to l.; small circle in title to another Dutch ed. of the *Chronicle.*		,,
4. Another copy, enlarged; to r. Pub. T. & H. Rodd 1821.		,,
Line; 5 × 4 in.		
BAKER, Sir SAMUEL WHITE, F.R.S.; African explorer; 1821–1893.		
1. T. Q. L., to l., standing, in dress of Turkish pasha. Front. to his *Ismailia;* pub. Macmillan 1874.		C. H. Jeens
Line; $4\frac{3}{4} \times 3\frac{1}{8}$ in.		
2. Bust, looking to r.; oval, joined to another of Lady Baker. Front. to his *Albert Nyanza;* pub. Macmillan 1866.		,,
Line; $2\frac{3}{8} \times 1\frac{3}{4}$ in.		
3. Cutting from *Illust. London News.*		
BAKER, THOMAS, B.A.; fellow of St. John's College, Cambridge; scholar and antiquary; 1656–1740.		
1. H. L., to l., in wig, bands and gown; oval. Pub. T. Bakewell. (C. S. 21.)	C. Bridges	J. Simon
Mezz.; $11\frac{5}{8} \times 9\frac{1}{2}$ in. One proof before inscription; one lettered impression.		
BAKER, WILLIAM, (of Bayfordbury); M.P. for Herts; 1743–1824.		
1. T. Q. L., standing by table, looking to l., hand on vol. of Milton.	N. Dance	M. Bovi
Stipple; 11 × $8\frac{3}{4}$ in.		
2. A head, looking to l. From marble bust. (Whitman 15.)	F. Chantrey	S. W. Reynolds
Mezz.; 7 × $5\frac{3}{4}$ in.		
BAKER (Madam); 17th cent.		
1. H. L., full face, r. hand holding tress of hair; oval. 'I. Becket fe. et ex.' (C. S. 5.)	G. Kneller	I. Beckett
Mezz.; $6\frac{1}{2} \times 5\frac{1}{2}$ in. Three impressions; one with address of J. Smith.		

Subject	Painter	Engraver
BAKER (Mrs.); actress.		
1. With Mr. Maddocks as Apollo and Daphne in O'Hara's *Midas;* W. L.; circular frame. A watch-paper. Pub. R. Sayer 1773.		Anon.
Line; $1\frac{3}{8}$ in. diam.		
BAKEWELL, ROBERT; grazier and cattle breeder; 1725–1795.		
1. H. L., to l., in hat. Pub. J. Rogerson 1842.		F. Engleheart
Line; $6\frac{1}{2} \times 4\frac{5}{8}$ in.		
BALDWIN, JANE; w. of George B., British consul at Smyrna; 1763–1839.		
1. W. L., standing, full face, in Smyrniote dress, holding tambourine; with title, 'Portrait of a Lady in a Grecian Dress.' Pub. G. Bartolozzi 1782.	R. Cosway	F. Bartolozzi
Stipple; $11\frac{1}{2} \times 8$ in. Three impressions; two with open letters.		
—— same plate; title altered to 'The Portrait of a Grecian Lady.'	,,	,,
Two impressions.		
2. W. L., in Smyrniote dress, seated on divan, looking to l., holding medal. Pub. S. W. Reynolds 1822.	J. Reynolds	S. W. Reynolds
Mezz.; $5\frac{1}{2} \times 4\frac{1}{4}$ in.		
3. Same picture. Pl. to Graves and Cronin's *Reynolds,* 1899.	,,	
Photogravure.		
4. Similar picture; T. Q. L. only. Pl. to *L'Art,* 1875.	,,	P. Rajon
Etching; $11\frac{3}{4} \times 9$ in.		
BALDWIN (Miss); 18th cent.		
1. T. Q. L., looking to r., resting arms on balustrade, in hat and mantle. Without title. Pub. T. Kitchin. (C. S. 1.)	T. Kettle	B. Green
Mezz.; $13\frac{1}{8} \times 10\frac{3}{4}$ in.		
—— same plate; with title and address of R. Sayer; engraver's name altered to Pott.	,,	,,
BALDWYN, RICHARD; treasurer of St. Bartholomew's Hospital.		
1. H. L., to l. Pub. G. Eyre 1802.	M. Brown	N. Branwhite
Stipple.		
BALDY, ROBERT; admirer of John Wilkes; d. 1774.		
1. Aged 55; H. L., to r. (C. S. 4.)	B. Wilson	E. Fisher
Mezz.; $12 \times 9\frac{5}{8}$ in. One proof before inscription; two lettered impressions.		
BALE, JOHN; bishop of Ossory; protestant controversialist; 1495–1563.		
1. H. L., to l., in hat, book in r. hand; two Latin lines below. Pl. to Holland's *Herwologia,* 1620. (Franken 465.)		(Passe)
Line; $5\frac{3}{8} \times 4\frac{3}{8}$ in.		
2. Facsimile copy from last. Pub. T. & H. Rodd 1819.		T. Berry
Line; $5\frac{3}{8} \times 4\frac{3}{8}$ in.		
3. Another copy; bust only, to r.; oval in rect.; two Latin lines below. Pl. to Boissard's *Bibliotheca Chalcographica,* etc., 1650.		Anon.
Line; $4\frac{3}{4} \times 3\frac{3}{8}$ in.		
4. Another copy; bust only, to r.; rect. Pl. to Fuller's *Abel Redevivus,* 1651.		,,
Line; $2\frac{3}{4} \times 2\frac{1}{2}$ in.		

Subject	Painter	Engraver
5. H. L., turned and looking to l., in hat; with four Latin lines. Pl. to Verheiden's *Præstantium aliquot Theologorum*, etc., 1602.		H. Hondius
Line; 5¼ × 4⅜ in.		
6. Copy from last; bust only, to r.; oval frame on pedestal. Pub. E. Desrochers, Paris.		Anon.
Line; 5⅜ × 4 in.		
7. Aged 53; H. L., to l., face in profile, book in r. hand.		,,
Woodcut; 4 × 3⅝ in.		
8. H. L., turned and looking to r., book in r. hand; oval in rich frame. Front. to his *Illustrium Maioris Brytanniæ Scriptorum*, etc., 1548.		,,
Woodcut.		
9. Similar portrait, smaller and in different frame. Facsimile of woodcut in his *Acta Pontificum*, 1527. Illust. to Dibdin's *Bibliomania*, 1809.		,,
Woodcut.		
10. Presenting his book to Edward VI. In title to his *Illustrium Maioris Brytanniæ Scriptorum*, etc., 1548.		,,
Woodcut.		
11. H. L., full face, in hat, small book in r. hand Copy from contemporary woodcut; pub. Rodd 1821.		,,
Line; 5¼ × 3¾ in.		
BALFE, MICHAEL WILLIAM; musical composer; 1808–1870.		
1. Bust, looking to r.; vignette; 1846.	C. Baugniet	C. Baugniet
Lith.		
2. H. L., seated, face to l.; vignette. Pub. Seguin.	F. Salabert	F. Salabert
Lith.		
3. W. L., in opera of *Farinelli*. Illust. to *Royal Polka Song Book*.		Anon.
Woodcut.		
4. Cutting from *Illust. London News*.		
BALFOUR, (Right Hon.) ARTHUR JAMES, M.P., F.R.S.; statesman; b. 1848.		
1. Nearly W. L., to r., seated, hands folded. Pub. P. & D. Colnaghi 1892.	L. Alma-Tadema	M. Cormack
Mezz.; 16½ × 12⅝ in.		
2. Cutting from *Illust. London News*, 1891.		
BALFOUR, (Right Hon.) GERALD WILLIAM, M.P.; b. 1853.		
1. Cutting from *Illust. London News*, 1895.		
BALFOUR, JAMES; secretary and treasurer of the Edinburgh Company of Golfers, 1795.		
1. Nearly W. L., seated by table, to l., gesticulating with both hands. Pub. W. Murray, Edinburgh, 1796. (C. S. 4.)	H. Raeburn	J. Jones
Mezz.; 17½ × 14 in. Two impressions.		
BALFOUR, JOHN HUTTON, M.D., F.R.S., LL.D.; botanist; 1808–1884.		
1. T. Q. L., to l., seated at a table, botanical specimens before him.	L. Ghémar	L. Ghémar
Lith.; 13 × 10½ in.		
BALFOUR, ROBERT, D.D.; minister of the Outer High Church, Glasgow; 1740–1818.		
1. T. Q. L., to r., seated in armchair, in gown, book in l. hand; rect. frame. Pub. R. Scott 1818.	P. Paillou	R. Scott
Mezz.; 17⅜ × 13⅜ in.		

Subject	Painter	Engraver
2. Bust, to r., in wig, gown and bands; oval. Pl. to *Evangelical Mag.;* pub. T. Chapman 1799. Stipple; $3\frac{3}{8} \times 2\frac{5}{8}$ in.		W. Ridley
3. T. Q. L., to r., seated in armchair, in gown, book in l. hand. Front. to his *Sermons on Interesting Subjects*, 1819. Stipple; $4\frac{1}{4} \times 3\frac{1}{2}$ in.		Anon.
BALFOUR, Sir WILLIAM; lieutenant of the Tower; general for the Parliament; d. 1660.		
1. H. L., to l., in armour, lace collar and sash; oval in rect. frame with Latin motto. Line; $7\frac{3}{8} \times 6\frac{1}{8}$ in.		(R. Van Voerst)
2. Bust, turned and looking to l. Copy from print in Ricraft's *Survey of Englands Champions;* pub. Richardson. Line; $3\frac{3}{8} \times 2\frac{5}{8}$ in.		Anon.
BALGUY, JOHN, (of Darwent Hall and Duffield); recorder of Derby; d. 1833.		
1. Nearly W. L., to l., seated in armchair, in private dress, resting r. elbow on table. Pub. R. Moseley, Derby, 1829. Mezz.; $17\frac{1}{4} \times 13\frac{3}{8}$ in. Proof before title.	T. Barber	W. Say
BALIOL, JOHN de; father of John de Baliol, King of Scotland; founder of Balliol College, Oxford; d. 1269.		
1. T. Q. L., standing, looking to l., in helmet and armour, hand on shield. One of the set of Founders of Colleges. Pub. J. Faber 1712. (C. S. 34.) Mezz.; $9 \times 7\frac{3}{4}$ in. Five impressions in three states; one printed in colours.		J. Faber, sen.
2. Same picture. (C. S. 1.) Mezz.; $7\frac{3}{4} \times 6\frac{1}{4}$ in.		W. Robins
BALIOL, DEVORGUILA de; w. of the preceding; co-founder of Balliol College, Oxford; d. 1290.		
1. Nearly W. L., to l., seated in armchair. From picture in Bodleian. One of the set of Founders of Colleges. (C. S. 34.) Mezz.; $9 \times 7\frac{3}{4}$ in. Five impressions in three states.		J. Faber, sen.
BALL, Sir ALEXANDER JOHN; admiral; 1757–1809.		
—— *See* Groups (Naval Victories).		
BALL (afterwards FITZBALL), EDWARD; dramatist; 1792–1873.		
1. H. L., nearly full face; vignette. Pub. Lowndes. Stipple.		Anon.
BALL, JOHN; second serjeant in Ireland.		
1. Bust, looking to r.; vignette within rect. frame. Pl. to Sir J. Barrington's *Historic Memoirs;* pub. G. Robinson 1811. Stipple; $6 \times 5\frac{1}{2}$ in.	J. Comerford	J. Heath
BALL, JOHN; dissenting minister.		
1. H. L., to l., in gown and bands; oval. Pl. to *Evangelical Mag.;* pub. Williams & Smith 1805. Stipple; $3\frac{3}{8} \times 2\frac{5}{8}$ in.		W. Ridley
BALL, LEWIS; actor.		
—— *See* Ternan (Mrs.).		

Subject	Painter	Engraver
BALL, ROBERT, LL.D.; naturalist; 1802–1857.		
1. T. Q. L., seated, looking to l., l. hand in waistcoat. One of set of *Ipswich Museum Portraits;* pub. G. Ransome 1851. Lith.	**T. H. Maguire**	**T. H. Maguire**
BALLANTYNE, JAMES; printer of Sir Walter Scott's works; 1772–1833.		
1. H. L., turned and looking to l. From picture at Abbotsford. Pl. to Caw's *Scott Gallery*, 1903. Photogravure.		
BALLANTYNE, JOHN; brother of the preceding; publisher and auctioneer; 1774–1821.		
1. H. L., to l. From a painting. Pl. to Caw's *Scott Gallery*, 1903. Photogravure.		
BALLS, (Mrs.) ELIZABETH; the goat woman at Havering-atte-Bower; fl. 1820.		
1. W. L., seated, surrounded by goats. Lith.; 13⅞ × 11¾ in.	**J. Rolfe**	**Anon.**
BALMAIN, WILLIAM; surgeon to His Majesty's forces; d. 1803.		
1. H. L., to r., holding letter. (C. S. 4.) Mezz.; 11⅞ × 10 in. Proof before inscription.	**T. Parkinson**	**R. Earlom**
BALME, EDWARD, F.R.S., F.S.A.; collector; d. 1822.		
1. H. L., to l.; vignette. Stipple; plate) 10⅜ × 8½ in.	**J. Jackson**	**G. S. Facius**
BALMERINO, ARTHUR ELPHINSTONE, 6th Baron; jacobite; executed for treason; 1688–1746.		
1. H. L., to l.; oval frame. 'Sold at the Globe in the Cloysters near West Smithfield.' (C. S. 7.) Mezz.; 6⅜ × 5⅝ in.		**Anon.**
2. H. L., to r., with Lord Kilmarnock; two ovals resting on pedestal, on which is a vignette of their execution. Line.		,,
BALMUTO, Lord. *See* Boswell, Claud Irvine.		
BALSHAM, HUGH de; bishop of Ely; founder of St. Peter's College, Cambridge; d. 1286.		
1. T. Q. L., in mitre and robes, with crozier. One of set of Founders of Colleges. Pub. J.Faber 1714. (C. S. 34, II.) Mezz.; 9 × 8 in.		**J. Faber, sen.**
BALSTON, EDWARD, D.D.; archdeacon of Derby; 1817–1891.		
1. T. Q. L., seated, full face, in gown, hands clasped. From a painting. Photograph.		
BALTIMORE, GEORGE CALVERT, 1st Baron; secretary of state; 1580(?)–1632.		
1. H. L., to l. From picture at Gorhambury. Pl. to Pennant's *Journey from Chester*, 1782. Line; 6 × 5 in.		**J. Caldwall**
—— *See* Groups.		

Subject	Painter	Engraver
BALTIMORE, CECIL CALVERT, 2nd Baron; founder of Maryland; 1606–1675.		
1. Aged 51; nearly W. L., to l., standing, in peer's robes. (Wessely 2.) Line; 8⅞ × 6⅞ in. One proof before arms and inscription; one photograph from lettered impression.		A. Blooteling
BAMBRIDGE, THOMAS; warden of the Fleet prison; d. 1749 (?).		
1. W. L., standing, r. profile, l. hand on chair. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; 6¾ × 4 in.		R. Grave
BAMFIELD, EDWARD; giant; 1732–1768.		
1. W. L., standing, with Coan the Norfolk dwarf. Line.		J. Roberts
BAMFORD-HESKETH, Lady EMILY ESTHER ANNE, (born Lygon); w. of Lloyd H. Bamford-Hesketh of Gwrych Castle, Denbighshire; d. of William, 1st Earl Beauchamp; d. 1873.		
1. T. Q. L., to l., seated, hands clasped, r. arm on book. Pl. to *English Annual*, 1837; pub. E. Churton. Stipple; 4¼ × 3½ in.	Anne Mee	J. Cochran
BAMPFYLDE, CATHERINE (MOORE), Lady; w. of Sir Charles W. B., bart., and mother of 1st Lord Poltimore; 1754–1832.		
1. W. L., standing, looking to l., l. arm on wall. Pub. Watson & Dickinson 1779. (C. S. 2, Goodwin 36.) Mezz.; 23½ × 14⅜ in. One proof before inscription; two proofs before title; one fully lettered impression.	J. Reynolds	T. Watson
2. Same picture. Pub. S. W. Reynolds. Mezz.; 6¼ × 3⅝ in.	,,	S. W. Reynolds
3. Same picture. Pl. to Armstrong's *Sir J. Reynolds*, 1900. Photogravure.	,,	
BAMPFYLDE, JOHN CODRINGTON WARWICK; s. of Sir R. W. B., bart.; 1754–*c.* 1796.		
—— *See* Huddesford, George.		
BANBURY, WILLIAM KNOLLYS, Earl of, K.G.; 1547–1632.		
1. When Viscount Wallingford; H. L., to l., in hat and robe, paper in l. hand; scroll-work frame. Sold C. Holland. (Franken 922.) Line; 7 × 4½ in.		(S. de Passe?)
2. Copy from last. Pub. W. Richardson 1800. Line; 7 × 4¼ in.		Anon.
BANCKS, CHARLES; miniature painter; fl. 1748.		
1. H. L., to l.; oval in rect. frame with Latin inscription; arms and verses below. (C. S. 10, Goodwin 5.) Mezz.; 4½ × 4¾ in. Seven impressions.	C. Bancks	J. McArdell
BANCROFT, EDWARD, M.D., F.R.S.; naturalist and chemist; 1744–1821.		
—— *See* Groups (Medical Society).		

Subject	Painter	Engraver
BANCROFT, RICHARD, D.D.; archbishop of Canterbury; 1544–1610.		
1. Bust to l., in hat and rochet; oval frame on pedestal. Pl. to Rapin & Tindal's *Hist. of England*, 1745, 8vo. Line; 6¾ × 4 in.		G. Vertue
2. Copy from last; rect. Pub. Richardson. Line; 3⅝ × 3⅛ in.		Anon.
BANDON, JAMES BERNARD, 2nd Earl of, F.R.S.; 1785–1856.		
1. On horseback, riding to r.; *Equestrian Sketches*, pl. 13; pub. T. McLean 1839. Lith.	(J. Doyle)	(J. Doyle)
BANDON, MARY SUSAN ALBINIA (BRODRICK), Countess of; w. of the preceding; d. 1870.		
1. Bust, to l., in large hat; vignette. From a drawing. Lith.	J. Slater	I. W. Slater
BANFI, JOHN; alchemist; 1576–1646.		
1. Aged 68; H. L., to l., holding retort (?); oval frame with Latin inscriptions; 1644. (Parthey 1358.) Etching; 2⅞ × 2¼ in. 1st state, before alterations in head, etc.	Gowy	W. Hollar
2. Copy from 2nd state of last. Etching; 2¼ × 1⅝ in.	,,	,,
3. Aged 70; similar to preceding, reversed; oval frame with emblems and Latin inscriptions. Line; 7 × 4½ in.		W. Marshall
BANISTER, HENRY CHARLES; musician; b. 1831.		
1. Cutting from a newspaper.		
BANISTER, JOHN; fl. 1850.		
1. T. Q. L., to r., seated; vignette with facsimile of autograph. Lith.	C. Baugniet	C. Baugniet
BANKES, FRANCES, (born Woodley); w. of Henry B., M.P., of Kingston Hall, Dorset; 1760–1822.		
1. When Miss Woodley; W. L., standing, looking to r., r. arm on pedestal. Pub. J. Walker 1781. (C. S. 19.) Mezz.; 24⅜ × 15⅝ in.	G. Romney	J. Walker
2. Same picture. Pl. to Ward and Roberts's *Romney*, 1904. Photogravure.	,,	
BANKES (Miss); d. of Right Hon. George B., M.P. for Dorset.		
1. H. L., to r.; oval. Pl. to Bogue's *Court Album*, 1854. Stipple; 5⅜ × 4⅛ in. Proof before inscription.	H. Weigall	W. H. Mote
BANKS, DOROTHEA (HUGESSEN), Lady; w. of Sir Joseph B., bart.; d. 1828.		
1. H. L., looking to r.; oval. Pub. W. Dickenson, etc., 1790. Stipple; 4⅛ × 3⅝ in. Three proofs with open letters; three fully lettered impressions.	J. Russell	J. Collyer
—— same plate; modern imp. inscribed only 'Russell pixt. Lady Banks.'	,,	,,
BANKS, (Right Hon.) Sir JOSEPH, bart., G.C.B., F.R.S.; naturalist; 1743–1820.		
1. His statue in British Museum. (Whitman 9.) Mezz. Two impressions.	F. Chantrey	S. Cousins

Subject	Painter	Engraver
2. Bust, turned and looking to r.; vignette. Pub. Daniell 1811. Soft-ground etching.	G. Dance	W. Daniell
3. Nearly W. L., seated, looking to r., wearing riband and star. From the picture in British Museum. Pl. to 8vo ed. of Lodge's *Portraits*, 1831. Stipple; $5\frac{1}{4} \times 4\frac{1}{8}$ in.	T. Lawrence	H. Robinson
4. Same picture; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1811. Stipple.	,,	A. Cardon
5. Same picture; H. L. only; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1823. Stipple.	,,	T. Woolnoth
6. Same picture; bust only; vignette. Stipple. Proof before inscription.	,,	
7. H. L., seated in president's chair, full face, holding paper. From picture belonging to Royal Society. Pub. Schiavonetti 1812. Line; $17\frac{1}{4} \times 13\frac{5}{8}$ in. Two proofs in etched state; two proofs with open letters.	T. Phillips	N. Schiavonetti
8. Same picture, without accessories. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1829. Stipple; $4\frac{3}{8} \times 3\frac{1}{2}$ in.	,,	W. Holl
9. Same picture, without accessories; oval, with French inscription. Stipple; $4 \times 3\frac{1}{4}$ in.	,,	A. Tardieu
10. Same picture; bust only; vignette. Stipple; $2\frac{1}{4} \times 1\frac{5}{8}$ in. Proof before inscription.	,,	
11. Nearly W. L., sitting at a table, full face, holding pamphlet. From picture belonging to Horticultural Society. Pub. S. W. Reynolds 1822. (Whitman 16.) Mezz.; $17\frac{1}{4} \times 13$ in.	,,	S. W. Reynolds and S. Cousins
12. Bust, face in profile to l.; outline; vignette. Etching.	,,	Mrs. D. Turner
13. Bust, l. profile. From a medal. Etching; $3\frac{5}{8}$ in. diam.	Pistrucci	,,
14. When Mr. B.; nearly W. L., seated by table, to r., in furred gown. Pub. W. Dickinson 1774. (C. S. 4.) Mezz.; $17\frac{3}{4} \times 13\frac{3}{8}$ in. Three proofs before inscription, artists' names, etc., scratched; one lettered impression.	J. Reynolds	W. Dickinson
15. Same picture. Pub. S. W. Reynolds 1820. Mezz.; 5×4 in.	,,	S. W. Reynolds
16. H. L., looking to r., in furred gown, ball in r. hand. Pub. Molteno & Graves 1834. Mezz.; 5×4 in.	,,	,,
17. H. L., looking to r., holding diagram; oval. Pub. Dickinson, Cary, etc., 1789. Stipple; $4 \times 3\frac{1}{2}$ in. Three proofs with open letters; one fully lettered impression.	J. Russell	J. Collyer
—— same plate; reissue, with engraver's name and line of publication erased.	,,	,,
18. Copy from last, without the diagram. Pl. to *European Mag.;* pub. J. Sewell 1802. Stipple; $3\frac{1}{2} \times 3$ in.	,,	W. Ridley

Subject	Painter	Engraver
19. When Mr. B.; W. L., standing, full face, in Otaheitan mantle. Pub. S. Hooper & J. R. Smith 1773. (C. S. 7, Frankau 22.)	B. West	J. R. Smith
Mezz.; 22½ × 15 in.		
—— same plate, with name altered to 'Sir Joseph Banks, Bart.' Pub. Molteno & Colnaghi 1788.	,,	,,
—— same plate; different inscription, with his titles in Latin.	,,	,,
20. H. L., looking to l.; oval. Pl. to *Philosophical Mag.*, vol. VIII.		K. Mackenzie
Stipple; 3½ × 3 in.		
21. Copy from last, with riband of order of the Bath added; oval.		
Stipple; 3⅝ × 3 in. Proof before inscription.		
22. When Mr. B.; bust, r. profile; plain circle.		Anon.
Line; 3⅜ in. diam.		
23. When Mr. B.; bust, r. profile; oval frame.		,,
Line. Clipped impression.		
24. Three silhouette profiles.		
—— *See* Groups (Society of Dilettanti), (Distinguished Men of Science).		
BANKS, JOSEPH; dissenting minister, of Monkwearmouth.		
1. Bust, to l.; rect. Pl. to *Evangelical Mag.*; pub. F. Westley 1819.		R. Cooper
Stipple; 3⅛ × 2½ in.		
BANKS, PERCEVAL WELDON; barrister and essayist; d. 1850.		
—— *See* Groups (Fraserians).		
BANKS, ROBERT; methodist preacher; fl. 1800.		
1. Bust, to r.; vignette.	I. R. Maguire	P. Maguire
Stipple.		
BANKS, SARAH, (born Bate); mother of Sir Joseph B., bart., F.R.S.		
1. H. L., to r. From crayon drawing.	J. Russell	
Process block.		
BANKS, SARAH SOPHIA; sister of Sir Joseph B., bart.; collector; 1744–1818.		
1. H. L., to r. From crayon drawing.	,,	
Process block.		
BANKS, THOMAS, R.A.; sculptor; 1735–1805.		
1. Marble bust, l. profile; oval. Pl. to *European Mag.*; pub. J. Sewell 1791.	T. Banks	J. Condé
Stipple; 5 × 3¾ in.		
2. H. L., r. profile; vignette. Pub. W. Daniell 1809.	G. Dance	W. Daniell
Soft-ground etching.		
3. Bust, l. profile; vignette. Pl. to Cunningham's *Lives*; pub. J. Murray 1830.	J. Flaxman	W. C. Edwards
Line; 3½ × 2¾ in.		
4. H. L., looking to l., resting hand on a bust. Pub. W. Blenkinsop 1802.	J. Northcote	W. Blenkinsop
Stipple; 5½ × 4½ in. Proof before inscription.		
—— *See* Groups (Royal Academicians).		

Subject	Painter	Engraver
BANKS (Mrs.).		
1. H. L., r. profile; oval in rect. frame. Pub. R. Sayer 1772. (C. S. 6.)	H. D. Hamilton	R. Laurie
Mezz.; 13⅝ × 11 in. Proof before title, artists' names, etc., scratched.		
BANNING, WILLIAM; gate-keeper at the Bank of England; d. 1780 (?).		
1. T. Q. L., standing, full face, in hat and gown, holding mace; oval in rect.		Anon.
Etching; 6⅛ × 4¾ in.		
BANNISTER, CHARLES; actor; 1738–1804.		
1. H. L., to l.; rect. frame. Pub. J. R. Smith 1789. (C. S. 8, Frankau 23.)	M. Brown	J. R. Smith
Mezz.; 13⅛ × 10⅞ in. One open-letter proof; two lettered impressions.		
2. H. L., looking to r.; oval frame. Pub. W. Richardson 1787. (C. S. 7.)	R. Dighton	(R. Laurie)
Mezz.; 5¼ × 4⅛ in.		
3. As Steady in Dibdin's opera *The Quaker;* H. L., looking to r., holding paper. Pl. to *European Mag.;* pub. J. Asperne 1804.	Pye	W. Ridley
Stipple; 3⅝ × 3⅛ in.		
4. With Mr. Parsons in *The Quaker;* W. L., standing together.	T. Rowlandson	T. Rowlandson
Etching; 7⅝ × 10¾ in.		
5. As Polly Peachum in *The Beggars' Opera;* W. L., standing, to l., holding fan.	J. Sayer	J. Sayer
Etching and aquatint; 9⅜ × 6⅝ in.		
6. Copy from last. Pub. J. R. Smith 1781. (C. S. 9, Frankau 24).	,,	J. R. Smith
Etching, mezz., and aquatint; 10¼ × 7⅝ in.		
7. H. L., looking to r., wearing badge of Society of School of Garrick; oval frame.		
Mezz.; 12⅞ × 10¼ in. Proof before inscription.		
BANNISTER, ELIZABETH, (born Harpur); actress; w. of John B., the actor; 1752-1844.		
1. H. L., full face; oval. Pl. to *Thespian Mag.;* pub. T. Wilkins 1793.	J. Condé	J. Condé
Stipple; 3⅞ × 3⅛ in.		
2. When Miss Harpur; bust, looking to l.; oval frame. Pub. W. Richardson 1780. (C. S. 1.)	R. Dighton	R. Laurie
Mezz.; 5⅜ × 4½ in. One proof before title; three fully lettered impressions.		
3. When Miss Harpur, with Mr. Mattocks, as Patty and Lord Aimworth in Bickerstaffe's *Maid of the Mill;* W. L., standing together. Pl. to *New English Theatre;* pub. T. Lowndes 1782.	D. Dodd	J. Collyer
Line; 5 × 3¼ in.		
4. When Miss Harpur; as Rosetta in Bickerstaffe's *Love in a Village;* small W. L. Pub. J. Bew 1778.		Anon.
Line.		
5. Bust, looking slightly to l.; rect.		
Stipple; 3⅜ × 2⅝ in. Proof before inscription.		
BANNISTER, JOHN, jun.; violinist; d. 1725.		
1. H. L., to r., in wig and mantle; oval. J. Smith, exc. (C. S. 4.)	T. Murray	R. Williams
Mezz.; 11¾ × 9¾ in.		
—— same plate, with engraver's name erased.		

Subject	Painter	Engraver
2. Copy from last, reversed; circle. Pl. to Hawkins's *Hist. of Music*, 1776. Line; 3½ in. diam.	T. Murray	C. Grignion
BANNISTER, JOHN; actor; son of Charles B.; 1760–1836.		
1. H. L., to l.; oval. Pl. to *Monthly Mirror;* pub. T. Bellamy 1797. Stipple; 3½ × 3 in.	W. Beechey	W. Ridley
2. H. L., looking to l.; rect. frame. Pub. J. R. Smith 1787. (C. S. 10, Frankau 25.) Mezz.; 13 × 10¾ in. One open-letter proof; two lettered impressions, one modern.	M. Brown	J. R. Smith
3. Nearly W. L., to r., seated, holding hat and stick. Front. to his *Memoirs*, by J. Adolphus; pub. Bentley 1839. Line; 4 × 3 in. Proof before inscription.	G. Clint	W. Greatbach
4. H. L., to r.; oval. Pl. to *Thespian Mag.;* pub. T. Wilkins 1793. Stipple; 3¾ × 3 in.	J. Condé	J. Condé
5. As Gradus in Mrs. Cowley's *Who's the Dupe;* W. L., to l., standing, holding hat. Pub. E. Bell 1794. (C. S. 1.) Mezz.; 21 × 16 in. Two open-letter proofs.	S. De Wilde	E. Bell
6. Same picture. Pl. to *Theatrical Inquisitor.* Stipple. Proof before inscription.	,,	C. Picart
7. As Don Whiskerandos in Sheridan's *The Critic;* W. L., standing. Pl. to Cawthorn's *Minor British Theatre*, 1806. Stipple; 4¾ × 3 in. Proof before inscription.	,,	B. Smith
8. As Echo in Kenney's *The World;* W. L., standing. Pub. J. R. Bell & J. De Camp 1808. Stipple; 5¾ × 3¾ in.	,,	E. Scriven
9. As Ben the Sailor in Congreve's *Love for Love;* W. L., seated, full face. Pub. J. Bell 1791. Stipple; 9¼ × 7¼ in.	,,	J. Condé
10. With Mr. Parsons, as Scout and Sheepface in *The Village Lawyer;* W. L., standing together. Pub. J. R. Smith 1796. (C. S. 11, Frankau 26.) Mezz.; 23½ × 18¾ in.	,,	J. R. Smith
11. Bust, looking to l.; oval. Pl. to *European Mag.;* pub. J. Asperne 1821. Stipple; 3⅞ × 3½ in.	S. Drummond	W. Ridley
12. H. L., looking to l.; oval. Pl. to *European Mag.;* pub. J. Sewell 1795. Stipple; 3⅞ × 3¼ in.	P. Roberts	P. Roberts
13. As Col. Feignwell; H. L., to l., arms folded; oval. Pub. J. Heath 1802. Stipple; 4¾ × 3¾ in.	J. Russell	J. Heath
14. Same picture. Pl. to Oxberry's *New English Drama;* pub. Simpkin & Marshall 1819. Stipple; 4½ × 3⅜ in.	,,	J. Thomson
15. H. L., to l., seated at a table, holding book. Stipple; 4⅛ × 3½ in.	J. R. Smith	W. Ridley
16. As Walter in Morton's *The Children in the Wood;* defending the children against Oliver. Pub. J. P. Thompson 1797. Stipple; 15½ × 18¼ in.	R. Westall	J. Heath

Subject	Painter	Engraver
17. As Dick in Murphy's *Apprentice;* W. L., standing. Pl. to Cawthorn's *Minor British Theatre*, 1805. Stipple; 4¾ × 3 in.		Anon.
18. As Captain Dreadnought; W. L., standing, holding up cutlass. Book illustration. Line; 4½ × 2⅝ in.		
19. In Zaphna; small W. L. Line.		,,
BANNISTER, JOHN; dissenting minister, of Wareham; *c.* 1800.		
1. Bust, to r.; oval. Stipple; 3½ × 2⅝ in.	N. Branwhite	W. Ridley
BANTI, BRIGITTA GIORGI; vocalist; 1759–1806.		
1. T. Q. L., to r., standing, holding song *God Save the King, with variations.* Pub. J. Hopkins 1797. Printed in colours. Stipple; 5⅛ × 3⅝ in.	J. Hopkins	J. Singleton
BARBAULD, ANNA LETITIA, (born Aikin); w. of Rev. Rochemont B.; poetess; 1743–1825.		
1. Bust, l. profile; vignette. From a drawing. Pub. H. Meyer 1822. Stipple.		H. Meyer
2. Bust, r. profile, crowned with laurel; medallion in rect. frame. Pl. to *European Mag.;* pub. J. Sewell 1785. Line; 4¼ × 2⅝ in.		T. Holloway
BARBER, JOHN; alderman of London; lord mayor in 1733; 1676–1741.		
1. W. L., seated by table, to r., in furred gown; 1740. (C. S. 21.) Mezz.; 15½ × 13 in.	B. Dandridge	J. Faber, jun.
—— same plate, reduced to 12¼ × 10¼ in. Pub. J. Faber. Two impressions.	,,	,,
2. H. L., to r., in furred gown and chain; oval frame on pedestal. Line; 16¼ × 10¼ in.	,,	G. vr. Gucht
3. Copy from last, reversed; with his speech on the Excise Bill. Line; 8⅛ × 5⅞ in.	,,	Anon.
—— *See* Groups (Eight Aldermen).		
BARBER, JOSEPH; dissenting minister.		
1. H. L., to r., in wig and bands; oval frame. Pl. to *Gospel Mag.;* pub. Vallance & Simmons 1776. Line; 4 × 3 in.		,,
BARBER-BEAUMONT, JOHN THOMAS; miniature painter; founder of County and Provident insurance offices; 1774–1841.		
1. H. L., to r.; vignette. Pl. to *European Mag.;* pub. L. Relfe 1822. Stipple.	J. Barber-Beaumont	J. Thomson
2. Marble bust, looking to r.; vignette. Lith.	E. H. Baily	J. H. Lynch
BARBETT.		
—— *See* Groups (Print Sales).		
BARBON [BAREBONES], Praise God; M.P. for the City of London; puritan; 1596 (?)–1679.		
1. Bust, to r., in skull-cap and cloak. Line; 3¾ × 3¼ in.		Anon.

Subject	Painter	Engraver
2. Copy from last. Pub. W. Smith, Lisle St. Line; $3\frac{3}{4} \times 3\frac{1}{4}$ in.		Anon.
BARCLAY, DAVID; philanthropist; 1728–1809.		
1. H. L., l. profile. (C. S. 5.) Mezz.; $12\frac{1}{8} \times 10$ in. Two impressions.	Houghton	R. Earlom
BARCLAY, JOHN; Scottish poet in France; author of the *Argenis;* 1582–1621.		
1. Bust, to r.; two lines below:—'Gente Caledonius,' etc. Front. to his *Argenis*, 1623. (Montaiglon 167.) Line; $5 \times 3\frac{3}{8}$ in. Two states.	D. du Monstier	C. Mellan
2. Copy from last; to r.; oval in rect.; same lines below. Pl. to Boissard's *Bibliotheca Chalcographica*, 1650. Line; $4\frac{3}{4} \times 3\frac{3}{4}$ in.	,,	(C. Ammon)
3. Another copy; to l.; oval in rect. Pl. to Imperialis's *Musæum Historicum*, 1640. Line; $4\frac{1}{8} \times 3\frac{1}{4}$ in.	,,	A. Salmonico
4. Another copy; to l.; oval in rect. Pl. to Tomasinus's *Illustrium Virorum Elogia*, 1630. Line; $5 \times 3\frac{3}{8}$ in.	,,	Anon.
5. H. L., to r., curtain and pillar to r.; two lines below:—'Genti Caledonius,' etc. (Montaiglon 168.) Line; $5\frac{5}{8} \times 4\frac{3}{8}$ in. Two states.	C. Mellan	C. Mellan
6. Bust, to r.; small oval in title to Nau's translation of his *Euphormion;* pub. Toussainct, Paris. Line.		Anon.
BARCLAY, JOHN, M.D.; Scottish anatomist; 1758–1826.		
1. H. L., to r. Pub. J. Syme, Edinburgh, 1820. Mezz.; $10\frac{3}{4} \times 9\frac{1}{4}$ in.	J. S. C. Syme	T. Hodgetts
BARCLAY, (Lieut.-Col.) ROBERT; fell at Busaco; 1774–1811.		
1. Bust, to r., in uniform; oval. Pl. to *European Mag.*, 1811. Stipple; $3\frac{1}{2} \times 3$ in.	Dillon	J. Blood
BARCLAY, (Capt.) ROBERT. *See* Allardice.		
BARCLAY, WILLIAM; Scottish civilian in France; councillor to the Duke of Lorraine; 1547(?)–1608.		
1. Aged 53; bust, turned and looking to l.; oval in rect., surrounded by armorial shields. Front. to his *De Regno*, 1600. Line; $7\frac{3}{4} \times 6$ in.		C. de Mallery
2. Copy from last, reversed, with variations in the framework. (Montaiglon 166.) Line; $6\frac{1}{2} \times 4\frac{1}{4}$ in.		C. Mellan
BARCLAY (Miss); actress.		
1. As Olivia in Goldsmith's *The Good-natured Man;* W. L., standing; oval in rect. Pl. to Bell's *British Theatre*. Line; $4\frac{1}{4} \times 3$ in.	S. De Wilde	W. Leney
BARDSLEY, SAMUEL; methodist preacher; fl. 1790.		
1. Bust, to l.; oval. Pl. to *Arminian Mag.* Stipple; $3\frac{1}{2} \times 3$ in.		W. Ridley
BAREBONES, Praise God. *See* Barbon.		
BAREFOOT, JOHN; 'Letter-Doctor to the University of Oxon'; fl. 1680.		
1. Aged 77; T. Q. L., to r., standing, holding hat and letter; twelve lines below. Line; $7\frac{7}{8} \times 6\frac{1}{4}$ in.	W. Crowne	M. Burghers

Subject	Painter	Engraver
BARETTI, GIUSEPPE MARC ANTONIO; writer; secretary for foreign correspondence to the Royal Academy; 1719–1789.		
1. H. L., to r., seated, reading. Pub. J. Boydell 1780. (C. S. 1.)	J. Reynolds	J. Watts
Mezz.; 16 × 13 in. One proof before inscription; one lettered impression.		
2. Same picture. Pub. W. Richardson 1794.	,,	J. Hardy
Stipple; 8⅝ × 7¼ in. One open-letter proof, before address; two lettered impressions.		
3. Same picture; bust only, to l.; oval in rect. frame. Pl. to *European Mag.*; pub. J. Sewell 1789.	,,	W. Bromley
Line; 3⅞ × 2⅝ in.		
BARGRAVE, ISAAC, D.D.; dean of Canterbury; 1586–1643.		
1. His mural monument at Canterbury. Pl. to Dart's *Canterbury Cathedral*, 1726.		J. Cole
Line; 12⅛ × 7¾ in.		
BARHAM, CHARLES MIDDLETON, Baron; admiral; 1726–1813.		
1. H. L., to r., in peer's robes; vignette. Pl. to *Contemporary Portraits*; pub. Cadell & Davies 1809.	J. Downman	M. A. Bourlier
Stipple.		
BARHAM, HENRY, F.R.S.; writer on natural history; 1671–1726.		
1. Aged 50; H. L., to r.; oval frame on pedestal; 1721.		G. Vertue
Line; 6 × 3¾ in.		
BARHAM, RICHARD HARRIS; author of the *Ingoldsby Legends*; 1788–1845.		
1. H. L., turned and looking to r.; vignette. Pl. to *Bentley's Miscellany*, 1845.	R. J. Lane	J. Cook
Line.		
2. Same portrait; bust only, to r. Pub. Appleton & Co., New York.	,,	W. G. Jackman
Stipple; 6 × 4⅝ in.		
BARING, Lady AUGUSTA, (born Brudenell); w. of Henry Bingham B., M.P.; d. of Robert, 6th Earl of Cardigan; d. 1853.		
1. Nearly W. L., seated, full face, holding glove on lap. Pl. to Heath's *Book of Beauty*, 1836.	A. E. Chalon	H. T. Ryall
Stipple: 4¾ × 3⅝ in.		
BARING, CHARLES; merchant; 1742–1829.		
—— *See* Groups (Baring family).		
BARING, Sir FRANCIS, bart.; founder of the financial house of Baring Brothers; 1740–1810.		
—— *See* Groups (Baring family).		
BARING, Sir FRANCIS THORNHILL, bart. *See* Northbrook.		
BARING, HARRIET (HERRING), Lady; w. of Sir Francis B., bart.; d. 1804.		
—— *See* Groups (Baring family)		
BARING, Sir THOMAS, bart., M.P.; father of 1st Baron Northbrook; 1772–1848.		
—— *See* Groups (Baring family).		

Subject	Painter	Engraver
BARING, THOMAS, M.P.; brother of 1st Baron Northbrook; 1799–1873.		
1. Bust, to l.; vignette; one of 'Grillion's Club' series. Stipple.	G. Richmond	W. Holl
BARING, Hon. WILLIAM BINGHAM. *See* Ashburton.		
BARING (Mrs.).		
1. W. L., seated on a bank, her child standing at her knee. Book illustration. Line; 3⅞ × 2⅜ in. Proof before inscription.	T. Lawrence	R. Graves
BARKER, HANNAH.		
1. A child; W. L., full face, standing by a garden seat, hands on a black dog. Pub. 1780. (C. S. 1.) Mezz.; 13⅜ × 10⅞ in.	Stubble	H. Kingsbury
BARKER, HARRY, D.D.; rector of Rotherfield-Grays, and prebendary of Westminster; 1653–1740.		
1. H. L., to l., in wig, gown and bands; oval. Pub. W. H. Toms. (C. S. 3.) Mezz.; 11 × 9½ in.	T. Gibson	G. White
—— same plate; address erased; date of death added.	,,	,,
BARKER, JOHN; merchant; 1707–1787.		
1. W. L., seated at a table, to l., hand on plan of Ramsgate harbour. Pub. J. Jones 1786. (C. S. 5.) Mezz.; 22¾ × 15 in. One proof before inscription; one proof with scratched inscription; three lettered impressions.	J. Reynolds	J. Jones
BARKER, JONATHAN; wesleyan minister; 19th cent.		
1. H. L., seated to l., hands clasped. Pl. to *Methodist Mag.*; pub. J. Kershaw. Stipple; 6⅝ × 4⅛ in.	J. Renton	J. Posselwhite
BARKER, ROBERT; painter of panoramas; 1739–1806.		
1. H. L., looking to l. (C. S. 1.) Mezz.; 11 × 10⅜ in	C. Allingham	J. Flight
BARKER, WILLIAM.		
1. H. L., to r., long wig, hat under l. arm; oval with arms below. (C. S. 22, I.) Mezz.; 9 × 7½ in	J. Faber, jun.	J. Faber, jun.
BARKER (Miss).		
1. T. Q. L., to r., standing, in hat with feather, glove in r. hand; oval. Stipple; 6⅝ × 5⅛ in. One proof before inscription; one with artists' names only.	R. Cosway	M. Bovi
BARKLEY. *See* Berkeley.		
BARKSTEAD, (Col.) JOHN; regicide; executed 1662.		
1. Bust, to l., in skull-cap and gown; oval. Copy from a rare contemporary print. Pub. W. Richardson 1810. Line; 3⅝ × 2⅝ in.		Anon.
BARLOW, PETER, F.R.S.; mathematician and optician; 1776–1862.		
1. T. Q. L., seated in armchair, turned and looking to r., paper in r. hand. (Whitman 11.) Mezz.; 13½ × 10¾ in. One proof with artists' names only; one subscriber's proof.	W. Boxall	S. Cousins
2. Bust, looking to l.; vignette; 1835. Lith.	F. Fielding	(Miss Turner)

Subject	Painter	Engraver
BARLOW, THOMAS, D.D.; bishop of Lincoln; 1607–1691.		
1. When provost of Queen's College, Oxford; H. L., to r., in cap and gown; oval frame on pedestal. Line; 9¼ × 6⅝ in. (The original drawing on vellum is in the Print Room.)	D. Loggan	D. Loggan
2. H. L., to l., in cap and rochet; oval frame on pedestal. Front. to his *Cases of Conscience*, 1692. Line; 6 × 3½ in.	Henne	R. White
BARLOW, THOMAS OLDHAM, R.A.; engraver; 1824–1889.		
1. T. Q. L., to l., seated, working on a plate. Woodcut; 9½ × 7¼ in.		
2. Bust, looking to r.; vignette. Woodcut.		
—— same cut; used for *Illust. London News*, 1890.		
BARLOW, WILLIAM, M.A.; rector of Stoke Damarell, Devon; d. 1753.		
1. T. Q. L., to l., seated, in wig, gown and bands, r. hand on book; 1743. Pub. J. Faber. (C. S. 23.) Mezz.; 12¼ × 10 in.	N. Tucker	J. Faber, jun.
BARNARD, ANDREW, (of Wimbledon); d. at Cape of Good Hope 1807.		
1. H. L., seated, turned and looking to l., hands folded on table. Pub. C. Turner 1809. (Whitman 24.) Mezz.; 13 × 10 in. One proof before inscription; one lettered impression.	T. Lawrence	C. Turner
BARNARD, FREDERICK; humorous artist; 1846–1896.		
—— *See* Groups (*Illustrated News* artists).		
BARNARD, FREDERICK AUGUSTUS; natural son of Frederick, Prince of Wales; librarian to George III.; 1743–1830.		
1. Nearly W. L., seated by table, looking to l., wearing Hanoverian order. Private plate. (Whitman 17) Mezz.; 13¾ × 10⅝ in. Two impressions.	J. Knight	S. W. Reynolds
BARNARD, Sir JOHN; alderman of London; M.P. for the City; lord mayor 1737; opponent of Walpole; 1685–1764.		
1. Nearly W. L., to r., standing by console, in official robes. Pub. 1739. (C. S. 24.) Mezz.; 12½ × 9⅜ in. One proof before inscription; one lettered impression.	A. Ramsay	J. Faber, jun.
Copy from last, reversed. (C. S. 2.) Mezz.; 12¼ × 10 in.	,,	T. Ryley
2. Same picture; bust, to r.; oval with his address to the liverymen. (C. S. 11, Goodwin 33). Mezz.; 7¼ × 6¾ in. Three impressions.	,,	J. McArdell
3. Same picture; bust, to l.; oval. Pl. to Smollett's *Hist. of England*, 1757. Line; 3½ × 3⅛ in.	,,	T. Chambars
4. Same picture; bust, to l.; oval on pedestal. Pl. to *Universal Mag.* Line; 6⅛ × 3⅜ in.	,,	Anon.
5. Same picture; bust, to l.; oval in rect. Line; 4⅛ × 3⅜ in.	,,	C. Townley

Subject	Painter	Engraver
6. Statue in allegorical composition. Line.	S. Wale	J. S. Müller
—— *See* Groups.		
BARNARD, THOMAS, D.D.; bishop of Limerick; member of the Literary Club; 1728-1806.		
1. H. L., seated, r. profile; vignette. Pub. W. Daniell 1812. Soft-ground etching.	G. Dance	W. Daniell
BARNARDISTON, Sir NATHANIEL; puritan; 1588–1653.		
1. H. L., to l.; oval in rect. Pl. to S. Clarke's *Lives*, 1683. Line; 3½ × 2¾ in.		F. H. van Hove
2. Copy from last. Pub. H. Rodd 1822. Line; same dimensions.		(T. Berry)
BARNARDISTON, Sir SAMUEL, bart., M.P.; son of the preceding; whig politician; 1620–1707.		
1. H. L., to r., in wig and cloak; oval frame on pedestal, with arms; 1700. Line; 13½ × 10⅝ in.	R. White	R. White
BARNARDISTON, Sir THOMAS, bart.; M.P. for Suffolk; parliamentarian; d. 1669.		
1. Bust, in armour, looking to l.; at head of biography which identifies him as his grandfather who died 1610. Pl. to *Essex, Suffolk and Norfolk Characters*, 1820. Stipple; 2⅛ × 1⅝ in.		Page
BARNARDISTON, THOMAS; serjeant-at-law and legal reporter; d. 1752.		
1. H. L., to l., in wig and gown, l. hand in waistcoat; oval frame on pedestal, with 'A Hymn upon the Benefit of Air' below. Line; 12½ × 9⅛ in.	G. Bickham, jun.	G. Bickham, jun.
BARNBY, Sir JOSEPH; musical conductor; 1838–1896.		
1. Cutting from a newspaper.		
BARNES, FRANCIS, D.D.; master of Peterhouse, Cambridge; d. 1838.		
1. H. L., l. profile, in cap and gown; rect. frame. Pub. Mason, Cambridge, 1835. Line; 5¼ × 4½ in.	W. Mason	J. Swaine
BARNES, Sir GEORGE; alderman of London; lord mayor 1552.		
—— *See* Groups (Edward VI. giving charter to Bridewell).		
BARNES, JOSHUA, B.D.; Greek scholar and antiquary; 1654–1712.		
1. Bust, to r., in wig, gown and bands; ornamental oval frame on pedestal. Front. to his *Anacreon*, 1705. Line; 6 × 3¾ in.		G. White
2. Copy from last, reversed; oval attached to a pyramid. Line; 5⅜ × 3⅜ in.		Kraus
BARNES, R. B.; fl. 1830.		
1. T. Q. L., seated to l.; vignette. Lith.	C. Ambrose	R. J. Lane

Subject	Painter	Engraver
BARNES, THOMAS, D.D.; unitarian minister; 1747–1810.		
1. H. L., turned and looking to r., in bands and gown, holding book on cushion. Pub. J. Allen 1811. Stipple; $14\frac{7}{8} \times 11\frac{7}{8}$ in. Proof within open letters.	J. Allen	E. Scriven
BARNES (Mrs.); actress; 18th cent.		
1. As Anne Boleyn in *King Henry VIII.*; W. L., standing; oval in rect. Pl. to Bell's *British Theatre.* Line; $3\frac{5}{8} \times 2\frac{3}{4}$ in.	E. F. Burney	Thornthwaite
BARNET, HENRY; pedestrian; b. 1774.		
1. Aged 72; W. L., walking. Pub. T. Garrard 1816. Coloured. Etching; 9 × 7 in.	T. Garrard	T. Garrard
BARNETT, JOHN; musical composer; 1802–1890.		
1. H. L., looking to l.; vignette; 1845. Lith.	C. Baugniet	C. Baugniet
BARNETT, MORRIS; actor; fl. 1840.		
1. As Monsieur Jacques; W. L., standing, full face; vignette. Pub. J. Mitchell. Lith.	J. Brandard	J. Brandard
2. Same drawing. Pub. J. Duncombe. Stipple.	,,	W. T. Page
3. As Monsieur Jacques; W. L., clasping book. Newspaper cutting. Woodcut.		
BARNWELL, CHARLES, (of Mileham Hall, Norfolk); d. 1802.		
1. H. L., to r., in academical gown, cap under l. arm; vignette. Etching; (plate) $4\frac{3}{4} \times 3\frac{7}{8}$ in.		P. S. Lamborn
BARNWELL, CHARLES FREDERICK; assistant-keeper of antiquities, British Museum; 1836.		
1. H. L., r. profile; vignette. Lith.	H. C(orbould)	H. C(orbould)
BARNWELL, SUSANNA MARIA; w. of Rev. Frederick B.; 1744-1806.		
1. H. L., full face. Private plate. Line; $3\frac{3}{4} \times 3\frac{1}{8}$ in.	S. Webster	Suffield
BARNWELL. *See* Turnor-Barnwell.		
BARON, BARTHOLOMEW [in religion Bonaventura]; Irish Franciscan and author; d. 1696.		
1. Aged 52; H. L., to r., in monk's habit, holding pen; oval in rich architectural frame. Front. to his *Works,* Wurzburg, 1668. Line; $12\frac{1}{8} \times 8\frac{1}{8}$ in.	B. Schramann	W. Kilian
BARON, ROBERT; poet and dramatist; b. 1630 (?).		
1. Aged 17; H. L., to l., in cloak; oval frame of laurel. Front. to his *Cyprian Academy,* 1648. Line; $5\frac{3}{8} \times 3\frac{1}{4}$ in.		W. Marshall
2. Facsimile copy from last. Pub. W. Richardson 1796. Line; $4\frac{1}{4} \times 3\frac{1}{8}$ in.		Anon.
BARR, WILLIAM; methodist preacher; 19th cent.		
1. Bust, to l., nearly profile; oval. Pl. to *Methodist Mag.* Stipple; $3\frac{5}{8} \times 2\frac{3}{8}$ in.	J. Jackson	W. Holl

Subject	Painter	Engraver
BARRATT (Mr.); actor; fl. 1800.		
1. As Sir Gilbert Pumpkin; W. L., standing. Pub. J. Tayleure.	**S. De Wilde**	**S. De Wilde**
Etching; $9\frac{1}{8} \times 7$ in.		
BARRÉ, (Right Hon. Col.) ISAAC, M.P.; 1726–1802.		
1. H. L., r. profile; oval frame. Pub. R. Sayer 1771. (C. S. 5.)	**H. D. Hamilton**	**R. Houston**
Mezz.; $13\frac{1}{2} \times 10\frac{3}{4}$ in. One proof before inscription, artists' names, etc., scratched; one lettered impression.		
2. H. L., turned and looking to l., seated, holding bill; rect. frame. Pub. J. Hall 1787.	**C. G. Stuart**	**J. Hall**
Line; $11\frac{7}{8} \times 8\frac{7}{8}$ in. Two impressions.		
3. Same picture; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1817.	,,	**W. T. Fry**
Stipple.		
—— *See* Groups (with Ashburton and Lansdowne).		
BARRELL, WILLIAM; general; d. 1749.		
1. T. Q. L., to r., standing, r. hand on cannon, hat under l. arm; 1753. (C. S. 25.)	**T. Hudson**	**J. Faber, jun.**
Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. Two impressions; one modern.		
BARRET, GEORGE, R.A.; painter; d. 1784.		
—— *See* Groups (Royal Academy).		
BARRETT, ALFRED; Wesleyan minister; 19th cent.		
1. H. L., to r. Pl. to *Methodist Mag.*	**W. Gush**	**J. Cochran**
Stipple; $4\frac{5}{8} \times 3\frac{3}{8}$ in.		
BARRETT (Mr.); actor; of Theatre Royal, Norwich.		
1. As Charles Surface in Sheridan's *School for Scandal;* W. L., standing, holding chair. Coloured.	**J. Dunthorne, jun.**	**E. Scott**
Stipple and aquatint; $9\frac{7}{8} \times 6\frac{7}{8}$ in.		
2. As Lingo in O'Keefe's *The Agreeable Surprise;* W. L., standing, l. profile. Coloured.	,,	,,
Stipple and aquatint; $9\frac{3}{8} \times 6\frac{1}{8}$ in.		
BARRETT-LENNARD, Sir THOMAS, bart.; 1761–1857.		
1. H. L., to r.; vignette. Private plate.	**G. Lewis**	**F. C. Lewis**
Stipple.		
BARRI, GIRALDUS de. *See* Giraldus.		
BARRIE, JAMES MATTHEW; novelist and dramatist; b. 1860.		
—— *See* Groups.		
BARRIFFE, WILLIAM; major in the parliamentary army; 1601–1643.		
1. Aged 35; H. L., to l.; oval frame; four lines below. Front. to his *Military Discipline,* 1643.		**G. Glover**
Line; $5\frac{1}{2} \times 4\frac{3}{8}$ in.		
2. Aged 42; to l.; oval within frame of military ornaments. Front. to later ed. of same work.		**Anon.**
Line; $6\frac{5}{8} \times 4\frac{5}{8}$ in.		
BARRINGTON, JOHN SHUTE (BARRINGTON), 1st Viscount; 1678–1734.		
1. H. L., to r., in wig and mantle; with title 'Lord Borrington.'	**G. Kneller**	**J. Whessell**
Stipple; $4\frac{3}{8} \times 3\frac{3}{8}$ in. Modern impression.		

Subject	Painter	Engraver
BARRINGTON, WILLIAM WILDMAN BARRINGTON, 2nd Viscount; statesman; 1717–1793.		
1. Aged 75; H. L., seated, full face. Private plate. 'Engraved by direction of his surviving Brothers.' Stipple; 7 × 6 in. Six impressions in three states.	T. Lawrence	C. Knight
2. Same picture; oval. Pl. to *European Mag.;* pub. J. Sewell 1800. Stipple; 4¼ × 3¾ in.	,,	W. Ridley
3. When young; H. L., to l., in flowered coat; oval in rect. Pub. H. Graves & Co. Mezz.; 5 × 4¼ in.	J. Reynolds	W. A. Rainger
BARRINGTON, JANE ELIZABETH (LIDDELL), Viscountess; w. of William, 6th Viscount; d. of Thomas, 1st Lord Ravensworth; 1804–1883.		
1. Nearly W. L., standing at a piano, looking to r. Pl. to Bogue's *Court Album.* Stipple; 6⅝ × 4⅞ in.	J. Hayter	W. H. Mote
BARRINGTON, Lady ANNE, (born Rich); w. of Thomas B., and d. of Robert, 3rd Earl of Warwick.		
1. Nearly W. L., seated with her sister Lady Mary St. John. (C. S. 1.) Mezz.; 11 × 15½ in. Two impressions.	H. Gascar	(H. Gascar ?)
BARRINGTON, (Hon.) DAINES; justice of Chester and antiquary; son of 1st Viscount B.; 1727–1800.		
1. Bust, to r.; oval. Pl. to *European Mag.;* pub. J. Sewell 1795. Line; 4 × 2⅝ in.	S. Drummond	W. Bromley
2. T. Q. L., seated, to r., in wig and gown, papers in r. hand. Front. to 5th ed. of his *Observations on the Statutes,* 1796. (Afterwards used for Nichols's *Literary Illustrations,* vol. v.) Stipple; 5¼ × 4¼ in.	J. Slater	C. Knight
BARRINGTON, (Hon.) ELIZABETH, (born Vassal); w. of Hon. John B.; d. 1764.		
1. H. L., full face, resting head on l. hand; circle. Pub. R. Houston. (C. S. 6.) Mezz.; 10⅝ × 9 in. Three published states.	J. Reynolds	R. Houston
2. Same picture. Pub. S. W. Reynolds. Mezz.; 3⅝ × 3⅛ in.	,,	S. W. Reynolds
BARRINGTON, GEORGE; pickpocket and author; transported to Botany Bay; 1755–1804.		
1. H. L., to l., seated, holding pen and book; oval. Pub. M. Jones, 1803. Stipple; 4⅛ × 3⅛ in.		Anon.
2. Standing in the dock at his trial, l. profile. Pub. T. Bradshaw, 1790. Etching; 6½ × 9 in.		,,
3. On his trial; H. L., to r., arms folded; 'Taken by Stealth in Court.' Stipple; 5⅝ × 3⅝ in.		,,
4. With D. B. Dignam; W. L., standing, fettered together. Pl. to *London Mag.,* 1777. Line.		,,

Subject	Painter	Engraver
BARRINGTON, (Hon.) JOHN; son of 1st Viscount B.; general; d. 1764.		
1. H. L., to l., paper in r. hand; oval frame. Unpublished plate, without inscription. (C. S. 19.) Mezz.; 13 × 10 in. Two impressions, one from the defaced plate.	J. Reynolds	Anon.
BARRINGTON, Sir JONAH; judge of the court of admiralty in Ireland; author; 1760–1834.		
1. A head, to l., in rect. frame. Pl. to his *Historic Memoirs.* Stipple; 6¼ × 4⅝ in. Proof before inscription.	J. Comerford	J. Heath
BARRINGTON, (Hon.) SAMUEL; admiral; son of 1st Viscount B.; 1729–1800.		
1. H. L., to l.; circle in plain rect. frame. Pub. J. S. Copley 1810. Line; 5 × 3¾ in.	J. S. Copley	W. Sharp
2. Same picture; oval. Pl. to *Naval Chronicle;* pub. Bunney & Gold 1800. Stipple; 4⅛ × 3⅜ in.	,,	W. Ridley
3. H. L., to l.; oval. Pub. P. Jean 1790. Line; 4⅛ × 3¼ in.	P. Jean	J. Collyer
4. H. L., looking to l. From picture at Greenwich. Pub. R. Sayer & J. Bennett 1780. (C. S. 6.) Mezz.; 13¼ × 10⅞ in. Proof before title.	J. Reynolds	R. Earlom
—— same plate, with address of R. Sayer, 1791. Two impressions.	,,	,,
5. Same picture. Pub. S. W. Reynolds. Mezz.; 3¾ × 3¼ in.	,,	S. W. Reynolds
6. Same picture. Pl. to Locker's *Naval Commanders,* 1832. Stipple; 5 × 4 in.	,,	H. T. Ryall
7. H. L., to l.; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies. Stipple.	A. G. Stuart	G. Bartolozzi
8. H. L., to r., ship at sea in background. Pub. R. Sayer & J. Bennett 1779. (C. S. 7.) Mezz.; 13⅜ × 10⅞ in. One proof before inscription, artists' names, etc., scratched; one lettered impression.	B. Wilson	R. Earlom
9. Same picture; bust only; oval frame with ornaments. Book illustration, 'Vol. 5, page 100.' Line; 6⅛ × 3⅞ in.	,,	Anon.
BARRINGTON, (Hon.) SHUTE, D.C.L.; bishop of Durham; 1734–1826.		
1. H. L., full face, in private dress. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1833. Stipple; 4½ × 3⅜ in.	W. Behnes	J. Cochran
2. H. L., to l., seated, in rochet; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1810. Stipple.	H. Edridge	C. Picart
3. Aged 79; nearly W. L., seated in armchair, looking to r., in rochet. Pub. C. Turner 1817. (Whitman 25.) Mezz.; 17⅛ × 14 in. Two impressions.	T. Lawrence	C. Turner
4. T. Q. L., standing, looking to l., in rochet, cap in r. hand, Durham Cathedral seen through window. Pub. W. Say 1812. Mezz.; 17⅛ × 13⅜ in.	W. Owen	W. Say
5. H. L., to r., in rochet. Pub. Nichols & Bentley 1816. Stipple; 7⅛ × 6⅜ in.	A. Robertson	C. Watson

Subject	Painter	Engraver
6. Copy from last; bust only; vignette. Pl. to Nichols's *Literary Illustrations*, vol. v., 1826. Line.	A. Robertson	P. Audinet
7. When bishop of Salisbury; T. Q. L., to l., standing, in rochet and insignia of the Garter. Pub. J. Jones 1786. (C. S. 6.) Mezz.; 17⅞ × 13⅞ in. Three impressions.	G. Romney	J. Jones
8. Copy from last; H. L. only, without insignia of the Garter. Pl. to *Orthodox Churchman's Mag.*; pub. J. Spragg 1803. Stipple; 4⅜ × 3¼ in.	,,	F. W. Wilkin
9. When bishop of Salisbury; bust, r. profile; oval. From a model. Pl. to *European Mag.*; pub. J. Sewell 1788. Stipple; 4¼ × 3⅝ in.		Anon.
BARRITT, JOHN; methodist preacher; fl. 1800.		
1. Bust, to r.; oval. Pl. to *Methodist Mag.* Stipple; 3½ × 2¾ in.		W. Ridley
BARROW, ISAAC, D.D.; divine and mathematician; master of Trinity College, Cambridge; 1630–1677.		
1. H. L., to r., in bands and gown; oval frame on pedestal, with arms. Sold B. Aylmer. Front. to his *Works*, 1683. Line; 9⅛ × 7¼ in. One proof before inscription; three lettered impressions.	D. Loggan	(D. Loggan)
2. Same portrait; oval frame on pedestal, with arms. Front. to his *Sermons*, 1678. Line; 5¾ × 3½ in.	,,	,,
3. Copy from last; same inscription and ornaments. Line; 5¾ × 3½ in.	,,	M. vr. Gucht
4. Another copy; same inscription and ornaments. Printed for S. Austin. Line; 5⅝ × 3⅝ in.	,,	Anon.
5. Another copy; oval on pedestal. Line; 5¾ × 3½ in. Proof before inscription and arms.	,,	
6. H. L., to r. Pub. S. Woodburn 1811. Mezz.; 4¼ × 3½ in.	,,	R. Earlom
7. His statue at Trinity College, Cambridge. Pl. to *Art Journal*, 1859. Stipple.	M. Noble	W. Roffe
BARROW, JOHN; jeweller.		
1. Bust, full face. Pub. 1813. Mezz.; 4⅜ × 3⅛ in.	J. Barrow	J. Barrow
BARROW, Sir JOHN, bart.; secretary of the admiralty; traveller and author; 1764–1848.		
1. H. L., nearly full face, seated, r. arm on table; with facsimile of autograph. Pub. H. Graves & Co. 1847. Mezz.; 11½ × 9½ in.	J. Lucas	G. T. Payne
BARROW, RICHARD; ironmaster; b. 1787.		
1. H. L., to r.; oval. Cutting from *Illust. London News*, 1860. Woodcut.		Smyth

Subject	Painter	Engraver
BARROW, ROSAMOND HESTER ELIZABETH (PENNELL), Lady; w. of Sir George B., bart.; niece and adopted d. of Right Hon. J. W. Croker; 1810–1906.		
1. When Miss Croker; T. Q. L., seated, full face, holding eyeglass. Pub. M. Colnaghi 1828. (Whitman 49.) Mezz.; 9½ × 7⅝ in. One proof before inscription; one lettered impression.	T. Lawrence	S. Cousins
BARROW, THOMAS; portrait painter; pupil of Romney.		
1. H. L., looking to r., r. hand on portfolio. Mezz.; 10½ × 8⅜ in.	G. Romney	T. Barrow
BARROW; physician of Lancaster; 1732–1791.		
1. T. Q. L., seated, to l., arms folded; account of his fatal accident below. Pub. E. & S. Harding 1795. Stipple; 4⅝ × 2¾ in.	I. N(ixon)	S. H(arding)
BARROWBY, WILLIAM, M.D., F.R.S.; physician; 1682–1751.		
1. H. L., to l., holding pen, l. hand in coat. Pub. J. S. Müller. (C. S. 1.) Mezz.; 12 × 9⅝ in. One proof before inscription; one lettered impression.	F. Hayman	J. S. Müller
BARROWCLOUGH, DAVID; methodist preacher.		
1. Aged 37; bust, to l.; oval. Pl. to *Methodist Mag.*, 1805. Stipple; 3⅜ × 2¾ in.		W. Ridley
BARRY, ANNE, (Mrs. SPRANGER B.); actress. *See* Crawford, Anne.		
BARRY, Sir CHARLES, R.A.; architect; 1795–1860.		
1. T. Q. L., seated, looking to r.; vignette. Woodcut.		
BARRY, EDWARD, D.D. and M.D.; religious and medical writer; 1759–1822.		
1. H. L., looking to r., in gown and bands. Pub. J. Jones 1789. Stipple; 6 × 5 in.	M. Brown	J. Jones
BARRY, EDWARD MIDDLETON, R.A.; architect; 1830–1880.		
—— *See* Groups.		
BARRY, ELIZABETH; actress; 1658–1713.		
1. H. L., l. profile; oval. Pl. to Harding's *Biographical Mirrour;* pub. 1792. Stipple; 5¼ × 4⅛ in.	G. Kneller	C. Knight
BARRY, (Col.) HENRY; aide-de-camp to Lord Rawdon in North America; 1750–1822.		
1. H. L., looking to r., in uniform; oval with arms. Private plate. Stipple; 3⅜ × 2⅞ in.	S. Shelley	W. Nutter
BARRY, JAMES, R.A.; painter; 1741–1806.		
1. H. L., full face, holding picture. Front. to vol. of *Transactions of Society of Arts.* Line; 5¼ × 4⅜ in.	J. Barry	J. Heath
2. Same picture. Pl. to Cunningham's *Lives;* pub. J. Murray 1830. Line; 3¼ × 2½ in.	,,	W. C. Edwards

Subject	Painter	Engraver
3. Same picture; bust only; oval. Pl. to *European Mag.*; pub. J. Asperne 1806. Stipple; 3⅝ × 3⅛ in.	J. Barry	Ridley & Holl
4. H. L., looking over shoulder to l., holding palette and brushes. Stipple; 3½ × 2¾ in.	,,	T. Wright
5. W. L., to l., sitting at easel, painting. Pub. C. Dyer. Line; 6⅜ × 5¼ in.	J. M. Brighty	J. Romney
6. H. L., r. profile; vignette. Pub. W. Daniell 1809. Soft-ground etching.	G. Dance	W. Daniell
7. H. L., looking to l.; vignette. From a cast. Front. to his *Works*; pub. Cadell & Davies 1809. Stipple.	W. Evans (del.)	C. Picart
8. Similar to last, but larger. Pl. to *Contemporary Portraits*; pub. Cadell & Davies 1811. Stipple.	,,	,,
9. Copy from last, reversed. 'A Paquier del.' Woodcut.	,,	Chapon
10. Bust, full face, l. hand on open book, holding spectacles. Without inscription. (C. S. 20.) Mezz.; 12½ × 9⅞ in. Four impressions.		Anon.
11. Bust, l. profile; oval. From a medallion. Front. to vol. I. of Arnold's *Magazine of the Fine Arts*, 1833. Stipple; 3 × 2½ in.		E. Scriven
—— *See* Groups (Royal Academy).		
BARRY, REDMOND; b. of the preceding; pauper.		
1. Bust, l. profile; vignette at head of an appeal for his relief. Lith.	W. Bewick	W. Bewick
BARRY, SARAH (ROWSELL), Lady; w. of Sir Charles B., R.A.; d. 1882.		
1. Nearly W. L., to r., seated; vignette; 1845. Lith.	C. Baugniet	C. Baugniet
BARRY, SPRANGER; actor; 1719–1777.		
1. Speaking the prologue to the *Earl of Essex*; small W. L. Pub. Fielding & Walker 1779. Line.	D. Dodd	T. Cook
2. As Timon in *Timon of Athens*; small W. L.; 'What is here? Gold!' Line.	,,	Taylor
3. As Macbeth; W. L., standing, holding daggers; 1753. (C. S. 1, I.) Mezz.; 12½ × 9½ in.	J. Gwinn	M. Jackson
4. H. L., looking to r. Pl. to Harding's *Biographical Mirrour*, 1796. Stipple; 4⅜ × 4 in.	J. Reynolds	E. Harding
5. As Timon in *Timon of Athens*; W. L., holding spade. Pl. to Bell's ed. of *Shakespeare*, 1776. Line; 5 × 3½ in.	J. Roberts	W. Walker
6. With Mrs. Barry, as Jaffier and Belvedera in Otway's *Venice Preserved*. Pl. to Bell's *British Theatre*, 1776. Line; 4⅝ × 6 in.	,,	J. Collyer
7. With Mrs. Barry, as Bajazet and Selima in Rowe's *Tamerlane*. Pl. to Bell's *British Theatre*, 1776. Line; 5⅜ × 7½ in.	,,	Thornthwaite
8. As Othello; small W. L., l. profile. Pub. I. Wenman 1777. Line.		Anon.

Subject	Painter	Engraver
9. As Hotspur in *King Henry IV.*; small W. L., l. profile. Pub. J. Smith & J. Sayer. Line.		Anon.
10. With Mrs. Dancer, in the prison scene in *King Lear*. Pl. to *Universal Mag.* Line; $3\frac{1}{4} \times 5\frac{1}{2}$ in.		,,
BARRY, T.; clown at Astley's; *c.* 1840.		
1. In private dress; W. L., seated in the circus. Pub. J. Ashley. Lith.; $20\frac{3}{8} \times 12\frac{3}{8}$ in.	J. Ashley	J. Ashley
2. W. L., carrying small pony. Newspaper cutting. Woodcut.		
BARRYMORE, JAMES BARRY, 4th Earl of; general; 1667–1747.		
1. T. Q. L., to r., standing, truncheon in r. hand, l. on helmet. Pub. Ford, Dublin. (C. S. 1.) Mezz.; $12 \times 9\frac{1}{2}$ in.	Ottway	M. Ford
BARRYMORE, RICHARD BARRY, 7th Earl of; 1769–1793.		
1. When a child; as a cupid sitting, playing lyre. Pub. J. Boydell 1778. (C. S. 1.) Mezz.; $13\frac{1}{2} \times 11$ in. Two proofs before inscription, with artists' names, etc., scratched.	R. Cosway	J. Jehner
2. W. L., seated with Capt. Wathen, as Scrub and Archer in Farquhar's *The Beaux' Stratagem*; pub. J. Bell 1791. Stipple; $10\frac{3}{4} \times 8\frac{3}{4}$ in.	S. De Wilde	W. Leney
3. Same picture. Pl. to Bell's *British Theatre*, 1791. Line; $4\frac{5}{8} \times 3\frac{1}{8}$ in. One proof before inscription.	,,	P. Audinet
4. W. L., with title 'The Peerless Scrub.' Satirical pl. to *Attic Miscellany*; pub. W. Locke 1791. Line; $5\frac{1}{4} \times 3\frac{5}{8}$ in.		Anon.
BARRYMORE, WILLIAM, (BLEWITT); actor.		
1. In private dress; H. L., to r.; oval. Pub. J. P. Thompson 1804. Stipple; $4\frac{3}{4} \times 3\frac{3}{8}$ in. Two impressions, one printed in colours.	T. Hardy	B. Smith
BARSANTI (Miss); actress.		
1. As Helena in *Midsummer Night's Dream*; W. L., l. profile. Pl. to Bell's *British Theatre*. Line; $5\frac{3}{8} \times 3\frac{3}{4}$ in.	J. Roberts	C. Grignion
2. As Estifania in Fletcher's *Rule a Wife and Have a Wife*; small W. L. Pub. I. Wenman 1777. Line.		Anon.
3. As Helena in *Midsummer Night's Dream*; small W. L. Pub. I. Wenman 1778. Line.		,,
—— *See* Yates, Mary Anne.		
—— *See* Groups (Tragic and Comic Muses crowning favourite daughters).		
BARTER, ROBERT SPECOTT, B.C.L.; warden of Winchester College and rector of Greinton; 1790–1861.		
1. Nearly W. L., to l., standing, in gown, cap in r. hand. Mezz.; $16\frac{1}{8} \times 12\frac{1}{4}$ in. Three progress proofs.	F. Grant	G. R. Ward

Subject	Painter	Engraver
BARTHOLOMEW, ANN SHEPPARD, (born Mounsey); composer and organist; w. of William B., the flower painter and musician; 1811–1891.		
1. A head, looking to r.; vignette. From a sketch. Pl. to *Musical Keepsake*, 1834.	J. Slater	I. W. Slater
Lith.		
BARTLAM, JOHN, M.A.; vicar of Ponseland, Northumberland; 1770–1823.		
1. T. Q. L., seated in armchair, nearly full face. Pub. E. Orme.	G. Dawe	J. Godby
Stipple; 10⅝ × 8½ in.		
BARTLEMAN, JAMES; vocalist; 1769–1821.		
1. H. L., to l.; rect. frame. Pub. the Misses Bartleman 1830.	T. Hargreaves	J. Thomson
Stipple; 5⅛ × 4¼ in.		
BARTLETT, JOHN; astronomer.		
—— *See* Phelps, Thomas.		
BARTLETT, RICHARD; freemason at Exeter; 1687–1775.		
1. H. L., looking to r., in dress of a tyler of a masonic lodge, holding sword. Pl. dedicated to E. Spry, M.D. (C. S. 2.)		J. Jehner
Mezz.; 8 × 7¼ in.		
BARTLETT, WILLIAM HENRY; artist and writer; 1809–1854.		
1. H. L., to l., seated. Pub. G. Virtue 1839.	H. Room	B. Holl
Stipple; 5 × 4 in.		
BARTLETT, WILLIAM H.; painter; b. 1858.		
1. Bust, looking to l.		
Process block.		
BARTLEY, (Mrs.) SARAH; actress. *See* Smith, Sarah.		
BARTLEY, Sir WILLIAM. *See* Berkeley.		
BARTOLOZZI, FRANCESCO, R.A.; engraver; 1727–1815.		
1. Nearly W. L., seated by engraving-table, looking to l., holding crayon. Pub. H. Macklin 1803.	W. Artaud	P. W. Tomkins
Stipple; 18⅝ × 14 in.		
2. W. L., seated at a table, making a drawing from a picture. 'G. M. Brighty, del.'	F. Bartolozzi	J. Romney
Line and etching; 6⅞ × 4⅝ in.		
3. H. L., r. profile, in spectacles, reading; 1839.	Manassah	C. E. Wagstaff
Stipple.		
4. Bust, r. profile; circle in rect. Pub. Menageot 1778.	R. Menageot	R. Menageot
Stipple; 3⅝ × 3⅝ in.		
5. T. Q. L., seated by table, looking to r.; rect. frame. Pub. T. Watson 1785. (C. S. 3, Goodwin 46.)	J. Reynolds	T. Watson
Mezz.; 13½ × 11 in. Two proofs before inscription; two lettered impression.		
6. Similar to last, but with crayon placed in hand, looking to l.; oval. Pub. R. Marcuard 1784.	,,	R. S. Marcuard
Stipple; 9½ × 8½ in. Four progress proofs with alterations; one lettered impression, printed in colours.		
7. Same picture; bust only, looking to r.; circle.	,,	J. E. Haid
Mezz.; 5⅝ in. diam.		

Subject	Painter	Engraver
8. Same picture; bust only, looking to r.; oval. French inscription. 'F. Bonneville, del.' Stipple; 4½ × 3½ in.	(J. Reynolds)	Mariage
9. Bust, looking to l.; vignette. Front. to Arnold's *Library of the Fine Arts*, vol. IV., 1832. Stipple.	J. Vendramini	E. Scriven
10. Bust, l. profile; oval frame with bas-relief below. Line; 12⅝ × 8¾ in.	P. Violet	J. Bouilliard
11. Nearly W. L., seated at engraving-table, making drawing from a picture. Stipple; 18⅜ × 13⅜ in. Unfinished proof.		
—— *See* Groups (with Carlini and Cipriani), (Royal Academy).		
BARTOLOZZI, LUCIA ELIZABETH. *See* Vestris.		
BARTON, BERNARD; quaker poet; friend of Lamb; 1784–1849.		
1. H. L., to r., in picture frame. Pub. T. Richardson. Stipple.		R. Cooper
—— same plate, with address of T. Crawford, jun.		,,
2. Bust, to l., nearly profile; vignette. Line; 4⅛ × 3⅜ in.		F. Croll
3. H. L., looking to r.; vignette. Pub. W. Denton & Son. Stipple.		Anon.
BARTON, HILARE; w. of William B., of Bath, and mother of admiral Sir R. Barton, G.C.B.		
1. H. L., full face. Pl. to sale catalogue of Price collection, 1895. Reproduction.	T. Hudson	
BARTON, JOHN; fl. 1820.		
1. H. L., to r., holding newspaper and spectacles; 'God bless the King' below. Coloured. Lith.; 10⅞ × 8⅛ in.	J. Linnell	M. Gauci
BARTON, MARIAN MILLICENT; d. of James B., of Penwortham Hall.		
1. T. Q. L., to l., seated, resting head on r. hand. Pl. to *Court Mag.*; pub. Bull & Churton 1833. Stipple; 3⅜ × 4¼ in.	J. Holmes	G. Cooke
BARTON (Miss).		
1. A head, full face; vignette; facsimile of a crayon drawing. Pub. F. C. Lewis 1839. Stipple.	T. Lawrence	F. C. Lewis
BARWELL, RICHARD; member of the supreme council in India; 1741–1804.		
1. W. L., seated in library, full face, with his son, who takes a pen from his hand. (C. S. 6.) Mezz.; 29½ × 19¾ in. Two impressions.	J. Reynolds	W. Dickinson
2. Same picture. Pub. H. Graves & Co. Mezz.; 7⅜ × 4¾ in.	,,	R. B. Parkes
BARWICK, JOHN, D.D.; dean of St. Paul's; 1612–1664.		
1. Bust, to l., in skull-cap and gown; oval frame on pedestal. Pl. to his *Life*, by P. Barwick, 1721. Line; 6¼ × 3¾ in.		G. Vertue

Subject	Painter	Engraver
BARWICK, PETER, M.D.; brother of the preceding; physician to Charles II.; 1619–1705.		
1. H. L., to l.; oval frame on pedestal. Front. to his *Life of John Barwick*, 1721. Line; 6¼ × 3¾ in.		G. Vertue
BASIRE, JAMES; engraver; 1730–1802.		
1. Bust, looking down to r.; oval in rect. Pl. to Nichols's *Literary Anecdotes*; pub. 1815. Line; 5⅝ × 4⅝ in.		Anon.
BASIRE, JAMES; engraver; 1769–1822.		
1. H. L., to r., arms folded. From an oil painting. Photograph.		
BASIRE, MARY, (born Cox); w. of the preceding; 1772–1858.		
1. H. L., to l. From an oil painting. Photograph.		
BASKERVILLE, JOHN; type-founder and printer; 1706–1775.		
1. H. L., nearly full face, hands on cane; oval. From a drawing. Line; 4¾ × 4 in. Proof before inscription.		T. Rothwell
2. Same drawing; vignette. Woodcut.		J. Lee
BASKERVILLE, THOMAS; topographer and eccentric character; 1630–1720.		
1. H. L., to l., in large hat, hands folded. Pl. to Caulfield's *Remarkable Persons*, 1819. Etching; 6¼ × 4⅜ in.		G. Cruikshank
BASS, JAMES; dissenting minister of Halstead, Essex.		
1. H. L., to r.; vignette. Pl. to *Evangelical Mag.*; pub. F. Westley 1826. Stipple.	Ross	J. Roffe
BASSET OF STRATTON, FRANCES BASSET, Baroness; d. of Francis, Lord De Dunstanville; d. unmarried 1855.		
1. When Miss Basset, a child; W. L., standing, holding a dog; oval. Pub. W. Austin 1785. Stipple, etching and aquatint; 9¼ × 7¾ in.		(W. Austin)
BASSET, JOHN PRIDEAUX; son of John Pendarves B., of Clifton; 1744–1756.		
1. W. L., standing, to r., in Van Dyck dress, hat in r. hand, hound beside him. (C. S. 26.) Mezz.; 13⅝ × 9⅝ in. Two impressions.	A. Ramsay	J. Faber, jun.
BASSETT, T.; engraver.		
1. Bust, l. profile; oval. Pub. T. Munton, Norwich, 1791. Stipple; 2⅜ × 2⅛ in.	W. Roth	J. K. Baldrey
BASSEVI, GIACOMO, (called Cervetto); performer on the violoncello; centenarian; 1682–1783.		
1. H. L., looking down to r., holding 'cello; oval frame on pedestal. Pub. Picot & Delattre 1771. (C. S. 1.) Mezz.; 13⅝ × 9⅝ in.	J. Zoffany	M. A. Picot

Subject	Painter	Engraver
BASTARD, ANNE, (born Worsley); w. of William B., of Kitley, M.P.; d. 1765.		
1. H. L., looking to l.; oval in rect. With artists' names only. (C. S. 12, Goodwin 171.)	J. Reynolds	J. McArdell
Mezz.; $9\frac{3}{8} \times 8\frac{3}{8}$ in. One proof before inscription; two impressions with artists' names removed.		
2. Copy from last, reversed. (C. S. 1.)	,,	R. Brookshaw
Mezz.; $5\frac{1}{4} \times 4\frac{1}{2}$ in. One proof before inscription; two lettered impressions.		
3. Another copy, reversed; 'C. Corbutt fecit.' Pub. R. Sayer. (C. S. not desc.)	,,	R. Purcell
Mezz.; $6 \times 4\frac{1}{2}$ in.		
4. Same picture. Pub. S. W. Reynolds.	,,	S. W. Reynolds
Mezz.; $3\frac{1}{2} \times 2\frac{3}{8}$ in.		
BASTARD, EDMUND, (of Kitley), M.P.; d. 1816.		
—— *See* Bastard, John Pollexfen.		
BASTARD, EDMUND POLLEXFEN, (of Kitley), M.P.; 1784–1838.		
1. W. L., standing by table on terrace, full face, holding hat and stick. Pub. W. Brockedon 1819. (Whitman 26.)	W. Brockedon	C. Turner
Mezz.; $22\frac{1}{2} \times 14$ in. Two impressions.		
2. H. L., looking to r., in furred coat.		
Mezz.; $8\frac{5}{8} \times 7\frac{1}{8}$ in. Proof before inscription.		
BASTARD, JOHN POLLEXFEN, (of Kitley), M.P.; 1756–1816.		
1. With his brother Edmund; nearly W. L., standing together, turned to l. Pub. S. W. Reynolds 1795. (Whitman 18.)	J. Northcote	S. W. Reynolds
Mezz.; $14\frac{1}{4} \times 15\frac{5}{8}$ in. Two impressions.		
BASTWICK, JOHN, M.D.; physician and puritan controversialist; 1593–1654.		
1. W. L., standing, in armour, holding shield inscribed, 'I fight the good fight of faith'; four lines below. Front. to his *Routing of Independants and Sectaries*, 1646.		T. Cross
Line; $6\frac{1}{8} \times 4$ in.		
2. Bust, to l., in skull-cap and lace collar; oval; with account of his sufferings. (Parthey 1327.)		W. Hollar
Etching; $2\frac{3}{4} \times 2\frac{1}{8}$ in.		
3. Copy from last; rect. with letterpress memoir. Pl. to *Essex, Suffolk and Norfolk Characters*, 1820.		Page
Stipple; $2\frac{1}{8} \times 1\frac{3}{4}$ in.		
4. Aged 47; bust, to r., in skull-cap and lace collar; oval with four lines:—'Man's dayes are vaine,' etc. Front. to his *New Discovery of the Prelates' Tyranny*, 1641.		Anon.
Line; $3\frac{3}{8} \times 2\frac{1}{2}$ in.		
5. Copy from last, reversed; oval frame on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713.		,,
Line; $6\frac{1}{4} \times 3\frac{3}{4}$ in.		
BATE, JOHN; writer.		
1. Bust, to r.; oval in rect. Front. to his *Mysteries of Nature*, 1635.		G. Gifford
Line; $4\frac{3}{4} \times 3\frac{3}{8}$ in. Two impressions.		

Subject	Painter	Engraver
BATEMAN, ELLEN; actress.		
1. When a child, as Richard III.; W. L., standing. On same plate, with her sister Kate as Richmond. Pl. to Tallis's *Drawing-Room Table Book.* Line and stipple.		G. Hollis
—— *See* Bateman, Kate.		
BATEMAN, KATE, (Mrs. George Crowe); actress; b. 1842.		
1. As Leah; H. L., to l. Pub. H. Graves 1864. Mezz.; 13½ × 10¼ in.	J. E. Collins	G. H. Every
2. With her sister Ellen in the *Young Couple;* W. L., standing together. Lith.; 18½ × 15⅝ in.	E. Grimstone	E. Grimstone
3. When a child, as Richmond; W. L., standing. On same plate with her sister Ellen as Richard III. Pl. to Tallis's *Drawing-Room Table Book.* Line and stipple.		G. Hollis
BATEMAN, THOMAS; archæologist; 1821–1861.		
1. T. Q. L., to l., seated by table on which are antiquarian objects. Private plate. Stipple; 5¾ × 4⅜ in.	P. W. Justyne	H. Adlard
BATEMAN, WILLIAM; bishop of Norwich; known as 'William of Norwich'; 1298 (?)–1355.		
1. Nearly W. L., to l., seated, in mitre and robes. One of set of Founders of Colleges. (C. S. 34.) Mezz.; 9¼ × 8 in. Three published states.		J. Faber, sen.
BATEMAN (Mrs.); actress (?).		
1. H. L., to l.; oval. Pub. M. Bovi 1793. Stipple; 6⅜ × 5⅜ in.	Guttenbrun	M. Bovi
BATES, JACOB; equestrian performer; 18th cent.		
1. W. L., standing by his horse, his various performances shown in a field in background. Pub. Nuremberg 1766. Line; 13⅜ × 18 in.	G. P. Nusbiegel	G. P. Nusbiegel
2. Copy from figure of Bates in preceding plate. Pl. to Caulfield's *Remarkable Persons,* 1819. Line; 6¾ × 4¼ in.	,,	R. Grave
BATES, JOAH; musician; 1741–1799.		
1. T. Q. L., seated, with his wife. Pl. to *Musical Times,* 1905. Process block.	F. Cotes	
2. Bust, r. profile; vignette. Pub. W. Daniell 1809. Soft-ground etching.	G. Dance	W. Daniell
BATES, SARAH, (born Harrop); w. of the preceding; singer; d. 1811.		
1. When Miss Harrop; nearly W. L., to r., seated, holding lyre and roll of music; oval. Pub. J. Walker 1784. Stipple; 12¼ × 9⅝ in.	A. Kauffmann	J. M. Delatre
2. H. L., looking to r., in hat with feathers; oval in rect. frame; 1793. (C. S. 2.) Mezz.; 6⅜ × 4⅞ in. Two impressions.	W. Pether	W. Pether
BATES, THOMAS; conspirator; executed 1606.		
—— *See* Groups (Gunpowder Plot conspirators).		

Subject	Painter	Engraver
BATES, WILLIAM, D.D.; presbyterian divine; 1625–1699.		
1. H. L., to r., in skull-cap and gown; oval frame with title on tablet below. Front. to his *Harmony of the Divine Attributes*, 1675. (Fagan p. 20.)	**W. Faithorne**	**W. Faithorne**
Line; 7 × 5⅝ in.		
2. Bust, to r., in skull-cap, bands and gown; decorated oval frame on pedestal. Front. to his *Works*, 1700.	**G. Kneller**	**R. White**
Line; 10 × 7 in.		
3. Same picture; decorated oval frame on pedestal; with title on scroll; 'Ætat. 6 Nov. 169' (*sic*).	,,	,,
Line; 5½ × 3 in.		
4. Copy from last; plain oval. Pl. to Calamy's *Nonconformists' Memorial*, ed. Palmer, 1775.	,,	**J. Caldwall**
Line; 4⅝ × 3½ in.		
5. Another copy; oval in rect. frame. Pl. to *Gospel Mag.*; pub. T. Vallance 1779.	,,	**Anon.**
Line; 5¼ × 4 in.		
6. Aged 57; bust to r., in skull-cap and gown; plain oval on pedestal.		**R. White**
Line; 5⅞ × 3⅝ in.		
7. Exact copy from last; 'Ætat. 62.' Front. to his *Sermons*, 1687.		**J. Sturt**
Line; 5⅞ × 3½ in.		
BATES, WILLIAM; official in the Custom House.		
1. Aged 78; nearly W. L., to l., seated at a table, holding pen. Pub. V. & R. Green 1792. (C. S. 5, Whitman 134.)	**L. Abbott**	**V. Green**
Mezz.; 18½ × 14⅞ in. Proof with open letters.		
BATESON, Sir ROBERT, bart.; 1782–1863.		
1. Bust, turned and looking to r.; vignette.	**C. Brocky**	**F. Holl**
Stipple.		
BATESON, ROBERT; M.P. for co. Londonderry; eldest s. of the preceding; 1816–1843.		
1. H. L., looking to r.; with facsimile of autograph. Private plate. (Whitman 12, I.)	**M. Cregan**	**S. Cousins**
Mezz.; 12⅜ × 9⅛ in.		
BATH, WILLIAM PULTENEY, Earl of; statesman; 1684–1764.		
1. When Mr. Pulteney; H. L., to l., holding letter. Pl. 33 of Kitcat Club. (C. S. 208.)	**G. Kneller**	**J. Faber, jun.**
Mezz.; 12½ × 10 in. Three impressions.		
2. When Mr. Pulteney; T. Q. L., to l., standing. J. Simon exc. (C. S. 128.)	,,	**J. Simon**
Mezz.; 12⅞ × 9⅜ in. One proof before inscription; one lettered impression.		
3. H. L., to r., in peer's robes; 1753.	**A. Ramsay**	**D. Martin**
Line; 10⅛ × 8⅛ in.		
4. T. Q. L., seated, to l., in robes. (C. S. 13, Goodwin 70.)	**J. Reynolds**	**J. McArdell**
Mezz.; 12⅛ × 9⅝ in. Two impressions.		
5. Same picture. Pub. S. W. Reynolds 1820.	,,	**S. W. Reynolds**
Mezz.; 5⅛ × 4 in.		
6. Same picture; bust only, to r.; circle. Pl. to Smollett's *Hist. of England*, 1757.	,,	**S. F. Ravenet**
Line; 3⅝ in. diam.		

Subject	Painter	Engraver
BATH, THOMAS THYNNE, 1st Marquess of, K.G.; 1734–1796.		
1. Nearly W. L., seated, full face, in peer's robes. Line; 10⅜ × 9⅞ in. Unfinished proof.	T. Lawrence	J. Heath
BATH, THOMAS THYNNE, 2nd Marquess of, K.G.; 1765–1837.		
1. W. L., standing, looking to r., in Garter robes, plumed hat in r. hand. Pub. 1834. Mezz.; 24 × 15 in. Three impressions.	H. W. Pickersgill	W. J. Ward
BATH, RACHEL (FANE), Countess of. *See* Middlesex.		
BATHER, EDWARD, M.A.; archdeacon of Salop; 1779–1847.		
1. H. L., seated, to r., looking upwards, in gown and bands, scroll in r. hand. Pub. J. Eddowes, Shrewsbury, 1836. (Whitman 13.) Mezz.; 11 × 9¼ in.	W. Etty	S. Cousins
BATHURST, ALLEN BATHURST, 1st Earl; politician; 1684–1775.		
1. Aged 25; bust, face to l.; oval. From an enamel. Pl. to *Works of R. O. Cambridge;* pub. C. Bestland 1803. Stipple; 4⅞ × 3⅞ in.		C. Bestland
BATHURST, (Hon.) APSLEY, D.C.L.; s. of Henry, 2nd Earl Bathurst; 1769–1816.		
—— *See* Bathurst, Henry, 3rd Earl.		
BATHURST, HENRY BATHURST, 2nd Earl; lord chancellor; 1714–1794.		
1. W. L., standing, to l., in robes, purse and mace on table to l. Pub. T. Watson 1778. (C. S. 4, Goodwin 31.) Mezz.; 23 × 16⅜ in. Clipped impression.	D. Martin	T. Watson
2. When Lord Apsley; T. Q. L., seated, face in profile to r., in chancellor's robes; 1773. Pub. C. Bathurst & R. Sayer. (C. S. 2.) Mezz.; 11⅛ × 9⅜ in.		R. Houston
BATHURST, HENRY BATHURST, 3rd Earl; secretary of state; 1762–1834.		
1. When Lord Apsley, a boy; W. L., full face, standing with his brother Apsley Bathurst. Pub. T. Watson & W. Dickinson 1776. (C. S. 1, Goodwin 28.) Mezz.; 18⅜ × 13⅜ in. Two impressions.	N. Dance	T. Watson
2. H. L., to l.; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1810. Stipple; 7¾ × 6¾ in.	T. Phillips	H. Meyer
BATHURST, GEORGINA (LENNOX), Countess; w. of the preceding; sister of Charles, 4th Duke of Richmond; d. 1841.		
1. When Lady G. Bathurst; T. Q. L., seated, full face, sewing. Stipple; 8 × 6¾ in. Proof before inscription.	T. Lawrence	F. Bartolozzi
BATHURST, HENRY, D.C.L.; bishop of Norwich; 1744–1837.		
1. T. Q. L., seated to r., in rochet, holding book on knee. Pub. W. C. Edwards 1816. Line; 5½ × 4¼ in.	G. Hayter	W. C. Edwards

Subject	Painter	Engraver
2. H. L., to r., in rochet. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher 1830. Stipple; 4½ × 3½ in.	M. Sharp	T. A. Dean
3. Nearly W. L., seated by table, to r., in rochet, cap in l. hand. Pub. Freeman & Son, Norwich, &c., 1820. (Whitman 27.) Mezz.; 17⅞ × 13⅝ in. One proof before inscription; two lettered impressions.	M. A. Shee	C. Turner
BATHURST, (Hon.) JULIA, (born Hankey) w. of Hon. Thomas Seymour B.; d. 1877.		
1. T. Q. L., seated, full face; vignette. Pub. J. Dickinson 1832. Lith.	T. Lawrence	R. J. Lane
BATHURST, RALPH, M.D., F.R.S.; dean of Wells, and president of Trinity College, Oxford; 1620–1704.		
1. H. L., to r., in skull-cap and gown; oval frame on pedestal, with arms. Line; 9½ × 7¼ in.	D. Loggan	D. Loggan
2. Reversed copy from last; oval in rect. frame of masonry. Front. to his *Life*, by T. Warton, 1761. Line; 6⅜ × 4⅛ in.	,,	A. Walker
BATHURST, (Col. the Hon.) THOMAS SEYMOUR; s. of 3rd and father of 6th Earls Bathurst; 1793–1834.		
1. Bust, turned and looking to l.; vignette. In 'Grillion's Club' series. Lith.	J. Slater	I. W. Slater
BATHURST (Mrs.); w. of Henry B.		
1. Nearly W. L., seated, looking to l., with child standing on her knee. Pl. to *Book of Beauty*, 1838. Stipple; 5⅜ × 4⅜ in. Engraver's proof.	A. E. Chalon	H. Robinson
BATTELL, RALPH, D.D.; sub-dean of the Chapel Royal and prebendary of Worcester; 1649–1713.		
1. H. L., to l., in gown and bands; oval. E. Cooper exc. (C. S. 23, II.) Mezz.; 11½ × 9⅜ in.	M. Dahl	J. Simon
BATTEN, JOSEPH HALLETT, D.D., F.R.S.; principal of the East India College; 1778–1837.		
1. T. Q. L., standing, preaching, full face, hands on open bible. Mezz.; 16 × 12¼ in.	J. Linnell	J. Linnell
BATTISHILL, JONATHAN; musical composer; 1738–1801.		
1. Bust, to l.; oval in rect. Stipple; 4 × 3⅝ in. Clipped impression.	L. Sullivan	S. Harding
BATTY, ROBERT, M.D.; physician; 1763–1849.		
1. Bust, r. profile; vignette. Pub. W. Daniell 1810. Soft-ground etching.	G. Dance	W. Daniell
BAUDIN, JOSEPH; painter; 18th cent.		
1. H. L., looking to r., in gown and cap; 1738. (C. S. 2, II.) Mezz.; 12¼ × 9¾ in. Two impressions.	Schruder	A. Miller
BAWTREE (Mrs.); mother of the engraver; 18th cent.		
1. Bust, r. profile; oval. Without inscription. Stipple; 4⅛ × 3 in.		(Bawtree)

Subject	Painter	Engraver
BAXENDALE, JOSEPH; 19th cent.		
1. T. Q. L., to r., standing, resting r. hand on papers, l. in trousers' pocket. Published 1848. (Whitman 28.) Mezz.; 15⅞ × 12½ in. One proof before inscription; one lettered impression.	H. W. Pickersgill	C. Turner
BAXTER, CHARLES; painter; 1809–1879.		
1. Nearly W. L., seated. Photograph.		
BAXTER, GEORGE; inventor of the process of printing in oil colours; 1805–1867.		
1. H. L., to r., holding pencil and sketch-book. From a drawing. Photograph.		
BAXTER, RICHARD; nonconformist divine; author of 'The Saints Everlasting Rest'; 1615–1691.		
1. Bust, to l., in skull-cap, bands and gown; decorated frame. Pub. J. Spilsbury 1763. (C. S. 4.) Mezz.; 12⅝ × 9⅝ in. Three impressions.	(J. Riley)	J. Spilsbury
2. Copy from last; oval frame. Pl. to Middleton's *Biographia Evangelica*, 1783. Line; 4½ × 3½ in.	,,	T. Trotter
3. Aged 55; H. L., to r., in skull-cap and gown, book in r. hand; oval frame on pedestal on which are eight lines:—'Farewell vaine World,' etc. Front. to his *Life of Faith*, 1670. Line; 6½ × 4½ in.	R. White	R. White
4. Copy from last, with all the accessories, but on a larger scale; 'Ætat. 76.' Front. to his *Funeral Sermon*. Line; 9⅜ × 6¼ in.	,,	F. H. van Hove
5. Another copy, with all the accessories; 'Ætat. 76.' Line; 4½ × 2⅝ in.	,,	M. vr. Gucht
6. Another copy; plain oval; modern. Line; 3½ × 2⅝ in.	,,	Anon.
7. H. L., to r., in skull-cap and gown; oval frame on pedestal. Front. to his *Methodus Theologiæ*, 1681. Line; 9⅝ × 6⅜ in. Proof before inscription.		R. White
8. Exact copy from last; German title. Line; 4⅜ × 2½ in.		M. Bernigeroth
9. H. L., to r., standing, preaching, in skull-cap and gown, open book before him; eight lines below:—'Farewell vain World,' etc. Front. to his *Reasons of the Christian Religion*, 1667. Line; 4¾ × 4¼ in.		Anon.
10. Bust, to l., in skull-cap and gown; oval. (C. S. 3.) Mezz.; 5¾ × 4⅞ in. Two impressions.		,,
11. Bust, to r., in skull-cap and gown; oval on pedestal. German book illustration. Line; 5⅝ × 2¾ in.		,,
12. Statue at Kidderminster. Pl. to *Art Journal*, 1877. Stippie.	T. Brock	T. W. Hunt
BAXTER, WILLIAM; master of the Mercer's school; editor of *Horace;* 1650–1723.		
1. H. L., nearly full face, in hat; oval frame. Front. to his *Glossarium Antiquitatum*, etc., 2nd ed. 1733. Line; 6 × 3⅝ in.	J. Highmore	G. Vertue

Subject	Painter	Engraver
BAYFIELD, ROBERT; physician, of Norwich; medical and religious writer; b. 1629.		
1. Aged 25; bust, to r., in large hat; oval frame; four lines below. Front. to his *Enchiridion Medicum*, 1655. (Fagan p. 21.) Line; 4⅛ × 3½ in. Two states; one before, the other with, J. Spratt's name.		W. Faithorne
2. Aged 27; similar to last, but without hat; oval of laurel. Front. to his *Bulwarke of Truth*, 1657, and *Tractatus de Tumoribus*, 1662. (Fagan p. 21, I.) Line; 5 × 3¾ in.		,,
BAYHAM, FRANCES (MOLESWORTH), Viscountess. *See* Camden.		
BAYLEY, F. W. N.; journalist and miscellaneous writer; 1808–1853.		
1. H. L., looking to r.; vignette. Pub. H. Graves & Co. Lith.	R. J. Hammerton	R. J. Hammerton
BAYLEY, JABEZ; shipbuilder at Ipswich; fl. 1820.		
1. W. L., standing, r. profile; drawing of ship *Orwell* before him. Lith.	G. Rowe	S. Piper
BAYLEY, (Right Hon.) Sir JOHN, bart.; judge; 1763–1841.		
1. T. Q. L., to r., seated, in judicial robes, resting book on r. knee. From picture now in National Portrait Gallery. Pub. R. Cribb 1823. Mezz.; 17½ × 14⅛ in. Two impressions.	W. Russell	W. Say
2. Same picture; vignette. Stipple. Proof before inscription.	,,	W. Holl
BAYLEY, Lady SARAH, (born Villiers); w. of Charles Nathaniel B.; d. of William, 3rd Earl of Jersey; d. 1852.		
1. H. L., full face. Pl. to *Court Mag.*; pub. Bull & Churton 1833. Stipple; 4½ × 3⅝ in.		T. A. Dean
BAYLEY, WILLIAM BUTTERWORTH; Indian civil servant; 1782–1860.		
1. T. Q. L., standing to l., arm on pedestal; vignette; with facsimile of autograph. Lith.	George	M. Gauci
BAYLY, BENJAMIN, M.A.; rector of St. James's, Bristol; 1671–1720.		
1. H. L., to r., in wig, gown and bands; oval frame on pedestal. Front. to his *Sermons*, 1721. Line; 5⅝ × 3⅝ in.		G. Vertue
BAYLY, JOHN, M.D.; physician at Chichester; 1735–1815.		
1. Bust, to r., in cap; Latin title. Stipple; 4⅛ × 3½ in.		H. R. Cook
BAYLY, THOMAS HAYNES; song-writer, novelist and dramatist; 1797–1839.		
1. H. L., to l., resting arm on back of chair; vignette. Lith.	C. Jagger	H. P. Rivière

Subject	Painter	Engraver
2. T. Q. L., seated, full face; vignette. Pl. to *New Monthly Mag.*, 1831. Stipple.	F. Say	J. Thomson
3. H. L., to r., seated in armchair. Pub. Chapman & Hall. Stipple; 3½ × 2⅞ in.	T. Simpson	J. Sands
4. H. L., to r. Front. to his *Songs*, etc.; pub. R. Bentley 1844. Stipple; 3¾ × 3⅛ in.		C. Cook
BAYNES, ROBERT HALL, M.A.; hon. canon of Worcester; hymn-writer; editor of *Lyra Anglicana;* d. 1889.		
1. When incumbent of St. Paul's, Whitechapel; T. Q. L., looking to l., in gown, holding cap. Mezz.; 12¼ × 9⅝ in.	J. E. Williams	R. B. Parkes
BAYNING, CHARLES TOWNSHEND, 1st Baron; 1728–1810.		
1. H. L., to l.; oval in rect. Line; 6⅝ × 5½ in.	D. Gardner	W. C. Edwards
BAZALGETTE, Sir JOSEPH WILLIAM, C.B.; chief engineer of the Metropolitan Board of Works; 1819–1891.		
1. Cutting from *Illust. London News.*		
BAZELEY, JOHN; admiral; d. 1809.		
—— *See* Groups (Naval Victories).		
BAZLEY, Sir THOMAS, bart.; M.P. for Manchester; 1797–1885.		
—— *See* Groups.		
BEACONSFIELD, BENJAMIN DISRAELI, Earl of, K.G.; statesman and author; 1804–1881.		
1. Bust executed for Queen Victoria. Cutting from *Mag. of Art.*	J. E. Boehm	
2. When Mr. Disraeli; H. L., looking to r.; vignette. Pub. Colburn 1846. Stipple.	A. E. Chalon	S. Freeman
3. When Mr. Disraeli; H. L., l. profile; vignette. Pl. to *New Monthly Mag.;* pub. Colburn 1837. Stipple.	A. D'Orsay	Anon.
4. His last appearance in House of Commons. Cutting from *Mag. of Art.* Woodcut.	H. Furniss	Swain
5. Young; H. L., looking to r. Cutting from *Illust. London News*, 1892. Woodcut.	F. Grant	Taylor & Co.
6. When Mr. Disraeli; standing, looking to r. Pl. to *Fraser's Mag.* 'Alfred Croquis del.' Lith.	(D. Maclise)	(D. Maclise)
7. Reduced copy from last. Cutting from *Mag. of Art.*	,,	Anon.
8. T. Q. L., standing, turned and looking to l., arms folded. Cutting from *Mag. of Art.* Woodcut.	J. E. Millais	Lacour
9. Bust, to r.; vignette. Pub. Mrs. Noseda. Drypoint.	G. Pilotell	G. Pilotell
10. When Mr. Disraeli; standing at table of the House of Commons. Etching; 3⅝ × 3½ in.		Magrath
11. When Mr. Disraeli; W. L., walking to r. Etching.		Anon.

Subject	Painter	Engraver
12. H. L., full face, standing, pince-nez in r. hand; vignette. Pl. to *Civil Service Review*, Dec. 1876. Lith.		Anon.
13. When Mr. Disraeli; W. L., sitting on bench of House of Commons; vignette. Pl. to *Once a Week*, June 6, 1868. Woodcut.		
14. W. L., seated in armchair. Photograph.		
BEADON, FREDERICK; canon of Wells; centenarian; 1777–1879.		
1. Cutting from *The Graphic*, 1878.		
BEADON, RICHARD, D.D.; bishop of Bath and Wells; 1737–1824.		
1. H. L., to r., seated, in rochet, book in r. hand. Stipple; 11¾ × 9⅜ in.	L. Abbott	S. Facius
BEALE, JOHN; 1733–1811.		
1. Aged 78; on his death-bed; with four lines from Watts. Etching; 6½ × 6¾ in.	C. H. Tatham	C. H. Tatham
BEALE, MARY, (born Cradock); portrait painter; 1632–1697.		
1. Bust, to r.; oval, with another of her son Charles. Pl. to Walpole's *Anecdotes*, 1762. Line; 5⅜ × 4⅛ in.	M. Beale	T. Chambars
2. Same picture; rect. with letterpress memoir. Pl. to *Essex, Suffolk and Norfolk Characters*, 1820. Stipple; 2 × 1⅝ in.	,,	T. Wright
3. Similar to last; H. L. Pub. W. Smith. Stipple; 3⅜ × 2¾ in.	J. C.	J. Hopwood
—— same plate, with address of Vernor, Hood & Sharpe, 1812.		
BEALE, WILLIAM; singer and composer; 1784–1854.		
1. Cutting from *Musical Times*.		
BEARD, JOHN; actor and singer; 1716 (?)–1791.		
1. H. L., to r., hat under l. arm. Pub. J. McArdell. (C. S. 14, Goodwin 194.) Mezz.; 11½ × 9⅞ in. One proof before inscription; two lettered impressions.	T. Hudson	J. McArdell
2. T. Q. L., standing by table, full face. Sold J. Faber. (C. S. 27.) Mezz.; 12⅝ × 10 in. Two impressions, one from the injured plate.	J. M. Williams	J. Faber, jun.
3. H. L., to r., seated. Pub. 1787. (C. S. 22.) Mezz.; 10¾ × 8¼ in.		Anon.
4. With Miss Brent, in Bickerstaffe's *Thomas and Sally*; a watch-paper. Pub. R. Sayer. Line.		,,
—— *See* Groups (Beard, Shuter and Dunstall).		
BEARD, J.; chamberlain of Ipswich, 1822.		
1. W. L., standing, r. profile. Lith.	G. Rowe	S. Piper
BEARD, THOMAS, D.D.; puritan minister at Huntingdon; Oliver Cromwell's schoolmaster; d. 1632.		
1. W. L., standing, rod in r. hand, two scholars behind him. Copy from print prefixed to his *Pedantius*, a comedy, 1631; pub. W. Richardson 1801. Line; 4 × 2⅝ in.		Anon.

Subject	Painter	Engraver
BEARDMORE, ARTHUR; attorney and common councilman of London; d. 1771.		
1. Nearly W. L., seated, teaching his son Magna Carta. Pub. J. Smith & R. Sayer 1765. (C. S. 7, Goodwin 34.)	R. E. Pine	J. Watson
Mezz.; 14 × 11 in. Two proofs before inscription; one lettered impression.		
BEARDSLEY, AUBREY VINCENT; artist; 1872–1898.		
1. H. L., l. profile. Cutting from *The Hour*.	A. Beardsley	
2. T. Q. L., seated, l. profile; vignette.	W. Rothenstein	W. Rothenstein
Lith.		
BEAT, WILLIAM; presbyterian minister, of Kilrenny; 1711–1797.		
1. Bust, to l., in wig, gown and bands, r. hand on book; oval.	J. Kay	J. Kay
Etching; 3⅜ × 3 in.		
BEATON (or BETHUNE), DAVID; cardinal archbishop of St. Andrews; 1494–1546.		
1. H. L., to l., in plain bands and gown. From picture at Holyrood. Pl. to fol. ed. of Lodge's *Portraits;* pub. Lackington, etc., 1818.		C. Picart.
Stipple; 7¼ × 5⅜ in.		
2. Same picture. Pl. to 8vo ed. of same work.		H. T. Ryall
Stipple; 5⅛ × 4 in.		
3. Same picture; oval frame.		Sibelius
Line; 7¾ × 6½ in.		
4. W. L., standing, full face, in cardinal's habit.	S. Wale	J. Fougeron
Line; 4½ × 2⅝ in.		
BEATRICE LEOPOLDINE (of Edinburgh), Princess; youngest d. of H.R.H. Alfred, Duke of Edinburgh and of Saxe-Coburg; b. 1884.		
1. Cutting from *Illust. London News*.		
BEATRICE MARY VICTORIA FEODORE, Princess Henry of Battenberg; 5th d. of Queen Victoria; b. 1857.		
1. Bust, looking to l.; vignette; *Orange Blossoms Album*, No. XIV.	R. Blind	
Photolith.		
2. Aged 6; W. L., standing by balustrade, holding miniature of the Prince Consort. Pub. P. & D. Colnaghi 1864.	Lauchert	G. Zobel
Mixed; 15 × 10¼ in.		
3. Nearly W. L., in wedding dress, standing by Prince Henry, who is seated. Suppl. to *The Graphic* royal wedding number, July 27, 1885.	P. Macquoid	
Woodcut; 19¾ × 13⅜ in.		
4. Nearly W. L., standing, full face, arms folded. 'Leaders of Society,' No. 1. Pl. to *Whitehall Review*, 1876.		Maclure & Macdonald
Lith.; 12 × 8¼ in.		
5. Bust, to l.; vignette. From photograph. On sheet with another of Prince Henry. Suppl. to *Pictorial World* wedding number, July 1885.		,,
Lith.		
6. Bust, looking to l.; vignette. Pl. to *Almanach de Gotha*, 1887.		A. Weger
Line.		
7. T. Q. L., seated to r., looking to l.; vignette. From photograph. Suppl. to *The Graphic*, May 1880.		Anon.
Woodcut.		

Subject	Painter	Engraver
8. With Prince Henry; busts, to r., in wedding attire; in frame of orange blossom. Pl. to *Illust. London News* wedding number, July 1885.		Anon.
Chromolith.; 21⅜ × 15¾ in.		
9. Small copy from last; without frame. Printed in colours.		,,
Woodcut.		
BEATSON, HELENA. *See* Oakeley.		
BEATTIE, A. O.; dissenting minister of Kincardine.		
1. Bust, to l.; rect.; magazine plate.		Blood
Stipple; 3 × 2½ in.		
BEATTIE, JAMES, LL.D.; Scottish poet and philosopher; 1735–1803.		
1. T. Q. L., to l., holding volume inscribed 'Truth,' with figure of Truth repressing the demons of error. Pub. J. Boydell 1775. (C. S. 9, Goodwin 103.)	J. Reynolds	J. Watson
Mezz.; 12¾ × 16⅛ in. One proof before inscription; two proofs with open letters; one fully-lettered impression.		
2. Same picture. Pub. H. Graves & Co.	,,	Anon.
Mezz.; 5⅛ × 6⅜ in.		
3. Same picture, without the emblems; facsimile of autograph below.	,,	
Stipple and line; 4⅛ × 3⅜ in.		
4. Same picture, without the emblems; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen;* pub. Blackie, Glasgow.	,,	G. B. Shaw
Stipple.		
5. Same picture; bust only; vignette. Front. to his *Life* by Sir W. Forbes; pub. W. Baynes 1824.	,,	Anon.
Line.		
6. Bust, l. profile; oval. Pl. to *European Mag.;* pub. J. Sewell 1801.		W. Ridley
Stipple; 3 × 2⅜ in.		
BEATTIE, JAMES HAY; son of the preceding; 1768–1790.		
1. H. L., to l.; oval. Front. to vol. II. of Dr. Beattie's *Minstrel;* pub. C. Dilly 1799.		J. Heath
Stipple; 3⅛ × 2½ in.		
BEATTIE, WILLIAM, M.D.; physician and author; 1793–1875.		
1. H. L., to r., seated, r. hand on book. Pub. G. Virtue.	H. Room	J. Rogers.
Stipple; 5⅝ × 4½ in.		
BEAUCHAMP, FRANCIS INGRAM SEYMOUR, Viscount. *See* Hertford.		
BEAUCHAMP, ISABELLA ANN, Viscountess. *See* Hertford.		
BEAUCHAMP, WILLIAM LYGON, 2nd Earl; 1782–1823.		
1. Nearly W. L., standing, looking to r., in furred cloak; rect. frame.	A. Mee	E. Scriven
Stipple; 12¾ × 9 in.		
BEAUCHAMP, HENRY BEAUCHAMP LYGON, 4th Earl, K.C.B.; general; 1784–1863.		
1. H. L., to l., in peer's robes. Pub. H. Graves & Co. 1859.	F. Grant	F. Stacpoole
Mixed; 12 × 10 in.		

Subject	Painter	Engraver
BEAUCHAMP-PROCTER, MARY (PALMER), Lady; w. of Sir T. B.-P., bart.; d. 1847.		
1. W. L., standing, to l., r. arm on altar. Pl. to Ward & Roberts's *Romney*, 1904. Photogravure.	G. Romney	
2. Nearly W. L., to r., standing, decorating term of Hymen. Pub. J. Boydell 1779. (C. S. 121.) Mezz.; 13½ × 11 in. One proof before inscription, artists' names, etc. scratched; two lettered impressions.	B. West	J. Watson
BEAUCLERK, Lord AMELIUS, G.C.B., F.R.S.; admiral; s. of Aubrey, 5th Duke of St. Albans; 1771–1846.		
1. T. Q. L., to l., seated, in uniform, holding letter. Line; 6⅛ × 4¾ in. Proof before title.	C. J. Robertson	S. Watts
BEAUCLERK, Lord AUBREY; youngest s. of Charles, 1st Duke of St. Albans; killed at Carthagena; 1711–1741.		
1. H. L., to l.; oval with ornaments; 1746. Line; 14⅛ × 8⅞ in. One proof before inscription; one lettered impression.		G. Vertue
BEAUCLERK, Lady DIANA, (born Spencer); d. of Charles, 2nd Duke of Marlborough; m. 1. Frederick St. John, 2nd Viscount Bolingbroke; 2. Topham Beauclerk; 1734–1808.		
1. When Viscountess Bolingbroke; nearly W. L., seated, holding portfolio and crayon. Pub. H. Graves & Co. Mezz.; 5 × 4 in.	J. Reynolds	G. H. Every
2. Similar to last, but older and H. L. only. From picture by Powell (adapted from Reynolds) at Strawberry Hill. Pub. G. P. Harding 1837. Lith.; 4½ × 3½ in.	,,	G. P. Harding
BEAUCLERK, ELIZABETH and MARY; d. of the preceding. *See* Pembroke and Montgomery, Elizabeth, Countess of.		
BEAUCLERK, EMILY CHARLOTTE, (born Ogilvie); w. of Charles B.		
1. T. Q. L., standing, face in profile to l. Pl. to Christie's sale catalogue, 26 May 1906. Reproduction.	T. Lawrence	
BEAUCLERK, Lord JAMES; brother of Charles, 1st Duke of St. Albans.		
1. As a cupid on clouds, holding arrow. (C. S. 2.) Mezz.; 7⅝ × 7 in.	H. Gascar	(H. Gascar?)
—— *See* St. Albans, Charles, 1st Duke of.		
BEAUCLERK, THERESA, (born Stopford); w. of Lord Charles B., s. of 8th Duke of St. Albans; d. 1858.		
1. Nearly W. L., seated, looking to l., holding eye-glass. Pl. to Bogue's *Court Album*. Stipple; 6½ × 4⅞ in.	J. Hayter	W. H. Mote
BEAUCLERK, TOPHAM; grandson of 1st Duke of St. Albans; friend of Dr. Johnson; 1739–1780.		
1. H. L., to l., looking over shoulder; vignette; facsimile of autograph below. Line.		S. Bellin

Subject	Painter	Engraver
BEAUFORT, HENRY SOMERSET, 1st Duke of, K.G.; 1629–1700.		
1. When Marquess of Worcester; H. L., to l., in armour, sash and George, holding truncheon; oval frame with arms. Without inscription. (Fagan p. 21.)	W. Faithorne	W. Faithorne
Line; 9⅛ × 7⅞ in.		
2. Copy from last; bust only, to r.; oval; with title, 'Henry Earle of Worcester.' P. Stent exc.	,,	(R. Gaywood)
Etching; 5¼ × 4⅜ in.		
3. Facsimile of preceding.	,,	Anon.
Line; same dimensions.		
4. Bust, to r., in Garter robes. W. S(herwin) exc. (C. S. 4.)	G. Kneller	W. Sherwin
Mezz.; 8½ × 7 in.		
5. H. L., to r., in Garter robes; oval frame on pedestal.	,,	R. White
Line; 13⅝ × 9¾ in.		
6. T. Q. L., standing, to l., in Garter robes, plumed hat in r. hand. Pl. to Guillim's *Heraldry*, 1679.	,,	,,
Line; 9⅛ × 6⅜ in.		
7. H. L., to l., in wig and armour; oval frame.		B. Picart
Line; 22⅜ × 19¼ in.		
BEAUFORT, MARY (CAPELL), Duchess of; w. of the preceding; d. of Arthur, Lord Capell; 1629–1714.		
1. H. L., to l.; oval frame on pedestal.	R. Walker	J. Nutting
Line; 13½ × 9¼ in.		
BEAUFORT, HENRY SOMERSET, 2nd Duke of, K.G.; 1684–1714.		
1. H. L., full face, in Garter robes; oval frame on pedestal.	M. Dahl	G. Vertue
Line; 15¼ × 11⅝ in.		
BEAUFORT, MARY (SACKVILLE), Duchess of; 1st w. of the preceding; sister of Lionel, 1st Duke of Dorset; 1688–1705.		
—— *See* Dorset, Lionel, 1st Duke of.		
BEAUFORT, MARY (OSBORNE), Duchess of; 3rd w. of the 2nd Duke; d. of Peregrine, 2nd Duke of Leeds; m. 2. John, 4th Earl of Dundonald; d. 1722.		
—— *See* Groups (Osborne children).		
BEAUFORT, CHARLES SOMERSET, 4th Duke of; 1709–1756.		
1. W. L., standing, in peer's robes. Illust. to cat. of Oxford Portrait Exhibition, 1906.	A. Soldi	
Process block.		
BEAUFORT, HENRY SOMERSET, 5th Duke of, K.G.; 1744–1803.		
1. Aged 13; nearly W. L., to r., standing, listening to his tutor who is seated before him, bust of his father to l. Pl. to Graves & Cronin's *Sir J. Reynolds*, 1899.	J. Reynolds	
Reproduction; 5½ × 4¼ in.		
BEAUFORT, HENRY CHARLES SOMERSET, 6th Duke of, K.G.; 1766–1835.		
1. T. Q. L., to l., standing, in Garter robes; plumed hat on table to l. Pub. Colnaghi 1828. (Whitman 29.)	T. Phillips	C. Turner
Mezz.; 15 × 12⅛ in.		
Two proofs before inscription; two proofs with open letters.		
2. Same picture; H. L. only. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher 1829.	,,	T. A. Dean
Stipple; 4½ × 3¾ in.		

Subject	Painter	Engraver
BEAUFORT, CHARLOTTE SOPHIA (LEVESON-GOWER), Duchess of; w. of the preceding; d. of Granville, 1st Marquess of Stafford; d. 1854.		
1. Nearly W. L., seated, looking to l.; rect. frame. Pl. to Mrs. Mee's *Gallery of Beauties;* pub. 1812. Stipple; 10⅜ × 9¼ in.	Ann Mee	A. Cardon
—— *See* Groups (Gower children).		
BEAUFORT, HENRY SOMERSET, 7th Duke of, K.G.; 1792–1853.		
1. H. L., looking to r., with riband and star of the Garter; oval in rect. frame. Pub. J. Mitchell 1854. Mezz.; 10⅜ × 8¼ in.	J. R. Swinton	G. Zobel
2. W. L., standing, to l., in hat, coach in background. From pen drawing. Lith.	T. C. W.	
BEAUFORT, EMILY FRANCES (CULLING-SMITH), Duchess of; 2nd w. of the preceding; d. 1889.		
1. Nearly W. L., seated, looking to r. Pl. to Heath's *Book of Beauty,* 1841. Stipple; 5⅞ × 4⅜ in. Engraver's proof.	A. E. Chalon	W. H. Mote
BEAUFORT, HENRY; half-brother of Henry IV.; cardinal and bishop of Winchester; d. 1447.		
1. H. L., looking downwards to r. From picture at Strawberry Hill. Pl. to Harding's *Shakespeare Illustrated,* 1791. Stipple; 5 × 4¼ in.		J. Parker
2. His monumental effigy in Winchester Cathedral. Pl. to *Vetusta Monumenta,* Vol. II.; pub. 1789. Line.		J. Basire
BEAUFOY, HENRY; M.P. for Great Yarmouth; d. 1795.		
1. W. L., standing in landscape, looking to l., hat and stick in r. hand. Pub. W. Ward 1797. (C. S. 5, Frankau 21.) Mezz.; 23⅜ × 15 in. Two proofs before inscription; one impression with address altered to 'Pub. July 4, 1800, by Messrs. Wards & Co.'	Gainsborough	W. Ward
2. Same picture. Pub. H. Graves & Co. Mezz.; 7½ × 4⅝ in.	,,	R. B. Parkes
BEAUFOY, MARK; vinegar distiller at Lambeth; 1719–1782.		
1. Aged 62; nearly W. L., seated, to l., in hat, hands clasped. (C. S. 7, Whitman 155.) Mezz.; 17⅜ × 14⅜ in. Proof before inscription, artists' names scratched.	,,	V. Green
2. Same picture. Pub. Graves & Co. Mezz.; 5¼ × 4⅛ in.	,,	R. Josey
BEAUFOY (Mrs.); w. of Henry B., M.P.		
1. W. L., full face, standing in a park. From picture now in coll. of Mr. A. de Rothschild. Pub. H. Graves & Co. 1872. Line; 16½ × 10¼ in. Proof before inscription.	,,	R. Graves
2. Same picture. Pub. H. Graves & Co. Mezz.; 7⅝ × 5 in.	,,	G. Sanders
3. Same picture. Pl. to *The Connoisseur,* 1902. Reproduction.	,,	

Subject	Painter	Engraver
BEAUMONT, FRANCIS; dramatist; collaborator with John Fletcher; 1584–1616.		
1. H. L., to r., in lace collar and cloak; oval frame on pedestal. From the picture at Knole.		G. Vertue
Line; 13⅛ × 8⅝ in.		
2. Copy from last; plain oval frame on pedestal.		,,
Line; 6⅝ × 3⅞ in.		
3. Another copy; bust only.		P. Audinet
Line; 5⅜ × 4⅛ in. Proof before title.		
4. Another copy; H. L.; rect. frame. Pub. Matthews & Leigh 1807.		R. H. Cook
Stipple; 5⅝ × 3¾ in.		
5. Another copy; H. L. Pub. Longman & Co. 1806.		S. Freeman
Stipple; 4 × 2¾ in.		
6. Another copy; bust only; oval with letterpress account of him. Pl. to *Biographical Mag.;* pub. Harrison & Co. 1794.		Rothwell
Line; 1⅞ × 1½ in.		
7. Another copy; oval frame, with another of Fletcher, on pedestal inscribed with eight lines by Berkenhead.		T. Ryder
Line; 6 × 4½ in.		
—— same plate; late state, with eight lines by Colman. Pub. A. Hogg 1786.		,, W. Evans
8. Another copy; frame of laurel within rect.		
Stipple; 5 × 3⅜ in.		
9. Another copy; bust, to l.; oval frame. Pl. to *London Mag.;* pub. R. Baldwin 1754.		Anon.
Line; 6½ × 3⅞ in.		
10. Bust., to l., in mantle; oval. Pub. R. Sayer & J. Bennett.		,,
Mezz.; 5½ × 4⅜ in.		
11. H. L., to l. From picture at Nuneham. 'J. Thurston del.' Pl. to *Effigies Poeticæ*, 1824.		C. Pye
Line; 3⅜ × 3⅛ in.		
—— *See* Groups (Worthies of Britain).		
BEAUMONT, Sir GEORGE HOWLAND, bart.; amateur artist; 1753–1827.		
1. H. L., looking to r. Pub. W. Say 1808.	J. Hoppner	W. Say
Mezz.; 12⅛ × 9⅞ in.		
2. Same picture; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1812.	,,	J. S. Agar
Stipple.		
3. Same picture; bust only; vignette. Pl. to Cunningham's *Lives of the Painters;* pub. J. Murray 1833.	,,	W. C. Edwards
Line; 3⅜ × 2¾ in. Proof before inscription.		
4. H. L., turned and looking to l.; oval frame. Without inscription. (C. S. 21, I.)	J. Reynolds	Anon.
Mezz.: 13½ × 11 in. Three impressions.		
5. Similar to last, without frame.	,,	S. W. Reynolds
Mezz.; 3⅝ × 3⅛ in.		
—— *See* Groups (Earl of Mulgrave, etc.).		
BEAUMONT, HENRY DE BEAUMONT, 1st Baron, (Earl of Boghan); d. 1340.		
1. W. L., in pilgrim's habit. From figure in east window of St. Peter's, Barton-on-Humber. Pub. W. Fowler, Winterton, 1803. Coloured.		W. Fowler
Etching.		

Subject	Painter	Engraver
BEAUMONT, (Hon.) JOHN; governor of Dover Castle; d. 1701.		
—— *See* Groups (Portsmouth Captains).		
BEAUMONT, JOHN, F.R.S.; geologist and writer on spiritualism; d. 1731.		
1. W. L., seated, with antiquities about him. Copy in Indian ink from painting by Van der Meulen.		
BEAUMONT, JOHN; secretary of the Royal Humane Society; d. 1831.		
1. H. L., l. profile; oval in rect., 1812. Line; $5\frac{3}{4} \times 4\frac{3}{4}$ in.	**F. Gérard**	**J. Basire**
BEAUMONT, JOHN THOMAS BARBER. *See* Barber-Beaumont.		
BEAUMONT, JOSEPH, D.D.; master of Peterhouse, Cambridge; 1616–1699.		
1. Bust, to r., in skull-cap and gown; oval frame on pedestal. Front. to his *Psyche*, 1702. Line; $7\frac{3}{4} \times 5$ in.		**R. White**
BEAUMONT, MARGARET (WILLES), Lady; w. of Sir George Howland B., bart.; d. 1829.		
1. H. L., to r.; oval frame. Pub. J. R. Smith 1780. (C. S. 12, Frankau 28.) Mezz.; $13\frac{1}{2} \times 11$ in. One proof before inscription, artists' names, etc. scratched; two lettered impressions.	**J. Reynolds**	**J. R. Smith**
2. Same picture. Pub. S. W. Reynolds 1820. Mezz.; $3\frac{3}{4} \times 3$ in.	,,	**S. W. Reynolds**
BEAUMONT, Sir RICHARD, bart., (of Whitley Hall, Yorks); 1574–1631.		
1. Bust, to r., in falling ruff and slashed coat; arms below. Private plate. Line; $7\frac{1}{8} \times 5\frac{1}{2}$ in.		**J. Basire**
BEAUMONT, Sir THOMAS, (of Whitley Hall, Yorks); cousin of the preceding; royalist; 1606–1668.		
1. H. L., looking to r., in lace collar and embroidered cross-belt; oval in rect. From picture at Cusworth. Line; $6\frac{1}{8} \times 5\frac{5}{8}$ in.		,,
2. H. L., to r., in armour, holding truncheon. From picture at Whitley Hall. Line; $7 \times 5\frac{1}{2}$ in.		,,
BEAUTIES OF HAMPTON COURT.		
—— *See* Mary II.; Grafton, Isabella, Duchess of; Manchester, Dodington, Duchess of; Marlborough, Sarah, Duchess of; St. Albans, Diana, Duchess of; Clarendon, Jane, Countess of; Dorset, Mary, Countess of; Essex, Mary, Countess of; Peterborough, Carey, Countess of; Ranelagh, Margaret, Countess of; Middleton, Lady; Scroop, Mrs.		
BEAUTIES OF WINDSOR.		
—— *See* Cleveland, Barbara, Duchess of; Northumberland, Elizabeth, Countess of; Ossory, Amelia, Countess of; Richmond, Frances, Duchess of; Rochester, Henrietta, Countess of; Whitmore, Frances, Lady.		
BEAUVAIS, printseller.		
—— *See* Groups (London Printsellers).		

Subject	Painter	Engraver
BECHER. *See* Wrixon-Becher.		
BECK, BARBARA VAN. *See* Van Beck.		
BECK, CAVE, M.A.; writer on pasigraphy; 1623–1706 (?).		
1. W. L., seated at a table with an Asiatic, an African and an American. Front. to his *Universal Character*, 1657. Line; 4⅝ × 3⅜ in.		Anon.
BECK, THOMAS; dissenting minister, of Deptford.		
1. H. L., to l., nearly in profile; vignette. Stipple.	Wildman	J. Thomson
BECKET, THOMAS; archbishop of Canterbury; d. 1170.		
1. Bust, to l., in rochet, hands joined in prayer, a sword fixed in his head. (Parthey 1370.) [Fictitious.] Etching; 3⅛ × 2¼ in.		W. Hollar
2. Copy from last, without the sword. Pub. E. Baldwyn. Stipple; 3⅜ × 3⅛ in.		Anon.
3. Bust, looking to l., in rochet; oval. (Hymans 88.) [Fictitious.] Line; 3 × 2¼ in.		L. Vorsterman
4. Bust, looking to l., in cape; oval frame of laurel. [Fictitious.] Etching; 4¾ × 4½ in.		
BECKETT, Lady ANNE, (born Lowther); w. of Right Hon. Sir John B., bart., M.P.; d. of William, 1st Earl of Lonsdale; d. 1871.		
1. T. Q. L., to l., seated. From a miniature. Pl. to *La Belle Assemblée;* pub. Whittaker & Co. 1829. Stipple; 4¾ × 3½ in.	Ann Mee	J. Thomson
2. Same miniature; bust only, to l.; rect frame. Pl. to same work, same date. Stipple; 6 × 5⅛ in.	,,	T. Wright
BECKETT, ISAAC; mezzotint engraver; 1653–1719.		
1. H. L., full face. Sold W. Beckett. (C. S. 17.) Mezz.; 8⅛ × 7⅜ in. One proof before inscription; two lettered impressions.		John Smith
2. Copy from last. Pl. to Walpole's *Anecdotes*, ed. 1849. Line; 4⅝ × 3⅝ in.		W. H. Watt
3. Another copy; vignette. Line.		Barrett
BECKETT, (Right Hon.) Sir JOHN, M.P.; 1775–1847.		
1. H. L., looking to r., holding scroll. Pub. C. Schwanfelder, 1835. (Whitman 30.) Mezz.; 11 × 8¾ in. Two impressions.	C. Schwanfelder	C. Turner
BECKETT, (Hon.) SOPHIA CLARENCE, (born Copley); w. of Hamilton B.		
—— *See* Groups (Copley sisters).		
BECKETT-DENISON, (Hon.) HELEN, (born Duncombe); w. of William B.-D.; d. of William, 3rd Lord Faversham; d. 1896.		
1. When Hon. Helen Duncombe; H. L., to l. Pl. to Bogue's *Court Album.* Stipple; 9¼ × 7¼ in. Proof before inscription.	J. Hayter	W. H. Egleton

Subject	Painter	Engraver
BECKFORD, HORACE. *See* Rivers.		
BECKFORD, JOHANNA, (born Leigh); m. 1. R. B. Lloyd, of Maryland; 2. Francis Love Beckford, of Basing Park; d. 1814.		
1. When Mrs. Lloyd; W. L., standing, l. profile, inscribing the word 'Lloyd' on a tree. Pub. H. Graves & Co. 1867.	J. Reynolds	R. Graves
Line; 16¼ × 10⅜ in.		
2. Same picture. Pub. Molteno & Graves 1835.	,,	S. W. Reynolds
Mezz.; 6½ × 4 in.		
BECKFORD, JULINES; M.P. for Salisbury; brother of the alderman; d. 1764.		
1. W. L., to r., seated, in evening dress, holding book, domino and hat on floor. (C. S. 8.)	N. Dance	R. Houston
Mezz.; 12⅛ × 9⅝ in.		
BECKFORD, (Hon.) LOUISA, (born Pitt); w. of Peter B., M.P.; d. of George, Lord Rivers; d. 1791.		
1. In character of Hygeia; W. L., standing by burning tripod in a temple, holding up a vase. Pub. H. Graves & Co.	J. Reynolds	(F. Bromley)
Mezz.; 6⅜ × 4 in.		
BECKFORD, WILLIAM, M.P.; lord mayor of London; supporter of Wilkes; 1709–1770.		
1. W. L., standing, to l., in robes, Bill of Rights in l. hand, r. laid on Magna Carta. Pub. J. Dixon 1769. (C. S. 4.)	J. Dixon	J. Dixon
Mezz.; 18½ × 14 in. [Altered from Benjamin Heath (*q.v.*).] One proof before inscription; two lettered impressions.		
—— same plate; Magna Carta altered to long address to the King; inscription erased.	,,	,,
—— same plate, late state; address shaded and with new inscription. Pub. Boydell 1771.	,,	,,
2. Copy from last, reversed; T. Q. L. Pub. C. Bowles 1770. (C. S. 5.)	,,	,,
Mezz.; 12¾ × 10 in.		
—— same plate, reduced to H. L. Without Dixon's name.	,,	
5½ × 4½ in.		
3. W. L., standing, in robes, to l., pointing to an address. (C. S. 23.)		Anon.
Mezz.; 13⅛ × 9⅜ in.		
4. W. L., standing, in robes, looking to l., in ornamental frame. Pl. to Baxter's *Hist of England*.		,,
Line.		
5. Bust, looking to l.; oval. Pl. to Smollett's *Hist. of England*, 1757.		Benoist
Line; 3⅝ × 3¼ in.		
6. Bust, r. profile; in rect. frame. Pl. to *The Unique*; pub. G. Smeeton 1825.		Anon.
Stipple.		
7. His monument, with statue, in the Guildhall. Pub. J. Smith 1771. Large plate.	F. J. Moore	C. Grignion
Line. Clipped impression.		
8. Same monument. Book illustration.	,,	Anon.
Line; 5¾ × 3¾ in.		

Subject	Painter	Engraver
9. Rejected design for the Guildhall monument. Pub. 1772. Line ; 24 × 15¾ in.	A. Carlini	F. Bartolozzi
—— same plate ; the head altered.	,,	,,
10. Same design. Book illustration. Line ; 5 × 3½ in.	,,	W. Sharp
11. Copy from the head in No. 9 ; oval with vignette below. Pub. J. Wilkes 1798. Printed in colours. Stipple ; 4⅝ × 3⅝ in.	,,	J. Chapman
12. Another design for the Guildhall monument. Book illustration. Line ; 5¾ × 3⅜ in.		Anon.
—— *See* Groups (with Sawbridge and Townsend).		
BECKFORD, WILLIAM ; son of the preceding ; author of *Vathek ;* 1759–1844.		
1. H. L., looking to l. Stipple ; 5⅛ × 3⅞ in. Proof with artists' names only.	J. Reynolds	T. A. Dean
2. Same picture. Pub. H. Graves & Co. Mezz. ; 4⅛ × 3¼ in.	,,	(F. Bromley)
3. Profile head, in circular medallion. (Bocher 15.) Line ; 2⅜ in. diam.	P. Sauvage	A. de St. Aubin
4. Copy from last. Pl. to *European Mag.*, 1797. Stipple ; 2¾ in. diam.	,,	J. Singleton
5. Another copy. Pub. H. Colburn 1844. Stipple ; 2¾ in. diam.	,,	S. Freeman
6. On horseback, riding to r. *Equestrian Sketches*, pl. 42. Pub. T. McLean 1842. Lith.	(J. Doyle)	(J. Doyle)
BECKFORD, WILLIAM, (of Jamaica) ; historian ; d. 1799.		
1. A silhouette profile. Pl. to *Monthly Mirror ;* pub. Vernor & Hood 1799. Stipple.	Miers	Anon.
BECKWITH, CHARLES ; 'Lt. Colonel Anglais, Bienfaiteur des Vaudois' ; 19th cent.		
1. W. L., to l., standing, with wooden leg, hat in l. hand, r. on cane ; vignette. Lith.	A. Devéria	A. Devéria
BECKWITH, Sir GEORGE, K.B. ; general ; governor of Barbadoes ; 1753–1823.		
1. W. L., to r., standing, in uniform, hat in r. hand, tent and soldiers to l. (Whitman 19.) Mezz. ; 26 × 16¾ in. Two impressions.	J. Eckstein	S. W. Reynolds
BECKWITH, JOHN CHRISTMAS, Mus. D. ; organist of Norwich cathedral ; 1750–1809.		
1. Nearly W. L., seated by table, looking to l., holding pen. Pub. I. & W. Freeman, Norwich, 1812. (Whitman 31.) Mezz. ; 10½ × 8⅜ in. Two impressions.	J. Clover	C. Turner

Subject	Painter	Engraver
BECKWITH, THOMAS, F.S.A.; painter and antiquary of York; 1731–1786.		
1. H. L., to l., holding palette and brushes; in frame with heraldic and gothic ornaments. Etching; $10\frac{3}{8} \times 8\frac{1}{2}$ in.	**T. Barrow**	**W. Doughty**
2. H. L., to r., holding palette and brushes. (C. S. 2.) Mezz.: $8\frac{3}{4} \times 7\frac{1}{2}$ in. One unfinished; one proof with title scratched; two lettered impressions.	**M. F. Quadal**	**W. Humphrey**
BECON, THOMAS, D.D.; protestant divine; 1512–1567.		
1. Aged 49; H. L., to r., open book before him; four Latin lines below. Printed on verso of title to his *Bookes*, 1563. Woodcut; $6\frac{7}{8} \times 5$ in.		**Anon.**
2. Aged 41; bust, r. profile, holding book with both hands; four Latin lines below. Printed on verso of title to his *Principles of Christian Religion*, 1576. Woodcut; $3\frac{1}{2} \times 2\frac{1}{2}$ in.		,,
—— same cut; printed on verso of title to his *Pomaunder*.		,,
3. Similar to last; l. profile; two Latin lines below. Pl. to Holland's *Herwologia*, 1620. (Franken 477.) Line; $5\frac{1}{4} \times 4\frac{1}{4}$ in.		**(Passe)**
4. Copy from preceding; small rect. with biography. Pl. to *Essex, Suffolk and Norfolk Characters*, 1820. Stipple; $2 \times 1\frac{5}{8}$ in.		**Maddocks**
BEDE (or BŒDA), 'The Venerable'; 673–735.		
1. Bust, to r.; oval. Pl. to S. Clarke's *Marrow of Ecclesiastical History*, 1650. [Fictitious.] Line; $3\frac{3}{8} \times 2\frac{3}{4}$ in.		**Anon.**
2. H. L., r. profile, seated, writing. Pl. to Thevet's *Vies des Hommes Illustres*, 1584. [Fictitious.] Line; $6\frac{3}{4} \times 5\frac{5}{8}$ in.		,,
BEDFORD, ANNE, (of Burgundy), Duchess of. *See* ANNE.		
BEDFORD, JOHN PLANTAGENET, Duke of. *See* JOHN.		
BEDFORD, JOHN RUSSELL, 1st Earl of, K.G.; 1486 (?)–1555.		
1. Bust, nearly in profile to l., black cap and collar of the Garter. From picture at Woburn. Pl. to fol. ed. of Lodge's *Portraits*. Stipple; $7\frac{1}{4} \times 5\frac{7}{8}$ in.	**Holbein**	**W. Bond**
2. Copy from last, reversed; oval. Line; $4\frac{3}{8} \times 4$ in.	,,	**Anon.**
3. Imitation of the drawing at Windsor. Etching; $14\frac{3}{8} \times 11\frac{1}{4}$ in.	,,	**R. Dalton**
4. The same drawing. Pub. J. Chamberlaine 1812. Stipple; $6\frac{3}{8} \times 5\frac{1}{4}$ in.	,,	**S. Freeman**
5. The same drawing. Carbon photo. by Braun of Dornach.	,,	
6. The same drawing. Reproduction by Hanfstaengl.	,,	
7. H. L., to r., holding wand; oval with ornaments. From picture at Woburn. Pl. to Birch's *Heads*; pub. Knapton, 1739. Line; $14\frac{1}{4} \times 8\frac{3}{4}$ in. Two proofs with engraver's name only; one lettered impression.		**J. Houbraken**

Subject	Painter	Engraver
8. Copy from last, with the ornaments. Pl. to *Universal Mag.* Line; $6\frac{1}{2} \times 3\frac{7}{8}$ in.		Anon.
9. Another copy; plain oval. Pl. to Smollett's *Hist. of England*, 1757. Line; $3\frac{1}{4} \times 3$ in.		W. P. Sherlock
BEDFORD, FRANCIS RUSSELL, 2nd Earl of, K.G.; 1527–1585.		
1. When a boy; bust, full face. Imitation of the drawing at Windsor. Etching; $9\frac{1}{8} \times 6\frac{3}{4}$ in.	Holbein	R. Dalton
2. Same drawing. Pub. J. Chamberlaine 1812. Stipple; $7\frac{3}{4} \times 5\frac{1}{2}$ in.	,,	H. Meyer
3. Same drawing. Photograph.	,,	
4. Same drawing. Carbon photograph by Braun of Dornach.	,,	
5. Same drawing. Reproduction by Hanfstaengl.	,,	
BEDFORD, LUCY (HARRINGTON), Countess of; w. of Edward Russell, 3rd Earl; d. of Lord Harrington of Exton; patroness of Ben Jonson; d. 1627.		
1. T. Q. L., to l., standing, in flowered dress and large veil; circle. From miniature at Stowe. Private plate. Stipple; $5\frac{1}{2}$ in. diam.	N. Hilliard	R. Cooper
2. Nearly W. L., to l., seated in armchair, resting face on hand. From picture at Woburn. Pl. to fol. ed. of Lodge's *Portraits*, 1815. Stipple; $7\frac{1}{4} \times 5\frac{3}{4}$ in.	G. Honthorst	S. Freeman
3. H. L., to r.; oval frame with ornaments; six lines below. Sold Sudbury & Humble. (Franken 475.) Line; $7\frac{1}{8} \times 4\frac{1}{2}$ in.		S. de Passe
4. W. L., standing, in fancy dress. Pl. to Murray's *Cat. of Pictures at Welbeck Abbey*, 1894. Reproduction.		
BEDFORD, FRANCIS RUSSELL, 4th Earl of; 1593–1641.		
1. Aged 48; T. Q. L., to r., standing, in cloak. From picture at Woburn. Pl. to fol. ed. of Lodge's *Portraits*, 1816. Stipple; $7\frac{1}{4} \times 5\frac{7}{8}$ in.	A. Van Dyck	W. T. Fry
2. Same picture; H. L. only, to l.; oval with ornaments. Pl. to Birch's *Heads;* pub. Knapton. Line; $13\frac{3}{8} \times 8\frac{3}{4}$ in. One proof before inscription; five lettered impressions.	,,	G. Vertue
3. Copy from last, to r.; oval. Pl. to Smollett's *Hist. of England*, 1757. Line; $3\frac{1}{4} \times 2\frac{5}{8}$ in.	,,	W. P. Benoist
4. Same picture; bust, to r.; oval. Sold J. Hinde. Line; $2\frac{5}{8} \times 2\frac{1}{8}$ in.	,,	G. Glover
5. Same picture; H. L., to l.; rect. frame. No. 20 of a set. Line; $6\frac{3}{8} \times 3\frac{1}{2}$ in.	,,	Anon.
6. T. Q. L., to r., standing, in armour, holding truncheon. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; $6\frac{1}{2} \times 3\frac{3}{4}$ in.	,,	M. vr. Gucht

Subject	Painter	Engraver
BEDFORD, WILLIAM RUSSELL, 5th Earl and 1st Duke of, K.G.; 1613–1700.		
1. When Lord Russell; W. L., standing with George, Lord Digby, afterwards 2nd Earl of Bristol. From the picture at Althorp. Pl. to Sir W. M. Conway's *Great Artists*. Photogravure; 14⅝ × 9¼ in.	A. Van Dyck	
2. T. Q. L., standing, looking to l. From the same picture as the preceding. Pl. to fol. ed. of Lodge's *Portraits*, 1818. Stipple; 7¼ × 5⅜ in.	,,	C. Picart
3. From same picture; H. L., to r.; oval with ornaments. Pl. to Birch's *Heads*; pub. Knapton 1738. Line; 14½ × 8⅜ in. Two proofs with engraver's name only; three lettered impressions.	,,	J. Houbraken
4. Copy from last, with the ornaments. Pl. to *Universal Mag.* Line; 6½ × 4⅛ in.	,,	Anon.
5. Another copy; bust only; circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3 in. diam.	,,	S. F. Ravenet
6. When old; H. L., to l., with riband and star; oval. Sold J. Smith. (C. S. 6.) Mezz.; 11⅝ × 9⅛ in. One proof before inscription; four lettered impressions.	E. Lutterell	R. Williams
7. When young; bust, to l.; oval. Sold J. Hinde. Line; 3 × 2⅛ in.		(G. Glover)
BEDFORD, ANNE (CARR), Countess of; w. of the preceding; d. of Robert Carr, Earl of Somerset; 1620–1684.		
1. Nearly W. L., standing, full face, glove in r. hand. From picture at Petworth. Pl. to fol. ed. of Lodge's *Portraits*, 1816. Stipple; 7¼ × 5¼ in.	A. Van Dyck	H. Meyer
2. Same picture. Without inscription. (C. S. p. 1648, Wessely 1.) Mezz.; 12 × 10 in. Three impressions.	,,	(A. Blooteling?)
3. Same picture. Pub. Colnaghi 1866. Line; 17⅜ × 14 in. A series of twenty-five working proofs; one 'remarque' proof.	,,	J. H. Robinson
4. Same picture, reversed; rect. decorated frame. One of set of *The Countesses*. Line; 12⅛ × 9⅜ in. Three impressions.	,,	P. Lombart
BEDFORD, WRIOTHESLEY RUSSELL, 2nd Duke of, K.G.; 1680–1711.		
1. When Lord Russell, aged 5½; W. L., in Roman dress, standing by large vase. From picture at Woburn. J. Becket exc. (C. S. 90.) Mezz.; 12¼ × 9⅝ in. Two impressions before painter's name.	G. Kneller	I. Beckett
BEDFORD, JOHN RUSSELL, 4th Duke of, K.G.; lord lieutenant of Ireland; 1710–1771.		
1. T. Q. L., standing, looking to l., in Garter robes, leaning on pedestal. From picture at Woburn. Pl. to fol. ed. of Lodge's *Portraits*. Stipple; 5⅜ × 4⅛ in.	J. Reynolds	H. Thomson

Subject	Painter	Engraver
2. Bust, to l.; medallion in an ornament. Pl. to Lord Orford's *Memoires of Reign of George II.* Stipple.	R. Bentley (del.)	H. Thomson
3. Bust, to r.; oval. Pub. Vernor & Hood 1805. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		Kennerley
BEDFORD, GERTRUDE (GOWER), Duchess of; 2nd w. of the preceding; d. of John, 1st Earl Gower; d. 1794.		
1. Nearly W. L., to l., seated, resting open book on knee. Pl. to Graves & Cronin's *Reynolds*, 1899. Reproduction.	J. Reynolds	
BEDFORD, FRANCIS RUSSELL, 5th Duke of; agriculturist; 1765–1802.		
1. Bust, face in profile to r.; vignette. Pub. Laurie & Whittle 1802. Etching.	J. Eckstein	R. Laurie
2. W. L., full face, standing by table, in robes, scroll in r. hand. Pub. W. Lane 1799. (C. S. 13, Frankau 29.) Mezz.; $24\frac{5}{8} \times 18$ in. Two impressions.	J. Hoppner	J. R. Smith
—— same plate, reduced to H. L.; as reissued after the Duke's death. Pub. E. Evans. $9\frac{1}{4} \times 7\frac{5}{8}$ in.	,,	,,
3. H. L., to l., in peer's robes. Pub. P. W. Tomkins 1802. Stipple; $9\frac{1}{4} \times 7\frac{5}{8}$ in.	,,	P. W. Tomkins
4. Bust; silhouette profile.	W. Kimpton	Anon.
5. Bust, to r.; vignette. From a drawing. Stipple; $16\frac{1}{2} \times 12\frac{1}{2}$ in.	W. Lane	C. Picart
6. A marble bust. Pub. 1802. Stipple; $7 \times 4\frac{3}{8}$ in.	J. Nollekens	W. Evans
7. Same bust, in a niche. Line; $6 \times 3\frac{1}{2}$ in.	,,	A. Smith
8. Same bust, l. profile. Stipple. Proof before inscription.	,,	
9. W. L., to l., seated, r. arm on table, portfolio and scroll on floor. Pub. S. W. Reynolds 1802. (Whitman 20.) Mezz.; $23\frac{7}{8} \times 17\frac{5}{8}$ in.	J. R. Smith	S. W. Reynolds
10. Bust, to l., in peer's robes; oval. Pl. to *Farmer's Mag.*; pub. A. Constable, Edinburgh, 1802. Stipple; $3\frac{3}{4} \times 2\frac{3}{4}$ in.	Walker	Mackenzie
11. Statue in Russell Square. Pub. 1816. Stipple; 27×17 in.	R. Westmacott	J. S. Agar
12. Bust, to r.; octagon. Pub. T. Hurst 1802. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		Mackenzie
—— *See* Groups (Duke of Bedford and brothers).		
BEDFORD, JOHN RUSSELL, 6th Duke of, K.G.; 1766–1839.		
1. W. L., seated on bench in his park at Woburn. Pub. G. Garrard 1806. Etching; 11×7 in.	G. Garrard	G. Garrard
2. W. L., standing, looking to l., in Garter robes, plumed hat in r. hand. Pub. Colnaghi 1839. (Whitman 32.) Mezz.; $23\frac{3}{8} \times 15\frac{1}{2}$ in. Two proofs before inscription, artists' names scratched; one proof with open letters; one fully lettered impression.	G. Hayter	C. Turner

Subject	Painter	Engraver
3. T. Q. L., to l., seated, book in l. hand; 1824. Etching; $9\frac{1}{2} \times 9\frac{1}{2}$ in.	J. D. Ingres	J. H. Wiffen
4. T. Q. L., seated, nearly in profile to l., holding spectacles. From a drawing. Lith.	E. Landseer	R. J. Lane
5. H. L., looking to l., in cloak; rect. picture frame. Stipple; $6\frac{3}{4} \times 5\frac{5}{8}$ in.	T. Lawrence	T. A. Dean
—— *See* Groups (Duke of Bedford and brothers), (Woburn Sheepshearing).		
BEDFORD, GEORGIANA (GORDON), Duchess of; 2nd w. of the preceding; d. of Alexander, 4th Duke of Gordon; d. 1853.		
1. H. L., to r., in bonnet; oval with ornaments. Pl. to *Ladies' Monthly Museum;* pub. Vernor, Hood & Sharp 1807. Stipple.	W. M. Craig	Mackenzie
2. H. L., to l.; in rect. picture frame. Private plate. Line. Eleven working proofs.	G. Hayter	J. H. Robinson
3. W. L., full face, standing in a wood. Pub. S. W. Reynolds 1803. (Whitman 21.) Mezz.; $25 \times 17\frac{3}{4}$ in. One proof before inscription; one with engraver's name only; one lettered impression.	J. Hoppner	S. W. Reynolds
4. Nearly W. L., standing, almost in profile to l. Pl. to the *Keepsake;* pub. E. Jennings. Line; $4 \times 3\frac{1}{4}$ in.	E. Landseer	C. Heath
5. Same picture. Pl. to Library ed. of *Landseer's Works;* pub. H. Graves & Co. 1890 Stipple and line; $6\frac{1}{8} \times 4\frac{3}{4}$ in.	,,	W. Roffe
6. When Lady G. Gordon; H. L., turned and looking to r.; oval. From a sketch. Stipple; $8\frac{1}{4} \times 6\frac{3}{4}$ in.	T. Lawrence	F. C. Lewis
7. H. L., to l.; oval. Pl. to *Ladies' Monthly Museum;* pub. Vernor & Hood 1804. Stipple; $3\frac{3}{8} \times 2\frac{5}{8}$ in.	R. W. Satchwell	Mackenzie
8. Copy from last. Without artists' names. Stipple; $3\frac{3}{8} \times 2\frac{1}{2}$ in.	,,	Anon.
9. H. L., to l.; oval with ornaments. From a miniature. Pl. to *La Belle Assemblée;* pub. J. Bell 1807.		J. Hopwood
—— *See* Groups (Gordon sisters).		
BEDFORD, ANNA MARIA (STANHOPE), Duchess of; w. of Francis, 7th Duke; d. of Charles, 3rd Earl of Harrington; d. 1857.		
1. When Lady Anna Maria Stanhope, in character of Hebe; W. L., standing by large vase, holding up dish of fruit to the eagle; rect. frame. Pub. A. Cardon 1801. Stipple; $11\frac{1}{2} \times 8$ in.	R. Cosway	A. Cardon
2. Copy from last. Pl. to *Lyre of Love;* pub. J. Sharpe 1805. Stipple; $5\frac{3}{8} \times 3\frac{5}{8}$ in.	,,	,,
3. When Marchioness of Tavistock; T. Q. L., standing, looking to l., in hat, holding feather fan. Stipple; $4\frac{1}{2} \times 3\frac{5}{8}$ in.	G. R. Ward	J. Cochran

Subject	Painter	Engraver
4. When Marchioness of Tavistock; bust, looking to r.; oval with ornaments. Pl. to *La Belle Assemblée;* pub. J. Bell 1808. Stipple.		Anon.
BEDFORD, FRANCIS CHARLES HASTINGS RUSSELL, 9th Duke of, K.G.; 1819–1891.		
1. Bust, nearly in profile to r.; vignette. In 'Grillion's Club' series. Stipple.	G. Richmond	W. Holl
BEDFORD, PAUL JOHN; actor; 1792(?)–1871.		
1. T. Q. L., standing, looking to r., in hat; vignette. Pub. J. Field 1847. Lith.	C. Baugniet	C. Baugniet
2. As Blueskin in *Jack Sheppard;* W. L., seated, holding pipe and glass; vignette. Pub. D'Almaine & Co. Lith.	J. Brandard	J. Brandard
3. As Jean Piednoir; H. L., looking to l.; vignette. Lith.	R. J. Lane	R. J. Lane
BEDINGFIELD, Sir HENRY; constable of the Tower; 1511–1583.		
1. H. L., to r., in cap and fur-collared gown, holding staff. From picture at Oxburgh. Line; 7 × 5⅝ in.		W. C. Edwards
BEDINGFIELD, Sir HENRY; chief justice of the common pleas; 1633–1687.		
1. Bust, to r., in judicial robes; oval frame on pedestal, with arms; 1685. Line; 13¾ × 10⅝ in.	R. White	R. White
BEDLOE, WILLIAM; informer; associate of Titus Oates; 1650–1680.		
1. H. L., to r.; oval frame. Front. to his *Life*, 1681. Line; 5¾ × 3¾ in. Two impressions.		R. White
BEECHER (Mr.); amateur actor; early 19th cent.		
1. As Lissardo in Mrs. Centlivre's *The Wonder;* W. L., standing. Private plate. Stipple.		W. P. Sherlock
BEECHEY, Sir WILLIAM, R.A.; portrait painter; 1753–1839.		
1. Aged 46; H. L., to r.; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1814. Stipple. One proof before inscription; one lettered impression.	W. Beechey	R. Cooper
2. H. L., to r.; oval in octagon. Pl. to *Monthly Mirror;* pub. T. Bellamy 1798. Stipple; 3½ × 3 in.	,,	W. Ridley
3. H. L., to l.; rect. frame. Without inscription; artists' names scratched. (C. S. 6, Frankau 22.) Mezz.; 13 × 11 in.	,,	W. Ward
4. Bust, to l.; vignette. Front. to *Library of the Fine Arts;* vol. III., 1832. Stipple.	W. J. Newton	E. Scriven
5. Bust, to l.; vignette. Lith.	M. A. Shee	(Miss Turner)

Subject	Painter	Engraver
6. T. Q. L., seated, full face, holding crayon and book. Lith.		W. Skelton
BEELE, WILLIAM, M.A.; divine; 18th cent.		
1. H. L., face to l., in bands and gown. Pub. S. W. Reynolds 1822. Mezz.; 4 × 3¾ in.	J. Reynolds	S. W. Reynolds
BEERBOHM, MAX; journalist and artist; b. 1872.		
1. T. Q. L., to r., face in profile. Lith.	W. Rothenstein	W. Rothenstein
BEETHAM, EDWARD; maker of machines for washing linen; 18th cent.		
1. Bust, r. profile; oval with three small caricature heads. (C. S. 3.) Mezz.; 6⅝ × 4½ in. Two impressions.	Mrs. Beetham	J. Jehner
BEETON, JOSEPH; highwayman; hanged at Lynn 1783.		
1. W. L., standing in his cell, in fetters. Pub. R. Williams, Lynn, 1783. Mezz.; 8¾ × 6⅝ in.	R. Williams	Anon.
BEHN, APHRA, (born Johnson); dramatist and novelist; 1640–1689.		
1. H. L., looking to r.; oval frame. Front. to her *Plays*, 1716. Line. Clipped impression.	(J. Riley)	R. White
2. Same picture; vignette. Pl. to *Lady's Monthly Museum*, 1813. Stipple; 4 × 3½ in.	,,	H. R. Cook
3. H. L., to r.; oval, with account of her below. Pub. R. Wilkinson. Etching; 2½ × 2 in.		Anon.
BEILBY, GEORGE; dancing-master at Scarborough; fl. 1790.		
1. W. L., seated to r., hands on knees; rect. frame, with title 'Attention.' Aquatint; 9¼ × 7¼ in.		,,
BELASYSE OF WORLABY, JOHN BELASYSE, 1st Baron; royalist general; 1614–1689.		
1. Aged 20; T. Q. L., standing, looking to r.; rect. decorated frame. Line; 10¾ × 8½ in. Two impressions.	A. Van Dyck	R. White
2. Copy from last, bust only, reversed; oval. Pl. to Thane's *Autography*. Line; 4 × 3⅛ in.	,,	Anon.
BELASYSE OF OSGODBY, SUSAN (ARMINE), Baroness; w. of Sir Henry B., K.B., and mistress of James, Duke of York; d. 1713.		
1. In character of St. Catharine; T. Q. L., a boy angel crowning her. From picture at Hampton Court. Pl. to Mrs. Jameson's *Beauties of Court of Charles II.*, 1833. Stipple; 6½ × 5 in. Proof with artists' names only.	Huysman (or Lely)	T. Wright
2. T. Q. L., standing, face to r. (C. S. 4.) Mezz.; 12¼ × 9¾ in. Two impressions.	P. Lely	R. Tompson exc.

Subject	Painter	Engraver
BELCHER, JONATHAN; governor of New Jersey; d. 1757.		
1. H. L., standing to r., scroll in r. hand, hat under l. arm; 1734. (C. S. 29.) Mezz.; 12⅜ × 9¾ in.	R. Phillips	J. Faber, jun.
BELCHER, JOSEPH; minister of Bunyan Chapel, Greenwich; 19th cent.		
1. Bust, to l.; vignette. Pub. R. Baynes 1836. Stipple.	R. Woodman	R. Woodman
BELCHER, THOMAS; pugilist; 1783–1854.		
1. W. L., standing in the ring, in boxing attitude. Pub. T. Belcher. (Whitman 33, I.) Mezz.; 21¼ × 17⅜ in.	D. Guest	C. Turner
2. H. L., looking to l., arms folded. Pub. T. Belcher 1811. (Whitman 34.) Mezz.; 9⅝ × 8 in.	G. Sharples	,,
BELCHIER, JOHN, F.R.S.; surgeon; 1706–1785.		
1. T. Q. L., seated, looking to r.; circle in rect., with vignette of Guy's Hospital. Pl. to *European Mag.*; pub. J. Sewell. Line; 5⅜ × 3⅜ in.	Humphreys	Walker
BELFAST, FREDERICK RICHARD CHICHESTER, Earl of; s. of George, 3rd Marquess of Donegall; 1827–1853.		
1. Marble statue at Belfast. Pl. to *Art Journal*, 1856. Stipple.	P. McDowell	R. A. Artlett
BELFAST, HARRIET ANNE (BUTLER), Countess of. *See* Donegall.		
BELFILL (Mrs.); actress; 18th cent.		
1. As Charlotte in Bickerstaffe's *The Hypocrite*; W. L., standing, l. profile. Pl. to Bell's *British Theatre*, 1787. Line; 5⅝ × 3¼ in.		Anon.
BELFRAGE, HENRY, D.D.; Scottish presbyterian minister; 1774–1835.		
1. H. L., to l., in gown and bands; vignette. Pl. to *Evangelical Mag.*; pub. Westley & Davis. Stipple.	Wildman	Roffe
BELFRAGE, JOHN; presbyterian minister; 19th cent.		
1. H. L., to r., in gown and bands; oval. Pl. to *Evangelical Mag.*; pub. T. Williams 1812. Stipple; 3⅛ × 2⅝ in.		Blood
BELGIOIOSO, LOUIS, Count; German ambassador in London 1770–83.		
1. H. L., to l.; rect. frame. Pub. J. Jacobé 1779. (C. S. 1.) Mezz.; 13 × 10⅝ in. Two impressions.	J. Reynolds	J. Jacobé
2. Same picture; without frame. Pub. J. R. Smith, 1779. (C. S. 14, Frankau 30.) Mezz.; 13⅜ × 10¾ in. Two impressions.	,,	J. R. Smith
BELGRAVE, RICHARD GROSVENOR, Viscount. *See* Westminster.		

Subject	Painter	Engraver
BELGRAVE, ELIZABETH (LEVESON-GOWER), Viscountess. *See* Westminster.		
BELHAVEN, ROBERT DOUGLAS, Viscount; master of the household to Charles I.; 1574–1639.		
1. Effigy on his wife's monument in the Savoy Chapel. Pl. to Pinkerton's *Iconographia Scotica;* pub. J. Herbert 1796.		Anon.
Aquatint; $3\frac{1}{2} \times 5\frac{3}{4}$ in.		
BELHAVEN AND STENTON, PENELOPE (MACDONALD), Lady; w. of William, 7th Baron; d. 1816.		
1. When Miss Macdonald; sitting at an open window with Capt. Elphinstone.	J. Kay	J. Kay
Etching; $3\frac{3}{4} \times 2\frac{5}{8}$ in.		
2. When Miss Macdonald; W. L., standing with Capt. Dalrymple; 1787.	,,	,,
Etching; $3 \times 2\frac{5}{8}$ in.		
BELINDA. *See* Bamfylde (Miss).		
BELL, ALICIA; w. of Henry Nugent B., the legal antiquary.		
1. H. L., to r.; vignette. Pub. Baldwin, Cradock & Joy 1821.	W. S. Leth-bridge	E. Scriven
Stipple.		
BELL, ANDREW; engraver; 1726–1809.		
1. W. L., standing, conversing with Smellie, printer; 1787.	J. Kay	J. Kay
Etching; $3\frac{5}{8} \times 2\frac{5}{8}$ in.		
—— *See* Groups (Kay's Edinburgh Characters).		
BELL, ANDREW, D.D., LL.D.; master of Sherburn Hospital, Durham; originator of the Madras system of education; 1753–1832.		
1. Nearly W. L., seated by table, to l., in gown, bands and spectacles, holding a paper with both hands. Pub. C. Turner 1813. (Whitman 35.)	W. Owen	C. Turner
Mezz.; $17\frac{1}{4} \times 13\frac{3}{4}$ in. One proof before inscription; three lettered impressions.		
BELL, ARCHIBALD; miscellaneous writer; 1755–1854.		
1. H. L., seated, full face, stick in r. hand; rect. frame.	Allen	J. H. Robinson
Line; $7\frac{1}{4} \times 6\frac{1}{4}$ in. Ten working proofs.		
BELL, BENJAMIN; surgeon, of Edinburgh; 1749–1806.		
1. T. Q. L., to r., seated in armchair. Pub. Walker 1791.	H. Raeburn	W. & J. Walker
Line; $5 \times 3\frac{3}{8}$ in.		
2. W. L., walking to r., in hat, holding cane; 1791.	J. Kay	J. Kay
Etching; $4 \times 2\frac{1}{4}$ in.		
BELL, Sir CHARLES, K.H., F.R.S.; anatomist; 1774–1842.		
1. H. L., full face, in spectacles, wearing order. Pl. to Pettigrew's *Medical Portrait Gallery;* pub. Whittaker & Co. 1839.	Ballantyne	J. Thomson
Stipple; $4\frac{1}{4} \times 3\frac{3}{8}$ in.		
BELL, CHARLES WILLIAM; s. of Thomas Bell.		
1. A youth; H. L., looking to r. Pub. Barney, 1805. (C. S. 2.)	T. Lawrence	W. W. Barney
Mezz.; $16\frac{3}{8} \times 13\frac{1}{8}$ in.		

Subject	Painter	Engraver
BELL, FRANCIS; Franciscan friar; 1590–1643.		
1. Bust, to l., in Franciscan habit, a knife fixed in his breast; inscribed oval frame. Pl. to Mason's *Certamen Seraphicum*, 1649. Line; 5 × 3⅞ in.		Anon.
BELL, FRANCIS, (of Walsingham, Norfolk); b. 1704.		
1. Aged 66; W. L., standing. Pub. R. Beatniffe, Norwich. Etching.		,,
BELL, GEORGE JOSEPH; Scottish advocate and professor; 1770–1843.		
—— *See* Groups (Scottish Bench and Bar).		
BELL, HAMILTON; writer to the signet; d. 1807.		
—— *See* Groups (Kay's Edinburgh Characters).		
BELL, HENRY NUGENT; legal antiquary; 1792–1822.		
1. H. L., to l.; vignette. Front. to his *Huntingdon Peerage;* pub. Baldwin, etc., 1821. Stipple.	W. S. Lethbridge	E. Scriven
BELL, HUGH BARKER, (of Aylesbury and of Gray's Inn); lunatic; 1741–1792.		
1. W. L., standing, l. profile. Water-colour drawing.		Anon.
BELL, JACOB; founder of the Pharmaceutical Society and patron of art; 1810–1859.		
1. H. L., standing, turned and looking to l., hands joined; with facsimile of autograph. Pub. T. H. Hills 1869. Line; 14⅜ × 11 in.	E. Landseer	T. Landseer
BELL, JAMES; methodist preacher; fl. 1800.		
1. Bust, to l.; oval. Pl. to *Methodist Mag.* Stipple; 2⅞ × 2½ in.	Petrie	Maguire
BELL, JOHN; publisher; 1745–1831.		
1. H. L., looking to l. Without inscription. Polyautography; 8¼ × 6⅝ in.		G. Arnald
2. Nearly W. L., seated to l., holding copy of his *Weekly Messenger*. From a painting. Photograph.		
BELL, JOHN, K.C.; barrister-at-law; 1764–1836.		
1. H. L., full face, seated by table, hands folded, in private dress. Pub. W. Walker 1832. (Whitman 15.) Mezz.; 12⅜ × 9⅞ in. Three impressions, one before publisher's address.	T. Stewardson	S. Cousins
BELL, MARIA (HAMILTON), Lady; w. of Sir Thomas B., sheriff of London; sister of William Hamilton, R.A.; artist; d. 1825.		
1. When Mrs. B.; H. L., to l., in hat with feathers, holding crayon and portfolio. Mezz.; 11⅝ × 9⅜ in. Two impressions.	Maria Bell	G. Clint
BELL, MATTHEW, (of Woolsington); M.P. for Northumberland; 1793–1871.		
1. Nearly W. L., standing by table, to r., paper in l. hand. Pub. H. P. Parker, Newcastle, 1831. (Whitman 22.) Mezz.; 12⅝ × 10¼ in.	H. P. Parker	S. W. Reynolds

Subject	Painter	Engraver
BELL, Sir ROBERT; chief baron of the exchequer; d. 1577.		
1. Bust, to r., in judicial robes. From a crayon drawing. Line; 7¼ × 5⅝ in.		W. C. Edwards
BELL, S.; wesleyan minister; 19th cent.		
1. H. L., standing, looking to l., holding bible on table before him; vignette. Pl. to *Methodist Mag.* Stipple.	H. Room	J. Cochran
BELL, THOMAS, F.R.S.; dental surgeon and zoologist; 1792–1880.		
1. T. Q. L., full face, seated in armchair, scroll in r. hand. One of set of *Ipswich Museum Portraits*, 1851. Lith.	T. H. Maguire	T. H. Maguire
BELL, THOMAS; fl. 1850.		
1. H. L., looking to l.; vignette. Printed Ashbee & Dangerfield; 1851. Lith.	T. H. Maguire	T. H. Maguire
BELLAMY, DANIEL, M.A.; minister of Kew and Petersham; 1718–1788.		
1. H. L., to l., in wig, gown and bands. Front. to his *Sermons*, 1789. Stipple; 7 × 5⅜ in.	Folkstone	J. H. Baldrey
BELLAMY, GEORGE ANNE; actress; 1731 (?)–1788.		
1. As the Comic Muse; T. Q. L., looking to r., holding mask; oval. Pl. to Bell's *British Theatre*, 1785. Stipple; 3⅝ × 2¾ in.	F. Cotes and Ramberg	F. Bartolozzi
2. Copy from last; oval. Pub. T. Huret 1803. Stipple; 3⅛ × 2⅜ in.	,,	Mackenzie
3. Another copy; oval with ornaments. Pub. J. Cundee 1807. Stipple and line; 5¼ × 3¼ in.	,,	Anon.
4. As Clarinda in Hoadly's *Suspicious Husband;* small W. L., l. profile. Pub. J. Smith. Line.		,,
BELLAMY, JAMES WILLIAM, B.D.; headmaster of Merchant Taylors' school 1819–45.		
1. H. L., to r., in gown and bands. Stipple; 5⅝ × 4¾ in.	J. Irvine	E. Scriven
BELLAMY, JOHN; founder of the Whig Club, 1784.		
1. W. L., to r., seated in armchair, holding spectacles and document; bust of C. J. Fox in niche to l. Pub. Harris & Pearse 1814. (Whitman 36.) Mezz.; 25½ × 18⅜ in. One unfinished proof, touched; one lettered impression.	J. R. Smith	C. Turner
BELLAMY, THOMAS; writer and editor; 1745–1800.		
1. H. L., looking to l.; oval. Pub. Earle & Hemet 1800. Stipple; 3½ × 3 in.	S. Drummond	I. Purden
BELLAMY, THOMAS LUDFORD; singer and actor; 1770–1843.		
1. Bust, looking to l.; oval. Pl. to *Monthly Mirror;* pub. Vernor, Hood & Sharpe 1808. Stipple; 3½ × 3 in.	Allingham	S. Freeman

Subject	Painter	Engraver
2. As Dr. Pangloss; W. L., standing, holding hat and staff. Pub. J. King, Ipswich, 1814. Stipple.	R. Jean	H. R. Cook
BELLASIS. *See* Belasyse.		
BELLCHAMBERS (Miss); actress; 19th cent.		
1. H. L., to l. Pub. G. Cowie 1812. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	Foster	J. Hopwood
BELLEW, CAROLINE; d. of William B., of Stockleigh Court, Crediton; d. unmarried; 19th cent.		
1. Nearly W. L., standing, full face. Stipple; $6\frac{3}{4} \times 4\frac{3}{4}$ in.	J. Stonhouse	J. Thomson
BELLINGHAM, HESTER FRANCES (CHOLMONDELEY), Lady; w. of Sir William B., bart.; 1763–1844.		
1. When Miss Cholmondeley, a child; W. L., to l., carrying a dog across a brook. Pub. Ryland, Bryer & Co. 1768. (C. S. 3.) Mezz.; $17\frac{3}{4} \times 14$ in. One proof before inscription; one with artists' names scratched.	J. Reynolds	G. Marchi
2. Reversed copy from last. Without inscription. Mezz.; $6\frac{1}{4} \times 4\frac{1}{2}$ in.	,,	Anon.
3. Same picture; with title 'Crossing the Brook.' Pub. S. W. Reynolds 1820. Mezz.; $5\frac{3}{8} \times 4\frac{3}{8}$ in.	,,	S. W. Reynolds
BELLINGHAM, JOHN; assassin of Mr. Perceval, the prime minister; 1771–1812.		
1. Standing in the dock, r. profile. Pub. Dighton 1812. Coloured. Etching.	D. Dighton	D. Dighton
2. H. L., l. profile; vignette. From drawing done in Newgate. Pub. T. Clay 1812. Stipple.	J. Jackson	E. Scriven
3. H. L., to r., arms folded; vignette. From sketch made at his trial. Pub. 1812. Soft-ground etching.		Anon.
4. Copy from last; rect. frame. Line; $5 \times 4\frac{3}{8}$ in.		,,
5. Bust, l. profile; rect. frame. From sketch taken at the Old Bailey. Pub. Sherwood, Neele & Jones 1812. Etching.		,,
6. Copy from last, with vignette of the murder. Book illustration. Pub. Neele & Stockley. Line; $4\frac{3}{8} \times 2\frac{3}{8}$ in.		,,
BELLOC, HILAIRE, M.P.; writer; b. 1870.		
1. H. L., turned and looking to l. Lith.	W. Rothenstein	W. Rothenstein
BELOE, CHARLES; son of Rev. William B.; 1786–1855.		
1. H. L., looking to r., in cloak. Mezz.; $11\frac{1}{8} \times 10$ in. Proof before inscription.		
BELOMAN, RICHARD LE. *See* Le Beloman.		

Subject	Painter	Engraver
BELPER, EMILY (OTTER), Lady; w. of Edward Strutt, 1st Baron; d. 1890.		
1. When Mrs. E. Strutt; W. L., to l., seated under a tree with child at her knee. Pub. Colnaghi 1850. Mezz.; 12½ × 9¼ in.	F. Grant	J. Faed
BELSHAM, THOMAS; unitarian minister; 1750–1829.		
1. Nearly W. L., seated by table, full face, in spectacles, gown and bands, l. hand on book. Pub. Colnaghi & Co. Stipple; 15¼ × 12¼ in.	H. Howard	L. Schiavonetti
2. Same picture; H. L. only; vignette. Stipple; (pl.) 12½ × 9½ in.	,,	H. Meyer
BELWARD, RICHARD FISHER, D.D., F.R.S.; master of Gonville and Caius College, Cambridge; 1746–1803.		
1. H. L., to l., in wig, robes and bands. From picture in the master's lodge, 1804. Stipple; 14⅛ × 11¾ in.	J. Opie	Facius
BELZONI, GIOVANNI BAPTISTA; African traveller and discoverer; 1778–1823.		
1. A head, l. profile. From a drawing. Pub. Hurst & Robinson 1824. Chalk manner.	W. Brockedon	F. C. Lewis
2. T. Q. L., standing, in oriental dress, holding hookah; vignette. Lith.	M. Gauci	M. Gauci
3. In costume in which he exhibited as a strong man; W. L., standing; vignette. Pub. J. Parry 1804. Etching.	J. Parry	A. Van Assen
4. H. L., looking to r.; vignette. Pl. to *European Mag.*; pub. Lupton, Relfe & Co. 1822. Stipple.		J. Thomson
5. Same original; in picture frame. Stipple.		Anon.
6. Same original; bust only, to r.; rect. frame. Pl. to Smeeton's *The Unique.* Stipple; 3 × 2⅜ in.		,,
7. Same portrait; in memorial composition recording his discoveries. Pub. Mrs. Belzoni 1824. Lith.; 17 × 13½ in.	Fabroni	Fabroni
8. Repetition of last. Lith.; 17⅜ × 14¼ in.	A. Aglio	A. Aglio
—— *See* Groups.		
BEMETZRIEDER, ANTON; teacher of music; 1743–1817.		
1. H. L., to l.; oval with figures of Apollo and Philosophy; a headpiece. Line.	D. Orme	D. Orme
BENBOW, JOHN; admiral; 1653–1702.		
1. T. Q. L., standing, full face, in cuirass, drawn sword in r. hand, l. on cannon. From picture at Greenwich. Pl. to Locker's *Naval Commanders*, 1832. Stipple; 5⅛ × 4⅛ in.	G. Kneller	W. T. Mote
2. Similar picture; H. L. only, sword omitted; oval. Pl. to *Naval Chronicle*; pub. J. Gold 1808. Stipple; 4¼ × 3⅜ in.	,,	Anon.

Subject	Painter	Engraver
3. T. Q. L., face to l., truncheon in r. hand, l. on cannon. From picture at Shrewsbury. Pub. J. Nichols & Son 1818. Line; 5 × 3⅝ in.	D. Parkes (del.)	J. Basire
4. Same picture. Front. to Campbell's *Admirals*, 1817. Line; 4⅝ × 3⅜ in.		J. T. Wedgwood
5. Bust, to l., in wig and armour; oval. Pub. 1797. Stipple; 4⅜ × 3¾ in.		J. Chapman
BENEDETTI; singer at the opera in 1720.		
1. H. L., to r., in cloak; oval in rect. frame. Line; 7⅜ × 5 in. Proof with artists' names only.	A. Bellucci	G. Vertue
BENEDICT, Father. *See* Fich.		
BENEDICT, Sir JULIUS; musical conductor and composer; 1804–1885.		
1. H. L., looking to l.; vignette. Pub. Leader & Cock 1844. Lith.	C. Baugniet	C. Baugniet
2. W. L., conducting; caricature, with title 'Fashionable Music.' Lith.		Anon.
3. H. L., playing piano. Caricature. Process block.	F. G.	
BENEVENTANO (Signor); operatic singer; 19th cent.		
1. Cutting from *Illust. London News*. Woodcut.	T. Scott	
'BENEVOLUS.' *See* Birch.		
BENGER, ELIZABETH OGILBY; authoress; 1778–1827.		
1. T. Q. L., to l., seated. Pl. to *La Belle Assemblée*, 1823. Stipple; 4⅞ × 3½ in.	T. C. Wageman	Anon.
2. H. L., to r., standing, in hat and veil; vignette. Pl. to *Ladies' Monthly Museum*; pub. Dean & Munday 1825. Stipple.	,,	T. Woolnoth
BENGOUGH (Mr.); actor; d. 1825.		
1. As Sir Brian de Bois Gilbert; W. L., standing; vignette. Pub. Roach & Co. Stipple.	Cruikshank	W. J. Alais
2. As Clauson in *The Innkeeper*; W. L., standing. Etching; 6⅛ × 4 in.		Anon.
BENLOWES, EDWARD; poet; 1603–1676.		
1. Bust, to l.; in frame of laurel and scroll-work. Front. to his *Theophila*, 1652. Etching; 10⅝ × 7 in.		(F. Barlow?)
2. Copy from last; plain rect. Pub. Richardson. Line; 5 × 4 in.		Anon.
3. Bust, to r.; small oval of laurel. On plate with 'prospect of Church of St. Faith under St. Paules.' Line.		D. King
BENN, WILLIAM; alderman of London; lord mayor 1747; d. 1755.		
1. H. L., to r., hat under l. arm. (C. S. 15, Goodwin 148.) Mezz.; 10⅝ × 8⅜ in. Two impressions.	T. Hudson	J. McArdell
2. H. L., to l., in official robes; oval in rect. (C. S. 30.) Mezz.; 12 × 9¾ in. Three impressions.	,,	J. Faber, jun.
—— *See* Groups (Benn's Club).		

Subject	Painter	Engraver
BENNET, CHRISTOPHER, M.D.; physician; 1617–1655.		
1. H. L., to r.; oval frame with Latin distich by C. Terne. Front. to his *Theatri Tabidorum Vestibulum*, 1654. Line; 5⅜ × 3¼ in.		P. Lombart
BENNET, GEORGE; friend of James Montgomery, the poet; 1774–1841.		
—— *See* Groups.		
BENNET, (Hon.) HENRY GREY, M.P.; s. of Charles, 4th Earl of Tankerville; 1777–1836.		
1. H. L., to r., arms folded; vignette. Pl. 10 of set of portraits of persons connected with trial of Q. Caroline; pub. A. Wivell 1823. Stipple.	A. Wivell	W. Holl
BENNET, JENNY and NELLY; daughters of the print-seller; 18th cent.		
1. T. Q. L., standing, each with an arm round the neck of the other; oval frame. Pub. J. Bowles 1773. (C. S. 2.) Mezz.; 12½ × 10 in. One proof with scratched inscription; one lettered impression.	J. Nixon	G. Marchi
BENNET, JOHN; surgeon, of Edinburgh; d. 1805.		
1. W. L., walking to r., in hat, holding stick. Etching; 4⅛ × 3 in.	J. Kay	J. Kay
BENNET, WILLIAM; dissenting minister; 18th cent.		
1. H. L., to l., in wig and bands; oval in rect. frame. Pl. to *Gospel Mag.*; pub. T. Vallance 1779. Line; 5 × 3¼ in.		Anon.
BENNETT, GEORGE; actor; 1800–1879.		
1. As Cassius in *Julius Cæsar;* bust, looking to l.; vignette. Pub. J. Dickinson 1831. Lith.	G. F. Stroehling	W. Sharp
2. As Apemantus in *Timon of Athens.* From daguerreotype. Pl. to Tallis's *Drawing-Room Table Book.* Stipple and line.		T. Sherratt
3. As King Henry VIII.; seated on throne. From daguerreotype. Pl. to same work. Stipple and line.		Anon.
4. As Hubert in *King John;* W. L., with Arthur. From daguerreotype. Pl. to same work. Stipple and line.		,,
5. With Miss Jane Bennett, as Othello and Desdemona. From daguerreotype. Pl. to same work. Stipple and line.		T. Sherratt
BENNETT, JAMES, D.D.; congregational minister; 1774–1862.		
1. Bust, to r., in spectacles. Pl. to *Evangelical Mag.*; pub. Williams & Co. 1818. Stipple; 3¼ × 2½ in.	J. Renton	T. Blood
2. Aged 71; nearly W. L., seated in armchair, to r., holding Hebrew bible. Pub. J. Hogarth 1845. Lith.	C. Baugniet	C. Baugniet
BENNETT, JANE; actress.		
—— *See* Bennett, George.		

Subject	Painter	Engraver
BENNETT, JOHN, (of Pythouse); M.P. for Wiltshire; 1773–1852.		
1. Bust, to r.; vignette. Lith.		**Madeley**
BENNETT, JOHN JOSEPH, F.R.S.; keeper of botanical department, British Museum; 1801–1875.		
1. Bust, to r.; vignette with facsimile of autograph. Lith.		**Anon.**
BENNETT, JOSEPH; musical critic; b. 1831.		
1. Cutting from a newspaper.		
BENNETT, JULIA; actress at the Haymarket Theatre; 19th cent.		
1. T. Q. L., to l., standing; vignette. Pub. T. McLean. Lith.	**C. Doane**	**T. Fairland**
2. In the farce *Used Up.* Newspaper cutting.		
BENNETT, OBADIAH; minister of Buckingham Chapel, Westminster; 18th cent.		
1. In the pulpit, preaching, nearly in profile, to l. Pub. J. Nash 1798. Etching; 12 × 8⅞ in.	**J. Gillray**	**J. Gillray**
BENNETT, S., M.A.; chaplain of Millbank penitentiary.		
1. H. L., to r., in gown and bands; rect. frame. Pub. Colnaghi & Co. 1818. Stipple; 6⅜ × 5⅛ in.	**Hazelhurst**	**C. Penny**
BENNETT, S.; actor; early 19th cent.		
1. As Briefwit in *The Weathercock;* bust, r. profile; with French title. Etching.		**Anon.**
BENNETT, WILLIAM MINEARD; miniature painter and singer; 1778–1858.		
1. Bust, to l.; oval. Pl. to *Monthly Mirror;* pub. Vernor, Hood & Sharpe 1808. Stipple; 3⅝ × 3 in.	**W. M. Bennett**	**S. Freeman**
BENNETT, Sir WILLIAM STERNDALE, D.C.L.; musical composer; 1816–1875.		
1. H. L., looking to l.; vignette; 1844. Lith.	**C. Baugniet**	**C. Baugniet**
2. Bust, to l.; vignette. From photograph. Pub. Baumgaertner, Leipzig. Stipple and line.		**Weger**
3. Newspaper cutting.		
BENNETT, W.; dissenting minister, of Dursley.		
1. Bust, to l., in gown; oval. Pl. to *Evangelical Mag.;* pub. Williams 1808. Stipple; 3⅜ × 2¾ in.		**Ridley & Blood**
BENSLEY, ROBERT; actor; 1738 (?)–1817 (?).		
1. H. L., seated, r. profile; vignette. Soft-ground etching.	**G. Dance**	**W. Daniell**
2. As Oakly in Colman's *Jealous Wife;* W. L., standing. Pl. to Bell's *British Theatre,* 1792. Line; 4½ × 3¼ in.	**S. De Wilde**	**P. Audinet**
3. As Harold, in Cumberland's *Battle of Hastings;* W. L., standing by tent. Pl. to Bell's *British Theatre,* 1793. Line; 4½ × 3¼ in.	,,	,,

Subject	Painter	Engraver
4. As Mahomet in Miller's *Mahomet the Impostor*; W. L., standing, holding Koran. Pl. to *New English Theatre*; pub. T. Lowndes 1777. Line; 5¼ × 3¾ in.	E. Edwards	J. Collyer
5. As Pierre in Otway's *Venice Preserved*; W. L., being led to prison. Pl. to same work, 1776. Line; 5¼ × 3⅜ in.	,,	,,
6. With Miss Macklin, as Barbarossa and Irene, in Browne's *Barbarossa*. Pl. to same work, 1777. Line; 5 × 3⅜ in.	,,	J. Caldwall
7. As Busiris in Young's *Busiris*; W. L., seated on throne. Pl. to *Minor British Theatre*; pub. G. Cawthorn 1798. Line; 4¼ × 3¼ in.	Graham	J. G. Walker
8. With Mr. Powell, as King John and Hubert; W. L., standing together, a messenger addressing them. Pub. W. W. Ryland 1771. (C. S. 104, Whitman 9.) Mezz.; 16½ × 21¾ in. Two proofs before inscription, with artists' names scratched; two with publication line also scratched; two lettered impressions.	J. H. Mortimer	V. Green
9. As Busiris; W. L., standing. Pl. to Bell's *British Theatre*, 1777. Line; 5½ × 3¾ in.	J. Roberts	Thornthwaite
10. As Iago in *Othello*; W. L., standing. Pl. to Bell's ed. of Shakespeare, 1775. Line; 5¼ × 3½ in.	,,	C. Grignion
11. As Mark Antony in *Julius Cæsar*; small W. L. Pub. J. Harrison 1780. Line.		Anon.
12. As Bajazet in Rowe's *Tamerlane*; W. L., standing, manacled. Line.		
BENSON, (Rev.) C.; fl. 1820.		
1. T. Q. L., standing, r. profile, in gown and bands; vignette. Etching; (pl.) 6½ × 4½ in.		W. H. B.
BENSON, EDWARD WHITE, D.D.; archbishop of Canterbury; 1829–1896.		
1. Cutting from *Illust. London News*, 1893.		
BENSON, GEORGE, D.D.; 1699–1762.		
1. H. L., to r.; oval frame. Front. to his *Life of Christ*, 1764. (C. S. 17, Goodwin 107.) Mezz.; 7¾ × 6½ in.		(J. McArdell)
BENSON, JOSEPH; methodist minister; commentator and editor of the *Methodist Magazine*; 1749–1821.		
1. T. Q. L., seated in armchair at a table, to l., holding pen and book. Stipple; 7¾ × 6⅝ in.	J. Jackson	T. Blood
2. Same picture; vignette. Pl. to *Methodist Mag.* Stipple.	,,	W. Holl
3. Bust, to l. Pub. J. Holloway, jun. 1804. Line; 6⅝ × 5¾ in.	J. Holloway, jun.	J. Holloway, jun.
BENSON, JOSEPH, D.D.; curate of Hounslow; d. after 1851.		
1. H. L., to l., in gown and bands; rect. frame. Pub. T. Palmer, Hounslow, 1816. Line; 10¼ × 8½ in.	T. Snellgrove	T. Palmer

Subject	Painter	Engraver
BENSON, MARTIN, D.D.; bishop of Gloucester; 1689–1752.		
1. Nearly W. L., seated, to l., in rochet; 1739. Line; 14 × 10¼ in. Proof before inscription.	J. Richardson	G. Vertue
BENSON, THOMAS STARLING, (of Camberwell); early 19th cent.		
1. Nearly W. L., to l., seated in armchair, cross-legged, holding book; arms below. Private plate. Mezz.; 7½ × 6⅝ in.		Anon.
BENSON (Mr.); actor; 18th cent.		
1. As Timurkan in Murphy's *Orphan of China;* W. L., standing. Pl. to *Minor British Theatre;* pub. G. Cawthorn 1797. Line; 4⅝ × 3¼ in.	Graham	B. Reading
BENTHAM, JAMES, M.A., F.S.A.; prebendary of Ely; 1708–1794.		
1. H. L., nearly in profile to r., in wig, gown and bands. Stipple; 11⅝ × 8¾ in. Proof before title.	T. Kerrich	Facius
BENTHAM, JEREMY; political writer; 1748–1832.		
1. H. L., full face; vignette. Pl. to *European Mag.;* pub. Lupton, Relfe, 1823. Stipple.	W. Derby	J. Thomson
2. H. L., seated, looking to l.; vignette. Line. Proof before title.	H. W. Pickersgill	C. Fox
3. H. L., to l., in hat. Pl. to C. Knight's *Portrait Gallery,* 1837. Reissue with address of W. Mackenzie. Stipple; 5⅛ × 4⅛ in.	J. Watts	J. Posselwhite
4. Aged 75; bust, looking to l. Pub. W. Pickering 1823. Line; 4⅜ × 3½ in.	W. H. Worthington	W. H. Worthington
5. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher & Co. 1832. Stipple; 4½ × 3⅝ in.	,,	S. Freeman
6. Bust, r. profile; drawn silhouette.		
BENTHAM, Sir SAMUEL; naval architect and engineer; general in the Russian service; 1757–1831.		
1. A miniature.		
—— *See* Groups (Distinguished Men of Science).		
BENTHAM, WILLIAM, F.S.A., F.L.S.; collector; 1757–1837.		
1. H. L., to r., seated, holding book; arms below. Lith.; 4⅜ × 3⅜ in.		G. E. Madeley
BENTINCK, Lord EDWARD CHARLES; s. of the 2nd Duke of Portland; 1744–1819.		
—— *See* Portland, William, 3rd Duke of.		
BENTINCK, ELIZABETH, (born Cumberland); w. of the preceding; d. of Richard Cumberland; 1760–1837.		
1. When Miss Cumberland; H. L., to r., in hat and mantle, hands in muff. Pub. J. R. Smith 1779. (C. S. 49, Frankau 102.) Mezz.; 13⅛ × 10¾ in.	G. Romney	J. R. Smith

Subject	Painter	Engraver
BENTINCK, Lady MARY, (born Acheson); w. of Lieut.-Genl. Lord William H. Bentinck, G.C.B.; d. of 1st Earl of Gosford; d. 1843.		
1. H. L., to l. Pl. to Murray's *Cat. of Pictures at Welbeck Abbey*, 1894.	T. Lawrence	
Reproduction.		
BENTINCK, Lord (WILLIAM) GEORGE FREDERICK CAVENDISH, M.P.; sportsman and tory statesman; s. of 4th Duke of Portland; 1802–1848.		
1. W. L., standing on race-course, face in profile, to l.; vignette. Pub. R. Bentley 1849.	A. D'Orsay	Anon.
Line.		
2. T. Q. L., standing, looking to r., papers in l. hand, r. laid on others. Pub. Colnaghi 1849. (Whitman 470.)	S. Lane	S. W. Reynolds, jun.
Mezz.; 16½ × 12¾ in. One proof before inscription; one open-letter proof; one fully-lettered impression.		
3. Bust, nearly full face; vignette. From daguerreotype. Pub. M. Claudet 1848.		C. B.
Lith.		
4. W. L., standing, looking to r., leaning against a wall. From a pen drawing. Pl. to a sporting magazine.	T. C. W.	T. C. W.
Lith.		
BENTINCK, Lord WILLIAM CHARLES AUGUSTUS CAVENDISH; 3rd son of 3rd Duke of Portland; 1780–1826.		
1. W. L., standing, turned and looking to l., in coronation dress as treasurer of the household. Pl. to Nayler's *Coronation of George IV.*, 1837.	F. P. Stephanoff	E. Scriven
Stipple. Unfinished proof.		
BENTINCK, Lord WILLIAM HENRY CAVENDISH, G.C.B.; 2nd son of 3rd Duke of Portland; general; 1774–1839.		
1. H. L., looking to r., in private dress. Pl. to *Military Panorama*; pub. P. Martin 1813.	T. Lawrence	H. R. Cook
Stipple; 5 × 3⅝ in.		
2. Same picture; octagon in frame. Pl. to Clarke's *Life of Wellington*; pub. Cundee 1813.	,,	Anon.
Line; 6⅝ × 4¼ in.		
3. Same picture; bust only, to l.; 1827.	,,	R. J. Lane
Lith.; 3⅝ × 3⅛ in.		
BENTLEY, ELEANOR; w. of John B., of Richmond; 1594–1657.		
—— *See* Groups (Bentley family).		
BENTLEY, JAMES; treasurer of St. Bartholomew's Hospital.		
1. W. L., standing by table, to l., scroll in l. hand, view of St. Paul's Cathedral through window. Pub. Lupton 1850.	J. P. Knight	T. Lupton
Mezz.; 25¼ × 15¾ in.		
BENTLEY, JOHN, (of Richmond); 1595–1660.		
—— *See* Groups (Bentley family).		
BENTLEY, NATHANIEL; the 'dirty hardware Merchant of Leadenhall Street'; d. 1809.		
1. H. L., r. profile.	I. Mills	I. Mills
Etching; 4⅜ × 3⅜ in.		

Subject	Painter	Engraver
2. W. L., standing, l. profile. Pl. to Kirby's *Wonderful Museum*. Stipple ; 6¼ × 4½ in.		O. Scott
3. Bust, l. profile ; rect., with title 'Beau B-ntl-y.' Etching ; 2⅜ × 2 in.		Anon.
4. Bust, r. profile ; medallion, with view of his house below. Woodcut ; 5¼ × 2⅞ in.		
BENTLEY, RICHARD, D.D. ; master of Trinity College, Cambridge ; scholar and critic ; 1662–1742.		
1. Aged 48 ; H. L., turned to l., looking to r., in wig, gown and bands ; oval frame on pedestal. From picture at Trinity College. Line ; 8 × 6 in.	J. Thornhill	G. Vertue
2. Same picture. Pl. to *Memoirs of R. Cumberland ;* pub. Lackington & Co. 1806. Stipple ; 5⅝ × 4 in.	,,	C. Picart
3. Same picture, reversed ; oval. Line ; 4¾ × 4 in. Twelve progress proofs ; three lettered impressions.	,,	W. Sharp
4. Same picture, reversed ; oval. Stipple ; 4⅜ × 3¼ in.	,,	Anon.
BENTLEY, RICHARD ; s. of the preceding ; artist and writer ; friend of Horace Walpole ; 1708–1782.		
1. H. L., to l., in fancy dress, holding a paper ; oval in rect. Pl. to Walpole's *Works*, 1798. Line ; 6⅛ × 5 in.	J. G. Eccardt	J. Heath
BENTLEY, RICHARD ; publisher ; 1794–1871.		
1. Nearly W. L., to r., sitting in armchair by table ; vignette ; 1844. Lith.	C. Baugniet	C. Baugniet
BENTLEY, THOMAS, LL.D. ; classical scholar ; 1693–1742.		
1. W. L., standing, l. profile ; a caricature. Etching.	P. L. Ghezzi	P. L. Ghezzi
BENWELL, JAMES, (of the Physic Garden, Oxford).		
1. W. L., standing, holding spud ; vignette. Pub. J. Skelton, Oxford, 1817. Line.	A. Burt	J. Skelton
BENWELL, MARY, (Mrs. Code) ; painter ; d. after 1800.		
1. H. L., to r. seated. No. 311 of a set of plates from portraits of artists in the Uffizi, Florence. 'A. Fedi del.' Line ; 8¾ × 6⅝ in.	M. Benwell	P. B. Cecchi
2. Same picture. One of another set of plates from same series of portraits. Printed in colours and tinted. Mezz. ; 6¼ × 5⅛ in.	,,	C. Lasinio
3. Bust, face to r. ; broad oval frame. Pub. W. Humphrey 1779. (C. S. 2.) Mezz. ; 8⅜ × 7⅜ in.	H. Kingsbury	H. Kingsbury
BERDMORE, SAMUEL, D.D. ; headmaster of Charterhouse school ; 1740–1802.		
1. H. L., to r., seated in armchair at a table, l. hand on book ; oval. Pub. R. Cribb 1788. Stipple ; 4¼ × 3⅝ in. Three impressions.	S. Shelley	W. Nutter
BEREN, CATHERINE OF. *See* Thelwal, Catherine.		

Subject	Painter	Engraver
BERENS, RICHARD, D.C.L.; fellow and bursar of All Souls College, Oxford; d. 1849.		
1. Nearly W. L., seated by table, looking to r., holding large document. Private plate. (Whitman 471.) Mezz.; 15⅞ × 12⅝ in.	J. Saut	S. W. Reynolds, jun.
BERESFORD, WILLIAM CARR BERESFORD, Viscount, G.C.B.; general; 1768–1854.		
1. H. L., looking to l., in uniform. Pub. C. Turner 1814. (Whitman 39.) Mezz.; 11⅞ × 9¾ in. Two impressions.	W. Beechey	C. Turner
2. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1830. Stipple; 4⅝ × 3½ in.	,,	P. W. Tomkins
3. W. L., standing on battlefield, looking to r., resting truncheon on cannon. Pub. E. Orme 1815. Mezz.; 19½ × 15½ in.	T. Heaphy	W. Say
4. H. L., looking to r., in uniform; pub. Miss Kendrick 1830. Stipple; 4⅝ × 3½ in.	E. Kendrick	J. Cochran
5. Old; H. L., seated, nearly full face, star on coat. Pub. R. Sayers 1850. Mezz.; 14 × 11⅞ in.	R. Sayers	G. T. Payne
6. H. L., looking to r., in cloak; vignette. Pub. H. Colburn 1840. Stipple.		Anon.
7. Bust, r. profile; octagon in frame. Pl. to Clarke's *Life of Wellington;* pub. J. Cundee 1814. Stipple; 6½ × 3¾ in.		,,
BERESFORD, LOUISA (BERESFORD), Viscountess; w. of the preceding; widow of Thomas Hope of Deepdene; d. of William, Lord Decies, archbishop of Tuam; d. 1851.		
1. T. Q. L., seated, full face. Pub. E. Churton. Stipple; 4½ × 3⅝ in.	G. Hayter	J. Cochran
2. H. L., seated, looking to r. Private plate. Mezz.; 10 × 8⅜ in.	T. Lawrence	T. Hodgetts
3. When Hon. Mrs. Hope; T. Q. L., full face, in turban; rect. frame. Pl. to *La Belle Assemblée,* 1830. Stipple; 5½ × 4⅞ in.	,,	E. Scriven
4. Same picture; with title 'Viscountess Beresford.' Pl. to *The Keepsake;* pub. Hodgson, Boys & Graves 1835. Stipple; 4 × 3¼ in.	,,	C. Heath
BERESFORD, (Hon.) BARBARA, (born Montgomery); w. of Hon. John B., s. of 1st Earl of Tyrone; d. of Sir William Montgomery; d. 1788.		
1. T. Q. L., seated, turned and looking to r., l. elbow on table; rect. frame. Pub. J. Jones 1788. (C. S. 7.) Mezz.; 13 × 10¾ in. One proof before inscription; one lettered impression.	G. Romney	J. Jones
2. Same picture. Pl. to Lord R. Gower's *Romney,* 1904. Reproduction.	,,	
3. T. Q. L., to l. Pl. to Christie's sale catalogue, 6 May, 1905. Reproduction.	,,	
—— *See* Groups (Montgomery sisters).		

Subject	Painter	Engraver
BERESFORD, CHRISTIANA, (born Leslie), (Lady John B.). *See* Waterford.		
BERESFORD, (Miss) FRANCES.		
1. H. L., turned and looking to l. Pub. T. McLean 1893. Mezz. ; 21 × 17 in. Artist's proof.	J. Hoppner	J. W. Chapman
BERESFORD, GEORGE DE LA POER, D.D.; bishop of Kilmore ; 1765–1811.		
1. H. L., to l., in rochet; vignette with facsimile of autograph. Line.	H. O'Neile	H. O'Neile
BERESFORD, (Right Hon.) JOHN, M.P.; Irish statesman; 1738–1805.		
1. H. L., seated at a table, to l., letter in r. hand. Pub. G. Cowen 1790. (C. S. 3.) Mezz. ; 13 × 10¾ in. One proof before inscription ; one open-letter proof ; one fully-lettered impression.	C. G. Stuart	C. H. Hodges
2. Same picture; to r., table and hand omitted; oval in rect. Pub. W. Sharp 1796. Line ; 11⅛ × 9 in. Four progress proofs.	,,	W. Sharp
BERESFORD, Lord JOHN GEORGE DE LA POER, D.D.; archbishop of Armagh ; 1773–1862.		
1. Nearly W. L., seated, to r., in rochet, cap in r. hand. Pub. C. Turner 1841. (Whitman 38.) Mezz. ; 18 × 14¼ in. One unfinished proof ; two lettered impressions.	T. Lawrence	C. Turner
BERESFORD, Sir JOHN POO, bart., K.C.B., M.P.; admiral; natural s. of 1st Marquess of Waterford; 1766–1844.		
1. H. L., looking to l., in uniform. Pub. Colnaghi 1828. Mezz. ; 10 × 8¼ in. Two impressions.	W. Beechey	T. Hodgetts
BERESFORD, (Miss) JUDITH.		
1. H. L., turned and looking to r. Pub. Agnew 1899. Mezz. ; 19 × 15¼ in. Proof before inscription.	J. Hoppner	J. B. Pratt
BERESFORD-HOPE, ALEXANDER JAMES BERESFORD, M.P.; politician and author; 1820–1887.		
1. T. Q. L., seated in armchair, looking to l. Pub. W. Walker 1853. Mezz. ; 12½ × 9⅝ in.	R. Sayers	W. Walker
BERGAVENNY, HENRY NEVILL, 4th Baron; d. 1587.		
1. Nearly W. L., to l., seated in armchair, holding cane. Lith. ; 6⅜ × 5 in.		Anon.
BERGAVENNY, JOAN (FITZALAN), Lady; 1st w. of George Nevill, 3rd Baron; d. of Thomas, 12th Earl of Arundel.		
1. H. L., to l., holding a pink. From a picture formerly at Strawberry Hill. Elaborately coloured. Aquatint ; 9⅝ × 7¼ in.		H. Shaw

Subject	Painter	Engraver
BERKELEY, GEORGE BERKELEY, 1st Earl of; 1628–1698.		
1. H. L., to r., in robes; oval. Line; 5¼ × 4¼ in. Unfinished proof.	(D. Loggan)	(D. Loggan)
2. Same original; oval. Pub. S. Woodburn 1812. Mezz.; 4½ × 3½ in.	,,	R. Dunkarton
BERKELEY, JAMES BERKELEY, 3rd Earl of, K.G.; admiral; 1680–1736.		
1. H. L., to r., holding truncheon. No. 16 of 'Kitcat Club' series. (C. S. 208.) Mezz.; 12½ × 9¾ in. One proof before inscription, masked; four lettered impressions.	G. Kneller	J. Faber, jun.
BERKELEY, LOUISA (LENNOX), Countess of; w. of the preceding; d. of Charles, 1st Duke of Richmond; d. 1717.		
1. Bust, l. profile; oval. Pub. J. Faber 1742. (C. S. 33.) Mezz.; 10½ × 8⅝ in. Impression with address cut off.	,,	,,
—— same plate, with address of Bowles & Carver.	,,	,,
BERKELEY, ELIZABETH (DRAX), Countess of; w. of Augustus, 4th Earl. *See* NUGENT.		
BERKELEY, (HON.) FRANCIS HENRY FITZHARDINGE; M.P. for Bristol; reformer; 1794–1870.		
1. T. Q. L., to r., standing, holding hat and cane; vignette. Pub. J. Childe 1839. Stipple; 9⅜ × 8 in.	J. W. Childe	H. B. Hall
BERKELEY, GEORGE, D.D.; bishop of Cloyne; metaphysician; 1685–1753.		
1. H. L., to r., in rochet; oval frame with emblems. (C. S. 4.) Mezz.; 14 × 10 in.	J. Lathem	J. Brooks
2. Copy from last; rect. frame. Pl. to Sharpe's *Classics*, 1804. Stipple; 5 × 3 in.	,,	R. M. Meadows
3. W. L., seated by table, full face. Line; 4 × 2½ in.		Aveline
BERKELEY, GEORGE, D.D.; prebendary of Canterbury; s. of the preceding; 1733–1795.		
1. Bust, l. profile, in gown and bands; oval. Pub. 1798. Line; 4⅜ × 3½ in.		W. Skelton
BERKELEY, (HON.) GEORGE CRANFIELD, G.C.B., M.P.; admiral; s. of Augustus, 4th Earl of Berkeley; 1753–1818.		
1. When captain; W. L., standing on seashore, looking to l., sheathed sword in r. hand, hat in l. Pub. B. B. Evans 1793. (C. S. 1.) Mezz.; 23½ × 18 in. Two proofs with open letters.	Gainsborough	H. Birche
2. Bust, full face, in uniform; oval. Pl. to *Naval Chronicle*; pub. J. Gold 1804. Stipple; 4 × 3⅛ in.	Miss Paye	W. Ridley
BERKELEY, GEORGE MONCK, LL.B., F.S.A.Edin.; writer; 1763–1793.		
1. Bust, looking to r.; oval. Front. to his *Poems*, 1797. Line; 4½ × 3⅜ in	W. Peters	W. Skelton

Subject	Painter	Engraver
BERKELEY, JOHN, (of Spetchley).		
1. H. L., face nearly in profile to r., r. arm on a table; oval with arms. Private plate, 1771. Etching; $6\frac{1}{8} \times 4\frac{7}{8}$ in.	G. Powle	G. Powle
—— same plate, altered; open book added.	,,	,,
BERKELEY, Sir ROBERT; judge; 1584–1656.		
1. Aged 48; H. L., to l., in robes; oval. From picture at Spetchley. Etching; $4\frac{1}{2} \times 3\frac{3}{4}$ in. Three impressions.		G. Powle
2. Same picture; bust, to r.; oval. (Parthey 1288.) Etching; $2\frac{3}{4} \times 2\frac{1}{8}$ in. Two impressions.		W. Hollar
BERKELEY, STANLEY; living artist.		
1. H. L., to l. Process block.		
BERKELEY, Sir WILLIAM; admiral; fell in sea-fight with the Dutch; 1639–1666.		
1. Nearly W. L., to l., standing, in cuirass, r. hand on rock; with title 'Sir William Bartley.' (C. S. 5.) Mezz.; $12\frac{1}{4} \times 9\frac{5}{8}$ in. One proof before inscription; two lettered impressions.	P. Lely	R. Tompson, exc.
—— *See* Groups (Naval Victories).		
BERKELEY, Lady. *See* Dancey, Elizabeth.		
BERKENHOUT, JOHN, M.D.; physician and naturalist; 1730 (?)–1791.		
1. H. L., to l., nearly in profile; oval. Pl. to *European Mag.*; pub. J. Sewell 1788. Line; $4 \times 3\frac{1}{4}$ in.	T. Holloway	T. Holloway
BERNAL, RALPH, M.P.; collector; d. 1854.		
1. H. L., looking to r. Pl. 7 of set of portraits of persons connected with trial of Queen Caroline; pub. Wivell 1822. Stipple; $4 \times 3\frac{1}{4}$ in.	A. Wivell	J. Thomson
BERNARD, FRANCIS, M.D.; physician; 1627–1698.		
1. Bust, to r.; oval frame on pedestal. Line; 14 × 10 in.		Anon.
BERNARD, (Hon.) FRANCIS; Irish judge; 1663–1726.		
1. H. L., to l., in wig and robes; vignette. Lith.		J. A. Vinter
BERNARD, JOHN; actor and manager; 1756–1828.		
1. H. L., looking to l.; oval. Pl. to Parsons's *Minor Theatre*; pub. 1794. Stipple; $2\frac{5}{8} \times 2\frac{3}{8}$ in.	Barry	W. Ridley
2. As Jack Meggot in Hoadly's *Suspicious Husband*; W. L., standing. Pl. to Bell's *British Theatre*. Line; $4\frac{1}{2} \times 3\frac{5}{8}$ in.	S. De Wilde	J. Corner
BERNARD, NATHANIEL; rector of Remenham; puritan; 17th cent.		
1. H. L., to l., in gown, book in r. hand; with emblems and Greek lines. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.		W. Marshall

Subject	Painter	Engraver
BERNARD, RICHARD; rector of Batcombe, Somerset; puritan writer; 1568–1641.		
1. Aged 74; H. L., to r., in skull-cap and gown, holding book with both hands. Front. to his *Thesaurus Biblicus.* (Parthey 1363.)	W. Hollar	W. Hollar
Etching; 5¾ × 4⅜ in.		
BERNARD, SIR THOMAS, bart.; philanthropist; 1750–1818.		
1. When Mr. B.; nearly W. L., seated, to l., holding documents with both hands. Pub. Reynolds 1805. (Whitman 25.)	J. Opie	S. W. Reynolds
Mezz.; 17¼ × 13¾ in.		
2. Same picture. (C. S. 8, Frankau 25.)	,,	W. Ward
Mezz.; 17⅜ × 13⅝ in. One unfinished proof; two before inscription; two lettered impressions.		
3. Same picture; H. L. only; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies.	,,	C. Picart
4. Bust, r. profile; a silhouette.		Anon.
BERNARDI, FRANCESCO; ('SENESINO'); singer; 1680 (?)–1750 (?).		
1. H. L., to r.; oval in rect. frame; four Italian and four English lines below. (C. S. 1.)	J. Goupy	E. Kirkall
Mezz.; 10¼ × 8⅜ in. Three impressions.		
2. Bust, looking to r.; circle. Copy from print by Van Haecken. Pl. to Hawkins's *History of Music,* 1776.	T. Hudson	C. Grignion
Line; 3⅝ in. diam.		
BERNARDI, JOHN; state prisoner; 1657–1736.		
1. Aged 73; bust, to l., in wig and armour; oval frame on pedestal, with Latin inscription. Front. to his *History* of himself, 1729.	W. Cooper	G. vr. Gucht
Line; 6½ × 3⅝ in.		
2. Copy from last; rect. frame. Pl. to Caulfield's *Remarkable Persons,* 1819.	,,	R. Grave
Line; 4⅛ × 3⅝ in.		
BERNASCONI, FRANCIS; 19th cent.		
1. A head, r. profile. Imitation of a pen sketch.		
Etching.		
BERNERS, JOHN BOURCHIER, 2nd Baron; translator of Froissart; 1467–1533.		
1. H. L., to r., in cap and furred gown; vignette. From picture formerly at Didlington, now at Reythorpe.	H. Holbein	(Miss Turner)
Lith.		
BERNERS, ROBERT WILSON, 1st Baron; d. 1838.		
1. T. Q. L., seated in armchair, to r.; vignette.	G. Richmond	M. Gauci
Lith.		
BERNERS, HENRY WILLIAM WILSON, 3rd Baron; 1797–1871.		
1. Nearly W. L., to r., seated in armchair, holding walking-stick.		
Mezz.; 14¾ × 11⅝ in. Proof before inscription.		
BERNERS (BERNES or BARNES), JULIANA; writer on sport; b. 1388 (?).		
1. T. Q. L., standing, in prioress's dress, holding book and pen; frame decorated with implements of sport.	Brook (del.)	H. Roberts
Stipple.		

Subject	Painter	Engraver
BERRIDGE, JOHN, M.A.; vicar of Everton, Beds; evangelical preacher; 1716–1793.		
1. H. L., l. profile, in pulpit, preaching. Pub. J. Ogborne 1788. Stipple; 6¼ × 4⅝ in.	J. Ogborne	J. Ogborne
2. H. L., r. profile, in wig and gown; oval. Pl. to *Gospel Mag.*; pub. Vallance & Simmons 1774. Line; 3¾ × 3 in.		Anon.
BERRIDGE (Miss); sister of John B., the painter.		
1. In character of Diana; nearly W. L., to r., standing by bank on which is a quiver. Pub. H. Parker & J. R. Smith 1773. (C. S. 15, Frankau 34.) Mezz.; 18⅝ × 13⅞ in. Two impressions.	J. Berridge	J. R. Smith
2. In character of Hebe; nearly W. L., to r., seated on clouds, with the eagle. Without title. Pub. S. Hooper 1770. (C. S. 2.) Mezz.; 18 × 14 in.	,,	J. Watts
—— same plate, reworked, with title 'Hebe.'	,,	,,
BERRIMAN, WILLIAM, D.D.; rector of St. Andrew's Undershaft and fellow of Eton; 1688–1750.		
1. H. L., to l., in wig, gown and bands; oval frame on pedestal, with arms. Line; 6⅝ × 4⅛ in.	C. Philips	S. F. Ravenet
BERRY, EDWARD; actor; 1697-1750.		
1. As Dominic in Dryden's *Spanish Friar*; H. L., to l., holding rosary. Pub. J. Bowles & Son. (C. S. 10.) Mezz.; 12¼ × 10 in. Four impressions.	T. Worlidge	R. Houston
BERRY, Sir EDWARD, bart., K.C.B.; admiral; friend of Nelson; 1768–1831.		
1. H. L., to r.; oval frame with view of battle of the Nile. Pub. G. Riley 1793. Stipple; (oval) 4¼ × 3⅝ in.	W. Grimaldi	P. Roberts
2. Same picture; bust only. Pl. to *European Mag.*; pub. J. Sewell 1799. Stipple; 3¼ × 2⅝ in.	,,	W. Ridley
3. H. L., looking to r.; oval. Pl. to *Naval Chronicle*; pub. D. Orme 1799. Stipple; 4⅜ × 3⅜ in.	D. Orme	D. Orme
4. H. L., looking to l., gloved r. hand on breast. Pub. G. Keating 1799. (C. S. 1.) Mezz.; 13⅝ × 10⅛ in. Two impressions.	H. Singleton	G. Keating
—— *See* Groups (Naval Victories).		
BERRY, JOHN; thief-taker; pilloried 1756.		
1. W. L., full face, standing in his cell, in irons. Front. to *Lives of S. McDaniel, J. Berry, J. Egan, & J. Salmon, Thief-Takers.* Woodcut; 5⅛ × 3½ in.		Anon.
BERRY, MARY; authoress; friend of Horace Walpole; 1763–1852.		
1. Aged 86; bust, to l.; vignette. From a crayon drawing. Pub. J. Hogarth 1850. Stipple.	J. R. Swinton	H. Robinson

Subject	Painter	Engraver
2. Reduced copy from last. Pub. H. Colburn 1851. Lith.	J. R. Swinton	Anon.
BERRY, WILLIAM; seal engraver; 1730–1783.		
1. Bust, full face; oval. Pl. to *The Bee;* pub. J. Anderson 1793. Line; 2⅝ × 2¼ in.	W. De la Cour	R. Scott
BERTHOLDE; dwarf; 18th cent.		
1. W. L., to l., standing. Line; 6⅝ × 4 in.		Anon.
BERTIE, Sir ALBEMARLE, K.C.B.; admiral; 1755–1824.		
—— *See* Groups (Naval Victories).		
BERTIE, Lady CHARLOTTE. *See* Cholmondeley, Georgiana C., Marchioness of.		
BERTIE, PEREGRINE, (of Long Sutton, Lincolnshire); 1688–1743.		
1. Bust, to l.; oval. From a miniature Line; 1¼ × 1 in.		E. Finden
BERTIE-MATHEW, BERTIE; grandson of Gen. Edward Mathew; killed by a fall from his horse in Rome.		
1. H. L., looking to r., with dog; vignette. Lith.	J. R. Swinton	P. Guglielmi
BERWICK, JAMES FITZJAMES, Duke of; natural s. of James II. by Arabella Churchill; marshal of France; killed at Philipsbourg; 1670–1734.		
1. H. L., face to r., in wig and mantle, with star of order of the Garter; oval frame with emblems in the spandrels. (Firmin-Didot 20, I.) Line; 19¼ × 16 in.	B. Gennari	P. Drevet
2. T. Q. L., face to r., in wig, armour and mantle. German title. Line; 4¾ × 3⅝ in.		Anon.
BESANT, Sir WALTER, F.S.A.; author; 1836–1901.		
—— *See* Groups.		
BESSBOROUGH, WILLIAM PONSONBY, 2nd Earl of; collector; 1711–1793.		
1. Nearly W. L., seated, l. profile, contemplating an antique vase. Pub. J. S. Copley 1794. (C. S. 7.) Mezz.; 17⅝ × 13⅜ in. One proof before inscription; one lettered impression.	J. S. Copley	R. Dunkarton
2. H. L., standing, to l., in turban and ermine-trimmed coat, l. hand on breast. From picture belonging to Society of Dilettanti. Illust. to Cust's *History of the Society*, 1898. Photogravure; 6 × 5 in.	G. Knapton	
BESSBOROUGH, FREDERICK PONSONBY, 3rd Earl of; 1758–1844.		
1. When Lord Duncannon; H. L., to r. Pub. W. Austin, 1785. (C. S. 9.) Mezz.; 14 × 10⅝ in. One proof before inscription; two with scratched inscription.	J. Reynolds	J. Grozer
2. When Lord Duncannon; bust, to l.; oval. Pl. to *The Senator;* pub. C. Cooke 1791. Line; 2⅛ × 1⅝ in.	W. H. Brown	C. Warren

Subject	Painter	Engraver
BESSBOROUGH, HENRIETTA FRANCES (SPENCER), Countess of; w. of the preceding; d. of John, 1st Earl Spencer; leader of fashion; 1761–1821.		
1. When Viscountess Duncannon; bust, full face, embracing her child; circle, with title 'Love and Peace.' Pub. C. Townley 1784.	R. Cosway	C. Townley
Stipple; 2¼ in. diam.		
2. When Viscountess Duncannon; H. L., to l., in hat; oval frame. From drawing made for scenery of Richmond House theatre. Pub. R. Cribb 1797.	J. Downman	F. Bartolozzi
Stipple; 8⅝ × 7½ in.		
3. Copy from last; oval.	,,	
Lith.; 7⅝ × 6¼ in. Proof before inscription.		
4. When Viscountess Duncannon; H. L., turned and looking to r. From picture at Althorp. Pub. W. Austin 1785. (C. S. 8.)	J. Reynolds	J. Grozer
Mezz.; 14 × 11 in. One proof before inscription; two lettered impressions.		
5. Same picture. Pub. Hanfstaengl.	,,	
Reproduction in colour; 14⅛ × 11⅝ in.		
6. When Viscountess Duncannon; W. L., seated, to l., face in profile, open book in l. hand. Pub. M. Bovi 1787.	Countess Spencer	F. Bartolozzi
Etching; 11⅝ × 8⅞ in. Two impressions, one printed in colours.		
BESSEMER, Sir HENRY, F.R.S.; inventor; 1813–1898.		
1. Nearly W. L., to r., seated, hands folded. Reproduction of mezzotint by T. O. Barlow. Pl. to Lehmann's *Men and Women of the Century*, 1896.	R. Lehmann	
Photogravure; 6⅞ × 5¼ in.		
BEST, SAMUEL, (*alias* Poor Help); pretended prophet; 1738–1825.		
1. Bust, to l. Pl. to *Wonderful Museum*; pub. A. Hogg 1804.	Lewin	Farn
Stipple; 4⅛ × 3¼ in.		
BEST, WILLIAM DRAPER. *See* Wynford.		
BEST, WILLIAM THOMAS; organist; 1826–1897.		
1. T. Q. L., seated, looking to l.; oval.		
Process block.		
2. Cutting from *Musical Standard*.		
BEST; brewer at Chatham; 19th cent.		
1. T. Q. L., seated by table, to l., hand in coat.		
Mezz.; 10 × 8¼ in. Proof before inscription.		
BESTON, Sir GEORGE; naval commander against the Spanish Armada.		
—— *See* Groups (Pine's Tapestries).		
BETHAM, (Rev.) WILLIAM, M.A.; antiquary; author of *Baronetage of England*; 1749–1839.		
1. Aged 81; bust, to l., in gown and bands; vignette.	M. Betham	Miss Turner
Lith.		
BETHAM, Sir WILLIAM; Ulster king of arms; s. of the preceding; 1779–1853.		
1. H. L., full face; vignette. *Athenæum Portraits*, No. 20; pub. T. M'Lean 1836.	D. Maclise	W. D(rummond)
Lith.		

Subject	Painter	Engraver
BETHEL, SLINGSBY; sheriff of London; republican; 1617–1697.		
1. W. L., standing, to l., in sheriff's gown, scroll in r. hand. Line; 17½ × 10⅝ in. Two impressions.		W. Sherwin
2. Copy from last. Pub. W. Richardson 1800. Line; 7 × 4⅛ in.		Anon.
BETHELL, CHRISTOPHER, D.D.; bishop of Bangor; 1773–1859.		
1. Nearly W. L., to l., seated, in rochet, holding book on knees. Mezz.; 17¼ × 13½ in.	J. W. Gordon	T. Lupton
BETHELL, RICHARD, (of Rise); M.P. for Yorkshire; 1772–1864.		
1. Nearly W. L., seated by table, to r., holding newspaper; vignette. Lith.	J. Partridge	M. Gauci
BETTERTON, THOMAS; actor; 1635 (?)–1710.		
1. H. L., to r., in wig and mantle; oval. Pub. E. Cooper. (C. S. 7, II.) Mezz.; 11⅛ × 9⅜ in. [Afterwards altered by Faithorne to Sir William Read.]	G. Kneller	R. Williams
2. Same picture; rect. decorated frame. Pub. Matthews & Leigh 1808. Stipple; 5½ × 3⅝ in.	,,	W. Evans
3. Same picture; oval frame on pedestal. Front. to his *Life*, 1710. Line; 6⅝ × 4 in.	,,	M. vr. Gucht
4. Reversed copy from last. Pl. to *Universal Mag.*; pub. J. Hinton. Line; 6⅝ × 4⅛ in.	,,	Anon.
5. Same picture; oval in rect. frame. Line; 4⅛ × 3⅜ in.	,,	J. Wooding
BETTS, SAMUEL; starter of the horses at Newmarket.		
1. W. L., walking to r., stick in r. hand. Etching.	B. Marshall	Anon.
BETTY, HENRY; actor; son of the 'Young Roscius.'		
1. As Faulconbridge in *King John*; W. L., standing. From daguerreotype. Pl. to Tallis's *Drawing-Room Table Book.* Line and stipple.		G. Hollis
BETTY, WILLIAM HENRY WEST; the 'Young Roscius,' juvenile actor; 1791–1874.		
1. Aged 13; H. L., looking to r.; rect. frame. Pub. Colnaghi 1805. (C. S. 3, Frankau 7.) Mezz.; 12⅝ × 11 in. Seven progress proofs; one lettered impression.	H. Burch	J. Ward
2. As Captain Flash in Garrick's *Miss in her Teens*; W. L., l. profile. Pl. to *Minor British Theatre*; pub. G. Cawthorn 1806. Stipple; 4⅞ × 3⅛ in.	S. De Wilde	R. Cooper
3. As Frederick in Mrs. Inchbald's *Lovers' Vows*; H. L., l. profile; oval. Pub. H. D. Symonds 1805. Stipple; 3⅝ × 2¾ in.	R. Dighton	H. R. Cook

Subject	Painter	Engraver
4. As Douglas in Home's *Douglas;* bust, looking to r.; oval. Pl. to *European Mag.;* pub. J. Asperne 1805. Stipple; 3⅝ × 3 in.	S. Drummond	W. Ridley
5. In dress of Hamlet; W. L., standing on steps before bust of Shakespeare. Pub. W. H. Betty, etc. 1806. Line; 22½ × 15⅝ in.	J. Northcote	J. Heath
6. As Macbeth; W. L., standing. Pub. J. Onwhyn. Lith.	F. Onwhyn	F. Onwhyn
7. As Young Norval in Home's *Douglas;* W. L., standing, holding spear. From picture in Garrick Club. Pub. W. H. Betty, etc. 1807. Line; 20 × 13 in.	J. Opie	J. Heath
8. As Norval; W. L., standing, drawing claymore. Pub. J. Parry 1804. Coloured. Etching.	J. Parry	A. Van Assen
9. In character; W. L., standing, l. profile; with title 'The Young Roscius.' Pub. T. Parry 1804. Etching.	T. G. Parry	,,
10. As Hamlet; H. L., looking to l.; rect. frame. Pub. S. W. Reynolds 1805. (Whitman 26.) Mezz.; 19⅜ × 13⅞ in. One unfinished proof; one lettered impression.	J. Ramsay	S. W. Reynolds
11. Same drawing; vignette. Pub. Clay & Scriven 1805. Stipple.	,,	W. Leney
12. As Hamlet; H. L., to r.; vignette. Pub. W. Bond 1804. Stipple.	H. Singleton	W. Bond
13. H. L., looking to r., in ruff; vignette. Pub. Tomkins 1805. Stipple.	P. W. Tomkins	P. W. Tomkins
14. As Selim in *Barbarossa;* small W. L., standing, l. profile. Pub. Tomkins 1804. Coloured. Etching.	(,,)	(,,)
15. As Norval; W. L., standing, looking upwards; vignette. Without title. Pub. Tomkins 1804. Etching.	(,,)	(,,)
16. As Tancred; small W. L., standing. Pub. J. Roach 1805. Stipple.		J. Alais
17. As Douglas; small W. L., standing, holding two claymores. Stipple.		
18. In an oriental character; small W. L., standing, in chains. Stipple.		J. Alais
19. In an oriental character; small W. L., standing, holding dagger. Stipple.		,,
20. In character; small W. L., ascending rocks from the sea. Stipple.		,,
21. As Douglas; W. L., standing, holding shield and helmet; rect. frame. Printed in colours. Stipple.		J. Godby
22. As Young Norval; H. L., turned and looking to r. Pub. C. Townson, Chatham, 1805. Stipple; 5¼ × 4⅛ in.		T. Hollyer

Subject	Painter	Engraver
23. Bust, to r.; oval medallion, irradiated. Stipple.		D. Lizars
24. As Hamlet; W. L., standing. Line; 5⅝ × 3¾ in.		Anon.
25. As Achmet in *Barbarossa;* W. L., to l., standing. Pub. Champante & Whitrow 1804. Aquatint.		,,
26. As Douglas; W. L., to r., holding two claymores. Pub. Laurie & Whittle 1805. Stipple.		,,
27. As Selim in *Barbarossa;* W. L., standing, holding sword. Pub. J. Pitts 1804. Line; 7¼ × 5¼ in.		,,
BETTY; fruitseller in St. James's Market.		
1. An old woman; bust, l. profile; vignette. Pub. H. Humphrey 1783. Etching.		,,
BETTY. *See* Munro, Betty.		
BEUGO, ALEXANDER; printseller in Maiden Lane.		
1. H. L., to r. Pub. A. Beugo 1814. Line; 6⅝ × 5 in. Two states.	J. Flight	J. Mitan
BEVAN, WILLIAM; wesleyan minister; 19th cent.		
1. T. Q. L., seated by table, looking to l.; vignette. From photograph. Stipple.		J. Cochran
BEVERIDGE, WILLIAM, D.D.; bishop of St. Asaph; 1637–1708.		
1. Aged 71; H. L., to l., in cap and rochet; oval. (C. S. 5.) Mezz.; 7¼ × 6 in. Three impressions.	B. Ferrers	W. Sherwin
2. Same picture; decorated oval frame on pedestal. Line; 5¼ × 3⅛ in.	,,	,,
3. Exact copy from last. Front. to his *Sermons*, 1709. Line; 6⅞ × 4 in.	,,	M. vr. Gucht
4. Bust, to r., in rochet; oval frame. Pl. to Middleton's *Biographia Evangelica*, 1779, etc. Line; 4⅛ × 3⅜ in.	,,	T. Trotter
5. Similar to last; to l.; oval frame on pedestal. Pl. to *Universal Mag.;* pub. J. Hinton. Line; 4⅜ × 3½ in.	,,	Anon.
6. H. L., to l., in rochet; oval in rect. frame. Pl. to *New Christian's Mag.;* pub. A. Hogg 1783. Line; 5⅞ × 3⅝ in.		,,
BEVERLAND, ADRIAN; licentious writer; 1653 (?)–1712.		
1. W. L., seated, with statue of a naked woman, obelisks, etc., before him. I. Smith exc. (C. S. 6.) Mezz.; 15⅝ × 9¾ in. One proof before inscription; two lettered impressions, one before Smith's name.	S. Du Bois	I. Beckett
2. Copy from last; without the accessories. Dutch plate. Line; 4⅛ × 3⅜ in.	,,	Anon.
3. Nearly W. L., to l.; decorated oval frame. (C. S. 6.) Mezz.; 9⅜ × 8¼ in. Three impressions.	I. Palinck	W. Sherwin

Subject	Painter	Engraver
4. Nearly W. L., holding pipe, seated by table, behind which sits a woman; with title 'Peccatum Originale.' I. Beckett exc. (C. S. 7, I.) Mezz.; 12⅛ × 9⅜ in.	G. D. Vois	I. Beckett
5. Aged 26; H. L., nearly full face; oval frame on pedestal. Line; 10 × 6⅛ in.	,,	J. v. Munnikhuysen
BEVERLEY, ISABELLA SUSANNA (BURRELL), Countess of; w. of Algernon Percy, 1st Earl; d. 1812.		
1. When Lady Lovaine; H. L., to l. Pl. to Graves & Cronin's *Reynolds*, 1899. Reproduction.	J. Reynolds	
BEVERLEY, HENRY ROXBY; comedian; 1796–1863.		
1. As John Browdie; W. L., standing. Fragment of a print. Lith.	J. W. Gear	J. W. Gear
2. As Gripe in *The Intimate Friend;* W. L., standing; vignette. Lith.	B. W. Hawkins	B. W. Hawkins
3. In nine characters in *Nine to One or He's sure to be done.* Coloured. Etching.	Read	Roberts
4. As Jerry; W. L., standing, l. profile. Fragment of a print. Coloured. Etching.		P. Roberts
BEVERLEY, WILLIAM ROXBY; scene-painter; brother of the preceding; 1814 (?)–1889.		
1. Cutting from *Illust. London News*, 1889.		
BEVERLEY (Mrs.); w. of Henry R. B.; actress.		
1. H. L., to r., in clouds; vignette. Lith.	C. Day	J. W. Gear
BEVIL, THOMAS; saddler and collector of antiquities at Manchester; fl. 1794.		
1. Bust, resting arms on pieces of ancient armour; with title 'Profert Antiqua in Apricum.' Etching; 3⅜ × 2¼ in.		Anon.
BEWICK, THOMAS; wood-engraver; 1753–1828.		
1. Bust, looking to l. Pub. G. & J. Robinson & W. Lubbock 1798 Line; 3¾ × 3 in.	Miss Kirkley	T. A. Kidd
2. Same picture; small rect. with letterpress account of him. Woodcut; 2¼ × 1¼ in.	,,	Anon.
3. Bust, to l. Pub. T. McLean 1816. Stipple; 3⅜ × 2¾ in.	D. B. Murphy	J. Summerfield
4. Nearly W. L., to r., seated in armchair, holding pencil; vignette. Pub. T. Ranson & J. Boydell 1816. Line.	W. Nicholson	T. Ranson
5. Same picture; to l.; vignette. Woodcut. Proof before inscription.	,,	T. Heaviside
6. Nearly W. L., seated, looking to r., holding stick; oval. Pub. Fine Art Society 1882. Etching; 13⅜ × 11⅜ in. 'Remarque' proof.	,,	L. Flameng
7. W. L., standing, turned and looking to r., in hat, Newcastle in background. Pub. R. Turner & Colnaghi. Line; 8 × 6⅛ in.	J. Ramsay	F. Bacon

Subject	Painter	Engraver
8. H. L., to l. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	J. Ramsay	J. Burnet
9. Same picture; vignette. Pub. E. Pearson. Stipple.	,,	H. H. Meyer
10. Same picture; to r.; vignette. Woodcut.	,,	J. Jackson
11. Same picture; to r.; vignette. Etching.	,,	W. B.
BEXLEY, NICHOLAS VANSITTART, Baron, F.R.S.; chancellor of the exchequer; 1766–1851.		
1. T. Q. L., seated, to r., in peer's robes; octagon. Pub. R. Ryley & Co. 1838. Stipple; $8\frac{3}{4} \times 7\frac{1}{8}$ in.	T. Lawrence	T. A. Dean
2. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1831. Stipple; $4 \times 3\frac{1}{2}$ in.	,,	,,
3. Same picture; vignette. Pl. to *European Mag.;* pub. J. Asperne 1817. Stipple.	,,	T. Blood
4. When Mr. Vansittart; nearly W. L., to l., seated in armchair, in robes of chancellor of the exchequer, r. hand on seal. (C. S. 85, Frankau 301.) Mezz.; $18 \times 13\frac{3}{4}$ in. One unfinished proof, touched; one proof before inscription; one lettered impression.	W. Owen	W. Ward
5. Nearly W. L., seated in armchair, to r. Pub. J. Nisbet 1836. (Whitman 40.) Mezz.; $15 \times 11\frac{1}{2}$ in. One proof before inscription; one before title; one fully-lettered impression.	J. Rand	C. Turner
6. When Mr. Vansittart: W. L., in coronation robes of chancellor of exchequer. Pl. to Nayler's *Coronation of George IV.* (Whitman 27.) Mezz. and stipple. Proof before inscription; two published states, printed in colours.	P. F. Stephanoff	S. W. Reynolds & E. Scriven
BEXLEY, JOHN; the Canterbury news-carrier; b. 1703.		
1. Aged 69; T. Q. L., l. profile, holding gazette; oval, with letterpress account of him. Pub. Gillman, Rochester. Stipple; $5\frac{1}{8} \times 3\frac{1}{4}$ in.	Gillman	Dent
BIANCHI, ANGIOLA; singer at the opera, *c.* 1800.		
1. H. L., to r.; oval. Stipple; $4\frac{1}{4} \times 3\frac{3}{8}$ in.	J. Naish	G. S. Facius
BIANCHI, FRANCESCO; musical composer; 1752–1810.		
1. T. Q. L., seated, looking to r. Pub. A. R. Burt 1805. Stipple; $6\frac{1}{8} \times 5$ in.	G. Chinnery	A. R. Burt
BICK, JAMES; ventriloquist; 'ye Famous Mimick Trumpetter of Oxford 1712.'		
1. H. L., face to r.; oval. (C. S. 5.) Mezz.; $4\frac{1}{2} \times 4$ in.		(J. Faber, sen.)
—— same plate, with address of T. Jordan and T. Bakewell.		,,
2. Copy from last. Pl. to Caulfield's *Remarkable Persons,* 1819. Line; $4\frac{3}{8} \times 3\frac{5}{8}$ in.		R. Grave
BICKERSTAFF, ISAAC. *See* Steele, Sir Richard.		

Subject	Painter	Engraver
BICKERSTETH, EDWARD; evangelical divine; 1786–1850.		
1. T. Q. L., seated, turned and looking to r., in gown and bands, holding book. Pub. Dobbs & Co. 1826. (Whitman 28.) Mezz.; 10¼ × 8¼ in.	A. Mosses	S. W. Reynolds
2. H. L., to r., in rect. frame. Pub. J. Nisbet 1827. Stipple; 5⅝ × 4⅜ in.	A. Robertson	H. Meyer
BICKHAM, GEORGE, sen.; engraver; d. 1769.		
1. Bust, to l.; small oval with allegorical figures. Headpiece to 'A Poem' by J. Bancks, prefixed to his *Universal Penman*, 1741. Line.		G. Bickham
BICKLEY, THOMAS, D.D.; bishop of Chichester; warden of Merton College, Oxford; 1518–1596.		
1. H. L., to l., in cap and gown. From an oil painting. Pub. H. Rodd 1822. Line; 4¾ × 3⅝ in.		Anon.
BICKNELL, CHARLES; solicitor to the Admiralty; 1751–1828.		
1. T. Q. L., to r., seated by table, resting book on knee. Pub. E. Orme 1814. Stipple; 7¾ × 5½ in.	D. B. Murphy	Freeman & Dubourg
BICKNELL, JOHN; fl. 1845.		
1. Nearly W. L., seated, looking to r., in spectacles, holding papers; vignette with facsimile of autograph. Lith.	C. Baugniet	C. Baugniet
BICKNELL, WILLIAM; schoolmaster at Tooting.		
1. H. L., full face, at a table on which he holds open a large volume. Pub. S. Drummond 1813. (C. S. 8a, Frankau 26.) Mezz.; 16½ × 13¾ in. One unfinished proof, touched; one proof before inscription; one lettered impression.	S. Drummond	W. Ward
BIDDER, GEORGE PARKER; the 'calculating boy'; civil engineer; 1806–1878.		
1. Aged 13; a head, l. profile; vignette. Etching.	J. S. Cotman	Mrs. D. Turner
2. Aged 13; T. Q. L., to r., standing by column; rect. frame. Pub. Colnaghi 1819. Line; 7¾ × 6⅜ in.	Miss Hayter	J. H. Robinson
3. Aged 9; T. Q. L., standing, full face, pointing to a paper; vignette. Stipple.	J. King	S. Freeman
4. Aged 13; H. L., to r.; vignette in rect. frame. Pub. Wetton & Jarvis 1819. Stipple; 5¾ × 4⅝ in.	W. S. Lethbridge	R. Cooper
5. Aged 11; W. L., standing in a meadow, holding hat and whip. Pub. W. Waite, Abingdon, 1817. Stipple and aquatint; 12⅝ × 8⅜ in.	W. Waite	H. Meyer
BIDDULPH, JOHN; lieut.-col. of the 3rd Regiment.		
1. T. Q. L., to r., seated in armchair, holding stick with both hands; oval frame. (C. S. 7, Goodwin 19.) Mezz.; 15¼ × 12½ in. Two proofs before title; three lettered impressions.	A. Poggi	T. Watson

Subject	Painter	Engraver
BIDDULPH, THOMAS TREGENNA; minister of St. James's, Bristol; 1763–1838.		
1. Bust, to r., in gown and bands; oval. Pl. to *Evangelical Mag.*; pub. Williams & Co. 1805. Stipple; $3\frac{3}{8} \times 2\frac{3}{8}$ in.		W. Ridley
BIFFIN, SARAH; miniature painter; born without arms; 1784–1850.		
1. T. Q. L., to r., seated at table on which are painting materials. Pub. Miss Biffin 1821. Stipple; $7\frac{1}{4} \times 6\frac{1}{4}$ in.	S. Biffin	R. W. Sievier
2. H. L., full face; vignette. Lith.		H. Grévedon
BIGG, JOHN; the Dinton hermit; 1629–1696.		
1. W. L., to r., standing, holding bottle and pitchfork. From a picture. Pub. W. Richardson 1787. Etching.		R. L. (? R. Livesay)
2. Copy from last. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; $6\frac{7}{8} \times 4\frac{1}{4}$ in.		R. Grave
BIGG, WILLIAM REDMORE, R.A.; painter; 1755–1828.		
1. H. L., to r. Pub. Fisk & Barnard 1831. (C. S. 1.) Mezz.; $9\frac{1}{4} \times 7\frac{3}{4}$ in. One proof before inscription; two published states.	W. Fisk	W. Barnard
BIGGE, (Lieut.-Col.) Sir ARTHUR JOHN, K.C.B.; private secretary to Queen Victoria and George, Prince of Wales; b. 1849.		
1. Cutting from *Illust. London News*, 1895.		
BIGGIN, G.; aeronaut; fl. 1784.		
—— *See* Groups (Lunardi, Biggin and Mrs. Sage).		
BIGLAND, JOHN; schoolmaster and author; 1750–1832.		
1. H. L., to r., seated at a table, holding pen. Pub. W. Sheardown, Doncaster, 1811. (C. S. not descr., Frankau 27.) Mezz.; $10 \times 8\frac{3}{8}$ in.	J. R. Smith	W. Ward
BIGLAND, RALPH; herald; Garter king of arms; 1711–1784.		
1. When Somerset herald; H. L., standing, looking to l., in tabard, r. hand on sword. (C. S. 2.) Mezz.; $13\frac{1}{4} \times 11$ in.	R. Brompton	C. Townley
BIGNOLD, SAMUEL; mayor of Norwich, *c.* 1840.		
1. W. L., standing, to r., in official robes, holding document, mace on table. Mezz.; $24\frac{3}{4} \times 15\frac{1}{2}$ in. Proof before title.	J. P. Knight	J. R. Jackson
BILL, ANNE; w. of John B., the King's printer; 1588–1621.		
1. A bust, to r., in oval frame supported by an angel before an altar. Impression from a memorial plaque, with inscription reversed. Line; 6×4 in.	S. de Passe	S. de Passe
2. Reversed copy from last. (Franken 482.) Line; $5\frac{3}{8} \times 3\frac{5}{8}$ in.	,,	,,

Subject	Painter	Engraver
BILL, WILLIAM, D.D.; dean of Westminster; d. 1561.		
1. H. L., to r. From his brass in Westminster Abbey. One of set of plates of deans of Westminster; pub. G. P. Harding 1822.		R. Graves
Line; $4\frac{7}{8} \times 4\frac{1}{4}$ in.		
BILLINGSLEY, MARTIN; writing-master; b. 1591.		
1. Aged 27; H. L., to l., holding pen; in oval inscr. 'Lingua penna mentis mota.' Front. to his *Pens Excellencie*, 1618.		W. Hole
Line; 7 × 5 in. Mutilated impression.		
2. Exact copy from last; with date 1651.		J. Goddard
Line.		
BILLINGTON, ELIZABETH, (born Weichsel); singer; 1768–1818.		
1. As the Peruvian in opera *The Peruvian;* H. L., looking to l.; oval. Pub. J. Bell 1786.	R. Cosway	F. Bartolozzi
Stipple; $3\frac{3}{4} \times 2\frac{3}{4}$ in.		
2. Copy from last; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1801.	,,	W. Ridley
Stipple; $3\frac{3}{8} \times 2\frac{5}{8}$ in.		
3. Bust, nearly in profile to r.; vignette. Pub. S. De Koster 1802.	S. De Koster	T. Burke
Stipple. Four impressions, three printed in colours.		
4. As Rosetta in Bickerstaffe's *Love in a Village;* W. L., standing, r. profile. Pl. to *Lady's Mag.*	Prattent	Prattent
Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.		
5. As St. Cecilia; W. L., standing, holding music, with choir of angels. Pub. Wards 1803. (C. S. 5, Frankau 8.)	J. Reynolds	J. Ward
Mezz.; 25 × $16\frac{1}{4}$ in. Nine progress proofs; one lettered impression.		
6. Same picture. Pub. Molteno 1803.	,,	B. Pastorini
Stipple; $23\frac{3}{4} \times 16\frac{3}{4}$ in.		
7. Same picture. Pub. S. W. Reynolds.	,,	S. W. Reynolds
Mezz.; $7\frac{3}{8} \times 4\frac{3}{4}$ in.		
8. Same picture; H. L. only. Pl. to *La Belle Assemblée;* pub. J. Bell 1812.	,,	A. Cardon
Stipple; $4\frac{3}{4} \times 3\frac{3}{4}$ in.		
9. As St. Cecilia; W. L., seated, looking upwards to r. Pl. to Lord R. Gower's *George Romney*, 1904.	G. Romney	
Reproduction.		
10. As Mandane in Arne's *Artaxerxes;* W. L., standing. Pl. to *New English Theatre;* pub. T. Lowndes 1788.	T. Stothard	J. Heath
Line; $5\frac{1}{4} \times 3\frac{5}{8}$ in.		
11. As Rosetta in *Love in a Village;* W. L., standing. Pl. to Bell's *British Theatre*, 1790.	R. Westall	Thornthwaite
Line; $4\frac{1}{4} \times 3\frac{1}{8}$ in.		
12. As Rosetta in *Love in a Village;* W. L., standing, holding flowers; oval in rect. Pub. J. Roach 1801.		J. Alais
Stipple; $4\frac{1}{4} \times 3\frac{1}{4}$ in.		
13. H. L., nearly in profile to r., feathers in headdress; octagon. Pub. T. Hurst.		Anon.
Stipple; $3\frac{3}{8} \times 2\frac{5}{8}$ in.		
14. As Eurydice in *Orpheus and Eurydice;* W. L., standing.		,,
Line; $6\frac{3}{8} \times 4\frac{1}{8}$ in.		
15. A head, l. profile. Pub. R. Phillips.		,,
Stipple.		

Subject	Painter	Engraver
BINDLEY, JAMES, F.S.A.; commissioner of stamps; book collector; 1737–1818.		
1. H. L., seated, full face. Private plate. Stipple; 4¼ × 3⅜ in. Proof before inscription.	W. Behnes	W. Holl
2. Aged 48; H. L., turned and looking to r. From a drawing. Pl. to Dibdin's *Typographical Antiquities*; pub. Longman 1819. Mezz.; 7⅜ × 6¼ in.		W. Say
3. Same drawing. Front. to vol. IV. of Nichols's *Literary Illustrations*. Line; 5¼ × 4 in.		J. Basire
4. W. L., standing, to l., holding hat and spectacles, his profile reflected in a mirror. Pub. J. Parry 1813. Etching.		(J. Parry)
BINGHAM, Lady ANNE; d. of Charles, 1st Earl of Lucan; d. unmarried 1840.		
1. When Hon. Miss B.; T. Q. L., seated, full face. From picture at Althorp. Stipple; 8¼ × 6⅜ in. Proof before inscription.	J. Reynolds	F. Bartolozzi
2. Copy from last. Pub. E. M. Diemar 1786. Stipple; same dimensions.	,,	F. Bonnefoy
3. Another copy. Line; same dimensions.	,,	P. Bonato
4. Same picture. Pub. Colnaghi 1875. (Whitman 17.) Mezz.; 12⅜ × 10¼ in. Artist's proof.	,,	S. Cousins
5. Same picture. Pub. Hanfstaengl. Reproduction in colour; 14 × 11½ in.	,,	
6. Same picture. Pl. to Armstrong's *Reynolds*, 1900. Reproduction.	,,	
BINGHAM, Sir GEORGE RIDOUT, K.C.B.; major-general; 1777–1833.		
1. W. L., standing, looking to r., in uniform of Rifle Brigade, helmet in r. hand. Pub. D. Ibbotson 1835. Mezz.; 24 × 15 in.	H. W. Pickersgill	W. J. Ward
BINGHAM, Hon. LAVINIA. *See* Spencer, Lavinia, Countess.		
BINGHAM, MARGARET (SMITH), Lady. *See* Lucan, Margaret, Countess of.		
BINGLEY, WILLIAM, F.L.S.; author; 1774–1823.		
1. H. L., to r., seated at a table, holding pen. Without inscription. (C. S. 9.) Mezz.; 9⅞ × 8⅜ in.		W. Ward
BINNEY, H. C.; living artist.		
1. T. Q. L., seated, full face. Etching; 8⅛ × 6 in.	R. Bryden	R. Bryden
BINNEY, THOMAS, LL.D.; congregational minister; 1798–1874.		
1. Aged 48; T. Q. L., standing, to r., preaching, bible on cushion before him; vignette. Lith.	C. Baugniet	C. Baugniet
2. Bust, to r.; vignette. Pl. to Hogg's *Instructor*. Line.		F. Croll

Subject	Painter	Engraver
3. Bust, looking to r.; vignette. Front. to his *Weigh-house Chapel Sermons*, 1875. Line. Proof before inscription.		C. H. Jeens
BINNING, CHARLES HAMILTON, Lord; son of 6th and father of 7th Earls of Haddington; poet; 1697–1733.		
1. H. L., face to l.; oval in rect. Pl. to Walpole's *Royal and Noble Authors*; pub. J. Scott 1805. Stipple; 4⅝ × 4 in.		Anon.
BINNING, (Capt.) THOMAS; b. 1620.		
1. Aged 55; H. L., to r.; oval frame. Front. to his *Gunnery*, 1676. Line; 5⅝ × 3⅞ in. Proof before inscription.		R. White
BIRCH, CHARLES BELL, A.R.A.; sculptor; 1832–1893.		
1. Cutting from *Illust. London News*, 1893.		
BIRCH, JOSEPH; M.P. for Ludgershall 1812.		
1. H. L., to r., seated. From miniature. Line; 4½ × 3⅞ in.	T. Hargreaves	E. Smith
BIRCH, MARY, (born Newell); w. of George B., of St. Leonard's Hill, Berks; 1737–1837.		
1. T. Q. L., seated at spinning-wheel, full face; vignette. Front. to her *Letters*. Stipple.	J. F. Lewis	F. C. Lewis
BIRCH, SAMUEL; alderman of London; pastrycook and dramatist; 1757–1841.		
1. Bust, to r.; oval. Pl. to *European Mag.*; pub. J. Asperne 1805. Stipple; 3½ × 3 in.	S. Drummond	W. Ridley
BIRCH, THOMAS, D.D., F.R.S., F.S.A.; historian; 1705–1766.		
1. H. L., turned to r., looking to l., in wig, gown and bands, hands on book. Sold J. Faber. (C. S. 34.) Mezz.; 12¼ × 10 in. Seven impressions.	J. Wills	J. Faber, jun.
2. Reversed copy from last. (C. S. 19, Goodwin 1.) Mezz.; 12 × 9½ in. Five progress proofs before inscription.	,,	J. McArdell
3. Same picture; in ornamental frame. Pub. J. Sharpe 1803.	,,	W. Evans
4. Same picture; oval. German book illustration. Line; 5¾ × 3¼ in.	,,	J. M. Bernigeroth
5. Same picture; bust only; vignette with autograph. Pl. to Nichols's *Literary Illustrations*, vol. iv., 1822. Line.	,,	P. Audinet
BIRCH; banker, of Bond Street.		
1. Bust, to r.; oval in rect., with title 'Benevolus' and four lines. Pub. Tomkins 1793. Stipple; 2¼ × 1¾ in.	P. Jean	P. W. Tomkins
BIRCHALL, JAMES; printseller.		
—— *See* Groups (London Printsellers).		

Subject	Painter	Engraver
BIRD, EDWARD, R.A.; painter; 1772–1819.		
1. Bust, r. profile; vignette. From a drawing. Etching.	F. Chantrey	Mrs. D. Turner
2. Same drawing; vignette with facsimile of autograph. Line; 3⅜ × 2¾ in.	,,	W. C. Edwards
3. Bust, looking to r.: vignette. Lith.	B. Murphy	H. Jackson
BIRD, HENRY RICHARD; organist; b. 1842.		
1. Bust, to r.; circle. Process block.		
BIRD, JOHN: astronomical instrument maker; 1709–1776.		
1. H. L., to l., seated at table, diagrams, etc., before him. Pub. V. Green 1776. (C. S. 9, Whitman 63.) Mezz.; 12½ × 10 in. One proof with engraver's name only; two lettered impressions.	C. Lewis	V. Green
BIRD, ROBERT; timber merchant, of Ipswich; *c.* 1820.		
1. W. L., standing, r. profile, carrying basket. Pub. S. Piper. Coloured. Lith.	G. Rowe	G. Rowe
BIRD, WILLIAM. *See* Byrd.		
BIRKBECK, GEORGE, M.D., F.G.S.; promoter of mechanics' institutes; 1776–1841.		
1. T. Q. L., standing, looking to r., resting volume on table. Mezz.; 17½ × 13¾ in.	S. Lane	H. Dawe
2. H. L., to r.; vignette. Pub. Cowie & Strange. Stipple.		G. Adcock
BIRKBECK, WILLIAM.		
1. H. L., to l. Pub. Geller 1834. Mezz.; 8⅜ × 7¼ in.	T. H. Illidge	W. O. Geller
BIRKETT, (Rev.) JAMES, (of Ovingham, Northumberland).		
1. Nearly W. L., seated by table, to l., holding open book on knee; vignette. Pub. 1820. Etching.	J. Ramsay	J. Ramsay
BIRLEY, GEORGE; methodist minister.		
1. H. L., to l. Pl. to *Methodist Mag.* Stipple; 4¾ × 3⅜ in.	J. Jackson	T. A. Dean
BIRMINGHAM, Lady MATILDA; 18th cent.		
1. Profile head, from a death mask; oval medallion. Stipple; 4⅛ × 3⅛ in.		W. Ridley
BIRNIE, PATIE; the fiddler of Kinghorn; 18th cent.		
1. H. L., to r., holding fiddle; eight lines below. Line; 11 × 9 in.		Anon.
2. Copy from last. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; 5⅛ × 4⅛ in.		R. Grave
BIRNIE, Sir RICHARD; chief magistrate at Bow Street; 1760 (?)–1832.		
1. H. L., to l., seated at a table, pen in r. hand, l. turning over leaves of a document. Pub. J. Green 1819. Mezz.; 13 × 10 in.	J. Green	W. Say

Subject	Painter	Engraver
2. Copy from last; vignette. Pl. to *European Mag.*; pub. J. Letts 1823. Stipple.	J. Green	C. S. Taylor
BISHOP, Sir HENRY ROWLEY; musical composer; 1786–1855.		
1. Nearly W. L., seated, looking to l., in cloak, holding music. Pub. J. Power & Colnaghi 1822. (Whitman 29.) Mezz.; 17⅝ × 13¾ in. Two impressions, one with address of C. Lonsdale.	T. Foster	S. W. Reynolds
BISHOP, JOHN; burker; executed 1831.		
—— *See* Groups (Bishop, May and Williams).		
BISHOP, SAMUEL, M.A.; poet; headmaster of Merchant Taylors' school; 1731–1795.		
1. H. L., to l., in wig, gown and bands. Pub. 1814. Stipple; 4⅝ × 3¼ in.	Clarkson	H. D. Thielcke
2. H. L., to l., face in profile, in wig, gown and bands; oval. Front. to his *Works*; pub. Cadell & Davies 1796. Stipple; 3¾ × 3¼ in.	G. Dance	C. Townley
BISHOPS, THE FIVE. *See* Groups.		
BISHOPS, THE SEVEN. *See* Groups.		
BISHOPS, Counsel for the Seven. *See* Groups.		
BISPHAM, DAVID; singer.		
1. Two cuttings from *Illust. London News.*		
BISSE, PHILIP, D.D.; bishop of Hereford; 1667-1721.		
1. H. L., to r., in rochet; oval frame on pedestal, with arms. Line; 13½ × 10 in.	T. Hill	G. Vertue
BISSE, THOMAS, D.D.; chancellor of Hereford; d. 1731.		
1. H. L., face turned to r., in wig, gown and band; oval frame on pedestal. Line; 6⅛ × 3⅝ in.	,,	,,
BISSET, Lady CATHERINE, (born Howard): w. of Rev. George B.; d. of John, 15th Earl of Suffolk; d. 1850.		
1. When Lady C. Howard; T. Q. L., to r., seated. Pub. C. Wilkin 1802. Stipple; 8⅛ × 6¾ in.	C. Wilkin	C. Wilkin
BISSET, WILLIAM, D.D.; bishop of Raphoe; 1758–1834.		
1. T. Q. L., to r., seated, in rochet, r. hand on cap. Pub. C. Turner 1830. (Whitman 42.) Mezz.; 11⅜ × 9⅜ in.	T. Lawrence	C. Turner
BISSHOPP, CATHERINE. *See* Liverpool, Catherine, Countess of.		
'BIT OF SCARLET.' *See* Abinger.		
BLACHFORD, BARRINGTON POPE; M.P. for Newtown, I.W.; d. 1816.		
1. Bust, full face; vignette. Etching.	A. Geddes	A. Geddes

Subject	Painter	Engraver
BLACHFORD, JOHN, D.D.; chancellor of St. Patrick's, Dublin; 1684–1748.		
1. H. L., to l., in wig, gown and bands; oval frame. (C. S. 20, Goodwin 134.) Mezz.; 11¼ × 8⅝ in. Two impressions.		J. McArdell
BLACHFORD, JOHN; alderman of London; lord mayor 1750; d. 1759.		
—— *See* Groups (Benn's Club).		
BLACK, ADAM; publisher; 1784–1874.		
1. H. L., to l.; vignette. Pub. F. Schenck, Edinburgh. Lith.	W. Stewart	W. Stewart
BLACK, DAVID; minister of Lady Yester's Church, Edinburgh; 1762–1806.		
1. In the pulpit, preaching, r. hand raised; oval. Etching; 3⅝ × 2⅞ in.	J. Kay	J. Kay
BLACK, JOSEPH, M.D., F.R.S.E.; chemist; 1728–1799.		
1. Bust, l. profile; oval. Stipple; 3½ × 2½ in.	J. Brown	J. Beugo
2. H. L., to l.; on plate with Dr. Hutton; with title 'Philosophers.' Etching; 3⅝ × 4⅛ in.	J. Kay	J. Kay
3. Standing, lecturing, holding paper and spectacles. Etching; 4⅛ × 3⅜ in.	,,	,,
4. W. L., l. profile, walking to l. Etching; 3⅛ × 2⅛ in.	,,	,,
5. T. Q. L., to l., seated in armchair, holding paper; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen.* Stipple. Proof before title.	H. Raeburn	J. Rogers
6. Same picture; H. L. only; oval. Pub. J. Heath 1800. Stipple; 8⅛ × 7 in.	,,	J. Heath
7. Copy from last; rect. Pl. to Knight's *Gallery of Portraits.* Stipple.	,,	J. Posselwhite
8. Another copy; oval. Pub. Longman & Rees 1803. Stipple; 4⅜ × 3½ in.	,,	Anon.
9. Another copy; bust only, to r.; vignette. Lith.	,,	G. Scharf
10. H. L., turned and looking to r., in cloak; oval in rect. frame. Line; 6 × 5⅛ in.	Thornton	Robertson
BLACK, WILLIAM, M.D.; physician and author; 1749–1829.		
1. Bust, l. profile; oval in rect. frame. Pl. to *European Mag.*; pub. J. Sewell 1790. Stipple.		R. Stanier
BLACK, WILLIAM; novelist; 1841–1898.		
—— *See* Groups.		
BLACKADER, DAVID; dissenting minister at Brechin.		
1. H. L., to r., seated, bible in r. hand; vignette. Pl. to *Evangelical Mag.*; pub. F. Westley 1825. Stipple.		R. Page

Subject	Painter	Engraver
BLACKALL, JOHN, M.D.; physician to the Devon and Exeter Hospital; 1771–1860.		
1. H. L., to r., looking to l., scroll in l. hand. Private plate, 1844. (Whitman 18.) Mezz.; 11 × 9¼ in.	**R. Reinagle**	**S. Cousins**
BLACKALL, OFFSPRING, D.D.; bishop of Exeter; 1654–1716.		
1. H. L., to r., in rochet; oval frame on pedestal, with arms. Front. to his *Works*, 1723. Line; 11⅜ × 6¾ in.	**M. Dahl**	**G. Vertue**
2. H. L., to l., in rochet; oval frame on pedestal, with arms. Pub. H. Overton. Line; 13¼ × 10⅜ in.		**G. Bickham**
3. H. L., to r., in gown; oval frame on pedestal. Front. to his *Sermons*, 1706. Line; 5¼ × 3⅜ in.		**J. Sturt**
BLACKBURN, JOHN; dissenting minister, of Pentonville.		
1. H. L., looking to r.; vignette. Pl. to *Evangelical Mag.*; pub. Westley & Davies 1835. Stipple.	**J. Andrews**	**J. Andrews**
BLACKBURNE, ANNE, (born Rodbard); w. of John B., M.P.; d. 1823.		
1. Nearly W. L., to l., seated on a bank, hands joined on lap. Pl. to Ward & Roberts's *Romney*, 1904. Reproduction.	**G. Romney**	
BLACKBURNE, FRANCIS, M.A.; archdeacon of Cleveland; author of *The Confessional;* 1705–1787.		
1. H. L., to r., in cap and bands; oval with book, inkbottle, etc., on pedestal below. Line; 6½ × 4⅜ in.	**G. Cuitt**	**J. Fittler**
BLACKBURNE, (Right Hon.) FRANCIS; lord chancellor of Ireland; 1782–1867.		
1. Bust, full face, in judicial robes; vignette. Front. to his *Life*, 1874. Line. Artist's proof.		**C. H. Jeens**
BLACKBURNE, JOHN, (of Orford Hall), F.R.S.; M.P. for Lancashire; 1754–1823.		
1. H. L., to l., paper in r. hand. Stipple; 8⅝ × 7¼ in. Proof before inscription.	**W. Beechey**	**P. W. Tomkins**
BLACKBURNE, JOHN; M.P. for Huddersfield; 1787–1837.		
1. T. Q. L., seated, looking to r., Municipal Corporations Bill in l. hand. Pub. A. Molteno 1835. Line; 8½ × 6⅝ in.	**W. H. Worthington**	**W. H. Worthington**
BLACKBURNE, LANCELOT, D.D.; archbishop of York; 1658–1743.		
1. Nearly W. L., seated by table, to l., in rochet, l. arm on book. Pub. G. Vertue 1727. Line; 12½ × 10⅝ in.	**I. Seeman**	**G. Vertue**
2. H. L., to r., in rochet. Pub. T. Taylor. (C. S. 8.) Mezz.; 12⅛ × 9⅞ in.		**Anon.**

Subject	Painter	Engraver
BLACKER, HENRY; giant; b. 1724.		
1. W. L., standing, with four persons looking at him. Pl. to *London Mag.*; pub. H. Carpenter 1751. Line; 12 × 9⅛ in.		Anon.
2. Copy from last, reversed. Pl. to *Wonderful Mag.*; pub. C. Johnson. Line; 6½ × 4 in.		,,
3. Another copy. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; 6¾ × 4½ in.		,,
BLACKERBY, RICHARD; puritan divine; 1574–1648.		
1. Bust, to l., in skull-cap, gown and ruff, book in l. hand; oval in rect. Pl. to S. Clarke's *Lives*, 1683. Line; 3⅜ × 2¾ in.		F. H. van Hove
BLACKET, JOSEPH; poet; 1786–1810.		
1. H. L., looking to r. Front. to his *Remains*; pub. Sherwood, Neely & Jones 1811. Stipple; 3⅞ × 3½ in.	J. J. Masquerier	H. R. Cook
BLACKETT, JOHN FREDERICK BURGOYNE, (of Wylam); M.P. for Newcastle-on-Tyne; 1821–1856.		
1. T. Q. L., seated, full face, holding eye-glass; vignette. Woodcut.	W. B. Scott	
BLACKETT (CALVERLEY), Sir WALTER, bart., M.P.; mayor of Newcastle-on-Tyne; 1707–1777.		
1. T. Q. L., standing, face to r., in gown, holding wand; vignette with arms of Newcastle above. Pl. to Brand's *Hist. of Newcastle*, 1789. Line; 6½ × 5⅜ in.	J. Reynolds	J. Fittler
BLACK-HAT, MARY; fruit woman of Cheltenham; 18th century.		
1. W. L., standing in a garden, holding basket. Line; 5½ × 3½ in.	Wells	Wells
BLACKIE, JOHN STUART; professor of Greek at Edinburgh and author; 1809–1895.		
1. Bust, turned and looking to r.; vignette. Pub. Sutherland & Knox, Edinburgh. Lith.	Hahnisch	Hahnisch
2. T. Q. L., to r., standing, in hat and plaid. Process block.	G. Reid	
BLACKMORE, Sir RICHARD, M.D.; physician and poet; d. 1729.		
1. H. L., to l.; oval. (C. S. 8.) Mezz.; 11⅞ × 9½ in.	J. Closterman	R. Williams
2. H. L., to l.; oval frame. Pub. G. White. (C. S. 4.) Mezz.; 11⅝ × 9⅜ in. Five impressions in three published states.	J. Vanderbank	G. White
3. Same picture; to r.; oval. Stipple; 3⅛ × 2½ in.	,,	J. Hopwood
4. Same picture; bust, to l.; oval with letterpress memoir. Pl. to *Biographical Mag.*; pub. Harrison & Co. 1795. Line; 1⅞ × 1½ in.	,,	T. Rothwell
5. Same picture; bust, to r.; circular frame on pedestal. Pl. to Bell's *British Poets*. Line; 4⅛ × 2¼ in.		J. Hall

Subject	Painter	Engraver
BLACKNER, JOHN; author of a history of Nottingham; 1770–1816.		
1. H. L., to l. Pub. R. Bonington, Nottingham. Mezz.; $4\frac{3}{4} \times 4\frac{1}{2}$ in.	R. Bonington	Anon.
BLACKSTONE, Sir WILLIAM; judge; author of the *Commentaries;* 1723–1780.		
1. H. L., turned and looking to l., in judicial robes, legal document in r. hand. Pub. Sherwood, Neely and Jones. Stipple; 5 × 4 in.	Gainsborough	E. Bocquet
2. Same picture; to r.; oval. Front. to Bell's ed. of the *Commentaries*, 1813. Stipple; $3\frac{3}{4} \times 3\frac{1}{4}$ in.	,,	Godby
3. Same picture; to l.; rect. frame with ornaments. Front. to the *Commentaries;* pub. Cadell 1793. Line; $6\frac{3}{8} \times 4\frac{3}{4}$ in. Proof before inscription.	,,	J. Hall
4. Same picture; similar to last, but from another plate. Line; 7 × $4\frac{3}{4}$ in.	,,	,,
5. Same picture; to r.; oval frame on pedestal. Front. to the *Commentaries;* pub. W. Strahan, etc. 1774. Line; $6\frac{7}{8} \times 4\frac{3}{4}$ in.	,,	,,
6. Same picture; to l. Pub. H. Graves & Co. Mezz.; 5 × 4 in.	,,	A. N. Sanders
7. Same picture; bust only, to r.; oval. Pl. to *Biographical Mag.;* pub. Harrison & Co. 1795. Line; $1\frac{7}{8} \times 1\frac{1}{2}$ in.	,,	P. Audinet
8. Same picture; bust only, to r.; oval with vignette of Justice. Pub. J. Wilkes 1804. Stipple; $4\frac{1}{4} \times 3\frac{5}{8}$ in.	,,	J. Chapman
9. Same picture; bust only, to r.; oval. Pub. Vernor & Hood 1798. Stipple; $2\frac{5}{8} \times 2\frac{1}{8}$ in.	,,	W. Ridley
10. Same picture; bust only, to l.; oval. Stipple; $3\frac{1}{2} \times 2\frac{1}{4}$ in. Proof before inscription.	,,	
11. Nearly W. **L.**, seated in armchair, to r., looking to l., in judicial robes, letter in r. hand. From picture now in Nat. Portrait Gallery. Front. to Chitty's ed. of the *Commentaries*, 1826. Line; 5 × $4\frac{1}{4}$ in.	J. Reynolds	E. Scriven
BLACKWALL, ANTHONY, M.A.; scholar; 1674–1730.		
1. H. L., face to r., in wig, gown and bands; oval frame on pedestal. Front. to his *Sacred Classics*, 1727. Line; $5\frac{5}{8} \times 3\frac{5}{8}$ in.		G. Vertue
2. Reversed copy from last. Pl. to Nichols's *Literary Anecdotes*, vol. I. Line; $4\frac{1}{8} \times 3\frac{1}{4}$ in.		Anon.
BLACKWELL, ELIZABETH; midwife.		
1. H. L., face to l.; vignette. Pl. to *Biographie des Sages femmes célèbres.* Lith.		,,
BLACKWELL, Sir RALPH; merchant taylor; *temp.* Edward III.		
1. H. L., face to r., in ruff and gown, holding gloves; oval with ornaments. Front. to *Honour of the Merchant Taylors.* [Fictitious.] Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		,,

Subject	Painter	Engraver
BLACKWOOD, ADAM; Scottish writer; 1539–1613.		
1. H. L., to r., in gown. Front. to his *Works*, 1644. Line; 6½ × 4⅝ in.		J. Picart
BLACKWOOD, Lady AMELIA, (born Capel); w. of Hon. Henry Stevenson B., and sister of Arthur, 6th Earl of Essex; 1811–1892.		
1. When Lady A. Capel; T. Q. L., standing, looking to r.; decorated frame. Pl. to Bogue's *Court Album*. Stipple.	J. Hayter	W. H. Egleton
BLACKWOOD, HENRY, jun.; physician in Paris and Rome; d. 1634.		
1. Bust, to r.; oval frame with eight Latin lines on tablet below. (Montaiglon 172.) Line; 6½ × 4⅝ in. Two states.	C. Mellan	C. Mellan
2. Copy from last; oval on pedestal. Pub. Odieuvre, Paris. Line; 5⅝ × 4 in.	,,	Anon.
BLACKWOOD, (Hon.) Sir HENRY, bart., K.C.B.; admiral; 1770–1832.		
1. H. L., to l., in uniform. Pub. C. Turner 1833. (Whitman 43.) Mezz.; 10½ × 8⅜ in.	J. Hoppner	C. Turner
BLACKWOOD, (Col.) JOHN.		
1. H. L., looking to l., in uniform. Pub. W. Say 1821. Mezz.; 11 × 9 in. Three impressions.	J. Reynolds	W. Say
BLACKWOOD, WILLIAM; publisher; 1776–1834.		
1. Nearly W. L., to r., seated in armchair. Pl. to Caw's *Scott Gallery*, 1903. Photogravure.	W. Allan	
BLACVODAEUS. *See* Blackwood, Henry, jun.		
BLADES, JOHN; sheriff of London and Middlesex 1812 and 1813; 1751–1829.		
1. H. L., to l., in sheriff's robes. Private plate. Mezz.; 12 × 9⅝ in.	W. Beechey	W. Say
BLAGDEN, Sir CHARLES, M.D., F.R.S.; physician; secretary of the Royal Society; 1748–1820.		
1. Bust, nearly in profile to l.; vignette. Etching.	T. Phillips	Mrs. D. Turner
BLAGRAVE, JOSEPH; astrologer; 1610–1682.		
1. Aged 72; H. L., to r., at a table, l. hand on globe. Front. to his *Introduction to Astrology*, 1682. Line; 5⅜ × 3¼ in.		Anon.
BLAIR, CHARLES.		
—— *See* Groups (with Hon. H. Fane and J. Jones).		
BLAIR, HUGH, D.D.; Scottish divine; 1718–1800.		
1. H. L., to l., seated, in wig, gown and bands; oval in frame of masonry. Front. to his *Discourses*; pub. Strahan & Cadell 1783. Line; 6¾ × 4¼ in.	D. Martin	J. Caldwall
2. Same picture; bust only, to r.; oval. Pub. G. Cawthorn 1800. Stipple; 4 × 3⅛ in.	,,	K. Mackenzie

Subject	Painter	Engraver
3. Nearly W. L., seated, to r., in wig, gown and bands, hands clasped. Pub. Colnaghi 1802. Stipple; 12½ × 10 in. One proof before inscription; two lettered impressions.	H. Raeburn	F. Bartolozzi
4. Same picture; vignette. Pl. to *Contemporary Portraits*; pub. Cadell & Davies 1809. Stipple.	,,	C. Bestland
5. Same picture; rect. Line; 4⅞ × 3⅞ in.	,,	R. Grave
6. Same picture. Pub. T. Kelly 1836. Stipple; 3½ × 2½ in.	,,	A. Roffe
7. Same picture; reversed. Pub. T. Allman 1830. Line; 5⅛ × 4 in.	,,	W. Wise
8. Bust, l. profile, in wig, gown and bands; oval. Pl. to *European Mag.*; pub. J. Sewell 1798. Stipple; 3⅜ × 2⅝ in.		W. Ridley
9. H. L., to r., preaching; oval; 1798. Line; 4 × 3 in.	J. Kay	J. Kay
BLAIR, Sir JAMES HUNTER. *See* Hunter-Blair.		
BLAIR, MARY, (born Johnson); w. of Alexander B., of Castle Bromwich; b. 1750.		
1. Nearly W. L., to r., seated, in large hat, music in r. hand. Pl. to Ward & Roberts's *Romney*, 1904. Reproduction.	G. Romney	
BLAIR, ROBERT, (of Avontoun); president of the College of Justice in Scotland; 1741–1811.		
1. Statue in the Court of Session, Edinburgh. (Whitman 30.) Mezz.; 25 × 16¼ in.	F. Chantrey	S. W. Reynolds
2. T. Q. L., to l., in private dress, standing by table on which lie mace, etc. Pub. J. Marnoch 1813, Edinburgh, etc. Line; 17½ × 14⅝ in. Two impressions.	H. Raeburn	J. Heath
3. When solicitor-general; T. Q. L., l. profile, standing, pleading, in wig and gown; oval; 1799. Etching; 3⅝ × 3 in.	J. Kay	J. Kay
BLAIR, THOMAS; deputy comptroller of the Stamp Office, Edinburgh; d. 1800.		
1. W. L., profile, walking to r., in hat, holding cane; 1792. Etching; 3⅜ × 2 in.	,,	,,
BLAIR, THOMAS, M.D.; physician; 1764–1853.		
—— *See* Groups.		
BLAKE, ANNABELLA, (born Bunbury). *See* Boscawen.		
BLAKE, C. S.; niece of Sir F. Blake Delaval.		
1. Bust, looking to l. (C. S. 1.) Mezz.; 6 × 4½ in.	C. S. Blake	C. S. Blake
BLAKE, ROBERT; admiral; 1599–1657.		
1. H. L., to l., in cuirass and lace cravat; oval with ornaments and quotation from Glover's *London* below. (C. S. 1.) Mezz.; 14⅛ × 9⅝ in. Five impressions in two states.		T. Preston

Subject	Painter	Engraver
2. Copy from last; to r.; circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3¼ in. diam.		S. F. Ravenet
3. Another copy; circle. Line; 3¼ in. diam.		Proud
4. Another copy; to l.; oval with ornaments. Pl. to Hervey's *Naval History*, 1779. Line.		W. Sharp
5. Another copy; to r.; oval. Pl. to *Universal Mag.* Line; 6⅛ × 3¾ in.		Anon.
6. H. L., to r., in armour, holding truncheon and helmet; oval frame of masonry. Pl. to *London Mag.*, 1755. Line; 6 × 4 in.		,,
7. T. Q. L., standing, holding out drawn sword. From picture at Greenwich (fanciful). Pl. to Locker's *Naval Commanders*, 1832. Stipple; 5 × 4 in. Proof before inscription.	H. P. Briggs	J. Cochran
—— *See* Drake, Sir Francis.		
—— *See* Groups.		
BLAKE, ROBERT; solicitor; early 19th cent.		
1. Nearly W. L., to r., seated in armchair, glove on r. hand. Stipple; 17¾ × 14¾ in.	A. J. Oliver	A. Cardon
BLAKE, THOMAS; 19th cent.		
1. H. L., looking to l.; vignette, with facsimile of autograph. Lith.	C. Baugniet	C. Baugniet
BLAKE, WILLIAM; artist and poet; 1757–1827.		
1. Aged 69; bust, r. profile; vignette. Front. to his *Life*, by A. Gilchrist; pub. Macmillan 1863. Stipple. Two proofs before inscription.	J. Linnell	C. H. Jeens
2. T. Q. L., seated, nearly full face, holding pencil; vignette. Pub. R. H. Cromek 1808. Line.	T. Phillips	I. Schiavonetti
3. Mask from life, taken by Deville. Photogravure.		
BLAKE, WILLIAM; ostler at Keston Cross; 18th cent.		
1. W. L., standing by stable door, holding corn sieve; vignette. Illust. to Hone's *Table Book*, 1827. Woodcut.		Anon.
BLAKE (Mrs.).		
1. Nearly W. L., seated, full face. Pl. to Graves & Cronin's *Reynolds*, 1899. Reproduction.	J. Reynolds	
BLAKENEY, WILLIAM, Baron; general; 1672–1761.		
1. When General B.; H. L., to r., holding up truncheon. Pub. G. Hawkins 1756. (C. S. 21, Goodwin 50.) Mezz.; 10¾ × 8⅛ in. One proof before inscription; four lettered impressions.	G. Chalmers	J. McArdell
2. Copy from last, with hat added. Pub. J. Bowles. (C. S. 3.) Mezz.; 11¾ × 9⅛ in. Two impressions.	,,	T. Ryley

Subject	Painter	Engraver
3. Another copy; without hat. Line; 6 × 4⅛ in.	G. Chalmers	Anon.
4. When General B.; T. Q. L., standing, to r., r. arm on pedestal, l. hand on dog; 1748. (C. S. 35.) Mezz.; 12¼ × 10 in. Proof before inscription.	T. Hudson	J. Faber, jun.
—— same plate; cannon substituted for dog, date altered to 1756. Two impressions.	,,	,,
5. Same picture; H. L. only; four lines below:—'You who admire,' etc. Line; 8 × 6½ in.	,,	Anon.
6. Same picture; H. L. only; oval with ornaments. Pl. to *Universal Mag.* Line; 6⅝ × 4 in.	,,	,,
7. Bust, to l., in hat; ornamental oval frame. Pl. to Smollett's *Hist. of England*, 1757. Line.		W. P. Sherlock
BLAKES, CHARLES; actor; d. 1763.		
1. As Monsr. le Médecin; W. L., standing. 'Sold at the Golden Head in Covent Garden.' Without artist's name. (C. S. 22, Goodwin 167.) Mezz.; 13 × 9⅞ in. Two impressions.	(J. McArdell)	(J. McArdell)
—— same plate, with figure of a pierrot and a chair introduced in background.	,,	,,
—— same plate, with McArdell's name added and address altered to that of R. Sayer.	,,	,,
BLANCHARD, EDWARD LITT LAMAN; dramatist and miscellaneous writer; 1820–1889.		
1. Cutting from *Illust. London News*, 1889.		
BLANCHARD, ELIZABETH WALKER, (Mrs. Hamblin); actress; d. of William B. the actor.		
1. H. L., looking to l.; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1818. Stipple.	R. E. Drummond	J. Hopwood, jun.
BLANCHARD, SAMUEL LAMAN; author; 1804–1845.		
1. Nearly W. L., seated, looking to l., open book on knees. Front. to his *Sketches of Life;* pub. H. Colburn 1846. Stipple; 4⅞ × 3⅝ in.	D. Maclise	S. Freeman
BLANCHARD, WILLIAM; actor; 1769–1835.		
1. H. L., looking to l.; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1805. Stipple.	S. De Wilde	W. Ridley
2. As Ralph in Bickerstaffe's *Maid of the Mill;* W. L., standing. Pub. J. Bell 1792. Line; 9 × 7 in.	,,	W. Leney
3. Same picture. Pl. to Bell's *British Theatre;* pub. 1791. Line; 4¼ × 3 in. Proof before inscription.	,,	Thornthwaite
4. Bust, full face. Pl. to *European Mag.*, 1817. Line; 4 × 3¼ in.		H. Cook
—— *See* Groups (Blanchard, Liston and Matthews).		

Subject	Painter	Engraver
BLAND, MARIA THERESA, (born Romanzini); singer; 1769–1838.		
1. H. L., to l.; oval. Pl. to *Thespian Mag.*; pub. 1792. Stipple; 3⅞ × 3 in.	J. Condé	J. Condé
2. As Sally in *The Shipwreck*; W. L., standing. Pl. to Cawthorn's *Minor British Theatre*, 1806. Stipple; 4⅞ × 3⅛ in. Proof before inscription.	S. De Wilde	R. Cooper
3. As Miss Notable in Cibber's *Lady's Last Stake*; W. L., standing. Pl. to Bell's *British Theatre*; pub. 1795. Line; 4⅜ × 3 in.	,,	W. Leney
4. As Mary Ann in Murphy's *School for Guardians*; W. L., standing, holding cup and ball. Pl. to Bell's *British Theatre*; pub. G. Cawthorn 1797. Line; 4½ × 3⅛ in.	Graham	P. Audinet
5. H. L., to r.; oval. Stipple; 2⅝ × 2⅛ in.	W. Naish	W. Ridley
6. As Nina in *The Prisoner*; W. L., standing, in dress of a drummer-boy. Pub. W. Smith 1796. Stipple.		Warburton
7. As Madelon in Colman's *Surrender of Calais*; W. L., standing, in male attire. Line; 5⅞ × 3⅝ in.		Anon.
8. W. L., standing; with title 'The Little Bland Melodist.' Pub. A. Beugo 1805. Coloured. Etching; 6 × 4⅛ in.		,,
BLAND (Mr.); singer; s. of the preceding.		
1. As Ruffino in *Masaniello*; W. L., standing with Masaniello; vignette. Lith.		,,
BLANDFORD, JOHN CHURCHILL, Marquess of; only s. of John, 1st Duke of Marlborough; 1686–1703.		
1. W. L., standing by fountain, nearly full face. Sold J. Smith. (C. S. 18.) Mezz.; 14⅝ × 9⅞ in. One proof before inscription; three lettered impressions.	G. Kneller	John Smith
BLANDFORD. *See* Marlborough.		
BLANDY, MARY; d. of Francis B., town-clerk of Henley-on-Thames, for poisoning whom she was hanged at Oxford; 1719–1752.		
1. H. L., nearly full face; oval frame. (C. S. 4.) Mezz.; 10⅛ × 8⅝ in. One unfinished; one proof before inscription; two lettered impressions.	F. Wilson	T. Ryley
2. T. Q. L., to l.; decorated oval frame on pedestal. Line.		B. Cole
3. T. Q. L., standing, in hat, holding flower; vignette of her execution below. Line; 6⅞ × 4 in.		,,
4. W. L., standing, to r., in fetters; 16 lines of verse below. Pub. B. Dickinson, Feb. 3, 1752. Etching.		Anon.
5. Copy from last; in a broadside giving account of her crime and execution. Woodcut; 11½ × 8½ in.		,,
6. W. L., sitting at tea with another woman. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; 6⅝ × 5¼ in.		,,

Subject	Painter	Engraver
BLANTYRE, EVELYN (LEVESON-GOWER), Lady; w. of Charles Stuart, 12th Baron; d. of George, 2nd Duke of Sutherland; 1825–1869.		
1. Bust, looking to l.; vignette. From a crayon drawing. Pl. to Finden's *Female Aristocracy;* pub. J. Hogarth 1845. Stipple.	G. Richmond	H. T. Ryall
—— When Lady Evelyn L. Gower; with her brother. *See* Sutherland, George, 3rd Duke of.		
BLAYNEY, ARTHUR; philanthropist; known as the 'Father of Montgomeryshire'; 1715–1795.		
1. H. L., turned and looking to l. (C. S. 1.) Mezz.; 13 × 11 in. Proof before inscription.	W. Beechey	T. Hardy
BLAYNEY, CADWALLADER BLAYNEY, 9th Baron; grand master of freemasons; 1720–1775.		
1. T. Q. L., standing, looking to r., in masonic dress, r. arm on book. (C. S. 25.) Mezz.; 13¾ × 10⅝ in. Two impressions.		Anon.
BLEAMIRE, WILLIAM; magistrate at Hatton Street police-court; d. 1803.		
1. H. L., to l., seated in armchair, paper in l. hand; rect. frame. Pub. J. Young 1803. (C. S. 5.) Mezz.; 15¼ × 13 in. Two proofs before inscription, and before hands were altered; two open-letter proofs.	T. Lawrence	J. Young
BLEE, THOMAS; thief-taker; king's evidence against Berry and McDaniel 1755.		
1. T. Q. L., to r., seated by table. Pl. to Caulfield's *Remarkable Persons,* 1819. Stipple; 6¼ × 4¾ in.		Anon.
BLEECK. *See* Van Bleeck.		
BLENCOWE, Sir JOHN; judge; 1642–1726.		
1. H. L., to r., in judicial robes; oval frame on pedestal. Pub. Vertue. Line; 13⅝ × 10¼ in.	A. Russell	G. Vertue
BLENCOWE, JOHN PRESCOTT; b. 1800.		
1. H. L., standing, to l.; with arms and facsimile of autograph. Etching; 7⅞ × 6½ in.	J. Linnell	J. Linnell
BLESSINGTON, MARGARET (POWER), Countess of; 2nd w. of Charles Gardiner, 1st Earl; authoress; 1789–1849.		
1. Nearly W. L., standing, full face, in bonnet, holding handkerchief. Pl. to Heath's *New Gallery of British Engravings;* pub. Bogue 1845. Stipple; 6½ × 4⅝ in.	A. E. Chalon	H. Hall
2. Nearly W. L., full face, seated in armchair. From a drawing. Pub. C. Tilt 1836. Stipple; 9 × 7¼ in. Proof before title.	,,	H. T. Ryall
3. T. Q. L., turned and looking to l.; vignette. Stipple.	E. Landseer	F. C. Lewis
4. H. L., nearly in profile to l. Facsimile of pencil sketch. Lith.	,,	R. J. Lane

Subject	Painter	Engraver
5. T. Q. L., seated, full face. Pub. Hodgson & Graves 1837. (Whitman 19.) Mezz. ; 8¼ × 6½ in. Two published states.	T. Lawrence	S. Cousins
6. Same picture. Pl. to *The Amulet*, 1832. Line ; 4 × 3 in. Proof before inscription.	,,	J. H. Watt
7. Same picture. Pl. to Temple's *Wallace Collection*, 1902. Photogravure.	,,	
8. T. Q. L., standing, looking to r. Stipple ; 4⅜ × 3½ in.	Le Comte	J. Cochran
9. W. L., standing, turned and looking to l. Pl. to *Fraser's Mag.* 'Alfred Croquis del.' Lith.	(D. Maclise)	(D. Maclise)
10. Nearly W. L., to l., standing, resting open book on console table. Pub. J. McCormick, etc. 1835. Mezz. ; 12 × 9 in.	E. T. Parris	W. Giller
11. Same picture. Stipple ; 4⅜ × 3⅜ in. Clipped impression.	,,	J. Thomson
BLIGH, WILLIAM, F.R.S. ; admiral ; commander of the *Bounty ;* 1754–1817.		
1. H. L., to r., in uniform, sea and volcano in background ; oval. Printed in colours. Stipple ; 5¼ × 4⅛ in.	J. Russell	J. Condé
—— *See* Groups (Naval Victories).		
BLIGH (Capt.).		
1. T. Q. L., to l., seated, cross-legged, in military uniform, r. arm on parapet. Pub. H. Graves & Co. Mezz. ; 5 × 4 in.	J. Reynolds	R. B. Parkes
BLIGHT, JOHN.		
1. H. L., to r., r. hand in waistcoat. Pub. W. C. Harvy 1812. (Whitman 44.) Mezz. ; 11⅜ × 9⅜ in.	R. Williams	C. Turner
BLISSON, NOAH ; town-crier ; *c.* 1750.		
1. W. L., walking to l. Etching.		Anon.
BLITH, WALTER ; writer on agriculture ; fl. 1650.		
1. W. L., standing, with draining and trenching tools. Pl. to his *Survey of Husbandry*, 1653. Line ; 7 × 5⅜ in.		,,
BLIZARD, Sir WILLIAM, F.R.S. ; surgeon ; 1743–1835.		
1. A silhouette ; bust, l. profile. On title to J. C. Lettsom's *Hints*, 1801. Stipple.		,,
BLOMEFIELD, FRANCIS ; topographer ; 1705–1752.		
—— *See* Flamsteed, John.		
BLOMFIELD, CHARLES JAMES, D.D. ; bishop of London ; 1786–1857.		
1. When bishop of Chester ; nearly W. L., seated, turned to r., looking to l., in rochet, scroll in l. hand. Pub. C. Stocking 1827. Mezz. ; 18 × 14 in.	S. Lane	W. J. Ward

Subject	Painter	Engraver
2. When bishop of Chester; H. L., turned and looking to l., in rochet; vignette. Pub. Smith, Elder & Co. 1826. Stipple.	C. Penny	C. S. Taylor
3. Bust, turned and looking to l.; vignette. From a drawing. Pub. J. Hogarth 1847. Stipple.	G. Richmond	J. Thomson
4. H. L., turned and looking to r., in rochet; vignette, with arms and facsimile of autograph. Lith.	J. S. Templeton	J. S. Templeton
BLOMFIELD, REGINALD THEODORE, A.R.A.; architect; b. 1856.		
1. H. L., to r.; vignette. Etching.	W. Strang	W. Strang
BLOOD, (Col.) THOMAS; adventurer; attempted to steal the regalia in the Tower; 1618 (?)–1680.		
1. H. L., to l.; oval frame. Pub. S. Sympson. (C. S. 5.) Mezz.; 8¾ × 7½ in. Three impressions.		G. White
—— same plate; modern impression with engraver's and publisher's names erased.		,,
2. Same picture; oval without background or inscription. Etching; 8 × 6¾ in.		Anon.
BLOOMFIELD, BENJAMIN BLOOMFIELD, 1st Baron, G.C.B.; general and diplomatist; 1768–1846.		
1. H. L., looking to r., in court uniform. Pub. Shaw 1829. (Whitman 45.) Mezz.; 10⅝ × 9 in. Proof before title.	T. Lawrence	C. Turner
2. W. L., standing, looking to l., in uniform of Royal Horse Artillery, busby in r. hand. Pub. E. Puckle 1844. Mezz.; 23¾ × 14¾ in.	J. Lilley	E. McInnes
3. When Sir B. Bloomfield; W. L., standing on terrace, looking to l., in court dress, hat in r. hand. Pub. C. Turner 1819. (Whitman 46.) Mezz.; 23¾ × 14¾ in.	(T. C. Thompson)	C. Turner
BLOOMFIELD, ROBERT; poet; author of *The Farmer's Boy;* 1766–1823.		
1. Bust, to r.; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1800. Stipple; 3⅜ × 3 in.	S. Drummond	W. Ridley
2. Same picture; H. L., to r., cottage and field in background; vignette with account of him. Pub. W. Darton 1823. Stipple.	,,	Anon.
3. Bust, looking to r.; oval. Pl. to *European Mag.;* pub. J. Sewell 1801. Stipple; 3⅜ × 3⅛ in.	,,	,,
4. H. L., to r.; oval frame irradiated. Pub. Vernor & Hood 1800. Line; 9 × 6⅛ in.	S. Polack	Brown
5. Similar to last; plain oval. Stipple; 3⅛ × 2⅝ in. Proof before inscription.	,,	
6. H. L., to l., seated in armchair; rect. frame. Pub. R. Bloomfield, etc. 1805. (C. S. 7.) Mezz.; 15 × 13 in. Two impressions.	J. Rising	J. Young

Subject	Painter	Engraver
7. H. L., to r., resting elbow on table; rect. frame. Pub. R. Bloomfield, etc. 1805. (C. S. 8.) Mezz.; 12¼ × 11 in.	P. Violet	J. Young
8. H. L., to l., face in profile; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1823. Stipple.	T. C. Wageman	T. Woolnoth
9. Bust, looking to r.; rect. frame. Pl. to Smeeton's *The Unique*, 1824. Stipple; 3¼ × 2½ in.		Anon.
10. Marble bust, l. profile; vignette. Pub. S. Robinson 1828. Stipple.		B. Holl
11. Same bust, l. profile; oval medallion. On title to *Views illustrative of Works of Bloomfield;* pub. Vernor, Hood & Sharpe. Line; 2⅝ × 2¼ in.		R. H. Cromek
12. Copy from last. Pub. Vernor, Hood & Sharpe 1808. Stipple; 2¾ × 2¼ in.		McKenzie
13. Another copy. Pub. Vernor, Hood & Sharpe 1811. Stipple; 2⅞ × 2¾ in.		Anon.
BLOOMFIELD (Mrs.); mother of the preceding. 1. H. L., to r., in cap. Pub. Vernor, Hood & Sharpe. Stipple; 4⅛ × 3⅝ in.		,,
BLOOMFIELD (Miss). 1. Nearly W. L., standing, l. profile, raising veil with r. hand; rect frame. Pub. W. Holland 1803. Stipple; 10⅜ × 7¼ in.	A. Buck	T. Cheesman
BLOSSET, Sir ROBERT HENRY; chief justice of Bengal; d. 1823. 1. H. L., to l., in private dress. Private plate. (C. S. 10, Frankau 32.) Mezz.; 11½ × 9¾ in. Five impressions.	J. Jackson	W. Ward
BLOUNT, Sir CHARLES. *See* Devonshire, C. Blount, Earl of.		
BLOUNT, Sir HENRY; traveller; 1602–1682. 1. Bust, to r.; oval frame on pedestal; motto 'Loquendum cum Vulgo,' etc., on scroll above; 1679. Line; 9½ × 6⅝ in.	D. Loggan	D. Loggan
2. Copy from last. Pub. Richardson. Line; 7 × 5¼ in.	,,	Anon.
BLOUNT, HESTER (WASE), Lady; w. of the preceding; widow of Sir William Mainwaring. 1. Bust, to r.; oval in rect. frame. Pl. to Harding's *Biographical Mirrour*, 1792. Stipple; 2⅝ × 2¼ in.		Scheneker
BLOUNT, MARTHA; d. of Lister B., of Mapledurham; friend of Pope; 1690–1762. 1. H. L., looking to r. From picture at Mapledurham. Pl. to Pope's *Works;* pub. Cadell & Davies 1807. Stipple; 4 × 3¼ in.	W. N. Gardiner (del)	C. Picart
BLOUNT, TERESA; sister of the preceding; 1688–1759. 1. H. L., to l. From picture at Mapledurham. Pl. to Pope's *Works;* pub. Cadell & Davies 1807. Stipple; 4 × 3¼ in.	,,	W. Evans

Subject	Painter	Engraver
BLOW, JOHN, Mus. D.; musical composer and organist; 1648–1708.		
1. Bust, to r.; oval. Pl. to *Musical Times*, 1902. Process block.	J. Closterman	
2. H. L., to r.; decorated oval frame. Front. to his *Amphion Anglicus*, 1700. Line; 8⅝ × 5⅝ in.	R. White	R. White
3. H. L., to l.; oval on pedestal. Pl. to *Universal Mag.*; pub. J. Hinton. Line; 5½ × 3¼ in.		Anon.
BLOXHAM, SUSAN; d. of Rev. R. R. B., and niece of Sir Thomas Lawrence; 1802–1818.		
1. Aged 15; H. L., to l., face in profile. Imitation of a drawing. Pub. Colnaghi. Stipple.	T. Lawrence	F. C. Lewis
BLOXHAM (Miss); sister of the preceding.		
1. Bust, l. profile; vignette. Imitation of a drawing. Pub. Moon, Boys & Graves 1830. Stipple.	,,	,,
BLOXSOME, EDWARD; fl. 1830.		
1. H. L., to l.; large vignette with facsimile of autograph. Lith.	E. U. Eddis	M. Gauci
BLOXSOME, MARY; w. of the preceding.		
1. T. Q. L., to r., seated, in hat; vignette. Lith.	,,	,,
BLUNDELL, HENRY, (of Ince Blundell); collector; 1724–1810.		
1. Marble bust, face in profile to l.; vignette. Stipple.	G. Bullock	E. Scriven
BLUNT, Sir JOHN, bart.; a director of the South Sea Company; d. 1732.		
1. H. L., to l.; oval in rect. (C. S. 23.) Mezz.; 12⅝ × 9⅝ in. Two impressions.		J. Simon
BLUNT (Mr.); eccentric character; 18th cent.		
1. H. L., l. profile, resting hands on cane. Pub. E. & S. Harding 1795. Etching; 4¾ × 4 in.	I. N(ixon)	S. H(arding)
BLUST, (Miss) OLIVE.		
1. H. L., to r. Book illustration. Line; 4⅛ × 3¼ in.	W. J. Newton	G. A. Periam
BLYTH (Rev.).		
1. Nearly W. L., turned and looking to r., sitting in arm-chair, cross-legged, holding spectacles. (W. 20.) Mezz.; 14¼ × 18 in. Impression with artists' names only.	H. W. Phillips	S. Cousins
BOADEN, JAMES; dramatist and biographer; author of *Inquiry into authenticity of pictures and prints of Shakespeare;* 1762 1839.		
1. H. L., looking to l. Pub. A. Beugo 1801. (C. S. 3.) Mezz.; 11⅛ × 9⅜ in. Two impressions.	J. Opie	E. Bell
—— same plate, with address of J. H. Green 1801. Three impressions.	,,	,,

Subject	Painter	Engraver
2. Same picture; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1803. Stipple; 3⅜ × 3 in.	J. Opie	W. Ridley
BOBART, JACOB; botanist; keeper of the physic garden at Oxford; 1599–1680.		
1. H. L., to l.; oval frame on pedestal, with two lines:—'Thou German Prince of Plants,' etc. Line; 8¼ × 5⅜ in.	D. Loggan	M. Burghers
2. Modern copy from last; with same lines. Line; 7 × 5 in.	,,	Anon.
BOBBIN, TIM. *See* Collier, John.		
BODDINGTON, SAMUEL; collector; 1767–1843.		
1. H. L., to r., resting face on l. hand; vignette. No. 24 of set of *Athenæum Portraits;* pub. T. McLean. Lith.	W. Drummond	W. Drummond
BODFISH, T.; the Northampton sandman; 18th cent.		
1. W. L., leading a donkey. Etching; 7¼ × 11½ in.		T. Roberts
BODIUS, ALEXANDER. *See* Boyd, Mark Alexander.		
BODLEY, Sir THOMAS; founder of the Bodleian Library; 1545–1613.		
1. H. L., to r., in furred cloak, l. hand on hilt of sword. From picture in Bodleian Gallery. Pl. to fol. ed. of Lodge's *Portraits,* 1821, etc. Stipple; 7⅜ × 5⅝ in.	C. Jonson	E. Scriven
2. Same picture. Pl. to 8vo ed. of same work, 1823. Stipple; 5⅛ × 4⅛ in.	,,	,,
3. Same picture; T. Q. L.; in frame, with heads of Earl of Pembroke, Laud, Sir K. Digby and Selden in the corners. Front. to *Cat. of Bodleian Library,* 1674. Line; 12 × 7¾ in.	,,	M. Burghers
4. Same picture; bust, to l.; 1754. Etching; 3⅜ × 2⅞ in.	,,	HL
5. Two ovals, cut from a headpiece. Line.		M. Burghers
BODYE, JOHN; executed for treason 1583.		
—— *See* Slade, John.		
BOECE (or BOETHIUS), HECTOR; Scottish historian; 1465 (?)–1536.		
1. H. L., to r.; vignette. From picture in King's College, Aberdeen. Pl. to Chambers's *Dict. of Eminent Scotsmen.* Stipple. Proof before inscription.		W. Howison
BOEHM, Sir JOSEPH EDGAR, bart., R.A.; sculptor; 1834–1890.		
1. H. L., looking to r. From photograph. Illust. to *Magazine of Art.* Woodcut.		J. M. Johnstone
2. Bust, to r.; vignette. Woodcut.		Anon.
3. Cutting from *Illust. London News.*		
BOGLE, LOCKHART; living painter.		
1. Bust, to r. Process block.		

Subject	Painter	Engraver
BOILEAU, JOHN PETER, (of Tacolnestone Hall, Norfolk); 1747–1837.		
1. H. L., to l.; arms below. Private plate. Mezz.; 10⅜ × 8¼ in.	**M. Keeling**	**T. Lupton**
BOILEAU, Sir JOHN PETER, bart.; son of the preceding; 1794–1869.		
1. T. Q. L., seated, looking to l.; vignette. One of set of *Ipswich Museum Portraits;* pub. G. Ransome 1851. Lith.	**T. H. Maguire**	**T. H. Maguire**
BOIT, CHARLES; enamel painter; d. 1726.		
—— *See* Baker, J.		
BOLINGBROKE, OLIVER ST. JOHN, 1st Earl of, K.B.; parliamentarian; 1580 (?)–1646.		
1. H. L., to l., in plain collar and gown; oval. (Parthey 1289.) Etching; 2¾ × 2⅛ in.		**W. Hollar**
BOLINGBROKE, HENRY ST. JOHN, 1st Viscount; secretary of state; 1678–1751.		
1. H. L., looking to l., in long wig; oval. (C. S. 7.) Mezz.; 12 × 9⅝ in.	**T. Murray**	**(G. White)**
2. Copy from last; oval on pedestal. Pl. to *Universal Mag.* Line; 6¼ × 3½ in.	,,	**Anon.**
3. Another copy, reversed; oval frame on pedestal. Front. to his *Life.* Line; 5¾ × 3½ in.	,,	**N. Parr**
4. A head, r. profile; vignette; 'H. S. L. B. Nil Admirari.' Front. to his *Letters to Sir W. Wyndham,* 1753. Etching.	**J. Richardson**	**J. Richardson**
5. Copy from last; a medal. Line; 3½ in. diam.	,,	**Anon.**
6. Another copy; to l.; oval frame on pedestal. Pl. to *New London Mag.;* pub. A. Hogg 1786. Line; 6¼ × 3⅝ in.	,,	**Page**
7. Another copy; oval inscribed frame on pedestal. Line; 6 × 4 in.	,,	**Anon.**
8. Bust, to r., in wig and cloak; circle. Pl. to Smollett's *Hist. of England,* 1757. Line; 3 in. diam.		**S. F. Ravenet**
9. Similar to last; bust, to r.; oval in octagonal frame. Reissue of pl. engraved for *Biographical Mag.* Line; 2⅜ × 2 in.		**Taylor**
10. W. L., standing, in gown. Line; 4½ × 2½ in.		**Aveline**
BOLINGBROKE, MARIE CLARE (Des Champs de Maresilly), Marquise de Villette, Viscountess; 2nd w. of the preceding; d. 1750.		
1. Bust, nearly full face; oval. Pl. to Harding's *Biographical Mirrour,* 1795. Stipple; 3⅜ × 2¾ in.	**Lady Malden**	**Harding**
BOLINGBROKE, DIANA (SPENCER), Viscountess. *See* Beauclerk, Lady Diana.		
BOLLAND, JAMES; criminal; executed for forgery 1772.		
1. H. L., to r.; oval frame. Pl. to *London May.* Line; 5⅜ × 4¼ in.		**Anon.**

Subject	Painter	Engraver
2. W. L., standing, dead ox and sheep behind him. Line; 6¼ × 4 in.		Anon.
BOLLAND, Sir WILLIAM; judge and bibliophile; 1772–1840.		
1. Bust at Trinity College, Cambridge; vignette. Line.	R. W. Sievier	C. Marr
BOLLING, WILLIAM; M.P. for Bolton; d. 1848.		
1. T. Q. L., standing, looking to r., scroll in r. hand. Pub. T. Agnew, Manchester, 1840. (Whitman 472.) Mezz.; 15½ × 12⅝ in.	B. R. Faulkner	S. W. Reynolds, jun.
BOLTON, CHARLES PAULET, 6th Marquess of Winchester and 1st Duke of; 1625 (?)–1699.		
1. When M. of Winchester; T. Q. L., standing by table, to l., in peer's robes. Pl. to Guillim's *Heraldry*, 1679. Line; 9 × 6⅝ in.		R. White
BOLTON, HENRIETTA (CROFTS), Duchess of; 3rd w. of Charles Paulet, 2nd Duke; d. 1730.		
1. W. L., standing, full face, holding basket of flowers. Sold J. Smith. (C. S. 19.) Mezz.; 16 × 10½ in. Two impressions.	G. Kneller	John Smith
BOLTON, LAVINIA (FENTON), Duchess of; 2nd w. of Charles Paulet, 3rd Duke; actress; the original Polly Peachum in Gay's *Beggar's Opera;* 1708–1760.		
1. When Miss Fenton; H. L., looking to r.: oval in rect. frame; seven lines below. (C. S. 127.) Mezz.; 11¾ × 9⅛ in. Four impressions; two with address of J. Bowles.	J. Ellys	J. Faber, jun.
2. Copy from last; vignette; modern. Stipple; 3⅜ × 3⅛ in. Proof before inscription.	,,	
3. When Miss Fenton; nearly W. L., standing, full face, holding shepherdess's staff; four lines below. Without title. Pub. J. Bowles. (C. S. 2.) Mezz.; 13⅛ × 9⅛ in. Two impressions. [This has been called Mrs. Clive, and so catalogued by Chaloner Smith.]	,,	J. Tinney
4. When Miss Fenton, as Polly Peachum; H. L., looking to r.; oval in rect. frame. From picture now in National Gallery. Pl. to Ireland's *Graphic Illustrations*, 1797. Stipple and line; 5⅜ × 4⅛ in.	W. Hogarth	C. Apostool
5. Same picture, reversed; oval. Pl. to Nichols's *Genuine Works of Hogarth*, 1808. Line; 4⅜ × 4⅛ in.	,,	T. Cook
6. When Miss Fenton; T. Q. L., to l., standing, holding paper inscr. 'O ponder well,' etc.; with title 'Polly Peachum' and six lines. Mezz.; 12 × 9⅝ in.		Anon.
BOLTON, THOMAS ORDE-POWLETT, 1st Baron; chief secretary for Ireland; 1748–1807.		
1. When Right Hon. T. Orde; nearly W. L., seated by table, turned and looking to l. Pub. J. Jones 1786. (C. S. 57.) Mezz.; 17⅛ × 13⅜ in. Three progress proofs; two lettered impressions.	G. Romney	J. Jones

Subject	Painter	Engraver
BOLTON, ABBY; 1827–1849.		
1. Bust, looking to r.; oval. Front. to *The Lighted Valley, or the Closing Scenes of the Life of A. B.*, by her sister Rhoda B.; pub. Hamilton, Adams & Co. 1850. Stipple; 3⅞ × 3⅛ in.	Bolton	W. Holl
BOLTON, (Miss) E.; actress.		
1. H. L., turned and looking to r.; vignette. Pub. G. Cowie 1812. Stipple; 4⅛ × 3¾ in.	Foster	H. R. Cook
2. As Julia, in *Twenty Years Ago;* W. L., seated on bank, looking to r. Pl. to *Theatrical Inquisitor;* pub. Sherwood & Co. 1813. Stipple; 6½ × 4½ in.	I. Peacock	,,
BOLTON, JAMES; engraver; 18th cent.		
1. Bust, to r.; oval. (C. S. 3.) Mezz.; 3⅞ × 3⅛ in. Clipped impression.		B. Clowes
BOLTON, MARY CATHERINE; actress. *See* Thurlow.		
BOLTON, ROBERT, B.D.; puritan divine; 1572–1631.		
1. Bust, to l., in high collar and gown; ornamental frame, with four Latin lines. Front. to his *Four last Things*, 1632. Line.		J. Payne
2. Copy from last, reversed; plain oval. Pl. to S. Clarke's *Marrow of Ecclesiastical History*, 1650. Line; 3½ × 2¾ in.		Anon.
3. Another copy, reversed; rect. Line; 2⅞ × 2⅝ in.		
BOLTON, SAMUEL, D.D.; divine and scholar; master of Christ's College, Cambridge; 1606–1654.		
1. Bust, to r., in skull-cap and gown; inscribed oval frame; two Latin and two English lines below. Front. to his *Dead Saint speaking to Saints*, etc., 1657. (Fagan p. 23.) Line; 6 × 4⅝ in.		W. Faithorne
2. Copy from last, reversed. Pl. to S. Clarke's *Lives*, 1683. Line; 3½ × 2¾ in.		F. H. van Hove
BOND, ROBERT; wesleyan minister.		
1. H. L., to r. Pl. to *Methodist Mag.* Stipple; 4⅝ × 3⅞ in.		Anon.
BOND, TOM; actor; fl. 1630.		
1. Bust, to r. From picture at Dulwich. Stipple; 3¾ × 3 in.		,,
BONE, HENRY, R.A.; enamel painter; 1755–1834.		
1. Bust, to r; vignette. Lith.	R. T. Bone	R. T. Bone
2. Marble bust; to r.; vignette. 'H. Corbould del.' Pl. to *European Mag.*; pub. Relfe 1822. Stipple.	F. Chantrey	J. Thomson
3. H. L., full face. Pub. G. Lawford 1824. Mezz.; 5⅞ × 5 in.	G. H. Harlow	F. C. Lewis
BONE, ROBERT TREWICK; son of the preceding; painter; 1790–1840.		
—— *See* Groups (Sketching Society).		

Subject	Painter	Engraver
BONFOY, ANNE, (born Eliot); w. of Capt. B., R.N., and d. of Richard Eliot, M.P.; lady of the bedchamber to the elder Princesses; d. 1815.		
1. Nearly W. L., standing, looking to l. Pub. 1755. (C. S. 23, Goodwin 44.)	J. Reynolds	J. McArdell
Mezz.; 13¾ × 10⅝ in. Two proofs before inscription, artists' names scratched; two lettered impressions.		
2. Copy from last; with title 'Lucinda' and twelve lines of verse. Pub. J. Spilsbury. (C. S. 5.)	,,	R. Purcell
Mezz.; 12⅞ × 10 in. Two impressions; one before the verses, both before Spilsbury's name.		
3. Another copy; with title 'Mrs. Bonfoy.' (C. S. 6.)	,,	'C. Corbut' (R. Purcell)
Mezz.; 5¾ × 4⅜ in. Three impressions.		
BONINGTON, RICHARD PARKES; painter; 1801–1828.		
1. Bust, to l., resting face on r. hand.	R. P. Bonington	Damour
Aquatint; 5⅛ × 4⅛ in.		
2. Same portrait, reversed; 1847.		F. Villot
Etching; 5¼ × 3¾ in.		
3. Bust, nearly full face; vignette. Pub. J. Carpenter 1829.	M. Carpenter	J. D. Harding
Lith.		
4. H. L., nearly full face. Pub. J. Carpenter 1831.	,,	J. P. Quilley
Mezz.; 8⅜ × 7⅛ in.		
5. Bust, looking to r.; vignette. Pl. to *Library of the Fine Arts*, 1832.	A. Shaw	E. Scriven
Stipple.		
6. H. L., to r.; vignette. Pub. J. Dickinson 1829.		A. Colin
Lith.		
BONKIL, Sir EDWARD; provost of the collegiate church of Holy Trinity, Edinburgh; d. 1496.		
1. W. L., kneeling by an organ, on which an angel is playing; one of the wings of the Holyrood triptych. Pl. to Pinkerton's *Iconographia Scotica;* pub. I. Herbert 1796.		J. Rivers
Stipple; 7¼ × 3⅝ in.		
BONNELL, JAMES; accountant-general of the revenue in Ireland; 1653–1699.		
1. His mural monument in St. John's Church, Dublin.		
Line.		
BONNER, EDMUND; bishop of London; 1500 (?)–1569.		
1. W. L., seated, burning Thomas Tomkins's hand with a candle. Illustration to Foxe's *Acts and Monuments*, 1563.		Anon.
Woodcut; 5 × 6⅜ in.		
2. Copy from a portion of the preceding; with facsimile of autograph. Pub. J. Caulfield.		,,
Stipple; 5⅞ × 4¼ in.		
3. H. L. figure; copied from the same cut.		,,
Stipple; 4½ × 3½ in.		
BONNET, CHARLES, F.R.S.; naturalist; 1720–1793.		
1. H. L., full face, hand on book; oval enclosed in 'Chain of Nature.' Pl. to Thornton's *Sexual System of Linnæus;* pub. 1802.		J. Caldwall
Stipple; (oval) 5¾ × 4¾ in.		
2. Bust, r. profile; oval. Pub. J. Stockdale 1787.		C. Sherwin
Stipple; 3⅛ × 2⅝ in.		

Subject	Painter	Engraver
BONNY, ANN; convicted of piracy in Jamaica 1720.		
1. With Mary Read; W. L., standing on seashore, armed with swords and axes. Line; 3⅞ × 6⅝ in.		B. Cole
BONOMI, JOSEPH, A.R.A.; architect; 1739–1808.		
1. H. L., to r., holding crayon and compasses, resting arms on plans. Tinted with Indian ink. Etching; 5⅛ × 4⅜ in.	A. Wivell	A. Wivell
BONOMI, JOSEPH; son of the preceding; artist and egyptologist; curator of the Soane Museum; 1796–1878.		
1. Bust, l. profile, in hat. From a drawing. Photograph.	R. Inwards	
BONONCINI, GIOVANNI; composer; rival of Handel; 1660 (?)–1750 (?).		
1. H. L., to l.; oval frame. (C. S. 1.) Mezz.; 11⅜ × 9⅝ in.		J. Sympson, jun.
BOOKER, JOHN; astrologer; 1603–1667.		
1. H. L., to r., in cloak, holding book; oval. (Parthey 1695.) Etching; 4 × 3¼ in		W. Hollar
BOOKER, LUKE, LL.D., F.R.S.L.; 1762–1835.		
1. T. Q. L., standing, to l., in black gown, r. hand on book. Pub. J. Payton 1828. Mezz.; 14¼ × 10⅜ in.	W. J. Pringle	W. Say
BOON, DANIEL; painter; d. 1698.		
1. H. L., looking to l., playing violin. (C. S. 2.) Mezz.; 7 × 5 in.	H. B.	J. Griffier
BOONE (Mrs.), (born Wright); w. of Charles B., governor of South Carolina.		
1. Nearly W. L., seated, looking to r., her daughter standing by her. Pub. H. Graves & Co. Mezz.; 5 × 4 in.	J. Reynolds	G. H. Every
BOONE (Master and Miss); children of the preceding.		
1. W. L., the former standing, the latter reclining. Pl. to Ward and Roberts's *Romney*, 1904. Photogravure.	G. Romney	
BOORDE, ANDREW ('Andreas Parforatus'); physician and traveller; 1490 (?)–1549.		
1. W. L., standing, holding pestle and mortar. Stipple; 5¾ × 3¼ in.	'Holbein'	R. Clamp
2. W. L., seated in his study. Facsimile of a rough woodcut.		
BOOT, WILLIAM HENRY JAMES; landscape painter; b. 1848.		
1. W. L., sitting in a houseboat, sketching. Woodcut; 4 × 5⅜ in.		
BOOTH, ABRAHAM; dissenting minister.		
1. H. L., to l.; oval. Pl. to *Evangelical Mag.*; pub. Williams & Smith 1806. Stipple; 3⅜ × 2¾ in.		Ridley & Blood

Subject	Painter	Engraver
BOOTH, BARTON; actor; 1681–1733.		
1. Bust, looking to r.; oval frame on pedestal. Front. to his *Life and Poems*, 1733. Line; 6 × 3⅜ in.	J. Vanderbank	G. vr. Gucht
2. Reversed copy from last. Pl. to *Universal Mag.* Line; 6¼ × 3¾ in.	,,	Anon.
3. H. L., to l.; oval with title 'Mr. John Booth.' Sold S. Sympson in the Strand. (C. S. 9.) Mezz.; 9⅜ × 7⅛ in.		G. White
—— same plate, with title altered to 'Mr. Booth.'		,,
4. Same picture; rect. frame with ornaments. Pub. Mathews & Leigh 1807. Stipple; 5¼ × 3¼ in.		Evans
BOOTH, JOHN; methodist preacher.		
1. Bust, looking to r.; oval. Pl. to *Methodist Mag.* Stipple; 3½ × 2¾ in.		W. Ridley
BOOTH, SARAH; actress; 1793–1867.		
1. As Little Pickle in *Spoiled Child;* W. L., standing with a kite. Pl. to *British Stage*, 1817. Coloured. Etching; 6¾ × 4⅛ in.	G. Cruikshank	G. Cruikshank
2. T. Q. L., seated, full face, holding open book. Pub. J. Miller 1813. Mezz.; 12 × 10 in. Three impressions.	H. W. Pickersgill	H. Meyer
3. W. L., standing, holding letter. Pub. H. Berthoud 1822. Stipple; 7⅝ × 5⅝ in.	M. W. Sharp	R. Cooper
4. W. L., full face, skipping. Stipple; 12 × 9½ in.		Hancock
BOOTH, THOMAS; cattle breeder at Warlaby; d. 1835.		
1. H. L., seated in armchair, to r. Pub. C. Turner 1833. (Whitman 50.) Mezz.; 11¾ × 9¼ in.	T. Ellerby	C. Turner
BOOTH (Mr.); actor.		
1. As Lord Froth in Congreve's *Double Dealer;* W. L., standing, hands in muff. Pl. to Bell's *British Theatre*, 1777. Line; 5¼ × 3⅜ in.	J. Roberts	D. Reading
BOOTH; of the Library, Duke Street, Portland Place; *c.* 1830.		
1. H. L., to r.; vignette. Without title. Lith.	J. L. Agasse	M. Gauci
BOOTHBY, Sir BROOKE, 7th bart., (of Ashbourne Hall); 1743–1824.		
1. H. L., to l. Pub. J. R. Smith 1797. (C. S. 16, Frankau 37.) Mezz.; 13⅞ × 10⅝ in. One proof before inscription; one open-letter proof.	J. Reynolds	J. R. Smith
BOOTHBY, LOUISA CRANSTOUN, Lady. *See* Nisbett.		

Subject	Painter	Engraver
BOOTHBY, PENELOPE; d. of Sir Brooke B., bart.; 1785–1791.		
1. Aged 3; nearly W. L., seated, full face, in mob-cap. Pub. T. Park 1789. (C. S. 1.)	J. Reynolds	T. Park
Mezz.; 12⅞ × 10⅜ in. Four impressions, in three states.		
2. Same picture; in decorated frame suspended from a nail. Pl. to Sir B. Boothby's *Sorrows sacred to the memory of Penelope*, 1796.	,,	T. Kirk
Stipple.		
3. Same picture; with title 'Penelope.' Pub. McLean & Colnaghi 1874. (Whitman 22.)	,,	S. Cousins
Mezz.; 13½ × 11 in. One 'artist's proof.' One lettered impression.		
4. Same picture. Pub. H. Graves & Co.	,,	Anon.
Mezz.; 5⅛ × 4¼ in.		
5. Same picture. Without inscription.	,,	
Lith.; 9⅝ × 7⅛ in.		
6. Same picture. Pl. to Armstrong's *Reynolds*, 1900.	,,	
Reproduction.		
7. Her monument in Ashbourne Church. Pl. to Sir B. Boothby's *Sorrows sacred to the memory of Penelope*, 1796.	T. Banks	,,
Stipple; 4⅝ × 5⅞ in.		
BOOTHBY, Sir WILLIAM, 5th bart.; general; d. 1787.		
1. H. L., looking to r. Pub. J. R. Smith 1782. (C. S. 17, Frankau 38.)	J. Reynolds	J. R. Smith
Mezz.; 13¾ × 10¾ in. Two impressions.		
2. Same picture. Pub. H. Graves & Co.	,,	G. Sanders
Mezz.; 5 × 4 in.		
BOOTHBY-SKRYMSHER, (afterwards Clopton), CHARLES; known as 'Prince Boothby'; d. 1800.		
1. T. Q. L., standing, turned and looking to r., l. arm on table. Pl. to Graves & Cronin's *Sir J. Reynolds*, 1899.	J. Reynolds	
Reproduction; 5½ × 4¼ in.		
BOOTS at the Inn at Ripon; fl. 1762.		
1. W. L., r. profile, carrying bootjack and slippers and holding a coin between his nose and chin.		Anon.
Etching.		
2. Reversed copy from last. Pl. to *Wonderful Mag.*; pub. C. Johnson 1793.		J. Strange
Line; 6⅝ × 4⅝ in.		
BORCHT. *See* Van der Borcht.		
BORDE. *See* Boorde.		
BORINGDON, JOHN PARKER, 1st Baron; d. 1788.		
1. W. L., standing by a gate, holding gun. Pub. S. W. Reynolds 1820.	J. Reynolds	S. W. Reynolds
Mezz.; 6⅛ × 4¾ in.		
BORINGDON, JOHN PARKER, 2nd Baron. *See* Morley, John, 1st Earl of.		

Subject	Painter	Engraver
BOROUGH (or BURGH), CATHERINE (CLINTON), Lady; w. of William, 5th Baron.		
1. Bust, looking to r. Pl. to Chamberlaine's *Imitations of Drawings by Holbein*, 1812. Stipple; 6⅞ × 4½ in.	H. Holbein	A. Cardon
2. Same drawing. Photograph.	,,	
BORRINGTON. *See* Barrington.		
BORUWLASKI, (Count) JOSEPH; Polish dwarf; 1739–1837.		
1. H. L., looking up at a young woman. Pub. G. Andrews, Durham, 1821. Stipple; 5½ × 4⅛ in.	J. Downman	W. T. Fry
2. W. L., holding up a bird to a child seated on a lady's lap; oval; two lines below :—'Mysterious Nature!' etc. Stipple; 5⅞ × 4¼ in.	W. Hinks	W. Hinks
3. Copy from last. Pub. J. Robins & Co. 1822. Stipple; 6 × 4 in.	,,	R. Cooper
4. Similar group; oval; English and French inscription. Pub. Boruwlaski 1788. Stipple; 5⅞ × 4⅜ in.	A. Van Assen	A. Van Assen
BOSANQUET, Sir JOHN BERNARD; judge; 1773–1847.		
Nearly W. L., in private dress, seated in armchair, looking to r., legs crossed. Mezz.; 14⅝ × 11⅞ in.	H. W. Pickersgill	W. J. Ward
BOSANQUET, SAMUEL; governor of the Bank of England; 1744–1806.		
1. Nearly W. L., seated, to l., r. arm on back of chair, holding scroll. Pub. Colnaghi 1806. (Whitman 51.) Mezz.; 17½ × 14 in. Two impressions.	G. Romney	C. Turner
BOSCAWEN, ANNABELLA, (born Bunbury); m. 1. Patrick Blake, afterwards Sir Patrick B., bart., 2. Capt. George Boscawen, R.N.; b. 1745.		
1. When Lady Blake, in character of Juno receiving the cestus from Venus; W. L., standing. From picture formerly at Barton. Pub. J. Dixon 1771. (C. S. 7.) Mezz.; 24¼ × 15⅞ in. Three impressions.	J. Reynolds	J. Dixon
2. Same picture. Pub. S. W. Reynolds 1820. Mezz.; 6¼ × 4 in.	,,	S. W. Reynolds
—— *See* Boscawen, George, R.N.		
BOSCAWEN, (Right Hon.) EDWARD; admiral; 1711–1761.		
1. T. Q. L., standing, looking to r., r. hand on hip, l. on stone slab. (C. S. 36, I.) Mezz.; 12¼ × 10 in.	A. Ramsay	J. Faber, jun.
2. T. Q. L., standing, looking to r., truncheon in r. hand, l. on cannon. Without names of artists or publisher. (C. S. 7.) Mezz.; 12½ × 10 in.	,,	R. Purcell
—— same plate, with 'R. Purcell Delin. et Fecit' and address of J. Ryall added.	,,	,,

Subject	Painter	Engraver
3. W. L., to r., standing on seashore, in uniform, hat in r. hand. 'Vice-Admiral of the Red Squadron . . . 1757.' (C. S. 24, Goodwin 59.)	J. Reynolds	J. McArdell
Mezz.; 18½ × 13¾ in.		
—— same plate; title altered to 'Admiral of the Blue, . . . 1758.'	,,	,,
—— same plate, reduced and re-worked.	,,	,,
12⅝ × 9⅞ in.		
4. Same picture; nearly W. L., hat on head, map of Cape Breton Island in r. hand, anchor to r. Pub. J. Bowles. (C. S. 24.)	,,	Anon.
Mezz.; 12⅝ × 9⅞ in.		
5. Same picture; H. L., to r. Pl. to *Works of R. O. Cambridge;* pub. C. Bestland 1803.	,,	C. Bestland
Stipple; 5¼ × 4⅜ in.		
6. Same picture; bust only, to r.; oval with ornaments. Pl. to Hervey's *Naval History*, 1779.	,,	J. Collyer
Line; 5¾ × 3⅝ in.		
7. Same picture; bust only, to r., oval. Pub. E. Harding 1800.	,,	Harding
Stipple; 3⅝ × 2⅞ in.		
8. Same picture; bust only, to r.; circle. Pl. to Smollett's *Hist. of England*, 1757.	,,	S. F. Ravenet
Line; (diam.) 3¼ in.		
9. Same picture; H. L., to r.; rect.	,,	J. T. Wedgwood
Stipple; 4¼ × 3½ in.		
10. Same picture; H. L., to r.; oval frame on pedestal. Pl. to *Universal Mag.*	,,	Anon.
Line; 6¼ × 4 in.		
11. Same picture; bust, to r.; circular medallion in rect. panel.	,,	,,
Line; 2⅝ × 2⅞ in.		
12. Same picture; H. L., to r.; with false title, 'Sir Home Popham.' Cutting from *Illust. London News*, 1891.	,,	
13. W. L., standing before a tent, turned and looking to r., truncheon in r. hand, hat in l. Pl. to Graves and Cronin's *Sir J. Reynolds*, 1899.	,,	
Photogravure; 5¾ × 3¾ in.		
BOSCAWEN, GEORGE; captain R.N.; grandson of 1st Viscount Falmouth; b. 1745.		
1. Bust, to l.; oval frame on pl. with another of Mrs. Blake; with titles, 'The abandoned Wife—The seducing Captain.' Pl. to *Town and Country Magazine;* pub. A. Hamilton, jun. 1780.		Anon.
Line; 3 × 2¼ in.		
BOSSY (Dr.); German empiric; 18th cent.		
1. W. L., standing on a stage, selling medicine, a harlequin beside him.		
Drawing in pen and Indian ink.		
BOSTOCK, JOHN, M.D., F.R.S.; physician and writer; 1773–1846.		
1. Bust, looking to l.; vignette. No. 19 of set of *Athenæum Portraits;* pub. T. McLean 1836.	J. Partridge	W. D(rummond)
Lith.		
BOSTON, CHRISTIANA (METHUEN), Lady; w. of Frederick Irby, 2nd Baron; d. 1832.		
—— *See* Methuen, Paul Cobb.		

Subject	Painter	Engraver
BOSVILLE, JULIA. *See* Dudley and Ward.		
BOSWELL, CLAUDIRVINE, (Lord Balmuto); Scottish judge; 1742–1824.		
1. Seated on the bench, to r.; oval; 1799. Etching; 3⅝ × 3 in.	J. Kay	J. Kay
BOSWELL, JAMES, (of Auchinleck); biographer of Dr. Johnson; 1740–1795.		
1. Bust, r. profile; vignette. From drawing now in Nat. Portrait Gallery. Pub. W. Daniell 1808. Soft-ground etching.	G. Dance	W. Daniell
2. H. L., to l., rect. Stipple; 3¼ × 2⅝ in Proof with engraver's name only.	J. Reynolds	R. Cooper
3. Same picture; rect. Front. to his *Life of Johnson*, 1848. Line; 4 × 3⅛ in. Proof before title.	,,	E. Finden
4. Same picture; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen.* Stipple. Proof before title.	,,	S. Freeman
5. Same picture. Pl. to Harding's *Biographical Mirrour*; pub. 1802. Stipple; 4⅛ × 3⅜ in.	,,	B. Grainger
6. Same picture. Pub. A. Wivell. Stipple; 5⅛ × 4⅛ in.	,,	G. W. Hutin
7. Same picture. Pub. J. Jones 1786. (C. S. 8.) Mezz.; 13 × 10⅝ in. One proof before title; two with title scratched; one lettered impression.	,,	J. Jones
8. Same picture. With facsimile of autograph. Front. to his *Life of Johnson*; pub. W. Pickering 1826. Line; 4⅛ × 3⅜ in.	,,	W. H. Worthington
9. Same picture; oval. Pl. to *European Mag.*; pub. J. Sewell 1787. Stipple; 4⅛ × 3⅜ in.	,,	Anon.
10. W. L., standing, full face, in dress of a Corsican chief. Pl. to *London Mag.*, 1769. Line; 6⅛ × 3⅜ in.	S. Wale	J. Miller
BOTHMER, JOHANN CASPAR, Count von; counsellor to George I.; 1656–1732.		
1. H. L., to l.; oval; 1717. (C. S. 10.) Mezz.; 11⅜ × 9¼ in.	J. Faber, sen.	J. Faber, sen.
—— same plate, with address of Jordan & Bakewell added.	,,	,,
2. H. L., looking to r.; with German title. Line; 4⅛ × 3⅜ in.		Anon.
BOTTOMLEY, SAMUEL; dissenting minister; 1751–1831.		
1. Aged 74; bust, to r.; vignette. Stipple.	J. Jackson	J. Posselwhite
2. H. L., to r., in wig, gown and bands; oval. Pl. to *Evangelical Mag.*; pub. T. Chapman 1798. Stipple; 3½ × 2¾ in.		W. Ridley
BOTTS, SAMUEL; methodist preacher.		
1. Bust, to r.; oval. Pl. to *Methodist Mag.*, 1807. Stipple; 3½ × 2¾ in.		Ridley and Blood

Subject	Painter	Engraver
BOUCHERETT, EMILIA, (born Crockatt); w. of Ayscoghe B., of Willingham; d. 1837.		
1. When Miss Crockatt; T. Q. L., to r., seated, reading a book; with title 'Julia de Roubigné.' Pub. J. Dean 1786. (C. S. 6.)	J. Hoppner	J. Dean
Mezz.; 13⅛ × 10⅝ in. One proof before inscription, artists' names, etc., scratched; one lettered impression.		
BOUCHERETT, EMILIA; eldest d. of the preceding; d. unmarried.		
1. A child; head, l. profile. From a crayon drawing.	T. Lawrence	F. C. Lewis
Stipple		
BOUCHERETT, JULIANA; younger sister of the last; d. unmarried.		
1. A child; head, full face. From a crayon drawing.	,,	,,
Stipple.		
BOUCICAULT, DION; actor; 1822–1890.		
1. Cutting from *Illust. London News*, Sept. 1890.		
BOUGH, ISABELLA, (born Taylor); w. of Samuel B., the landscape painter; singer.		
1. T. Q. L., to l., seated.	D. Macnee	J. Faed
Mezz.; 9⅝ × 8¼ in. Artist's proof.		
BOUGHTON. *See* Rose-Boughton.		
BOULTER, HUGH, D.D.; archbishop of Armagh; 1672–1742.		
1. T. Q. L., to l., seated, in rochet, holding closed book on knee. (C. S. 1.)	M. Ashton	T. Beard
Mezz.; 12⅛ × 9¾ in.		
—— same plate; slightly reduced and re-worked; with address of J. Orpin.	,,	,,
2. W. L., to r., standing, in rochet, a number of afflicted people kneeling before him. Pub. T. Jefferys & W. Herbert. (C. S. 5, II.)	F. Bindon	J. Brooks
Mezz.; 19 × 14¾ in. Two impressions.		
BOULTON, MATTHEW, F.R.S.; engineer; partner with Watt in completion of the steam-engine; 1728–1809.		
1. Nearly W. L., to r., seated in armchair, holding medallion and magnifying glass. Pub. W. Sharp 1801.	W. Beechey	W. Sharp
Line; 16⅝ × 13⅜ in. One proof before inscription; two impressions with open letters.		
2. Same picture; H. L. only; vignette. Pl. to *Contemporary Portraits*; pub. Cadell & Davies 1812.	,,	A. Cardon
Stipple.		
3. Same picture; H. L. only; oval. Pl. to *European Mag.*; pub. J. Asperne 1809.	,,	W. Ridley
Stipple; 3⅝ × 3 in.		
4. Nearly W. L., to r., seated in armchair, holding medallion and magnifying glass. Pub. S. W. Reynolds 1796. (Whitman 34.)	C. F. De Breda	S. W. Reynolds
Mezz.; 12⅛ × 9⅝ in. Three impressions.		
5. Medal executed by Pigeon.		(Freebairn)
Bate's Anaglyptograph; 2½ in. diam.		
—— *See* Groups (Distinguished Men of Science).		

Subject	Painter	Engraver
BOUNSALL, JOHN; wesleyan minister; 19th cent.		
1. H. L., to r., seated, pen in r. hand; vignette. Pl. to *Methodist Mag.* Stipple.	H. Room	J. Cochran
BOURCHIER, R.; gambler; 18th cent.		
1. H. L., to r., in hat and peruke; oval with gambling implements. Book illustration. Woodcut.		Anon.
BOURGEOIS, Sir PETER FRANCIS, R.A.; painter; 1756–1811.		
1. H. L., to l.; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1811. Stipple.	W. Beechey	J. Vendramini
2. Same picture; vignette. Pl. to *Library of the Fine Arts,* 1832. Stipple.	,,	E. Scriven
3. H. L., to r.; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1804. Stipple; 3½ × 3 in.	Colloppy	W. Ridley
4. H. L., looking to l.; oval. Pub. J. Parsons 1795. Stipple; 3⅜ × 2¾ in.	J. Northcote	W. Leney
—— *See* Groups (Royal Academicians).		
BOURKE, JOSEPH DEAN, D.D. *See* Mayo.		
BOURNE, JOHN; rector of Sutton; 1730–1806.	J. R. Smith	Jane Thompson
1. H. L., to l., in lay dress. (C. S. 1.) Mezz.; 7 × 6¼ in. Two impressions.		
BOUVERIE, (Hon.) ARABELLA; w. of Hon. Edward B. *See* Talbot, (Hon.) Arabella.		
BOUVERIE, (Hon.) BARTHOLOMEW, M.P.; s. of William, 1st Earl of Radnor; 1754–1835.		
1. H. L., to l., in furred overcoat. (C. S. 10a, Frankau 33.) Mezz.; 9½ × 8 in. Two proofs before inscription, one touched; one open-letter proof.	J. Jackson	W. Ward
BOUVERIE, (Hon.) HENRIETTA; w. of Hon. Edward B., of Delapré Abbey. *See* Spencer, Henrietta.		
BOUVERIE, JACOB. *See* Radnor.		
BOUVERIE, Lady JANE. *See* Ellice.		
BOVER, MARIA; d. of Capt. B., of Warrington.		
1. H. L., to r., in mob-cap. Pub. J. Young 1790. Stipple; 5½ × 4⅝ in.	J. Hoppner	C. Watson
BOWATER, (Hon.) FRANCES, (born Duncombe), w. of John B.; d. 1827.		
1. When Hon. F. Duncombe; W. L., standing, looking to l., in fancy dress, hat in r. hand. Pub. H. Graves & Co. 1875. Line; 16½ × 10½ in. Proof before inscription.	Gainsborough	R. Graves
2. Same picture. Pub. H. Graves & Co. Mezz.; 7½ × 5 in.	,,	J. Scott

Subject	Painter	Engraver
BOWATER, JOHN; general; 1741–1813.		
1. T. Q. L., standing, looking downwards to r., in uniform and gloves, holding cane. Pub. J. P. Thompson 1804. (C. S. 12, Frankau 34.)	T. Kirkby	W. Ward
Mezz.; 17¾ × 13⅝ in. Two impressions.		
BOWDEN, WRIGHT; actor; afterwards a stockbroker; 1752–1823.		
1. Bust, looking to l. Pub. Manchester 1823.	J. A. Minasi	J. A. Minasi
Etching.		
2. As Robin Hood; H. L., to l., holding bow. Pub. J. R. Smith 1787. (C. S. 20, Frankau 41.)	J. R. Smith	J. R. Smith
Mezz.; 13⅝ × 10¾ in. One open-letter proof; two lettered impressions.		
BOWDEN; dissenting minister, of Darwen, Lancashire.		
1. Bust, to l.; oval. Pl. to *Evangelical Mag.*; pub. Williams & Smith 1806.		Ridley & Holl
Stipple; 3½ × 2⅝ in.		
BOWDICH, THOMAS EDWARD; African traveller and author; 1791–1824.		
1. Bust, to l.; vignette. Pl. to *European Mag.*; pub. Sherwood, Jones & Co. 1824.	W. Derby	J. Thomson
Stipple.		
BOWDLER, HENRIETTA MARIA; authoress: sister of Thomas B., editor of the *Family Shakespeare*; 1754–1830.		
1. Aged 60; H. L., to l.; vignette. Pub. T. Cadell 1830.	J. Slater	I. W. Slater
Lith.		
BOWDLER, JANE; authoress; sister of the preceding; 1743–1784.		
1. H. L., looking to r.; oval. Front. to her *Poems and Essays*; pub. R. Cruttwell, Bath, 1798.	T. Lawrence	R. M. Meadows
Stipple; 7¼ × 5⅜ in.		
BOWDLER, JOHN; author; 1746–1823.		
1. Aged 77; bust, to r.; vignette.	M. Gauci	M. Gauci
Lith.		
BOWDLER, JOHN, jun.; barrister and author; 1783–1815.		
1. H. L., to l. Front. to his *Select Pieces in Verse and Prose*, 1816.	A. W. Devis	E. Scriven
Stipple; 4⅛ × 3⅜ in.		
BOWEN, CHARLES SYNGE CHRISTOPHER BOWEN, Baron; judge; 1835–1894.		
1. Cutting from *Illust. London News.*		
BOWEN, JAMES; admiral; 1751–1835.		
1. H. L., to l., seated, in uniform; vignette.	J. Slater	I. W. Slater
Lith.		
BOWEN, JOHN; bookbinder and bookseller; 18th cent.		
1. H. L., r. profile, in hat, asleep; oval.		D. Goodman
Etching; 2¾ × 2⅜ in.		
BOWER, ARCHIBALD; historian; librarian to Queen Caroline; 1686–1766.		
1. Nearly W. L., seated by table, to r., looking to l., resting book on knee. (C. S. 27, Goodwin 174.)	G. Knapton	J. McArdell
Mezz.; 12⅜ × 9 in.		

Subject	Painter	Engraver
2. Same picture; H. L. only. Pl. to *European Mag.*: pub. J. Sewell 1794. Line; 4¾ × 3¾ in.	G. Knapton	T. Holloway
3. H. L., looking to l., book in r. hand; 1755. (C. S. 37.) Mezz.; 7¼ × 6 in. Two impressions.	J. Reynolds	J. Faber, jun.
4. H. L., to r.; vignette. Etching.	T. Worlidge	T. Worlidge
BOWER, JOSHUA; president of the Leeds Political Union; fl. 1840.		
1. Nearly W. L., seated, looking to r., r. hand in waistcoat; vignette. Lith.	J. N. Rhodes	L. Haghe
BOWER, T. W.		
1. H. L., to l.; vignette. Pub. Colnaghi 1826. Stipple.	G. S. Newton	F. C. Lewis
BOWERBANK, JAMES SCOTT, F.R.S.; geologist; 1797–1877.		
1. T. Q. L., seated, full face, scroll in r. hand. One of set of *Ipswich Museum Portraits*; pub. G. Ransome 1851. Lith.	T. H. Maguire	T. H. Maguire
BOWERS, JAMES; dissenting minister, of Haverhill, Suffolk.		
1. Bust, to l. Pl. to *Evangelical Mag.*; pub. F. Westley 1821. Stipple; 3⅛ × 2½ in.		S. Freeman
BOWERS, JOHN; methodist minister; early 19th cent.		
1. H. L., looking to r. Pl. to *Methodist Mag.* Stipple; 4½ × 3¼ in.	J. Jackson	J. Jenkins
BOWES, ANDREW ROBINSON (STONEY) adventurer; married the Countess of Strathmore; d. 1810.		
1. T. Q. L., l. profile, standing, in hat; oval. Pub. I. Montagu 1799. Tinted. Etching; 4⅞ × 3⅜ in.		Anon.
2. Copy from last; oval. Line; 4⅝ × 3½ in.		,,
BOWES, ELEANOR, (born Verney); w. of George B. of Streatham, Durham, and d. of Hon. Thomas Verney; 1710–1724.		
1. Nearly W. L., seated by table, on which is open vol. of Virgil's *Georgics*; 10 lines below. J. Smith exc. (C. S. 24.) Mezz.; 12⅛ × 9¼ in.		J. Simon
BOWES, JOHN BOWES, Baron; lord chancellor of Ireland; 1690–1767.		
1. Nearly W. L., seated, to l., in judge's robes. J. Brooks exc. (C. S. 6.) Mezz.; 12¼ × 9⅝ in. Two impressions.		J. Brooks
BOWES, SIR ROBERT; soldier and lawyer; 1495 (?)–1554.		
—— *See* GROUPS (Bridewell Hospital picture).		

Subject	Painter	Engraver
BOWLE, JOHN; vicar of Idmiston; editor of *Don Quixote;* 1725–1788.		
1. H. L., seated by table, face to r., r. arm on vols. of *Don Quixote;* vignette with account of him. Pl. to Hoare's *Wiltshire;* pub. 1838. Stipple.		Anon.
BOWLES, CHARLES; antiquary; compiler of the *Hundred of Chalk* in Hoare's *Wiltshire.*		
1. T. Q. L., to r., seated in armchair, holding pen and paper; vignette. Pub. 1832. Stipple.	S. C. Smith	H. Meyer
BOWLES, JANE. *See* Palmer.		
BOWLES, WILLIAM LISLE; canon of Salisbury; poet and antiquary; 1762–1850.		
1. H. L., to r., in lay dress. Pl. to *New Monthly Mag;* pub. H. Colburn 1820. Stipple; 3⅞ × 3⅝ in.	Mullar	J. Thomson
BOWMAN, Sir WILLIAM, bart., F.R.S.; ophthalmic surgeon; 1816–1892.		
1. Nearly W. L., seated in armchair, nearly in profile to r., open book on knees. Mezz.; 18⅝ × 15⅝ in. Signed proof.	W. W. Ouless	J. C. Webb
BOWRING, Sir JOHN, LL.D., F.R.S.; politician, diplomatist and author; 1792–1872.		
1. H. L., full face; with facsimile of autograph. Pl. to J. Saunders's *Political Reformers,* 1840. Stipple; 5½ × 4¼ in.	B. E. Duppa	W. Holl
2. H. L., looking to r., in cloak and spectacles. Pub. Ackermann & Agnew 1844. Mixed; 10¼ × 8⅜ in.	C. A. Du Val	J. Stephenson
3. T. Q. L., seated, to r., holding spectacles. Pub. W. Ward 1832. Mezz.; 11¼ × 8⅜ in. Proof before title.	H. W. Pickersgill	W. J. Ward
BOWSTEAD, JAMES, D.D.; bishop of Lichfield and Coventry; 1801–1843.		
1. T. Q. L., standing, looking to l., in rochet, resting vol. *Butler's Analogy* on table. Pub. Colnaghi 1842. Mezz.; 16¾ × 13⅛ in.	M. A. Shee	H. Cousins
BOWYER, Sir GEORGE, bart.; admiral; 1740–1800.		
1. T. Q. L., standing, looking to l., in uniform, r. hand on sword. Pub. H. Graves & Co. Mezz.; 4⅝ × 3⅝ in.	J. Reynolds	G. H. Every
—— *See* Groups (Naval Victories).		
BOWYER, Sir JOHN, bart.; 1683–1701.		
1. H. L., to r.; oval. (C. S. 20.) Mezz.; 13⅜ × 9⅝ in.	T. Gibson	John Smith
BOWYER, WILLIAM; printer; 1663–1737.		
1. H. L., to r.; oval in rect. From painting at Stationers' Hall. Front. to vol. I. of Nichols's *Literary Anecdotes,* 1812. Line; 5 × 4⅝ in.	J. Basire (del.)	J. Basire

Subject	Painter	Engraver
BOWYER, WILLIAM, F.S.A.; printer and author; s. of the preceding; 1699–1777.		
1. Aged 78; H. L., to l.; oval frame with emblems. Front. to his *Conjectural Emendations*, 1812. Line; $9\frac{3}{4} \times 7\frac{1}{2}$ in.	J. Basire	J. Basire
2. Copy from last; bust only; oval in rect. Front. to vol. II. of Nichols's *Literary Anecdotes*, 1812. Line; $5 \times 4\frac{1}{4}$ in.	,,	,,
BOXALL, Sir WILLIAM, R.A.; director of the National Gallery; 1800–1879		
—— *See* Groups.		
BOYCE, LOUISA GEORGIANA AUGUSTA ANNE, (born Murray); w. of H. G. Boyce, and d. of Sir George Murray; d. 1891.		
1. When Miss Murray, a child; W. L., full face, dancing, holding flowers in her skirt; with title, 'The Child with Flowers.' Pub. F. G. Moon 1834. Line; $12\frac{3}{8} \times 10\frac{1}{8}$ in. [The original copperplate is in the Print Room.]	T. Lawrence	G. T. Doo
2. Same picture. Line; $3\frac{5}{8} \times 2\frac{3}{8}$ in. Proof before inscription.	,,	W. Humphrys
3. Same picture. Pub. Hodges & Graves 1839. Mezz.; $9 \times 6\frac{3}{8}$ in.	,,	G. H. Phillips
BOYCE, WILLIAM, Mus. D.; composer; 1710–1779.		
1. T. Q. L., seated by table, looking to r., holding pen. Pub. J. K. Sherwin 1775. Line; $10\frac{3}{8} \times 9\frac{1}{4}$ in.	J. K. Sherwin	J. K. Sherwin
2. Copy from last. Mixed; $10\frac{3}{8} \times 9\frac{1}{4}$ in. Proof before inscription.	,,	
3. Another copy; bust only; vignette. Stipple.	,,	Vincent
4. Sherwin's original drawing for No. 1. Cutting from *Musical Times*. Process block.	,,	
5. W. L., standing, to l. From painting in Music School at Oxford. Process block.		
BOYCE; violoncello player at Queen's Arms concert, Newgate St.; 18th cent.		
1. T. Q. L., seated, nearly in profile to l. Pub. E. & S. Harding 1795. Stipple; $6 \times 5\frac{1}{4}$ in.		Anon.
BOYCE (Miss); actress.		
1. H. L., looking to r.; oval with ornaments. Pl. to *Lady's Monthly Museum*, 1808. Stipple.	W. M. Craig	K. Mackenzie
BOYD, ARCHIBALD, D.D.; dean of Exeter; 1803–1883.		
1. T. Q. L., standing by table, full face, in private dress, letter in r. hand. (Whitman 24.) Mezz.; $15 \times 11\frac{1}{2}$ in. Two proofs before inscription.	H. W. Phillips	S. Cousins (?)
BOYD, CORDELIA, (born Pitter); wife of Captain Walter B.		
1. T. Q. L., seated, to l.; oval. Pl. to *Court Album*, 1853. Proof before inscription.	C. Durham	W. H. Mote

Subject	Painter	Engraver
BOYD, HUGH; essayist; supposed author of *Letters of Junius;* 1746–1794.		
1. H. L., looking to l.; oval. Pl. to *European Mag.;* pub. J. Sewell 1800.	R. Home	W. Ridley
Stipple; 3⅜ × 3 in.		
2. H. L., to r., l. hand held to face; oval. Pl. to Almon's *Letters of Junius:* pub. R. Phillips 1806.		C. Watson
Stipple; 3¼ × 2½ in.		
BOYD, MARK ALEXANDER; Scottish Latin scholar; 1563–1601.		
1. Aged 33; bust, r. profile; oval frame in rect. Pl. to Sir R. Sibbald's *Scotia Illustrata,* 1683.		T. de Leu
Line; 3½ × 2⅜ in.		
BOYD, REBECCA (LOCKHART), Lady. *See* Erroll.		
BOYD, ROBERT, (of Trochrig); principal of Glasgow University; 1578–1627.		
1. H. L., to r.; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen.*		J. Rogers
Stipple. Proof before title.		
BOYD, Sir ROBERT, K.B.; general; governor of Gibraltar; 1710–1794.		
1. H. L., l. profile, in uniform and hat; oval frame with arms below. Pub. 1785.	A. Poggi	J. Hall
Line; 14⅜ × 10⅜ in.		
2. Bust, to r., in uniform; oval. Pub. J. Boydell 1785.	J. Smart	C. Watson
Stipple; 3⅜ × 2⅝ in.		
3. Bust, to r., in uniform; oval in rect frame. Pub. J. Walker 1783.		Anon.
Line; 5⅜ × 3⅞ in.		
BOYDELL, JOHN; engraver and print publisher; alderman of London; 1719–1804.		
1. H. L., r. profile. Pub. Boydell & Co. 1805.	C. Borckhardts	B. Smith
Stipple; 5¾ × 5⅜ in.		
—— same plate, with address of Hurst, Robinson & Co. 1819.	,,	,,
2. T. Q. L., seated, looking to r., holding print of St. George and the Dragon. Pub. J. Boydell 1772. (C. S. 10, Whitman 42.)	Josh. Boydell	V. Green
Mezz.; 16¼ × 12⅝ in. Three impressions.		
3. W. L., standing, l. profile, in aldermanic gown. Pub. J. Parry 1804.	J. Parry	A. Van Assen
Etching.		
4. As lord mayor; H. L., turned and looking to r., in robes; oval. Pl. to *European Mag.* 1792.	A. Pope	J. Condé
Stipple; 5½ × 4½ in.		
5. H. L., to l.; octagon. Pl. to *Wonderful Museum;* pub. Hogg & Co.	R. W. Satchwell	F. Sansom
Line; 2¾ × 2½ in.		
6. T. Q. L., to l., seated at a table, in aldermanic gown. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1814.	G. Stuart	H. Meyer
Stipple; 8⅜ × 7¼ in.		
7. Same picture. Pub. Boydell & Co. 1802.	,,	Facius
Stipple; 6¾ × 5 in. One proof before inscription one lettered impression.		

Subject	Painter	Engraver
8. H. L., to r., face in profile; octagon. Pub. I. W. H. Payne 1805.		J. Hopwood
Stipple; 3¼ × 2⅝ in.		
9. Bust, r. profile; oval.		J. Heath
Line; 3¼ × 3 in.		
Proof before inscription.		
—— *See* Groups (Print Sales).		
BOYER, ABEL; historical and political writer and lexicographer; 1667–1729.		
1. H. L., face to r., holding pen; oval frame on pedestal. Front. to his *French and English Dictionary*, 1783.		J. Basire
Line; 8⅞ × 6⅜ in.		
BOYLE, (Hon.) CHARLES; 1775–1800.		
—— *See* Groups (Lord Dungarvan and brothers).		
BOYLE, (Hon.) Sir COURTENAY; admiral; 1770–1844.		
—— *See* Groups (Lord Dungarvan and brothers).		
BOYLE, (Right Hon.) DAVID; president of the Scottish Court of Session; 1772–1853.		
1. W. L., seated by table, looking to l., in private dress, resting vol. on l. knee.	J. W. Gordon	T. Lupton
Mezz.; 25 × 15½ in.		
BOYLE, Lady DOROTHY. *See* Euston.		
BOYLE, HENRY. *See* Shannon.		
BOYLE, Lady JANE; d. of Charles, 2nd Earl of Burlington; d. unmarried 1780.		
1. A child; W. L., kneeling, holding basket of flowers; with incorrect title 'Lady Jane Clifford.' Copied from figure in J. Smith's print of Lord Clifford and his sister. Pub. J. Bowles. (C. S. 11.)	G. Kneller	J. Dixon
Mezz.; 5½ × 4½ in.		
Two impressions.		
—— *See* Burlington, Richard Boyle, 3rd Earl of.		
BOYLE, MICHAEL, D.D.; archbishop of Armagh; lord chancellor of Ireland; 1609 (?)–1702.		
1. H. L., to r., in rochet, holding purse of lord chancellor; oval frame. Pub. Wilkinson, Dublin. (C. S. 8.)	G. Soest	R. Purcell
Mezz.; 11⅝ × 9⅝ in.		
—— same plate; name of publisher altered to 'Allen, No. 88 Dame Street.'	,,	,,
2. Bust, to r., in rochet; ornamental oval frame on pedestal, with arms.		D. Loggan
Line; 12⅝ × 10 in.		
3. Copy from the last. Pub. S. Woodburn 1813.		R. Dunkarton
Mezz.; 4⅝ × 3½ in.		
BOYLE, (Hon.) ROBERT, F.R.S.; philosopher; 1627–1691.		
1. H. L., to r., in cloak, air-pump to r.; oval frame in rect. (Fagan p. 23.)	W. Faithorne	W. Faithorne
Line; 10½ × 7⅜ in.		
2. Copy from the last; octagonal frame.	,,	Diodati
Line; 7¼ × 5⅞ in.		
3. Nearly W. L., to r., face to l., seated in armchair at a table, turning leaf of a book. Front. to his *Works*, 1744.	J. Kerseboom	B. Baron
Line; 10¼ × 7½ in.		

Subject	Painter	Engraver
4. Same picture; bust only, face to l.; oval with letterpress memoir. Pl. to *Biographical Mag.;* pub. Harrison & Co. 1795. Line; $1\frac{7}{8} \times 1\frac{1}{2}$ in.	J. Kerseboom	J. Storer
—— same plate, with octagonal frame added.	,,	,,
5. Same picture; H. L. only; oval frame with ornaments. Pl. to Birch's *Heads;* pub. Knapton 1740. Line; $13\frac{3}{8} \times 8\frac{5}{8}$ in.	,,	G. Vertue
6. Same picture; face to r.; oval frame with ornaments. Line; $7\frac{1}{2} \times 5\frac{1}{4}$ in.	,,	,,
7. Similar picture; T. Q. L., face to r., with lace cravat; oval. Pub. E. Cooper. (C. S. 21.) Mezz.; $9\frac{1}{2} \times 7\frac{7}{8}$ in. One proof before inscription; three lettered impressions.	,,	John Smith
8. Copy from the last, reversed; oval frame on pedestal. Pub. P. Schenck, Amsterdam. Mezz.; $9\frac{3}{4} \times 7$ in.	,,	P. Schenck
9. Another copy; oval frame. Line; $5\frac{1}{2} \times 3\frac{5}{8}$ in.	,,	R. W(hite)
10. Another copy; oval frame. Line; $5 \cdot \times 2\frac{3}{8}$ in.	,,	Anon.
11. H. L., face to l. From picture now in Nat. Portrait Gallery. Pl. to Knight's *Gallery of Portraits*, 1833. Stipple; $5\frac{1}{4} \times 4\frac{1}{4}$ in.	(Kerseboom)	R. Woodman
12. T. Q. L., seated in armchair, resting book on knee; vignette. Pub. A. Fullarton, Glasgow. Stipple.		J. B. Bird
13. Marble bust in a niche. Pub. C. Bowles. (C. S. 125.) Mezz.; $12\frac{3}{8} \times 9\frac{1}{2}$ in. Three impressions.		J. Faber, jun.
14. W. L., standing by a table. Line; $4\frac{1}{8} \times 2\frac{3}{8}$ in.		Aveline
—— *See* Groups (Poets and Philosophers).		
BOYNE, GUSTAVUS HAMILTON, 2nd Viscount; 1710–1746.		
1. W. L., standing, face to l., holding hat and stick. Pub. M. Ford. (C. S. 3.) Mezz.; $19\frac{1}{2} \times 14$ in.	W. Hogarth	M. Ford
2. Same picture. Sold A. Miller. (C. S. 5.) Mezz.; $19\frac{1}{2} \times 14\frac{1}{2}$ in.	,,	A. Miller
3. Same picture. Pl. to *Genuine Works of Hogarth;* pub. Longman 1809. Line; $7 \times 4\frac{1}{2}$ in.	,,	T. Cook
4. Same picture. Pl. to A. Dobson's *Hogarth*, 1902. Reproduction.	,,	
BOYNTON, MARY (HEBLETHWAYTE), Lady; 2nd w. of Sir Griffith B., bart.; afterwards m. John Parkhurst, of Catesby Abbey.		
1. W. L., to l., standing, flowers in r. hand, which rests on pedestal. Pub. R. Sayer 1770. (C. S. 13, Goodwin 72.) Mezz.; $24\frac{7}{8} \times 15$ in. Clipped impression.	F. Cotes	J. Watson
2. Same picture; T. Q. L. only. Pub. R. Sayer 1771. Mezz.; $12\frac{3}{8} \times 9\frac{7}{8}$ in. This may be the preceding plate reduced and reworked.]	,,	Wilson

Subject	Painter	Engraver
BOYS, EDWARD; rector of Maultby, Norfolk; 1599–1667.		
1. Aged 66; H. L., to l., in gown and skull-cap; oval frame on pedestal. Front. to his *Sermons*, 1672. (Fagan p. 23.) Line; $6\frac{3}{4} \times 4\frac{7}{8}$ in.		(W. Faithorne)
BOYS, JOHN, D.D.; dean of Canterbury; 1571–1625.		
1. Title to his *Workes*, 1622, with four small portraits representing him praying, writing, meditating and preaching. Line; $10\frac{1}{2} \times 6\frac{5}{8}$ in.		J. Payne
2. W. L., seated by table, looking upwards to l. From his monument in Canterbury Cathedral. Line; $4\frac{1}{4} \times 3$ in. Proof before inscription.		J. Swaine
BRACEGIRDLE, ANNE; actress; 1663 (?)–1748.		
1. H. L., face to l.; oval in rect. Unpublished pl. engraved for Harding's *Biographical Mirrour*. Line; $3 \times 2\frac{3}{8}$ in. Unfinished proof.		J. Stow
2. In Howard and Dryden's tragedy *The Indian Queen;* W. L., standing, a boy holding umbrella over her; with title 'The Indian Queen.' J. Smith exc. (C. S. 1.) Mezz.; $7\frac{1}{8} \times 5\frac{1}{2}$ in. Two impressions.		W. Vincent
BRACKLEY, THOMAS EGERTON, 1st Viscount; lord chancellor; 1540 (?)–1617.		
1. When Sir T. Egerton; bust, to l., in hat and gown; oval with four Latin lines below. Line; $5\frac{3}{4} \times 4\frac{5}{8}$ in.		W. Hole
2. When Baron Ellesmere; H. L., to r., in skull-cap and collar of SS.; oval; six Latin lines below. C. Holland exc. (Franken 581.) Line; $5\frac{1}{2} \times 4\frac{3}{4}$ in.		S. de Passe
3. Copy from the last. Pub. Richardson. Line; $5\frac{1}{2} \times 4\frac{3}{4}$ in.		Anon.
4. Another copy; bust; oval. Pl. to Thane's *Autography*. Line; 4×3 in.		,,
5. Nearly W. L., seated, to l., in hat and judicial robes, purse on table. From picture at Stafford House. Pl. to Harding's *Biographical Mirrour*, vol. III. Stipple; $8\frac{3}{8} \times 7\frac{1}{4}$ in.		,,
6. Same picture. Pl. to fol. ed. of Lodge's *Portraits*, 1816. Stipple; $7\frac{1}{4} \times 5\frac{3}{4}$ in.		R. Cooper
7. Same picture. Pl. to *Stafford Gallery*, 1817. Stipple and line; $4 \times 3\frac{5}{8}$ in.		P. W. Tomkins
8. H. L., to l., in hat and robes; oval. From picture at Erthig. Pl. to P. Yorke's *Royal Tribes of Wales*, 1799. Stipple; 6×5 in.		W. Bond
9. Bust, to l., in hat and robes; oval. From picture at Wootton Court. Pub. J. Simco 1794. Line; $5\frac{1}{2} \times 4\frac{3}{8}$ in.		T. Trotter
10. T. Q. L., to r., standing, in robes. (C. S. 33.) Mezz.; $9\frac{1}{4} \times 6\frac{1}{4}$ in.		Anon.
BRADBURN, SAMUEL; dissenting minister; 1751–1816.		
1. Aged 32; bust, to l.; oval frame, with name on ribbon above. Pl. to *Arminian Mag.*, 1785. Line; $4 \times 3\frac{3}{8}$ in.		Anor

Subject	Painter	Engraver
BRADBURY, THOMAS; dissenting minister; 1677–1759.		
1. H. L., to r., in wig and bands; oval. (C. S. 10.) Mezz.; 11⅞ × 9⅝ in. Two impressions.	**T. Gibson**	**G. White**
2. Same picture; oval frame on pedestal; 1725. Line; 5⅞ × 3⅝ in.	,,	**G. Vertue**
3. Nearly W. L., to r., seated by table on which are book, inkstand, etc. Pub. J. Bowles. (C. S. 39, II.) Mezz.; 12⅜ × 10 in.	**M. Grace**	**J. Faber, jun.**
4. Same picture; H. L. only; oval frame with arms below. (C. S. 5.) Mezz.; 6¼ × 4 in.	,,	**J. Spilsbury**
5. H. L., to r.; oval. Sold J. Faber. (C. S. 11.) Mezz.; 8 × 6 in.		**J. Faber, sen.**
BRADDYLL, JANE, (born Gale); w. of Wilson Gale B., of Conishead Priory; d. 1819.		
1. T. Q. L., looking to l., resting r. arm on table, on which is large open book. Private plate. (C. S. 13, Frankau 36.) Mezz.; 11⅞ × 10 in. Three proofs before inscription, one touched.	**T. Braddyll**	**W. Ward**
2. H. L., looking to l., r. arm on table. From picture in Wallace Collection. Pub. H. Graves & Co. Mezz.; 4⅜ × 3⅜ in.	**J. Reynolds**	**W. J. Edwards**
3. Same picture. Pub. T. McLean 1893. Mezz.; 22 × 17 in. Artist's proof.	,,	**J. W. Chapman**
4. Same picture. Illust. to *The Graphic*, 1874. Woodcut; 9⅜ × 8⅜ in.	,,	
—— *See* Groups (Braddyll family).		
BRADDYLL, THOMAS RICHMOND GALE, (of Conishead Priory); s. of the preceding; 1776–1862.		
1. When a boy; W. L., standing, looking to l., leaning against large vase, hat in r. hand. Pub. Grozer 1785. (C. S. 2.) Mezz.; 17¼ × 14 in. One proof before inscription; one lettered impression.	**J. Reynolds**	**J. Grozer**
—— same plate, with address of H. Roemer 1799.	,,	,,
—— *See* Groups (Braddyll family).		
BRADDYLL, WILSON GALE, (of Conishead Priory); 1755–1818.		
1. H. L., to r. Pub. H. Graves & Co. Mezz.; 4⅜ × 3⅜ in.	**J. Reynolds**	**G. A. Sanders**
—— *See* Groups (Braddyll family).		
BRADFORD, JOHN; protestant martyr; 1510(?)–1555.		
1. H. L., turned to l., looking upwards to r., in cap, ruff and gown, book in r. hand; two Latin lines. Pl. to Holland's *Herwologia*, 1620. (Franken 486.) Line; 5⅛ × 4⅜ in.		(Passe)
2. Copy from the last, reversed. Pl. to Fuller's *Abel Redevivus*, 1651. Line; 3 × 2⅜ in.		**Anon.**
3. Another copy, reversed; oval. Pl. to S. Clarke's *Marrow of Ecclesiastical History*, 1650. Line; 3⅜ × 2¼ in.		,,

Subject	Painter	Engraver
4. Bust, to r., in cap, ruff and gown. From picture in Chetham Library, Manchester. Pl. to G. N. Wright's *Lancashire;* pub. Fisher & Co. 1842. Stipple ; 5¼ × 4 in.		Anon.
BRADFORD, SAMUEL, D.D.; bishop of Rochester and dean of Westminster; 1652–1731.		
1. H. L., to l., in rochet; oval in rect. One of set of plates of deans of Westminster; pub. G. P. Harding 1822. Line ; 4⅞ × 4½ in.		R. Grave
BRADFORD, THOMAS ; 1782–1808.		
1. Bust, to r.; oval. From a miniature. Private plate. Stipple ; 2⅞ × 2¼ in.	A. M. Paye	E. Scriven
BRADING, JOHN, (of the Isle of Wight) ; fl. 1774.		
1. H. L., to r., holding basket and pot of beer. Etching ; 6½ × 6 in.	(J. Roper)	(J. Roper)
BRADLAUGH, CHARLES ; M.P. for Northampton ; 1833–1891.		
1. Statue at Northampton. Process block.	G. Tinworth	
BRADLEY, JAMES, D.D., F.R.S.; astronomer royal; 1693–1762.		
1. H. L., to r., in wig, gown and bands; oval frame. (C. S. 41.) Mezz. ; 10 × 8⅜ in. Two impressions.	T. Hudson	J. Faber, jun.
2. Same picture. Stipple ; 5¼ × 4¼ in.	,,	E. Scriven
3. Same picture, bust only ; plain oval. Line ; 4⅝ × 3⅝ in.	,,	T. Tookey
BRADLEY, RICHARD; servant of Trinity College, Oxford.		
1. H. L., to r. Pub. 1826. Lith. ; 6⅞ × 5¾ in.	T. Kirkby	A. Hoffay
BRADLEY, SAMUEL; methodist minister at Manchester; early 19th cent.		
1. Bust, to r.; oval. Pl. to *Methodist Mag.* Stipple ; 3⅝ × 2⅝ in.		W. Ridley
BRADLEY, THOMAS, M.D.; physician; 1751–1813.		
—— *See* Groups (Medical Society of London).		
BRADLEY, WILLIAM; giant ; b. 1792.		
1. W. L., standing in a room, a gentleman admiring him. Pub. Bradley & Gibson 1811. Stipple ; 12 × 9⅞ in.	T. Peat	S. Freeman
BRADLY, BENJAMIN ; tobacconist ; opponent of Walpole's excise bill ; d. 1751.		
1. Nearly W. L., to r., seated by table, holding pipe. Pub. 1737. (C. S. 40.) Mezz. ; 12¼ × 10 in. One proof before inscription ; two lettered impressions.	A. Pond	J. Faber, jun.
BRADNACK, ISAAC; methodist preacher.		
1. Bust, to r.; oval. Pl. to *Methodist Mag.*, 1810. Stipple ; 3⅜ × 2⅝ in.	N. Branwhite	W. Ridley

Subject	Painter	Engraver
BRADSHAIGH, RACHAEL (GUISE), Lady; w. of Sir Roger B., bart., M.P. for Wigan; d. 1743.		
1. Nearly W. L., standing, full face. Pub. J. Faber. (C. S. 42.)	G. Kneller	J. Faber, jun.
Mezz.; 12¼ × 9⅞ in. Proof before inscription; clipped.		
2. T. Q. L., seated, r. arm on bank. Pub. R. Phillips 1804.		C. Watson
Stipple; 4¼ × 3⅛ in.		
BRADSHAW, JAMES; merchant; d. 1783.		
1. Bust, turned and looking to l.; oval frame. Pub. 1784. (C. S. 22, Frankau 45.)	H. Morland	J. R. Smith
Mezz.; 13 × 11 in.		
BRADSHAW, JOHN; serjeant-at-law and regicide; 1602–1659.		
1. H. L., to l., in skull-cap and private dress. From picture at Gisburne Park. Pl. to S. R. Gardiner's *Oliver Cromwell*, 1899.	R. Walker	
Reproduction; 5¼ × 4¼ in.		
2. Bust, to l., in hat and judicial robes; oval frame. Pl. to Ward's *Hist. of the Rebellion*, 1713.		M. vr. Gucht
Line; 6¼ × 3¾ in.		
3. Copy from the last, reversed; bust only; oval. Pl. to Thane's *Autography*.		Anon.
Line; 4 × 3⅛ in.		
4. H. L., to l., in hat and judicial robes; oval frame.		,,
Mezz.; 5 × 3¾ in.		
5. Bust, to l., in large hat and tasselled collar. Without any inscription.		
Etching and aquatint; 9¾ × 7½ in. [This was called a portrait of Bradshaw in the West sale, 1773, and is so catalogued by Bromley and Granger, but it does not resemble him and is certainly Dutch.]		
BRADY, ROBERT, M.D.; physician and historian; d. 1700.		
1. H. L., to r., in academical dress; oval. Pl. to Adolphus's *British Cabinet;* pub. E. Harding 1799.		E. Harding
Stipple; 6¼ × 5⅛ in.		
BRAGGE, ROBERT, D.D.; dissenting minister; d. 1738.		
1. Nearly W. L., seated in armchair, by table, to l., in cap, gown and bands; 1738. (C. S. 43.)	R. Bragge	J. Faber, jun.
Mezz.; 12½ × 9¼ in. Five impressions.		
BRAGGE, (Dr.) ROBERT; art dealer and connoisseur; d. before 1787.		
1. W. L., standing, l. profile, hat under l. arm.	P. L. Ghezzi	(A. Pond)
Etching.		
2. Bust, r. profile, in hat; oval; 1787.		J. H.
Etching; 3½ × 2⅝ in.		
3. W. L., standing, turned and looking to l., hand resting on cane; with title 'A Celebrated Connoisseur.'		Anon.
Line.		
4. W. L., sitting at a table, filling a bag with gold; satirical verses and other inscriptions.		,,
Etching; 8¼ × 7¼ in.		

Subject	Painter	Engraver
BRAHAM, JOHN; singer and actor; 1774 (?)–1856.		
1. H. L., looking to r.; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1803. Stipple; 3⅝ × 3 in.	W. Allingham	W. Ridley
2. As Orlando; W. L., standing. Pub. Dighton 1802. Coloured. Etching.	R. Dighton	R. Dighton
3. As Koyan in Cherry's *The Travellers;* H. L., to r., in picture frame. Pub. T. & J. Elvey 1823. Stipple.	R. Page	R. Page
4. A head, looking to r., and two small W. L. figures of him in character on one plate. Etching.	W. M. Thackeray	W. M. Thackeray
5. As Prince Orlando; W. L., standing, full face; vignette. Pub. J. Cumberland, 18 Ludgate Hill. Stipple.	T. C. Wageman	T. Woolnoth
—— same plate; publisher's address altered to Cumberland Terrace, Camden Town.	,,	,,
6. H. L., to l.; oval. Pub. J. G. Wood 1806. Stipple; 10⅛ × 8½ in.	J. G. Wood	A. Cardon
7. Aged 23; H. L., looking to r. Stipple.		H. Allard
8. As Fenton in *Merry Wives of Windsor;* H. L., to r., in picture frame. Pub. Duncombe. Stipple.		Kennerley
9. Bust, to l.; vignette. Pub. T. Kelly 1821. Stipple.		Roberts
10. As Masaniello; H. L., holding knife; small vignette. Stipple.		Anon.
11. In character; H. L., looking to r.; in picture frame. Stipple. Proof before inscription.		
BRAIDWOOD, FRANCIS; cabinet maker at Edinburgh.		
1. W. L., standing with two asses; with title 'I say don't laugh for we are brothers'; 1789. Etching; 4¼ × 3 in.	J. Kay	J. Kay
BRAIDWOOD, JAMES; superintendent of the London fire brigade; killed at fire in Tooley street; 1800–1861.		
1. Bust, looking to l., in uniform; vignette. Pub. F. W. Farbrother. Lith.	A. L. Butler	A. L. Butler
BRAIDWOOD, WILLIAM, sen.		
1. H. L., to l.; rect. border. Pub. J. Steel, Edinburgh, 1809. (Whitman 54.) Mezz.; 13¼ × 11 in.	G. Watson	C. Turner
BRAILSFORD, WILLSON; methodist minister: 19th cent.		
1. H. L., to r., seated. Pl. to *Methodist Mag.* Stipple; 4½ × 3¾ in.	W. Gush	T. W. Hunt
BRAINFORD. *See* Brentford.		
BRAMLEY, FRANK, A.R.A.; painter; b. 1857.		
1. Bust, full face; vignette. From chalk drawing. Process block.	H. Vos	

Subject	Painter	Engraver
BRAMPTON, JANE LOUISA (REYNOLDS), Lady; w. of Henry Hawkins, Baron B., the judge; singer and actress; d. 1907.		
1. When Miss Reynolds, as Mrs. Torrens in *The Serious Family;* W. L., standing by a chair. Pub. Hering & Remington 1850. Lith.	C. Baugniet	C. Baugniet
BRANCH, JOHN; fanatical cobbler.		
1. H. L., full face; oval. Pub. at Colchester 1784. Etching and aquatint; 11⅞ × 10⅝.	J. Glover	J. Glover
BRAND, JOHN, M.A.; rector of St. George's, Southwark; political writer; d. 1808.		
1. Small profile; on a scroll. Line.		
BRAND-HOLLIS, THOMAS, (of the Hyde); 1719 (?)–1804.		
1. Bust, l. profile; small rect., with biography. Pl. to *Essex, Suffolk and Norfolk Characters,* 1820. Stipple; 2⅛ × 1⅜ in.		Page
BRANDE, WILLIAM THOMAS, F.R.S.; chemist; 1788–1866.		
1. Bust, to l.; vignette with facsimile of autograph. Lith.	T. Bridgford	T. Bridgford
2. Bust, turned and looking to l.; vignette. Imitation of a drawing. Lith.	L. Wyon	Gauci
3. T. Q. L., seated in armchair, turned and looking to l., holding book. Pub. W. Mackenzie, Glasgow, etc. Stipple and line; 5¾ × 4⅝ in.	,,	C. W. Sharpe
—— *See* Groups (English Chemists).		
BRANDLING, CHARLES JOHN; M.P. for Northumberland; d. 1826.		
1. T. Q. L., seated in armchair, to r.; rect. engraved border. Pub. H. P. Parker, Newcastle. (Whitman 55.) Mezz.; 13 × 10⅝ in.	H. P. Parker	C. Turner
BRANDON, ANNE (MASON), Lady. *See* Macclesfield.		
BRANDRAM, SAMUEL; Shakespearean reciter; 1824–1892.		
1. Cutting from *Illust. London News,* 1892.		
BRANDRETH, JEREMIAH; the 'Nottingham Captain'; rebel; executed at Derby 1817.		
1. W. L., standing, in irons. Pub. 1817. Coloured. Etching.		Anon.
2. His severed head held by hands of the executioner; vignette. Stipple.	W. Pegg	Neele
BRANDRETH, JOSEPH, M.D.; physician at Liverpool; 1746–1815.		
1. H. L., to r. (Frankau 37.) Mezz.; 11¾ × 9¾ in. Masked proof.		W. Ward

Subject	Painter	Engraver
BRANGWYN, FRANK, A.R.A.; painter.		
1. Bust, looking to l.		
Process block.		
BRANSBY, ROBERT; actor; fl. 1770–90.		
—— *See* Groups (Scene in *Lethe*).		
BRASSEY, ALBERT, J.P., (of Heythrop Hall, Oxon.); b. 1844.		
1. W. L., standing.	W. W. Ouless	
Process block.		
BRASSEY, ANNA (ALLNUTT), Lady; 1st w. of Thomas, 1st Baron; author of *Voyage of the Sunbeam;* 1839–1887.		
1. Bust, looking to l.; vignette. Pub. J. Mansfield & Co.		Anon.
Lith.		
BRASSEY, THOMAS; contractor; father of 1st Baron B.; 1805–1870.		
1. T. Q. L., to l., seated, compasses in r. hand; oval frame.		G. B. Black
Lith.		
BRASSEY, (Rev.) WILLOUGHBY; fl. 1820.		
1. Nearly W. L., seated, to l., in gown and bands, holding open book with both hands.	Goodrich	Goodrich
Lith.; 16⅝ × 12¾ in.		
BRATHWAITE, RICHARD; poet; author of *Barnabee's Journal;* 1588 (?)–1673.		
1. Bust, to r.; oval in title to his *Survey of History*, etc., 1638.		W. Marshall
Line.		
2. Copy from head of B. in the preceding. Pub. E. Evans.		(B. Reading)
Line; 2¾ × 2¼ in.		
One proof before inscription, engraver's name scratched; one lettered impression.		
3. W. L., standing, to l.; in title to his *English Gentleman*, 1630.		R. Vaughan
Line.		
BRAXFIELD, Lord. *See* McQueen, Robert.		
BRAY, ANNA ELIZA, (born Kempe); novelist; m. 1. Charles A. Stothard the artist, 2. Rev. Edward A. Bray; 1790–1883.		
1. H. L., looking to r.; vignette. From a drawing.	W. Patten	F. C. Lewis
Stipple.		
BRAY, Sir REGINALD; privy councillor to Henry VII.; d. 1503.		
1. W. L., kneeling at a *prie-dieu*. From window in Great Malvern church. Pl. to Carter's *Specimens of Ancient Sculpture and Painting;* pub. 1790. Coloured.		J. Carter
Etching; 13⅝ × 8⅝ in.		
2. Same figure. Pl. to Strutt's *Manners and Customs of the English*, 1775.		J. Strutt
Line; 7¼ × 4¾ in.		
BRAY, WILLIAM, F.S.A.; antiquary; historian of Surrey; editor of *Evelyn's Diary;* 1736–1832.		
1. Aged 96; T. Q. L., to l., seated in armchair, holding paper signed 'John Evelyn.' Pub. Colnaghi 1833.	J. Linnell	J. Linnell
Mezz.: 14½ × 12¾ in.		

Subject	Painter	Engraver
BRAYBROOKE, JOHN GRIFFIN GRIFFIN, 1st Baron, K.C.B.; field-marshal; 1719–1797.		
1. W. L., standing, to r., in robes of the Bath, plumed hat in r. hand. Pub. E. Bell 1796. (C. S. 11.)	B. Rebecca	E. Bell
Mezz.; 18¾ × 12¾ in. One unfinished proof; two lettered impressions.		
BRAYBROOKE, KATHERINE (CLAYTON), Lady; 2nd w. of the preceding; 1748–1807.		
1. When Lady Griffin Griffin; nearly W. L., seated, turned and looking to r. Pl. to Ward & Roberts's *Romney*, 1904.	G. Romney	
Reproduction.		
BRAYBROOKE, RICHARD ALDWORTH NEVILLE, 2nd Baron; 1750–1825.		
1. H. L., looking to r., in peer's robes. (Whitman 56.)	J. Hoppner	C. Turner
Mezz.; 12 × 9⅝ in. Two impressions.		
BRAYBROOKE, RICHARD GRIFFIN NEVILLE, 3rd Baron; editor of *Pepys's Diary;* 1783–1858.		
1. H. L., looking to r., in fur-trimmed coat. Front. to his *History of Audley End*, 1836.	J. Jackson	E. Scriven
Stipple; 6⅞ × 5⅝ in.		
2. Bust, to l.; vignette.	E. U. Eddis	M. Gauci
Lith.		
BRAYSHER, (EMPEROR); blind porter at Cambridge.		
1. W. L., l. profile, walking, carrying bundle. Pub. J. Marshall, jun. 1791.		J. K. B(aldrey)
Stipple; 7¼ × 5⅝ in.		
BREADALBANE, ALMA IMOGEN LEONORA CHARLOTTE (GRAHAM), Marchioness of; w. of Gavin, 1st Marquess; d. of James, 4th Duke of Montrose.		
1. When Countess; T. Q. L., to l., standing, leaning on branch of a tree. Pl. to *Whitehall Review*, 1877.	A. Maclure	Maclure & Macdonald
Lith.		
BRENCHLEY, JOHN; brewer, of Maidstone; 1725–1791.		
1. Nearly W. L., seated by table, to r., letter in l. hand. Pub. W. Grimaldi & J. Jones 1792. (C. S. 9.)	W. Grimaldi	J. Jones
Mezz.; 17¾ × 13¾ in. Two open-letter proofs.		
BRENT (Miss), (Mrs. Pinto); singer; d. 1802.		
1. With John Beard in Bickerstaffe's *Thomas and Sally;* a watch-paper. Pub. R. Sayer.		Anon.
Line.		
BRENTFORD, PATRICK RUTHVEN, Earl of; royalist general; 1573 (?)–1651.		
1. Bust, to r., in lace-edged collar, armour and sash.		'P. Paul.' (S. De Wilde)
Etching; 6¾ × 6¼ in.		
2. Copy from the last; oval. Pl. to Thane's *Autography*.		Anon.
Line; 4¼ × 3⅜ in.		
3. Similar to preceding; H. L.		,,
Mezz.; 4½ × 3½ in.		

Subject	Painter	Engraver
BRENTON, (Capt.) EDWARD PELHAM, R.N.; author of the *Naval History;* 1774–1839.		
1. H. L., seated, turned and looking to r. Front. to his *Naval History;* pub. H. Colburn 1837. Line; 4⅜ × 4 in.	Franklin	Anon.
BRERETON, JOHN, D.C.L., F.S.A., F.G.S.; headmaster of Bedford grammar school; 1782–1862.		
1. Nearly W. L., seated in armchair, looking to r., in gown and bands, scroll in r. hand. Pub. W. Cribb 1835. (Whitman 67.) Mezz.; 15⅝ × 12⅜ in. Two impressions.	S. Lane	C. Turner
BRERETON, OWEN SALUSBURY, F.R.S., F.S.A. recorder of Liverpool and antiquary; 1715–1798.		
1. Bust, l. profile; black silhouette.		
BRERETON, PRISCILLA; actress. *See* Kemble.		
BRERETON, Sir WILLIAM, bart.; parliamentary commander; 1604–1661.		
1. W. L., on horseback, to l., in armour, truncheon in r. hand, army in background. Pub. Stent. Line; 7⅜ × 5¾ in.		G. Glover
2. Bust, turned and looking to r.; oval. Pl. to Vicars's *Englands Worthies*, 1647. Line; 2⅜ × 2 in.		Anon.
3. H. L., turned and looking to l. Modern copy from pl. in Ricraft's *Survey of England's Champions*, 1647. Line; 3 × 2¾ in.		,,
BRERETON, WILLIAM; master of the ceremonies at Bath; 18th cent.		
1. W. L., standing, looking to r., r. arm on pedestal, hat in l. hand. Pub. 1778. Line; 5⅛ × 3¼ in.	T. Hickey	J. Collyer
BRERETON, WILLIAM; actor; fl. 1770–90.		
1. As Troilus in *Troilus and Cressida;* W. L., to l., standing. Pl. to Bell's ed. of *Shakespeare;* pub. 1776. Line; 5⅜ × 3⅜ in.	R. Dighton	R. Dighton
2. As George Barnwell; W. L., standing by corpse of his victim. Pl. to *New English Theatre;* pub. T. Lowndes 1776. Line; 5 × 3½ in.	,,	Walker
3. As Douglas; H. L., holding sword. 'S. Harding del.' Pub. E. & S. Harding 1795. Stipple; 7¼ × 5⅜ in.	N. Hone	E. Harding
4. Copy from the last. Pl. to *European Mag.;* pub. J. Sewell 1796. Stipple; 5¾ × 4⅛ in.	,,	,,
5. As Don Alonzo; W. L., standing. Pl. to Bell's *British Theatre*, 1777. Line; 5¼ × 3⅜ in.	J. Roberts	Anon.
6. As George Barnwell; small W. L., standing. Pub. I. Wenman 1777.		,,
BRETT, JOSEPH GEORGE; incumbent of Hanover chapel, Regent street; 1791–1852.		
1. T. Q. L., standing, preaching; vignette. Pub. J. Hogarth. Lith.	C. Baugniet	C. Baugniet

Subject	Painter	Engraver
BRETT, Sir PEIRCY; admiral; 1709–1781.		
1. H. L., to l.; decorated oval frame. Pl. to Smollett's *Hist. of England*, 1757. Line.		**J. S. Müller**
BRETTELL, JEREMIAH; methodist minister.		
1. T. Q. L., seated, to l., book in l. hand; vignette. Pl. to *Methodist Mag.*, 1823. Stipple.		**T. Blood**
BRETTELL (Dame); centenarian; 1717–1821.		
1. Aged 103; T. Q. L., seated, full face; vignette. Pub. T. Mortimer & J. G. Walker, etc. 1822. Line.		**J. G. Walker**
BRETTERG, KATHERINE, (born Bruen); w. of William B., of Bretterghold; puritan; 1579–1601.		
1. Bust, face to l., in high-crowned hat and ruff; oval. Pl. to S. Clarke's *Marrow of Ecclesiastical History.* Line; 3⅝ × 2¾ in.		**Anon.**
2. Reversed copy from the last; oval frame. Pub. J. Buckland 1777. Line; 3⅞ × 3¼ in.		**G. Burder**
BREWER, SAMUEL, B.D.; independent minister at Stepney; 1724–1796.		
1. H. L., to r., in wig and bands, holding book with both hands. Pub. J. Bowles & Son. (C. S. 11.) Mezz.; 12¾ × 9⅜ in. Late state, with address of C. Bowles 1774; engraver's name omitted.	**J. Russell**	**R. Houston**
2. Copy from the last; oval frame. With the number 56. Mezz.; 5⅜ × 4⅜ in.	,,	**Anon.**
3. Same picture; bust only; oval. Pl. to *Evangelical Mag.*; pub. T. Chapman 1797. Stipple; 3⅜ × 2⅝ in.	,,	**W. Ridley**
4. Bust, to r., in wig and bands, l. hand on breast; oval. Pl. to *Gospel Mag.*; pub. Vallance 1774. Line; 3⅛ × 3 in.		**Anon.**
BREWSTER, Sir DAVID, K.H., LL.D., F.R.S.; natural philosopher; 1781–1868.		
1. Nearly W. L., seated in armchair, full face, holding spectacles. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 4⅝ × 3¾ in.	**J. W. Gordon**	
2. Bust, full face; vignette. From a crayon drawing. Pl. to Lehmann's *Men and Women of the Century*, 1896. Reproduction.	**R. Lehmann**	
3. H. L., slightly to r. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher 1832. Stipple; 4½ × 3⅛ in.	**H. Raeburn**	**W. Holl**
4. T. Q. L., to r., seated, holding spectacles. From a talbotype. Front. to *Year-book of Facts*, 1849; pub. D. Bogue. Stipple; 4⅝ × 3½ in.		**W. H. Mote**
5. Nearly W. L., seated, full face, reading a book. Photograph.		
—— *See* Groups (Fraserians).		

Subject	Painter	Engraver
BREWSTER, JOHN, M.A.; rector of Egglescliffe; author; 1753–1842.		
1. Aged 63; H. L., to r., seated; facsimile of autograph below. Line; $4\frac{7}{8} \times 4\frac{1}{4}$ in.	J. Ramsay	J. Burnet
2. Bust, to r.; vignette. Pub. T. Jennett, Stockton, 1827. Stipple.	J. C.	W. B.
BRIANT, ALEXANDER; jesuit; executed for treason; 1553–1581.		
1. T. Q. L., to r., holding palm, a knife in his breast, an angel crowning him. Copy from No. 78 in a sheet of heads of jesuits. Line; $3\frac{1}{2} \times 2\frac{1}{2}$ in.		Anon.
BRICE, ANDREW; printer at Exeter; author of the *Topographic Dictionary;* 1690-1773.		
1. Aged 83; H. L., seated, nearly in profile to l.; oval. Line; $5\frac{1}{2} \times 4\frac{3}{8}$ in.	Mrs. Jackson	R. Woodman
2. Copy from the last; oval. Pub. Scatcherd & Whitaker 1794. Stipple; $3\frac{5}{8} \times 2\frac{3}{8}$ in.	,,	W. Leney
3. T. Q. L., to l., seated by table, holding pen and paper. Pub. J. Jehner 1781. (C. S. 4, I.) Mezz.; $9 \times 7\frac{1}{8}$ in.	Whitby	J. Jehner
BRIDGE, ELIZABETH, (born Stirling); w. of F. A. B.; organist; 1819–1895.		
1. Cutting from *Musical Herald*, 1895.		
BRIDGE, JOHN; silversmith; of the firm of Rundell and Bridge; fl. 1820.		
1. Nearly W. L., to l., seated at a table. Private plate. (Whitman 26.) Mezz.; $16\frac{5}{8} \times 13\frac{1}{4}$ in. Two proofs before title; one with title	J. Jackson	S. Cousins
BRIDGE, Sir JOHN FREDERICK, Mus. D.; organist and composer; b. 1844.		
1. Seated, playing the organ. Pl. to *Musical Times*, 1907. Process block.		
2. Cutting from a newspaper.		
BRIDGE, STEPHEN, M.A.; incumbent of St. Matthew's, Denmark Hill; afterwards rector of Droxford; d. 1895.		
1. T. Q. L., standing, preaching, looking to r.; vignette. Pub. J. Hogarth. Lith.	C. Baugniet	C. Baugniet
BRIDGE, WILLIAM; puritan divine; 1600 (?)-1670.		
1. Bust, to r., in skull-cap and gown; rect. frame. Line; $4\frac{3}{4} \times 3\frac{1}{2}$ in.		W. Sherwin
BRIDGEMAN, JOHN, D.D.; bishop of Chester; 1577–1652.		
1. T. Q. L., standing, to r., in hat and rochet, holding book and gloves. Pub. J. Richardson 1795. Line; $6 \times 4\frac{3}{4}$ in.		T. Trotter

Subject	Painter	Engraver
BRIDGEMAN, Sir ORLANDO, bart.; lord keeper; 1606 (?)–1674.		
1. H. L., looking to l., in official robes, holding purse of the great seal; rect. frame. Pl. to Dugdale's *Origines*, 1671. (Fagan p. 23.)	**W. Faithorne**	**W. Faithorne**
Line; 11 × 7⅞ in. Two impressions. [The original drawing on vellum is in the Print Room.]		
2. Copy from the preceding, reversed; oval frame on pedestal, with mace, purse and arms. Front. to his *Conveyances*.	,,	**R. White**
Line; 8½ × 5⅞ in.		
3. Exact copy from the last. Front. to same work, ed. of 1725.	,,	**G. vr. Gucht**
Line; 8⅜ × 5¼ in.		
4. H. L., to l., in skull-cap and robe; oval. From picture at Chirk Castle. Pl. to P. Yorke's *Royal Tribes of Wales*, 1799. 'J. Allen del.'		**W. Bond**
Stipple; 6 × 4⅛ in.		
BRIDGES, DOROTHY; w. of an artist at Plymouth.		
1. W. L., standing, full face, ship, etc. seen through door to r. (C. S. 30, Goodwin 129.)	**Edwd. Smith**	**J. McArdell**
Mezz.; 18 × 13¾ in.		
BRIDGES, FRANCES (FOWLER), Lady; w. of Sir Brook B., bart.; d. 1825.		
1. Nearly W. L., standing, l. profile, resting r. arm on altar. Pub. R. Sayer 1769. (C. S. 14, Goodwin 63.)	**F. Cotes**	**J. Watson**
Mezz.; 18 × 14 in. One proof before inscription, artists' names scratched; one lettered impression.		
2. Copy from the last. Pub. Sayer 1770. (C. S. 3, Goodwin 2.)	,,	**E. Judkins**
Mezz.; 12½ × 10 in.		
3. Another copy. Pub. Sayer. (Goodwin 9.)	,,	,,
Mezz.; 5⅜ × 4⅜ in.		
BRIDGES, GEORGE, M.P.; alderman of London; lord mayor 1820.		
1. H. L., seated, looking to r., in robes of lord mayor. Pl. to *European Mag.*, 1820.	**S. Drummond**	**J. Thomson**
Stipple; 5 × 4¼ in.		
BRIDGES, JOHN, F.S.A.; topographer; 1666–1724.		
1. H. L., to l., in wig and gown; frame of masonry; 1726.	**G. Kneller**	**G. Vertue**
Line; 11 × 7¾ in. Two impressions.		
BRIDGES, NOAH; arithmetician and stenographer; fl. 1640–60.		
1. Bust, looking to r.; four lines below. Front. to his *Vulgar Arithmetique*, 1653. (Fagan p. 24, I.)		**W. Faithorne**
Line; 3½ × 2⅝ in.		
2. Reversed copy from the last; with two Latin lines. Front. to his *Lux Mercatoria*, 1660.	,,	**D. Loggan**
Line; same dimensions.		
BRIDGES, ROBERT, M.B.; physician and author; b. 1844.		
1. T. Q. L., seated, to l.; vignette.	**W. Rothenstein**	**W. Rothenstein**
Lith.		

Subject	Painter	Engraver
2. A head, r. profile; vignette; 1898. Etching.	**W. Strang**	**W. Strang**
BRIDGES, THOMAS; dramatist and parodist; fl. 1760–75.		
1. With Laurence Sterne; W. L., standing on a platform as mountebanks. Pl. to Dibdin's *Bibliographical Tour in England and Scotland*, 1838. Line; $4\frac{3}{8} \times 6\frac{1}{8}$ in.		**C. J. Smith**
BRIDGEWATER, JOHN EGERTON, 2nd Earl of; 1622–1686.		
1. H. L., to r., in lace collar and gown; oval. (Wessely 6, C. S. p. 1649.) Mezz.; $8\frac{1}{2} \times 7\frac{1}{4}$ in. Two proofs before inscription; one lettered impression.	**W. Claret**	**(A. Blooteling?)**
2. Seated with his countess, nearly W. L. Pl. to Murray's *Cat. of Pictures at Welbeck Abbey*, 1894. Reproduction.	**W. Dobson**	
BRIDGEWATER, ELIZABETH (CAVENDISH), Countess of; w. of the preceding; d. of William, Duke of Newcastle. —— *See* Bridgewater, John, 2nd Earl.		
BRIDGEWATER, JOHN EGERTON, 3rd Earl of, K.B.; 1646–1701.		
1. H. L., to r., in wig, armour and riband of the Bath; oval. J. Smith exc. (C. S. 23.) Mezz.; $11\frac{5}{8} \times 9\frac{1}{2}$ in. One proof before inscription; two lettered impressions.	**G. Kneller**	**John Smith**
—— same; impression from the damaged plate.	,,	,,
—— same; reissue by Boydell; spandrel frame introduced.	,,	,,
BRIDGEWATER, ELIZABETH (CHURCHILL), Countess of; 1st w. of Scroop Egerton, 4th Earl and 1st Duke; d. of John, 1st Duke of Marlborough; 1687–1714.		
1. H. L., looking to r.; oval. Sold E. Cooper. (C. S. 26.) Mezz.; $11\frac{3}{4} \times 9\frac{5}{8}$ in.	**M. Dahl**	**J. Simon**
—— same plate, reworked; with address of P. Overton.	,,	,,
—— same plate; with address of Sayer.	,,	,,
2. Nearly W. L., standing, looking to r., holding basket of flowers. Sold E. Cooper. (C. S. 31.) Mezz.; $12\frac{3}{8} \times 10\frac{1}{2}$ in. Two impressions. [This is Faithorne's plate of Lady Rooke, with the head altered.]	,,	**(W. Faithorne)**
BRIDGEWATER, FRANCIS EGERTON, 3rd Duke of; promoter of the Bridgewater canal; 1736–1803.		
1. H. L., l. profile, seated in armchair; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies. Stipple. Clipped impression.	**W. M. Craig**	**C. Picart**
2. H. L., l. profile. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1833. Stipple; $4\frac{3}{8} \times 3\frac{1}{2}$ in.	,,	**E. Scriven**
3. Same picture; oval. Stipple; $4 \times 3\frac{1}{8}$ in.	,,	**J. T. Wedgwood**
4. W. L., standing, the canal in background. Front. to Whitworth's *Advantages of Inland Navigation*, 1766. Line; $8 \times 5\frac{1}{4}$ in.		**Anon.**

Subject	Painter	Engraver
BRIDGEWATER, JOHN WILLIAM EGERTON, 7th Earl of; general; 1753–1823.		
1. T. Q. L., standing, looking to l., in uniform and robes, r. hand on sword. Pub. R. Gilbert 1825. (Whitman 38.)	**W. Owen**	**S. W. Reynolds**
Mezz.; 12¾ × 10¼ in. Two impressions.		
BRIDGEWATER, FRANCIS HENRY EGERTON, 8th Earl of; founder of the *Bridgewater Treatises*, 1756–1829.		
1. H. L., to l.; oval in rect.	**F. Gérard**	**Coupé**
Stipple; 4½ × 3⅝ in.		
2. Same picture; to l.; vignette.	,,	**H. Grévedon**
Lith.		
3. Same picture; to r.; vignette.	,,	,,
Lith.		
BRIDGMAN, CHARLES; landscape gardener; d. 1738.		
—— *See* Groups (Society of Artists).		
BRIDGMAN, MARY, (born White); w. of John B., bailiff of Oxford; sister of Sir Thomas White; 16th cent.		
1. H. L., to l. Illust. to cat. of exhibition of historical portraits at Oxford 1904.		
Process block.		
BRIDPORT, ALEXANDER HOOD, Viscount, K.B.; admiral; 1727–1814.		
1. T. Q. L., to l., in uniform, pointing with r. hand. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher & Co. 1832.	**L. Abbott**	**S. Freeman**
Stipple; 4½ × 3⅝ in.		
2. T. Q. L., standing, looking to r., in uniform, l. arm on rock. Pub. H. Graves & Co.	**J. Reynolds**	**J. R. Jackson**
Mezz.; 5¼ × 4 in.		
3. Same picture. Pl. to Locker's *Naval Commanders*, 1832.	,,	**H. Robinson**
Stipple; 5¼ × 4¼ in. Proof before inscription.		
—— *See* Groups (Naval Victories).		
BRIDPORT, ALEXANDER NELSON HOOD, Viscount, K.C.B.; 1814–1904.		
1. When Hon. A. N. Hood; nearly W. L., leaning on fence in Windsor Park, holding hat and hunting crop. Pub. J. Brown.	**W. Corden**	**G. B. Black**
Lith.; 15 × 11 in.		
BRIGGS, AUGUSTINE; M.P. for Norwich; 1617–1684.		
1. T. Q. L., standing, to l., in bands and gown. Pub. C. Muskett, Norwich, 1841.		**W. C. Edwards**
Line; 7¼ × 5⅝ in.		
BRIGGS, HENRY, D.D.; grandson of the preceding; rector of Holt, Norfolk; d. 1748.		
1. H. L., to r., in wig, gown and bands; oval frame. Sold P. Overton. (C. S. 44.)	**E. Seeman**	**J. Faber, jun.**
Mezz.; 11½ × 9¾ in. Clipped impression.		

Subject	Painter	Engraver
BRIGGS, WILLIAM, M.D., F.R.S.; father of the preceding; physician to William III.; 1642–1704.		
1. Nearly W. L., to r., seated in high-backed chair, holding volume open on knee. Sold P. Overton. (C. S. 45.) Mezz.; 12⅜ × 9⅞ in.	R. White	J. Faber, jun.
BRIGHT, EDWARD; grocer at Maldon; fat man; 1721–1750.		
1. W. L., looking to r. Pub. 1750. (C. S. 31, Goodwin 14.) Mezz.; 13⅛ × 9⅞ in. Three impressions in two states.	D. Ogborne	J. McArdell
2. Copy from the last. Pub. J. J. Haid, Augsburg. Mezz.; 15 × 11½ in.	,,	(J. J. Haid)
3. Another copy, reversed. Pl. to *London Mag.* Line; 6½ × 4⅛ in.	,,	Anon.
4. Another copy, reversed. Pl. to *Universal Mag.* Line; 6⅜ × 3¾ in.	,,	A. W(alker)
5. Another copy, reversed. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; 6¼ × 4½ in.	,,	R. Grave
6. W. L., standing. Pub. C. Bowles. Line; 12½ × 9¼ in.		Anon.
BRIGHT, HENRY; landscape painter; 1814–1873.		
1. Bust, to r.; vignette. Woodcut.		
BRIGHT, (Right Hon.) JOHN, M.P.; reformer; 1811–1889.		
1. Bust, looking to r.; vignette. Pub. J. Fairless, Newcastle, 1861. Stipple.	L. Dickinson	J. H. Baker
2. T. Q. L., standing, looking to r., scroll in r. hand. Pub. T. Agnew & Ackermann 1843. (Whitman 473.) Mixed; 10⅜ × 8½ in.	C. A. Du Val	S. W. Reynolds, jun.
3. Nearly W. L., seated, looking to l. From picture at Reform Club. Woodcut; 7 × 5⅜ in.	F. Holl	P. Naumann
4. T. Q. L., standing, turned and looking to l. Pub. T. Agnew 1882. Mezz.; 19 × 14 in. Artist's proof.	J. E. Millais	T. O. Barlow
5. Bust, full face. From photograph. Supplement to *Illust. London News*, Feb. 1888. Woodcut.		R. Huthsferner
—— reprint of same block. Supplement to *Illust. London News*, March 30, 1889.		,,
6. Bust, looking to l.; vignette. From photograph. Front. to his *Speeches*, 1868. Line. Proof before inscription.		C. H. Jeens
7. Bust, looking to l.; vignette; unpublished. Line.		,,
8. W. L., standing, looking to l., hand in waistcoat; with facsimile of autograph. Woodcut; 7¼ × 5 in.		T. Johnson
9. Bust, to l.; vignette. Etching. Proof before title.		C. Laurie
10. Nearly W. L., seated, to l. From photograph. Suppt. to *Illust. News of the World.* Line; 8½ × 6⅛ in.		D. J. Pound

Subject	Painter	Engraver
11. Bust, to l.; vignette. Woodcut.	**T. Scott**	
12. Bust, looking to r.; in spandrel frame. Woodcut.		**H. Uhlrich**
—— same block; the face altered and frame removed.		,,
13. H. L.; vignette. Woodcut.		**Anon.**
14. Addressing the House of Commons. Cutting from *Illust. London News.*		
15. H. L., looking to r.; vignette. Woodcut.		**Pearson**
BRIGHT, RICHARD, M.D., F.R.S.; physician; 1789–1858.		
1. T. Q. L., to l., seated in armchair. Pl. to Pettigrew's *Medical Portrait Gallery;* pub. Fisher. Stipple; 4½ × 3¾ in.		**H. Cook**
BRIGHTMAN, THOMAS; rector of Hawnes; biblical commentator; 1562–1607.		
1. Aged 45; H. L., to l., in skull-cap, ruff and gown; rect. frame, with four English lines. Pub. P. Stent. Front. to his *Revelation of the Revelations,* 1644. Line; 6⅜ × 4¾ in.		**Anon.**
BRIGHTWEN, HANNAH SARAH, (born Turner); w. of Thomas B.; d. of Dawson Turner the antiquary; b. 1808.		
1. Aged 10; H. L., to r., looking down; vignette. Etching.	**E. Turner**	**Mrs. D. Turner**
BRINDLEY, JAMES; civil engineer; canal maker; 1716–1772.		
1. T. Q. L., to l., standing, resting arm on theodolite. Pub. W. Shropshire. (C. S. 9, II.) Mezz.; 16¼ × 13 in.	**F. Parsons**	**R. Dunkarton**
2. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1833. Stipple; 4½ × 3⅝ in.	,,	**H. Cook**
3. Same picture; H. L.; oval frame on pedestal. Pl. to *Universal Mag.;* pub. J. Hinton. Line; 5½ × 3⅜ in.	,,	**Anon.**
4. Same picture; bust only, to r.; oval. Pl. to *Literary Mag.;* pub. J. Good 1793. Stipple; 3¾ × 2⅝ in.	,,	**P. Condé**
—— same plate; used for *European Mag.;* pub. J. Asperne 1810.	,,	,,
BRISTOL, JOHN DIGBY, 1st Earl of; diplomatist; 1586–1654.		
1. H. L., to r., in hat, falling ruff and cloak, wand in r. hand; oval in cartouche. Sold W. Peake. Line; 5¾ × 4⅜ in.		**(R. Elstrack?)**
2. Copy from the last; oval in rect. Pl. to Park's ed. of Walpole's *Royal and Noble Authors;* pub. J. Scott 1806. Stipple; 4½ × 3¾ in.		**E. Bocquet**
Another copy; oval. Pl. to Thane's *Autography.* Line; 3⅞ × 3⅛ in.		**Anon.**

Subject	Painter	Engraver
BRISTOL, GEORGE DIGBY, 2nd Earl of; royalist commander; 1612–1678.		
1. When Lord Digby; T. Q. L., standing, to r., in armour, truncheon in r. hand. Without inscription. (Parthey 1530.)	**H. vr. Borcht**	**W. Hollar**
Etching; 9⅜ × 6½ in.		
2. Similar to the last, but head turned to l.; bust; oval. P. Stent exc. Pl. to J. Heath's *Chronicle*, 1663.	,,	**Anon.**
Line; 3¾ × 2⅝ in.		
3. Copy from the preceding; oval on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713.	,,	,,
Line; 6¼ × 3¼ in.		
4. When Lord Digby; W. L., standing with William, Lord Russell, afterwards 1st Duke of Bedford. From picture at Althorp. Pl. to Sir W. M. Conway's *Great Artists*.	**A. Van Dyck**	
Photogravure; 14⅜ × 9¼ in.		
5. Same picture. Pl. to Cust's *Van Dyck*, 1900.	,,	
Photogravure; 8½ × 5¼ in.		
6. T. Q. L., standing, to r.; from figure in preceding picture. Pl. to fol. ed. of Lodge's *Portraits*, 1827.	,,	**J. Thomson**
Stipple; 7⅜ × 5⅝ in.		
7. Same picture; bust only, to l.; oval with ornaments. Pl. to Birch's *Heads*; pub. Knapton 1738.	,,	**J. Houbraken**
Line; 14¼ × 9 in.		
Two proofs with engraver's name only; two lettered impressions.		
8. Copy from the last, with the ornaments. Pl. to *Universal Mag.*	,,	**Anon.**
Line; 6¼ × 4 in.		
9. Another copy; plain oval. Pl. to Smollett's *Hist. of England*, 1757.	,,	**W. Ryland**
Line; 3½ × 3¼ in.		
10. Same picture; H. L.; oval in rect. frame. Pl. to a history of England.	,,	
Line; 7½ × 6¼ in.		
11. Same picture; bust in oval. Pl. to Thane's *Autography*.	,,	**Anon.**
Line; 3⅜ × 3⅛ in.		
BRISTOL, ELIZABETH (FELTON), Countess of; w. of John Hervey, 1st Earl; lady of the bedchamber to Queen Caroline; d. 1741.		
1. When Lady Hervey; H. L., face to r., l. hand on large book; oval. Sold E. Cooper. (C. S. 80.)	**M. Dahl**	**J. Simon**
Mezz.; 12¼ × 10 in.		
Four impressions, in two states.		
BRISTOL, GEORGE WILLIAM HERVEY, 2nd Earl of; diplomatist and viceroy of Ireland; 1721–1775.		
1. W. L., standing, nearly full face, in peer's robes, coronet in l. hand. (C. S. 15, Goodwin 8.)	**J. Zoffany**	**J. Watson**
Mezz.; 19⅜ × 14 in.		
First state, before purse on chair was introduced.		
BRISTOL, AUGUSTUS JOHN HERVEY, 3rd Earl of; admiral; 1724–1779.		
1. When Hon. A. Hervey; W. L., standing on sea-shore, looking to l., leaning on anchor and holding telescope. (C. S. 74, Goodwin 97.)	**Gainsborough**	**J. Watson**
Mezz.; 19½ × 13¾ in.		
—— same plate, with inscription altered to 'Earl of Bristol,' &c.	,,	,,
2. Same picture. Pub. H. Graves & Co.	,,	**C. Tomkins**
Mezz.; 7½ × 5¼ in.		

Subject	Painter	Engraver
3. When Hon. A. Hervey; T. Q. L., standing, full face, holding drawn sword. Pub. Fisher. (C. S. 28.)	J. Reynolds	E. Fisher
Mezz.; 12¼ × 10 in.		
One proof before inscription; one lettered impression.		
—— same plate; with address of Bowles & Carver.	,,	,,
4. Same picture; bust only; oval on pedestal. Pl. to *London Mag.*	,,	Anon.
Line; 6⅛ × 3⅝ in.		
5. Same picture; a terminal bust. Pl. to Hervey's *Naval History*, 1779.	,,	J. Heath
Line; 5⅝ × 3½ in.		
6. Same picture; bust, in plain oval. Pl. to Smollett's *Hist. of England*, 1757.	,,	A. Walker
Line; 3⅝ × 3 in.		
BRISTOL, ELIZABETH (CHUDLEIGH), Countess of ('Duchess of Kingston'); w. of the preceding; tried for bigamy by the House of Lords; 1720–1788.		
1. When Miss Chudleigh; nearly W. L., to r., standing, suspending wreath on branch of a tree inscribed 'Flora.' With title 'Flora.' Pub. Ryland, Bryer & Co. (C. S. 5.)	R. Pyle	R. Brookshaw
Mezz.; 12⅝ × 9⅝ in.		
One proof with engraver's initials only; one lettered impression.		
2. When Miss Chudleigh; H. L., to r., resting l. arm on cushion; with title 'The Honble. Miss Chudley.' (C. S. 11.)		,,
Mezz.; 12⅝ × 9⅝ in.		
[This is the plate of Miss Greenfield with the head altered.]		
3. When Miss Chudleigh, as she appeared in character of Iphigenia at the Venetian ambassador's ball 1749; bust, to r.; oval.		F. Bartolozzi
Stipple; 3⅝ × 2⅞ in.		
4. In same character; W. L., standing, wearing only wreath round hips and diaphanous skirt.		Anon.
Stipple; 6¾ × 4 in.		
5. In same character; W. L., standing, looking to l., front of body uncovered. Satirical.		,,
Etching; 11⅜ × 7⅛ in.		
6. In dress she wore on introduction to the Empress of Russia; W. L., to r., standing.		,,
Line; 6¼ × 4⅛ in.		
7. W. L., standing, r. profile; taken at the bar of the House of Lords, 1776. Pub. G. Robinson 1776.		,,
Line.		
8. Bust, looking to r.; oval, with view of her trial below.		,,
Line; 6¼ × 3¾ in.		
BRISTOL, FREDERICK AUGUSTUS HERVEY, 4th Earl of; bishop of Derry; 1730–1803.		
1. Small W. L., satirical figure, face in profile to l.; 'The Right Rev. Volunteer'; pub. R. Paye 1784.		Anon.
Line; 6¾ × 5¾ in.		
—— same plate, altered; a firebrand placed in his hand and a devil on his shoulder; eight lines below.		,,
2. Similar figure.		,,
Etching; 6⅞ × 5⅝ in.		
BRISTOL, FREDERICK WILLIAM HERVEY, 1st Marquess of; 1769–1859.		
1. When Lord Hervey; T. Q. L., seated, to l. Pub. J. Young 1802. (C. S. 34.)	J. Hoppner	J. Young
Mezz.; 13¾ × 11 in.		
Open-letter proof.		

Subject	Painter	Engraver
2. Nearly W. L., seated in armchair, full face, holding book on knees. Mezz. ; 8 × 6⅝ in. Proof before inscription.	T. Lawrence	
3. Aged 80; nearly W. L., seated by table, to r. One of set of *Ipswich Museum Portraits;* pub. G. Ransome 1851. Lith.	T. H. Maguire	T. H. Maguire
BRISTOW, ROBERT, (of Broxmore Park, Wilts); d. 1853.		
1. Bust, to r., vignette. Lith. Proof before inscription.		Anon.
BRISTOWE, JACK; d. 1770.		
1. H. L., to r., in hat; oval frame; 1746. (C. S. 46.) Mezz. ; 11⅛ × 8⅞ in. Two impressions.	J. Shackleton	J. Faber, jun.
BRITAIN, JONATHAN; forger and informer.		
1. T. Q. L., seated, looking to l., holding scroll, inscribed 'The Whisperer.' Pub. W. Humphrey 1771. (C. S. 24, Frankau 46.) Mezz. ; 12½ × 9¾ in. One proof before inscription ; one with Britain's name scratched ; one lettered impression.	T. Parkinson	J. R. Smith
BRITTAIN, JOHN; nonconformist minister.		
1. T. Q. L., standing in pulpit, spectacles in r. hand. Pub. E. Paxton 1778. (C. S. 10, II.) Mezz. ; 12⅜ × 9⅝ in.	T. Dodd	R. Dunkarton
BRITTEN, WILLIAM EDWARD FRANK; living painter.		
1. H. L., to l. Process block.		
BRITTILL, MARY; centenarian; b. 1717.		
1. Aged 100; bust, to l.; vignette. Pub. J. Booth. Etching.		A L N
BRITTON, JAMES, M.A.; schoolmaster.		
1. H. L., to r., in gown and bands. Pub. Hastings 1812. (Whitman 68, I.) Mezz. ; 12 × 9⅝ in. Two impressions.	E. Hastings	C. Turner
BRITTON, JOHN, F.S.A.; antiquary and author; 1771–1857.		
1. T. Q. L., to r., seated at table, drawing a plan. Pl. to *European Mag.;* pub. J. Asperne 1820. Stipple ; 4¾ × 4⅛ in.	T. Uwins	J. Thomson
—— same plate, with inscription altered. Front. to his *Autobiography.*	,,	,,
2. Medallion from a bust; oval in rect. frame of gothic design. Stipple and line ; 3½ × 3 in.	W. Scoular	Anon.
3. Repetition of the last, with variations. Stipple and line ; same dimensions. Proof before inscription.	,,	,,
4. Same medallion; in roundel of gothic design, at head of a sonnet addressed to him by J. Ellis, jun. Woodcut ; 2¾ in. diam.	,,	S. Williams

Subject	Painter	Engraver
5. H. L., seated, looking to l., vignette. Pub. H. Fisher & Co. 1828. Stipple.	J. Wood	J. Thomson
6. Nearly W. L., to l., seated in his library. 'Testimonial Portrait.' Pub. 1847. Mezz. ; 8½ × 7 in.	,,	C. E. Wagstaff
7. H. L., to r.; vignette. From photograph by Claudet. Mezz.		J. H. Le Keux
8. Aged 82; nearly W. L., seated. Photograph.		
BRITTON, THOMAS; the 'musical small-coal man'; 1654 (?)-1714.		
1. H. L., to r., holding coal-measure. From picture now in National Portrait Gallery. Pub. P. Overton & J. Simon. (C. S. 27.) Mezz. ; 12⅛ × 9¾ in. Three impressions.	J. Woollaston	J. Simon
2. Same picture; coal-measure omitted. Pl. to Caulfield's *Remarkable Persons*, 1819. Stipple ; 5⅝ × 4⅛ in.	,,	Maddocks
3. H. L., to r., playing harpsichord ; decorated oval frame. (C. S. 1.) Mezz. ; 14⅛ × 11¼ in.	,,	T. Johnson
4. W. L., standing, holding coal-measure and sack. Pl. to *London Mag.*, 1777. Line ; 6⅞ × 3¾ in.		Anon.
—— *See* Groups.		
BROADBENT, THOMAS BIGGIN, M.A.; dissenting minister; 1793-1817.		
1. H. L., to l., in rect. frame. Front. to his *Folly of Vice ;* pub. Hunter & Co. 1817. Stipple ; 4⅞ × 4⅜ in.	J. Partridge	J. Thomson
BROADHURST (Mr.).		
1. H. L., to r.; vignette. Pub. 1823. Stipple.	Mainwaring	H. Meyer
BROADWOOD, HENRY; brewer; fl. 1820.		
1. Bust, to r.; vignette. Drypoint.	A. Geddes	A. Geddes
BROADWOOD, JOHN; pianoforte maker ; 1732-1812.		
1. Aged 80; T. Q. L., to r., seated. Pub. W. Say 1812. Mezz. ; 14 × 11⅛ in.	J. Harrison	W. Say
BROCAS, Sir RICHARD; alderman of London; d. 1727.		
—— *See* Groups (the Eight Aldermen).		
BROCKEDON, WILLIAM; painter and author; 1787-1854.		
1. T. Q. L., standing, looking to l., holding sketch-book and crayon. Pub. C. Turner 1835. (Whitman 69.) Mezz. ; 10¾ × 8⅛ in. Three impressions.	C. Turner	C. Turner
BROCKETT, Sir JOHN, (of Brockett Hall, Herts); Spanish merchant ; 1538-1598.		
1. T. Q. L., standing, to r., hand on hip ; view of Brockett Hall below. Stipple ; 6½ × 4¾ in.	A. Mor	G. Barrett

Subject	Painter	Engraver
BROCKLESBY, RICHARD, M.D., F.R.S.; physician; friend of Dr. Johnson; 1722–1797.		
1. T. Q. L., seated, to r. Pl. to *European Mag.;* pub. J. Sewell 1798.	J. S. Copley	W. Ridley
Stipple; 3⅜ × 3 in.		
BRODEAU, ISAAC, (of Oxford); d. 1772 (?).		
1. T. Q. L., to l., seated in armchair, reading a book. (C. S. 2.)	G. Roth	G. Roth, jun.
Mezz.; 5½ × 4⅝ in. Five impressions; two states.		
BRODIE, Sir BENJAMIN COLLINS, bart., F.R.S., D.C.L.; surgeon; 1783–1862.		
1. When Mr. B.; T. Q. L., to l., seated, open book in r. hand. Pub. C. Turner 1821. (Whitman 70.)	J. J. Halls	C. Turner
Mezz.; 10⅞ × 9 in.		
2. Medal struck in his honour. Pub. Freebairn 1844.	W. Wyon	Freebairn
Anaglyptograph; 8 in. diam.		
3. Cutting from Cassell's *Family Paper.*		
BRODIE, WILLIAM; Scottish gambler and criminal; hanged 1788.		
1. W. L., standing, with George Smith; with title 'The First Interview in 1786.'	J. Kay	J. Kay
Etching; 6⅝ × 4½ in.		
BRODRICK, (Hon.) CHARLES, D.D.; archbishop of Cashel; 4th son of George, 3rd Viscount Midleton; 1761–1822.		
1. T. Q. L., seated, to l., in private dress; rect. frame. Pub. C. Turner 1823. (Whitman 71.)	H. Hamilton	C. Turner
Mezz.; 12¼ × 10¼ in.		
BRODRICK, GEORGE, (of Whitby); 1755–1821.		
1. H. L., to l.; oval in rect. frame.	J. Jackson	R. Graves
Line; 4⅛ × 3⅝ in.		
BROG, Sir WILLIAM; Scottish general in the Dutch service; 1563—after 1635.		
1. H. L., to r., in armour.		C. v. Queboren
Line; 5¼ × 4⅝ in.		
2. Copy from the last. Pub. W. Richardson 1799.		Anon.
Line; 5¼ × 4⅝ in.		
BROKE, Sir PHILIP BOWES VERE, bart., K.C.B.; admiral; commander of the *Shannon* in her fight with the *Chesapeake;* 1776–1841.		
1. H. L., to r. Pub. I. King 1814.	G. Engleheart	H. R. Cook
Stipple; 4½ × 3¾ in.		
2. W. L., standing by a gun, looking to r., in uniform, sword in r. hand. Pub. C. Turner 1816. (Whitman 72.)	S. Lane	C. Turner
Mezz.; 24 × 14¾ in.		
3. Bust, to r., in uniform; oval. Pl. to *Naval Chronicle;* pub. J. Gold 1815.		T. Blood
Stipple; 3¾ × 3⅛ in.		
BROME, ALEXANDER; attorney and poet; 1620–1666.		
1. H. L., to r., laurel wreath over his head; six lines below.		T. Cross
Line; 4½ × 3½ in.		
2. Facsimile copy from the last. Pub. W. Richardson 1797.		Anon.
Line; 4⅝ × 3⅜ in.		

Subject	Painter	Engraver
3. H. L., to r., in cloak and band; oval frame of laurel on pedestal inscribed 'Carmina desunt.' Front. to his *Songs and Poems*, 1664. Line; 5½ × 3⅛ in.		D. Loggan
—— same plate, reworked; face made younger and band altered to neckcloth; 'Aetatis suæ 44' added.		,,
BROMFIELD, WILLIAM; surgeon to Queen Charlotte; 1712–1792.		
1. H. L., looking to r., book and anatomical subject on table before him. Pub. D. Orme 1792. Line; 9½ × 7⅛ in.	R. Cosway	D. Orme
2. T. Q. L., seated, looking to r., resting l. hand on book. Pub. Boydell 1777. (C. S. 25, Frankau 47.) Mezz.; 13⅜ × 10⅞ in. One proof before inscription, artists' names, etc., scratched; two lettered impressions.	B. vr. Gucht	J. R. Smith
3. Bust, turned and looking to l. Pub. W. Humphrey 1774. (C. S. not desc.) Mezz.; 5½ × 4½ in.		W. Humphrey
4. Bust, looking to r. Pub. 1774. (C. S. 29.) Mezz.; 5½ × 4⅜ in.		Anon.
BROMLEY, HENRY. *See* Wilson, Anthony.		
BROMLEY, Sir THOMAS; lord chancellor; 1530–1587.		
1. Aged 56; bust, to r., in cap, ruff and gown. Pl. to Nash's *Worcestershire*, 1781. Line; 3¾ × 3¼ in.		Anon.
2. Reversed copy from the last; oval. Pl. to Thane's *Autography*. Line; 3¾ × 3 in.		,,
BROMLEY, VALENTINE WALTER; artist; 1848–1877.		
1. Bust, to l.; vignette. Woodcut.		
BROMLEY, WILLIAM; M.P. for Oxford University; speaker of the House of Commons; 1664–1732.		
1. H. L., to l., in official robes; oval; arms below. J. Smith exc. (C. S. 24.) Mezz.; 11⅛ × 9⅝ in. One unfinished proof; two lettered impressions.	M. Dahl	John Smith
BRONTË, CHARLOTTE, ('Currer Bell'); novelist; m. Rev. A. B. Nicholls; 1816–1855.		
1. Bust, looking to r.; oval. From a drawing. Front. to her *Life* by Mrs. Gaskell; pub. Smith, Elder & Co. 1857. Stipple; 3⅜ × 2½ in.	G. Richmond	J. C. Armytage
BROOK, BENJAMIN; dissenting minister of Tutbury.		
1. Bust, to r. Pl. to *Evangelical Mag.*; pub. F. Westley 1820. Stipple; 3⅛ × 2½ in.		S. Freeman
BROOKE, FULKE GREVILLE, 1st Baron; poet; 1554–1628.		
1. T. Q. L., standing, to r., in hat and ruff. Pl. to fol. ed. of Lodge's *Portraits*, 1821, etc. Stipple; 7⅛ × 5¾ in.		R. Cooper

Subject	Painter	Engraver
2. Same picture. Pl. to 8vo ed. of same work. Stipple; 5 × 4 in.		J. Jenkins
—— same picture; H. L. only. Stipple; 4½ × 3½ in. Proof before inscription.		
BROOKE, ROBERT GREVILLE, 2nd Baron; parliamentary general; fell at Lichfield; 1608–1643.		
1. Bust, to r., in armour; oval. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; 6⅜ × 3¾ in.		Anon.
2. Bust, to r.; oval. Pl. to Thane's *Autography*. Line; 4 × 3¼ in.		,,
3. T. Q. L., to r., standing, in cuirass, r. hand on hip. Pl. to fol. ed. of Lodge's *Portraits*, 1817. Stipple; 7⅜ × 5¾ in.		W. T. Fry
4. H. L., to l., long hair and armour. Pencil drawing from a painting.		
BROOKE, ROBERT GREVILLE, 4th Baron; d. 1677.		
1. H. L., to l.; oval frame on pedestal, with arms. Line; 13¼ × 8¾ in.		G. Valck
BROOKE, ANDREW; crier at Ramsgate; fl. 1800.		
1. W. L., standing, holding bell. Etching.		J. N.
BROOKE, ELIZABETH (COLEPEPPER), Lady; w. of Sir Robert B., of Cockfield Hall, Suffolk; 1601–1683.		
1. H. L., to r.; oval frame. Front. to her *Funeral Sermon*, by N. Parkhurst, 1684. Line; 5⅞ × 3⅝ in.		Anon.
2. Copy from the last, reversed; oval frame. Line; 3⅞ × 3¼ in.		,,
3. Another copy, reversed; oval frame. Pub. I. Buckland 1776. Line; 3⅜ × 3¼ in.		I. Taylor
BROOKE, FRANCES, (born Moore); w. of Rev. John B., D.D.; authoress; 1724–1789.		
1. T. Q. L., to l., seated by table, supporting open book on knee; oval. Pub. M. Bovi 1790. Stipple; 9½ × 8 in. Two impressions.	C. Read	M. Bovi
BROOKE, FRANCIS RICHARD; grandson of Francis B., of Colebrooke, M.P.; living 1841.		
1. H. L., looking to r. Pl. to Grace's *Memoirs of the Grace Family*. Line; 4¾ × 3¾ in.	Broccas	Deleu
BROOKE, GEORGE FREDERICK; s. of Francis B. of Colebrooke; living 1841.		
1. H. L., to r. Pl. to Grace's *Memoirs of the Grace Family*. Line; 5 × 3¾ in.	Broccas	Deleu
BROOKE, HENRY; dramatist and novelist; author of the *Fool of Quality*, 1703 (?)–1783.		
1. H. L., to l. Pl. to *Effigies Poeticæ*, 1821. Line; 3⅜ × 3⅛ in.	H. Brooke	C. Pye
2. Same picture; vignette. Etching and line.	,,	Anon.
3. Same picture; bust only. Pl. to Harding's *Biographical Mirrour*, 1793. Stipple; 4⅜ × 4 in.	,,	R. Clamp

Subject	Painter	Engraver
4. Same picture; bust only. In title to *Brookiana*, vol. I.; pub. R. Phillips 1804. Stipple; 1⅜ × 1½ in.	H. Brooke	Anon.
BROOKE, Sir JAMES, K.C.B.; rajah of Saráwak; 1803–1868.		
1. Nearly W. L., standing, looking to r., r. hand on rock; with facsimile of autograph. Pub. G. R. Ward, etc. Mezz.; 16¼ × 13 in. Three working proofs; one lettered impression.	F. Grant	G. R. Ward
BROOKE, JANE, (born Grace); w. of George F. Brooke; d. of Richard Grace of Boley, M.P.; 1792–1835.		
1. H. L., to l. Pl. to S. Grace's *Memoirs of the Grace Family.* Line and stipple; 4⅞ × 3⅝ in.	Broccas	Deleu
BROOKE, JOHN CHARLES, F.S.A.; herald; 1748–1794.		
1. H. L., to r., in tabard and chain, scroll in r. hand. Pub. G. Nayler 1794. (C. S. 4.) Mezz.; 9⅝ × 8 in. Three impressions.	T. Maynard	E. Bell
—— same plate, cut; with address of R. Wilkinson.	,,	,,
2. Same picture; bust only; vignette. Pl. to Nichols's *Illustrations of Literature*, 1831. Line.	,,	P. Audinet
BROOKE, JOHN KENWARD SHAW, M.A.; vicar of Eltham and rector of Hurstpierpoint; 1758–1840.		
1. T. Q. L., to l., in gown and bands, resting book on l. knee. Pub. C. Turner 1834. (Whitman 73.) Mezz.; 11⅝ × 9 in. One proof before inscription; two impressions without title.	J. Hayes	C. Turner
BROOKE, JULIA HENRIETTA, Lady; w. of Sir Arthur B. B., bart., M.P.; d. of Sir George Anson, G.C.B.; maid of honour to Queen Victoria; 1819–1866.		
1. T. Q. L., to l., resting r. arm on cushion. Stipple; 5 × 3⅝ in.	A. Tidey	J. Thomson
BROOKE, RALPH; herald; 1553–1625.		
1. H. L., to r., in tabard and ruff; oval frame on pedestal. Front. to his *Errors in Camden's Britannia*, 1724. Line; 7⅜ × 5¾ in.		Anon.
BROOKE, (Rev.) STOPFORD AUGUSTUS, M.A.; b. 1832.		
1. A head, to r.; vignette. Drypoint.		G. Pilotell
BROOKES, JOSHUA, M.A.; chaplain of the collegiate church, Manchester; 1754–1821.		
1. H. L., looking to l., in gown and bands; vignette. Pub. Zanetti & Agnew, Manchester, 1822. Stipple.	J. Minasi	E. Scriven
BROOKES, JOSHUA, F.R.S.; anatomist; 1761–1833.		
1. Nearly W. L., to l., seated at table, holding pen. Pub. J. Fittler 1822. Line; 17¼ × 13⅜ in.	T. Phillips	J. Fittler
2. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher 1833. Stipple; 4½ × 3⅝ in.	,,	H. Cook

Subject	Painter	Engraver
BROOKHOUSE, JOSEPH; methodist preacher.		
1. Bust, looking to r.; oval. Pl. to *Methodist Mag.* Stipple; 3½ × 2¾ in.		R. M. Meadows
BROOKS, CHARLES WILLIAM SHIRLEY; editor of *Punch;* 1816–1874.		
—— *See* Groups.		
BROOKS, JONATHAN, M.A.; rector and archdeacon of Liverpool; 1775–1855.		
1. Nearly W. L., seated in armchair, turned and looking to l., in gown and bands, book in l. hand. Pub. J. Lonsdale 1830. (Whitman 74.) Mezz.; 15⅞ × 12½ in. Two impressions.	J. Lonsdale	C. Turner
BROOKS, WILLIAM; writing-master and accountant; 1696–1749.		
1. H. L., to r.; oval with calligraphic flourishes and mottoes. Line; (oval) 4¼ × 3⅜ in.	P. Tomlinson	G. Bickham
BROOKS (Mrs.); w. of John B., the engraver.		
1. H. L., to r., in hat and mantle; oval frame. Pub. S. Okey. (C. S. 12.) Mezz.; 11¾ × 8¾ in. Clipped impression.	T. Worlidge	R. Houston
—— same plate, reworked; frame removed, figure lengthened, r. hand holding book introduced, also table with books, etc. Pub. C. Bowles. Three impressions.	,,	,,
2. Copy from later state of preceding. Pub. R. Sayer. (C. S. 9.) Mezz.; 5¼ × 4½ in.	,,	'C. Corbutt' (R. Purcell)
3. Another copy with variations; r. hand holds miniature, and l. a fan. Mezz.; 11¾ × 9⅜ in.	,,	,,
BROOKS (Mrs.), (born Watson); actress.		
1. H. L., to l.; oval. Pl. to *Thespian Mag.;* pub. T. Williams 1793. Stipple; 3⅜ × 3 in.	J. Condé	J. Condé
BROOKSBANK, ANNE, (born Gataker); w. of Stamp B., commissioner of excise.		
1. Bust, to r.; oval. Pub. S. Hooper 1772. (C. S. 23, Frankau 48.) Mezz.; 13 × 10⅞ in. One proof before inscription, artists' names scratched; two lettered impressions.	H. D. Hamilton	J. R. Smith
BROOME, WILLIAM, LL.D.; divine and poet; collaborator with Pope; 1689–1745.		
1. Aged 37; H. L., to r., in wig, gown and bands; oval frame on pedestal. Front. to his *Poems,* 1727. Line; 6 × 3⅞ in.	D. Heins	G. Vertue
2. Same picture; bust only, to l.; circular frame on pedestal. Pl. to Bell's ed. of the *Poets,* 1779. Line; 4¾ × 2¾ in.	,,	T. Cook
3. Same picture; H. L., to r.; oval in rect. frame. Pl. to another ed. of the *Poets.* Line; 4⅛ × 2½ in.	,,	J. M. Delattre
4. Same picture; bust only, to r.; oval. Pl. to another ed. of the *Poets;* pub. C. Cooke 1796. Stipple; 3¼ × 2⅜ in.	,,	W. Ridley

Subject	Painter	Engraver
5. Same picture; bust only, to r.; oval, with text. Pl. to *Biographical Mag.;* pub. Harrison 1796. Line; $1\frac{7}{8} \times 1\frac{3}{8}$ in.	**D. Heins**	**Rothwell**
BROOMHEAD, ROWLAND; Roman catholic missionary at Manchester; 1751–1820.		
1. H. L., turned and looking to l., in lay dress, holding book on cushion before him, crucifix to l. Pub. V. Zanetti, Manchester, 1813. Stipple; $14\frac{3}{4} \times 11\frac{3}{8}$ in.	**J. Allen**	**E. Scriven**
BROSTER, JOHN, F.S.A. Edin.; inventor of system for removal of impediments of speech.		
1. T. Q. L., to r., seated by table, resting head on l. hand. Pub. A. Constable, etc., 1825. Mezz.; $7 \times 5\frac{1}{4}$ in. Five impressions.	**J. Syme**	**T. Hodgetts**
BROTHERS, RICHARD; enthusiast; 1757–1824.		
1. H. L., to l., face in profile; oval. Etching; $4\frac{1}{8} \times 3$ in.	**S. Collings**	**Barlow**
2. Bust, looking upwards to r.; oval. Line; $2 \times 1\frac{1}{2}$ in.	**I. Cruikshank**	**G. Murray**
3. Bust, l. profile; oval. Pub. 1795. Stipple; $4\frac{1}{4} \times 3\frac{1}{4}$ in.		**J. Chapman**
4. H. L., to r.; rect. frame. Pub. W. Sharp 1795. Line; $6\frac{3}{4} \times 5\frac{1}{2}$ in. Four impressions.		**W. Sharp**
BROTHERTON, JOSEPH; M.P. for Salford; reformer; 1783–1857.		
1. H. L., l. profile. Pub. T. Collins. Lith.; $8\frac{3}{4} \times 7$ in.		**Maclure &c.**
BROTHERTON, PETER; presbyterian minister, of Dysart, Fifeshire.		
1. H. L., to l., seated, in gown; vignette. Pl. to *Evangelical Mag.;* pub. Westley & Davis 1827. Stipple.	**Wildman**	**Parker**
BROUGHAM AND VAUX, HENRY BROUGHAM, 1st Baron; lord chancellor; 1778–1868.		
1. Nearly W. L., seated, to r., in chancellor's robes, holding pen and act of parliament. Pub. R. Bowyer 1831. Mezz.; $17\frac{1}{2} \times 13\frac{1}{4}$ in.	**R. Bowyer**	**J. G. Murray and J. Porter**
2. W. L., seated at a desk, in wig and gown, l. profile; silhouette; with title, 'I see, sir, I see it comes to this.' Pub. I. Bruce. Aquatint.	**I. Bruce**	**I. Bruce**
3. Nearly W. L., seated in armchair, turned and looking to l.; 'sketched in Lincolns Inn Hall.' Pub. H. Dawe 1831. Mezz.; $9\frac{1}{4} \times 7\frac{1}{8}$ in.	**H. Dawe**	**H. Dawe**
4. T. Q. L., to r., standing, hands on roll of paper. Pub. W. Walker 1831. Stipple; $14\frac{1}{2} \times 11\frac{1}{2}$ in. Two impressions.	**T. Lawrence**	**W. Walker**
5. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1832. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	,,	**H. Robinson**
6. When Mr. B.; T. Q. L., standing, looking to l., holding a bill. Pub. C. Turner 1822. (Whitman 75.) Mezz.; $17\frac{7}{8} \times 14$ in. Two impressions.	**J. Lonsdale**	**C. Turner**

Subject	Painter	Engraver
7. Same picture; H. L. only; vignette. Book illustration. Stipple. Unfinished proof.	J. Lonsdale	
8. Same picture; bust only, to r. Lith.; 10¼ × 8½ in.	,,	Anon.
9. W. L., seated, turned and looking to l., in chancellor's robes. Pub. W. Walker 1832. Mezz.; 18⅜ × 14¾ in.	,,	T. Lupton
10. W. L., seated at a table, writing, in wig and gown; 'The Editor of the Times.' Pl. to *Fraser's Mag.* 'A. Croquis del.' Lith.	(D. Maclise)	(D. Maclise)
11. H. L., to r. Pub. S. W. Reynolds 1820. (Whitman 39.) Mezz.; 11⅛ × 9¾ in. One early masked proof; three impressions in two published states.	T. Phillips	S. W. Reynolds
—— same plate, reissue by R. Havell 1831; without artists' names.	,,	,,
12. When Mr. B.; T. Q. L., standing by table, looking to l., holding a petition. Pub. Colnaghi. Mezz.; 17¾ × 13⅜ in.	J. Ramsay	H. Meyer
13. Same picture; H. L. only; rect. frame. Pub. 1813. Stipple; 6⅛ × 5⅛ in.	,,	,,
14. When Mr. B.; H. L., looking to l. No. 8 of set of plates of persons connected with trial of Queen Caroline. Pub. A. Wivell 1822. Stipple; 4⅛ × 3¼ in.	A. Wivell	J. Posselwhite
15. When Mr. B.; T. Q. L., l. profile, pleading at the Queen's trial; vignette. Pub. T. Kelly 1821. Stipple.	,,	T. Wright
16. When Mr. B.; H. L., r. profile, in wig and gown; vignette. Pub. W. Charlton. Stipple.		Anon.
—— same plate; title altered to 'Baron Brougham and Vaux.' Pub. C. Sweet.		,,
17. Bust, r. profile; medallion at head of satirical sheet on *Taxes*. Lith.		,,
18. When Mr. B.; H. L., looking to r., holding pen; vignette. Pl. to Gold and Northhouse's *London Mag.*, 1820. Stipple.		,,
19. H. L., to r.; vignette, with arms and facsimile of autograph. Lith.		,,
20. H. L., on the bench, in robes, to r.; vignette. Lith.		,,
21. When Mr. B.; bust, to r., in wig and gown. Pl. to Smeeton's *The Unique*, 1823. Stipple; 3 × 2½ in.		,,
22. Bust, to r., in chancellor's robes; vignette. Woodcut.		Unzelman
23. When old; T. Q. L., standing, looking to l., speaking. From a photograph. Stipple; 6⅝ × 5¼ in.		Anon.
24. W. L., lying on a sofa; 'Vaux et præterea Nihil'; outline. Pub. B. King and T. McLean. Lith.; 8¼ × 10¾ in.		A. C.

Subject	Painter	Engraver
25. T. Q. L., seated by table, looking to l. From a daguerreotype. Pub. Claudet 1849.		W. Bosley
Lith.		
26. T. Q. L., to l., seated.		
Daguerreotype.		
BROUGHAM AND VAUX, ADORA JULIA (WELLS), Lady; w. of Henry, 3rd Baron; widow of Sir R. Musgrave, bart.		
1. T. Q. L., to r., standing, holding parasol: vignette. Pl. to *Whitehall Review*, 1877.	A. Maclure	Maclure & Macdonald
Lith.		
BROUGHTON, JOHN CAM HOBHOUSE, Baron, F.R.S.; 1786–1869.		
1. When Mr. Hobhouse; bust, r. profile; vignette.	Gaugain	
Lith.		
2. When Sir J. C. Hobhouse, bart.; H. L., seated, looking to r. Pub. C. Turner 1826. (Whitman 262.)	J. Lonsdale	C. Turner
Mezz.: 10⅛ × 8⅛ in.		
—— same plate, reissue of 1834.	,,	,,
3. Same picture. (Whitman 263.)	,,	,,
Mezz.; 5⅛ × 4⅛ in.		
Proof before inscription.		
4. When Mr. Hobhouse; H. L., to l., scroll in r. hand: vignette. Pl. to Finden's *Byron*.	A. Wivell	J. Hopwood
Stipple.		
Proof before inscription.		
5. Similar to last, shorter. No. 5 of set of plates of persons connected with trial of Queen Caroline. Pub. A. Wivell 1822.	,,	J. Thomson
Stipple: 3⅝ × 3⅛ in.		
BROUGHTON, HUGH; divine and rabbinical scholar; 1549–1612.		
1. Aged 37; T. Q. L., to r., in ruff and gown, holding book and gloves; oval frame with six Latin lines.		J. Payne
Line; 7 × 4⅛ in.		
—— same plate, with address of P. Stent.		,,
2. Copy from the last, reversed; octagonal frame. Pl. to S. Clarke's *Lives*, 1683.		F. H. v. Hove
Line; 3⅛ × 2⅛ in.		
BROUGHTON, JOHN; pugilist and yeoman of the guard; 1705–1789.		
1. W. L., standing, holding hat and stick. Pub. W. & G. Smith 1842.	W. Hogarth	F. Ross
Lith.; 16⅛ × 11¼ in.		
2. W. L., engaged in a prize-fight with George Stevenson; with title 'The Set-to.' (C. S. not desc.)	J. H. Mortimer	J. Young
Mezz.: 23¼ × 32 in.		
Clipped impression.		
3. H. L., to l.; oval, with eight lines below:—'Athletic Heroes Ancient Pindar Sung,' etc. (C. S. 11, I.)		Anon.
Mezz.; 10⅝ × 8⅜ in.		
Three impressions.		
BROUGHTON, MARIA (WICKER), Lady; w. of Rev. Sir Thomas B., bart.; d. 1785.		
1. H. L., turned and looking to l., resting chin on r. hand. Pub. J. Finlayson 1772. (C. S. 2.)	F. Cotes	J. Finlayson
Mezz.; 17⅛ × 13⅜ in.		
One proof before inscription, artists' names, etc., scratched; two lettered impressions.		

Subject	Painter	Engraver
BROUGHTON, THOMAS, M.A.; rector of All Hallows, Lombard Street, and of Wotton, Surrey; secretary to the S.P.C.K.; 1712–1777.		
1. H. L., to l., in hat, gown and bands; rect. frame. (C. S. 11.) Mezz.; 12¾ × 10⅞ in. One proof; one lettered impression; both with inscription space masked.	**N. Dance**	**R. Dunkarton**
BROUGHTON-DELVES, MARY (HILL), Lady; w. of Sir Brian B.-D., bart.		
1. W. L., standing, looking to l., holding crayon and supporting sketch-book on pedestal. Pub. R. Sayer 1771. (C. S. 8, Goodwin 4.) Mezz.; 24¼ × 14⅞ in. One proof before title; one fully lettered impression.	**J. Reynolds**	**T. Watson**
2. Copy from last; T. Q. L. Pub. Sayer 1771. (C. S. 4.) Mezz.; 12½ × 9⅞ in. Two impressions.	,,	**J. Wilson**
BROUNCKER, WILLIAM BROUNCKER, 2nd Viscount; first president of the Royal Society; 1620–1684.		
1. Bust, to l., in long wig. Pub. S. Harding 1798. Stipple; 4½ × 3¾ in.	**P. Lely**	**Anon.**
BROWN, ANNE; actress. *See* Cargill.		
BROWN, ANTHONY; chamberlain of London 1844–1853.		
1. Nearly W. L., seated at a table, to l., in official gown and chain; arms below. Mezz.; 13⅝ × 11 in.	**S. Lane**	**C. W. Wass**
BROWN, CHARLES, R.N.; commander under Vernon at Porto Bello; commodore and commissioner of Chatham dockyard; d. 1753.		
1. T. Q. L., to r., standing, holding drawn sword. Pub. J. Faber 1740. (C. S. 47.) Mezz.; 12⅛ × 9⅞ in.		**J. Faber, jun.**
BROWN, CHRISTOPHER; bookseller; secretary of the society of 'Counsellors under the Cauliflower'; d. 1807.		
1. H. L., to l., holding large book. (C. S. 1.) Mezz.; 13 × 9⅞ in.	**J. Eckstein**	**J. Eckstein**
2. Copy from the last. Line; 3¾ × 3⅛ in.	,,	**Anon.**
BROWN, DANIEL; dissenting minister (?).		
1. H. L., slightly to l. Line; 10⅞ × 8⅞ in.		**W. Skelton**
BROWN, EBENEZER; dissenting minister of Inverkeithing.		
1. Bust to r.; oval. Pl. to *Evangelical Mag.;* pub. T. Chapman 1801. Stipple; 3⅜ × 2⅝ in.		**W. Ridley**
BROWN, FORD MADOX; painter; 1821–1893.		
1. Aged 55; H. L., to r., holding palette. Woodcut; 5⅞ × 4⅞ in.	**F. M. Brown**	**J. M. Johnstone**
2. A bust. Woodcut; 5⅝ × 4¾ in.	**C. Dressler**	**Jounard**

Subject	Painter	Engraver
3. Aged 31; H. L., to r. From a drawing. Reproduction; 6⅝ × 4⅜ in. 4. H. L. Process block. 5. Cutting from *Illust. London News.*	D. G. Rossetti	
BROWN, FREDERICK; living painter; Slade professor at University College. 1. A head, to l. Process block.		
BROWN, GEORGE, M.A.; presbyterian minister and arithmetician; 1650–1730. 1. H. L., to l., in wig, gown and bands; oval in rect. Front. to his *Arithmetica Infinita*, 1718. Line; 3⅛ × 3¾ in.	E. Wright	G. Vertue
BROWN, (Hon.) GEORGE; living Canadian politician. 1. W. L., standing, to r. Photograph.		
BROWN, Sir GEORGE, G.C.B.; general; 1790–1865. —— *See* Groups ('Défenseurs du droit de l'Europe').		
BROWN, HANNAH, (born Meredith); w. of William B., F.R.C.S., and friend of Baroness Burdett-Coutts; d. 1878. 1. W. L., seated, turned to l., bowl of roses on table before her. Private plate. (Whitman 27.) Mezz.; 25 × 16¾ in. One trial proof; one artist's proof.	E. Long	S. Cousins
BROWN, HUGH STOWELL; dissenting minister at Liverpool; 1823–1886. 1. T. Q. L., standing, to l. From a photograph. Supplement to *Illust. News of the World.* Line; 8½ × 6⅝ in.		D. J. Pound
BROWN, JOHN; Scottish portrait painter; 1752–1787. 1. H. L., holding drawing-board and crayon. Pub. E. Dorrell 1815. Etching; 3⅜ × 4⅝ in. 2. H. L., full face, seated, drawing in a sketch-book; vignette. Pl. to *The Bee;* pub. J. Anderson 1793. Stipple.	J. Brown ,,	J. De Claussin R. Scott
BROWN, JOHN; minister at Haddington; author of the *Self-interpreting Bible;* 1722–1787. 1. H. L., to l., face in profile. Pub. T. Kelly 1832. Line; 7 × 5⅝ in.		Anon.
BROWN, JOHN, M.D.; founder of the 'Brunonian' system of medicine; 1735–1788. 1. H. L., to r., small box in l. hand; oval, with title 'Joannes Bruno M.D.' Line; 4¼ × 3½ in. 2. Bust, to r.; oval. Pub. J. Johnson 1795. Line; 5¼ × 4⅜ in. 3. H. L., to r.; oval with ornament. Line; 5¾ × 3¾ in. 4. Same picture; rect. Pl. to Pettigrew's *Medical Portrait Gallery;* pub. Whittaker & Co. 1839. Stipple; 4½ × 3½ in.	J. Donaldson ,, ,, ,,	J. Heath W. Blake J. Caldwall J. Thomson

Subject	Painter	Engraver
5. W. L., profile, walking to r.; Dr. Cullen and others in background; 1786. Etching; 2⅞ × 1⅞ in.	J. Kay	J. Kay
6. H. L., to r., seated at a table, writing in a book; oval; 1791. Etching; 4⅞ × 4 in.	,,	,,
BROWN, JOHN, D.D.; Scottish divine; 1784–1858.		
1. When minister of Biggar; bust, to r. Pl. to *Evangelical Mag.*; pub. F. Westley 1821. Stipple; 3⅛ × 2½ in.		S. Freeman
BROWN, JOHN; methodist minister; 19th cent.		
1. H. L., to r. Pl. to *Methodist Mag.* Stipple; 4½ × 3⅜ in.	J. Jackson	T. A. Dean
BROWN, J. C.; methodist missionary at the Cape of Good Hope; 19th cent.		
1. T. Q. L., seated by table, to r., looking to l.; vignette. Pl. to *Methodist Mag.* Stipple.	H. Room	J. Cochran
BROWN, LAUNCELOT ('Capability' Brown); architect and landscape gardener; 1715–1783.		
1. H. L., to l. Line; 10⅛ × 8½ in.	N. Dance	J. K. Sherwin
BROWN, MAYNARD; artist; 19th cent.		
—— *See* Groups (*Illustrated News* artists).		
BROWN, NATHANIEL; portrait painter; fl. 1765–80.		
1. T. Q. L., to l., standing, holding up portrait of a lady; vignette. Line.		Anon.
BROWN, RICHARD; architect; 19th cent.		
1. T. Q. L., nearly full face, seated by table, holding pencil. Pub. G. Virtue. Stipple; 4⅝ × 3⅜ in.	T. Mogford	P. Stodart
BROWN, ROBERT; clerk to the Tylers' and Bricklayers' Company; 1714–1791.		
1. T. Q. L., seated, full face, in hat and gown, holding document and pen. Without title. Pub. 1780. (C. S. 5.) Mezz.; 18¼ × 14 in. Two impressions.	M. Chamberlin	E. Fisher
BROWN, ROBERT, D.C.L., LL.D., F.R.S.; keeper of department of botany, British Museum; 1773–1858.		
1. T. Q. L., full face, seated by table, eye-glass in l. hand. Pub. C. Fox 1837. Line; 10¾ × 8¾ in.	H. W. Pickersgill	C. Fox
2. T. Q. L., seated, turned and looking to l.; vignette. One of set *Ipswich Museum Portraits*; pub. G. Ransome 1851. Lith.	T. H. Maguire	T. H. Maguire
—— *See* Groups (Distinguished Men of Science).		
BROWN, THOMAS; licentious writer; known as 'Tom Brown'; 1663–1704.		
1. Bust, to l. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; 4¼ × 3½ in.		J. Tuck
2. H. L., to l., in cloak. Etching; 3¾ × 2⅝ in.		Anon.

Subject	Painter	Engraver
BROWN, THOMAS; soldier who distinguished himself at battle of Dettingen 1743.		
1. Bust, face to l.; oval with ornaments and account of his exploit. Pub. 1743.	L. P. Boitard	L. P. Boitard
Line; $12\frac{3}{4} \times 8\frac{1}{4}$ in.		
2. Copy from the last; plain rect. Pl. to Caulfield's *Remarkable Persons*, 1819.	„	R. Grave
Line; $5\frac{5}{8} \times 4$ in.		
3. W. L., on horseback, holding standard and pistol.		(G. Bickham)
Line; $7\frac{3}{8} \times 6$ in.		
BROWN, THOMAS, LL.D.; metaphysician; professor of moral philosophy at Edinburgh; 1778–1820.		
1. Nearly W. L., to l., seated in chair, holding book and pencil, resting arm on second chair. Pub. W. Forrester, Edinburgh, 1845.	G. Watson	H. Cousins
Mezz.; $16\frac{1}{2} \times 13$ in.		
BROWN, THOMAS; dissenting minister at Dalkeith.		
1. H. L., to l. Pl. to *Evangelical Mag.;* pub. F. Westley 1820.		S. Freeman
Stipple; $3 \times 2\frac{1}{2}$ in.		
BROWN, TIMOTHY; father of Mrs. E. V. Utterson.		
1. H. L., to r., book in r. hand.		
Stipple; $7 \times 5\frac{5}{8}$ in. Clipped impression, printed in colours.		
BROWN, TIPPING, M.D.; physician and freemason.		
1. Bust, looking to r.; oval. Pub. J. Parsons 1794.	Hoquier	W. Leney
Stipple; $3\frac{3}{4} \times 2\frac{3}{4}$ in.		
BROWN, Sir WILLIAM, bart., M.P.; founder of the Liverpool library and museum; 1784–1864.		
1. T. Q. L., seated, to l.; vignette; 1858.	C. Baugniet	C. Baugniet
Lith.		
BROWN (Dr.).		
1. Nearly W. L., to l., seated in armchair, in gown and bands. (Whitman 28.)	J. Graham	S. and H. Cousins
Mezz.; $14\frac{7}{8} \times 11\frac{3}{8}$ in.		
BROWN (Mrs.); actress; fl. 1780–90.		
1. As Lucy, in *The Virgin Unmask'd;* W. L., standing. Pl. to *New English Theatre;* pub. W. Lowndes 1786.		Anon.
Line; $5\frac{1}{8} \times 3\frac{3}{8}$ in.		
2. As Grace, in Dibdin's *Poor Vulcan!* W. L., standing. Pl. to *Lady's Mag.*, 1786.		Prattent
Line.		
BROWN (Master); said to be son of Mather B. the painter.		
1. T. Q. L., seated, to l., looking upwards; with title 'A Contemplative Youth.' Pub. J. R. Smith 1786. (C. S. 4.)	J. Reynolds	C. H. Hodges
Line; $10\frac{1}{2} \times 8\frac{3}{4}$ in. Three impressions, one printed in colours.		
2. Same picture.	„	
Stipple; $4\frac{3}{8} \times 3\frac{5}{8}$ in. Proof before inscription.		
BROWN (Master).		
1. A boy; T. Q. L., nearly in profile to r., reading large book. Without title. Pub. 1765. (C. S. 3, II.)	R. E. Pine	W. Humphrey
Mezz.; $11\frac{3}{4} \times 8\frac{1}{2}$ in. One proof before inscription; one lettered impression.		

Subject	Painter	Engraver
BROWN (Miss).		
1. H. L., seated, looking to r., holding flowers in lap. With artists' names only. (C. S. 1.)	J. Northcote	W. T. Annis
Mezz.; $10\frac{3}{4} \times 8\frac{1}{4}$ in. One proof before inscription; one lettered impression.		
BROWN (Miss).		
1. T. Q. L., to r., seated by table, holding letter and miniature; with title 'Rosetta.' Pub. Ryland & Bryer. (C. S. 13, Whitman 81.)	P. Falconet	V. Green
Mezz.; $11\frac{3}{4} \times 9\frac{3}{8}$ in. One proof before title and address; one fully lettered impression.		
2. Reversed copy from last; same title. Pub. Ryland & Bryer. (Whitman 82.)	,,	,,
Mezz.; $5 \times 4\frac{1}{2}$ in.		
BROWNE, ALEXANDER; painter and printseller, *temp.* Charles II.		
1. H. L., nearly full face; oval frame of laurel on pedestal. Front. to his *Ars Pictoria*, 1684.	J. Huysmans	A. de Jode
Line; $10 \times 6\frac{3}{8}$ in. Two impressions.		
BROWNE, Sir ANTHONY, K.G.; master of the horse to Henry VIII.; d. 1548.		
1. Bust, looking to l.; with inscription on tablet below. From Lord Vaux of Harrowden's picture. Pl. to Harding's *Ancient Historical Pictures*, 1844, etc.		J. Brown
Line; $5\frac{3}{8} \times 4\frac{1}{2}$ in.		
2. His monument in Battle church. Pub. F. Blyth 1777.		Anon.
Line.		
BROWNE, Sir ANTHONY. *See* Montague.		
BROWNE, EDWARD HAROLD, D.D.; bishop of Winchester; 1811–1891.		
1. Cutting from *Illust. London News*, 1891.		
BROWNE, GORDON FREDERICK; artist; b. 1858.		
—— *See* Groups (*Illustrated News* artists).		
BROWNE, HABLOT KNIGHT ('Phiz'); artist; 1815–1882.		
—— *See* Groups (*Illustrated News* artists).		
BROWNE, ISAAC HAWKINS, F.R.S.; M.P. for Wenlock; poet; 1705–1760.		
1. Bust, face to l.; oval in framework of masonry. Front. to his *Poems*, 1768.	J. Highmore	S. F. Ravenet
Line; $7\frac{1}{4} \times 5$ in.		
—— same plate, with framework removed; as used for *Works of R. O. Cambridge*, 1803.	,,	,,
BROWNE, ISAAC HAWKINS, D.C.L., F.R.S.; M.P. for Bridgnorth; s. of the preceding; 1745–1818.		
1. T. Q. L., seated by table, to r., hands folded on knee; rect. frame.		J. Fittler
Line; $13 \times 10\frac{3}{4}$ in.		
2. His monument in Badger church; with General W. Thornton's eulogy of him.	F. Chantrey	G. Madeley
Lith.		

Subject	Painter	Engraver
BROWNE, JOHN; mathematical instrument maker; fl. 1650–60.		
1. W. L., full face, standing in a doorway, holding rule. Front. to his *Description and Use of the Carpenter's Rule*, 1656. Etching; 4½ × 2½ in. [Gaywood's original drawing is in the Print Room.]	R. Gaywood	R. Gaywood
BROWNE, JOHN; surgeon to Charles II. and William III.; 1642–1700 (?).		
1. Aged 36; H. L., to r.; oval in ornamental frame of scrollwork. Front. to his *Discourse of Wounds*, 1678. Line; 7¼ × 5 in.	R. White	R. White
2. Head in emblematical title to his *Myographia Nova;* Amsterdam, 1694. Etching; 9½ × 6¼ in.		Anon.
BROWNE, JOHN; compiler of *Browne's General Law List.*		
1. T. Q. L., nearly full face, seated by table, holding pen and paper. Front. to his *Law List*, 1793. Line; 4⅜ × 3½ in.		Pass
—— same plate, reworked; without engraver's name. Front. to the *Law List*, 1794.		,,
BROWNE, JOHN; dissenting minister at Cheltenham.		
1. Bust, to l., in gown and bands; vignette. Pub. Wightman & Crump 1829. Stipple.	R. Woodman	R. Woodman
BROWNE, JOHN HENRY, M.A.; archdeacon of Ely and rector of Cotgrave; 1779–1858.		
1. T. Q. L., seated in armchair, to l., in gown and bands, holding paper; vignette with facsimile of autograph. Lith.	A. Rippingille	M. Gauci
BROWNE, JOSEPH; landscape painter at Norwich; 1720–1800.		
1. H. L., to l. Pub. R. Wilkinson. Stipple; 7¼ × 5⅜ in.	T. Kerrich	Facius
BROWNE, MATTHEW CAMPBELL; delegate to the British Convention.		
1. Bust, r. profile, in spectacles; oval; 1794. Etching; 3⅛ × 2¼ in.	J. Kay	J. Kay
BROWNE, MOSES; chaplain of Morden College; poet; 1704–1787.		
1. Bust, looking to l.; oval frame, with arms on pedestal below. Front. to his *Sunday Thoughts*, 1752. Line; 5⅜ × 3 in.	P. Brookes	J. S. Müller
2. H. L., to l., in wig, gown and bands; oval frame. Pl. to *Gospel Mag.;* pub. T. Vallance 1778. Line; 4 × 3⅛ in.		Anon.
BROWNE, Sir RICHARD, bart.; parliamentary commander and alderman of London; lord mayor 1660; d. 1669.		
1. H. L., to r., in armour. Pl. to Ricraft's *Survey of England's Champions*, 1649. Line; 3 × 2½ in.		Anon.

Subject	Painter	Engraver
2. Modern copy from the last; same dimensions. Line.		Anon.
3. Bust, to l., sash and cuirass; oval. Pl. to Vicars's *England's Worthies*, 1647. Line; 2¼ × 1¾ in.		,,
BROWNE, Sir RICHARD, bart.; ambassador to France; father-in-law of John Evelyn; 1605–1683.		
1. H. L., to r., in cloak; vignette with facsimile of autograph. Pl. to Bray's *Memoirs of Evelyn*, 1818. Line.	R. Nanteuil	P. Audinet
BROWNE, ROBERT WILLIAM, M.A.; archdeacon of Bath and canon of Wells; 1809–1895.		
1. Bust, to r.; vignette. From a drawing. Pub. J. Hogarth 1853. Stipple; 15¼ × 12⅝ in. Two published states.	G. Richmond	F. Holl
BROWNE, Sir THOMAS, M.D.; physician; author of *Religio Medici;* 1605–1682.		
1. H. L., to r.; oval frame. From the picture at Oxford. Front. to his *Pseudodoxia*, 1672. Line; 7⅛ × 5 in.		F. H. v. Hove
2. Same picture; oval frame of laurel on pedestal. Front. to his *Miscellaneous Tracts*, 1683. Line; 5¾ × 3⅜ in.		P. Vanderbank
3. Same picture; oval frame on pedestal. Front. to his *Works*, 1686. Line; 9 × 5⅜ in.		R. White
4. Copy from the last, with Dutch title. Line; 7⅜ × 5¼ in.		Anon.
5. Same picture; rect. Pub. W. Richardson 1798. Line; 5⅛ × 4⅛ in.		T. Trotter
6. Same picture. Front. to his *Works*, 1836. Line; 4⅛ × 3⅛ in. Proof before facsimile of autograph.		(W. C. Edwards)
7. H. L., to l. From the picture in College of Physicians. Pl. to Harding's *Ancient Historical Pictures*, 1844, etc. Stipple; 4¼ × 3⅝ in. Proof before title.		J. Brown
8. Same picture; bust only, to l. Vignette on title to his *Religio Medici*, 1881. Stipple. Proof before inscription.		C. H. Jeens
BROWNE, THOMAS; methodist preacher; fl. 1800.		
1. H. L., to r.; oval. Pl. to *Methodist Mag.* Stipple; 3⅛ × 2½ in.	I. R. Maguire	P. Maguire
BROWNE, T. B.; dissenting minister of Buntingford.		
1. H. L., to l., seated, holding open bible; vignette. Pl. to *Evangelical Mag.;* pub. F. Westley 1823. Stipple.	J. Renton	W. T. Fry
BROWNE, Sir WILLIAM, M.D.; president of the College of Physicians; 1692–1774.		
1. Aged 73; nearly W. L., to l., seated, in robes, baton in r. hand, l. resting portfolio on knee. (C. S. 8.) Mezz.; 12⅜ × 9⅞ in.	T. Hudson	J. Dixon
BROWNE; printseller.		
—— *See* Groups (London printsellers).		

Subject	Painter	Engraver
BROWNFIELD, J.; dissenting minister at Whitby.		
1. H. L., to l., in bands; oval. Pl. to *Evangelical Mag.;* pub. T. Williams 1803. Stipple; 3½ × 2¾ in.		W. Ridley
BROWNING, ELIZABETH BARRETT, (born Moulton); w. of Robert B.; poetess; 1806–1861.		
1. Aged 9; W. L., walking to l., holding flowers. Front. to vol. I. of her *Poetical Works*, 1889–90; pub. Smith, Elder & Co. Line and stipple; 4½ × 3⅜ in.	C. Hayter	G. Cook
2. Aged 50; a head, turned and looking to l. From a pencil drawing now in British Museum. Pl. to Lehmann's *Men and Women of the Century*, 1896. Reproduction.	R. Lehmann	
3. Same drawing. Cutting from *Magazine of Art.*	,,	
4. In early youth; a head, turned and looking to l. Front. to vol. II. of her *Poetical Works*, 1889–90. Stipple; 4½ × 3½ in.	Mayou	J. Brown
5. Aged 50; bust, to l.; vignette. From crayon drawing in Nat. Portrait Gallery. Front. to vol. V. of her *Poetical Works*, 1889–90. Stipple.	F. Talfourd	G. Cook
6. Aged 49; T. Q. L., to r., standing. From photograph. Front. to vol. III. of her *Poetical Works*, 1889–90. Line and stipple; 4⅝ × 3⅜ in.		T. O. Barlow
7. Aged 52; W. L., standing, full face. From a photograph. Front. to vol. VI. of her *Poetical Works*, 1889–90. Line and stipple; 4⅝ × 3 in.		G. Cook
BROWNING, ROBERT; poet; 1812–1889.		
1. Aged 70; bust, turned and looking to l.; vignette. Front. to vol. XVI. of his *Poetical Works*, 1888–89; pub. Smith, Elder & Co. Stipple.	R. B. Browning	,,
2. Nearly W. L., seated, in doctor's robes. From picture at Oxford. Cutting from *Magazine of Art.*	,,	
3. H. L., looking to r. Woodcut; 18 × 11⅞ in.	R. Bryden	R. Bryden
4. H. L., looking to l. Cutting from *Magazine of Art.*	Fisher	
5. H. L., to r. From pencil sketch. Cutting from same.	G. D. Giles	
6. H. L., to r. Cutting from same.	Gordigiani	
7. Bust, l. profile. Cutting from same. Woodcut.	A. Legros	Jonnard
8. Aged 47; bust, to r.; vignette. From crayon drawing now in British Museum. Pl. to Lehmann's *Men and Women of the Century*, 1896. Reproduction.	R. Lehmann	
9. Same drawing. Cutting from *Magazine of Art.*	,,	
10. Aged 63; T. Q. L., standing, looking to r., glove in l. hand. From a painting. Pl. to Lehmann's *Men and Women of the Century*, 1896. Photogravure; 6⅞ × 5⅜ in.	,,	
11. Aged 69; bust, to r. Cutting from *Magazine of Art.*	F. Sandys	
12. H. L., r. profile. Cutting from same. Woodcut.	G. F. Watts	Jonnard
13. Bust, to l.; vignette. Front. to his *Poems;* pub. E. Moxon. Stipple.		J. H. Baker

Subject	Painter	Engraver
14. Aged 23; bust, face in profile to l.; vignette. Front. to vol. III. of his *Poetical Works*, 1888–89. Stipple.		G. Cook
15. H. L., turned and looking to l. From photograph. Supplement to *Illust. London News*, Dec. 1889. Woodcut; 15½ × 12 in. One proof before inscription; one as published.		Klinkicht
16. H. L., looking to l. From photograph by Cameron and Smith. Cutting from *Magazine of Art*.		
BROWNLOW, BROWNLOW CUST, 1st Baron; 1744–1807.		
1. T. Q. L., standing, to l., in peer's robes. Stipple; 8¼ × 6½ in.	G. Romney	L. Schiavonetti
BROWNLOW, FRANCES (BANKES), Lady; 2nd w. of the preceding; d. 1847.		
1. Aged 90; nearly W. L., full face, seated, showing a picture-book to a child; vignette. Lith.	J. R. Swinton	E. Dalton
BROWNLOW, JOHN CUST, 1st Earl, G.C.H., F.R.S.; 1779–1853.		
1. T. Q. L., standing, nearly full face, in uniform, hand on sword. Private plate. (Whitman 29.) Mezz.; 17¼ × 13⅜ in.	M. A. Shee	S. Cousins
2. H. L., looking to l.; octagon. Pub. T. Collins. Lith.; 8¾ × 7 in.		G. B. Black
BROWNLOW, ALICE (SHERRARD), Lady; w. of Sir John B., of Humby, bart.		
1. W. L., standing, face to r., r. arm on pedestal. A. Browne exc. (C. S. 26.) Mezz.; 15⅝ × 9¾ in. One proof before inscription; two lettered impressions.	W. Wissing	John Smith
BROWNLOW, DOROTHY (MASON), Lady; w. of Sir William B., of Humby, bart.		
1. When Madam D. Mason; nearly W. L., seated, looking to r., plucking a rose. E. Cooper exc. (C. S. 179.) Mezz.; 12½ × 9⅜ in.	W. Wissing	John Smith
—— same plate, with 'Cum privil. Regis' added.	,,	,,
—— same plate, with Cooper's name removed.	,,	,,
BROWNLOW, ELIZABETH. *See* Exeter.		
BROWNLOW, RICHARD; chief prothonotary of the court of common pleas; 1553–1638.		
1. Aged 86; nearly W. L., to l., seated in armchair, in skull-cap, ruff and gown, gloves in l. hand, scroll in r. From picture at Belton. Front. to his *Declarations and Pleadings*, 1653. Line; 6⅞ × 4⅝ in.		T. Cross
2. Repetition of the preceding. Front. to his and Goldesborough's *Reports*, 1654. Line; 6¼ × 4½ in.		,,
BROWNLOW, (Right Hon.) WILLIAM; M.P. for Armagh; 1726–1794.		
1. H. L., to r., seated at table, holding letter. Pub. G. Cowen 1792. (C. S. 5.) Mezz.; 13½ × 10⅞ in.	C. G. Stuart	C. H. Hodges

Subject	Painter	Engraver
BROWNRIG, RALPH, D.D.; bishop of Exeter; 1592–1659.		
1. H. L., to r., in rochet, book in l. hand; oval inscribed frame, with four English lines below. Front. to his *Sermons*, 1661, fol. (Fagan p. 25.)		W. Faithorne
Line; 7¼ × 5¾ in. Three impressions.		
2. Similar to the last, without l. hand and book; oval inscribed frame with arms below. Front. to his *Funeral Sermon*, 1660. (Fagan p. 24.)		,,
Line; 5⅝ × 3¾ in. Three impressions.		
3. Copy from the last; bust, to r.; rect. at head of a biography. Pl. to *Essex, Suffolk and Norfolk Characters*, 1820.		T. Wright
Stipple; 2⅛ × 1¾ in.		
BROWNRIGG, ELIZABETH; midwife; hanged for the murder of her apprentice Mary Clifford 1767.		
1. W. L., seated in her cell in Newgate, hands clasped. Pub. 1767.	(N. Dance)	(N. Dance)
Etching; 8¼ × 6¼ in.		
2. T. Q. L., to l., standing in her cell, holding book.		Anon.
Line; 6½ × 4⅜ in.		
BROWNRIGG, Sir ROBERT, bart., G.C.B.; general; governor of Ceylon; 1759–1833.		
1. H. L., to l., in private dress with star on breast. (C. S. 14a, Frankau 39.)	J. Jackson	W. Ward
Mezz.; 11⅞ × 9¾ in. One unfinished proof; one proof before inscription.		
BROWNRIGG, SOPHIA (BISSETT), Lady; w. of the preceding; d. 1837.		
1. T. Q. L., seated, full face, in turban.	T. Lawrence	W. J. Ward
Mezz.; 11¾ × 9⅜ in. Proof before inscription.		
2. Same picture; smaller plate.	,,	,,
Mezz.; 9 × 7½ in. Proof with artists' names only.		
BRUCE OF KINLOSS, EDWARD BRUCE, 1st Baron; master of the rolls; 1549(?)–1611.		
1. Effigy on his monument in the Rolls Chapel. Pl. to Pinkerton's *Iconographia Scotica;* pub. I. Herbert 1794.		King
Line; 5¼ × 8 in.		
BRUCE, CATHERINE, (born Bruce); w. of Henry B. of Clackmanan; jacobite; 1697–1791.		
1. Aged 78; bust, full face; oval in decorated frame.	D. Allan	D. Allan
Etching; 8¾ × 6¼ in.		
BRUCE, DAVID; clerk to Messrs. Drummond, bankers; 1695–1770.		
1. Aged 15; W. L., seated under a rock by the sea. Plate engraved as a memorial of his escape from drowning. With long inscription. Pub. A. Johnston.	P. Berchet	G. Vertue
Line; 18½ × 17 in.		
BRUCE, Sir EDWARD, K.C.B.; admiral; 1773–1843.		
1. When Captain B.; H. L., looking to r., in uniform. Pub. C. Turner 1817. (Whitman 76.)	J. Northcote	C. Turner
Mezz.; 10¾ × 9 in. Two impressions.		

Subject	Painter	Engraver
2. T. Q. L., standing, full face, in uniform, holding telescope. Mezz. ; 15¾ × 12½ in.	H. W. Pickersgill	C. E. Wagstaff
BRUCE, JAMES, (of Kinnaird), F.R.S.; African traveller; 1730–1794.		
1. H. L., to l. Front. to his *Travels;* pub. Longman, etc. Stipple ; 4½ × 4 in.	D. Martin	J. Heath
2. Same picture ; bust only, to l. Line ; 3⅝ × 2¾ in. Proof before inscription.	,,	
3. Similar picture; H. L., to l.; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen;* pub. Blackie, Glasgow. Stipple.		S. Freeman
4. Bust, to r.; oval. Pl. to *European Mag.;* pub. J. Sewell 1790. Stipple ; 1¾ × 1⅝ in.		R. Stainier
5. W. L., standing, conversing with Peter Williamson ; with title 'Travells eldest son in conversation with a Cherokee Chief.' Pub. J. Kay 1791. Etching.	J. Kay	J. Kay
6. Medal struck in his honour. Headpiece in vol. v. of his *Travels.* Line ; 2¼ × 5 in.		J. Heath
BRUCE, Sir JAMES KNIGHT. *See* Knight-Bruce.		
BRUCE, JOHN ; jacobite ; executed for treason 1716.		
1. H. L., to r., in wig and armour. Pl. to Caulfield's *Remarkable Persons,* 1819. Line ; 5¼ × 4⅛ in.		Anon.
—— *See* Groups (Pretender and his supporters).		
BRUCE, JOHN, F.R.S. ; historian ; 1745–1826.		
1. Nearly W. L., to r., seated in armchair, legs crossed. Line ; 10¼ × 8⅛ in.	H. Raeburn	E. Mitchell
BRUCE, JOHN COLLINGWOOD, LL.D., F.S.A.; antiquary of Newcastle; 1805–1892.		
1. T. Q. L., to l., standing, in plaid, resting arm on stone. Pl. to Lehmann's *Men and Women of the Century,* 1896. Reproduction ; 6¾ × 5¼ in.	R. Lehmann	
BRUCE, MICHAEL.		
—— *See* Groups (with Wilson and Hutchinson).		
BRUCE, (Hon.) ROBERT; s. of 7th Earl of Elgin; general; governor to the Prince of Wales ; 1813–1862.		
1. His monument in Dunfermline Abbey. Pl. to *Art Journal,* 1866. Stipple.	J. H. Foley	R. A. Artlett
BRUCE, SAMUEL BARWICK, M.D.; army surgeon; 1786–1852.		
1. Bust, to l. ; vignette with facsimile of autograph. Lith.		Anon.
BRUCE, WILLIAM, D.D.; principal of Belfast Academy; 1757–1841.		
1. Nearly W. L., to l., seated in armchair, hat, cane and books on table to l. Mezz. ; 14¾ × 11¾ in.	T. C. Thompson	T. Hodgetts

Subject	Painter	Engraver
BRUDENELL, THOMAS; 18th cent.		
1. H. L., looking to l., r. hand on table, hat under l. arm. Pub. S. W. Reynolds 1821. Mezz.; 4½ × 3½ in.	J. Reynolds	S. W. Reynolds
BRUGIS, THOMAS; surgeon; fl. 1640–50.		
1. Bust, to r.; oval, with four subjects illustrating his profession. Front. to his *Vade Mecum*, 1657. Line; 4⅝ × 3 in.		T. Cross
BRUMMELL, GEORGE BRYAN; known as 'Beau' Brummel; 1778–1840.		
1. Bust, looking to r.; oval in rect. From a miniature. Front. to his *Life* by W. Jesse; pub. Bentley 1844. Line; 3¼ × 2½ in.		J. Cook
BRUNEL, ISAMBARD KINGDOM, F.R.S., D.C.L.; civil engineer; constructor of the Great Eastern steamship; 1806–1859.		
1. T. Q. L., to l., seated at table, holding crayon. Pub. H. Graves 1858. Mezz.; 16 × 12¾ in. One proof before inscription; one lettered impression.	J. C. Horsley	H. Cousins
2. T. Q. L., to r., standing by chair, hat in l. hand. Suppl. to *Illust. News of the World.* Line. Clipped impression.		D. J. Pound
BRUNEL, Sir MARC ISAMBARD, F.R.S.; civil engineer; constructor of the Thames Tunnel; 1769–1849.		
1. Nearly W. L., to r., seated in armchair, view of the Thames Tunnel to r. Pub. F. Gwynne 1846. Mezz.; 16⅝ × 13¼ in.	S. Drummond	J. Carter
2. Nearly W. L., to r., seated by table, resting hands on plans. Pub. C. Turner 1815. (Whitman 77.) Mezz.; 17¼ × 13⅝ in. Two published states.	J. Northcote	C. Turner
—— *See* Groups (Distinguished Men of Science).		
BRUNO. *See* Brown, John, M.D.		
BRUNSWICK, H.R.H. AUGUSTA, Duchess of. *See* Augusta.		
BRUNT, THOMAS; conspirator; executed 1820. —— *See* Groups (Cato Street conspirators).		
BRUNTON, ANNE. *See* Merry.		
BRUNTON, ELIZABETH. *See* Yates.		
BRUNTON, LOUISA. *See* Craven.		
BRUNTON, MARY, (born Balfour); w. of Rev. Alexander B.; novelist; 1778–1818.		
1. H. L., to r.; vignette. Stipple.	G. Clint	J. Thomson
2. H. L., to l., seated in armchair; vignette. Stipple.		
BRUSBY (Miss).		
1. A child; T. Q. L., to l., holding a rabbit; oval frame. Pub. J. Boydell 1772. (C. S. 15, Whitman 34.) Mezz.; 16 × 13 in. Proof before inscription artists' names, etc. scratched.	P. Falconet	V. Green

Subject	Painter	Engraver
BRUTTON, THOMAS.		
1. T. Q. L., seated in armchair, to r., letter in l. hand; with facsimile of autograph. Pub. J. Sheppard, Newcastle-under-Lyme. (Whitman 475.) Mezz.; 12½ × 10 in.	J. Emery	S. W. Reynolds jun.
BRYAN, JOHN, M.P.; of Bawnmore, Kilkenny; d. 168–.		
1. H. L., to l. Pl. to Grace's *Memoirs of the Grace Family.* Line; 4⅜ × 3¾ in.		F. Deleu
BRYAN, MARGARET; schoolmistress and natural philosopher; fl. 1790–1815.		
1. H. L., turned and looking to l. Front. to her *Lectures on Natural Philosophy,* 1806. Stipple; 5 × 4½ in.	T. Kearsley	J. Heath
2. Nearly W. L., to r., seated at a table, her two daughters standing beside her. Front. to her *System of Astronomy,* 1797. Stipple.	S. Shelley	W. Nutter
BRYAN, MICHAEL; picture dealer; author of *Dictionary of Painters and Engravers;* 1757–1821.		
1. H. L., to r.; rect. frame. Pub. J. Carpenter 1813. Stipple; 6⅛ × 5⅛ in.	A. Pope	W. Haines
BRYAN, URSULA, (born Walsh); 2nd w. of John B. of Bawnmore, and d. of Walter Walsh of Castle Hoel.		
1. T. Q. L., to r., standing. Pl. to S. Grace's *Memoirs of the Grace Family.* Line; 4⅝ × 3¾ in.		E. Deleu
BRYANT, JACOB; classical scholar; 1715–1804.		
1. T. Q. L., seated, r. profile, holding paper; oval in rect. Without inscription. Front. to his *Analysis of Ancient Mythology,* 1807. Stipple; 4⅝ × 3¾ in.	(J. Bearblock)	(H. R. Cook)
2. Copy from the last; oval. Pl. to *European Mag.;* pub. J. Asperne 1803. Stipple; 3⅝ × 3⅛ in.	,,	Ridley & Blood
BRYANT, JOHN FREDERICK; poetical pipe-maker; 1754–1791.		
1. Bust, full face; vignette. Front. to his *Verses,* 1787. Etching.		J. G(ooch)
BRYANT, WILLIAM, (of Reigate); 1759–1844.		
1. H. L., to r., seated at a table, writing. Private plate. Stipple; 5⅜ × 4½ in.		Anon.
BRYDEN, ROBERT; living artist.		
1. Bust, to l., in armour. Mezz.; 9⅜ × 7¼ in.	R. Bryden	R. Bryden
BRYDGES, Sir SAMUEL EGERTON, bart.; genealogist; 1762–1837.		
1. H. L., seated by table, looking upwards to l., in furred gown; arms below. Line; 4½ × 3⅝ in.	P. Carloni	G. B. Nocchi
BRYDONE, PATRICK; traveller and author; 1736–1818.		
1. W. L., to l., reclining on a sofa, on which lie his hat and crutches. Private plate, without inscription. (C. S. 16, Frankau 40.) Mezz.; 19⅛ × 23⅜ in. Two impressions.	(A. Geddes)	(W. Ward)

Subject	Painter	Engraver
BRYER, JOHN; merchant; brother of the printseller; d. in India 1770 (?).		
1. Bust, to r., wearing hat, hand in waistcoat. Without inscription; engraver's name scratched. (C. S. 14, Whitman 83.)	T. Beach	V. Green
Mezz.; 13¾ × 10¾ in.		
BUCCLEUCH, HENRY SCOTT, 3rd Duke of, (5th Duke of Queensberry), K.G., K.T.; 1746–1812.		
1. H. L., looking to r.; oval in frame.	H. Danloux	P. Audinet
Line; 12½ × 8⅝ in.		
2. Nearly W. L., standing, full face, hands clasped round a dog. Pub. J. Boydell 1771. (C. S. 9.)	Gainsborough	J. Dixon
Mezz.; 16½ × 13 in. One proof before inscription, artists' names, etc., scratched; one lettered impression.		
3. Same picture. Pub. H. Graves & Co.	,,	G. H. Every
Mezz.; 5 × 4 in.		
4. When old; T. Q. L., seated, to l., star on coat; rect. frame.	T. Heaphy	H. Meyer
Stipple; 12¾ × 11 in. Proof before title.		
BUCCLEUCH, ELIZABETH (BRUDENELL-MONTAGU), Duchess of; w. of the preceding; d. of George, Duke of Montagu; 1743–1827.		
1. Aged 76; nearly W. L., to l., seated in armchair, holding book on lap. (Whitman 41.)	W. Owen	S. W. Reynolds
Mezz.; 13½ × 10¾ in. Two impressions.		
2. When Lady E. Montagu; T. Q. L., to l., standing, hands folded. Pub. McArdell 1756. (C. S. 131, Goodwin 55.)	J. Reynolds	J. McArdell
Mezz.; 10⅝ × 8⅞ in. Six impressions in four states.		
3. Copy from the last. Pub. R. Sayer.	,,	Anon.
Mezz.; 5¼ × 4½ in.		
4. Another copy, reversed; No. VIII. of a series. (C. S. not desc.)	,,	R. Brookshaw
Mezz.; 5¼ × 4½ in.		
5. Same picture. Pub. S. W. Reynolds 1820.	,,	S. W. Reynolds
Mezz.; 3¾ × 3⅛ in.		
6. When Lady E. Montagu; W. L., seated, full face, her sister, Lady Harriet, kneeling beside her. Private plate; 1812.	,,	H. Meyer
Mezz.; 18½ × 13¾ in. One proof before inscription; one lettered impression.		
7. W. L., turned and looking to r., seated under tree, her child, Lady Mary Scott (afterwards Countess of Courtown), standing at her knee. Pub. J. Watson 1775. (C. S. 16, Goodwin 100.)	,,	J. Watson
Mezz.; 24⅜ × 15 in. Two impressions, one before inscription on separate plate.		
BUCCLEUCH, CHARLES WILLIAM HENRY SCOTT, 4th Duke of, (6th Duke of Queensberry), K.T.; 1772–1819.		
1. When Earl of Dalkeith; a boy in Van Dyck dress, W. L., standing, with an owl and a spaniel. Pub. W. Shropshire 1778. (C. S. 33, Whitman 68.)	J. Reynolds	V. Green
Mezz.; 18¾ × 13⅞ in. One unfinished; one proof before inscription, artists' names, etc. scratched; one lettered impression.		

Subject	Painter	Engraver
2. Same picture. Pub. Molteno & Graves 1834. Mezz.; 6 × 4⅜ in.	J. Reynolds	S. W. Reynolds
3. H. L., seated, to r. From a drawing at Dalkeith House. Private plate. Stipple; 10½ × 8⅜ in.	D. Wilkie	F. C. Lewis
4. Same drawing. Pl. to Caw's *Scott Gallery*, 1903. Photogravure.	,,	
BUCCLEUCH, HARRIET KATHERINE (TOWNSHEND), Duchess of; w. of the preceding; d. of 1st Viscount Sidney; d. 1814.		
1. W. L., looking to r., standing by sculptured block, on which is statuette of the Apollo Belvedere. From a watercolour drawing at Dalkeith House. Private plate, without inscription. Stipple; 18⅜ × 15½ in.	T. Heaphy	
2. Same drawing. Pl. to Caw's *Scott Gallery*, 1903. Photogravure.	,,	
BUCCLEUCH, WALTER FRANCIS MONTAGU DOUGLAS SCOTT, 5th Duke of, (7th Duke of Queensberry), K.G., K.T.; 1806–1884.		
1. W. L., on horseback, riding to front, hat in hand. Pub. F. G. Moon 1846. Mezz.; 26⅜ × 17¾ in. Two impressions.	J. W. Gordon	T. Lupton
2. H. L., standing, looking to l., r. elbow on a pedestal. Pub. Colnaghi 1847. Line; 11½ × 9 in.	H. W. Pickersgill	E. R. Whitfield
3. H. L., looking to r., in fancy dress with badge of order of the Thistle; oval. Pub. Colnaghi 1843. Lith; 7½ × 6¼ in.	Mrs. Robertson	E. Morton
BUCCLEUCH, CHARLOTTE ANNE (THYNNE), Duchess of; w. of the preceding; d. of 2nd Marquess of Bath; d. 1895.		
1. H. L., full face. Pub. J. Hogarth 1845. Stipple; 8⅝ × 7 in.	W. C. Ross	C. W. Wass
BUCCLEUCH, WILLIAM HENRY WALTER SCOTT, 6th Duke of, (8th Duke of Queensberry); b. 1831.		
—— *See* Groups.		
BUCCLEUCH, LOUISA JANE (HAMILTON), Duchess of; w. of the preceding; d. of 1st Duke of Abercorn; mistress of the robes to Queen Victoria.		
1. When Lady Dalkeith; H. L., looking to l.; vignette. From a drawing. Pub. J. Mitchell 1860. Stipple; 14⅜ × 12⅛ in.	J. R. Swinton	F. Holl
BUCER, MARTIN, D.D.; protestant reformer; professor of divinity at Cambridge; 1491–1551.		
1. Aged 53; H. L., r. profile; above 'Mihi Patria Cœlum.' Line; 6⅝ × 4⅞ in.		P. Boyvin
2. Same type; to l., holding book; enclosed in arch. Pl. to Boissard's *Bibliotheca Chalcographica*, 1650. Line; 5⅜ × 4⅛ in.		R. Boissard
3. Same type; to l.; four Latin lines below. Pl. to Verheiden's *Effigies*, 1602. Line; 5¼ × 4⅝ in.		H. Hondius
4. Same type; to r., hands on book; six German lines below. One of a set. (Passavant IV. 205.) Line; 3⅜ × 2¾ in.		(B. Jenichen)

Subject	Painter	Engraver
5. Same type; to l.; oval frame. Pub. J. Faber 1715. One of set of the Reformers. (C. S. 58.) Mezz.; $8\frac{7}{8} \times 7\frac{3}{8}$ in.		J. Faber, sen.
—— same plate, retouched; name of engraver altered; address of Bakewell & Parker added; as used for Rolt's *Lives of the Reformers*, 1759.		R. Houston
6. Same type; to l.; circle with ornaments. Pl. to Larrey's *Hist. d'Angleterre*, 1707. 'A. vr. Werff del.' Line; $11\frac{3}{4} \times 6\frac{7}{8}$ in.		G. Valck
7. Same type; to l. Pub. B. Seeley 1824. Stipple; $4\frac{3}{4} \times 4\frac{1}{2}$ in.		H. Meyer
8. Same type; to l.; oval in decorated frame. From French ed. of Beza's *Icones*, 1581. Woodcut; $5\frac{1}{8} \times 4$ in.		Anon.
9. Same type; to r. Pl. to Fuller's *Abel Redevivus*, 1651. Line; $2\frac{3}{4} \times 2\frac{1}{8}$ in.		,,
10. Same type; to r.; inscribed oval frame with 'Martinus Bucerus van Ingelheym' below. Dutch, 17th cent. Line; $6 \times 4\frac{3}{4}$ in.		,,
11. Same type; to l.; rect. Line; $4\frac{5}{8} \times 4\frac{5}{8}$ in.		,,
12. Same type; to l. German plate. Line; $5\frac{3}{8} \times 3\frac{1}{4}$ in.		,,
BUCHAN, JOHN STUART, 2nd Earl of; constable of France; killed at Verneuil; 1380–1424.		
1. Bust, to r., in armour; oval. Pl. to Anderson's *The Bee*, vol. x, 1792. Line; $2\frac{7}{8} \times 2\frac{1}{4}$ in.		,,
BUCHAN, MARY (DOUGLAS), Countess of; w. of James Erskine, 1st Earl (of that name); d. of James Douglas, 5th Earl of Buchan; d. 1628.		
1. H. L., to r.; oval. Pl. to Pinkerton's *Scottish Gallery*; pub. I. Herbert 1797. Stipple; $4\frac{1}{2} \times 3\frac{7}{8}$ in.	I. Oliver	E. Harding
BUCHAN, DAVID STEWART ERSKINE, 6th (or 11th) Earl of; scientific writer; 1742–1829.		
1. Late in life; H. L., looking to r. From picture in Nat. Gallery of Ireland. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	H. Raeburn	
2. When Lord Cardross; H. L., to r., looking over shoulder to l., in Van Dyck dress. Pub. 1765. (C. S. 3.) Mezz.; $13\frac{5}{8} \times 11$ in. One proof before inscription; one lettered impression.	J. Reynolds	J. Finlayson
—— same plate; title altered to 'Earl of Buchan.'	,,	,,
3. A medallion; l. profile; oval; heading to dedication of Pinkerton's *Iconographia Scotica*, 1797. Stipple; $3\frac{3}{8} \times 2\frac{3}{4}$ in.	J. Tassie	Anon.
4. Same medallion. Pl. to Nichols's *Literary Illustrations*, 1831. Line; $3 \times 2\frac{1}{4}$ in.	,,	,,
5. H. L., full face. Pub. J. Steell, Edinburgh, 1807. (Whitman 78.) Mezz.; $13\frac{3}{8} \times 11$ in.	G. Watson	C. Turner
6. W. L., standing with Duke of Montrose, r. profile, in Highland uniform, hands on claymore; 1784. Etching; $3\frac{3}{8} \times 2\frac{1}{2}$ in.	J. Kay	J. Kay

Subject	Painter	Engraver
BUCHAN, WILLIAM, M.D.; author of *Domestic Medicine;* 1729–1805.		
1. H. L., looking to l.; oval. Pl. to *European Mag.;* pub. J. Asperne 1805.	Wales	W. Ridley
Stipple; $3\frac{5}{8} \times 3$ in.		
2. Same picture; vignette. Pub. H. Fisher 1824.	,,	J. Thomson
Stipple.		
3. H. L., to l., in gown and cap, holding scroll; oval frame; four French lines below.		S. C. Miger
Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in. Clipped impression.		
BUCHANAN, CLAUDIUS, D.D.; chaplain to the East India Co.; 1766–1815.		
1. H. L., to r., in gown and bands; vignette. From a drawing. Pub. J. Slater 1815.	J. Slater	F. C. Lewis
Stipple.		
2. H. L., seated, looking to r., in gown and bands, book in l. hand; vignette book illustration.		R. Page
Stipple.		
BUCHANAN, GEORGE; Scottish historian and poet; 1506–1582.		
1. H. L., full face; oval frame with ornaments. From picture belonging to the Royal Society. Pl. to Birch's *Heads;* pub. Knapton 1742. [False.]	F. Pourbus	J. Houbraken
Line; $14\frac{1}{4} \times 8\frac{3}{4}$ in. Two proofs with engraver's name only; one lettered impression.		
2. Copy from the last, with the ornaments. Pub. G. Kearsley 1776.	,,	T. Cook
Line; $6 \times 4\frac{1}{2}$ in.		
3. Same picture; oval frame on pedestal. Front. to his *Hist. of Scotland*, 1690.	,,	R. White
Line; $8\frac{7}{8} \times 5\frac{5}{8}$ in.		
4. Same picture; oval frame on pedestal. Pl. to *Universal Mag.;* pub. I. Hinton.	,,	Anon.
Line; $6 \times 3\frac{1}{2}$ in.		
5. Same picture; plain oval.	,,	W. Angus
Line; $3\frac{7}{8} \times 3\frac{1}{8}$ in.		
6. Same picture; oval at head of letterpress account of him. Pl. to *Biographical Mag.;* pub. Harrison & Co. 1794.	,,	P. Audinet
Line; $1\frac{7}{8} \times 1\frac{1}{2}$ in.		
7. Same picture; small head in emblematical title to his *Poemata*, Amsterdam, 1676.	,,	Anon.
Etching; $4\frac{1}{4} \times 2\frac{1}{8}$ in.		
8. Same picture; vignette, with facsimile of autograph.	,,	H. Meyer
Stipple.		
9. Aged 76; bust, to l., holding open book; within richly decorated border engraved on separate plate. From picture in Edinburgh University.	Ⱶ W	C. v. Sichem
Line; $8 \times 6\frac{3}{8}$ in.		
10. Same picture; to r.; eight Latin lines below. J. Bussemecher exc. Pl. to Sir W. Stirling Maxwell's *Portraiture of the 16th Century*, 1872.	,,	E. van den Bosche
Photolith.; $5\frac{1}{2} \times 3\frac{5}{8}$ in.		
11. Copy from the last; bust in niche on pedestal inscribed with 16 Latin lines by Scriverius.	,,	B. Blokhuysen
Line; $8\frac{1}{8} \times 6\frac{3}{8}$ in.		
12. Aged 76; H. L., to r., in skull-cap and furred gown; oval. Pl. to Bullart's *Académie des Sciences*, etc., 1682.		E. de Boulonois
Line; $7 \times 5\frac{5}{8}$ in.		

Subject	Painter	Engraver
13. Similar to the last; bust only; Latin text on back. Line; $4\frac{1}{4} \times 3\frac{1}{4}$ in.		J. Granthomme
—— same plate, with No. 'M m m 3' added; as used for Boissard's *Bibliotheca Chalcographica*, 1650.		,,
14. Similar to preceding, but resting small book on table; with six Latin lines. Line; $3\frac{1}{8} \times 2\frac{5}{8}$ in.		R&F
15. Young; bust, to r. From picture in Anderson's Institution, Glasgow. Pub. R. Chapman 1799. [False.] Stipple; $4\frac{1}{4} \times 3\frac{3}{8}$ in.		K. Mackenzie
16. H. L., to l., in skull-cap and gown, scroll in r. hand, vignette. From picture in Library, Edinburgh University. Pl. to Chambers's *Dict. of Eminent Scotsmen*. Stipple. Proof before title.		S. Freeman
17. Small head; cut from a sheet. Line.		
BUCHANAN, JAMES, D.D., LL.D.; minister of North Leith; 1804–1870.		
1. Bust, to r., in gown and bands; vignette. Pub. W. Walker 1838. Stipple.	S. Mackenzie	W. Walker
BUCHANAN, JOHN; M.P. for Dumbartonshire 1821–1826.		
1. Bust, turned and looking to l.; vignette. No. 14 of set of portraits of persons connected with trial of Queen Caroline. Pub. A. Wivell 1823. Stipple.	A. Wivell	W. Holl
BUCHANAN, ROBERT WILLIAMS; author; 1841–1901.		
—— *See* Groups.		
BUCHANAN, WALTER, D.D.; minister of the Canongate church, Edinburgh; 1755–1832.		
1. H. L., to r., preaching, bible before him; oval; 1793. Etching; $3\frac{5}{8} \times 2\frac{5}{8}$ in.	J. Kay	J. Kay
BUCHINGER, MATTHEW; born without hands or legs; b. 1674.		
1. Standing on a cushion, the book of Psalms written in the curls of his wig; oval in rect. decorated frame, with account of him. From drawing by himself. Stipple; $11\frac{5}{8} \times 7\frac{1}{2}$ in.	M. Buchinger	Anon.
2. Copy from thelast; the figure only. Pl. to Kirby's *Wonderful Museum*, 1804. Stipple; $4\frac{5}{8} \times 3\frac{3}{8}$ in.	,,	G. Scott
3. On a cushion; with 13 representations of his performances; his autograph in margin. Line; $10\frac{1}{8} \times 7\frac{1}{4}$ in.		E. Beck
4. On a cushion. Woodcut; $4\frac{3}{8} \times 3\frac{3}{4}$ in.		Anon.
5. Full face; oval in decorated frame. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; 5 × 4 in.		R. Grave
BUCK, CHARLES; independent minister; 1771–1815.		
1. Bust, to l., in gown and bands; oval. Pl. to *Evangelical Mag.*; pub. T. Williams 1803. Stipple; $3\frac{3}{8} \times 2\frac{5}{8}$ in.	Robinson	W. Ridley

Subject	Painter	Engraver
BUCK, NATHANIEL; topographical draughtsman and engraver; fl. 1730–50.		
1. Nearly W. L., seated in armchair with volume open on knee. Pub. Laurie & Whittle 1794. (C. S. 33, Goodwin 113.)		J. McArdell
Mezz.; 11½ × 8⅜ in. One unfinished proof; one lettered impression.		
2. With his brother Samuel; both H. L., Nathaniel holding drawing-board and crayon, and Samuel a rolled-up engraving. Front. to Buck's *Views*, 1774. (C. S. 17.)	J. Highmore	R. Houston
Mezz.; 8 × 15 in. Three impressions, one modern.		
BUCK, SAMUEL; brother of the preceding; 1696–1779.		
—— *See* Buck, Nathaniel.		
BUCKERIDGE, THEOPHILUS, M.A.; master of St. John's Hospital, Lichfield; topographer; 1724–1803.		
1. T. Q. L., seated in armchair, turned and looking to r., in hat. Pl. to Erdeswick's *Survey of Staffordshire*, 1820; pub. J. Nichols & Son.	A. Wivell	B. Reading
Stipple; 5 × 4 in.		
BUCKHORSE. *See* Smith, John.		
BUCKHURST. *See* Dorset.		
BUCKINGHAM, HUMPHREY STAFFORD, 1st Duke of, K.G.; Lancastrian; killed at battle of Northampton; 1402–1460.		
1. H. L., to l., in hat with feather and furred robe; oval. Pl. to Yorke's *Royal Tribes of Wales*, 1799. [False.]	J. Allen (del.)	W. Bond
Stipple; 6 × 4⅞ in.		
BUCKINGHAM, ANNE (NEVILLE), Duchess of; w. of the preceding; d. 1480.		
—— *See* Somerset, Eleanor, Duchess of.		
BUCKINGHAM, HENRY STAFFORD, 2nd Duke; executed 1483.		
—— *See* Buckingham, Edward Stafford, 3rd Duke.		
BUCKINGHAM, EDWARD STAFFORD, 3rd Duke of, K.G.; founder of Magdalen College, Cambridge; executed for treason; 1478–1521.		
1. T. Q. L., to l., standing, in armour and surcoat, holding two-handed sword. One of set of founders of colleges. Pub. J. Faber 1714. (C. S. 34.)		J. Faber, sen.
Mezz.; 8⅞ × 7⅞ in.		
—— same plate; as issued by Taylor.		,,
2. H. L., to l., in cap and furred gown; oval. One of set of founders of colleges. (C. S. 4.)		W. Robins
Mezz.; 9⅞ × 8⅜ in.		
3. H. L., to r., in cap and furred gown and badge of Garter; oval with ornaments. From picture at Magdalen College; Cambridge (engraved as Henry, 2nd Duke). Pl. to Birch's *Heads;* pub. Knapton 1747.		J. Houbraken
Line; 14½ × 8⅞ in. One proof with engraver's name only; two lettered impressions.		
4. Copy from the last; bust, to r.; oval frame on pedestal. Pl. to *Universal Mag.*		Anon.
Line; 6 × 3⅝ in.		

Subject	Painter	Engraver
5. Another copy; to l.; circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3 in. diam.		W. Sherlock
6. Similar picture in collection of Sir W. Burrell; H. L., holding bunch of flowers. Pl. to Harding's *Shakespeare Illustrated*, 1793. Stipple; 4⅜ × 4¼ in.		L. Schiavonetti
BUCKINGHAM, MARY (BEAUMONT), Countess of; 2nd w. of Sir George Villiers, and mother of George Villiers, 1st Duke of Buckingham; 1570–1632.		
1. Bust, l. profile; oval. From her monument in Westminster Abbey. Pl. to Adolphus's *British Cabinet*; pub. E. Harding 1799. Stipple; 5⅞ × 5½ in.		E. Harding
—— *See* Groups (Buckingham family).		
BUCKINGHAM, GEORGE VILLIERS, 1st Duke of, K.G.; favourite of James I. and Charles I.; 1592–1628.		
1. H. L., to l., with falling ruff and jewel of Garter; oval frame with ornaments. Pl. to Birch's *Heads*; pub. Knapton. Line: 13⅝ × 8½ in. One proof with engraver's name only; four lettered impressions.	C. Jonson	J. Houbraken
2. Copy from the last, with the ornaments, reversed. Pl. to *Universal Mag.* Line; 6¼ × 4 in.	,,	Anon.
3. Another copy; bust only; circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3¼ in. diam.	,,	Walker
4. Another copy; bust only; circle. Pub. E. Harding 1802. Stipple; 3 in. diam.	,,	Anon.
5. Another copy; bust only; rect. Pub. C. Baldwyn. Line; 3⅛ × 2⅝ in.	,,	R. Cooper
6. Another copy; H. L.; oval in rect. frame, with ornaments. Line; 7¾ × 6½ in.	,,	G. Noble
7. T. Q. L., to r., with falling ruff. From Lord Clarendon's picture. Pl. to fol. ed. of Lodge's *Portraits*, 1815. Stipple; 7⅜ × 5¾ in.	,,	C. Picart
8. H. L., to l., in armour and lace band. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; 6⅜ × 3¾ in.	,,	Anon.
9. H. L., to r., with high lace band and ropes of pearls; oval in rect. frame inscribed 'Fidei Coticula Crux.' From Lord Jersey's picture. Pub. 1626. (Franken 13.) Line; 14⅜ × 11⅜ in.	M. Miereveldt	W. J. Delff
10. Same picture; with same motto. (Fagan p. 25.) Line; 6 × 4½ in.	,,	(W. Faithorne)
11. Same picture; with same motto. Pl. to *Reliquiæ Wottonianæ*, 1672. Line; 5½ × 3 in. Proof before the motto.	,,	W. Dolle
12. Same picture; bust, to l.; oval with tablet below. Book illustration, 'fol. 114.' Line; 5 × 3 in.	,,	Anon.
13. Same picture; bust, to l.; oval, with ornaments. 'A vr. Werff del.' Pl. to Larrey's *Hist. d'Angleterre*, 1707. Line; 11¾ × 6¾ in.	,,	C. Simonneau
14. Same picture; bust, to l. Pl. to Thane's *Autography*. Line; 3⅜ × 3¼ in.	,,	Anon.

Subject	Painter	Engraver
15. Similar picture; without the ropes of pearls. Pub. S. Woodburn 1810. (Whitman 443.) Mezz.; 5¼ × 4 in.	'C. Jonson'	C. Turner
16. H. L., to l., with high lace band and jewel of the Garter. Pub. 1785. Stipple; 9½ × 8 in. Three impressions, one printed in colours.	A. Van Dyck	W. Baillie
17. W. L., standing, to r., r. hand on hip, l. on table. Illust. to *Welbeck Abbey Catalogue*, 1894. Reproduction.	P. Van Somer	
18. W. L., standing, to l., in falling ruff, holding wand. Sold R. Sanderson. Line; 9½ × 6¼ in.		M. Droeshout
19. Copy from the last; pub. W. Richardson 1810. Line; 7¼ × 4⅜ in.		Anon.
20. H. L., to l., in armour and lace band; oval supported by two emblematical figures; long inscription below. Line; 8⅜ × 5 in.		W. Marshall
21. When Earl; H. L., to r., with lace band; oval frame in cartouche. L. Lisle exc. (Franken 504.) Line; 7 × 4 in.		S. de Passe
22. When Marquess; T. Q. L., standing, to l., with falling ruff; oval in rich frame. (Franken 505.) Line; 7⅝ × 4⅜ in.		,,
23. W. L., on horseback, to l., bare-headed, with falling ruff; cartouche and trophies below. (Franken 506.) Line; 14⅝ × 10¼ in. [Afterwards altered to James, 1st Duke of Hamilton, the whole figure being changed.]		W. de Passe
24. When Earl; H. L., to r., with falling ruff; ornamental frame with French inscription on tablet. B. Moncornet exc. Line; 5½ × 3⅜ in.		Anon.
25. Similar to the last; plain oval. B. Moncornet exc. Line; 5⅜ × 4⅛ in.		,,
26. In bed, after death. From Lord Northampton's picture. Lith.; 4½ × 5¼ in.		G. P. Harding
27. Same picture; with head of John Felton below. Pl. to *Gent. Mag.*, 1845. Line; 3½ × 4⅜ in.		J. Swaine
28. W. L., standing, to l. Line; 4½ × 2⅜ in.		Tringham
29. H. L., in hat, holding truncheon, with Robert Devereux, Earl of Essex; on title to Sir H. Wotton's *Parallel between the Earle of Essex and the Duke of Buckingham*, 1641. Woodcut; 3⅜ × 5 in.		Anon.
—— *See* Groups (Buckingham family).		
BUCKINGHAM, CATHERINE (MANNERS), Duchess of; w. of the preceding; d. of Francis, Earl of Rutland; m. 2. Randal Macdonnell, 1st Marquess of Antrim; d. 1649.		
1. When Marchioness of B.; T. Q. L., to r., standing; oval in decorated frame; six lines below. Line; 7¼ × 4⅜ in.		F. Delaram
2. When Marchioness of B.; similar to last, H. L., to l., holding feather fan. Pl. printed within passe-partout of military figures, etc. T. Jenner exc. (Franken 507.) Line; (inner pl.) 3¾ × 2⅜ in., (border) 8⅛ × 5⅛ in.		M. de Passe

Subject	Painter	Engraver
3. Copy from the last, reversed; oval.		C. Hall
Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		
—— *See* Groups (Buckingham family).		
BUCKINGHAM, GEORGE VILLIERS, 2nd Duke of, K.G.; courtier; member of the Cabal administration; 1628-1687.		
1. H. L., to l. in Garter robes. From picture in National Portrait Gallery. Pl. to Caw's 'Scott Gallery,' 1903.	P. Lely	
Photogravure; $4\frac{5}{8} \times 3\frac{3}{4}$ in.		
2. When a boy, with his brother, Lord Francis; W. L., standing. From picture at Windsor. (C. S. 34, Goodwin 22.)	A. Van Dyck	J. McArdell
Mezz.; $17\frac{1}{8} \times 13\frac{3}{4}$ in. One unfinished; two proofs before inscription; four lettered impressions.		
3. Same picture. Pl. to *Classical Picture Gallery.*	,,	
Process block.		
4. Copy from figure of the Duke in No. 2.	,,	R. Dunkarton
Mezz.; $4\frac{3}{8} \times 3\frac{3}{8}$ in.		
5. H. L., face to r., in Garter robes; oval. (C. S. 10.)	S. Verelst	I. Beckett
Mezz.; $11\frac{1}{2} \times 9\frac{3}{4}$ in. Two proofs before inscription; one lettered impression.		
6. T. Q. L., standing, to l. in peer's robes with collar of Garter, coronet in l. hand. Pl. to Guillim's *Heraldry*, 1679.		R. White
Line; $9 \times 6\frac{3}{4}$ in. Three impressions.		
7. Reversed copy from the last.		Anon.
Line; $5\frac{3}{4} \times 4$ in.		
—— *See* Groups (Cabal Ministry).		
BUCKINGHAM, MARY (FAIRFAX), Duchess of; w. of the preceding; 1640-1704.		
1. Bust, nearly full face; oval in rect. Pub. E. & S. Harding 1793. Pl. to *Memoirs of Count Grammont.*	S. Cooper	L. Claessens
Stipple; $3\frac{3}{4} \times 3\frac{3}{8}$ in.		
BUCKINGHAM, JOHN SHEFFIELD, Duke of. *See* Buckinghamshire.		
BUCKINGHAM, GEORGE TEMPLE-NUGENT-GRENVILLE, 1st Marquess of, K.G.; viceroy of Ireland; 1753-1813.		
1. Bust, looking to r.; oval. Pl. to *The Senator;* pub. C. Cooke 1791.	W. H. Brown	W. Grainger
Line; $2\frac{1}{4} \times 1\frac{3}{4}$ in.		
2. T. Q. L., standing, nearly full face, in Garter robes. Pub. Sherwin 1788.	Gainsborough	J. K. Sherwin
Line; $17 \times 13\frac{1}{4}$ in. Two open-letter proofs; two fully-lettered impressions.		
3. W. L., standing, looking to l., in Garter robes, plumed hat in r. hand. (C. S. 15, Frankau 41.)	J. Jackson	W. Ward
Mezz.; $25\frac{1}{4} \times 16$ in. One proof before inscription; one lettered impression.		
—— *See* Groups (Installation dinner of Order of St. Patrick), (With his family).		
BUCKINGHAM, MARY ELIZABETH (NUGENT), Marchioness of; w. of the preceding; d. of Earl Nugent; d. 1813.		
1. When Lady M. Grenville; W. L., to l., standing, with her little son. Pl. to Graves & Cronin's *Reynolds*, 1899.	J. Reynolds	
Reproduction.		
—— *See* Groups (Installation dinner of Order of St. Patrick), (With his family).		

Subject	Painter	Engraver
BUCKINGHAM AND CHANDOS, RICHARD TEMPLE-NUGENT-BRYDGES-CHANDOS-GRENVILLE, 1st Duke of, K.G.; 1776–1839.		
1. When Marquess; H. L., looking to l., in fancy dress with furred cloak; oval frame. From miniature at Stowe. Private plate.	G. L. Saunders	R. Cooper
Stipple; $8\frac{1}{4} \times 7$ in.		
2. Same miniature.	,,	G. Adcock
Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in. Proof before inscription.		
3. Same miniature. Pl. to S. Grace's *Memoirs of the Grace Family.*	,,	R. Grave
Line; $4\frac{7}{8} \times 4$ in.		
4. A head only, to l. Watercolour drawing.		Anon.
—— *See* Groups (Marquess of Buckingham and family).		
BUCKINGHAM AND CHANDOS, ANNE ELIZA (BRYDGES), Duchess of; w. of the preceding; d. of James, 3rd Duke of Chandos; 1779–1836.		
1. H. L., to r., seated.	J. Hoppner	A. Cardon
Stipple; $4\frac{1}{8} \times 3\frac{3}{8}$ in. Engraver's proof.		
BUCKINGHAM AND CHANDOS, RICHARD PLANTAGENET NUGENT-BRYDGES-CHANDOS-GRENVILLE, 2nd Duke of, K. G.; 1797–1861.		
1. When Marquess of Chandos; W. L., standing, looking to l., in yeomanry uniform, helmet in r. hand.	J. Jackson	
Mezz.; $24\frac{1}{2} \times 16$ in. Proof before inscription.		
2. When Marquess of Chandos; T. Q. L., standing, to r., in yeomanry uniform, l. hand on helmet. Private plate.		R. Cooper
Stipple; $9 \times 6\frac{1}{2}$ in.		
3. Same picture. Pl. to S. Grace's *Memoirs of the Grace Family.*		R. Grave
Line; 5×4 in. Proof before inscription.		
BUCKINGHAM, JAMES SILK; traveller, author and lecturer; 1786–1855.		
1. On horseback, in oriental dress, carrying lance; vignette. Front. to his *Travels in Assyria*, etc., 1829. Coloured.	W. H. Brooke	R. Havell, jun.
Aquatint.		
2. H. L., to l., holding eyeglass; vignette. Pub. Fisher, Son & Co.		Anon.
Stipple.		
3. Same picture. Front. to his *Autobiography;* pub. Longman 1855.		G. T. Doo
Line; $4 \times 3\frac{1}{8}$ in.		
BUCKINGHAMSHIRE, JOHN SHEFFIELD, 1st Duke of, K.G.; statesman and poet; 1648–1721.		
1. When Earl of Mulgrave; H. L., face to r., in Garter robes; oval. J. Smith exc. (C. S. 186.)	G. Kneller	John Smith
Mezz.: $11\frac{1}{4} \times 9\frac{1}{2}$ in. Three proofs before inscription, one unfinished; four lettered impressions in two published states.		
2. Same picture. Pl. to S. Grace's *Memoirs of the Grace Family.*	,,	R. Grave
Line; $4\frac{3}{8} \times 4$ in.		
3. When Earl of Mulgrave; T. Q. L., to r., standing, in Garter robes, holding wand. E. Cooper exc. (C. S. 187.)	,,	John Smith
Mezz.; $12\frac{1}{4} \times 9\frac{3}{4}$ in. Two proofs before inscription; one lettered impression. Afterwards altered to Charles, Duke of Shrewsbury.]		

Subject	Painter	Engraver
4. When Earl of Mulgrave; T. Q. L., standing, face to r., in wig, armour and George. I. Beckett exc. (C. S. 76.)	G. Kneller	I. Beckett
Mezz.; 12½ × 9⅝ in.		
—— same plate; wand introduced, resting against pedestal.	,,	,,
Two impressions.		
—— same plate; wand altered and placed in the Earl's r. hand.	,,	,,
Three impressions.		
[Afterwards altered to Prince George of Denmark.]		
5. H. L., face to r., in Garter robes; oval frame on pedestal.	,,	G. Vertue
Line; 8½ × 6 in.		
6. Copy from the last; oval frame on pedestal. Pl. to *Universal Mag.*	,,	Anon.
Line; 6 × 3⅞ in.		
Another copy; circular frame on pedestal. Pl. to Bell's *British Poets.*	,,	J. Hall
Line; 4⅝ × 2¾ in.		
8. Another copy; bust; oval with text. Pl. to *Biographical Mag.*; pub. Harrison 1796.	,,	P. Rothwell
Line; 1⅞ × 1⅜ in.		
—— same plate; reissue with octagonal frame added.	,,	,,
9. H. L., face to l., in Garter robes; oval. Pub. C. Cooke 1798.	,,	W. Grainger
Stipple; 3⅛ × 2½ in.		
BUCKINGHAMSHIRE, JOHN HOBART, 1st Earl of, K.B.; 1694 (?)–1756.		
1. W. L., walking to l., in robes, coronet on table behind to r. (C. S. 49, I.)	T. Hudson	J. Faber, jun.
Mezz.; 18¾ × 13⅞ in.		
Three impressions.		
BUCKINGHAMSHIRE, JOHN HOBART, 2nd Earl of; diplomatist and viceroy of Ireland; 1723–1793.		
1. W. L., standing by a column, to l., in robes. Pub. H. Graves & Co.	Gainsborough	W. H. Simmons
Mezz.; 7¾ × 4⅛ in.		
2. Bust, l. profile; oval in rect. frame of masonry; 'Fait a l'academie des beaux arts a St. Petersbourg 1766.'		Guercissimoff
Line; 13 × 10 in.		
3. W. L., standing, to r., hand on a table.		Anon.
Line; 6⅜ × 4⅛ in.		
BUCKINGHAMSHIRE, MARY ANNE (DRURY), Countess of; 1st w. of the preceding; d. 1769.		
1. W. L., standing, full face. Pub. H. Graves & Co.	Gainsborough.	W. H. Simmons
Mezz.; 7½ × 4⅝ in.		
BUCKINGHAMSHIRE, ROBERT HOBART, 4th Earl of; 1760–1816.		
1. When Lord Hobart; T. Q. L., standing, looking to l., hand on 'Convention Bill.' Pub. J. Grozer 1796. (C. S. 13.)	T. Lawrence	J. Grozer
Mezz.; 17½ × 14 in.		
One unfinished proof; one lettered impression.		
—— same plate; title, arms and Grozer's name erased; with address of W. Richardson 1808.	,,	,,
—— same plate; with title 'Earl of Buckinghamshire'; Dunkarton's name substituted for Grozer's.	,,	R. Dunkarton
2. Nearly W. L., seated by table, full face, hands clasped. Pub. W. Barney & Colnaghi 1806. (C. S. 4.)	W. Beechey	W. W. Barney
Mezz.; 17½ × 13⅝ in.		
Two impressions.		

Subject	Painter	Engraver
BUCKLAND, WILLIAM, D.D., F.R.S.; dean of Westminster; geologist; 1784–1856.		
1. T. Q. L., standing, looking to l., in gown, holding fossilised skull. Pub. Molteno & Graves 1833. (Whitman 30.) Mezz.; 13¾ × 11⅛ in. Two states.	T. Phillips	S. Cousins
2. H. L., seated, full face, holding a fossil; vignette; one of set of *Ipswich Museum Portraits;* pub. G. Ransome 1851. Lith.	T. H. Maguire	T. H. Maguire
BUCKLE, FRANCIS; jockey.		
1. T. Q. L., on horseback, riding to l.; vignette. Pl. to *Sporting Mag.;* pub. J. Wheble 1814. Etching.	A. Cooper	Anon.
2. Nearly W. L., seated, full face, holding hat and stick. Private plate, without inscription. Line; 12⅝ × 9⅝ in.		,,
3. Small W. L., standing, to r., in racing dress; vignette. Etching. Proof before inscription.		
BUCKLER, JOHN, F.S.A.; topographical draughtsman; 1770–1851.		
1. Aged 77; H. L., to r.; oval. Pub. J. Outrim 1850. Line; 5⅛ × 4⅜ in.	W. J. Newton	J. Outrim
BUCKLER, JOHN; secretary to the Wanstead orphan asylum; d. 1857.		
1. T. Q. L., to r., seated by table; vignette. Pub. R. C. Lambe 1853. Lith.	H. P. Briggs	J. Schubert
BUCKLEY, GEORGIANA. *See* Ranken.		
BUCKLEY, JAMES; methodist minister.		
1. T. Q. L., seated in armchair, to l.; vignette. Pl. to *Methodist Mag.* Stipple.		T. Blood
BUCKNELL, Lady; (?) w. of Sir John B. of Oxey, Herts.		
1. Nearly W. L., seated, face to r., basket of flowers in r. hand. G. Beckett exc. (C. S. 10.) Mezz.; 12⅜ × 9⅝ in. Two impressions.	G. Kneller	Anon.
—— same plate, with address of E. Cooper.	,,	,,
BUCKNER, JOHN, LL.D.; bishop of Chichester; 1734–1824.		
1. Nearly W. L., to r., seated in armchair, in rochet, cap in r. hand. Pub. R. Cribb 1804. (Whitman 79.) Mezz.; 17¾ × 14¼ in. One proof before inscription and arms; one open-letter proof; one fully-lettered impression.	L. Abbott	C. Turner
2. T. Q. L., seated in armchair, to l., in rochet, holding cap with both hands. Pub. S. W. Reynolds 1818. (Whitman 477.) Mezz.; 17¼ × 13⅝ in. Two impressions.	J. Northcote	S. W. Reynolds, jun.
3. Nearly W. L., seated in armchair, to l., in rochet, cap in l. hand. Stipple; 7¾ × 6½ in. [The original drawing is in the Print Room.]	T. Uwins	W. Holl

Subject	Painter	Engraver
BUCKPITT, JAMES; methodist minister; 19th cent.		
1. T. Q. L., seated by table, to l.; vignette. Pl. to *Methodist Mag.* Stipple.		J. Cochran
BUCKSTONE, JOHN BALDWIN; actor; manager of the Haymarket theatre; 1802–1879.		
1. As Launcelot Gobbo in *Merchant of Venice;* W. L. From daguerrotype. Pl. to Tallis's *Drawing-Room Table Book.* Mixed.		G. Hollis
2. With Mrs. Fitzwilliam, as Tom Dibbles and the orphan Nan, in *Good for Nothing;* W. L. From daguerrotype. Pl. to same work. Mixed.		Anon.
3. T. Q. L., to r., standing, holding hat. From photograph. Stipple and line. Clipped impression.		
4. Five portraits on one sheet, four of them in favourite characters. From photographs. Pub. J. Mitchell 1861 Lith.		R. J. Lane
BUDD, RICHARD, M.D.; physician; 1746–1821.		
1. H. L., seated, r. profile; vignette. Pub. W. Daniell 1812. Soft-ground etching.	G. Dance	W. Daniell
BUDDICOM, ROBERT PEDDER, M.A., F.S.A.; principal of St. Bee's college; 1780–1846.		
1. When minister of St. George's, Everton; nearly W. L., standing by table, turned and looking to l., in gown and bands, r. hand on large book. Pub. C. Turner 1833. (Whitman 80.) Mezz.; 16 × 12½ in. Two impressions.	J. Lonsdale	C. Turner
BUDGELL, EUSTACE; writer; 1686–1737.		
1. H. L., face to l.; oval in rect.; 1720. Sold Faber & Bowles. (C. S. 50.) Mezz.; 11⅞ × 9¾ in.	D. Firmin	J. Faber, jun.
2. Same picture; rect. frame. Pl. to Sharpe's *Classics;* pub. 1804. Stipple; 5 × 3⅛ in.	,,	C. Knight
BUDGETT, (Mrs.) A.; 19th cent.		
1. T. Q. L., seated, full face, knitting; vignette, with facsimile of autograph. Stipple.	N. Branwhite	R. Woodman
BUGG, FRANCIS; writer against quakerism; 1640–1724 (?).		
1. Aged 58; H. L., to r.; oval frame. Front. to his *Pilgrim's Progress from Quakerism to Christianity,* 1698. Line; 7¼ × 5¾ in.		F. H. van Hove
2. Aged 61; copy from the last; octagonal frame. Line; 5½ × 3⅝ in.		,,
BULFINCH, JOHN; printseller and copyist; 17th cent.		
1. Bust, to r.; oval frame on pedestal. Line; 5⅝ × 3⅝ in.		D. Loggan

Subject	Painter	Engraver
BULING, HANS; Dutch mountebank who exhibited in Covent Garden *c.* 1700.		
1. W. L., standing, with monkey and medicine chest. Without title. P. Tempest exc. Mezz.; $6\frac{3}{4} \times 5\frac{3}{8}$ in.	(M. Laroon)	Anon.
2. Copy from the last; with title 'Mountebank.' Pl. to Tempest's *Cries of London.* Line; $8\frac{3}{4} \times 6\frac{3}{8}$ in.	,,	,,
3. Similar figure, with harlequin; in centre of a Delft plate decorated with playing cards. Etching and aquatint; $8\frac{3}{4}$ in. diam.		I. R. Cruikshank
BULKELEY, THOMAS JAMES WARREN-BULKELEY, 7th Viscount; 1752–1822.		
1. H. L., to l. Mezz.; $11\frac{7}{8} \times 9\frac{3}{8}$ in. Two impressions.	W. Beechey	W. Say
BULKELEY, ELIZABETH HARRIET (WARREN), Viscountess; w. of the preceding.		
1. W. L., to l., standing by a wall, r. arm on basket. Pub. S. Watts 1785. Stipple; $9\frac{1}{2} \times 7$ in.	R. Cosway	F. Bartolozzi
BULKELEY, (Hon.) SOPHIA, (born Stuart); w. of Hon. Henry B.; lady of the bedchamber to queen of James II.		
1. Nearly W. L., full face, standing, holding vase. (C. S. 3.) Mezz.; $12\frac{1}{4} \times 9\frac{1}{2}$ in. Three impressions without title; one lettered impression.	H. Gascar	H. Gascar exc.
2. Copy from the last, reversed. C. Allard exc. Mezz.; $12 \times 9\frac{5}{8}$ in.	,,	Anon.
BULKELEY. *See* Williams-Bulkeley.		
BULKELEY-PHILLIPS, Lady. *See* Milford, Eliza (Gordon), Lady.		
BULKLEY (Mrs.), (born Wilford); actress; fl. 1770–90.		
1. In epilogue to Goldsmith's *She Stoops to Conquer;* small W. L., standing. Pub. Fielding & Walker 1780. Line.	D. Dodd	Cook
2. As Princess of France in *Love's Labour Lost;* W. L., standing; oval in rect. Pl. to Bell's *British Theatre,* 1785. Line; $3\frac{5}{8} \times 2\frac{1}{2}$ in.	J. H. Ramberg	B. Reading
3. As Angelin, in Cibber's *Love Makes a Man;* W. L., standing. Pl. to same work, 1778. Line; $5\frac{1}{4} \times 3\frac{3}{4}$ in.	J. Roberts	Thornthwaite
4. As Lady Dainty in Cibber's *Double Gallant;* W. L., standing. Pl. to same work. Line; $5\frac{3}{4} \times 3\frac{5}{8}$ in.	,,	,,
5. As Mrs. Wilding in Garrick's *Gamesters;* W. L., standing. Pl. to same work. Line; $5\frac{3}{4} \times 3\frac{3}{8}$ in.	,,	,,
6. As Mrs. Ford in *Merry Wives of Windsor;* W. L., standing. Pl. to Bell's ed. of *Shakespeare,* 1776. Line; $5\frac{1}{4} \times 3\frac{1}{4}$ in.	,,	Anon.

Subject	Painter	Engraver
BULL, (Mrs.) ELIZABETH; printseller; fl. 1770.		
1. H. L., looking over l. shoulder. Without title. (C. S. 164, Goodwin 76.)	**R. E. Pine**	**J. Watson**
Mezz.; 13⅝ × 11¼ in.		
Proof before inscription.		
—— same plate, cut to 12⅜ × 10 in.; with address of R. Sayer and No. 104.	,,	,,
Two impressions.		
2. Copy from the last, reversed. Pub. R. Sayer. (C. S. 3.)	,,	**R. Brookshaw**
Mezz.; 5⅜ × 4⅜ in.		
BULL, ELIZABETH; d. of Richard B. the collector; 1750-1809.		
1. H. L., to r.; oval in rect. (C. S. 1.)	**H. D. Hamilton**	**J. Strutt**
Mezz.; 12⅜ × 9¾ in.		
Proof before inscription.		
BULL, FREDERICK, M.P.; alderman of London; lord mayor 1773; d. 1784.		
1. Nearly W. L., seated in armchair by table, to r., book in r. hand. Pub. J. Smith 1780. (C. S. 8.)	**R. Dighton**	**R. Laurie**
Mezz.; 12⅝ × 9⅞ in.		
Three impressions.		
2. Nearly W. L., seated, to r., in aldermanic gown, letter in r. hand. Pub. S. Webster 1781. (C. S. 17, Goodwin 128.)	**S. Webster**	**J. Watson**
Mezz.; 16 × 13 in.		
Two impressions.		
BULL, GEORGE, D.D.; bishop of St. David's; theological writer; 1634–1710.		
1. H. L., to r., in gown and bands; oval frame on pedestal. Front. to his *Works*, 1721, fol.		**M. vr. Gucht**
Line; 10⅜ × 7 in.		
2. H. L., to r., in rochet; oval frame on pedestal.		,,
Line; 6⅝ × 3⅞ in.		
BULL, JOHN, Mus. D.; musician; 1563 (?)–1628.		
1. H. L., to l. From picture in Music Schools, Oxford. Illust. to catalogue of Oxford exhibition, 1904.		
Process block.		
BULLAKER, THOMAS (in religion John Baptist); Franciscan friar; executed for treason; 1604 (?)–1642.		
1. Bust, to r., knife in his breast; in inscribed oval. Pl. to Mason's *Certamen Seraphicum*, 1649.		**Anon.**
Line; 4⅞ × 4 in.		
2. Copy from the last. Pub. W. Richardson.		,,
Line; 4¾ × 4 in.		
Proof before inscription.		
BULLEIN, WILLIAM, M.D.; physician; d. 1576.		
1. Bust, l. profile; in ornamental frame. Copy from woodcut prefixed to his *Government of Healthe*, 1559. Pub. W. Richardson 1805.		**Anon.**
Line.		
2. W. L., standing, to l., holding staff; four lines below. Copy from woodcut in his *Bulwarke*, 1562.		,,
Line.		
BULLEN, GEORGE, LL.D., C.B.; keeper of printed books, British Museum; 1816–1894.		
1. Cutting from *Illust. London News.*		

Subject	Painter	Engraver
BULLER, Lady AGNES, (born Percy); w. of Major-Gen. Frederick T. B. of Pelynt; d. of Hugh, 2nd Duke of Northumberland; d. 1856.		
1. H. L., looking to r.; circle in rect. frame. Pl. to *La Belle Assemblée;* pub. Whittaker & Co. 1831. Stipple; 4½ × 3⅝ in.	A. E. Chalon	T. A. Dean
BULLER, ANNE, (born Lemon); w. of John B. of Morval, M.P; fl. 1775.		
1. Nearly W. L., full face, seated, holding flowers. Pub. S. W. Reynolds 1823. Mezz.; 5½ × 4¼ in.	J. Reynolds	S. W. Reynolds
BULLER, CHARLES, M.P. for Liskeard; liberal politician; 1803–1848.		
1. H. L., full face; with facsimile of autograph. Pl. to J. Saunders's *Political Reformers*, 1840. Stipple; 5⅛ × 4¼ in.	B. E. Duppa	E. Scriven
BULLER, Sir EDWARD, bart.; admiral; 1764–1824.		
1. H. L., to r., in uniform; oval with arms below. Stipple; 4¼ × 3⅜ in.	M. Keeling	H. R. Cook
BULLER, Sir FRANCIS, bart.; 1746–1800.		
1. Nearly W. L., in judicial robes, seated in armchair, looking to r., l. arm resting on table. Pub. Walker & Brackenbury 1794. Stipple; 16¾ × 13¼ in. Proof with line of publication only.	M. Brown	F. Bartolozzi
2. Same picture; H. L. only, looking to l.; oval. Pl. to *European Mag.;* pub. J. Sewell 1800. Stipple; 4⅜ × 3⅜ in.	,,	Orme, jun.
BULLER, JAMES, (of Downes); M.P. for Exeter; 1766–1827.		
1. H. L., to l.; arms below. Pub. Cole, Exeter, 1821. (Whitman 42.) Mezz.; 8⅞ × 7⅜ in.	J. Hoppner	S. W. Reynolds
BULLER, JAMES; clerk of the privy council; d. 1830.		
1. W. L., standing, full face, in coronation dress. Pl. to Nayler's work on coronation of George IV., 1824. Coloured. (Whitman 43.) Stipple and mezz. Two states.	P. Stephanoff	S. Reynolds and E. Scriven
BULLER, JAMES; methodist minister in New Zealand.		
1. T. Q. L., seated by table, to l. Pl. to *Methodist Mag.* Stipple; 4⅜ × 3⅝ in.		J. Cochran
BULLER, JAMES WENTWORTH, (of Downes), D.C.L.; M.P. for North Devon; 1798–1865.		
1. Bust, to l.; vignette. One of 'Grillion's Club' series. Stipple.	G. Richmond	W. Holl
BULLER, MARY, (born St. Aubyn); 1st wife of John B. of Trenant Park, M.P.; d. 1767.		
1. T. Q. L. seated, looking to l. Pub. H. Graves & Co. Mezz.; 4¾ × 4 in.	J. Reynolds	R. Josey
BULLMAN, E.; female physician.		
1. Bust, to l.; oval. Front. to her *Family Physician*, 1789. Line; 4 × 3 in.	S. Drummond	W. Bromley

Subject	Painter	Engraver
BULLOCK, (Col.) JOHN; 18th cent.		
1. W. L., standing, to r., leaning against pedestal, in uniform, hat in r. hand, dog looking up at him. Pub. H. Graves & Co.	Gainsborough	E. Scott
Mezz.; $7\frac{1}{2} \times 5$ in.		
BULLOCK, WILLIAM; comedian; 1657 (?)–1740 (?).		
1. H. L., looking to r.; oval. Pub. J. Thane 1781.	W. Hogarth	C. Hall
Line; $4\frac{1}{2} \times 3\frac{3}{8}$ in.		
2. H. L., to l., r. arm on pedestal. (C. S. 2.)	T. Johnson	T. Johnson
Mezz.; $12\frac{3}{4} \times 9\frac{5}{8}$ in. Three impressions.		
BULLOCK (Mrs.), (born Woolls).		
1. When Miss Woolls; T. Q. L., seated, turned and looking to r., holding letter and dove. Without title. (C. S. 12.)	R. Cosway	P. Dawe
Mezz.; $14\frac{1}{2} \times 10\frac{3}{8}$ in.		
—— same plate, with title 'Miss Woolls,' and address of W. Humphrey, 1774.	,,	,,
—— same plate, reduced to $13\frac{1}{4} \times 10$ in. and retouched; whole inscription erased, instead 'Miss Woolls.'	,,	,,
BULMER, JOHN; dissenting minister of Haverford-west.		
1. H. L., to r. Pl. to *Evangelical Mag.*; pub. F. Westley 1820.		S. Freeman
Stipple; $3\frac{1}{8} \times 2\frac{5}{8}$ in.		
BULMER, WILLIAM; printer; 1757–1830.		
1. H. L., turned and looking to l., holding paper; vignette. Pl. to *Gent. Mag.*; pub. J. B. Nichols 1830.		P. Audinet
Line.		
BULSTRODE, Sir RICHARD; jacobite; centenarian; 1610–1711.		
1. H. L., face to r., in wig and armour; oval. From a painting. Pub. Cadell & Davies 1795. 'S. Harding del.'		S. Harding
Stipple; $4\frac{5}{8} \times 3\frac{3}{4}$ in.		
BULTEEL, Lady ELIZABETH, (born Grey); w. of John Croker B.; d. of Charles, 2nd Earl Grey; d. 1880.		
—— *See* Grey, Mary E. (Ponsonby), Countess.		
BULWER, Sir EDWARD LYTTON, bart. *See* Lytton.		
BULWER, JOHN; physician and author; fl. 1640–1650.		
1. H. L., to r., in cloak; oval frame. Front. to his *Anthropometamorphosis*, 1653. (Fagan p. 25.)		W. Faithorne
Line; $6\frac{3}{8} \times 4$ in. Two proofs before inscription; one lettered impression.		
2. Facsimile copy from the last. Pub. Rodd 1820.		T. Berry
Line; same dimensions.		
BUNBURY, CATHERINE, (born Horneck); w. of Henry W. B., the artist; Goldsmith's 'Little Comedy'; d. 1799.		
1. With her sister, Mrs. Gwyn, in characters of 'The Merry Wives of Windsor'; oval. Pub. Dickinson & Watson 1780. (C. S. 34.)	D. Gardner	W. Dickinson
Mezz.; $10\frac{3}{8} \times 11$ in. Three impressions.		
—— same plate, with title 'The Merry Wives of Windsor' only.	,,	,,

Subject	Painter	Engraver
2. H. L., to r., in cap. Pub. J. Young 1791. (C. S. 10.) Mezz. ; 11⅛ × 9 in. One open-letter proof ; two fully-lettered impressions.	J. Hoppner	J. Young
3. Nearly W. L., seated, turned and looking to l., resting chin on l. hand. Pub. Boydell 1778. (C. S. 18, Goodwin 114.) Mezz. ; 16¼ × 13 in. One proof before inscription ; one with artists' names, etc., scratched ; three lettered impressions.	J. Reynolds	J. Watson
4. Same picture. Pub. S. W. Reynolds. Mezz. ; 5 × 3⅞ in.	,,	S. W. Reynolds
5. When Miss Horneck, with her sister Mary (afterwards Mrs. Gwyn) ; both H. L., standing together. Pub. S. W. Reynolds. Mezz. ; 7 × 5¾ in.	,,	,,
BUNBURY, CHARLES JOHN ; eldest s. of Henry W. B. ; 1772–1798.		
1. Aged 8 ; T. Q. L., seated on a bank, full face. From picture formerly at Barton. Pub. F. Haward 1781. (C. S. 1.) Mezz. ; 13⅝ × 10⅞ in. Two proofs before inscription, artists' names, etc., scratched ; two lettered impressions.	,,	F. Haward
2. Same picture. Pub. S. W. Reynolds. Mezz. ; 4¾ × 4 in.	,,	S. W. Reynolds
3. Same picture. Stipple ; 4½ × 3½ in. Proof before inscription.	,,	
BUNBURY, HENRY WILLIAM ; amateur artist ; 1750–1811.		
1. T. Q. L., seated, to l., drawing his 'Long Minuet' ; oval. Pub. S. Watts 1789. Stipple ; 12¾ × 10½ in. Two impressions.	T. Lawrence	T. Ryder
2. Same portrait ; H. L. only ; oval. Pub. J. Wheble 1812. Stipple ; 3¼ × 2¾ in.	,,	H. R. Cook
3. When a boy ; H. L., standing, full face, holding portfolio. (C. S. 1.) Mezz. ; 12⅛ × 9⅝ in.	J. Reynolds	T. Blackmore
BUNBURY, Lady SARAH. *See* Napier.		
BUNBURY, Sir THOMAS CHARLES, bart., M.P. ; 1740–1821.		
1. Aged 27 ; H. L., looking to r., in furred gown ; oval frame. Private plate. (C. S. 19, Goodwin 58.) Line ; 11 × 9 in. Three impressions.	,,	J. Watson
2. Same picture ; oval. Pub. J. Wheble 1812. Stipple ; 3¼ × 2¾ in.	,,	H. R. Cook
3. When old ; H. L., seated, turned and looking to r., l. hand in waistcoat. Pub. C. Stocking 1819. (Whitman 81.) Mezz. ; 11⅞ × 9⅝ in. Two proofs before inscription, one unfinished ; two lettered impressions.	S. Lane	C. Turner
BUNN, ALFRED ; theatrical manager ; 1796 (?)–1860.		
1. H. L., full face, in fur-trimmed coat ; vignette. Pub. J. Mitchell. Lith.		R. J. Lane

Subject	Painter	Engraver
BUNN, MARGARET AGNES, (born Somerville); w. of the preceding; actress; 1799–1883.		
1. When Miss Somerville; H. L., looking to r. From a drawing. Pub. Colnaghi 1816. Chalk.	G. Hayter	F. C. Lewis
2. As Hermione in *Winter's Tale;* W. L., standing as a statue; vignette. Pub. S. Robinson. Stipple.	M. W. Sharpe	R. Cooper
3. When Miss Somerville; H. L., looking to r.; rect. frame. Pub. J. Lowndes 1819. Stipple; $7\frac{3}{8} \times 6\frac{1}{4}$ in.	A. Wivell	J. Thomson
4. As Queen Elizabeth; H. L., looking to l. Stipple; $4\frac{7}{8} \times 3\frac{3}{8}$ in.		T. Kinnersley
BUNTING, JABEZ, D.D.; methodist minister; 1779–1858.		
1. Nearly W. L., seated in armchair by table, full face, hands folded. Pub. R. Swales, Darlington, 1855. (Whitman 479.) Mezz.; $16\frac{1}{2} \times 12\frac{3}{4}$ in.	J. Bostock	S. W. Reynolds, jun.
2. H. L., to l. Pl. to *Methodist Mag.* Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	J. Jackson	J. Thomson
3. H. L., to l.; vignette. Line.		F. Croll
BUNYAN, JOHN; author of *The Pilgrim's Progress;* 1628–1688.		
1. H. L., to l., book in r. hand. Pub. T. Kitchin. (C. S. 6.) Mezz.; $12\frac{1}{4} \times 9\frac{3}{4}$ in. One proof before inscription.	T. Sadler	J. Spilsbury
—— same plate, with address of R. Sayer.	,,	,,
2. Copy from the last. Pub. Bowles & Carver. Mezz.; $5\frac{3}{8} \times 4\frac{1}{2}$ in.	,,	Anon.
3. Same picture. Pub. C. Bowles. (C. S. 18.) Mezz.; $12\frac{7}{8} \times 9\frac{3}{8}$ in. Two impressions.	,,	R. Houston
4. Same picture. Pub. Button & Burdett 1809. Line; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	,,	P. Rothwell
5. Bust, to r.; oval frame. Line; $5\frac{1}{4} \times 3$ in. [White's original drawing, in pencil on vellum, is in the Print Room.]	(R. White)	R. White
6. Similar to the last; bust, to r.; oval frame on pedestal. Pub. J. Marshall. Line; $4\frac{1}{2} \times 3$ in.	,,	J. Sturt
7. Similar portrait; medallion supported by Faith, Hope and Charity. Front. to Stothard's set of illustrations to *Pilgrim's Progress;* pub. J. Thane 1793. Stipple; $6\frac{1}{8} \times 3\frac{3}{4}$ in.	,,	J. Strutt
8. Similar portrait; rect.; modern plate. Line; $4\frac{1}{2} \times 3\frac{3}{8}$ in. Proof before inscription.	,,	
9. H. L., leaning on a bank, asleep, with vision. Copy from R. White's front. to *Pilgrim's Progress*, 1679. Line; $4\frac{3}{8} \times 2\frac{3}{4}$ in.	,,	W. Elder
10. Same composition; modern. Pub. T. Kelly. Line; $5\frac{3}{8} \times 3\frac{3}{4}$ in.	,,	Anon.
11. Same composition. Front. to his *Whole Works;* pub. A. Hogg. Line.		Thornton

Subject	Painter	Engraver
12. Bust, to l., book in r. hand; oval. Pl. to Cooke's *Sacred Classics;* pub. C. Cooke 1796. Stipple; 3 × 2½ in.		W. Ridley
13. Nearly W. L., to l., seated in armchair, in gown and bands, l. hand on bible; rect. frame. From picture formerly belonging to G. Phillips [a fabrication]. Pub. Hurst, Robinson & Co. 1819. Line; 7⅜ × 6¼ in. Six working proofs; two lettered impressions.		W. Sharp
14. Bust, to r.; oval on pedestal, with emblems. 'I. R. Cruikshank del.' Line.		S. Davenport
15. H. L., to r.; in ornamental frame. German book illustration. Line; 5⅞ × 3⅜ in.		Anon.
16. H. L., to r., book in r. hand; oval; on back of title to R. Russell's *Pilgrim's Guide.* Woodcut; 3¼ × 2⅝ in.		,,
BURBAGE, RICHARD; actor; 1567(?)–1619.		
1. H. L., to l. From picture at Dulwich College. Pl. to Harding's *Shakespeare Illustrated;* pub. 1790. Stipple; 5⅝ × 4⅛ in.		S. Harding
BURCH, EDWARD, R.A.; modeller and miniature painter; d. 1814 (?). —— *See* Groups (Royal Academy).		
BURCHELL, WILLIAM JOHN; explorer and naturalist; 1782 (?)–1863.		
1. H. L., looking to l.; vignette. Etching.	J. S. Cotman	Mrs. D. Turner
BURCHETT, JOSIAH; secretary to the Admiralty; 1666 (?)–1746.		
1. H. L., looking to l.; oval frame on pedestal. Front. to his *Naval History,* 1720. Line; 8¾ × 5⅞ in. Two impressions.		G. Vertue
BURDER, GEORGE; secretary of the Missionary Society; 1752–1832.		
1. H. L., to l., seated in armchair, arms on desk, pen in r. hand. Pub. R. Cribb 1812. Mezz.; 11½ × 9½ in.	H. W. Pickersgill	H. Meyer
BURDER, HENRY FORSTER, D.D.; dissenting minister; 1783–1864.		
1. Aged 62; T. Q. L., standing by table, to l., book in l. hand; vignette. Pub. J. Hogarth. Lith.	C. Baugniet	C. Baugniet
2. When young; bust, to l. Pl. to *Evangelical Mag.;* pub. Williams & Son 1817. Stipple; 3⅛ × 2½ in.	J. Jackson	T. Blood
3. When old; nearly W. L., seated in armchair, to l., letter in l. hand. Stipple; 4¾ × 3¾ in.	E. B. Morris	J. Cochran
BURDER, J., M.A.; methodist minister at Bristol.		
1. H. L., to l., seated in armchair, hands on book; vignette. Pl. to *Methodist Mag.* Stipple.	H. Room	,,

Subject	Painter	Engraver
BURDER, SAMUEL, M.A.; dissenting minister; 1773–1837.		
1. H. L., to l.; oval. Pl. to *Evangelical Mag.;* pub. Williams & Co. 1808. Stipple; 3⅛ × 2½ in.		Ridley & Blood
BURDETT, Sir FRANCIS, bart., M.P.; reformer; 1770–1844.		
1. Bust, looking to l., in fancy dress; oval frame. Pub. W. Richardson 1804. Stipple; 5¾ × 4½ in.	R. Cosway	A. Cardon
2. W. L., standing, r. profile, hat in r. hand. Pub. T. McLean. Coloured. Etching.	R. Dighton	R. Dighton
3. H. L., r. profile; vignette. Lith.	A. D'Orsay	A. D'Orsay
4. T. Q. L., looking to l., standing by pedestal on which he holds a scroll. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1834. Stipple; 4½ × 3⅞ in.	T. Lawrence	J. Morrison
5. Same picture; H. L. only; rect. frame. Pub. J. G. Walker 1805. Line; 8 × 6⅛ in.	,,	J. G. Walker
6. H. L., standing, to l., hands on book. Pub. Sharp 1811. Line; 16¾ × 13 in. Five working proofs; two lettered impressions.	J. Northcote	W. Sharp
7. H. L., looking to r.; oval in rect. Pub. C. Turner 1805. (Whitman 82.) Mezz.; 15 × 11⅞ in. One open-letter proof; one lettered impression.	'C. Renrut' i.e. C. Turner	C. Turner
8. H. L., turned and looking to r.; rect. frame. Pub. J. & H. Richter 1808. Stipple; 6¾ × 4½ in.	H. Richter	H. Richter
9. W. L., to l., seated in armchair in library, in top-boots, a dog at his feet. Private plate. Mixed; 15¾ × 13 in.	W. C. Ross	S. Bellin
10. W. L., standing, full face, holding Magna Carta, Tower of London in background; with title 'To the People of England.' Pub. J. R. Smith 1811. (C. S. 17, Frankau 42.) Mezz.; 24¾ × 17⅞ in. Two impressions.	J. R. Smith	W. Ward
11. T. Q. L., standing, looking to l., l. hand in pocket, r. in coat; vignette. Pub. W. Cribb 1821. Stipple; 14⅜ × 10 in.	T. Wageman	R. Cooper
12. Same portrait; bust only; circle in frame inscribed with population of the British Empire. Stipple; 3¾ in. diam.	,,	Anon.
13. W. L., standing by table, looking to r., Tower of London in background. Pub. 1810. Aquatint; 14 × 10 in.	W. Williams	W. Williams
14. W. L., standing, l. profile. Pub. S. Gans. Lith.; 11⅛ × 8⅜ in.	T. C. Wilson	T. C. Wilson
15. H. L., turned and looking to r. Pl. 18 of set of portraits of persons connected with trial of Queen Caroline; pub. G. Lawford 1824. Stipple; 4½ × 3⅜ in.	A. Wivell	F. C. Lewis
16. Nearly W. L., seated, to r., looking to l., pointing to Magna Carta. Pub. S. Woodhouse 1805. Mezz.; 17¼ × 14 in.	S. Woodhouse	G. Dawe

Subject	Painter	Engraver
17. Bust, looking to r. Pl. to *Investigation of Charges against the Duke of York;* pub. Stratford 1809. Stipple; 3¾ × 2¾ in.		J. Hopwood
18. Bust, looking to l.; vignette. French pl. pub. in Paris. Stipple.		Legrand
19. W. L., speaking, holding scroll. Coarse woodcut.		Anon.
—— *See* Groups.		
BURDETT - COUTTS, ANGELA GEORGIANA, Baroness; d. of the preceding; philanthropist; 1814–1906.		
1. When Miss B.-C.; W. L., to l., standing by a chair, in evening dress. Mezz.; 23⅝ × 13¾ in. Artist's proof.	J. R. Swinton	G. Zobel
2. Small photograph.		
BURELL, EDWARD; royal coachman and centenarian; b. 1629.		
1. Bust, to l.; oval in rect., with French inscription. Line; 7¼ × 5⅝ in.	Hull	Le Cler
BURFORD, CHARLES BEAUCLERK, Earl of. *See* St. Albans.		
BURGEMAN; tailor near Berkeley Square.		
1. Bust, l. profile. Pencil sketch by Humphreys.		
BURGES (afterwards LAMB), Sir JAMES BLAND, bart.; politician and author; 1752–1824.		
1. H. L., to l.; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1801. Stipple; 3⅝ × 3 in.	Mosnier	W. Ridley
2. H. L., to l.; rect. frame. Pub. Tomkins 1796. Stipple; 7 × 5 in.	P. W. Tomkins	P. W. Tomkins
BURGES, (Capt.) RICHARD RUNDLE, R.N.; fell at battle of Camperdown 1797.		
1. H. L., to r., in uniform; oval. Stipple; 4 × 3¼ in.		Anon.
BURGES, WILLIAM, A.R.A.; architect; 1827–1881.		
1. Cutting from *Illust. London News.*		
BURGES, YNYR; paymaster of seamen's wages in the East India House; 1723–1792.		
1. Nearly W. L., seated in armchair, to l., letter in r. hand. Pub. 1785. (C. S. 10.) Mezz.; 17¼ × 13⅜ in. One proof before inscription; one lettered impression.	G. Romney	J. Jones
BURGESS, DANIEL; nonconformist minister; 1645–1713.		
1. Aged 61; H. L., to r.; oval with motto 'Fides non Facies est Immutabilis.' Sold J. Faber. (C. S. 15.) Mezz.; 13½ × 10 in. Two impressions.	J. Faber, sen.	J. Faber, sen.
2. Aged 45; H. L., to r.; oval frame on pedestal. Front. to his *Character of a Godly Man,* 1691. Line; 5⅝ × 3½ in.		J. Drapentier

Subject	Painter	Engraver
3. Aged 65; bust, face to r.; oval frame. Front. to his *Psalms*, 1714. Line; 4 × 2⅝ in.		G. Vertue
4. Preaching in his chapel in Carey street. Copy from a contemporary satirical print. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; 6 × 3½ in.		Anon.
BURGESS, HENRY W.; landscape painter to William IV.; d. 1839.		
1. T. Q. L., to r., seated in armchair, holding portfolio and pencil; with facsimile of autograph. Lith.	W. C. Ross	M. Gauci
—— same; with inscription altered; Gauci's name removed.	,,	,,
BURGESS, THOMAS, D.D., F.R.S.; bishop of Salisbury; 1756–1837.		
1. When bishop of St. David's; nearly W. L., to l., seated in armchair, in rochet, turning page of large volume. Pub. S. W. Reynolds 1820. (Whitman 44.) Mezz.; 17¾ × 13⅞ in. One proof before inscription; three published states.	W. Owen	S. W. Reynolds
2. Small W. L., seated in armchair, l. profile, shade over eyes. Front. to his *Life* by Harford; pub. Longman 1840. Aquatint.		Anon.
BURGESS, THOMAS; dissenting minister.		
1. Bust, to r.; oval. Pl. to *Evangelical Mag.;* pub. T. Chapman 1800. Stipple; 3⅜ × 2⅝ in.		W. Ridley
BURGH, Sir JOHN; commander in the Netherlands; killed at Rhé; 1587–1627.		
1. H. L., to l., in armour and sash, truncheon in r. hand; oval frame with ornaments. Front to R. Markham's *Description of . . . Sir John Burgh*, 1628. [Afterwards altered to Gustavus Adolphus of Sweden.]		T. Cecill
BURGH, (Right Hon.) WALTER HUSSEY; chief baron of the exchequer in Ireland; 1742–1783.		
1. A head, to r.; vignette in rect. frame. Pl. to Sir J. Barrington's *Historic Memoirs;* pub. G. Robinson 1810. Stipple; 6 × 5½ in.	H. D. Hamilton	J. Heath
BURGH, WILLIAM, D.C.L.; politician and controversialist; 1741–1808.		
1. H. L., to r. Pub. J. R. Smith 1809. (C. S. 29, Frankau 53.) Mezz.; 11⅞ × 9⅞ in. Two impressions.	J. R. Smith	J. R. Smith
BURGHERSH, GEORGE FANE, Lord; s. of 11th Earl of Westmorland; 1819–1848.		
1. Aged 3; a head, full face. Pl. to cat. of Price sale, Christie's 1895. Reproduction.	T. Lawrence	
BURGHERSH, JOHN FANE, Lord. *See* Westmorland.		
BURGHERSH, PRISCILLA (WELLESLEY-POLE), Lady. *See* Westmorland.		

Subject	Painter	Engraver
BURGHLEY, JOHN CECIL, Lord. *See* Exeter.		
BURGHLEY, WILLIAM CECIL, 1st Baron, K.G.; lord treasurer; 1520–1598.		
1. T. Q. L., to r., in Garter robes, holding wand. From picture at Burghley. Pl. to fol. ed. of Lodge's *Portraits*, 1818.	M. Gheeraedts	J. S. Agar
Stipple; 7⅜ × 3⅝ in.		
2. Same picture. Pl. to 8vo ed. of same work, 1823.	,,	S. Freeman
Stipple; 5 × 4 in.		
3. Same picture; H. L. only, to l.	,,	,,
Stipple; 4⅝ × 4 in.		
4. Similar picture; H. L., to l.; with ornaments. Pl. to Birch's *Heads*, 1738.	,,	J. Houbraken
Line; 14½ × 8⅞ in. Two proofs with engraver's name only; one lettered impression.		
5. Copy from the last; bust; circle. Pl. to Smollett's *Hist. of England*, 1757.	,,	S. F. Ravenet
Line; 3½ in. diam.		
6. Another copy; oval on pedestal. Pl. to *Universal Mag.*	,,	Anon.
Line; 6½ × 3¾ in.		
7. Another copy; bust; oval. Pl. to Thane's *Autography*.	,,	,,
Line; 3¾ × 3 in.		
8. Similar picture at Hatfield. Front. to *William Cecil, Lord Burghley*, 1904.	,,	
Photogravure.		
9. Bust, to l., in Garter robes, holding wand; with motto 'Cor vnom via vna'; oval in frame with arms at corners.		(W. Rogers)
Line; 5⅝ × 4⅝ in.		
10. Copy from the last, reversed; without the frame.		T. Cecill
Line; 3⅝ × 2½ in.		
11. Bust, to r.; oval, with two Latin lines below. Pl. to Holland's *Herωologia*, 1620.		(Passe)
Line; 5½ × 4⅜ in.		
12. Copy from the last, to l.; rect. Pl. to Fuller's *Holy State*, 1642.		W. Marshall
Line; 5 × 4¼ in.		
13. Another copy; to r.		W. N. Gardiner
Stipple; 4 × 3¼ in.		
14. W. L., riding on a mule. From picture in the Bodleian Gallery. Pub. E. Evans. 'S. Harding del.'		(A. Birrell)
Stipple; 8 × 6¾ in.		
15. Same picture. Pl. to *William Cecil, Lord Burghley*, 1904.		
Photogravure.		
16. H. L., to l., in cap and furred gown; oval, on pedestal; copy from Vertue. Pl. to Burnet's *Hist. of the Reformation*, ed. 1733.		P. S[imms
Line; 8⅝ × 5½ in.		
17. T. Q. L., to r., hand on staff. From picture at Hatfield. Pl. to *William Cecil, Lord Burghley*, 1904.		
Photogravure.		
18. With his son Robert, Earl of Salisbury. Pl. to same work.		
Photogravure.		
19. W. L., to l., standing.		J. Fougeron
Line; 4¼ × 2¼ in.		
—— *See* Elizabeth, Queen.		
—— *See* Groups (Court of Wards), (Reformers).		

Subject	Painter	Engraver
BURGHLEY, MILDRED (COOKE), Lady; 2nd w. of the preceding; 1526–1589.		
1. Nearly W. L., to r., standing, holding rose. From picture at Hatfield. Pl. to *William Cecil, Lord Burghley*, 1904.	L. D'Heere	
Photogravure.		
2. When old; nearly W. L., to l., standing. From picture at Hatfield. Pl. to same work.	,,	
Photogravure.		
BURGHLEY, THOMAS CECIL, 2nd Baron. *See* Exeter.		
BURGON, JOHN WILLIAM, D.D.; dean of Chichester; 1813–1888.		
1. Cutting from *Illust. London News*, Aug. 1880.		
BURGON, THOMAS; assistant in department of coins, British Museum; father of the preceding; 1787–1858.		
1. Aged 51; bust, r. profile; vignette; 1839.	H. Corbould	H. Corbould
Lith.		
BURGOYNE, E. H.; grandson of Field Marshal Sir John Fox B., bart.		
1. H. L., l. profile, sitting at a table, reading.		G. Pilotell
Etching; $4\frac{3}{4} \times 3\frac{1}{2}$ in.		
BURGOYNE, JOHN; general and dramatist; 1722–1792.		
1. H. L., looking to l., in uniform and hat. Pub. W. Humphrey 1774. (C. S. 4.)	R. E. Pine	W. Humphrey
Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		
Proof before inscription.		
—— *See* Cornwallis, Sir William.		
BURGUNDY, MARGARET, Duchess of. *See* Margaret.		
BURKE, (Right Hon.) EDMUND, M.P.; statesman; 1729–1797.		
1. Marble bust at Wentworth; to r., in a niche. Pub. J. Hickey. (C. S. 6, Frankau 11.)	J. Hickey	J. Ward
Mezz.; $17\frac{3}{4} \times 13\frac{3}{4}$ in.		
One proof with scratched inscription; one lettered impression.		
2. A bust on a sarcophagus, with mourning females; vignette. Pub. T. Nugent 1798.	R. K. Porter	T. Nugent
Stipple.		
3. H. L., turned and looking to l., with black riband over neckcloth; circular frame. Pub. 1770. (C. S. 20, Goodwin 69.)	J. Reynolds	J. Watson
Mezz.; $13\frac{1}{8} \times 10\frac{3}{4}$ in.		
Three proofs before title.		
—— same plate, with address of R. Sayer 1771.	,,	,,
4. Same picture; to l.; oval in rect. Pub. R. Sayer 1771. (C. S 33.)	,,	Anon.
Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		
5. Same picture; to l.; oval. Pub. C. Dyer.	,,	M. Benedetti
Stipple; $9\frac{1}{4} \times 7\frac{3}{4}$ in.		
6. Same picture; to l.; oval.	,,	
Stipple; $4 \times 3\frac{1}{4}$ in.		
Proof before inscription.		

Subject	Painter	Engraver
7. Same picture; to l.; rect. Pl. to Knight's *Portrait Gallery.* Stipple; 5 × 4 in. Proof before inscription.	J. Reynolds	C. E. Wagstaff
8. Same picture; oval in rect. Stipple; 4⅝ × 3¾ in. Proof before inscription.	,,	
9. H. L., turned and looking to r., with powdered hair; rect. frame. Pub. J. Hardy 1780. Stipple; 13 × 10¾ in.	,,	J. Hardy
10. Same picture. Pub. S. W. Reynolds 1820. Mezz.; 3¾ × 3⅜ in.	,,	S. W. Reynolds
11. Similar; to r. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher 1833. Stipple; 4½ × 3½ in.	,,	H. Robinson
12. Similar; to r.; oval. Pub. C. Knight 1781. Stipple; 3¼ × 2½ in.	,,	C. Knight
13. Similar; to l.; rect. Pub. T. Ostell 1804. Stipple; 2⅞ × 2¼ in.	,,	,,
14. Similar; to r.; vignette in rect. Line; 4¼ × 3¼ in.	,,	S. Watts
15. H. L., turned and looking to r.; rect. frame. Pub. J. Jones 1790. (C. S. 11.) Mezz.; 17⅜ × 13⅞ in. One proof before inscription; one with artists' names, etc., scratched.	G. Romney	J. Jones
16. Same picture; bust only; oval. Pub. J. Jones 1787. Stipple; 5½ × 4⅜ in. One proof before inscription; one lettered impression.	,,	,,
17. Same picture; bust only; oval. Pl. to *Pocket Mag.*, 1795. Line; 2 × 1½ in.	,,	G. Murray
18. Same picture; bust only; vignette. Pub. R. Bentley 1836. Stipple.	,,	W. Read
19. W. L., standing, speaking, face in profile, to l.; satirical. Pub. C. Bretherton 1782. Etching.	J. Sayer	J. Sayer
20. Bust, r. profile; oval. Pub. G. Cawthorn 1797. Line; 3½ × 2⅜ in.		P. Audinet
21. Same picture; vignette. Pub. Vernor & Hood 1805. Stipple.		W. Ridley
22. Same picture; vignette. Pub. J. R. Smith 1797. (Frankau 54.) Stipple.		J. R. Smith
23. Same picture; rect. frame. Pl. to Smeeton's *The Unique*, 1824. Stipple; 3 × 2½ in.		Anon.
24. H. L., turned and looking to l., in spectacles. Pub. Lee & Hurst 1798. (C. S. 3.) Mezz.; 7¾ × 5¾ in.		H. Kingsbury
25. Bust, l. profile; oval. Pub. W. Smith 1814. Stipple; 2⅜ × 1⅞ in.		Anon.
26. A head, r. profile; oval. From medallion. Stipple; 5⅜ × 4⅜ in. Proof before inscription.		
27. H. L., looking to r., holding Magna Carta; in ornamental suspended frame; with title 'The British Cicero.' Line.		Anon.

Subject	Painter	Engraver
BURKE, ELIZABETH MARY (CALCRAFT), Lady; w. of Sir John B., bart., of Marble Hill, Galway; d. 1859.		
1. T. Q. L., seated, looking to l.; rect. frame. Pl. to Burke's *Gallery of Distinguished Females*, 1833.	**W. E. West**	**T. A. Dean**
Stipple; 6 × 5 in. Proof before inscription.		
BURKE, JANE MARY, (born Nugent); w. of Right Hon. Edmund B.; 1734–1812.		
1. H. L., to l., reading a book. Pl. to Graves & Cronin's *Sir J. Reynolds*, 1899.	**J. Reynolds**	
Reproduction.		
BURKE, Sir JOHN BERNARD, C.B., K.P.; Ulster king of arms; 1814–1892.		
1. Cutting from *Illust. London News.*		
BURKE, JOSEPH; boy violinist and actor; b. 1809.		
1. Bust, to l.; oval with 12 small figures of him in various characters.		
Stipple; 7¼ × 4⅝ in. Proof before inscription.		
BURKE, RICHARD; brother of Right Hon. Edmund B.; d. 1794.		
1. Bust, to l.; oval, with 10 lines from Goldsmith's *Retaliation*. Pub. 1828.	**O. Humphry**	**E. Train**
Line; 1⅝ × 1⅜ in.		
BURKE, RICHARD; son of Right Hon. Edmund B.; 1758–1794.		
1. H. L., looking to l. Pub. J. Ward 1795. (C. S. 7, Frankau 12.)	**J. Reynolds**	**J. Ward**
Mezz.; 13 × 10⅜ in. One proof before inscription; one open-letter proof; one fully-lettered impression.		
—— same plate, with address of Messrs. Wards & Co. 1800.	,,	,,
BURKE, WILLIAM; murderer; associate of Hare; hanged at Edinburgh; 1792–1829.		
1. W. L., standing, turned and looking to l., holding stick.		
Etching.		
—— *See* Groups (Burke, Hare, &c.).		
BURKE. *See* Haviland-Burke.		
BURKITT, WILLIAM, M.A.; vicar of Dedham; commentator; 1650–1703.		
1. H. L., to r., in wig, gown and bands; oval frame, with arms below. Front. to his *Expository Notes on the New Testament.*		**R. White**
Line; 8⅝ × 5⅞ in.		
2. Exact copy from the last, with all the accessories.		**J. Smith**
Line; 8½ × 5¾ in.		
3. Another copy; rect. frame.		**W. Holl**
Stipple; 6¾ × 5⅝ in.		
4. Another copy; rect. Pub. J. Stratford 1810.		**Anon.**
Stipple; 6⅛ × 5 in.		
5. Another copy; to l.; oval. Pl. to *Gospel Mag.*; pub. Vallance & Simmons 1776.		,,
Line; 3¾ × 3 in.		
—— same plate, used for *New Christian's Mag.*; with address of A. Hogg, 1784.		,,
—— *See* Lawson, John.		

Subject	Painter	Engraver
BURLAND, Sir JOHN; baron of the exchequer; d. 1776.		
1. H. L., to r., nearly in profile; oval. Private plate; 1778. Stipple; 4⅜ × 3 in.		Wells
BURLEIGH. *See* Burghley.		
BURLEY, JAMES; methodist preacher; fl. 1800.		
1. Aged 49; bust, to r., oval. Pl. to *Methodist Mag.* Stipple; 3¼ × 2⅜ in.	Patton	W. Ridley
BURLINGTON, RICHARD BOYLE, 3rd Earl of, (4th Earl of Cork), K.G.; statesman, architect and art patron; 1695–1753.		
1. When Lord Clifford, a boy; W. L., standing, with his sister, Lady Jane, and a greyhound. Sold J. Smith. (C. S. 53.) Mezz.; 15½ × 9⅜ in. Two impressions.	G. Kneller	John Smith
2. H. L., to l., with riband and star, l. hand on hip. One of 'Kitcat Club' series. (C. S. 208.) Mezz.; 12⅝ × 9¾ in. One proof before inscription; four lettered impressions.	,,	J. Faber, jun.
3. Same picture. Pl. to Walpole's *Anecdotes*, 1762, etc. Line; 6 × 4⅜ in.	,,	T. Chambars
4. Same picture. Pl. to same work, ed. 1849. Line; 4½ × 3½ in.	,,	W. H. Worthington.
5. Nearly W. L., to l., seated, hand on book. From Duke of Devonshire's picture. Pl. to 8vo ed. of Lodge's *Portraits.* Stipple; 5¼ × 4 in. Proof before inscription.	G. Knapton	W. T. Mote
6. H. L., standing, full face, with riband and star. Without names of artists or publisher. (C. S. 12.) Mezz.; 12 × 9¾ in.		Anon.
BURLINGTON, ELIZABETH (COMPTON), Countess of; w. of George Cavendish, 1st Earl; d. of Charles, 7th Earl of Northampton; 1760–1835.		
1. When Lady E. Compton; H. L., full face. Pub. J. R. Smith 1780. (C. S. 45, Frankau 89.) Mezz.; 13⅜ × 11 in. One proof with scratched inscription; one lettered impression without date.	W. Peters	J. R. Smith
2. When Lady E. Compton; W. L., standing, full face, r. arm resting on low wall. Pub. V. Green 1781. (C. S. 27, Whitman 109.) Mezz.; 24 × 15⅜ in. One proof before inscription, artists' names, etc., scratched; one lettered impression.	J. Reynolds	V. Green
3. Same picture. Pub. S. W. Reynolds. Mezz.; 7⅜ × 4¾ in.	,,	S. W. Reynolds
BURN, EDWARD; polemical writer; opponent of Priestley; 1762–1837.		
1. H. L., turned and looking to r., in gown and bands. Pub. C. Richards 1807. Stipple; 6¼ × 4⅜ in.	R. Hancock	A. Cardon

Subject	Painter	Engraver
BURN, RICHARD, LL.D.; chancellor of Carlisle; writer on law; 1709–1785.		
1. H. L., to l., nearly in profile, seated in armchair, in wig, gown and bands, r. hand on book; oval in rect. frame. Front. to his *Law Dictionary;* pub. T. Cadell 1791.		T. Trotter
Line; $6\frac{5}{8} \times 4\frac{7}{8}$ in.		
BURNAND, Sir FRANCIS COWLEY; editor of *Punch*.		
—— *See* Groups.		
BURNAND, VICTOR WYATT; living painter.		
1. Bust, to l., in manner of Van Dyck's *Iconographie*.	R. Bryden	R. Bryden
Etching.		
BURNE-JONES, Sir EDWARD COLEY, bart.; painter; 1833–1898.		
1. H. L., to r. Cutting from *Illust. London News*.	G. F. Watts	
BURNET, ELIZABETH, (born Blake); religious writer; m. 1. Robert Berkeley of Spetchley; 2. Gilbert Burnet, bishop of Salisbury; 1661–1709.		
1. Aged 46; H. L., full face; decorated oval frame on pedestal. Front. to *Some Account of her Life*, 1709.	G. Kneller	M. vr. Gucht
Line; $6\frac{3}{4} \times 3\frac{5}{8}$ in.		
2. Copy from the last; oval frame. Pub. J. Buckland 1777.		G. Burder
Line; $4 \times 3\frac{1}{4}$ in.		
BURNET, GILBERT, D.D.; bishop of Salisbury; historian; 1643–1715.		
1. H. L., to r., in rochet, with badge of Garter; oval frame on pedestal.	M. Beale	R. White
Line; $13\frac{5}{8} \times 10\frac{1}{2}$ in.		
2. H. L., to r., in rochet and mantle of the Garter; oval frame on pedestal. Without painter's name.	S. Hoadly	G. Vertue
Line; $11\frac{1}{4} \times 7\frac{3}{4}$ in.		
—— same plate, retouched; painter's name added.	,,	,,
3. Same picture; to r.; oval frame on pedestal. Pl. to *London Mag.*, 1753.	,,	F. Garden
Line; $6\frac{3}{4} \times 4\frac{1}{4}$ in.		
4. Same picture; to r.	,,	R. Graves
Line; $4\frac{1}{8} \times 3\frac{3}{8}$ in. Proof before inscription.		
5. Same picture; to r.; plain oval, with tablet below.	,,	J. Houbraken
Line; $5\frac{3}{8} \times 3\frac{1}{8}$ in.		
6. Same picture; to r.; plain oval in rect.; with French title; 1724.	,,	B. Picart
Line; $7\frac{7}{8} \times 5\frac{3}{4}$ in.		
7. Same picture; to l.; oval in rect. Pub. W. Smith.	,,	Anon.
Stipple; $4 \times 3\frac{1}{8}$ in.		
8. Bust, to l., in gown. C. Browne exc. (C. S. 1.)	E. Luttrell	E. Luttrell
Mezz.; $8\frac{1}{4} \times 7\frac{3}{8}$ in.		
9. Bust, to r., in mantle of the Garter; ornamental oval frame, with arms and Latin title below.	,,	M. vr. Giest
Line; $12\frac{3}{4} \times 9\frac{7}{8}$ in.		
10. H. L., to l., in mantle of the Garter; oval. Pub. R. Tompson & E. Cooper. (C. S. 29.)	J. Riley	John Smith
Mezz.; $11\frac{3}{4} \times 9\frac{3}{8}$ in. Five impressions in two states.		
—— same plate, address altered to that of T. Bowles.	,,	,,

Subject	Painter	Engraver
11. Copy from the last. Pub. W. Richardson 1812. Mezz.; 6½ × 5½ in.	J. Riley	R. Dunkarton
12. Same picture; to l.; oval frame on pedestal. Pl. to *Universal Mag.* Line; 6⅝ × 4 in.	,,	Anon.
13. Same picture; to l.; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen.* Stipple. Proof before title.	,,	J. Rogers
14. Same picture; to l.; vignette. Stipple. Proof before title.	,,	G. Adcock
15. Aged 44; H. L., to r., in black gown; oval frame on pedestal. Line; 9⅛ × 6 in.	R. White	R. White
—— same plate; gown altered to rochet; inscription changed.	,,	,,
16. H. L., to l., in rochet, with badge of the Garter; oval. Sold J. Smith. (C. S. 30.) Mezz.; 8½ × 6⅞ in. Four impressions.		John Smith
17. Bust, to l., in black gown and bands; oval. Pub. O. H. & W. F. Mezz.; 9¼ × 7⅝ in.		J. Gole
18. W. L., seated by table, holding book on knees. Line; 4⅛ × 2⅜ in.		Aveline
—— *See* Groups (Poets and Philosophers).		
BURNET, JOHN; dissenting minister at Cork.		
1. H. L., seated in armchair, to r., holding paper; vignette. Pl. to *Evangelical Mag.*; pub. F. Westley 1825. Stipple.	Penny	Roffe
BURNET, JOHN; dissenting minister; fl. 1840.		
1. T. Q. L., standing, preaching, bible open before him; vignette. Pub. J. Hogarth. Lith.	C. Baugniet	C. Baugniet
BURNET, JOHN; painter and engraver; 1784–1868.		
1. H. L., looking to l.; vignette. Pub. Moon, Boys & Graves 1827.	S. P. Denning	C. Fox
2. Same picture; bust only; vignette. Woodcut.	,,	
BURNET, THOMAS, LL.D.; master of the Charterhouse; 1635 (?)–1715.		
1. Nearly W. L., seated in armchair, to l., in gown and bands, glove in r. hand. From picture at the Charterhouse. (C. S. 51.) Mezz.; 12⅜ × 9⅛ in. Two impressions.	G. Kneller	J. Faber, jun.
2. Same picture; reversed. Etching; (plate) 8½ × 7¼ in.	,,	B. Wilson
3. Bust, to r., in wig, gown and bands; ornamental oval frame on pedestal, with title 'Effigies Authoris' and arms. Front. to his *Theory of the Earth*, 1697 and 1722. Line; 9⅛ × 6 in.	,,	R. White
4. Exact copy from the last, with same title. Front. to same work, ed. 1726. Line; 5⅝ × 3¾ in.	,,	G. Vertue
5. Repetition of No. 4, with same title; without painter's name. Line; 5½ × 3¾ in.	,,	,,

Subject	Painter	Engraver
BURNET, Sir THOMAS; judge; s. of Gilbert B., bishop of Salisbury; 1694–1753.		
1. T. Q. L., to r., seated, in robes. Sold J. Faber. (C. S. 52.) Mezz.; $12\frac{1}{4} \times 9\frac{3}{8}$ in. [Afterwards altered to Lord Camden.]	A. Ramsay	J. Faber, jun.
BURNETT, ELIZABETH; d. of Lord Monboddo; 1767–1790.		
1. T. Q. L., seated, turned in profile to l.; vignette. Pl. to *Works of Burns*, 1843. Stipple.	K. McLea	H. Robinson
BURNETT, JAMES, (Lord Monboddo); Scottish judge; 1714–1799.		
1. Bust, turned and looking to l., in wig and gown; oval. Pub. J. Stockdale 1787. Stipple; $2\frac{3}{4} \times 2\frac{1}{4}$ in.	J. Brown	C. Sherwin
2. Copy from the last. Pl. to *European Mag.*; pub. J. Sewell 1790. Stipple; $2\frac{3}{4} \times 2\frac{3}{8}$ in.	,,	R. Stanier
3. Another copy; oval. Pub. Vernor & Hood 1799. Stipple; $3\frac{3}{8} \times 2\frac{5}{8}$ in.	,,	W. Ridley
4. W. L., seated at table in his study, full face, holding pen; with title 'Contemplation'; 1784. Etching; $5\frac{1}{4} \times 4$ in.	J. Kay	J. Kay
—— *See* Groups (Kay's Edinburgh characters).		
BURNEY, CHARLES, Mus. D., F.R.S.; author of the *History of Music*; father of Madame D'Arblay; 1726–1814.		
1. H. L. only, nearly full face, in doctor's robes, holding scroll of music. Pub. 1784. Stipple; $7\frac{1}{4} \times 6$ in. One proof with artists' names only; five lettered impressions.	J. Reynolds	F. Bartolozzi
2. Bust, to r.; oval in rect. frame. Pl. to *European Mag.*; pub. J. Sewell 1785. Line; $5\frac{7}{8} \times 3\frac{5}{8}$ in.		Anon.
BURNEY, CHARLES, D.D.; son of the preceding; rector of Deptford and prebendary of Lincoln; classical critic; 1757–1817.		
1. Bust, nearly in profile to l.; vignette. Etching.	T. Phillips	Mrs. D. Turner
2. Marble bust, to l. Pl. to *European Mag.*; pub. J. Asperne 1819. Stipple; $5\frac{1}{4} \times 3\frac{3}{4}$ in.	J. Nollekens	J. Thomson
3. H. L., looking to r., in gown and bands; rect. frame. Private plate. Line; $12\frac{3}{4} \times 10\frac{3}{4}$ in. Six progress proofs; one lettered impression.		W. Sharp
BURNEY, CHARLES PARR, D.D.; s. of the last; archdeacon of Colchester; 1786–1871.		
1. H. L., to r., standing, in private dress, hat in l. hand; vignette; 1844. Lith.	C. Baugniet	C. Baugniet
BURNEY, FRANCES. *See* D'Arblay.		
BURNHAM, RICHARD; baptist minister; 1749 (?)–1810.		
1. H. L., standing, to r., pointing to book which he holds in l. hand. Pub. J. Hunter. Stipple; $6\frac{3}{8} \times 5\frac{3}{8}$ in.		H. Kingsbury

Subject	Painter	Engraver
BURNS, JOHN, D.D.; minister of the Barony Church, Glasgow; 1746 (?)–1836 (?).		
1. Nearly W. L., seated in armchair, to r., in gown and bands. Pub. J. Graham, Edinburgh, 1831. Mezz.; 17⅝ × 14 in. Two impressions.	J. Graham	W. J. Ward
BURNS, JOHN, M.D., F.R.S.; surgeon; author of *Principles of Midwifery;* 1774–1850.		
1. Nearly W. L., to l., standing at a table, lecturing. Pub. J. Finlay 1851. Mezz.; 17 × 13⅜ in.	J. Gilbert	J. Faed
2. T. Q. L., full face, seated in armchair, with dog; oval. Lith.; 12½ × 11⅜ in.	Stewart Watson	L. Ghémar
BURNS, ROBERT; poet; 1759–1796.		
1. Bust, looking to l., with plaid; oval in framework containing illustrations to his poems, designed by A. Maclure. Pub. in celebration of the centenary of his birth, 1859. Lith.; 25 × 18½ in.	D. Macnee	Maclure & Co.
2. Bust, l. profile; a silhouette. Pl. to his *Works;* pub. J. Cochrane 1834. Line.	Miers	
3. H. L., looking to l.; oval. From picture in National Gallery, Edinburgh. Front. to his *Poems*, 1787. Stipple; 3 × 2⅜ in.	A. Nasmyth	J. Beugo
4. Same picture; bust, face to r.; oval. Pub. Vernor & Hood 1801. Printed in colours. Stipple; 3¼ × 2½ in.	,,	J. Chapman
5. Same picture; bust, to l.; octagon, with ornaments drawn by T. Stothard. Line; 4 × 3⅛ in.	,,	R. H. Cromek
6. Same picture. Pl. to his *Poems;* pub. J. Cochrane, etc., 1834. Line; 4 × 3¼ in.	,,	W. C. Edwards
7. Same picture; rect. Pub. T. Cadell 1820. Stipple; 4⅞ × 4 in.	,,	W. T. Fry
8. Same picture; bust only; oval in rect. Etching; 5¼ × 3⅝ in.	,,	A. Lalauze
9. Same picture; bust, face to r.; oval. Pl. to McLellan's ed. of his *Poems*, 1801. Stipple; 3½ × 2⅝ in.	,,	K. Mackenzie
10. Same picture; bust, to l.; oval. Pl. to *Pocket Mag.;* pub. Harrison & Co. 1796. Line; 2 × 1½ in.	,,	G. Murray
11. Same picture; oval with ornaments. Line; 5 × 3⅜ in.	,,	J. Neagle
12. Same picture; vignette; 1819. Etching.	,,	W. Nicholson
13. Same picture; oval frame of masonry. Pub. W. Walker 1830. (Whitman 31, IV.) Mezz.; 15⅝ × 12⅜ in.	,,	W. Walker and S. Cousins
14. Same picture; rect. Pl. to *Effigies Poeticæ*, 1824. Line; 3¾ × 3½ in. Proof before inscription.	,,	C. Warren
15. Same picture; oval in frame of masonry. Mezz.; 16 × 12¾ in. Proof before title.	,,	J. Zeitter
16. Same picture; rect. frame. Pl. to Smeeton's *The Unique* 1824. Stipple; 3¼ × 2½ in.	,,	Anon.

Subject	Painter	Engraver
17. Same picture; vignette. Reproduction of drawing by Dr. Ovion.	A. Nasmyth	
18. Same picture. Pl. to *Portfolio of National Gallery of Scotland*, 1903. Reproduction; 8⅜ × 6⅜ in.	,,	
19. Same portrait. From the replica in Nat. Portrait Gallery, London. Photograph.	,,	
20. Same portrait. From the replica at Auchindrane. Etching; 5 × 4 in.	,,	W. B. Scott
21. Similar picture, but with variations in the dress; oval. Stipple; 8⅝ × 6½ in.	,,	Paton Thomson
22. W. L., standing in landscape, arms folded. Etching; 6¼ × 4⅛ in.	,,	W. B. Scott
23. A head, life size, looking to l. From crayon drawing in possession of Sir Theodore Martin. Reproduction.	A. Skirving	
24. His monument in the mausoleum at Dumfries. Front. to *European Mag.*, 1816. Line.	P. Turnerelli	S. Rawle
25. H. L., seated by table, looking to l. Aquatint; 4¼ × 3¼ in.		
BURNS (Miss); courtesan at Edinburgh; d. 1792.		
1. W. L., r. profile, walking; two lines below:—'Burns whose Beauty,' etc. Etching; 6½ × 2¼ in.	(J. Kay)	(J. Kay)
BURNTISLAND, JAMES WEMYSS, Lord; husband of Margaret, Countess of Wemyss, and father of David, 3rd Earl; d. 1685.		
1. T. Q. L., standing, looking to l. From a painting dated 1672. Etching; 7¼ × 5⅜ in. Vellum proof.		A. Lalauze
BURR, DANIEL; lieut.-general on the Madras establishment; 1749 (?)–1828.		
1. H. L., to l., in uniform; rect. frame. Line; 4⅞ × 4⅛ in.	J. Smart	R. Graves
BURR (Mrs.).		
1. Nearly W. L., to r., standing. Pl. to Heath's *Book of Beauty*, 1843. Stipple; 5¾ × 4⅜ in.	B. R. Faulkner	W. H. Mote
BURRELL, Sir CHARLES MERRIK, bart.; M.P. for Shoreham; 1774–1862.		
1. H. L., looking to l., in fancy dress, holding paper. Private plate. Stipple; 6½ × 5⅛ in.	R. Reinagle	J. Jenkins
BURRELL, HENRY; barrister-at-law and secretary of bankrupts; 1776–1814.		
1. H. L., to r., seated with arms crossed; vignette. Pub. W. Cribb 1815. Stipple.	H. Raeburn	H. Meyer

Subject	Painter	Engraver
BURRELL, Sir WILLIAM, bart., LL.D., M.P.; commissioner of the excise; 1732–1796.		
1. Bust, to r.; oval frame; arms below. Without artists' or publisher's names. (C. S. p. 1721.) Mezz.; $5\frac{3}{8} \times 4\frac{3}{8}$ in. Two impressions.	(R. Cosway)	(R. Laurie)
2. Copy from the last. Line; $5\frac{1}{4} \times 4\frac{3}{8}$ in.	,,	P. Audinet
BURRELL (Miss); singer.		
1. T. Q. L., looking to l.; rect. frame. Pub. J. Bell 1816. Stipple; $5\frac{1}{2} \times 4\frac{3}{4}$ in.		Anon.
BURRILL, JOSEPH; dissenting minister.		
1. H. L., to r., seated, resting book on table before him. Lith.; $11\frac{7}{8} \times 10$ in.	J. D. Hay	M. Gauci
BURROUGH, Sir JAMES; judge; 1750–1839.		
1. Nearly W. L., seated in armchair, looking to l., in judicial robes. Private plate. Mezz.; $17 \times 13\frac{1}{2}$ in.	T. Phillips	T. Lupton
BURROUGHES, JEREMIAH; puritan divine; 1599–1646.		
1. H. L., to r., in skull-cap and gown, book in r. hand, column in background; oval. Line; $5\frac{3}{4} \times 4\frac{3}{8}$ in.		T. Cross
—— same plate, reworked, with 'Ætatis suæ 45,' etc., and 'Printed for Petr. Cole' added. Front. to his *Gospel Worship*, 1648.		,,
2. Copy from the last; without the column; rect. Front. to his *Saints Treasury*, 1656. Line; $5\frac{1}{2} \times 4\frac{1}{8}$ in.		,,
3. Another copy; reversed, hand with book omitted; oval. Sold P. Stent. Etching; $5\frac{1}{8} \times 4\frac{1}{8}$ in.		R. Gaywood
BURROUGHS, Sir WILLIAM; Indian judge.		
1. W. L., to r., seated in armchair, in judicial robes. From picture at Calcutta. Photograph.	T. Lawrence	
BURROUGHS (Mrs.); (?) grandmother of Gainsborough.		
1. H. L., to r., in cap; oval. Pub. H. Graves & Co. Mezz.; 5 × 4 in.	Gainsborough	J. Scott
BURROW, Sir JAMES, F.R.S., F.S.A.; master of the Crown Office and legal reporter; 1701–1782.		
1. W. L., to l., standing, in precinct of a public building, in official dress, hat in r. hand. Line; $19\frac{1}{4} \times 14\frac{1}{8}$ in.	A. Devis	J. Basire
BURROWES, ARNOLD, M.A.; chaplain at Bombay; 1749–1819.		
1. Bust, full face, in gown and bands; vignette. Pub. W. Forster 1823. Lith.	S. P. Denning	Gauci
BURTON, DECIMUS; architect; 1800–1881.		
1. H. L., looking to l.; vignette. Imitation of a crayon drawing. Lith.	E. U. Eddis	M. Gauci

Subject	Painter	Engraver
BURTON, EDWARD, D.D.; regius professor of divinity at Oxford; 1794–1836.		
1. Nearly W. L., seated, looking to r., in gown and bands, l. arm over back of chair, resting cap on knee, large bible to l. Pub. Wyatt, Oxford, 1837. Mezz.; 15⅝ × 13 in.	R. Corbet	H. Cousins
BURTON, Sir FREDERIC WILLIAM, R.H.A., F.S.A., LL.D.; painter; director of the National Gallery; 1816–1900.		
1. Cutting from *Illust. London News*, 1894.		
BURTON, HENRY; puritan; 1578–1648.		
1. H. L., to r., in skull-cap, ruff and gown, book in r. hand; inscribed oval frame. Front. to his *Life*, 1648. Line; 7⅛ × 5⅝ in.		G. Glover
2. Copy from the last; to l.; oval on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; 6¼ × 3⅝ in.		Anon.
3. Bust, to l., in cap, ruff and gown; oval, with account of him. (Parthey 1328.) Etching; 2¾ × 2¼ in.		W. Hollar
4. Bust, to r., in cap, ruff and gown; oval in rect. Title to his *Divine Tragedie lately acted*, 1641. Woodcut; 3½ × 2¾ in.		Anon.
BURTON, HEZEKIAH, D.D.; prebendary of Norwich; d. 1681.		
1. Bust, to r., in gown and bands; oval frame. Front. to his *Discourses*, 1684. Line; 5⅝ × 3⅝ in. Three impressions.	M. Beale	R. White
BURTON, JAMES; builder and architect; built St. Leonards-on-Sea; 1761–1837.		
1. Bust, looking to r.; vignette. *Athenæum Portraits*, No. 22. Pub. T. McLean. Lith.	E. U. Eddis	W. D(rummond)
BURTON, JOHN, D.D.; vice-provost of Eton and rector of Worplesdon, Surrey; 1696–1771.		
1. Bust, turned and looking to r., in wig, gown and bands; oval; in outline. Stipple; 6 × 4⅞ in.		Anon.
BURTON, JOHN; harpsichord player; 1730–1785.		
1. H. L., to r., holding music. Pub. G. James 1775. (C. S. 21, Goodwin 105.) Mezz.; 11 × 8⅞ in. Second state, with address removed.	G. James	J. Watson
BURTON, Sir RICHARD FRANCIS, F.R.G.S.; traveller and author; 1821–1890.		
1. Cutting from *Illust. London News*.		
BURTON, ROBERT, B.D.; author of the *Anatomy of Melancholy;* 1577–1640.		
1. H. L., turned and looking to l., holding book; oval in title to his *Anatomy*, 1652. Line.		C. Le Blon
2. Copy from the last. Pub. T. Rodd 1817. Line; 3⅜ × 2½ in.		Anon.

Subject	Painter	Engraver
3. H. L., to r., preaching, open book on cushion before him. From picture at Brasenose College. Photograph.		
4. His monument in Christ Church cathedral, Oxford. Pub. J. Nichols 1800. Line.		J. Basire
5. Same monument. Photograph.		
BURTON, WILLIAM, (of Falde); antiquary; author of *Description of Leicestershire;* 1575–1645.		
1. Aged 47; nearly W. L., to l., standing by table, gloves in r. hand; oval in rect. frame with crests and armorial shields in angles. Front. to his *Leicestershire*, 1622. Line; 4¾ × 4½ in. Two impressions.		F. Delaram
2. Copy from the last; bust only, to r.; oval. Pl. to Thane's *Autography.* Line; 4 × 3¼ in.		Anon.
BURTON, WILLIAM, B.C.L.; schoolmaster at Kingston-on-Thames; antiquary; 1609–1657.		
1. H. L., to r., book in r. hand; oval in rect., with motto 'Anteiqua sepulta vetusta.' Front. to his *Commentary on Antoninus*, 1658. (Parthey 1368.) Etching; 7⅜ × 5½ in. Three impressions, one before the motto.		W. Hollar
BURTON, (Right Hon.) WILLIAM. *See* Conyngham.		
BURY, WILLIAM ANNE KEPPEL, Lord. *See* Albemarle.		
BURY, Countess of. *See* Bury, (Hon.) Jane.		
BURY, BLANCHE AUGUSTA; d. of Rev. Edward and Lady Charlotte B.		
1. T. Q. L., standing, looking to l., holding flowers; octagon. Pl. to Finden's *Female Aristocracy;* pub. 1839. Stipple; 8¾ × 7⅛ in. Proof before inscription.	C. L. Eastlake	W. H. Mote
BURY, Lady CHARLOTTE SUSAN MARIA; d. of John, 5th Duke of Argyll; m. 1. Col. John Campbell, M.P.; 2. Rev. Edward J. Bury; poetess and novelist; 1775–1861.		
1. H. L., looking upwards to r., holding dove on hand; vignette. Front. to her *Three Sanctuaries of Tuscany*, 1833. Stipple.	G. Hayter	J. Posselwhite
2. When Lady C. Campbell; H. L., to r. Pub. C. Wilkin 1799. Stipple; 8¼ × 6⅝ in. One proof before title; three lettered impressions.	J. Hoppner	C. Wilkin
3. Copy from the last. Pl. to *La Belle Assemblée*, 1809. Stipple; 4⅝ × 3⅞ in.	,,	T. Burke
4. When Lady C. Campbell; bust, l. profile; vignette. Pl. 8 of *Imitations of Chalk Drawings by Sir T. Lawrence;* pub. Dickinson 1830. Lith.	T. Lawrence	R. J. Lane
5. H. L., looking to r. Pl. to *La Belle Assemblée;* pub. Whittaker & Co. 1830. Stipple; 4¼ × 3⅜ in.	,,	T. Wright

Subject	Painter	Engraver
BURY, ELIZABETH, (born Lawrence); w. of Rev. Samuel B.; religious diarist; 1644–1720.		
1. Bust, to l.; oval frame. Pub. J. Buckland 1777. Line; 3⅝ × 3¼ in.		**G. Burder**
BURY, (Hon.) JANE, (born Moore); w. of William B., of Shannon Grove; d. of John, 1st Baron Moore of Tullamore, and sister of Charles, 1st Earl of Charleville.		
1. Bust, l. profile; oval with ornaments, with title 'Milady Countesse of Bury.' Pub. at Paris. Etching; 6½ × 4¾ in.	**Pouget**	**Pouget**
BURY, Sir THOMAS; chief baron of the exchequer; 1655–1722.		
1. H. L., to r., in judicial robes; oval frame. (C. S. 31.) Mezz.; 12 × 9⅜ in. Two impressions.	**J. Richardson**	**John Smith**
BUSBY, RICHARD, D.D.; headmaster of Westminster school; 1606–1695.		
1. Nearly W. L., seated, to l., in large hat, gown and bands, pointing to book, a pupil beside him. From the picture at Christ Church, Oxford. Pub. J. Watson 1775. (C. S. 22, Goodwin 106.) Mezz.; 15⅞ × 11⅞ in. One proof before inscription, artists' names, etc., scratched; three lettered impressions.	**J. Riley**	**J. Watson**
2. Copy from the last; bust only. Stipple; 5 × 4⅛ in.	,,	**Anon.**
3. H. L., to l., in cap, gown and bands; in oval frame of oak leaves. Line; 13⅞ × 10⅛ in. Two impressions.	**(H. Tilson)**	**R. White**
BUSBY, THOMAS, Mus. D.; composer; 1755–1838.		
1. A small head; l. profile; vignette. Soft-ground etching.		,,
BUSBY, WILLIAM BEAUMONT, D.D.; dean of Rochester; 1760–1820.		
1. Nearly W. L., seated in armchair, to l., in private dress, holding open book on knee. Pub. C. Turner 1821. (Whitman 84.) Mezz.; 10⅞ × 8⅝ in. Two impressions.	**H. Edridge**	**C. Turner**
BUSFEILD, JOHNSON ATKINSON, D.D.; rector of St. Michael's, Wood street, London; 1775–1849.		
1. T. Q. L., seated, turned and looking to l., in gown, resting book on table. Pub. J. Ward 1820. (C. S. 8, Frankau 13.) Mezz.; 17⅞ × 14 in. Seventeen progress proofs.	**J. Ward**	**J. Ward**
BUSH, Sir WILLIAM, K.H.; general; d. 1854.		
1. T. Q. L., to l., standing; vignette. Lith.	**C. Baugniet**	**C. Baugniet**
BUSHE, CHARLES KENDAL; chief justice of the king's bench, Ireland; 1767–1843.		
1. Bust, looking to r.; vignette in rect. frame. Pl. to Sir J. Barrington's *Historic Memoirs;* pub. G. Robinson 1809. Stipple; 6⅛ × 5¼ in.	**J. Comerford**	**J. Heath**

Subject	Painter	Engraver
BUSS, FRANCES MARY; educationist; d. of Robert W. B., the artist; 1828–1894.		
1. Cutting from *Illust. London News*, 1895.		
BUSTARD, JOHN; methodist minister.		
1. H. L., to l. Pl. to *Methodist Mag.* Stipple; 4½ × 3⅜ in.	J. Jackson	W. T. Fry
BUTCHER, RICHARD; antiquary; compiler of *Survey and Antiquitie of Stamford*; 1583–1665 (?).		
1. H. L., to l., holding book. Pl. to Harding's *Biographical Mirrour*, 1795. Stipple; 7⅝ × 6¼ in.		R. Clamp
BUTE, JOHN STUART, 3rd Earl of, K.G., K.T.; prime minister; 1713–1792.		
1. W. L., standing, full face, in peer's robes and collar of order of the Thistle, arm on plinth of column. Line; 20⅝ × 14 in. Proof before inscription.	A. Ramsay	W. W. Ryland
—— same plate; collar altered to that of the Garter and garter added on l. knee. Pub. Ryland 1763.	,,	,,
2. Same picture; T. Q. L. only. (C. S. 11.) Mezz.; 12½ × 9⅝ in.	,,	R. Purcell
3. Same picture; H. L. only; rect. Line; 4⅜ × 3¼ in. Proof before inscription.	,,	R. Cromek
4. Same picture; H. L. only; oval, with allegorical vignette. Pl. to Thornton's *Sexual System of Linnæus*, 1805. Stipple; (oval) 5½ × 4⅜ in.	,,	C. Watson
5. Same picture; bust only; oval. Stipple; 3¾ × 3⅛ in.	,,	F. Cary
6. Same picture; bust only. (C. S. 1.) Mezz.; 5 × 4 in. Three impressions.	,,	Graham
7. Same picture; bust only; oval decorated frame. Pl. to Smollett's *Hist. of England*, 1757. Line; 4 × 3⅛ in.	,,	J. Hall
8. Same picture; bust only; oval. Pub. Vernor & Hood 1805. Stipple; 3⅜ × 2⅝ in.	,,	W. Ridley
9. Same picture; bust only; vignette. Pub. R. Bentley 1836. Line.	,,	W. Read
10. Same picture; T. Q. L. Without artists' names. (C. S. 36.) Mezz.; 12½ × 9⅞ in.	,,	Anon.
11. H. L., full face, in robes; with title only. (C. S. 37.) Mezz.; 5 × 4½ in.		,,
BUTE, MARY (WORTLEY-MONTAGU), Countess of; w. of the preceding; d. of Lady Mary Wortley-Montagu; d. 1794.		
1. Nearly W. L., to l., standing, holding parasol. Front. to vol. 3 of *Letters of Lady M. Wortley-Montagu*; pub. Bentley 1836. Line and stipple; 4 × 3⅛ in.	J. Reynolds	W. Greatbach

Subject	Painter	Engraver
BUTE, JOHN STUART, 4th Earl and 1st Marquess of; diplomatist and collector; 1744–1814.		
1. When Lord Mountstuart; H. L., looking to l., in peer's robes. Stipple; 5½ × 4⅜ in.	Gainsborough	C. Watson
—— same plate; title altered to 'Earl of Bute.' Pub. 1791.	,,	,,
2. When Lord Mountstuart; H. L., nearly full face; oval frame; 1779. Stipple; 9 × 7½ in.	N. Hone	W. Baillie
3. H. L., seated, looking to r. Stipple; 9¼ × 7⅝ in.	T. Lawrence	C. Watson
4. When Lord Mountstuart; W. L., standing, leaning on mantelpiece, looking to r. Pub. J. R. Smith 1774. (C. S. 118, Frankau 252.) Mezz.; 18 × 13⅝ in.	J. E. Liotard	J. R. Smith
5. When Lord Cardiff; H. L., looking to r.; oval in rect. Pub. E. Fisher 1777. (C. S. 7.) Mezz.; 14¼ × 12¼ in. One proof before title; two lettered impressions.	J. Reynolds	E. Fisher
—— same plate, with address of W. Humphrey 1783. Three impressions.	,,	,,
6. When Lord Mountstuart; W. L., standing, turned and looking to r., in peer's robes, arm on pedestal. Stipple; 9⅝ × 7½ in. Proof before inscription.	G. Romney	F. Bartolozzi
BUTE, CHARLOTTE JANE (HICKMAN), Marchioness of; 1st wife of the preceding; d. of 2nd Viscount Windsor; d. 1800.		
1. W. L., standing, looking to l., in robes, holding coronet. Stipple; 10 × 7½ in. Proof before inscription.	G. Romney	F. Bartolozzi
BUTE, FRANCES (COUTTS), Marchioness of; 2nd w. of John Stuart, 1st Marquess; d. of Thomas Coutts the banker; d. 1832.		
1. T. Q. L., to l., seated; oval. Private plate. Stipple; 3¾ × 2⅝ in.	Anne Mee	C. Watson
BUTE, JOHN CRICHTON STUART, 2nd Marquess of, K.T.; 1793–1848.		
1. W. L., standing, looking to r., in peer's robes, l. arm on pedestal. Mezz.; 23½ × 15¼ in. Proof with arms and artists' names only.	J. Graham	C. E. Wagstaff
2. W. L., standing on shore of a lake, full face, in tartan cloak, stick in r. hand. Pub. 1822. Without title. (C. S. 18, II., Frankau 43.) Mezz.; 24¾ × 15¾ in. Three impressions.	H. Raeburn	W. Ward
BUTE, MARIA (NORTH), Marchioness of; 1st w. of the preceding; d. 1841.		
—— *See* Groups (Countess of Guilford and daughters).		
BUTE, GWENDOLINE MARY ANNE (HOWARD), Marchioness of; w. of John, 3rd Marquess.		
1. H. L., looking to r.; vignette. Drypoint.	G. Pilotell	G. Pilotell

Subject	Painter	Engraver
BUTLER, CHARLES; Roman Catholic lawyer and legal author; 1750–1832.		
1. H. L., to l.; oval in rect. frame. Pub. W. Clarke & Son 1817. Stipple; 5¼ × 4¼ in.	J. Barry	R. W. Sievier
BUTLER, Lady ELEANOR CHARLOTTE; d. of 16th Earl of Ormonde; one of the 'Ladies of Llangollen'; 1745 (?)–1829.		
1. With Miss Ponsonby; seated at a table. Lith.; 8⅝ × 7¾ in.	Lady Leighton	R. J. Lane
2. With Miss Ponsonby; W. L., standing together, in riding habits and hats. Photo. from a lithograph.		
BUTLER, ELIZABETH SOUTHERDEN (THOMPSON), Lady; w. of Major-Genl. Sir William F. B., K.C.B.; battle painter.		
1. Newspaper cutting.		
BUTLER, GEORGE, D.D.; headmaster of Harrow and dean of Peterborough; 1774–1853.		
1. Bust, to l., in gown and bands; vignette. Lith.	F. W. Wilkin	R. J. Lane
BUTLER, Lady HARRIET. *See* Mountgarrett.		
BUTLER, HUMPHREY; Irish politician.		
1. Bust, looking upwards to l.; vignette in rect. frame. Pl. to Sir J. Barrington's *Historic Memoirs;* pub. G. Robinson 1811. Stipple; 6 × 5⅜ in.	J. Comerford	J. Heath
2. Same drawing; vignette. Private plate. Stipple.	,,	
BUTLER, JACOB, (of Barnwell, Cambs.); counsellor; 1681–1765.		
1. H. L., r. profile, in hat. Etching; 7¼ × 6¼ in.	M. Tyson	M. Tyson
BUTLER, JOSEPH, D.D.; bishop of Durham; 1692–1752.		
1. H. L., to l., in gown and bands; vignette, in rect. frame. Pub. Nichols & Bentley 1816. Stipple; 7¾ × 6⅝ in.		R. Cooper
BUTLER, Lady MATILDA; d. of Richard, 2nd Earl of Glengall; d. unmarried 1861.		
1. W. L., to r., standing by balustrade on which is a basket of flowers. Mezz.; 23¾ × 14 in. Proof with artists' names only.	J. R. Swinton	G. R. Ward
BUTLER, Lady RACHEL EVELYN, (born Russell); w. of Lord James Wandesford B.; d. of John, 6th Duke of Bedford; d. 1898.		
1. When Lady R. Russell, a child; W. L., sitting on the ground, feeding a fawn. Etching.	Duchess of Bedford	Duchess of Bedford
2. When Lady R. Russell, as 'The Actress at the Dukes'; W. L., full face, standing. Pub. Ackermann. Line; 6¼ × 4¾ in.	E. Landseer	C. Rolls

Subject	Painter	Engraver
3. When Lady R. Russell, as 'Little Red Riding Hood'; W. L., standing, full face. Pub. F. G. Moon. Line; 9 × 5⅝ in.	**E. Landseer**	**J. H. Robinson**
4. Same picture. Pl. to library ed. of Landseer's *Works;* pub. H. Graves & Co. 1889. Line; 7¼ × 4½ in.	,,	**S. G. Hunt**
5. When Lady R. Russell, a little girl; nearly W. L., to l., seated, reading a book. Pl. to library ed. of *Landseer's Works;* pub. H. Graves & Co. 1881. Mezz.; 7½ × 5½ in.	,,	**J. Scott**
BUTLER, SAMUEL; poet; author of *Hudibras;* 1612–1680.		
1. H. L., to r., r. hand on breast. 'B. Lens del.' Front. to his *Hudibras*, 1750. Etching; 3¾ × 2⅜ in.	**P. Lely**	**J. Nixon**
2. Same picture, reversed; oval frame on pedestal. Pl. to *Universal Mag.;* pub. J. Hinton. Line; 6¾ × 3¾ in.	,,	**Anon.**
3. Nearly W. L., to r., standing, l. hand on breast. Pub. T. Bowles. (C. S. p. 111.) Mezz.; 12⅝ × 9⅞ in. [This is A. Browne's plate, after Lely, of Forde, Lord Grey, with the head altered.] One before new inscription was engraved; two lettered impressions.	**'P. Lely'** (G. Soest)	,,
4. Similar to preceding; H. L. only, to l.; oval frame with ornaments. One of set of Poets. Line; 13½ × 8⅝ in.	**G. Soest**	**G. Vertue**
5. Copy from the last; oval. Pl. to Cooke's *Classics*, 1804. Stipple; 3⅛ × 2½ in.	,,	**J. Dunn**
6. Another copy; oval at head of letterpress memoir. Pl. to *Biographical Mag.;* pub. Harrison & Co. 1794. Line; 2 × 1½ in.	,,	**P. Rothwell**
—— same plate; reissue, with octagonal frame added. 2½ × 2 in.	,,	,,
7. Same picture; bust, to r. Pl. to Thane's *Autography.* Line; 4⅝ × 3¾ in.	,,	**Anon.**
8. T. Q. L., to r., standing, l. arm on plinth of a column; six English lines below. Sold E. Cooper. (C. S. 13.) Mezz.; 12½ × 10 in. Three proofs before inscription, with counterproof. Two lettered impressions.	,,	,,
9. Same picture; bust, to r.; circular frame on pedestal. Pl. to Bell's *British Poets.* Line; 4¾ × 2¾ in.	,,	**J. K. Sherwin**
10. Same picture; H. L., to r.; oval in ornamental frame; 1744. Line; 6¾ × 4⅛ in.	,,	**G. Vertue**
11. Same picture; bust, to r.; oval in rect. Stipple; 4 × 3 in.	,,	**J. Heath**
12. Same picture; bust, to r.; oval frame. Front. to his *Hudibras*, 1739. Line; 4 × 2⅞ in.	**'P. Lely'**	**M. vr. Gucht**
13. H. L., to r.; oval. 'Samuel Butler, author of Hudibras.' [False.] Etching and line; 6¼ × 5 in.		**(W. Hogarth)**
14. H. L., to r.; rect. Line; 4⅛ × 2⅜ in.		**Anon.**
15. His monument (with bust) in Westminster Abbey. Pub. C. & H. Baldwyn. Line; 4 × 2½ in.		**G. P. Wainwright**

Subject	Painter	Engraver
BUTLER, SAMUEL, D.D., F.R.S.; bishop of Lichfield and Coventry; headmaster of Shrewsbury school; 1774–1839.		
1. Nearly W. L., seated, full face, in rochet, holding bible on knee. Pub. T. Boys 1838. (Whitman 32.)	**T. Phillips**	**S. Cousins**
Mezz.; 16⅝ × 13⅛ in. Two proofs before title; one with title.		
2. Nearly W. L., seated in armchair, to l., in gown, reading. Pub. T. Kirkby, Leamington. (C. S. 19, Frankau 44.)	**T. Kirkby**	**W. Ward**
Mezz.; 17⅜ × 14 in. Proof before inscription.		
BUTLER, WILLIAM, M.D.; physician to James I.; 1535–1618.		
1. H. L., to l., l. hand on book; oval in rect.; eight English lines below. Sold C. Holland. (Franken 510.)		**S. de Passe**
Line; 7 × 4½ in.		
—— same plate, re-worked; Holland's name removed.		,,
2. Copy from last, reversed; oval in rect.; two Latin lines below. Pl. to Boissard's *Bibliotheca Chalcographica*, 1650.		**Anon.**
Line; 5¼ × 4 in.		
3. Another copy, to l.; oval. Pub. J. Caulfield 1798.		,,
Stipple; 4½ × 3½ in.		
—— same plate; reissue, with address of T. & H. Rodd 1821.		,,
4. H. L., to r., holding pen. From picture at Clare Hall. Pl. to Harding's *Biographical Mirrour*, 1796.		**R. Clamp**
Stipple; 5 × 3⅝ in.		
5. Same picture.		**J. W. Cook**
Stipple; 6 × 4⅜ in. Proof before inscription.		
BUTLER, WILLIAM; writing-master; 1748–1822.		
1. H. L., to l., holding pen.	**H. Ashby**	**Holl**
Stipple; 3⅛ × 2¾ in.		
BUTLER (Mrs.), [or Goldsmith's hostess].		
1. T. Q. L., seated, to l., hands on large volume.	**W. Hogarth**	
Line; 6¼ × 5¼ in. Proof before inscription.		
BUTT, Sir CHARLES PARKER; judge; 1830–1892.		
1. Cutting from *Illust. London News.*		
BUTT, CLARA. *See* Rumford.		
BUTT, GEORGE, D.D.; poet; 1741–1795.		
1. H. L., to l., standing, in wig, gown and bands. Front. to his *Poems*, 1793.	**M. Kean**	**T. Nugent**
Stipple; 4¾ × 3½ in.		
BUTTALL, (Master) JONATHAN.		
1. W. L., full face, standing, in Van Dyck dress, hat in r. hand. From the Duke of Westminster's picture known as 'The Blue Boy.' Pub. H. Graves & Co.	**Gainsborough**	**R. Josey**
Mezz.; 7½ × 4¾ in.		
2. Same picture. Pl. to *L'Art*, 1881.	,,	**P. Rajon**
Etching; 9½ × 6¼ in.		
3. Same picture. Pub. Colnaghi 1880.	,,	**C. Waltner**
Etching; 19⅜ × 13⅞ in.		
4. Same picture. Pl. to Young's *Grosvenor Gallery*, 1821.	,,	**J. Young**
Etching; 4⅜ × 3¼ in.		

Subject	Painter	Engraver
BUTTER, WILLIAM; cabinet-maker at Edinburgh; d. 1817.		
1. W. L., standing, conversing with Sir John Morrison; 1786. Etching; 3¼ × 2⅝ in.	J. Kay	J. Kay
BUTTERFIELD, JANE; tried at Guildford for the murder of William Scawen and acquitted 1775.		
1. W. L., to r., standing, holding bunch of rue and fan. Pl. to *Lady's Mag.;* pub. G. Robinson 1775. Line.		Anon.
BUTTERWORTH, JOHN; baptist minister; 1727–1803.		
1. Aged 75; bust, to r.; oval. Pl. to *Evangelical Mag.;* pub. T. Williams 1804. Stipple; 3½ × 2¾ in.		W. Ridley
BUTTON, DANIEL; coffee-house keeper.		
—— *See* Groups (Frequenters of Button's Coffee-House).		
BUTTON, JOHN WESLEY; methodist minister.		
1. T. Q. L., seated, to l. Pl. to *Methodist Mag.* Stipple; 4½ × 3⅞ in.	W. Gush	T. W. Hunt
BUTTS, MARGARET (BACON), Lady; w. of Sir William B.		
1. H. L., looking to l. Pl. to *Imitations of drawings by Holbein at Windsor;* pub. J. Chamberlaine 1812. Stipple; 6¾ × 4¾ in.	Holbein	S. Freeman
2. Similar to the last, to r. Without title. A. Bierlings exc. (Parthey 1553.) Etching; 4⅞ × 3½ in.	,,	W. Hollar
BUTTS, Sir WILLIAM; physician to Henry VIII.; d. 1545.		
1. H. L., turned and looking to l. From picture of Henry VIII. presenting charter to the Barber-Surgeons. Pl. to Harding's *Shakspeare Illustrated,* 1793. Stipple; 5⅝ × 4⅜ in.		W. N. Gardiner
BUXTON, (Capt.) ISAAC; of the 24th regiment.		
1. Nearly W. L., seated. Photograph.		
BUXTON, JEDIDIAH; illiterate calculating genius; 1707–1772.		
1. Aged 57; H. L., r. profile; with account of him. Etching; 3⅝ × 4 in.	M. Hartley	M. Hartley
2. Copy from the last. Polyautography; 3½ × 3 in.	,,	R. Warner
3. Aged 60; W. L., seated, another man at a table recording his calculations; with letterpress account of him. Etching; 10½ × 8½ in.	R. Holme	R. Holme
4. H. L., turned and looking to l.; rect. frame. Pub. B. Killingbeck 1773. (C. S. 7.) Mezz.; 13⅜ × 11 in.	B. Killingbeck	J. Spilsbury
—— same plate; with account of him; date altered to 1781.	,,	,,
5. Aged 63; W. L., standing, r. profile, holding long staff; four Greek lines below. Etching.	Topham	Topham

Subject	Painter	Engraver
BUXTON, Sir ROBERT JOHN, bart.; philanthropist; 1753–1839.		
1. H. L., to r.; vignette. From a drawing. Stipple.	J. Slater	F. C. Lewis
BUXTON, Sir THOMAS FOWELL, bart., M.P.; philanthropist; 1786–1845.		
1. H. L., r. profile. Pl. to Saunders's *Political Reformers*, 1840. Line; 4⅞ × 4⅛ in.	G. Hayter	J. Brain
2. Bust, turned and looking to l. Pl. 4 of set of portraits of persons connected with the trial of Queen Caroline; pub. A. Wivell. Stipple; 4 × 3⅛ in.	A. Wivell	J. Thomson
BYNG, Lady AGNES, (born Paget); w. of Hon. George S. B., afterwards 2nd Earl of Strafford; d. of Henry, 1st Marquess of Anglesey; d. 1845.		
1. Nearly W. L., seated in armchair, looking to r.; vignette. Pl. to Heath's *Book of Beauty*; pub. C. Tilt 1836. Stipple.	A. E. Chalon	J. Thomson
BYNG, Hon. FREDERICK GERALD FINCH; fifth s. of John, 5th Viscount Torrington; page of honour and afterwards gentleman-usher of the privy chamber; d. 1871.		
1. When a boy; bust, full face; arms below. Pub. A. Molteno 1798. Stipple; 3¼ × 3⅜ in.	O. Humphry	J. Singleton
BYNG, GEORGE, (of Wrotham Park); M.P. for Middlesex; d. 1789.		
1. H. L., to l., face in profile. Pub. W. Austin 1786. (C. S. 3.) Mezz.; 13¾ × 10¾ in. One proof before inscription; one with traced letters; one lettered impression.	J. Downman	J. Grozer
BYNG, GEORGE, (of Wrotham Park); M.P. for Middlesex; s. of the preceding; 1764–1847.		
1. H. L., to r., arms folded. Pl. to Saunders's *Political Reformers*, 1840. Stipple; 5 × 4 in.	G. Hayter	W. Holl
2. W. L., walking to r., in profile; with title 'Byng-go.' Coloured. Etching.	R. Dighton	R. Dighton
BYNG, (Hon.) GEORGE STEVENS, M.P. *See* Strafford.		
BYNG, (Hon.) JOHN; admiral; shot for misconduct at Minorca; 1704–1757.		
1. Nearly W. L., to l., seated on bank, resting telescope on r. knee; arms with foliage and scroll below. Pub. J. Ryall and R. Withy. (C. S. 19.) Mezz.; 13¾ × 10⅛ in.	T. Hudson	R. Houston
—— same plate; foliage, scroll and Withy's name removed.	,,	,,
—— same plate; entire inscription removed.	,,	,,
2. Same picture; H. L. only, to r.; decorated oval frame. Pl. to Smollett's *Hist. of England*, 1757. Line; 3⅜ × 2⅝ in.	,,	W. P. Benoist

Subject	Painter	Engraver
3. Same picture; H. L. only, to r.; plain oval. Pub. E. Harding 1800. Stipple; $3\frac{1}{2} \times 2\frac{1}{2}$ in.	T. Hudson	Harding
4. Bust, to r.; oval frame, with vignette of ships shelling a fort; six satirical lines below. Pl. to *Literary Mag.* Line; 6×4 in.		Anon.
BYNG (Miss).		
1. H. L., looking to r., in bonnet. Pub. T. Agnew 1899. Mezz.; $19\frac{3}{4} \times 16\frac{1}{2}$ in. Proof before inscription.	J. Hoppner	J. B. Pratt
BYRD, WILLIAM; musical composer; 1538 (?)–1623.		
1. Bust, to l.; circle, with another of T. Tallis. From a rare Italian engraving. Reproduction.		
BYRNE, CHARLES; Irish giant; 1761–1783.		
—— *See* Groups (Kay's Edinburgh Portraits).		
BYRNE, WILLIAM; landscape engraver; 1743–1805.		
1. Bust, turned and looking to r. Pub. W. Smith. Etching; $5\frac{3}{8} \times 4\frac{3}{8}$ in.	E. Edwards	E. Edwards
BYRNE (Mrs.), [*pseud.* Charlotte Dacre]; w. of Nicholas B., of the *Morning Post;* Della Cruscan poetaster; known as 'Rosa Matilda'; d. 1825.		
1. H. L., to l.; with title 'Rosa Matilda.' Pl. to *Lady's Monthly Museum;* pub. Vernor & Hood 1805. Stipple; $3\frac{1}{2} \times 2\frac{7}{8}$ in.	A. Buck	K. Mackenzie
2. Reversed copy from the last. Stipple; $3\frac{1}{4} \times 2\frac{3}{4}$ in.	,,	,,
BYRON, JOHN BYRON, 1st Baron; royalist general; d. 1652.		
1. H. L., to l., in cuirass. Etching; $7\frac{1}{8} \times 6\frac{3}{8}$ in.		'P. Paul' (S. De Wilde)
BYRON, FRANCES (BERKELEY), Lady; 3rd w. of William, 4th Baron; d. of Lord Berkeley of Stratton; m. 2. Sir Thomas Hay, bart.; d. 1757.		
1. W. L., to r., standing, drawing on glove. Sold J. Faber. (C. S. 54.) Mezz.; $17\frac{1}{2} \times 12\frac{3}{8}$ in. Five impressions.	W. Hogarth	J. Faber, jun.
—— same plate, reduced to $12\frac{3}{4} \times 9\frac{3}{4}$ in. Sold J. Faber. Two impressions.	,,	,,
BYRON, GEORGE GORDON NOEL-BYRON, 6th Baron; poet; 1788–1824.		
1. L. profile; from a bust; oval; pub. H. Colburn 1824. Stipple; $3\frac{3}{4} \times 3$ in.	L. Bartolini	R. Cooper
2. Same bust; oval. Pub. J. Hunt 1824. Lith.; $6 \times 4\frac{3}{4}$ in.	,,	Anon.
3. W. L., standing, holding stick, face in profile to l. From a sketch. Pl. to *New Monthly Mag.*, 1832. Stipple.	A. D'Orsay	,,
4. Same sketch. Woodcut.	,,	,,
5. H. L., l. profile; vignette. Pub. R. Bentley 1833. Lith.	,,	A. D'Orsay

Subject	Painter	Engraver
6. H. L., seated, face in profile to l. Lith.	A. D'Orsay	A. D'Orsay
7. When a youth; H. L., seated in a boat, holding tiller, looking to r. Stipple; 15⅜ × 12⅜ in. Proof before inscription.	,,	
8. Bust, to r.; vignette. Pub. Colnaghi 1819. Lith.	M. Gauci	M. Gauci
9. Bust, face in profile to l.; vignette. From a drawing. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1816. Stipple.	G. H. Harlow	H. Meyer
10. Copy from the last; vignette. Pl. to *New Monthly Mag.;* pub. H. Colburn 1815. Stipple.	,,	,,
11. Another copy; vignette. Pub. J. Limbird. Stipple.	,,	J. Roffe
12. Same drawing; vignette. Woodcut.	,,	
13. A head, face to l.; vignette. From a drawing. Stipple.	,,	E. Scriven
14. Lying on tomb in Harrow churchyard; vignette; pub. Ackermann. Lith.	A. Hervieu	A. Hervieu
15. H. L., looking to l., in cloak; vignette. Pub. H. Colburn 1828. Stipple.	J. Holmes	H. Meyer
16. Aged 25; H. L., turned and looking to l., in lace collar. Line; 4¼ × 3¼ in.	,,	R. Graves
17. W. L., seated; as he appeared after his daily ride at Pisa and Genoa. From a cut paper. Stipple; 7¾ × 7 in.	Mrs. Leigh Hunt	S. Freeman
18. Bust, face in profile to l. Pub. L. Relfe 1825. (Whitman 85.) Mezz.; 2½ × 2 in.	Lady C. Lamb	C. Turner
19. H. L., looking to l., in cloak, r. hand on table. From Mr. Murray's picture. Pub. W. B. Cooke 1824. Mezz.; 12 × 9¼ in.	T. Phillips	T. Lupton
20. Same picture; with facsimile of autograph. Line; 4⅝ × 3⅝ in.	,,	W. J. Edwards
21. Same picture. Pub. Hodgson & Graves 1836. Line; 11¾ × 9⅝ in.	,,	R. Graves
22. Same picture. Pub. T. Phillips 1822. (Whitman 45.) Mezz.; 3⅜ × 3 in.	,,	S. W. Reynolds
23. Same picture, reversed; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1824. Stipple.	,,	T. Woolnoth
24. Same picture; reversed. Line; 11¾ × 9¼ in. Proof before inscription.	,,	
25. Same picture. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 4½ × 3⅝ in.	,,	
26. Same picture; bust only. Pub. J. Murray 1814. Stipple; 4¾ × 3⅝ in.	,,	J. S. Agar
27. Same picture; bust only. Pub. J. Murray 1819. Line; 4 × 3⅛ in.	,,	C. Armstrong
28. Same picture; bust only. Line; 4 × 3⅛ in.	,,	R. Woodman

Subject	Painter	Engraver
29. Same picture; bust only. Pl. to Smeeton's *The Unique*, 1823. Stipple; $3\frac{1}{8} \times 2\frac{1}{2}$ in.	T. Phillips	Anon.
30. Same picture; bust only. Advertisement of performances of Mazeppa at Astley's.	,,	
31. W. L., standing by his boat. Pub. Moon, Boys & Graves 1830. Line; $9\frac{3}{8} \times 7\frac{3}{8}$ in. Proof before inscription, artists' names, etc., scratched.	G. Sanders	W. Finden
32. Same picture; H. L. only; vignette. Pl. to Finden's *Illustrations of Byron's Life*; pub. J. Murray 1834. Line.	,,	E. Finden
33. H. L., looking to l., in fur cloak. Stipple; $4 \times 3\frac{1}{8}$ in.	,,	Anon.
34. H. L., to l., in cloak; rect. frame. Pub. Colnaghi 1826. (Whitman 86.) Mezz.; $13\frac{1}{2} \times 11\frac{3}{4}$ in. Two proofs with publisher's name only; one lettered impression.	W. E. West	C. Turner
35. Same picture. Line; $3\frac{1}{4} \times 2\frac{1}{2}$ in. Proof with engraver's name only.	,,	F. Engleheart
36. Same picture; in ornamental frame. Pl. to *Galerie Napoléon*. Line.	,,	J. T. Wedgwood
37. H. L., l. profile, resting r. elbow on rock. Pub. 1814. (Whitman 87.) Mezz.; $11\frac{1}{4} \times 8\frac{3}{4}$ in. Two impressions.	R. Westall	C. Turner
—— same plate, with address of A. Molteno 1815.	,,	,,
38. Same picture. Pub. A. Molteno 1820. Line; $4\frac{3}{4} \times 3\frac{3}{4}$ in.	,,	R. Grave
39. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher 1831. Stipple; $4\frac{3}{8} \times 3\frac{1}{2}$ in.	,,	H. Robinson
40. Same picture. Line; $3\frac{3}{8} \times 2\frac{3}{4}$ in.	,,	J. Bain
41. Same picture; reversed. Lith.; $10\frac{1}{4} \times 8\frac{3}{4}$ in.	,,	Maurin
42. Similar picture; l. arm omitted. Photogravure.	,,	
43. Bust, looking to l.; vignette. Pl. to *European Mag.*; pub. J. Asperne 1814. Stipple.	,,	T. Blood
44. Statue at Trinity College, Cambridge. Cutting from a newspaper, 1846. Woodcut.	Thorwaldsen	W. J. Linton
45. Bust, looking to l., in Greek helmet; vignette. Pub. A. Friedel 1825. Lith.		Bouvier
46. H. L., looking to l., in furred cloak, hand on book; in suspended picture frame. Pub. W. Crawford. Stipple.		W. Coutts
47. Bust, looking to l., wearing laurel-wreath. Pl. to *Galerie des Contemporains Illustres*; pub. C. Hen, Brussels. Lith.; $5\frac{3}{4} \times 4\frac{3}{8}$ in.		P. Degobert
48. Six portraits on one plate, after Kay, Westall, Harlow, Sanders, Phillips and Thorwaldsen. Pl. to his *Works*; pub. J. Murray 1838. Line.		E. Finden

Subject	Painter	Engraver
49. H. L., looking to l., in plaid. One of set of portraits of Greek patriots. Lith.		Anon.
50. Bust, face in profile to l.; vignette. Stipple.		,,
51. A mask; silhouette profile. Without inscription. Lith.		,,
52. Bust, face in profile to l.; oval within wreath of laurel. Stipple; 1¼ × 1 in.		,,
53. Holding mask before his face; vignette on title to *The Duke of Mantua*, 1823. Line.		,,
54. As a child; in petticoats, standing on chair, holding hat; with title 'Lord Byron als Kind.' [Fanciful.] Line; 6⅝ × 5⅛ in.		,,
BYRON, ANNE ISABELLA (MILBANKE), Lady, (Baroness Wentworth); w. of the preceding; 1792–1860.		
1. T. Q. L., seated, looking to l.; vignette. Pl. to *Court Journal*, 1833. Stipple.		S. Freeman
BYRON, (Hon.) AUGUSTA ADA; d. of the preceding. *See* Lovelace.		
BYRON, (Hon.) JOHN; admiral and explorer; s. of William, 4th Baron B.; 1723–1786.		
1. Bust, nearly full face; oval frame, with title 'The Nautical Lover.' Pl. to *Town and Country Mag.*, 1773. Line; 2¾ × 2⅜ in.		Anon.
BYRON (Dr.).		
1. H. L., r. profile, in hat, holding cane; two lines below: —'My Time, O ye Muses,' etc. Etching; 5 × 4⅝ in.		,,
BYWATER, INGRAM, M.A.; professor of Greek at Oxford; b. 1840.		
1. T. Q. L., seated, turned and looking to l.; vignette. Lith.	W. Rothenstein	W. Rothenstein

C

Subject	Painter	Engraver
CABBELL, BENJAMIN BOND, F.R.S.; M.P. for Boston; patron of art; 1781–1874.		
1. A head, l. profile; vignette. Pl. to J. Pye's *Patronage of British Art*, 1845. Etching.	**W. Mulready**	**B. P. Gibbon**
CABBEN (Miss).		
1. T. Q. L., to r., seated, resting head against back of chair. Pub. R. Sayer 1771. (C. S. 18, Whitman 17.) Mezz.; 12¾ × 10⅝ in. Two proofs before inscription, artists' names, etc., scratched; two lettered impressions.	**G. Willison**	**V. Green**
CABELL, WILLIAM; chief clerk in the East India House; 1745–1800.		
1. Bust, nearly full face; oval. Pl. to *European Mag.*; pub. J. Sewell 1800. Stipple; 3¼ × 2¾ in.		**W. Ridley**
CABOT, SEBASTIAN; navigator and cosmographer; 1474-1557.		
1. W. L., seated, exhibiting a chart. [Fictitious.] Line; 4⅜ × 2½ in.		**J. Fougeron**
CADELL, ROBERT; publisher of Sir Walter Scott's works; 1788–1849.		
1. T. Q. L., seated, to r., document in r. hand. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 5 × 3⅝ in.	**J. W. Gordon**	
CADELL, THOMAS; bookseller and publisher; alderman of London; 1742–1802.		
1. H. L., seated, looking to l. Stipple; 8½ × 7 in. Proof with artists' names only.	**W. Beechey**	**H. Meyer**
CADMAN, WILLIAM, M.A.; rector of Holy Trinity, St. Marylebone, and canon of Canterbury; d. 1891.		
1. Standing in the pulpit, preaching, holding bible; vignette. Lith.	**C. Baugniet**	**C. Baugniet**
CADOGAN, WILLIAM CADOGAN, 1st Earl, K.T.; general; 1675–1726.		
1. H. L., looking to r., in wig and armour, holding truncheon. J. Simon exc. (C. S. 29.) Mezz.; 12⅞ × 9⅞ in. Two impressions.	**L. Laguerre**	**J. Simon**

Subject	Painter	Engraver
2. Same picture; bust only, to l.; oval on pedestal. Pl. to *Universal Mag.* Line; $6\frac{1}{8} \times 3\frac{5}{8}$ in.	L. Laguerre	Anon.
CADOGAN, CHARLES SLOANE CADOGAN, 3rd Baron and 1st Earl (of the second creation); 1728–1807.		
1. H. L., standing, to l., in fur-edged gown. Pub. H. Graves & Co. Mezz.; $4\frac{3}{4} \times 4\frac{1}{8}$ in.	J. Reynolds	R. B. Parkes
CADOGAN, (Hon.) FRANCES, (born Bromley); 1st w. of the preceding; d. 1768.		
1. T. Q. L., to r., standing, in fur-edged cloak. Pub. H. Graves & Co. Mezz.; $4\frac{7}{8} \times 4\frac{1}{8}$ in.	J. Reynolds	R. B. Parkes
CADOGAN, MARY (CHURCHILL), Lady; 2nd w. of the preceding; divorced 1797.		
1. T. Q. L., seated, looking to l., holding flowers on lap. Pub. J. Dean 1787. (C. S. 3.) Mezz.; $14\frac{1}{2} \times 11\frac{3}{8}$ in. One proof before inscription, artists' names, etc., scratched; one lettered impression.	J. Reynolds	J. Dean
CADOGAN, Lady AUGUSTA SARAH; d. of George, 3rd Earl Cadogan; lady-in-waiting to the Duchess of Cambridge; d. unmarried; 1811–1882.		
1. T. Q. L., full face, standing, resting hands on table; decorated frame. Pl. to Finden's *Female Aristocracy,* 1849. Stipple.	J. Hayter	H. Robinson
CADOGAN, EMILY (ASHWORTH), Lady; w. of Hon. Sir George C., K.C.B.; d. of Major-General Sir Frederick Ashworth; d. 1891.		
1. When Miss Ashworth; H. L., to l.; vignette. From a drawing. Pl. to Bogue's *Court Album.* Stipple.	J. Hayter	W. H. Mote
CADOGAN, (Hon.) WILLIAM BROMLEY; s. of Charles, 1st Earl Cadogan; rector of St. Luke's, Chelsea; 1751–1797.		
1. H. L., to l., face in profile, in gown; oval frame. Pub. T. Towne 1784. (C. S. 6.) Mezz.; 12 × 10 in. Proof before the title.	T. Towne	C. H. Hodges
'**CÆLIA** lamenting her dead sparrow.' *See* Collier, Christiana, Lady.		
CÆSAR, JANE (BARKHAM), Lady; w. of Sir Charles C., master of the rolls; 1601–1661.		
1. Aged 56; H. L., to l.; oval frame. Pl. to Lodge's *Life of Sir J. Cæsar;* pub. R. Wilkinson 1810. Line; $4\frac{3}{8} \times 4$ in.		Anon.
CÆSAR, (Right Hon.) Sir JULIUS; master of the rolls; 1558–1636.		
1. H. L., to l., in hat and robe, scroll in l. hand; oval frame in cartouche. Sold C. Holland. Line; $6\frac{3}{4} \times 4\frac{1}{2}$ in.		R. Elstracke
2. Copy from the last; bust only, to r.; oval. Pl. to Thane's *Autography.* Line; $3\frac{5}{8} \times 2\frac{3}{8}$ in.		Anon.

Subject	Painter	Engraver
CAINE, THOMAS HENRY HALL; novelist; b. 1853.		
1. Cutting from *Illust. London News*, 1891.		
—— *See* Groups.		
CAIRNS, HUGH MAC CALMOT CAIRNS, 1st Earl; lord chancellor; 1819–1885.		
1. When Sir H. Cairns; bust, looking to r.; vignette. One of 'Grillon's Club' series. Stipple.	G. Richmond	W. Holl
2. When Sir H. Cairns; T. Q. L., standing, looking to l. From photograph. Presented with *Illustrated News of the World*. Line; 5½ × 6¼ in.		D. J. Pound
3. H. L., turned and looking to l.; vignette. Pl. to *Civil Service Review*, Feb. 1877. Lith.		Anon.
CAIUS, JOHN, M.D.; physician to Edward VI., Mary and Elizabeth; co-founder of Gonville and Caius College, Cambridge, 1510–1573.		
1. H. L., l. profile; two Latin lines below. Pl. to Holland's *Herwologia*, 1620. (Franken 513.) Line; 5 × 4½ in.		(Passe)
2. Reversed copy from the last; oval in rect.; same lines below. Pl. to Boissard's *Bibliothcca Chalcographica*, 1650. Line; 4⅝ × 3¾ in.		(C. Ammon)
3. Same picture; to l. One of set of founders of colleges. (C. S. 5.) Mezz.; 10 × 8⅜ in.		W. Robins
4. Nearly to knees, to l., in gown and cap, glove in l. hand. One of set of founders of colleges. (C. S. 34.) Mezz.; 10⅛ × 7⅞ in. Three published states.		J. Faber, sen.
5. Same picture; to r. Pub. J. W. Parker. Etching; 5⅝ × 4¾ in.		C. G. Lewis
6. Same picture; bust only, to l.; oval. Pl. to Wilson's *Cambridge*; pub. E. Harding 1801. Stipple; 3⅜ × 2⅝ in.		Anon.
CALAMY, BENJAMIN, D.D.; prebendary of St. Paul's; 1642–1686.		
1. H. L., to r., in wig, gown and bands; oval frame. Front. to his *Sermons*, 1690. Line; 5⅛ × 3⅜ in.		M. vr. Gucht
CALAMY, EDMUND, B.D.; puritan divine; 1600–1666.		
1. Bust, to r., in skull-cap, gown and band; oval frame. Pl. to Palmer's ed. of Calamy's *Nonconformists' Memorial*, 1775. Line; 4⅜ × 3½ in.	W. Dobson	J. Caldwall
2. Copy from the last; oval. Pl. to same work, ed. 1802; pub. Button & Son. Stipple; 3⅝ × 3 in.	,,	Mackenzie
3. H. L., to l., in skull-cap, gown and band; oval frame on pedestal. Line; 5 × 3¼ in.		R. White

Subject	Painter	Engraver
CALAMY, EDMUND, D.D.; grandson of the preceding; nonconformist and biographer; 1671–1732.		
1. H. L., to r., in wig, gown and bands; oval in rect. (C. S. 11.)	J. Richardson	G. White
Mezz.; 11¾ × 9½ in. Three impressions, one cut.		
2. Same picture; to l.; oval frame. Front. to Palmer's ed. of his *Nonconformists' Memorial*, 1775.	,,	J. Caldwall
Line; 4½ × 3¼ in.		
—— same plate, with rect. frame added. Pl. to *Gospel Mag.*; pub. T. Vallance & A. Hogg 1780.	,,	,,
3. Same picture; to l.; oval. Front. to Palmer's ed. of his *Nonconformists' Memorial*, 1802.	,,	Mackenzie
Stipple; 3⅝ × 3 in. Proof before inscription.		
4. Same picture; oval frame on pedestal. Front. to his *Sermons*, 1722.		G. Vertue
Line; 5⅞ × 3¾ in.		
CALCRAFT, (Right Hon.) JOHN; M.P. for Wareham; paymaster-general; 1765–1831.		
1. T. Q. L., standing, looking to l., in cloak, hat in l. hand. Pub. Colnaghi 1826. (Whitman 88.)	J. Lonsdale	C. Turner
Mezz.; 16¾ × 12¾ in. One proof before inscription; two lettered impressions.		
2. H. L., to r. Pl. 19 of set of portraits of persons connected with trial of Queen Caroline; pub. G. Lawford 1825.	A. Wivell	J. Posselwhite
Stipple; 4⅝ × 3½ in.		
CALDER, Sir ROBERT, bart.; admiral; 1745-1818.		
—— *See* Groups (Naval Victories).		
CALDER (Miss). *See* Coupland.		
CALDERON, WILLIAM FRANK; living painter.		
1. Bust, looking to l.		
Process block.		
CALDWELL, Sir BENJAMIN; admiral; 1737(?)-1820.		
—— *See* Groups (Naval Victories).		
CALDWELL, JOHN; jesuit. *See* Fenwick.		
CALEDON, DU PRÉ ALEXANDER, 2nd Earl of; 1777–1839.		
1. H. L., full face, in cloak. Pub. C. Turner 1840. (Whitman 89.)	R. Rothwell	C. Turner
Mezz.; 10⅝ × 8½ in. Two impressions.		
CALENDAR. *See* Callander.		
CALKIN, LANCE; living artist.		
1. H. L., to r.		
Process block.		
CALLANDER, JAMES LIVINGSTONE, 1st Earl of; general in the civil war; d. 1674.		
1. H. L., to r., in armour. Pl. to Ricraft's *Survey of England's Champions*, 1647.		Anon.
Line; 3¼ × 2¾ in.		
2. Copy from the last. Pl. to reprint of same work, 1818; pub. Richardson.		,,
Line; 3⅞ × 2¾ in.		

Subject	Painter	Engraver
CALLANDER, HARRIET, (born Dutens); 2nd w. of Col. James C., of Craigforth; 18th cent.		
1. T. Q. L., to r., seated. Without artists' names. (C. S. 38.) Mezz.; 13 × 10 in. Two impressions.	(J. Reynolds)	Anon.
CALLCOTT, Sir AUGUSTUS WALL, R.A.; landscape painter; 1779–1844.		
1. When Mr. C.; H. L., to l., in cloak. Pub. J. Linnell 1832. Mezz.; 13 × 9⅞ in.	J. Linnell	J. Linnell
2. Same picture; vignette. 'A Paquier del.' Woodcut.	,,	J. Guillaume
CALLCOTT, JOHN WALL, Mus. D.; brother of the preceding; musical composer; 1766–1821.		
1. H. L., looking to r.; vignette. Front. to his *Collection of Glees*, etc., 1824; pub. Birchall, etc. Stipple; 8¼ × 6¾ in. Three impressions.	A. W. Callcott	F. C. Lewis
2. H. L., seated, turned and looking to l. Stipple; 6⅝ × 5⅜ in. Proof before inscription.		H. Meyer
CALLCOTT, MARIA (DUNDAS), Lady; traveller and author; m. 1. Capt. Thomas Graham, R.N., 2. Sir A. W. Callcott, R.A.; 1785–1842.		
1. When Mrs. Graham; H. L., turned and looking to r., in turban; vignette. Etching.	(C. L. Eastlake)	Mrs. D. Turner
2. A head, looking to l. From picture in Nat. Portrait Gallery; circle. Pl. to Lord R. Gower's *Lawrence*, 1900. Reproduction.	T. Lawrence	
CALLENDER, HENRY; golfer; 18th cent.		
1. W. L., to l., standing, in uniform of Blackheath Society of Golfers, resting club on ground. Pub. W. Ward 1812. (C. S. 20, Frankau 45.) Mezz.; 23⅝ × 16⅞ in. Proof before inscription.	L. Abbott	W. Ward
CALLENDER, W. ROMAINE; 19th cent.		
1. T. Q. L., standing, looking to r., in masonic dress; vignette, with facsimile of autograph. Lith.	G. E. Tuson	J. Galloway
CALMADY, EMILY and LAURA ANNE; children of Charles B. C.; Laura d. unmarried 1894.		
1. The elder T. Q. L., seated, looking at her little sister whom she supports; with title 'Nature.' Pub. Hodgson, Boys & Graves 1835. (Whitman 205.) Mezz.; 7¼ × 7 in. One proof before inscription, artists' names, etc., scratched; two lettered impressions.	T. Lawrence	S. Cousins
2. Same picture; with same title. Pub. Moon, Boys & Graves 1832. Line; 12¾ × 12¼ in. Seven working proofs; one lettered impression.	,,	G. T. Doo
3. Same picture; circle. Pl. to Lord R. Gower's *Lawrence*, 1900. Etching; 4⅞ in. diam.	,,	E. Gaujean
4. Same picture. Pub. Rittner & Goupil, Paris. Lith.; 12⅞ × 12½ in.	,,	Gigoux

Subject	Painter	Engraver
5. Same picture. Illust. to *Pen and Pencil*, 1855. Woodcut; 8¾ × 8¾ in.	T. Lawrence	W. J. Linton
6. Same picture. Woodcut; 6⅝ × 6⅝ in.	,,	
7. Same children; another composition; with title, 'The Lovely Children'; vignette. Imitation of crayon drawing; life size. Stipple. One proof with artists' names only, tinted; one lettered impression.	,,	F. C. Lewis
8. Same composition, smaller; with title, 'Daughters of Charles B. Calmady esq.' Pub. Hurst, Robinson & Co. 1825. One proof before inscription; one lettered impression.	,,	,,
CALTHORPE, FRANCES (CARPENTER), Lady; w. of Henry, 1st Baron; d. of General Carpenter; d. 1827.		
1. When Miss Carpenter, with her sister Lucy, afterwards Mrs. Ramsden; H. L., standing together; oval frame. Pub. T. Jarvis 1772. (C. S. 27, Goodwin 86.) Mezz.; 18⅛ × 13⅞ in. Two proofs before inscription, artists' names, etc., scratched; one lettered impression.	P. Lion	J. Watson
2. Reversed copy from the last. Pub. F. E. Adams 1773. (C. S. 1.) Mezz.; 13 × 10 in.	,,	F. E. Adams
CALTHORPE, FREDERICK HENRY CALTHORPE, 5th Baron; 1826-1893. —— *See* Groups.		
CALTHORPE, JAMES, (of East Barsham, Norfolk); b. 1604.		
1. Aged 38; H. L., to l.; in oval frame inscribed 'Quid reddam Domino.' (Fagan p. 25.) Line; 9⅝ × 7½ in. Three impressions.		(W. Faithorne)
CALVER, EDWARD, (of Wilbie, Suffolk).		
1. H. L., to r.; oval. P. Stent exc. (Parthey 1369.) Etching; 4⅝ × 3⅝ in.		W. Hollar
—— same plate; Stent's address removed.		,,
2. Copy from the last. Pub. W. Richardson 1796. Line; 5 × 3¼ in.		Anon.
CALVERT, CHARLES; M.P. for Southwark; d. 1832.		
1. Bust, l. profile; vignette. Pl. 11 of set of portraits of persons connected with trial of Queen Caroline; pub. A. Wivell 1823. Stipple.	A. Wivell	W. Holl
CALVERT, Sir HARRY, G.C.B., G.C.H.; general; 1763-1826		
1. H. L., to r., in military cloak. Pub. M. Colnaghi 1828. Line; 12¼ × 10¼ in. Nine progress proofs; one lettered impression.	T. Phillips	R. Golding
CAMBELL, Sir JAMES; alderman of London; lord mayor 1629; 1570-1642.		
1. T. Q. L., to r., standing, in gown, gloves in r. hand. Front. to E. Browne's *A rare Paterne of Justice and Mercy*, 1642. Line; 4⅜ × 3⅛ in. Clipped impression.		G. Glover

Subject	Painter	Engraver
'CAMBRIAN SHAKSPEARE.' *See* Edwards, Thomas.		
CAMBRIDGE, H.R.H. ADOLPHUS FREDERICK, Duke of, K.G. *See* Adolphus Frederick.		
CAMBRIDGE, H.R.H. GEORGE WILLIAM, Duke of, K.G. *See* George William.		
CAMBRIDGE, H.R.H. AUGUSTA WILHELMINA, Duchess of. *See* Augusta Wilhelmina.		
CAMBRIDGE, H.R.H. Princess MARY of. *See* Mary Adelaide.		
CAMBRIDGE, RICHARD OWEN; poet; 1717–1802.		
1. Aged 61; H. L., to l. Front. to his *Works;* pub. C. Bestland 1803. Stipple; $5\frac{3}{4} \times 4\frac{5}{8}$ in.	O. Humphry	C. Bestland
2. H. L., r. profile; vignette. Pub. J. Murray 1835. Stipple.	,,	E. Finden
3. Same picture; vignette. Etching.	,,	Mrs. D. Turner
CAMDEN, CHARLES PRATT, 1st Earl; lord chancellor; 1714–1794.		
1. H. L., seated, l. profile. Pub. 1794. Stipple; $12\frac{1}{4} \times 9\frac{3}{4}$ in.	G. Dance	J. Ogborne
2. Nearly W. L., seated, turned and looking to l., in chancellor's robes and hat. Pl. to 8vo ed. of Lodge's *Portraits,* 1835. Stipple; $5 \times 4\frac{1}{8}$ in. One proof before inscription; one late impression with frame added.	N. Dance	H. Robinson
3. Nearly W. L., seated in armchair, looking upwards to r., in private dress. Pub. G. Bartolozzi 1795. Stipple; $16\frac{5}{8} \times 13\frac{1}{4}$ in. One proof before arms and inscription; one proof before arms, with title 'Lord Camden'; one with arms and full inscription.	Gainsborough	F. Bartolozzi
4. Same picture. Pub. H. Graves & Co. Mezz.; $5\frac{1}{2} \times 3\frac{3}{4}$ in.	,,	R. B. Parkes
5. W. L., to l., standing, in judge's robes, r. hand on vol. lettered 'Magna Charta.' Without inscription. (C. S. 8.) Mezz.; $18\frac{3}{4} \times 14$ in.	W. Hoare	J. Spilsbury
—— same plate, reduced to $13\frac{1}{4} \times 11\frac{1}{8}$ in.; the figure less than W. L. Pub. J. Spilsbury 1766.	,,	,,
—— same plate, further reduced to $12\frac{3}{8} \times 9\frac{3}{4}$ in.; same address.	,,	,,
6. Bust, l. profile, in robes; oval in frame. Pl. to *European Mag.* 1786. Line; $5\frac{1}{8} \times 3\frac{1}{2}$ in.	T. Holloway	T. Holloway
7. T. Q. L., to r., seated, in judge's robes. Without artists' names. Pub. J. Bowles. (C. S. 52, II.) Mezz.; $12\frac{1}{4} \times 9\frac{3}{4}$ in. [Altered from Sir Thomas Burnet.] Three impressions.	A. Ramsay	J. Faber, jun.
8. W. L., to r., standing, in robes; Latin inscription in frame below. From picture in London Guildhall. Pub. Boydell 1766. Line; $19 \times 14\frac{1}{4}$ in. Two impressions.	J. Reynolds	J. Basire

Subject	Painter	Engraver
9. Same picture; W. L.; Latin inscription in frame below. Pub. Boydell 1766. Line; 18⅝ × 13¼ in. One proof before English inscription, artists' names, etc., scratched; two fully-lettered impressions.	J. Reynolds	S. F. Ravenet
10. Same picture; W. L., reversed. Pub. S. Hooper. Line; 5¼ × 3⅜ in.	,,	T. Cook
11. Same picture; T. Q. L. Pub. Boydell 1766. (C. S. 1.) Mezz.; 12⅝ × 10 in.	,,	J. G. Haid
—— same plate; Boydell's address removed.	,,	,,
12. Same picture; bust only. Pub. Sherwood, Neely & Jones. Stipple; 5½ × 4 in.	,,	E. Bocquet
13. W. L., to r., seated, in robes. From Lord Camden's picture. Pub. Boydell 1766. (C. S. 1a.) Mezz.; 18⅛ × 14 in. One proof before inscription; two impressions with artists' names, etc., scratched.	,,	J. G. Haid
14. Same picture; H. L. only; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies. Stipple.	,,	H. Meyer
15. Nearly W. L., seated in armchair, turned and looking to l., in private dress, book in l. hand. Pl. to Graves & Cronin's *Sir J. Reynolds*, 1899. Reproduction; 5½ × 4¼ in.	,,	
16. Nearly W. L., seated in armchair, in gown, face nearly in profile to r. Pub. H. Graves & Co. Mezz.; 5⅜ × 4½ in.	,,	H. C. Balding
17. Bust, r. profile, in robes; oval. Pub. Vernor & Hood 1805. Stipple; 3⅜ × 2½ in.		J. Hopwood
18. H. L., l. profile, in private dress; oval. Pub. R. Stewart 1779. (C. S. 1.) Mezz.; 3⅜ × 2⅞ in.		R. Stewart
19. When Sir C. Pratt; W. L., to r., standing, in robes of chief justice, holding Magna Carta, statue of Britannia to r. With title 'Lord Chief Justice Pratt an Upright Judge.' Pub. R. Sayer. (C. S. 130.) Mezz.; 18¾ × 14 in.		Anon.
—— same plate altered; head made to resemble No. 8; Latin inscription below, with title 'Lord Camden.'		,,
CAMDEN, JOHN JEFFREYS PRATT, 1st Marquess, K.G.; lord lieutenant of Ireland; 1759–1840.		
1. When Earl; W. L., standing, looking to r., in Garter robes. Pub. W. Ward 1807. (C. S. 21, Frankau 46.) Mezz.; 24½ × 15⅜ in. One proof before inscription; one open-letter proof; one fully-lettered impression.	J. Hoppner	W. Ward
2. Same picture; T. Q. L. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1829. Stipple; 4 × 3⅜ in.	,,	G. Adcock
CAMDEN, FRANCES (MOLESWORTH), Marchioness; w. of the preceding; d. 1829.		
1. When Lady Bayham; W. L., seated on ground, full face. From the Althorp picture. Pl. to Dibdin's *Aedes Althorpianæ;* pub. R. H. Evans 1823. Stipple; 7⅜ × 6¼ in. One proof before inscription; one lettered impression.	J. Reynolds	J. S. Agar
2. Same picture. Stipple; 11⅜ × 9 in. Two unfinished proofs.	,,	L. Schiavonetti

Subject	Painter	Engraver
3. Same picture. Pub. Molteno & Graves 1835. Mezz. ; 5⅝ × 4⅜ in.	J. Reynolds	S. W. Reynolds
4. Same picture ; pub. H. Graves & Co. Mezz. ; 5⅜ × 4¼ in.	,,	(F. Bromley)
5. Same picture. Pub. Hanfstaengl. Reproduction in colour ; 14½ × 11¾ in.	,,	
CAMDEN, CLEMENTINE AUGUSTA (CHURCHILL), Marchioness ; w. of John C. Pratt, 3rd Marquess ; d. of George, 6th Duke of Marlborough ; m. 2nd. Capt. Philip Green ; d. 1886.		
1. Nearly W. L., seated, to r., holding embroidery. Pl. to *Whitehall Review*, 1877. Lith.	A. Maclure	Maclure and Macdonald
CAMDEN, WILLIAM ; herald, antiquary and historian ; 1551–1623.		
1. Bust, to l. From picture in Bodleian gallery. Front. to Gough's ed. of his *Britannia*, 1789. Line ; 11½ × 8 in.	M. Gheeraedts	J. Basire
2. Same picture ; to r. ; oval at head of letterpress account of him. Pl. to *Biographical Mag.* ; pub. Harrison 1794. Line ; 1⅞ × 1⅝ in.	,,	A. Smith
—— same plate ; reissue, with octagonal frame added.	,,	,,
3. Same picture ; to l. ; headpiece in Wise's ed. of Asser's *Life of Alfred*, 1722. Line ; 1⅜ × 3¼ in.	,,	G. Vertue
4. Same picture ; to r. ; oval frame. Front. to his *Epistolæ*, 1691. Line ; 6½ × 4¾ in.	,,	R. White
5. H. L., to l., holding book ; oval in frame of arabesque ornament. Pl. to Boissard's *Bibliotheca Chalcographica*, 1650. Line ; 5¼ × 4⅛ in.		Anon.
6. Copy from the last ; to l. ; oval in rect. Pub. R. Wilkinson. Stipple ; 4½ × 3¾ in.		,,
7. Similar, but without book ; oval frame, with figure of Time and other emblems. Sold G. Humble. Front. to his *Remaines*, 1636. Line ; 5½ × 3½ in.		,,
8. Copy from the last, with same emblems. Front. to same work, 1674. Line ; 5½ × 3¼ in.		R. White
9. Another copy ; rect. Pl. to Fuller's *Holy State*, 1648. Line ; 5 × 4⅛ in.		W. Marshall
10. H. L., to l., in herald's coat, hands on book. Pl. to Morgan's *Sphere of Gentry*, 1661. Etching ; 7¼ × 5⅞ in. Two impressions.		R. Gaywood
11. Copy from the last ; bust only ; oval. Pl. to Thane's *Autography*. Line ; 4 × 3⅛ in.		Anon.
12. H. L., to r., in herald's coat and chain. Front. to Gibson's ed. of his *Britannia*, 1695. Line ; 11½ × 7½ in.		R. White
13. H. L., to r., in herald's coat and chain ; oval in rect. Pl. to *The Antiquity, Honor and Dignity of Trade*, by a peer of England, 1813. Stipple ; 4⅝ × 3¼ in.		Anon.

Subject	Painter	Engraver
14. Nearly W. L., seated by table, to l., turning leaves of his *Britannia*. From Lord Clarendon's picture. Pl. to Harding's *Ancient Historical Pictures*, 1844, etc. Stipple ; 6½ × 5⅛ in. Proof before inscription.		J. Brown
15. Nearly W. L., seated. From picture at Worcester College. Illust. to catalogue of portrait exhibition at Oxford, 1905. Reproduction.		
16. His monument, with bust, in Westminster Abbey. Pl. to J. T. Smith's *Antiquities of London*, 1791. Aquatint ; 7⅜ × 4¼ in.		J. T. Smith
CAMELFORD, THOMAS PITT, 2nd Baron ; killed in a duel ; 1775–1804.		
1. W. L., standing in a field, holding up eyeglass. Pl. to Kirby's *Wonderful Museum*, 1805. Line ; 6¼ × 4 in.		Anon.
CAMELL, ROBERT, LL.D. ; rector of Bradwell, Suffolk ; d. 1732.		
1. Nearly W. L., seated in armchair at a table, to l., in cap and gown, holding pen, lighted candle to l. (C. S. 1.) Mezz. ; 12⅛ × 9⅞ in.	D. Heins	D. Heins
CAMERON, ALEXANDER ; Scottish catholic bishop ; 1747–1828.		
1. Bust, to r., in lay dress, mitre and crozier beside him ; vignette. Etching. Two impressions, one from the reduced plate.	W. Nicholson	W. Nicholson
CAMERON, ARCHIBALD, M.D. ; jacobite ; executed for treason ; 1707–1753.		
1. T. Q. L., to l., standing by table, r. hand on open book. Without inscription. (C. S. 13.) Mezz. ; 12⅝ × 9¾ in. Two impressions, one clipped.		Anon.
CAMERON, CHARLES HAY ; Indian jurist ; 1795–1880.		
1. Bust, to l., face in profile ; vignette. *Athenæum Portraits*, No. 35 ; pub. T. McLean 1836. Lith.		W. D(rummond)
CAMERON, DONALD, (of Lochiel) ; 1835–1905.		
1. W. L., in Highland dress, standing on bank of a river. Pub. D. Cameron-Swan 1898 for presentation to the clan. Photogravure ; 8⅞ × 6⅛ in.		D. Cameron-Swan
CAMERON, Sir EWEN, (of Lochiel) ; jacobite ; 1629–1719.		
1. Bust, to r., in armour ; oval in rect. frame ; six lines below. Line ; 4⅞ × 4¼ in.		Anon.
CAMERON, JENNY ; adventuress ; supporter of the 'Young Pretender' ; 1700 (?)–1790.		
1. H. L., tartan over r. shoulder ; oval. Pub. J. Clarke 1788. Stipple ; 7 × 5½ in.	W. Hogarth	,,

Subject	Painter	Engraver
2. H. L., to l.; oval. From picture in coll. of Col. H. Walpole. Pl. to A. Lang's *Prince Charles Edward*, 1900. Photogravure.		
3. Nearly W. L., to r., seated, holding miniature of the Prince. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; $5\frac{5}{8} \times 4\frac{1}{8}$ in.		R. Grave
CAMERON, JOHN; colonel of the 92nd Highlanders; fell at Waterloo; 1771-1815.		
1. H. L., l. profile, in uniform; rect. frame with arms below. Pub. C. Turner 1815. (Whitman 90.) Two impressions.		(C. Turner)
CAMERON, (Capt.) VERNEY LOVETT, R.N.; African explorer; 1844-1894.		
1. Cutting from *Illust. London News*, 1894.		
CAMPBELL, DUNCAN CAMPBELL, 1st Lord; ancestor of the Dukes of Argyll and Earls of Breadalbane; d. 1453.		
1. H. L., to r., in cap. Pl. to Pinkerton's *Scottish Gallery;* pub. I. Herbert 1797. Stipple; $5\frac{5}{8} \times 4$ in.	G. Jamesone	E. Harding
CAMPBELL, JOHN CAMPBELL, 1st Baron; lord chancellor; 1779-1861.		
1. T. Q. L., to l., standing, in court dress. Pub. W. Walker 1851. Mezz.; $16\frac{3}{4} \times 12\frac{1}{2}$ in.	T. A. Woolnoth	W. Walker
2. Nearly W. L., to l., seated. From photograph. Supplement to *Illust. News of the World.* Line; $8\frac{1}{2} \times 6\frac{3}{8}$ in.		D. J. Pound
CAMPBELL, ALEXANDER; musician and poet; 1764-1824.		
—— *See* Groups (Kay's Edinburgh Portraits).		
CAMPBELL, Sir ARCHIBALD, K.B., M.P.; general; 1739-1791.		
1. T. Q. L., to l., standing, in uniform, holding hat and stick. Pl. to Ward and Roberts's *Romney*, 1904. Photogravure; $7\frac{3}{8} \times 5\frac{3}{8}$ in.	G. Romney	
CAMPBELL, Sir ARCHIBALD, bart., G.C.B.; general; conqueror of Burma; 1769-1843.		
1. T. Q. L., standing, looking to l., in uniform. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1833. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	J. Wood	J. Cochran
CAMPBELL, Lord ARCHIBALD; 2nd son of 8th Duke of Argyll; b. 1846.		
1. W. L., standing, in Highland dress. Reproduction.	L. Bogle	
CAMPBELL, ARCHIBALD MONTGOMERY, M.A.; rector of Little Steeping, Lincolnshire, and perpetual curate of Paddington; 1790-1859.		
1. H. L., to l., seated, in private dress. Pub. W. Walker 1851. Mezz.; $12\frac{1}{8} \times 9\frac{1}{2}$ in.	T. A. Woolnoth	W. Walker
CAMPBELL, Lady CHARLOTTE. *See* Bury.		

Subject	Painter	Engraver
CAMPBELL, Sir COLIN, (of Glenorchy); a knight of Rhodes; d. 1480.		
1. H. L., to l., armour, lace collar and sash; oval in rect. Pl. to Pinkerton's *Scottish Gallery;* pub. I. Herbert 1797. [Fictitious.] Stipple; 5½ × 4½ in.	G. Jamesone	E. Harding
CAMPBELL, DANIEL; methodist preacher.		
1. Aged 32; bust, to r.; oval. Pl. to *Methodist Mag.*, 1804. Stipple; 3½ × 2¾ in.		W. Ridley
CAMPBELL, DONALD, (of Sonachan); 1735–1808.		
1. W. L., profile, walking to l., laughing; 1795. Etching; 3¾ × 2⅝ in.	J. Kay	J. Kay
CAMPBELL, DUNCAN; deaf and dumb soothsayer; 1680–1730.		
1. H. L., to r.; oval decorated frame. Front. to his *Life and Adventures*, 1720. Line; 4¾ × 3¾ in.	T. Hill	Price
2. Copy from the last. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; 4⅜ × 3⅜ in.	,,	Anon.
3. Aged 40; bust, to r.; oval frame on pedestal. Front. to his *Life*, 1720. Line; 6¼ × 3⅝ in.		M. vr. Gucht
4. Bust; in oval held by two angels in temple of Delphi. Pl. to same work, p. 129. Line; 5½ × 3 in.		J. Clark
CAMPBELL, ELLEN; actress.		
1. H. L., looking to r., in evening dress; vignette. Pl. to *La Belle Assemblée*, 1818. Stipple.	R. E. Drummond	J. Thomson
CAMPBELL, Lord FREDERICK; s. of John, 4th Duke of Argyll; lord register of Scotland; 1729–1816.		
1. Nearly W. L., seated in armchair, to l. Pub. G. P. Harding 1817. Line; 10⅜ × 8½ in.	H. Edridge	J. Stow
2. H. L., looking to l., in robe. (C. S. 1.) Mezz.; 9½ × 7¾ in.	Gainsborough	G. Dupont
CAMPBELL, GEORGE, D.D.; professor of divinity at Marischal College, Aberdeen; 1719–1796.		
1. Bust, to l., in wig, gown and bands; oval. Pub. J. Johnson 1798. Stipple; 2⅞ × 2⅜ in.	J. Bogle	C. Watson
2. Same portrait; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen.* Stipple. Proof before title.	,,	W. Holl
CAMPBELL, Sir GEORGE, G.C.B.; admiral; commander-in-chief at Portsmouth; d. 1821.		
1. T. Q. L., to l., standing, in uniform, hat in r. hand, l. on sword. Pub. W. Ward 1819. (C. S. 22, Frankau 47.) Mezz.; 17¾ × 13¾ in.	W. Beechey	W. Ward
CAMPBELL, GERTRUDE, (born Blood); w. of Lord Colin C., son of 8th Duke of Argyll.		
1. Cutting from a newspaper.		

Subject	Painter	Engraver
CAMPBELL, HARRIET, Lady; 2nd w. of Sir John C. —— *See* Campbell, Sir John.		
CAMPBELL, Lady HUME. *See* Hume-Campbell.		
CAMPBELL, (Col.) H.; aide-de-camp to King George III.		
1. H. L., to l., in private dress, with hat; broad rect. frame. Pub. C. Turner 1806. (Whitman 91.) Mezz.; 11¼ × 9¼ in.	B. Marshall	C. Turner
CAMPBELL, JAMES; highlander who killed nine men at battle of Fontenoy 1745.		
1. W. L., standing, holding claymore. Copy from contemporary print. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; 6¾ × 4⅛ in.		R. Grave
CAMPBELL, Sir ILAY, bart. (Lord Succoth); lord president of the college of justice in Scotland; 1734–1823.		
1. Nearly W. L., seated in armchair, nearly full face, in private dress, holding paper and spectacles. Pub. Partridge & Colnaghi 1822. (Whitman 92.) Mezz.; 17⅜ × 13⅛ in.	J. Partridge	C. Turner
CAMPBELL, (Lieut.-Col.) Sir JAMES, bart., (of Ardkinglass); governor of Stirling Castle; d. 1788.		
1. H. L., r. profile, in uniform. Etching; 3⅝ × 3⅛ in.	(J. Kay)	(J. Kay)
CAMPBELL, Sir JAMES, bart., (of Inverneil); general; governor of the Ionian Islands; 1763–1819.		
1. H. L., standing, looking to r., in uniform. Pub. C. Turner 1815. (Whitman 93.) Mezz.; 15¾ × 13 in.	H. Thomson	C. Turner
CAMPBELL, Sir JAMES, (of Ardkinglass); 1745–1832.		
1. T. Q. L., seated in armchair, l. profile; vignette. Front. to *Memoirs Written by Himself*, 1832. Stipple.		Anon.
CAMPBELL, Sir JAMES, (of Stracathro); merchant; lord provost of Glasgow 1841; 1790–1876.		
1. T. Q. L., to l., seated by table. Lith.	S. Watson	L. Ghémar
CAMPBELL, JAMES COLQUHOUN, D.D.; bishop of Bangor; 1813–1895.		
1. Cutting from *Illust. London News*, 1895.		
CAMPBELL, JAMES DYKES; critic; 1839–1895. —— *See* Groups.		
CAMPBELL, (Lieut.-Col.) JOHN, (of Blythswood); 1756–1794.		
1. W. L., l. profile, standing in foreground of a landscape, in uniform, with hat. Etching; 4¾ × 3⅝ in.	J. Kay	J. Kay
CAMPBELL, JOHN; precentor of the Canongate Church, Edinburgh; d. 1795.		
1. H. L., r. profile, holding book and singing. Etching; 2¾ × 2 in. —— *See* Groups (Edinburgh Portraits).	(J. Kay)	(J. Kay)

Subject	Painter	Engraver
CAMPBELL, JOHN, (Lord Stonefield); Scottish judge; d. 1801.		
1. H. L., to r., in wig and judicial robes. Pub. C. Turner 1811. (Whitman 94.) Mezz.; 19½ × 13½ in.	D. Martin	C. Turner
CAMPBELL, JOHN; minister of Kingsland chapel and missionary in South Africa; 1766–1840.		
1. T. Q. L., standing, turned to r., looking to l., bible in r. hand. Pub. Burton & Smith 1819. Mezz.; 12¾ × 9⅝ in.	J. Renton	T. Hodgetts
2. W. L., standing in landscape, holding umbrella over his head. Stipple; 5¾ × 4 in.	W. T. Strutt	H. Meyer
CAMPBELL, Sir JOHN; general in the Portuguese service; 1780–1863.		
1. T. Q. L., to l., standing, holding hat, cane and gloves; vignette. Lith.	C. Baugniet	C. Baugniet
2. T. Q. L., standing, with Lady Campbell; vignette. Lith.	,,	,,
CAMPBELL, JOHN McLEOD, D.D.; presbyterian minister; 1800–1872.		
1. A head, to l.; vignette. Front. to *Memorials* of him, 1877. Stipple. Proof before inscription.		C. H. Jeens
CAMPBELL, JULIANA (CAMPBELL), Lady; w. of Sir Colin C. of Glenorchy; d. of Hugh, Baron Campbell of Loudoun; b. 1581.		
1. Aged 52; T. Q. L., to l., holding feather fan. From picture at Taymouth. Pl. to Pinkerton's *Scottish Gallery;* pub. I. Herbert 1797. Stipple; 5½ × 4⅜ in.		Anon.
CAMPBELL, LODOWICK; thief-taker and criminal; hanged at Edinburgh; 18th cent.		
1. H. L., looking to r., wearing iron collar. Copy from print by R. Cooper. Pl. to Caulfield's *Remarkable Persons,* 1819. Line; 4⅝ × 3⅜ in.		R. Grave
CAMPBELL, MARGERY; old woman murdered by Burke and Hare 1829.		
1. W. L., standing, to r. Etching.		Anon.
CAMPBELL, NINA (LEHMANN), Lady; w. of Sir Guy C., bart.		
1. When a child; W. L., seated on oriental jar. Cutting from *Illust. London News,* 1892.	J. E. Millais	
CAMPBELL, ROBERT; lieut.-colonel commandant of the Greenwich volunteers; *c.* 1800.		
1. W. L., standing in foreground of a landscape, turned and looking to l., hat and sword in r. hand. Pub. E. W. Forman, Greenwich. Stipple; 23¾ × 18 in.	H. Singleton	J. Chapman
CAMPBELL, SARAH. *See* Wodehouse.		

Subject	Painter	Engraver
CAMPBELL, THOMAS; poet; 1777–1844.		
1. T. Q. L., seated by table, looking to r. From picture in Nat. Portrait Gallery. Pl. to Caw's *Scott Gallery*, 1903.	**T. Lawrence**	
Photogravure; $4\frac{5}{8} \times 3\frac{3}{8}$ in.		
2. Same picture. Front. to his *Poetical Works;* pub. Moon, Boys & Graves 1828.	,,	**J. Burnet**
Line; $4\frac{1}{4} \times 3\frac{1}{4}$ in.		
3. Same picture. Pub. Moon, Boys & Graves 1834. (Whitman 33.)	,,	**S. & H. Cousins**
Mezz.; $12\frac{1}{4} \times 9\frac{1}{2}$ in. Two impressions.		
4. Same picture; H. L. only; vignette.	,,	**J. Roffe**
Stipple.		
5. Bust, looking to r; vignette. Pl. to *European Mag.*, 1815.	,,	**T. Blood**
Stipple.		
6. Same picture; vignette. Pub. J. Murray 1834.	,,	**E. Finden**
Stipple.		
7. Same picture; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1812.	,,	**S. Freeman**
Stipple.		
8. Same picture; small vignette. Pub. W. Smith, Lisle St.	,,	,,
Stipple.		
—— same plate; as republished in *Gazette of Fashion.*	,,	,,
9. Same picture; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1823.	,,	**J. Hopwood**
Stipple.		
10. Same picture. Front. to *New Monthly Mag.*, vol. 2, 1814.	,,	**H. Meyer**
Stipple; $4\frac{1}{4} \times 3\frac{3}{8}$ in. Clipped impression.		
11. Same picture; vignette.	,,	**Anon.**
Stipple; $9\frac{1}{4} \times 7\frac{1}{2}$ in.		
12. T. Q. L., seated by table, looking to l., holding pen; oval in rect. Pub. W. Sams, May 19, 1826. (Whitman 46.)	**J. Lonsdale**	**S. W. Reynolds**
Mezz.; $11\frac{3}{4} \times 10\frac{7}{8}$ in. One unfinished proof; one lettered impression.		
—— same plate, with date altered to Jan. 1, 1827.	,,	,,
13. T. Q. L., seated, looking to r., in cloak, holding pencil case. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1834.	**D. Maclise**	**J. Jenkins**
Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		
14. W. L., seated, smoking pipe. Pl. to *Fraser's Mag.*	,,	**D. Maclise**
Lith.		
15. His statue in Westminster Abbey. Pl. to *Art Journal*, 1858; pub. J. S. Virtue.	**W. C. Marshall**	**W. H. Mote**
Stipple.		
16. Marble bust. Pub. Smith, Elder & Co. 'D. Macnee del.'	**P. Park**	**H. Cook**
Stipple.		
17. T. Q. L., in fancy dress, looking to r., leaning on chair. Pub. J. Murray 1841.	**T. Phillips**	**E. Finden**
Stipple; 5 × 4 in.		
18. Nearly W. L., seated in armchair, looking to r., scroll in l. hand. Pub. Geller 1847.	**T. C. Thompson**	**W. O. Geller**
Mezz.; $14\frac{1}{4} \times 11\frac{1}{2}$ in. Two proofs before title.		

Subject	Painter	Engraver
CAMPBELL, WILLIAM; missionary at Bangalore.		
1. H. L., to l., in gown and bands; vignette. Magazine plate. Stipple.	Morris	R. Woodman
CAMPBELL, W.; dissenting minister at Cheltenham.		
1. H. L., to r. Pl. to *Evangelical Mag.*; pub. Westley & Davis. Stipple; 4½ × 3¾ in.	Andrews	T. A. Dean
CAMPBELL (Col.).		
1. W. L., l. profile, in uniform and hat, walking; 1789. Etching; 5½ × 3½ in.	J. Kay	J. Kay
CAMPERDOWN, ROBERT DUNDAS DUNCAN-HALDANE, 1st Earl of, K.T.; 1785–1859.		
1. H. L., to l., vignette. Lith.	E. U. Eddis	M. Gauci
CAMPION, EDMUND; jesuit; executed for treason; 1540–1581.		
1. T. Q. L., to r., standing, in cloak, cord round neck, knife fixed in his breast; with Dutch title. Line; 10½ × 6⅝ in.		(J. Neefs)
2. Copy from the last. Pub. T. Rodd, jun. and H. Rodd 1819. Line; 5½ × 4½ in.		Anon.
3. Bust, to l., cord round neck, knife in breast, his execution in background. Line; 5¼ × 3⅜ in.		J. M. Lerch
4. W. L., standing, full face, with nimbus, holding palm and flaming heart. Book illustration, 17th cent. Line; 4¼ × 2¾ in.		Anon.
CANDISH, THOMAS. *See* Cavendish.		
CANN, ABRAHAM; wrestling champion; fl. 1820.		
1. W. L., standing. Pub. Penny & Son, Exeter, etc. Lith.	H. B.	H. B.
CANNING, CHARLES JOHN CANNING, Earl; governor-general of India; 1812–1862.		
1. Bust, to r.; vignette. One of 'Grillion's Club' series. Stipple.	G. Richmond	W. Holl
CANNING, CHARLOTTE (STUART), Countess; w. of the preceding; d. of Lord Stuart de Rothesay; 1817–1861.		
1. When Viscountess; H. L., full face, seated at a table; decorated frame. Pl. to Bogue's *Court Album.* Stipple.	J. Hayter	W. H. Egleton
2. When Viscountess; T. Q. L., standing, full face, arms folded. Stipple; 5¾ × 4⅜ in.	W. C. Ross	J. Thomson
3. Bust, to r.; vignette. Without title. Lith.	J. R. Swinton	
4. When Hon. C. Canning, with her sister Louisa, afterwards Marchioness of Waterford; W. L., standing together on a terrace, looking to l. From a miniature. Pub. Hering & Remington 1848. Line; 19⅜ × 14½ in. Proof before inscription.	R. Thorburn	F. Joubert

Subject	Painter	Engraver
CANNING, ELIZABETH; transported for perjury in 1754; 1730–1773.		
1. H. L., to l., seated by table. Pub. T. & J. Bowles 1754. Line; 8¼ × 7⅛ in.	L. P. Boitard	L. P. Boitard
2. H. L., to l.; oval, with two lines from Brooke's *Constantia*. (C. S. 36, Goodwin 40.) Mezz.; 10½ × 8⅜ in.	W. Smith	J. McArdell
3. Copy from the last. Pl. to Caulfield's *Remarkable Persons*, 1819. Stipple; 5⅛ × 4½ in.	,,	Anon.
4. H. L., l. profile. Etching; 7¼ × 6 in.	T. W(orlidge)	T. W(orlidge)
5. W. L., standing, turned and looking to r. 'Drawn from the Life.' Etching; 11 × 6⅞ in.	,,	Anon.
6. Bust, to r.; circular frame, with another of Mary Squires. Pl. to *London Mag.* Line; 4⅜ × 7¼ in.		,,
7. H. L., to r.; decorated frame, with another of Mary Squires. Pl. to *New Universal Mag.*, 1754. Line; 6¼ × 10 in.		B. Cole
8. Standing in the dock to receive sentence; with letter-press account of her trial. Pub. 1754. Line; 9¼ × 9¼ in.		Anon.
9. Her dream when in America; 'A Sceene of Sceenes'; broadside. Line; 6⅛ × 9¼ in.		J. June
—— *See* Groups (Canning, Squires and Wells).		
CANNING, (Right Hon.) GEORGE, M.P.; statesman; 1770–1827.		
1. Bust, l. profile; vignette. Etching.	F. Chantrey	Mrs. D. Turner
2. H. L., looking to l., hand in coat; vignette. Stipple.	G. Hargreaves	W. T. Fry
3. Bust, looking to l.; octagon in fancy frame; vignette. Pub. J. B. Bell and J. De Camp 1808. Stipple.	J. Hoppner	S. Freeman
4. T. Q. L., standing by table, looking to l., holding a letter. Pub. W. Say 1813. Mezz.; 17¼ × 13⅞ in. Two impressions.	T. Lawrence	W. Say
5. Same picture; H. L. only, to l.; vignette. Pl. to *New European Mag.*; pub. J. Letts 1822. Stipple.	,,	W. T. Fry
6. Same picture; bust only, to r.; vignette. Pub. J. Dickinson 1827. Lith.	,,	F. R. Say
7. W. L., standing, full face, arms folded. Pub. Colnaghi 1829. (Whitman 95.) Mezz.; 23 × 14 in. Proof before title.	,,	C. Turner
8. T. Q. L., seated, full face, l. elbow on table. Pub. Colnaghi 1827. (Whitman 96.) Mezz.; 11⅞ × 9⅛ in. Three published states.	,,	,,
9. H. L., full face, holding letter. Lith.; 12⅞ × 9⅞ in.	,,	Maurin

Subject	Painter	Engraver
10. W. L., standing, nearly full face. From picture belonging to Corporation of Liverpool. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 5¾ × 3½ in.	T. Lawrence	
11. Marble bust; vignette. Pl. to *European Mag.*; pub. J. Asperne 1812. Stipple.	J. Nollekens	T. Blood
12. T. Q. L., standing, looking to l., r. hand in coat, scroll in l. Pub. W. Ward 1813. (C. S. 23, I., Frankau 48.) Mezz.; 17½ × 13⅝ in. Two impressions.	T. Stewardson	W. Ward
13. Same picture. Pub. W. Sams 1827. Mezz.; 13½ × 10⅝ in. Two impressions.	,,	W. Brett
14. Same picture; H. L. only. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher 1830. Stipple; 4½ × 3½ in.	,,	W. Holl
15. Same picture; H. L. only. Pub. Virtue & Co. Stipple; 4 × 3½ in.	,,	H. Robinson
16. Same picture; H. L. only. Pub. Colburn 1819. Stipple; 5¼ × 4¼ in.	,,	Anon.
17. H. L., to l. Pl. 17 of set of portraits of persons connected with the trial of Queen Caroline; pub. G. Lawford 1824. Stipple; 4⅜ × 3¾ in.	A. Wivell	F. C. Lewis
18. Bust, full face; in rect. frame. Pl. to Smeeton's *The Unique*, 1823. Stipple; 3 × 2½ in.		Anon.
19. Similar to the last; in centre of circular diagram 'Population of the British Empire, 1821.' Stipple.		H. Adlard
20. Bust, looking to r.; oval. Pub. C. Knight, Windsor, 1808. Stipple; 3½ × 2½ in.		B. Lane
21. W. L., standing, r. profile, addressing House of Commons in March 1826; vignette. Pub. J. Dickinson 1827. Lith.		Anon.
22. Very small W. L., standing, looking to l., hand in coat; vignette. Pub. S. W. Fores 1827. Aquatint.		,,
23. Bust, full face; vignette at head of a *Monody* on his death. Pub. T. McLean. Lith.		,,
—— *See* Groups (with Wollaston, Scott and Crabbe).		
CANNING, MEHETABEL, (born Patrick); w. of Stratford C., and mother of Viscount Stratford de Redcliffe; d. 1831.		
1. Nearly W. L., to l., sitting, with child on her lap. Pl. to Ward & Roberts's *Romney*, 1904. Photogravure.	G. Romney	
CANNING, Sir STRATFORD. *See* Stratford de Redcliffe.		
CANNON, RICHARD; compiler of regimental records; 1779–1865.		
1. W. L., seated in armchair by table, turned and looking to l.; vignette. Lith.	C. Baugniet	C. Baugniet

Subject	Painter	Engraver
CANT, ANDREW; Scottish preacher; 1590 (?)–1663.		
1. H. L., to r., in skull-cap and ruff; vignette. From picture in Marischal College, Aberdeen. Pl. to Chambers's *Dict. of Eminent Scotsmen.*		S. Freeman
Stipple. Proof before inscription.		
CANTERBURY, CHARLES MANNERS-SUTTON, 1st Viscount, G.C.B.; speaker of House of Commons; 1780-1845.		
1. H. L., seated, to l., with riband and star. Pl. to *Eminent Conservative Statesmen;* pub. R. Ryley 1838.	A. E. Chalon	H. B. Hall
Stipple; 9 × 7½ in.		
2. H. L., r. profile; vignette. Pub. J. Mitchell.	A. D'Orsay	A. D'Orsay
Lith.		
3. When Sir C. M. Sutton; nearly W. L., seated, looking to l., in speaker's robes. Pub. Colnaghi 1835. (Whitman 159.)	H. W. Pickersgill	S. Cousins
Mezz.; 16⅜ × 13¼ in. One proof before title; two published states.		
CANTILUPE, GEORGE JOHN FREDERICK SACKVILLE-WEST, Viscount; s. of 5th Earl Delawarr; 1814-1850.		
1. H. L., l. profile; vignette. Pub. J. Mitchell.	A. D'Orsay	A. D'Orsay
Lith.		
CANUTE (or CNUT); king of England, Denmark and Norway; 994 (?)–1035.		
1. Bust, l. profile; oval, with ornaments and vignette of the story of Canute and his courtiers. From a silver coin. Pl. to fol. ed. of Rapin & Tindal's *Hist. of England,* 1732.		G. Vertue
Line; 11⅛ × 7¼ in.		
2. Copy from the last; to r.; plain oval. Pl. to Smollett's *Hist. of England,* 1757.		W. P. Benoist
Line; 3¼ × 2⅜ in.		
3. Another copy; to l.; plain oval. One of set of plates of Saxon kings, 18th cent.		Anon.
Etching; 3 × 3½ in.		
4. H. L., r. profile, in armour and mantle, holding spear; octagonal frame on pedestal. Pl. to Mechell's ed. of Rapin's *Hist. of England,* 1733.		J. Smith
Line; 14⅜ × 9¼ in.		
5. Same type; bust only, to l.; oval frame. Plate to 8vo ed. of Rapin & Tindal's *Hist. of England,* 1745.		G. Vertue
Line; 6¼ × 3⅝ in.		
6. Copy from the last; to l.; octagon in architectural frame. Pl. to Hume's *Hist. of England;* pub. J. Stratford 1804.		A. W. Warren
Line; 6¾ × 5 in.		
CANYNGES, WILLIAM; mayor of Bristol and dean of Westbury; 1399 (?)–1474.		
1. H. L., to l., hands raised; oval. From effigy in St. Mary Redcliffe church. Pub. E. Evans. (C. S. 4a.)		J. Jehner
Mezz.; 6 × 4½ in. Three impressions.		
2. Bust, l. profile, under arch.		H. Englefield
Etching; 4⅜ × 3⅜ in.		

Subject	Painter	Engraver
CAPELL OF HADHAM, ARTHUR CAPELL, 1st Baron; royalist; beheaded 1649.		
1. T. Q. L., to r., seated. From picture at Cassiobury. Pl. to fol. ed. of Lodge's *Portraits*, 1816.	C. Jonson	C. Picart
Stipple; $7\frac{1}{4} \times 5\frac{5}{8}$ in.		
2. Same picture. Pl. to 8vo ed. of same work.	,,	T. A. Dean
Stipple; $4\frac{3}{4} \times 4$ in. Unfinished proof.		
3. Bust, to r., in armour; oval, with another of Lord Falkland; in set of *Loyalists*.		G. Vertue
Line.		
4. Same picture. Pub. S. Woodburn 1815. 'Bulfinch del.'		R. Dunkarton
Mezz.; $4\frac{5}{8} \times 3\frac{1}{2}$ in.		
5. Bust, to l., in armour; oval frame on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713.		Anon.
Line; $6\frac{1}{4} \times 3\frac{3}{4}$ in.		
6. H. L., to r., in armour; decorated frame on pedestal. Without inscription. Front. to his *Contemplations*, 1683.		,,
Line; $4\frac{1}{4} \times 2\frac{5}{8}$ in.		
7. Bust, to r., in cloak; oval in rect.		,,
Line; $4\frac{3}{4} \times 3\frac{1}{4}$ in.		
8. Bust, to r.; oval in rect.; 'The Renowned Lord Capell.'		,,
Line; $2\frac{3}{4} \times 2\frac{1}{8}$ in.		
9. Bust, to l., in armour and sash; oval. From a drawing. Pl. to Thane's *Autography*.		,,
Line; $4 \times 3\frac{1}{4}$ in.		
—— *See* Groups (Charles I. and his supporters).		
CAPELL OF TEWKESBURY, HENRY CAPELL, Baron, K.B.; younger son of the preceding; lord deputy of Ireland; d. 1696.		
1. T. Q. L., to l., standing, in cloak. Pub. H. Colburn 1827.	P. Lely	,,
Line; $5\frac{3}{8} \times 4\frac{1}{4}$ in.		
CAPELL, Lady AMELIA. *See* Blackwood.		
CAPELL, Lady CAROLINE JANETTA. *See* Essex.		
CAPELL, EDWARD; Shakspearean commentator; 1713–1781.		
1. Medallion; from plaster model. Front. to his *Notes to Shakespeare*, 1779.	L. F. Roubiliac	F. Bartolozzi
Line; $4\frac{1}{4}$ in. diam.		
2. Same model; oval with ornaments. Pl. to Bell's *Shakespeare*, 1787.	,,	A. Smith
Line; $4\frac{3}{4} \times 3\frac{1}{2}$ in.		
CAPELL, Lady ELIZABETH. *See* Monson.		
CAPON, WILLIAM; scene-painter and architectural draughtsman; 1757–1827.		
1. H. L., to r., seated, compasses in l. hand; vignette. Pl. to *Gent. Mag.*, 1828; pub. J. B. Nichols.	W. Bone	W. Bond
Line.		
CAPPE, CATHERINE, (born Harrison); w. of Newcome C., unitarian minister; 1744–1821.		
1. H. L., to r.; vignette. Pl. to *Ladies' Monthly Museum*; pub. Dean & Munday 1823.		T. Woolnoth
Stipple.		

Subject	Painter	Engraver
CAPPUR, JOSEPH; inmate at the Horns, Kennington; 1727–1804.		
1. W. L., full face, seated at a table. Pub. I. D. Montague 1804.		Anon.
Aquatint; 7⅞ × 6½ in.		
CARADORI-ALLAN, MARIA CATERINA ROSALBINA; vocalist; 1800–1865.		
1. As Lucrezia Borgia; W. L., standing. Pub. Hanhart 1854.	C. Baugniet	C. Baugniet
Lith.; 24¼ × 16⅝ in.		
2. H. L., looking to l., vignette. Pub. Ainsworth 1828.	M. Gauci	M. Gauci
Lith.		
3. H. L., full face; vignette. Pub. C. Tilt. Coloured.	H. Grévedon	H. Grévedon
Lith.		
4. As Zora in *La Schiava in Bagdad;* W. L., standing. Pub. S. Robinson.	J. Hayter	R. J. Lane
Lith.; 4 × 3⅛ in.		
5. Cutting from *Illust. London News.*		
CARATHA, MAHOMET; Turkish equilibrist; *temp.* George II.		
1. W. L., standing, looking to r. Pl. to Caulfield's *Remarkable Persons,* 1819.		R. Grave
Line; 6⅝ × 5¼ in.		
2. Advertisement of his performance.		
Coarse woodcut.		
CARBERY, JOHN VAUGHAN, 3rd Earl of; governor of Jamaica; 1640–1713.		
1. T. Q. L., seated, to r., in wig and gown. Pub. J. Simon. (C. S. 30.)	G. Kneller	J. Simon
Mezz.; 12⅛ × 10¼ in.		
Two impressions.		
2. Same picture, reversed. No. 25 of 'Kitcat Club' series. (C. S. 208.)	,,	J. Faber, jun.
Mezz.; 12¼ × 8⅝ in.		
Four impressions.		
CARD, HENRY, F.R.S., F.S.A.; writer; 1779–1844.		
1. H. L., to l., book in r. hand. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1804.	Harding	W. Ridley
Stipple; 3⅝ × 3 in.		
CARDEN, Sir ROBERT WALTER, bart.; alderman of London; lord mayor 1858; 1801–1888.		
1. Bust, to l. Cutting from *Illust. London News,* Jan. 1888.		R. Taylor
Woodcut.		
CARDIFF, Lord. *See* Bute, John, 1st Marquess of.		
CARDIGAN, GEORGE MONTAGU, 4th Earl of. *See* Montagu, George, Duke of.		
CARDIGAN, JAMES BRUDENELL, 5th Earl of; governor of Windsor Castle and keeper of the privy purse; 1725–1811.		
1. T. Q. L., to r., seated, in uniform, holding snuff-box. Pub. J. Collyer 1798.	W. Beechey	J. Collyer
Stipple; 6⅝ × 5¼ in.		
2. H. L., to l. Pub. J. Grozer 1792. (C. S. 4.)	G. Romney	J. Grozer
Mezz.; 12¾ × 10¾ in.		
Two impressions.		
—— same plate, with address of H. Roemer, 1799.		

Subject	Painter	Engraver
CARDON, ANTHONY; engraver; 1772–1813.		
1. Bust, to r.; vignette with rect. border. Stipple; 9½ × 7 in. (?). Clipped impression.	**A. W. Devis**	**A. Freschi**
CARDROSS, Lord. *See* Buchan, David Steuart, 6th Earl of.		
CARDWELL, EDWARD CARDWELL, Viscount; statesman; 1813–1886.		
1. Bust, to r.; vignette; one of 'Grillion's Club' series. Stipple.	**G. Richmond**	**W. Holl**
CAREFULL, JOHN; factor; 18th cent.		
1. Bust, to l.; small oval in ornamental heading to a bill of lading (?). Line.		**Anon.**
CARESTINI, GIOVANNI; operatic singer; fl. 1730–50.		
1. H. L., face to l.; oval frame. Sold J. Faber. (C. S. 55.) Mezz.; 11⅜ × 10 in. Three impressions.	**G. Knapton**	**J. Faber, jun.**
CAREW, ROBERT SHAPLAND CAREW, 1st Baron; 1787–1858.		
1. Bust, to r.; vignette; one of 'Grillion's Club' series. Stipple.	**J. Slater**	**F. C. Lewis**
CAREW, BAMPFYLDE MOORE; 'King of the Beggars'; adventurer; 1693–1759.		
1. H. L., to r., holding dog. (C. S. 56.) Mezz.; 10¾ × 8⅝ in. Four impressions.	**R. Phelps**	**J. Faber, jun.**
2. Copy from the last; rect. frame. Line; 4⅜ × 3½ in.	,,	**J. Baker**
3. Another copy. Pl. to Caulfield's *Remarkable Persons*, 1819. Stipple; 5⅞ × 4¾ in.	,,	**Maddocks**
4. Another copy, reversed; oval frame. Pl. to *London Mag.*; pub. R. Baldwin, jun. 1753. Line; 6¾ × 4⅛ in.	,,	**Anon.**
5. H. L., to l., holding book inscribed 'The Laws of the Beggars.' Line; 10⅛ × 8 in.		,,
CAREW, Sir BENJAMIN HALLOWELL, G.C.B.; admiral; 1760-1834.		
1. Bust, r. profile, in uniform; vignette. Book illustration. Pub. H. Colburn. Lith.		**R. J. Hamerton**
—— *See* Groups (Naval Victories).		
CAREW, ELIZABETH (BRYAN), Lady; w. of Sir Nicholas C., K.G.		
1. H. L., to l. From drawing at Bâle. Photograph.	**H. Holbein.**	
CAREW, Sir GAWEN; d. after 1553.		
1. Bust, to l., in large hat. From drawing at Windsor. Pl. to J. Chamberlaine's *Imitations of Drawings by Holbein*, 1812. Stipple; 7½ × 5½ in.	**H. Holbein**	**E. Bocquet**
2. Same drawing. Reproduction by Hanfstaengl.	,,	

Subject	Painter	Engraver
CAREW, Sir GEORGE; military and naval commander; went down with his ship, the *Mary Rose*, in action with the French 1545.		
1. Bust to r., in hat. From the drawing at Windsor. Pl. to Chamberlaine's *Imitations of Drawings by Holbein;* pub. 1812. Stipple; 7⅜ × 5¼ in.	H. Holbein	H. Meyer
2. Same drawing. Photograph by Braun.	,,	
3. Same drawing. Reproduction by Hanfstaengl.	,,	
CAREW, JOHN; regicide; executed 1660. —— *See* Groups (Regicides).		
CAREW, MARGARET FELICITÉ ANNE; actress; b. 1799.		
1. As Clara in Sheridan's *The Duenna*; W. L., to r., standing; vignette. Pl. to *Theatrical Inquisitor*, 1818. Stipple.	T. Clater	Kennerly
2. H. L., nearly full face; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1823. Stipple.	Hastings	T. Woolnoth
3. H. L., to l., organ to l.; vignette. Stipple.	J. Hayter	Anon.
CAREW, MARY, (of Crowscomb, Somerset).		
1. As a shepherdess; nearly W. L., standing, looking to r., holding hat with l. hand, crook in r.; 1741. Line; 13¾ × 11 in.	T. Hudson	J. Lovelace
CAREW, MARY FANNY, (born Cornewall); w. of Francis C., Esq.		
1. H. L., looking to l. From a drawing. Pl. to Bogue's *Court Album.* Stipple; 9⅛ × 7 in. Proof before inscription.	J. Hayter	J. Brown
CAREW, Sir NICHOLAS, K.G.; courtier of Henry VIII.; master of the horse; beheaded for treason 1539.		
1. T. Q. L., standing, turned and looking to l., in armour and hat, holding truncheon and sword. From the Duke of Buccleuch's picture. Pl. to fol. ed. of Lodge's *Portraits*, 1819. Stipple; 7⅜ × 6 in.	H. Holbein	E. Scriven
2. Same picture. Pl. to 8vo ed. of same work, 1823. Stipple; 5 × 4 in.	,,	,,
3. Head only. From the original drawing for the preceding, at Bâle. Photograph.	,,	
4. Bust, to l., in hat and furred gown. Pub. R. Wilkinson 1806. Line; 6¼ × 4⅞ in.		W. Taylor
5. Same picture. Pl. to Lysons's *Environs;* pub. T. Cadell 1792. Stipple; 6¼ × 4¾ in.		Scheneker
CAREW, THOMAS; sewer and gentleman of the privy chamber to Charles I.; poet; 1598 (?)–1638.		
1. With Thomas Killigrew; nearly W. L., seated together, Carew holding a paper. From picture at Windsor. Pl. to Cust's *Van Dyck*, 1900. Photogravure.	A. Van Dyck	

Subject	Painter	Engraver
2. The figure of Carew in preceding picture; H. L. only. Pl. to *Effigies Poeticæ*, 1824. Line; 4 × 3¼ in.	**A. Van Dyck**	**E. Smith**
CAREY, GEORGE SAVILLE; writer; 1743–1807.		
1. H. L., to l.; oval. Stipple; 3⅝ × 2⅞ in.	**W. Sherlock**	**J. Hall**
2. H. L., looking to r., holding up mask and mirror; oval. Pub. 1776. Line; 4½ × 3⅜ in.		**Terry & Co.**
CAREY, HENRY; musician and poet; d. 1743.		
1. Bust, to r.; oval in rect. Front. to his *Poems*, 1729. (C. S. 58.) Mezz.; 6½ × 5⅜ in. Four impressions in two states.	**J. Worsdale**	**J. Faber, jun.**
2. Copy from the last; rect. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; 4⅞ × 4¼ in.	,,	**R. Grave**
—— *See* Groups.		
CAREY, MARGARET. *See* Herbert, Margaret (Smith), Lady.		
CAREY, Sir ROBERT. *See* Monmouth.		
CAREY, (Hon.) THOMAS; s. of Robert, Earl of Monmouth; gentleman of the bedchamber to Charles I.; poet; d. 1649.		
1. Bust, l. profile; oval. From a medal. Line; 3⅞ × 3¼ in.	**J. Varin**	**Anon.**
—— *See* Groups (with E. Porter and Mayerne).		
CAREY, WILLIAM, D.D.; bishop of Exeter, afterwards of St. Asaph; 1769–1846.		
1. When bishop of Exeter; nearly W. L., to r., seated by table, in rochet, l. hand on open book. Pub. S. W. Reynolds 1823. (Whitman 48.) Mezz.; 16⅞ × 13¼ in. One unfinished proof; one lettered impression.	**S. W. Reynolds, jun.**	**S. W. Reynolds, sen.**
—— same plate, with 'Exeter' altered to 'St. Asaph.' Pub. M. Colnaghi 1830.	,,	,,
2. Same picture; T. Q. L. only. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher 1830. Stipple; 4⅜ × 3½ in.	,,	**T. A. Dean**
CAREY, WILLIAM, D.D.; baptist missionary to India; professor of oriental languages at Calcutta; 1761–1834.		
1. Nearly W. L., turned and looking to r., seated at a table with his Brahmin pundit, pen in r. hand; rect. frame. Pub. the Baptist Missionary Society 1813. Line; 14⅝ × 12 in.	**R. Home**	**W. H. Worthington**
2. Copy from the last. Pl. to *The Christian Keepsake*; pub. Fisher, Son & Co. 1836. Stipple; 5⅜ × 4¼ in.	,,	**J. Jenkins**
3. H. L., to r.; octagon. Stipple; 4 × 3⅜ in.		**Anon.**
CARGILL, ANNE, (born Brown); actress; drowned in the *Nancy* packet; 1748 (?)–1784.		
1. When Miss Brown, with Mr. Mattocks, as Miranda and Ferdinand, in *The Tempest*; W. L., standing together. Pub. T. Wright 1777. Line; 5¼ × 3⅜ in.	**R. Dighton**	**C. Grignion**

Subject	Painter	Engraver
2. As Clara in Sheridan's *The Duenna;* H. L., r. profile; oval frame; with title 'Clara,' etc. Pub. J. Walker 1777. (C. S. 26, Frankau 49.)	W. Peters	J. R. Smith
Mezz.; $12\frac{3}{4} \times 10\frac{5}{8}$ in. Two proofs before letters, artists' names, etc., and date 1776 scratched.		
3. Same picture, reversed; oval frame. Pub. J. Walker. Printed in red ink.	,,	Anon.
Stipple; $7 \times 5\frac{5}{8}$ in.		
4. When Miss Brown, as Polly in Colman's *Polly, an Opera;* W. L., standing. Pl. to Bell's *British Theatre*, 1777.	J. Roberts	,,
Line; $5\frac{1}{4} \times 3\frac{1}{2}$ in.		
5. As Louisa (? Clara) in *The Duenna;* H. L., to r., raising veil; oval frame; with title 'Louisa.' Pub J. Walker 1778.	J. Russell	Read
Stipple; $7\frac{1}{4} \times 5\frac{3}{4}$ in.		
6. When Miss Brown, as Clara in *The Duenna;* T. Q. L., full face, raising veil. Pub. W. Humphrey 1778. (C. S. 27, Frankau 50.)	J. R. Smith	(J. R. Smith)
Mezz.; $13 \times 9\frac{3}{4}$ in. One proof with scratched inscription; one lettered impression.		
7. When Miss Brown, as Daphne in *Midas;* small W. L., standing. Pub. 1778.		Anon.
Line.		
—— *See* Dubellamy.		
—— *See* Mattocks, George.		
CARLEILL, CHRISTOPHER; naval and military commander; 1551 (?)–1593.		
1. Bust, to r.; oval in rect., with two Latin lines below. Pl. to Holland's *Herwologia*, 1620. (Franken 514.)		(Passe)
Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		
CARLETON, HENRY BOYLE, Baron; statesman; patron of Addison; d. 1725.		
1. H. L., face to r., in chancellor of the exchequer's robes; oval frame with ornaments. Pl. to Birch's *Heads*, 1741.	G. Kneller	J. Houbraken
Line; $14\frac{1}{2} \times 8\frac{3}{4}$ in. One proof with artists' names only; one fully-lettered impression.		
2. Copy from the last; bust. Pl. to *Universal Mag.*	,,	Anon.
Line; $6\frac{1}{4} \times 3\frac{3}{4}$ in.		
CARLETON, Sir DUDLEY. *See* Dorchester.		
CARLETON, GEORGE, D.D.; bishop of Chichester; 1559–1628.		
1. H. L., to l., in hat and rochet; oval inscribed frame, with Latin lines below. Front. to his *Thankfull Remembrance of God's Mercie*, 1630.		F. Hulsius
Line; $4\frac{3}{8} \times 3\frac{3}{4}$ in.		
2. Reversed copy from the last. Pl. to Boissard's *Bibliotheca Chalcographica*, 1650.		Anon.
Line; $5\frac{1}{4} \times 4$ in.		
CARLETON, MARY, (born Moders); 'the German Princess'; adventuress and criminal; hanged 1673.		
1. H. L., to l.; octagon; 'taken by her owne order in 1663.' Front. to her *Memoirs*, 1673.		J. Chantry
Line; $4 \times 2\frac{3}{8}$ in.		
2. Aged 38; H. L., to l.; octagon. Front. to another account of her, 1673.		Anon.
Line; $4\frac{1}{4} \times 2\frac{3}{4}$ in.		

Subject	Painter	Engraver
CARLILE, RICHARD; political reformer and free-thinker; 1790-1843.		
1. On his liberation from Dorchester gaol 1825; bust, to r.; vignette. Line.		Anon.
2. H. L., looking to l.; vignette. Stipple.		,,
3. Bust, to l.; vignette. Lith. Proof before inscription.		
CARLIN; comedian.		
1. As 'Arlequin sortant de la mer dans le Prince de Salerne'; small W. L., holding umbrella and lantern. Pub. Jefferys & Faden 1773. Line.	De Fesch	Anon.
2. As 'Arlequin en Deuil pour son Maitre dans le Viellard Amoureux'; small W. L. Pub. Jefferys & Faden 1773. Line.	,,	C. Grignion
CARLINI, AGOSTINO, R.A.; sculptor; d. 1790. —— *See* Groups (Royal Academy), (With Bartolozzi and Cipriani).		
CARLISLE, JAMES HAY, 1st Earl of, K.G.; diplomatist; d. 1636.		
1. When Lord Hay of Sawley; H. L., to l., in ruff, holding gloves; oval frame in cartouche. Sold Sudbury & Humble. (Franken 857.) Line; 7 × 4⅜ in.		S. de Passe
2. Copy from the last; bust, to r.; oval. Pub. Thane. Line; 3½ × 3¼ in.		Anon.
3. H. L., to r., wearing ruff and George. Line; 6 × 5¼ in.	'A. Van Dyck' (? C. Janssen)	F. Aliamet
4. W. L., to r., standing by column. From Lord Cobham's picture. Pl. to Rooses's *Van Dyck*, 1902. Photogravure.	A. Van Dyck	
CARLISLE, LUCY (PERCY), Countess of; 2nd w. of the preceding; d. of Henry, 9th Earl of Northumberland; political friend of Strafford and Pym; 1599-1660.		
1. Nearly W. L., to r., seated. Pl. to Van Dyck's *Iconographie*. Pub. J. Meyssens, Antwerp. (Wibiral 121.) Line; 9⅛ × 7⅜ in. One proof before inscription; two lettered impressions.	A. Van Dyck	P. de Bailliu
2. Copy from the last, reversed; bust only. Etching; 3⅝ × 3½ in.	,,	R. Gaywood
3. T. Q. L., to l., standing by a fountain; decorated rect. frame. From the Petworth picture. One of the set of *The Countesses*. Line; 12½ × 9⅜ in. Three impressions.	,,	P. Lombart
4. Same picture. Pl. to fol. ed. of Lodge's *Portraits*; pub. Lackington, Allen & Co. 1816. Stipple; 7¼ × 5¾ in.	,,	E. Scriven
5. Same picture; bust only; oval frame. Line; 6⅜ × 3⅞ in.	,,	G. Vertue
6. W. L., to l., standing, holding aside a curtain. From the Wharton picture. Pub. P. v. Gunst, Amsterdam. Line; 18 × 12⅛ in. One proof before inscription; two lettered impressions.	,,	P. van Gunst

Subject	Painter	Engraver
CARLISLE, MARGARET (RUSSELL), Countess of; w. of James Hay, 2nd Earl. *See* MANCHESTER.		
CARLISLE, CHARLES HOWARD, 1st Earl of; general and diplomatist; 1629–1685.		
1. T. Q. L., to l., standing, in armour and sash, holding truncheon. Pl. to Guillim's *Heraldry*, 1679. (Wessely 3 suppl.) Line; 8⅞ × 6¾ in. Proof before inscription.		A. Blooteling
2. H. L., to r., in wig and cuirass; octagon. Front. to *Relation of his three Embassies*, etc., 1669. (Fagan p. 26.) Line; 4⅝ × 3¾ in.		W. Faithorne
CARLISLE, CHARLES HOWARD, 3rd Earl of; statesman; 1674–1738.		
1. H. L., to l., holding wand. No. 15 of 'Kitcat Club' series. (C. S. 208.) Mezz.; 12⅜ × 9⅞ in. Three impressions.	G. Kneller	J. Faber, jun.
CARLISLE, ANNE (CAPELL), Countess of; w. of the preceding; d. of Arthur, 1st Earl of Essex; 1674–1752.		
1. H. L., looking to r.; oval. From picture at Petworth. Pl. to Adolphus's *British Cabinet;* pub. E. Harding 1800. Stipple; 5⅛ × 4⅜ in.		J. J. van den Berghe
—— *See* ESSEX, Elizabeth (Percy), Countess of.		
CARLISLE, FREDERICK HOWARD, 5th Earl of, K.G.; statesman and writer; guardian of Lord Byron; 1748–1825.		
1. Bust, looking to l.; oval. Pl. to *The Senator*, 1792. Etching and line; 2¼ × 1⅝ in.	R. Corbould	C. Warren
2. W. L., seated by table, looking to r., holding paper. Stipple; 7⅜ × 6⅛ in.	R. Cosway	A. Cardon
3. H. L., to l., in Garter robes; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1822. Stipple.	J. Hoppner	H. Meyer
4. W. L., descending steps, looking to l., in Garter robes. Pub. W. Ward 1823. Mezz.; 25¾ × 15⅞ in.	J. Reynolds	W. J. Ward
5. Same picture. Pub. H. Graves & Co. Mezz.; 7½ × 4¾ in.	,,	J. Scott
6. Same picture; bust; oval. Pl. to *Monthly Mirror*, 1800. Stipple; 3⅝ × 3 in.	,,	W. Ridley
7. When a boy; H. L., standing, face to r., with hound. Pub. Spilsbury 1763. (C. S. 9.) Mezz.; 16¾ × 14⅛ in.	,,	J. Spilsbury
8. Same picture; H. L. only. Pub. J. Spilsbury. (C. S. not desc.) Mezz.; 5¼ × 4⅜ in.	,,	B. Richards
9. Copy from the last, reversed. (C. S. 2.) Mezz.; 5¼ × 4½ in. Two proofs before inscription.	,,	J. Johnson
10. Same picture. Pub. H Graves & Co. Mezz.; 6⅛ × 5 in.	,,	G. H. Every
11. H. L., looking to l., in furred gown. Pub. S. W. Reynolds 1820. Mezz.; 4⅛ × 3½ in.	,,	S. W. Reynolds

Subject	Painter	Engraver
12. Sitting with George Selwyn, full face. Pub. H. Graves & Co.	J. Reynolds	R. B. Parkes
Mezz. ; 6⅞ × 8 in.		
13. H. L., looking to l., with riband and star.	G. Romney	J. K. Sherwin
Line ; 6 × 4¾ in.		
14. Copy from the last. Pl. to *European Mag.;* pub. J. Sewell 1785.	,,	T. Holloway
Line ; 5½ × 4⅜ in.		
15. T. Q. L., seated by table, with legs crossed, turned and looking to r. Pub. W. Bulmer 1800. Without title.	R. Westall	T. Ryder
Stipple ; 8⅜ × 6 in.		
16. H. L., looking to r., with riband and star; decorated oval.		Anon.
Stipple and line.		
17. A bust in a niche, face to l.		,,
Line ; 8⅞ × 5½ in.		
CARLISLE, MARGARET CAROLINE (LEVESON-GOWER), Countess of; w. of the preceding; d. of Granville, 1st Marquess of Stafford; 1753–1824.		
1. Nearly W. L., standing, looking to r., r. arm across stump of tree. Pub. J. Watson, etc., 1773. (C. S. 23, Goodwin 93.)	J. Reynolds	J. Watson
Mezz. ; 17¾ × 14 in.		
One proof before inscription, artists' names scratched; one lettered impression.		
—— same plate, with address of Bretherton and date 1776.	,,	,,
2. Same picture. Pub. S. W. Reynolds.	,,	S. W. Reynolds
Mezz. ; 5⅛ × 4 in.		
3. Same picture.	,,	C. Carter
Woodcut ; 7 × 5⅜ in.		
4. Nearly W. L., to l., seated, paper in l. hand. Pub. J. Walker 1781. (C. S. 2.)	G. Romney	J. Walker
Mezz. ; 17¾ × 13⅜ in.		
One proof before inscription ; one with scratched letters.		
5. Same picture. Pl. to Lord R. Gower's *Romney*, 1904.	,,	
Photogravure.		
CARLISLE, GEORGE HOWARD, 6th Earl of, K.G.; statesman; 1773-1848.		
1. T. Q. L., to r., seated. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1831.	J. Jackson	T. A. Dean
Stipple ; 4½ × 3½ in.		
2. When Lord Morpeth, a boy; H. L., looking to r.	J. Reynolds	T. Trotter
Line ; 12⅞ × 10½ in.		
Proof before inscription.		
3. Same picture. Unfinished plate. (C. S. 116.)	,,	Anon.
Mezz. ; 13¼ × 11 in.		
CARLISLE, GEORGIANA DOROTHY (CAVENDISH), Countess of; w. of the preceding; d. of William, 5th Duke of Devonshire; d. 1858.		
—— *See* Devonshire, Georgiana, Duchess of.		
CARLISLE, GEORGE WILLIAM FREDERICK HOWARD, 7th Earl of, K.G.; statesman and writer; viceroy of Ireland; 1802–1864.		
1. When Lord Morpeth; T. Q. L., standing by table, looking to l. Pub. G. Routledge 1844.	T. Carrick	S. Bellin
Mezz. ; 12¾ × 10¼ in.		
2. When Lord Morpeth; bust, to r., vignette; one of 'Grillion's Club' series.	J. Slater	F. C. Lewis
Stipple.		

Subject	Painter	Engraver
3. When Lord Morpeth; similar to last, but H. L. Pl. to *Saunders's Political Reformers;* pub. J. Dowding 1840. Stipple; $4\frac{3}{4} \times 3\frac{5}{8}$ in.		H. Cook
CARLISLE, Sir ANTHONY, F.R.S.; surgeon; 1768–1840.		
1. A head, full face; vignette. Lith.	C. Ross	(Miss Turner)
2. T. Q. L., to l., standing by table, r. hand on skull. Pl. to Pettigrew's *Medical Portrait Gallery;* pub. Fisher 1838. Stipple; $4\frac{1}{2} \times 3\frac{5}{8}$ in.	M. A. Shee	H. Robinson
CARLYLE, ALEXANDER, D.D.; Scottish divine; 1722–1805.		
1. W. L., profile, walking to r., in hat, holding whip; 'The preserver of the Church from Fanaticism'; 1789. Etching; $5\frac{3}{8} \times 2\frac{7}{8}$ in.	J. Kay	J. Kay
2. As 'The modern Hercules destroying the Hydra of Fanaticism'; oval; 1789. Etching; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	,,	,,
CARLYLE, THOMAS; author; 1794–1881.		
1. W. L., sitting in his garden, reading. Woodcut; $12\frac{3}{4} \times 9\frac{1}{2}$ in.	H. Allingham	
2. Seated statue on the Chelsea Embankment. Pl. to *Art Journal*, 1878. Stipple.	J. E. Boehm	E. Roffe
3. H. L., l. profile; vignette. Pub. J. Mitchell 1839. Lith.	A. D'Orsay	A. D'Orsay
4. Same drawing; to l.; vignette. Etching.	,,	
5. Same drawing. Newspaper cutting.	,,	
6. Bust, to r. Pl. to *M. Alphonse Legros au Salon de* 1875. (Malassis 33, III.) Mezz.; $6\frac{7}{8} \times 5\frac{5}{8}$ in.	A. Legros	A. Legros
7. H. L., to r., in large hat. (Malassis 34.) Etching; $17\frac{1}{8} \times 13\frac{1}{4}$ in.	,,	,,
8. W. L., standing, leaning against a column. Pl. to *Fraser's Mag.*, 1883. 'Alfred Croquis del.' Lith.	(D. Maclise)	(D. Maclise)
9. T. Q. L., to l., seated in armchair, hands resting on stick. From unfinished picture in Nat. Portrait Gallery. Photogravure; $9\frac{1}{4} \times 7\frac{1}{4}$ in.	J. E. Millais	
10. Head, looking to l., in hat; vignette. Drypoint.	G. Pilotell	G. Pilotell
11. T. Q. L., to r., seated, arms folded. Woodcut; $11\frac{3}{4} \times 9$ in.	T. Scott	M. Jackson
12. H. L., looking to r. Cutting from *Illust. London News*, 1892. Woodcut; $11 \times 9\frac{1}{4}$ in.	G. F. Watts	Naumann
13. W. L., seated, l. profile. From picture in Corporation Galleries, Glasgow. Pub. H. Graves & Co. 1878. Mezz.; $14 \times 11\frac{5}{8}$ in. Proof before inscription.	J. M. Whistler	R. Josey
14. Same picture. Pl. to *Das Museum.* Reproduction; $8\frac{5}{8} \times 7$ in.	,,	
15. Bust, r. profile. Woodcut; 14×10 in.		R. Bryden
16. H. L., to l.; vignette. From a daguerreotype. Lith.		J. H. Lynch

Subject	Painter	Engraver
17. Same daguerreotype, reversed; vignette. Etching.		S. A. Schoff
18. Bust, l. profile; oval. Woodcut; $8\frac{5}{8} \times 7\frac{3}{4}$ in.		Anon.
19. T. Q. L., standing, leaning on back of chair; oval in rect. Front. to *The Critic*, 1859. Woodcut; $7\frac{1}{2} \times 5\frac{1}{2}$ in.		,,
20. H. L., to r., looking down, hands on stick. From photo by Elliot & Fry. Pub. W. Mackenzie. Stipple; $5\frac{3}{8} \times 4\frac{1}{2}$ in.		,,
21. Bust, to r.; vignette. Woodcut.		,,
22. Bust, turned and looking to l., in hat; vignette. Woodcut.		,,
23. Delivering his address as lord rector of Edinburgh University, April 2, 1866. Woodcut; $8\frac{3}{4} \times 12$ in.		,,
—— *See* Groups (Fraserians).		
CARMICHAEL-SMYTH, MARY, (born Hoyland); w. of James C.-S., M.D.; d. 1806.		
1. T. Q. L., to l., seated. Pl. to Ward & Roberts's *Romney*, 1904. Reproduction.	G. Romney	
CARNABY, WILLIAM; musical composer; 1772–1839.		
1. H. L., to r.; oval. Stipple; $3\frac{1}{8} \times 2\frac{1}{2}$ in.	J. T. Barber	A. Cardon
CARNAC, ELIZABETH, (born Rivett); w. of Brigadier-General John C.; 1751–1780.		
1. W. L., standing, looking to r. From picture now in the Wallace collection. Pub. J. R. Smith 1778. (C. S. 31, Frankau 61.) Mezz.; $23\frac{3}{4} \times 15\frac{1}{4}$ in. One proof before inscription; two with artists' names, etc., scratched; one impression with margin cut.	J. Reynolds	J. R. Smith
—— same plate, with Humphrey's address substituted for Smith's.	,,	,,
—— same plate; modern impression.	,,	,,
2. Same picture. Pub. S. W. Reynolds. Mezz.; $6\frac{1}{4} \times 4$ in.	,,	S. W. Reynolds
3. Same picture. Pl. to Sir M. Conway's *Great Masters*. Photogravure; $14\frac{3}{8} \times 9\frac{1}{4}$ in.	,,	
4. Same picture. Pl. to Temple's *Wallace Gallery*. Printed in colours. Photogravure; $9\frac{1}{2} \times 5\frac{3}{4}$ in.	,,	
CARNARVON, ROBERT DORMER, 1st Earl of; royalist; fell at Newbury; 1607 (?)–1643.		
1. T. Q. L., to l. From picture at Wilton. Pl. to fol. ed. of Lodge's *Portraits*. Stipple; $7\frac{1}{4} \times 5\frac{3}{4}$ in.	A. Van Dyck	T. Wright
2. Same picture; head only, life size, to r. Pub. J. Boydell 1770. Line; $15\frac{1}{8} \times 12\frac{3}{8}$ in. Two impressions.	,,	B. Baron
3. Same picture; H. L., to r.; oval on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; $6\frac{1}{2} \times 3\frac{3}{4}$ in.	,,	M. vr. Gucht

Subject	Painter	Engraver
4. Same picture; H. L., to l.; on pl. with Lord Lindsey, in set of *Loyalists*. Line; $4\frac{3}{8} \times 3\frac{5}{8}$ in.	A. Van Dyck	G. Vertue
5. Copy from the last; H. L., to r.; oval frame on pedestal. Pl. to *Universal Mag.* Line; $6\frac{1}{4} \times 3\frac{3}{4}$ in.	,,	Anon.
6. Same picture; H. L. Pub. I. Herbert 1794. Stipple; $3\frac{1}{2} \times 2\frac{5}{8}$ in.	,,	Harding
—— *See* Groups (Charles I. and supporters), (Pembroke family).		
CARNARVON, ANNA SOPHIA (HERBERT), Countess of; w. of the preceding; d. of Philip, 4th Earl of Pembroke.		
1. A head, to r., life size. From the Pembroke family picture at Wilton. Pub. Boydell 1770. Line. One proof before inscription; one lettered impression.	A. Van Dyck	B. Baron
2. T. Q. L., to r., standing, holding flowers; decorated rect. frame. One of the set of *The Countesses*. P. Lombart exc. Line; $11\frac{3}{8} \times 9$ in. Four impressions.	,,	P. Lombart
3. H. L., to r.; octagonal frame. Line and dot; $11\frac{1}{2} \times 9\frac{1}{4}$ in.	,,	J. Morin
—— *See* Groups (Pembroke family).		
CARNARVON, HENRY HERBERT, 1st Earl of; 1741–1811.		
1. Nearly W. L., to l., standing by table, in peer's robes, paper in l. hand. Pub. W. Ward 1795. (C. S. 24, Frankau 49.) Mezz.; $17\frac{3}{4} \times 13\frac{3}{4}$ in. Two proofs before inscription; two lettered impressions.	Gainsborough and Stuart	W. Ward
CARNARVON, ELIZABETH (WYNDHAM), Countess of; w. of the preceding; d. of Charles, 2nd Earl of Egremont; d. 1826.		
1. When Lady E. Herbert; W. L., seated on the ground, with her little son, who is naked, beside her. Pub. J. Dean 1779. (C. S. 11.) Mezz.; $17\frac{7}{8} \times 13\frac{3}{4}$ in. Two impressions.	J. Reynolds	J. Dean
2. Same picture. Pub. S. W. Reynolds. Mezz.; $5\frac{5}{8} \times 4\frac{3}{8}$ in.	,,	S. W. Reynolds
CARNARVON, HENRY GEORGE HERBERT, 2nd Earl of; 1772–1833.		
1. When Lord Porchester; H. L., looking to r., in yeomanry uniform. Pub. W. Say 1811. Mezz.; $12\frac{1}{8} \times 10$ in. One engraver's proof; one lettered impression.	W. Beechey	W. Say
2. When Master Herbert, as infant Bacchus; W. L., with two leopards; with title 'Bacchus.' Pub. J. Boydell 1776. (C. S. 81, Frankau 174.) Mezz.; $18\frac{1}{4} \times 13\frac{3}{4}$ in. One proof with inscription scratched; two lettered impressions, one modern.	J. Reynolds	J. R. Smith
3. Same picture. Pub. Molteno & Graves 1834. Mezz.; $4\frac{3}{8} \times 3\frac{5}{8}$ in.	,,	S. W. Reynolds
4. H. L., to r.; vignette. Lith.	J. Slater	I. W. Slater

Subject	Painter	Engraver
CARNARVON, HENRY HOWARD MOLYNEUX HERBERT, 4th Earl of; statesman; 1831–1890.		
1. Bust, to l.; vignette; one of 'Grillion's Club' series. Stipple.	G. Richmond	W. Holl
2. H. L., to l.; vignette. Pl. to *Civil Service Review*, Jan. 1877. Lith.		Anon.
CAROLAN, TURLOUGH; blind Irish bard; 1670–1738.		
1. T. Q. L., to l., seated, playing the harp. Pub. J. Martyn, Dublin, 1822. Line and stipple; 8 × 6⅝ in.		J. Martyn
CAROLINE [WILHELMINA CHARLOTTE CAROLINE] (of Brandenburg-Anspach); Queen of George II.; 1683–1737.		
1. Nearly W. L., to l., seated, in ermine mantle, a boy angel crowning her. Line; 9½ × 6⅝ in.	J. Amiconi	G. Vertue
2. Copy from the last; to l.; with German title. Line; 5 × 3½ in.	,,	Sysang
3. T. Q. L., standing, to l., in robes, r. hand on crown, which lies on table. (C. S. 3.) Mezz.; 12⅝ × 10 in. Three impressions.	,,	A. Vanhaecken
4. Same picture; H. L. only, to r.; ornamental oval frame. Pl. to Smollett's *Hist. of England*, 1757. Line; 4⅛ × 3⅛ in.	,,	F. Aliamet
5. Similar to the last; to l. From picture in Scottish Nat. Portrait Gallery. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 5 × 3⅝ in.	,,	
6. When Princess of Wales; H. L., face to l., in ermine-lined mantle; oval. Sold E. Cooper. (C. S. 164, II.) Mezz.; 11½ × 9⅝ in.	B. Arlaud	J. Simon
7. T. Q. L., to l., standing, in robes, r. hand on table, on which lies the crown. Sold J. Faber. (C. S. 59.) Mezz.; 12¼ × 9⅜ in. Four impressions in two states.	J. Highmore	J. Faber, jun.
8. When Princess of Wales; H. L., to r., in ermine-trimmed dress and mantle; ornamental oval frame, with title in cartouche. Sold G. Vertue. Line; 17¾ × 13½ in.	G. Kneller	G. Vertue
9. Similar to last, but without mantle; H. L., to l.; oval frame with curtain, etc.; French title. D. Mortier exc. Line; 13⅜ × 10¼ in.	,,	P. van Gunst
10. Similar to preceding, but with l. hand holding curl of hair; H. L., to r.; oval in rect. frame. J. Simon exc. (C. S. 31a.) Mezz.; 11⅞ × 9⅝ in. Two impressions.	,,	J. Simon
—— same plate; title altered to Queen.	,,	,,
11. Similar to the preceding; to r.; oval. Sold J. Smith. (C. S. 268.) Mezz.; 11⅞ × 9⅜ in. Three impressions.	,,	John Smith
—— same plate; with crown, necklace, shoulder-knots and jewels added; title altered to 'Carolina D.G. Magnæ Britanniæ,' etc.; dates taken out. Two impressions.	,,	,,
12. Copy from the last. J. Smith exc. (C. S. 269, II.) Mezz.; 7⅛ × 6 in. Two impressions.	,,	,,

Subject	Painter	Engraver
13. Similar to 2nd state of No. 11, reversed. 'Done from the last Picture by Sir Godfrey Kneller with proper alterations by J. Faber.' (C. S. 61.) Mezz.; 12 × 10 in.	G. Kneller	J. Faber, jun.
14. Same picture; with crown added; H. L., to r.; oval. Sold H. Overton & I. Hoole. [An altered plate.] Mezz.; 11½ × 9¾ in.	,,	Anon.
15. Same picture; H. L., to r.; rect. Pub. C. & H. Baldwyn. Line; 3 × 2⅝ in.	,,	R. Cooper
16. Same picture; with crown, necklace and shoulder-knots added. Sold J. Bowles. (C. S. 62.) Mezz.; 11½ × 9¾ in.	,,	J. Faber, jun.
—— same plate, retouched; Faber's name erased.	,,	,,
17. When Princess of Wales; T. Q. L., to r., standing, coronet on table. Pub. T. Bowles. (C. S. 60.) Mezz.; 11¾ × 9⅝ in.	,,	,,
18. W. L., to r., standing, in robes, holding sceptre, crown and sceptre on table; 1739. (C. S. 63, I.) Mezz.; 18¾ × 13⅝ in. Three impressions.	J. Vanderbank	,,
19. Reversed copy from the last; W. L. (C. S. 6.) Mezz.; 13 × 10 in. Six impressions.	,,	T. Ryley
20. H. L., to r., in ermine-trimmed dress with jewels; oval. Sold J. Faber. (C. S. 64, I.) Mezz.; 10½ × 8¾ in. Two impressions.	,,	J. Faber, jun.
21. When Princess of Wales; H. L., full face; oval frame. German book illustration. Line; 5⅝ × 3½ in. Clipped impression.		
22. Bust, l. profile; a medal on a pedestal, supported by figures of religion and knowledge. Line; 2½ × 4 in.		Anon.
—— *See* George II.		
—— *See* Groups (Royal).		
CAROLINE ELIZABETH, Princess; 3rd d. of George II.; d. unmarried; 1713–1757.		
1. Nearly W. L., to r., seated, coronet on table to r. Line; 10½ × 8 in.	J. Amiconi	Anon.
2. Nearly W. L., standing, looking to l., in ermine-lined mantle, coronet on pedestal to r. (C. S. 66.) Mezz.; 12⅝ × 10 in. Five impressions.	H. Hysing	J. Faber, jun.
3. Copy from the last; with German title. Book illustration. Line; 4½ × 3⅜ in.	,,	Anon.
4. Same picture; H. L. only; oval. Pub. J. Faber. (C. S. 65.) Mezz.; 10½ × 8¾ in. Two impressions.	,,	J. Faber, jun.
—— same plate, with address of T. Bowles & J. Bowles.	,,	,,
5. Aged 7; nearly W. L., to r., seated, holding garland of flowers. J. Simon exc. (C. S. 32, I.) Mezz.; 12 × 9¾ in. Two impressions.	Maingo	J. Simon
—— same plate, her father's title altered from Prince of Wales to King George II. Two impressions.	,,	,,

Subject	Painter	Engraver
6. W. L., standing, nearly full face, in ermine-lined mantle, coronet on stool to l. J. Simon exc. (C. S. 33.) Mezz. ; 17¾ × 12 in. Four impressions.	P. Mercier	J. Simon
—— same plate, reduced and reworked; engraver's name altered to J. McArdell. Pub. T. Kitchin.	,,	J. McArdell
7. Same picture; H. L., reversed, r. hand raised to bodice. J. Simon exc. (C. S. 34.) Mezz. ; 12⅝ × 9⅞ in. Three impressions.	,,	J. Simon
8. When a child; W. L., seated on sofa, flowers in l. hand; oval. B. Lens exc. (C. S. 7.) Mezz. ; 8⅛ × 6½ in.		B. Lens
—— *See* Groups (Children of George II.).		
CAROLINE MATILDA, Queen of Denmark; w. of Christian VII.; youngest d. of Frederick, Prince of Wales; 1751-1775.		
1. H. L., looking to l. Pub. Ryland & Bryer. (C. S. 24, Goodwin 107.) Mezz. ; 19⅝ × 14 in. One impression, without separate inscription plate.	F. Cotes	J. Watson
2. Same picture; H. L. Pub. Ryland & Bryer. (C. S. 25, Goodwin 108.) Mezz. ; 12¾ × 9⅞ in. Three proofs before inscription ; one lettered impression.	,,	,,
3. Same picture; oval frame. (C. S. 4.) Mezz. ; 13 × 10¾ in. One spurious proof ; three lettered impressions.	,,	R. Brookshaw
4. Same picture; oval with ornaments. Pl. to *La Belle Assemblée;* pub. J. Bell 1808. Stipple.	,,	M. A. Bourlier
5. Same picture; vignette. Pub. J. Hogg 1861. Stipple.	,,	W. H. Mote
6. Same picture; oval frame on pedestal. Pl. to *Universal Mag.;* pub. J. Hinton. Line ; 6¼ × 3⅝ in.	,,	Anon.
7. Same picture, reversed ; oval frame with allegorical group below. Book illustration. Line ; 6⅜ × 4 in.	,,	,,
8. Same picture, reversed ; oval frame. Book illustration. Line ; 3⅞ × 2¾ in.	,,	,,
9. Nearly W. L., seated, r. profile, playing on a lute. Pl. to Graves & Cronin's *Sir J. Reynolds*, 1899. Photogravure ; 5½ × 3½ in.	J. Reynolds	
10. H. L., to l.; oval, with arms in cartouche below. Pub. Nilson, Augsburg. Line.		J. E. Nilson
11. W. L., standing, with her two children. Front. to *Lady's Mag.*, 1772. Line.		Anon.
CAROLINE AMELIA ELIZABETH (of Brunswick-Wolfenbüttel); Queen of George IV.; 1768-1821.		
1. When Princess of Wales; H. L., looking to l.; oval in rect. frame. Pub. E. Harding 1806. Stipple ; 7⅜ × 6½ in.	W. Beechey	M. A. Bourlier

Subject	Painter	Engraver
2. Same picture; oval, with ornaments. Pl. to *La Belle Assemblée*, 1806. Stipple.	W. Beechey	E. Scriven
3. Similar to the last, with ornaments varied. Pl. to same periodical, 1807. Stipple.	,,	J. Hopwood
4. When Princess of Wales; H. L., to r.; oval. Book illustration. Stipple; 3⅜ × 2⅝ in.	W. H. Brown	W. Ridley
5. When Princess of Wales; W. L., full face, standing with Princess Charlotte, who sits on a crouching lion. Pub. R. Ackermann 1801. (Whitman 49.) Mezz.; 22¼ × 17½ in.	M. Cosway	S. W. Reynolds
6. When Princess of Wales; W. L., standing on a step, with infant Princess Charlotte. Stipple; 8⅞ × 5⅝ in.	R. Cosway	F. Bartolozzi
7. When Princess of Wales; H. L., to l., in fur-trimmed dress. Pub. Genty, Paris. Stipple; 5¼ × 4⅜ in.	,,	Ruotte
8. When Princess of Wales; bust, to l., with headdress of three ostrich feathers; oval. Pub. M. Bovi 1795. Stipple; 5⅛ × 4 in. [This is the plate of Diana, Lady Sinclair, with the headdress added.]	,,	M. Bovi
9. T. Q. L., to r., seated, in turban. Pub. H. Rowe 1821. Stipple: 5½ × 4¼ in.	H. R. Cruikshank	Roberts
10. H. L., standing, looking to l., in hat with feathers; vignette. Pub. R. Cooper 1820. Stipple.	W. Derby	R. Cooper
11. T. Q. L., to r., seated. Pub. W. Say 1820. Mezz.; 11¾ × 9⅜ in. Two impressions.	A. W. Devis	W. Say
12. Same picture; smaller plate. The first attempt to engrave on steel 1820. Mezz.: 5½ × 4¾ in. Seven progress proofs.	,,	,,
13. When Princess of Wales; H. L., to l.; oval frame. From a miniature. Pub. J. F. Tomkins 1795. Stipple; 3 × 2⅜ in.	Hansch	P. W. Tomkins
14. When Princess of Wales; bust, to r.; oval frame. Pub. C. Höyer 1795. Stipple; 4¾ × 4 in. One proof before inscription; one lettered impression.	C. Höyer	P. Sintzenich
15. When Princess of Wales; W. L., standing, playing the harp, Princess Charlotte on settee, holding up music. From picture at Windsor. Pl. to Lord R. Gower's *Sir T. Lawrence*, 1900. Photogravure.	T. Lawrence	
16. When Princess of Wales; T. Q. L., standing, full face, resting r. arm on rock. From picture in Victoria and Albert Museum. Reproduction of a mezzotint by Appleton. Photogravure; 3⅜ × 2⅞ in.	,,	
17. Nearly W. L., seated, turned and looking to r., holding letter addressed to the King; rect. frame. Pub. H. Meyer 1820. Stipple; 13¼ × 11 in.	J. Lonsdale	H. Meyer
18. When Princess of Wales; marble bust, face to l.; vignette. Pl. to *European Mag.*, 1813. Stipple.	J. Nollekens	T. Blood

Subject	Painter	Engraver
19. When Princess of Wales; nearly W. L., to r., seated, with Princess Charlotte on her knee; rect. frame. Pub. J. Collyer 1799.	J. Russell	J. Collyer
Stipple; 11 × 8½ in.		
20. When Princess of Wales; H. L., to r., with lace fichu, feathers in hair. With title 'Caroline.'	J. R. Smith	W. v. Senus
Stipple; 8⅞ × 7½ in.		
21. When Princess of Wales; W. L., standing, to l., in white satin dress and turban with feathers, fan in r. hand. Pub. J. Jeffryes 1795. (C. S. 17.)	T. Stothard	J. Murphy
Mezz.; 19½ × 13⅜ in. Two proofs before title; one lettered impression.		
—— same plate, with address of Pollard.	,,	,,
22. When Princess of Wales; T. Q. L., standing, to r., arms folded, in turban with aigrette; oval in ornamental frame with title on tablet.	Tulkan	L. Schiavonetti
Stipple.		
—— same plate, with frame and ornaments taken out. Pl. to *Ladies' Monthly Museum;* pub. Vernor & Hood 1800.	,,	,,
Stipple; 3½ × 2⅞ in.		
23. H. L., l. profile, in hat. Pub. T. Woolnoth 1820.	T. C. Wageman	T. Woolnoth
Stipple; 7⅜ × 5⅜ in.		
24. H. L., to r., in hat with feathers; vignette. Pl. to Huish's *Life of George III.;* pub. T. Kelly 1820.	A. Wivell	R. Cooper
Stipple.		
25. Similar to the last. French book illustration.	,,	Reveil
Outline.		
26. H. L., face turned in profile to l., in turban; vignette.		G. Maile
Stipple.		
27. H. L., face turned in profile to l., in hat; vignette. Book illustration.		C. Picart
Stipple.		
28. When Princess of Wales; H. L., to l.; rect. frame.		Anon.
Mezz.; 16⅝ × 13⅝ in. Proof before inscription.		
29. When Princess of Wales; W. L., in court robes, standing by table on which lies a coronet, holding fan. Pub. Bowles & Carver 1795.		,,
Mezz.; 12½ × 10 in.		
30. When Princess of Wales; H. L., to l., face in profile, portrait of Prince of Wales at her bosom; oval frame. Pub. J. Fairburn 1795. (C. S. 151.)		,,
Mezz.; 12½ × 9¾ in.		
31. When Princess of Wales; W. L., to r., standing in wedding dress. Pub. Laurie & Whittle 1795.		,,
Mezz.; 12⅞ × 10 in.		
32. When Princess of Wales; H. L., to l., face in profile; oval frame decorated with cupids and bearing quotation from Virgil. Pub. P. Molinari 1796.		,,
Stipple.		
33. When Princess of Wales; H. L., full face, in turban; oval. Pl. to Barlow's continuation of *Hume's Hist. of England.*		,
Stipple; 3⅜ × 2⅝ in.		
34. W. L., standing on a balcony with hand on railing; vignette.		,,
Etching.		
35. H. L., to r., in hat with feathers; vignette with 12 lines on her death. Pub. J. Robins & Co.		
Stipple; 4⅜ × 2⅞ in.		

Subject	Painter	Engraver
36. T. Q. L., seated, face to l.; vignette in oval. Stipple; 2 × 1½ in.		Anon.
37. Similar to the last; bust only; in rect. frame. Pl. to Smeeton's *The Unique*, 1823. Stipple; 3⅛ × 2½ in.		,,
38. W. L., standing. Coarse woodcut with an account of her. 6½ × 5¾ in.		,,
39. When Princess of Wales; bust, r. profile; in irradiated oval. Pub. Laurie & Whittle 1796. Roulette work.		,,
40. T. Q. L., to r., seated in armchair, in hat with feathers; vignette, with facsimile of signature. Stipple. Clipped impression.		
'CAROLINE DE LITCHFIELD.' *See* Hoppner, Phœbe.		
CARPENTER, Lady ALMERIA; d. of George, Earl of Tyrconnel; d. unmarried 1809.		
1. Bust, turned and looking to r.; circle in rect. frame. Line; 10½ × 10½ in.	H. D. Hamilton	F. Cecchini
2. H. L., looking to r.; circular frame. Pub. R. Sayer 1768. (C. S. 26, Goodwin 57.) Mezz.; 13⅛ × 11 in. One impression without separate inscription plate; two with inscription plate, one modern.	J. Reynolds	J. Watson
3. Copy from the last. Pub. R. Sayer. (C. S. 12, II.) Mezz.; 5⅝ × 4½ in. Three impressions.	,,	'C. Corbutt' (R. Purcell)
4. Bust, looking to r.; oval frame. Pub. R. Sayer 1790. Mezz.; 4¼ × 3⅝ in.		Anon.
CARPENTER, GEORGE; godson of George I., the Duke of Newcastle and Lady Townshend.		
1. W. L., standing, r. profile; 'Ecce Homo' above. Etching.	Bland	Bland
CARPENTER, JANE. *See* Ward.		
CARPENTER, JOSEPH EDWARD; writer of songs and ballads; d. 1885.		
1. H. L., to l., in cloak; vignette. Pub. R. Cocks & Co. Lith.	J. E. Walker	Ashbee & Dangerfield
CARPENTER, LUCY and FRANCES. *See* Calthorpe, Frances (Carpenter), Lady.		
CARPENTER, MARGARET SARAH, (born Geddes); w. of William Hookham C., keeper of prints, British Museum; artist; 1793–1872.		
1. H. L., looking to l.; vignette. Lith.	W. Carpenter, jun.	W. Carpenter, jun.
CARPENTER, RICHARD; the 'theological mountebank'; d. 1670.		
1. Bust, turned and looking to r., with head of a man vomiting a monster; oval frame, with four Latin lines below. Front. to his *Two Sermons*, 1657. (Fagan p. 26.) Line; 5¼ × 3½ in.		W. Faithorne

Subject	Painter	Engraver
CARPENTER, WILLIAM BENJAMIN, C.B., F.R.S.; naturalist; 1813–1885.		
1. T. Q. L., seated by table, looking to r., open book on knee. One of set of *Ipswich Museum Portraits;* pub. Ransome 1851. Lith.	T. H. Maguire	T. H. Maguire
CARPENTER, WILLIAM HOOKHAM; keeper of prints, British Museum; 1792–1866.		
1. Bust, turned and looking to r.; vignette. Etching.	W. Carpenter, jun.	W. Carpenter, jun.
CARPUE, JOSEPH CONSTANTINE, F.R.S.; surgeon; 1764–1846.		
1. Nearly W. L., seated in armchair by table, turned and looking to r. Pub. C. Turner 1822. (Whitman 97.) Mezz.; 16⅞ × 12½ in. Two impressions.	C. Turner	C. Turner
CARR, CHARLEY; boatman of Luggelaw; fl. 1820.		
1. W. L., standing on shore of a lake, holding oar. Coloured. Etching; 9½ × 7⅝ in.		Anon.
CARR, GEORGE; episcopalian minister at Edinburgh; 1705–1776.		
1. H. L., to l., in wig, gown and bands; oval. Pub. C. Elliot, Edinburgh, 1782. Stipple; 3¼ × 2½ in.	Fabian	C. Knight
CARR, JOHN; architect; 1723–1807.		
1. H. L., seated, r. profile; vignette. Pub. W. Daniell 1814. Soft-ground etching.	G. Dance	W. Daniell
CARR, Sir JOHN; writer of tours; 1772–1832.		
1. Bust, to r.; rect. frame. Stipple; 5¾ × 3¾ in.	Emma Smith	R. M. Meadows
CARR, JOHN, M.A.; master of Durham grammar school and professor of mathematics in Durham university; 1786–1833.		
1. T. Q. L., seated, to r., in gown, resting book on r. knee. Pub. C. Turner 1836. (Whitman 98.) Mezz.; 9 × 7¼ in. Three impressions.	J. Hastings	C. Turner
CARR, JOSEPH WILLIAM COMYNS; art critic and dramatist; b. 1849.		
1. Cutting from *Illust. London News*, 1892.		
CARR, LOUISA MARIA, (Mrs. Peach); actress.		
1. T. Q. L., to l.; vignette. Pl. to *La Belle Assemblée*, 1824. Stipple.	C. F. Taylor	H. Meyer
CARR, ROBERT JAMES, D.D.; bishop of Worcester; 1774–1841.		
1. H. L., looking to r., in wig and rochet. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1830. Stipple; 4½ × 3½ in.	G. Hayter	T. A. Dean

Subject	Painter	Engraver
CARR, THOMAS; criminal; hanged for robbery 1738.		
1. T. Q. L., to r., bound with cords. Copy from contemporary print. Pl. to Caulfield's *Remarkable Persons*, 1819.		Anon.
Line; 6½ × 4½ in.		
CARR (Mrs.).		
1. H.L., seated, looking towards r. Pl. to *James Price Sale Catalogue*, 1895.		
Photograph.		
CARR (Mrs.).		
1. T. Q. L., standing, in large hat with feathers; oval. From a drawing; 1785.	John Brown	
Reproduction.		
CARR. *See* Holwell-Carr.		
CARRICK, JULIANA (BOYLE), Countess of; w. of Somerset Butler, 1st Earl; d. 1804.		
—— *See* Groups (Lady Carrick and daughters).		
CARRINGTON, ROBERT SMITH, 1st Baron; 1752–1838.		
1. When Mr. Smith; T. Q. L., to r., leaning on stump of tree, hat in r. hand.	J. Reynolds	M. Gauc
Lith.; 13¼ × 10⅜ in.		
2. Same picture. Pl. to Graves and Cronin's *Sir J. Reynolds*, 1899.	,,	
Photogravure; 5½ × 4¼ in.		
3. T. Q. L., standing, to l., in peer's robes.		M. Gauci
Lith.; 13¼ × 11 in. Proof before inscription.		
CARRINGTON, ANNE (BARNARD), Lady; w. of the preceding; d. 1827.		
1. T. Q. L., seated by table, full face. Pub. Smith, Elder & Co.	T. Lawrence	C. Rolls
Line; 3¾ × 2¾ in.		
CARRINGTON, Sir CODRINGTON EDMUND, F.R.S.; chief justice of Ceylon; 1769-1849.		
1. Bust, looking to l., in private dress; vignette. *Athenæum Portraits*, No. 12; pub. T. McLean 1836.		W. D(rummond)
Lith.		
CARRINGTON, (Rev.) WILLIAM.		
1. T. Q. L., to l., seated, in gown and bands, l. hand on book; broad oval frame. (C. S. p. 1722.)		
Mezz.; 8⅛ × 7¾ in. Two impressions.		
CARSTARES, WILLIAM, D.D.; Scottish divine and politician; principal of Edinburgh University; 1649–1715.		
1. H. L., to r., in wig, gown and bands; oval frame.		A. Bell
Line; 3⅝ × 3 in.		
2. H. L., to r., seated by table, in wig and gown, r. hand on book; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen;* pub. Blackie & Son, Glasgow.		S. Freeman
Stipple.		

Subject	Painter	Engraver
3. Bust, to r., in wig and gown; vignette. Front. to his *Life*, by R. H. Story; pub. Macmillan 1874. Line.		C. H. Jeens
CARTER, ELIZABETH; poet and scholar; 1717–1806.		
1. Young; bust, to l.; oval with ornaments, name on tablet. Pub. J. Birchall 1781. (C. S. 33, Frankau 63.) Mezz.; 4⅜ × 3⅜ in. Two impressions.	T. Kitchingman	J. R. Smith
2. Aged 71; H. L., turned and looking to l.; oval. From crayon drawing now in Nat. Portrait Gallery. Pub. Mary Parr 1808. Stipple; 9⅜ × 7½ in.	T. Lawrence	C. Watson
3. Bust, l. profile; oval. From a cameo. Front. to her *Memoirs* by Pennington; pub. Rivington 1807. Stipple; 4 × 3⅜ in.	(Joachim Smith)	Mackenzie
4. Same cameo, to l.; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1821. Stipple.	,,	Anon.
5. Bust, turned and looking to l.; oval. Pl. to *Ladies' Monthly Museum;* pub. Vernor, Hood & Sharpe 1806. Stipple; 3⅜ × 2⅝ in.		Mackenzie
CARTER, FRANCIS, F.S.A.; traveller and antiquary; 1741–1783.		
1. Aged 38; bust, l. profile; oval in rect. frame with ornaments. Front. to his *Journey from Gibraltar to Malaga*, 1777. Line; 6⅞ × 4¾ in. Three impressions.	S. Howitt	J. Basire
CARTER, GEORGE; painter; 1737–1794.		
1. Bust, to r.; oval. Without inscription. Line; 2½ × 2 in.		W. Sharp
CARTER, HARRY LEE; musical entertainer; fl. 1850.		
1. T. Q. L., standing by piano, turned and looking to l. Lith.	C. Baugniet	C. Baugniet
CARTER, JOHN; puritan; rector of Belstead, Suffolk; 1554–1635.		
1. H. L., to r., looking upwards in prayer, hour-glass, etc., on ledge before him; oval inscribed frame; copied from R. Vaughan's front. to Carter's *Tombstone*, 1653. Pl. to S. Clarke's *Lives*, 1683. Etching; 5⅜ × 4⅜ in.		J. Dunstall
2. Exact copy from the last. Pub. T. & H. Rodd 1821. Line; 5⅜ × 4⅜ in.		B. Reading
CARTER, JOHN; bailiff of Great Yarmouth in 1641 and 1651; 1596–1667.		
1. Aged 31; T. Q. L., standing, to r., holding book and gloves, skeleton to l. From a painting. Line; 7½ × 5½ in.		(W. C. Edwards)
CARTER, JOHN; independent minister at Braintree, Essex; d. 1864.		
1. T. Q. L., looking to r., preaching. Magazine plate. Stipple.	G. Room	J. Cochran
CARTER, Sir LAWRENCE; baron of the exchequer; 1672–1745.		
1. H. L., to r., in wig and judicial robes; oval frame on pedestal, with arms. Line; 13¼ × 9⅜ in.	J. Richardson	G. Vertue

Subject	Painter	Engraver
CARTER, SARAH; fasting girl; b. 1812.		
1. Aged 17; lying in bed, in a trance. Pub. W. Mason, Cambridge, 1829. Mezz.; 4⅜ × 6½ in.		Anon.
CARTER, (Right Hon.) THOMAS; master of the rolls in Ireland; d. 1763.		
1. T. Q. L., standing by table, to l., in official robe, r. hand on a roll. (C. S. 9.) Mezz.; 12 × 9¾ in. Clipped impression.	C. Jervas	J. Brooks
2. T. Q. L., to r., standing, in robes. Pub. J. Sympson, Dublin. (C. S. 1.) Mezz.; 12¾ × 10⅝ in.	W. Jones	G. King
CARTER, WILLIAM; itinerant bookseller of Sudbury, 1823.		
1. W. L., standing, r. profile, holding book; with title 'A View near Sudbury, Suffolk.' Coloured. Lith.		Anon.
CARTER (Mrs.); (identity uncertain).		
1. Nearly W. L., seated on a bank, nearly full face. Pub. J. Smith. (C. S. 33.) Mezz.; 12¼ × 9⅜ in. One proof before inscription; two lettered impressions.	G. Kneller	John Smith
CARTER (Miss); courtesan.		
1. H. L., to l., in hat and mantle; oval in rect. Pub. W. Humphrey 1777. (C. S. 34, Frankau 64.) Mezz.; 9 × 8 in. One proof with scratched inscription; one lettered impression.	J. R. Smith	J. R. Smith
CARTERET, GRACE (GRANVILLE), Lady. *See* Granville.		
CARTERET, JOHN CARTERET, Baron. *See* Granville.		
CARTERET, FRANCES (WORSLEY), Lady; 1st w. of the preceding; d. 1743.		
1. Nearly W. L., to l., seated by bank, holding book. Pub. J. Bowles. (C. S. 35, II.) Mezz.; 12¾ × 9⅜ in.	C. D'Agar	J. Simon
2. H. L., face to r.; oval frame, with ornaments and inscriptions; 1749. Line; 12⅜ × 8⅛ in.	G. Kneller	G. Vertue
3. Similar to the last; decorated oval frame, with same inscriptions. Pub. 1755. Line; 12¼ × 8¼ in.	F. Zincke	T. Major
CARTLIDGE, GEORGE; living artist.		
1. Nearly W. L., seated, turned and looking to r., easel and statue to r. Etching; 8⅜ × 5⅜ in.	R. Bryden	R. Bryden
CARTWRIGHT, CHARLES; accountant-general to the East India Company; 1753–1825.		
1. Nearly W. L., seated by table, to l., letter in r. hand. Private plate. Mezz.; 17⅞ × 13¾ in.	G. F. Joseph	T. Hodgetts

Subject	Painter	Engraver
CARTWRIGHT, EDMUND, D.D., F.R.S.; inventor of the power-loom; 1743–1823.		
1. H. L., to l.; oval. One of set of *Portraits of Inventors*; pub. T. Agnew 1862. Mezz.; 9¾ × 8 in.	R. Fulton	T. O. Barlow
—— *See* Groups (Distinguished Men of Science).		
CARTWRIGHT, EDMUND, M.A., F.S.A.; canon of Chichester; antiquary; 1773–1833.		
1. Bust, to r., in gown and bands; vignette. Lith.	A. Buck	A. Buck
CARTWRIGHT, (Capt.) GEORGE; traveller in Labrador; d. 1819.		
1. W. L., walking to l., in snow-shoes, with gun and dog. Front. to his *Journal*, 1792. Line; 8 × 6⅝ in.	W. Hilton	T. Medland
CARTWRIGHT, Sir HUGH; 1594–1668.		
1. Bust, to r., in armour; oval in frame of masonry; arms below. Line; 11⅛ × 8½ in.	A. Diepenbeck	L. Vorsterman, jun.
2. Copy from the last. Pub. W. Richardson 1799. Line; 7 × 5¼ in.	,,	Anon.
CARTWRIGHT, (Major) JOHN; political reformer; 1740–1824.		
1. Aged 49; H. L., to l. Stipple; 9¼ × 8 in.	J. Hoppner	G. S. Facius
2. Aged 80; T. Q. L., seated, to r., holding scroll; vignette. Pub. W. Kenneth 1831. Stipple.	H. Meyer	H. Meyer
3. Bust, l. profile, in rect. frame. Pl. to Smeeton's *The Unique*, 1823. Stipple.		Anon.
CARTWRIGHT, JOSEPH, B.A.; vicar of Dudley; d. 1811.		
1. T. Q. L., seated in armchair, to r., in wig, gown and bands, resting book on knee. Pub. C. Turner 1813. (Whitman 100.) Mezz.; 14 × 11 in. Two impressions.	T. Phillips	C. Turner
CARTWRIGHT, THOMAS; puritan divine; 1535–1603.		
1. H. L., to r., in furred gown and skull-cap. Pl. to S. Clarke's *Lives*, 1683. Line; 5 × 3⅜ in.		Anon.
CARTWRIGHT, THOMAS, D.D.; bishop of Chester; 1634–1689.		
1. H. L., to r., in rochet; oval. (C. S. 11.) Mezz.; 11¼ × 9½ in.	G. Soest	I. Beckett
CARTWRIGHT, WILLIAM, M.A.; divine and dramatist; 1611–1643.		
1. H. L., to r., leaning on table, on which lies a vol. of Aristotle; eight lines in cartouche below. Front. to his *Poems & Plays*, 1651. Line; 6⅛ × 4 in.		P. Lombart
2. Facsimile of the last. Pub. W. Richardson 1797. Line; 6 × 3¾ in.		Anon.

Subject	Painter	Engraver
CARTWRIGHT, WILLIAM; actor; d. 1687.		
1. T. Q. L., to l., standing, hands on head of large dog. From picture at Dulwich College. Pl. to Waldron's *Shakespeare Miscellany*, 1802.		R. Clamp
Stipple; $6\frac{7}{8} \times 5\frac{3}{4}$ in.		
CARTWRIGHT, WILLIAM; (identity uncertain).		
1. H. L., to r., in broad lace-edged collar. From picture at Dulwich College. Pub. E. Harding 1800.		Harding
Stipple; $5\frac{3}{8} \times 4$ in.		
CARVE (CARUE or CAREW), THOMAS; chaplain to the British forces in Germany; notary apostolic at Vienna; historian; 1590–1672 (?).		
1. H. L., to r.; oval frame. Pl. to his *Anacephalæosis Hibernica*, 1651.		M. Vlizmäyr
Line; $5\frac{1}{2} \times 3\frac{5}{8}$ in.		
2. Copy from the last. Pub. W. Richardson.		Anon.
Line; same dimensions.		
CARVER, ROBERT; wesleyan minister at Madras.		
1. H. L., looking to l. Pl. to *Methodist Mag.*, 1835.	W. Gush	T. A. Dean
Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		
CARWARDINE, ANNE; w. of Rev. Thomas C.; 1752–1817.		
1. T. Q. L., l. profile, seated, with her child. Pub. J. Birchall 1781. (C. S. 36, Frankau 66.)	G. Romney	J. R. Smith
Mezz.; $13\frac{1}{2} \times 10\frac{7}{8}$ in. Proof before inscription, artists' and publisher's names scratched.		
CARY, (Rev.) HENRY FRANCIS; translator of Dante; 1772–1844.		
1. H. L., to r., nearly in profile, seated in armchair, reading; vignette. Front. to his *Life*, 1847; pub. E. Moxon.	F. Cary	H. Robinson
Stipple; (plate) 8 × 5 in.		
CARYL, JOSEPH, M.A.; nonconformist divine and commentator; 1602–1673.		
1. Bust, to r., in skull-cap and bands; oval frame. Pl. to Calamy's *Nonconformists' Memorial*, ed. 1775.	G. Kneller	J. Caldwall
Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		
2. Bust, to r., in skull-cap and bands; oval frame on pedestal. Front. to his *Commentary on Job*, 1676.		R. White
Line; $11\frac{1}{4} \times 7\frac{1}{4}$ in. Two impressions.		
CARYSFORT, JOHN JOSHUA PROBY, 1st Earl of, K.P.; 1751–1828.		
1. When Hon. J. Proby; nearly W. L., standing with his sister. Pub. H. Graves & Co.	J. Reynolds	C. Tomkins
Mezz.; $5\frac{5}{8} \times 4\frac{3}{4}$ in.		
CARYSFORT, ELIZABETH (OSBORNE), Lady; 1st w. of the preceding; d. 1783.		
1. T. Q. L., seated, turned and looking to r., hands joined. Pub. S. W. Reynolds 1822.	J. Reynolds	S. W. Reynolds
Mezz.; $4\frac{1}{4} \times 3\frac{1}{2}$ in.		
CARYSFORT, AUGUSTA MARIA (HARE), Countess of; w. of Granville Leveson Proby, 4th Earl; d. of William, 2nd Earl of Listowel; 1832–1881.		
1. When Lady A. Hare; H. L., looking to r. From a drawing. Pl. to Bogue's *Court Album*.	J. Hayter	R. Young
Stipple; $9\frac{1}{2} \times 7$ in.		

Subject	Painter	Engraver
CASAUBON, ISAAC; classical scholar; prebendary of Canterbury; 1559–1614.		
1. H. L., full face; oval in architectural frame. Front. to his and his son's *Epistolæ*, 1709.	A. vr. Werff	P. v. Gunst
Line; 11¼ × 6⅝ in. Proof before inscription.		
2. Copy from the last; oval in rect. frame. Pub. W. Smith.	,,	W. P. Sherlock
Stipple; 4 × 3⅜ in.		
3. Bust, to l.; small rect. Cut from a sheet.		Anon.
Line; 1 × ¾ in.		
CASAUBON, MERIC, D.D.; son of the preceding; classical scholar; prebendary of Canterbury; 1599–1671.		
1. H. L., to r.; oval in architectural frame with 12 Latin lines. Pl. to his and his father's *Epistolæ*, 1709.	A. vr. Werff	P. v. Gunst
Line; 11⅜ × 6¾ in.		
2. Copy from the last; oval in rect. frame. Pub. W. Smith.	,,	W. P. Sherlock
Line; 4 × 3⅜ in.		
3. Same picture.		K.
Line; 4½ × 3⅜ in.		
CASE, THOMAS; nonconformist divine; 1598–1682.		
1. Bust, to l., in skull-cap and gown; octagon. Copy from head in front. to *Farewell Sermons of London Ministers*, 1663. Pub. W. Smith 1814.		Anon.
Line; 3 × 2¾ in.		
CASENTINI (Signora); dancer.		
1. H. L., to r., in hat; oval. Pub. M. Bovi 1792.	P. Violet	F. Bartolozzi
Stipple; 4¼ × 3¼ in.		
CASEY; a squinting beggar-boy; 18th cent.		
1. As Capt. Macheath in the *Beggar's Opera;* W. L., standing between Polly Peachum and Lucy Lockit. Pub. I. Gapper.	D. Craig	R. Rylott
Line; 8⅜ × 12 in.		
CASLON, ELIZABETH, (born Cartlich); w. of William C., jun., the type-founder; d. 1795.		
1. H. L., to l.; oval.	C. Catton	W. Leney
Stipple; 3½ × 2¾ in.		
CASLON, WILLIAM, sen.; type-founder; 1692-1766.		
1. T. Q. L., to r., standing, pointing with r. hand to scroll held in l. (C. S. 70.)	F. Kyte	J. Faber, jun.
Mezz.; 12¼ × 9⅜ in.		
2. Copy from the last; bust only, to l.; oval on pedestal.	,,	Anon.
Line; 5¼ × 3½ in.		
CASTELL, EDMUND, D.D., F.R.S.; semitic scholar; 1606–1685.		
1. Aged 63; H. L., to r., in skull-cap and gown; oval frame on pedestal, with arms. Front. to his *Lexicon Heptaglotton*, 1669. (Fagan p. 26.)	W. Faithorne	W. Faithorne
Line; 12⅝ × 8⅜ in. Two impressions.		
CASTELLAN-GIAMPIETRO, JEANNE ANAIS; vocalist; b. 1819.		
1. H. L., to r.; oval. Pl. to *Connoisseur*, No. 15.	T. H. Maguire	T. H. Maguire
Lith.; 6⅜ × 5¾ in.		

Subject	Painter	Engraver
CASTLEHAVEN, MERVYN TOUCHET, 2nd Earl of; criminal; executed 1631.		
1. Bust, to r. Front. to his *Trial*, 1642. Coarse woodcut; $4\frac{3}{8} \times 3\frac{7}{8}$ in.		Anon.
CASTLEHAVEN, ELIZABETH (BARNHAM), Countess of; 1st w. of the preceding.		
1. Nearly W. L., standing, full face; decorated rect. frame. One of set of *The Countesses*. Line; $12\frac{1}{4} \times 9\frac{7}{8}$ in. Two impressions.	A. Van Dyck	P. Lombart
CASTLEMAINE, ROGER PALMER, Earl of; ambassador; d. 1705.		
1. H. L., to r.; oval of laurel, with arms below. Front. to his *War between the Venetians and Turks*, 1666. (Fagan p. 27.) Line: $4\frac{5}{8} \times 3$ in.		W. Faithorne
CASTLEMAINE, BARBARA VILLIERS, Countess of; w. of the preceding. *See* CLEVELAND.		
CASTLEREAGH. *See* LONDONDERRY.		
CASTLETON, WILLIAM; dean of Norwich, 1538.		
1. Aged 70; T. Q. L., to l., standing, in surplice and ruff. From picture in the deanery, Norwich. Pub. C. Muskett, Norwich, 1841. Line; $7\frac{1}{8} \times 5\frac{5}{8}$ in.		W. C. Edwards
CASTYLL, MARGARET. *See* WILLOUGHBY.		
CATALANI, ANGELICA; singer; 1782–1849.		
1. H. L., looking to r.; in decorated picture frame. Pub. W. Pinnock. Stipple and line.	W. H. Brooke	S. Hall
2. H. L., looking to r.; rect. frame. Stipple; $7\frac{1}{2} \times 6\frac{1}{8}$ in. Proof with artists' names only.	J. Comerford	L. Schiavonetti
3. H. L., turned and looking to r.; vignette. Pl. to *European Mag.*, 1822. Stipple.	W. Derby	J. Thomson
4. H. L., to r.; oval. Pub. C. Chapple 1807. Stipple; $3\frac{1}{4} \times 2\frac{3}{4}$ in.	S. De Wilde	J. Chapman
5. As Semiramide; W. L., standing. Coloured. Etching.	R. Dighton	R. Dighton
6. T. Q. L., standing, looking to r., holding music; oval. Pub. Riegel & Wissner, Nuremberg. Stipple; $8\frac{5}{8} \times 7\frac{5}{8}$ in.	F. Fleischmann	F. Fleischmann
7. H. L., to r.; vignette. Pl. to *Ladies' Monthly Museum*; pub. Dean & Munday 1821. Stipple.	J. B. Isabey	T. Woolnoth
8. In Egyptian character; H. L., to r.; oval. Stipple; $4\frac{1}{4} \times 3\frac{3}{8}$ in.	J. Naish	G. S. Facius
9. W. L., standing, looking to l., lyre at her feet. Pub. C. M. Pope. Stipple; $16\frac{3}{4} \times 12\frac{3}{4}$ in.	C. M. Pope	A. Cardon
10. Copy from the last; bust only; oval. French title. Printed in colours. Line; $2\frac{1}{2} \times 2$ in.	,,	Anon.

Subject	Painter	Engraver
11. H. L., to r., roses on head; oval. Pub. Daudet l'aîné, Paris. Line; 6 × 4⅞ in.	Mlle. E. Singry	C. M. F. Dien
12. Nearly W. L., to l., seated, holding lyre and scroll. Aquatint; 16½ × 12 in.	C. Suhr	C. Suhr
13. H. L., to r.; oval. Pub. A. Cardon 1807. Stipple; 4⅝ × 4 in.	H. Villiers	A. Cardon
CATESBY, ROBERT; conspirator; 1573–1605. —— *See* Groups (Gunpowder Plot conspirators).		
CATHCART, CHARLES CATHCART, 8th Baron; general; 1686 (?)–1740.		
1. T. Q. L., standing, face to l., in wig and armour, hand on helmet. (C. S. 2.) Mezz.; 12½ × 10 in.	W. Aikman	Van Werdlen
2. T. Q. L., to l., standing, r. hand on truncheon. (C. S. 71.) Mezz.; 12¼ × 10 in.	A. Ramsay	J. Faber, jun.
CATHCART, CHARLES CATHCART, 9th Baron, K.T.; general and ambassador; fought at Fontenoy; 1721–1776.		
1. T. Q. L., standing by balustrade, to r., in cuirass, patch on cheek. Pub. R. Sayer 1770. (C. S. 38, Goodwin 116.) Mezz.; 12½ × 9⅝ in. One proof before inscription; three lettered impressions.	J. Reynolds	J. McArdell & R. Houston
CATHCART, JANE (HAMILTON), Lady; w. of the preceding; d. at Petersburg 1771.		
1. Bust, l. profile; oval inscribed frame. From a marble medallion. Stipple; 8½ × 6¾ in.	Anne Callot	F. Bartolozzi
2. Nearly W. L., to l., seated, holding child who plays with a hound. Pub. R. Sayer 1770. (C. S. 39, Goodwin 117.) Mezz.; 12½ × 9⅝ in. One proof before inscription; two lettered impressions.	J. Reynolds	J. McArdell & R. Houston
CATHCART, WILLIAM SCHAW CATHCART, 1st Earl, K.T.; general and diplomatist; 1755–1843.		
1. When Viscount C.; H. L., looking to l., in uniform. Pub. J. Boydell 1807. Mezz.; 12½ × 9¾ in. Two impressions.	J. Hoppner	H. Meyer
2. Same picture; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies. Stipple.	,,	C. Bestland
3. Same picture. Pl. to *Military Panorama;* pub. P. Martin 1814. Stipple; 5 × 3⅝ in.	,,	W. & D. Lizars
CATHCART, (Hon.) CHARLES ALLAN; brother of the preceding; lieut.-colonel; 1759–1788.		
1. H. L., looking to l., in uniform; rect. frame. Line; 8⅜ × 7⅜ in. Two proofs with engraver's name only; one lettered impression.	G. Romney	W. Sharp
CATHCART, DAVID, (Lord Alloway); lord justiciary in Scotland; d. 1829.		
1. Nearly W. L., to l., seated in armchair, in judicial robes, holding paper on r. knee. Pub. Colnaghi 1831. Mezz.; 15¼ × 12¼ in.	Colvin Smith	T. Hodgetts

Subject	Painter	Engraver
CATHCART, ROBERT, (of Drum); writer to the Signet; 1773–1812.		
1. Nearly W. L., to r., seated at a table, hands on open book. Pub. Constable 1813. (Whitman 101.) Mezz.; 16 × 12¾ in.	**H. Raeburn**	**C. Turner**
CATHERINE (of Valois); Queen of Henry V.; d. of Charles VI. of France; m. 2. Owen Tudor; 1401–1437.		
1. H. L., turned and looking to l., crowned. From a limning in a MS. prayer-book. Pl. to Harding's *Shakespeare Illustrated*, 1792. Stipple; 4½ × 3⅝ in.		**S. Harding**
CATHERINE (of Aragon); 1st Queen of Henry VIII.; d. of Ferdinand and Isabella of Spain; 1485–1536.		
1. H. L., turned and looking to l., rose in r. hand; oval frame on pedestal. Pl. to Burnet's *Hist. of the Reformation;* pub. R. Chiswell 1681. Line; 9¼ × 5⅞ in.	**'H. Holbein'**	**R. White**
2. Exact copy from the last. Pl. to same work, ed. 1731. Line; 9⅛ × 5⅜ in.		**P. S(imms)**
3. Another copy; bust only, to r.; oval. Pl. to Thane's *Autography.* Line; 3¼ × 2⅝ in.		**Anon.**
4. T. Q. L., looking to l., holding monkey. From the Duke of Buccleuch's miniature. Pl. to Harding's *Ancient Historical Pictures*, 1844, etc. Line; 5⅝ × 4⅜ in. Proof before inscription.		**W. Greatbach**
5. Bust, looking to l.; rect. frame. From the Strawberry Hill miniature. Pl. to Harding's *Shakespeare Illustrated*, 1791. Stipple; 4¾ × 3⅞ in.		**S. Harding**
6. H. L., turned and looking to r., in plain black hood; oval frame with ornaments. From miniature now in Pierpont Morgan coll. Pl. to Birch's *Heads of Illustrious Persons;* pub. Knapton. [Falsely named; it is Louise de Savoie, Duchesse d'Angoulême.] Line; 14¼ × 9 in.		**J. Houbraken**
7. Copy from the last, reversed; oval frame. Pl. to *Universal Mag.;* pub. J. Hinton 1748. Line; 6½ × 3⅝ in.		**Anon.**
8. Same miniature; plain rect. Pl. to *Hist. Gallery of Portraits;* pub. Vernor, Hood & Sharpe 1808. Line; 4⅛ × 2½ in.		**G. Cooke**
CATHERINE (HOWARD); 5th Queen of Henry VIII.; beheaded 1542.		
1. H. L., to r., in French hood, hands folded. From miniature formerly in the Arundel collection, now in that of the Duke of Buccleuch. (Parthey 1423.) Etching; 3⅞ × 2¾ in. Two states.	**H. Holbein**	**W. Hollar**
2. Same miniature; oval frame with ornaments. Pl. to Birch's *Heads of Illustrious Persons;* pub. J. Knapton. Line; 14 × 8½ in. Two proofs with engraver's name only.	,,	**J. Houbraken**
3. Copy from the last; oval frame on pedestal. Pl. to *Universal Mag.;* pub. J. Hinton 1748. Line; 6½ × 3¾ in.	,,	**E. Rooker**

Subject	Painter	Engraver
4. W. L., standing, to r., holding feather fan. Pl. to *Court Mag.* Coloured. Stipple and etching.	H. Holbein	Hargrave
5. Bust, turned and looking to l., in French hood. From the drawing at Windsor. Pub. J. Chamberlaine 1812. [False.] Stipple; 7 × 4⅝ in.	,,	F. Cheesman
6. H. L., looking to l., in French hood; oval. From the Strawberry Hill miniature. With the erroneous title 'Catherine Parr.' Pl. to Harding's *Biographical Mirrour*, 1799. Stipple; 4⅜ × 3¾ in.		Anon.
7. H. L., to l., in angular hood and ermine robe; oval frame with ornaments. Pl. to Larrey's *Hist. d'Angleterre*, 1697, etc. [False; (?) Catherine of Aragon.] Line; 11⅝ × 6⅞ in. Proof before inscription.	A. vr. Werff (del.)	C. Vermeulen
CATHERINE (PARR); 6th Queen of Henry VIII.; 1512–1548.		
1. T. Q. L., seated, turned and looking to l., hands folded. From the Dawson Turner picture. [False.] Line; 9⅛ × 7⅛ in.	H. Holbein	W. C. Edwards
2. Same picture; outline. Lith.; 6¾ × 5¼ in.	,,	H. S. Turner
3. Same picture. Pl. to fol. ed. of Lodge's *Portraits*. Stipple; 7¼ × 5¾ in.	,,	H. Meyer
4. Same picture. Pl. to 8vo ed. of same work. Stipple; 4⅞ × 3¾ in. Unfinished proof.	,,	H. T. Ryall
5. Same picture; vignette. Stipple; 3⅞ × 2⅝ in.	,,	Phillibrown
6. H. L., to r., in circular ruff and small hat with feather; oval frame with ornaments. Pl. to Larrey's *Hist. d'Angleterre*, 1697, etc. [False.] Line; 11⅝ × 6⅞ in.	A. vr. Werff (del.)	C. Vermeulen
7. Copy from the last; oval frame. Pub. J. Buckland 1777. Line; 4 × 3¼ in.		I. Taylor
8. Another copy, reversed; oval frame on pedestal. Pl. to *Universal Mag.*; pub. J. Hinton 1748. Line; 6½ × 3¾ in.		Anon.
9. Another copy; bust only; rect. Pub. W. N. Gardiner 1793. Stipple; 4½ × 4 in.		W. N. Gardiner
10. H. L., looking to l., in angular headdress, hands joined. From the picture at Lambeth Palace. Front. to Brayley's *Lambeth Palace*, 1806. Printed in colours. [False.] Stipple; 4 × 3⅜ in.		Anon.
11. Same picture; to r.; oval. Pl. to Thane's *Autography*. Line; 3¼ × 3 in.		,,
12. Bust, to r., in angular headdress; oval in cartouche. A Dutch book illustration. [False.] Line; 5 × 3 in.		,,
CATHERINE (of Braganza); Queen of Charles II.; d. of John IV. of Portugal; 1638–1705.		
1. W. L., standing on steps, face to r., in robes, holding drapery with both hands. Front. to vol. II. of Moses Pitt's *English Atlas*, 1680. Line; 17⅛ × 10½ in.	J. B. Caspers	E. Le Davis
—— same plate, with engraver's name taken out.	,,	,,

Subject	Painter	Engraver
2. Same picture; W. L., face to r. Line; 16⅞ × 10½ in.	J. B. Caspers	W. Sherwin
3. Bust, to r. From miniature at Windsor. Pl. to O. Airy's *Charles II.*, 1901. Reproduction.	S. Cooper	
4. As St. Catherine; W. L., kneeling, with wheel and holding palm branch, cherubs hovering round her. (C. S. 7.) Mezz.; 18 × 11⅜ in. Two impressions and a counterproof.	J. Huysmans	R. Tompson exc.
5. H. L., looking to l., in loose robe; oval, with title 'The Queen Dowager.' G. Beckett exc. Without painter's name. (C. S. 14.) Mezz.; 11⅝ × 9½ in.	,,	Anon.
—— same plate, with painter's name and address of J. Smith.	,,	,,
—— same plate, with full Latin title substituted. Four impressions, three modern.	,,	,,
6. Copy from the last; oval frame on pedestal. Pl. to *Universal Mag.*; pub. J. Hinton. Line; 6¼ × 3⅜ in.	,,	,,
7. W. L., seated in armchair, turned and looking to r., l. hand laid on r. wrist; title in scroll below. Mezz.; 13¼ × 9¾ in.	P. Lely	H. H. Quiter
8. Same picture; H. L. only, to r.; oval. A. Blooteling exc. 1680. (Wessely 28, C. S. d.) Mezz.; 11½ × 9½ in. Two impressions without artists' names; five fully lettered.	,,	A. Blooteling
9. Copy from the last; to l.; oval. J. Lloyd exc. (Wessely 29, C. S. e.) Mezz.; 3⅝ × 2⅜ in. Two impressions.	,,	,,
10. H. L., full face, in ermine-trimmed dress; oval; Latin title. (C. S. 12.) Mezz.; 5¾ × 4⅞ in.	,,	I. Beckett
11. Nearly W. L., seated, to r., feeding a lamb, l. hand on book. Pl. to fol. ed. of Lodge's *Portraits*; pub. Harding & Lepard 1826. Stipple; 7¼ × 5¾ in.	,,	S. Freeman
12. Same picture. Pl. to 8vo ed. of same work, 1833. Stipple; 5 × 4 in.	,,	,,
13. Nearly W. L., seated, to l. From the picture at Windsor. Pl. to Mrs. Jameson's *Court of Charles II.*; pub. D. B. Murphy 1827. Printed in colours. Stipple; 6⅝ × 5⅛ in.	,,	B. Holl
14. Nearly W. L., to l., seated, basket of flowers on table to r. Pub. I. de Ram. Mezz.; 12⅜ × 9⅝ in.	,,	P. Schenck
15. Nearly W. L., to r., seated, l. hand on breast. C. Allard exc. Mezz.; 11⅝ × 9⅞ in.	,,	Anon.
16. Nearly W. L., to r., seated by fountain, dog in lap; with title 'Katherine Queen Dowager.' Pub. T. Bowles. (C. S. p. 107, 1, II.) Mezz.; 12⅜ × 9⅞ in. [Altered from Isabella, Countess of Arlington.]	,,	,,
17. H. L., to l.; oval of laurel in rect. frame. Pub. N. Vischer, Amsterdam. Line; 14½ × 10⅝ in.	D. vr. Plaats	A. de Blois

Subject	Painter	Engraver
18. W. L., seated by table, looking to l., in ermine-lined robe, a dog at her knee. E. Cooper exc. (C. S. 36.) Mezz.; 14 × 9¾ in. One proof before inscription; four lettered impressions.	W. Wissing	John Smith
19. Same picture; H. L. only, to l.; oval. E. Cooper exc. (C. S. 9.) Mezz.; 11¼ × 9¼ in. One proof before inscription; two published states.	,,	R. Williams
20. Same picture; H. L., to r.; oval. E. Cooper exc. (C. S. 15.) Mezz.; 8¼ × 6⅝ in. Two impressions.	,,	Anon.
21. H. L., face to l.; oval. 'Catherine Queen Dowager.' (C. S. 16.) Mezz.; 7⅝ × 5¾ in.	,,	,,
22. H. L., face to l., in ermine-trimmed dress; oval; 'The Queen Doeger.' Sold I. Beckett. (C. S. 14.) Mezz.; 8½ × 6⅜ in. Three impressions.		(I. Beckett)
23. H. L., to r.; oval; 'Katherine Queen Dowager.' Smith exc. (C. S. 13, II.) Mezz.; 6¾ × 5⅝ in. Eight impressions.		,,
24. Copy from the last; oval, with German title on scroll. Pub. at Nuremberg. Line; 6¾ × 5 in.		C. N. Schurtz
25. H. L., to r.; without background; 'T. D. fecit.' Line; 3½ × 2½ in.		T. D.
26. When Infanta; H. L., to l., in Portuguese dress; oval. P. Stent exc. (Parthey 1448.) Etching; 6¾ × 5½ in. Proof before title.		W. Hollar
27. Copy from the last; H. L., to l.; oval frame of laurel, with flowers in spandrels. Sold M. Collins. Line; 8⅜ × 6 in.		Anon.
—— same plate; later issue, with the flowers in spandrels taken out.		,,
28. Same picture; to l., with l. arm introduced; oval frame on pedestal. Line; 10⅛ × 7⅛ in.		A. de Jode
29. H. L., to l.; oval frame. Pub. P. Bertrand, Paris. Line.		De Larmessin
30. H. L., to r., in Portuguese dress; oval frame of laurel on pedestal. Sold M. Collings, 1663. Line; 14¼ × 10¼ in.		D. Loggan
31. Similar to the last, but with the dress anglicised; oval, in rect. frame. Pub. G. Hendricx, Antwerp. Line; 12½ × 10⅜ in.		A. Lommelin
32. W. L., on horseback, moving to r.; Latin title. Line; 5⅞ × 4½ in.		T. v. Merlen
33. Nearly W. L., standing, in Portuguese dress, gloves in l. hand. Pub. D. Stoop, Lisbon, 1662. (Dutuit, VI., p. 322.) Etching; 15½ × 12⅞ in. [This is the only impression known.]	(D. Stoop ?)	N. Munier
34. Same picture. (Fagan p. 9.) Line; 11½ × 9 in.		W. Faithorne
35. Copy from the last. Pub. A. Molteno 1815. (C. S. p. 235.) Mezz.; 11⅛ × 8⅛ in. One proof before inscription; three lettered impressions.		R. Dunkarton

Subject	Painter	Engraver
36. Another copy. Pl. to *Grammont's Memoirs;* pub. E. & S. Harding 1793. Stipple; $5\frac{1}{4} \times 4\frac{1}{8}$ in.		J. J. v. d. Berghe
37. Another copy. Pl. to same work, ed. 1809.		S. Freeman
38. H. L., slightly to l.; oval frame; with same dedication as Charles II. No. 133, to which it is a companion. (C. S. 7.) Mezz.; $17\frac{1}{4} \times 13\frac{3}{4}$ in.		W. Sherwin
39. Same picture; to l.; octagonal frame. Pub. Antwerp. Line; $5\frac{1}{2} \times 4\frac{3}{8}$ in.		T. v. Merlen
40. Same picture; to l.; oval, in ornamental frame with cupids holding wreath. Pub. A. Tooker. Line; $6\frac{1}{8} \times 5$ in.		Anon.
41. Same picture; to r.; oval; Latin title. Line; $5\frac{1}{2} \times 4\frac{3}{4}$ in.		,,
42. H. L., to r.; oval frame on pedestal. P. Stent exc. Line; $10\frac{1}{8} \times 7\frac{1}{8}$ in.		P. Williamsen
43. H. L., nearly full face; oval frame of laurel on pedestal with title 'Catharina Regina.' P. Stent exc. Line; $13\frac{7}{8} \times 10$ in.		,,
—— same plate, with address of J. Overton.		,,
44. H. L., to l.; in rich frame with two cupids holding up crown and garlands. Sold Godfrey Richards. Line; $14\frac{1}{8} \times 10\frac{1}{4}$ in.		Anon.
45. H. L., to r.; oval frame on pedestal inscribed 'London, Printed for Benjamin Harris.' Line; $4\frac{3}{4} \times 2\frac{3}{8}$ in.		,,
46. H. L., face to l.; oval frame with arms of Leon and Castile in spandrels. Line; $3\frac{1}{2} \times 3$ in.		,,
47. Bust, face to r., pearl necklace and ermine robes; rect. frame. Pl. to *La Belle Assemblée*, 1821. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.		,,
48. H. L., to r., in Portuguese dress. From miniature belonging to the Duke of Buccleuch. Illust. to O. Airy's *Charles II.*, 1901. Reproduction.		
—— *See* Charles II.		
—— *See* Groups.		
CATHERINE, Saint. *See* Cross (Mrs.).		
CATLEY, ANNE, (Mrs. Lascelles); actress; 1745–1789.		
1. As Leonora in Bickerstaffe's *The Padlock;* W. L., standing, holding bird; decorated frame. Line.	T. Bonnor	T. Bonnor
2. As Euphrosyne in *Comus;* W. L., standing with another female character. Pl. to *New English Theatre;* pub. T. Lowndes 1777. Line; $5 \times 3\frac{1}{2}$ in.	R. Dighton	W. Walker
3. As Euphrosyne; T. Q. L., looking to r., arms folded; oval. Pub. R. Dunkarton 1777. (C. S. 13.) Mezz.; $13\frac{5}{8} \times 11$ in. One proof with scratched inscription; two lettered impressions.	W. Lawranson	R. Dunkarton
4. Same picture; bust only; rect. decorated frame. Pub. Matthews & Leigh 1807. Stipple; $5\frac{5}{8} \times 3\frac{5}{8}$ in.	,,	W. Evans

Subject	Painter	Engraver
5. H. L., to r.; broad oval frame. Pub. W. Humphrey 1777. (C. S. 12.) Mezz.; 8½ × 7⅝ in. Proof before inscription, artists' and publisher's names scratched.	J. Roberts	J. Jones
6. As Euphrosyne in *Comus;* W. L., standing. Pl. to Bell's *British Theatre*, 1777. Line; 5¼ × 3½ in.	,,	Thornthwaite
7. As Rachel, in *Jovial Crew;* W. L., standing. Pl. to same work, 1781. Line; 5⅜ × 3¾ in.	,,	,,
8. As Kitty; small W. L., standing, holding coffee-tray. Pub. Harrison & Co. 1781. Line.		Anon.
9. As Leonora in *The Padlock;* W. L., standing, holding bird, l. profile. Line; 5¼ × 3⅝ in.		,,
10. As Euphrosyne; small W. L., standing. Pub. I. Wenman 1777. Line.		,,
CATON, CORNELIUS; landlord of the White Lion at Richmond; 18th cent.		
1. W. L., standing, holding pot of beer. Line; 8⅜ × 7⅝ in.	Goodall	G. Bickham
2. Copy from the last. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; 6 × 4¼ in.	,,	R. Grave
CATTON, CHARLES, R.A.; painter; 1728–1798. —— *See* Groups (Royal Academy).		
CAULFIELD, JAMES; printseller and author; 1764–1826.		
1. H. L., looking to r.; rect. frame. From a drawing. Pub. R. Cooper 1818. Stipple; 5⅜ × 5 in.	H. Walton	R. Cooper
2. Same drawing; vignette. Front. to his *Chalcographiana;* pub. W. G. Caulfield 1814. Stipple; 4¾ × 3½ in.	,,	,,
—— *See* Groups (Print Sales).		
CAULFIELD, THOMAS; actor; brother of the preceding; d. in America.		
1. H. L., to l.; oval. Pl. to Parsons's *Minor Theatre;* pub. 1794. Stipple; 2⅝ × 2⅜ in.	S. De Wilde	W. Ridley
2. As Mirabel in Farquhar's *The Inconstant;* W. L., standing. Pl. to Bell's *British Theatre;* pub. G. Cawthorn 1795. Line; 4⅜ × 3 in.	,,	W. Leney
3. As Arviragus in Mason's *Caractacus;* W. L., standing. Pl. to same work, 1798. Proof before inscription. Line; 4½ × 3 in.	Graham	B. Reading
CAULFIELD, WILLIAM; s. of Capt. James C.; d. 1780 (?).		
1. A boy; H. L., to r., holding up a parrot. Pub. J. Harris 1780. (C. S. 4, III.) Mezz.; 12¼ × 10 in.	J. Russell	J. Dean

Subject	Painter	Engraver
CAUZZI, ANTONIO; Tyrolese giant, *temp.* George II.		
1. W. L., standing, with five persons admiring him; Italian and English inscriptions.		Anon.
Line; 13⅜ × 15½ in.		
CAVAGNARI, Sir PIERRE LOUIS NAPOLEON, K.C.B.; diplomatist; murdered at Cabul; 1841–1879.		
1. Cutting from *The Graphic*, 1879.		
Woodcut.		
CAVALLO, TIBERIUS, F.R.S.; natural philosopher; 1749–1809.		
1. H. L., r. profile; vignette. Pub. W. Daniell 1809.	G. Dance	W. Daniell
Soft-ground etching.		
2. Bust, to r.; oval. Pl. to *European Mag.*; pub. J. Sewell 1787.		T. Trotter
Stipple; 4⅜ × 3½ in.		
3. Two silhouettes.		
CAVAN, LYDIA (ARNOLD), Countess of; 2nd w. of Richard Lambart, 7th Earl; d. 1862.		
1. T. Q. L., seated, looking to l., holding eye-glass and glove. Pl. to *La Belle Assemblée*; pub. Whittaker & Co. 1829.	M. A. Shee	E. Scriven
Stipple; 4¾ × 3¾ in.		
CAVANAGH, BERNARD; fasting man exhibited 1841; imprisoned for fraud.		
1. Newspaper cutting.		
CAVE, EDWARD; printer; founder of the *Gentleman's Magazine*; 1691–1754.		
1. Aged 62; T. Q. L., to l., standing, holding letter. Pl. to *Gent. Mag.*, 1754.	F. Kyte	T. Worlidge
Etching.		
2. Copy from the last.	,,	Anon.
Line; 7¼ × 4⅛ in.		
3. Same picture; same length. Modern.	,,	
Stipple; 6¾ × 4¼ in. Proof before inscription.		
4. Same picture; bust only. Circle in rect. Front. to vol. v. of Nichols's *Literary Anecdotes*, 1812.	,,	J. Basire
Line; 5 × 4⅜ in.		
CAVE, JANE. *See* Winscom.		
CAVELLER; dancing master; fl. 1740.		
1. Nearly W. L., standing, looking to r., l. hand on table. (C. S. 72.)	J. Cranke	J. Faber, jun.
Mezz.; 12¼ × 9⅜ in. Three impressions; two states.		
CAVENDISH, Lady ANNE. *See* Rich.		
CAVENDISH, Sir CHARLES; father of William, 1st Duke of Newcastle; 1553–1617.		
1. W. L., to r., standing, holding hat and gloves. Pl. to Murray's *Cat. of Pictures at Welbeck*, 1894.	D. Mytens	
Reprodnction.		
CAVENDISH, (Hon.) CHARLES; brother of William, 3rd Earl of Devonshire; fell in the civil war; 1620–1643.		
1. H. L., to l. Pl. to Rooses's *Van Dyck*, 1902.	A. Van Dyck	
Photogravure.		

Subject	Painter	Engraver
CAVENDISH, HENRY, F.R.S.; natural philosopher; 1731–1810.		
1. Small W. L., standing, l. profile, in hat. From a drawing in the Print Room.	W. Alexander	
Proof before inscription.		
—— *See* Groups (Distinguished Men of Science).		
CAVENDISH, Lord JOHN; s. of William, 3rd Duke of Devonshire; 1732–1796.		
1. H. L., to r. Pub. W. Austin 1786. (C. S. 5.)	J. Reynolds	J. Grozer
Mezz.; $13\frac{7}{8} \times 10\frac{3}{4}$ in.		
One proof before inscription; one with scratched inscription; one fully-lettered impression.		
CAVENDISH, Lady LOUISA, (born Lascelles); w. of Lord George Henry C., M.P.; d. of Henry, 2nd Earl of Harewood; d. 1886.		
1. H. L., full face; decorated frame. Reissue of pl. to Finden's *Female Aristocracy*, 1849.	A. E. Chalon	W. H. Mote
Stipple.		
CAVENDISH, Lord RICHARD; s. of William, 4th Duke of Devonshire; 1752–1781.		
1. T. Q. L., to l., standing on seashore, hand on rock. Pub. J. Birchall 1781. (C. S. 38, Frankau 68.)	J. Reynolds	J. R. Smith
Mezz.; $18\frac{5}{8} \times 13\frac{7}{8}$ in.		
One proof before inscription; one clipped impression.		
2. Same picture. Pub. S. W. Reynolds 1820.	,,	S. W. Reynolds
Mezz.; $5\frac{3}{4} \times 4\frac{1}{4}$ in.		
3. Same picture. Pl. to Murray's *Cat. of Pictures at Welbeck*, 1894.	,,	
Reproduction.		
CAVENDISH, SPENCER COMPTON CAVENDISH, Lord. *See* Devonshire.		
CAVENDISH, THOMAS; circumnavigator; 1560–1592.		
1. H. L., to l., measuring a globe with compasses; oval in rect., with two Latin lines. Pl. to Holland's *Herωologia*, 1620. (Franken 517.)		(Passe)
Line; $5\frac{3}{4} \times 4\frac{3}{8}$ in.		
2. Copy from the last; small rect. at head of memoir of him. Pl. to *Essex, Norfolk and Suffolk Characters*, 1820.		Page
Stipple; $2\frac{1}{8} \times 1\frac{3}{4}$ in.		
3. Another copy, with motto 'Animum fortuna sequatur'; modern.		
Line; $6\frac{1}{2} \times 4$ in.		
4. Similar to the preceding. Pl. to Bullart's *Académie des Sciences et des Arts*, 1695.		De Larmessin
Line; $6\frac{1}{2} \times 5\frac{1}{4}$ in.		
5. H. L., to r., map of the world in two hemispheres before him; inscribed oval frame; with motto 'Extremos pudeat rediisse' and monogram; six Latin lines below. Pl. to *Effigies Regum . . . in re nautica*, 1598. (Franken 516.)		C. de Passe
Line; $5\frac{1}{4} \times 3\frac{1}{2}$ in.		
6. Similar to the last, reversed; three Latin lines below. Cut from Dutch broadside containing the Francis Drake map, 1595.		J. Hondius
Line; $3\frac{3}{4} \times 3$ in.		

Subject	Painter	Engraver
7. Similar to the preceding, with 'Calis Malis Insol' in background; inscribed oval frame. Line; 6⅝ × 5 in. Slipped impression.		Anon.
CAVENDISH, WILLIAM, M.P.; father of William, 7th Duke of Devonshire; 1783–1812.		
1. When a child; W. L., bestriding a dog, in a landscape. Pub. H. Graves & Co. Mezz.; 5¾ × 4⅝ in.	J. Reynolds	J. Scott
2. T. Q. L., standing, to l., in fancy dress and furred mantle, holding gloves and hat. Mezz.; 17¼ × 14 in.	G. Sanders	H. Meyer
CAWDOR, CAROLINE (HOWARD), Lady; w. of John Campbell, 1st Baron; d. of Frederick, 5th Earl of Carlisle; 1771–1848.		
1. When Lady C. Howard, aged 7; W. L., to l., seated on ground, plucking a rose. Pub. V. Green 1778. (C. S. 68, Whitman 73.) Mezz.; 16⅞ × 13⅛ in. One proof before inscription, artists' names, etc., scratched; two lettered impressions.	J. Reynolds	V. Green
2. Same picture. Pub. S. W. Reynolds. Mezz.; 6 × 4⅜ in.	,,	S. W. Reynolds
3. Aged 33; W. L., to l., standing, r. hand on parapet. Private plate. Stipple; 15⅛ × 11⅜ in.	H. Edridge	L. Schiavonetti
CAWDOR, JOHN FREDERICK CAMPBELL, 1st Earl; 1790–1860.		
1. Bust, looking to r.; vignette. From a drawing. Lith.	J. R. Swinton	R. J. Lane
2. Same drawing. Photograph.	,,	
CAWDOR, ELIZABETH (THYNNE), Countess; w. of the preceding; d. of Thomas, 2nd Marquess of Bath; d. 1866.		
1. A head, looking to r.; small vignette. Pl. to *The Amulet*, 1832. Line. Proof before inscription.	T. Lawrence	C. Marr
CAWSE, JOHN; painter; 1779–1862.		
1. Young; H. L., looking to l., holding palette and brush; vignette. Pub. D. Rymer. Etching.	J. Opie	E. Stalker
CAWTON, THOMAS; minister of St. Bartholomew's, London; 1605–1659.		
1. Aged 54; H. L., to r., in skull-cap and gown, holding book, cushion before him; below, 'Si non nunc quando?' Front. to his *Life*, 1662. Line; 5¾ × 4 in.		Anon.
2. Copy from the last; bust only, to l.; oval. Pl. to Thane's *Autography*. Line; 4⅜ × 3⅝ in.		,,
CAXTON, WILLIAM; the first English printer; 1422 (?)–1491.		
1. Bust, to r.; oval, with his device. Coarse woodcut; 3½ × 2½ in. [False; it is a portrait of the Italian poet Burchiello.]		,,

Subject	Painter	Engraver
2. Reversed copy from the last; oval in rect. Pub. J. Lockington. Line; 4¼ × 2¾ in.		J. Lockington
3. Similar to the preceding, with beard added; oval in rect.; 'inv. Bagford.' Front. to Lewis's *Life of Caxton*, 1737. Line; 5⅜ × 3½ in.		Anon.
4. Copy from the last; small oval in oblong panel of ornament. Woodcut; 2¼ × 6¼ in.		,,
CAYLEY, CORNELIUS; methodist preacher; 1729–1780 (?).		
1. T. Q. L., to r., standing by table, on which he rests a bible. Front. to his *Autobiography;* pub. J. Bowling, Leeds, 1778. Line; 6 × 3⅞ in.	J. J. Schwanfelder	I. Taylor
CAYLEY, EDWARD STILLINGFLEET; M.P. for Yorkshire; 1802–1862.		
1. Bust, looking to l., holding r. hand to face; with facsimile of autograph. From photograph. Pub. J. Rogerson 1844. Stipple; 6½ × 4¾ in.		Hacker
CAYLEY, WILLIAM; M.P. for Dover; d. 1768.		
1. Bust, to l.; oval in rect. frame. Pub. Cadell & Davies 1810. Line; 6¾ × 6⅛ in.		J. Basire
CECELY (NEVILLE), Duchess of York; w. of Richard, 3rd Duke of York; mother of Edward IV. and Richard III.; d. 1495.		
1. A head, to r.; vignette. From window in Penrith Church. Pl. to Harding's *Shakespeare Illustrated*, 1792. Stipple.		Anon.
CECIL, (Hon.) CHARLES; (?) third son of John, 5th Earl of Exeter.		
1. A child; seated on a bank, feeding a lamb. Sold E. Cooper. (C. S. 1.) Mezz.; 12½ × 10 in. One proof before inscription; two lettered impressions.	J. vr. Vaart	B. Lens
CECIL, RICHARD, M.A.; evangelical divine; vicar of Chobham and minister of St. John's Chapel, Bedford Row; 1748–1810.		
1. H. L., looking to r., in gown and bands, spectacles in l. hand. Pub. J. Collyer 1811. Stipple; 6¾ × 3¼ in.	J. Russell	J. Collyer
2. Copy from the last. Pub. L. B. Seeley 1827. Stipple; 4⅝ × 3⅜ in.	,,	H. Meyer
CECIL, (Hon.) ROBERT; s. of James, 3rd Earl of Salisbury; d. 1716.		
1. H. L., to r., in long wig and gown; oval. (C. S. 37.) Mezz.; 11½ × 9½ in. Two proofs before inscription; four lettered impressions.	G. Kneller	John Smith
CECIL, Lord ROBERT ARTHUR, M.P. *See* Salisbury.		
CECIL, Sir THOMAS. *See* Exeter.		

Subject	Painter	Engraver
CECIL, (Hon.) WILLIAM; (?) second s. of John, 5th Earl of Exeter.		
1. A boy; W. L., seated on a bank, pointing to a macaw. Pub. E. Cooper. (C. S. 38.)	**W. Wissing**	**John Smith**
Mezz.; 12¼ × 9¾ in.		
One proof before inscription; two lettered impressions.		
—— same plate, with address of T. Glass.	,,	,,
CECILIA, Saint. *See* Williams (Mrs.).		
CECILL, THOMAS; engraver; fl. 1630.		
—— *See* Groups ('Early Masters').		
CÉLESTE-ELLIOTT (Madame); actress; 1814 (?)–1882.		
1. As Madeline in *St. Mary's Eve!!;* W. L., standing. Pub. Hodgson & Graves 1838.	**A. E. Chalon**	**M. Gauci**
Lith.; 14¼ × 10⅜ in.		
2. As Marie Ducange; W. L., standing.	**N. J. Crowley**	**T. Fairland**
Lith.; 16¾ × 12⅞ in.		
3. As the Arab Boy; W. L., standing, playing guitar. Pub. T. McLean 1838.	**W. Drummond**	**W. Drummond**
Lith.		
4. As the Maid of Cashmere; W. L. Pub. Hodgson & Graves 1837.	**E. T. Parris**	**E. T. Parris**
Lith.		
5. As Princess Katherine in *Henry V.;* W. L., standing. From daguerreotype. Pl. to Tallis's *Drawing-Room Table Book.*		**Hollis**
Stipple and line.		
6. As Miami in *Green Bushes;* W. L., seated on the ground. From daguerreotype. Pl. to same work.		,,
Stipple and line.		
CENNICK, JOHN; calvinistic methodist preacher; 1718–1755.		
1. H. L., to r., standing by table, on which he rests open bible. Pub. W. Hinton 1785. (C. S. 1.)	**A. L. Brandt**	**P. Dawe**
Mezz.; 12⅞ × 9⅞ in.		
Two impressions.		
2. Aged 35; H. L., nearly full face; oval frame. (C. S. 13.)	**Jenkins**	**R. Purcell**
Mezz.; 12½ × 9⅞ in.		
CENTLIVRE, SUSANNAH, (born Freeman); dramatist; 1667 (?)–1723.		
1. H. L., looking to l.; oval. Sold J. Bowles. (C. S. 6.)	**D. Firmin**	**P. Pelham**
Mezz.; 11⅞ × 9⅝ in.		
Three impressions; two states.		
2. Same picture; oval frame on pedestal, with books, etc. Front. to her *Works,* 1761.	,,	**I. Taylor**
Line; 5½ × 3¼ in.		
3. Same picture, reversed; oval frame on pedestal. Book illustration.	,,	**G. King**
Line; 5½ × 3¼ in.		
CERRITO, FRANCESCA (FANNY); dancer; b. 1821.		
1. As La Lituana; W. L., dancing. Pub. T. McLean 1840.	**J. Bouvier**	**J. Bouvier**
Lith.		
2. As La Vivandière; W. L., standing on a bridge, holding flag. Pub. T. McLean 1844.	,,	,,
Lith.		

Subject	Painter	Engraver
3. In *Une Soirée de Carnaval;* W. L., holding mask. Pub. T. McLean 1842. Lith.	J. Bouvier	J. Bouvier
4. In the ballet *Le Torreador;* W. L., holding wreath. Pub. T. McLean 1840. Lith.	,,	,,
5. T. Q. L., standing, looking to l.; vignette. Pub. P. Mechetti, Vienna. Lith.	Kniehuben	Kniehuben
CERVETTO. *See* Bassevi.		
CHABERT, XAVIER; the 'Fire King'; exhibited at the Argyll Rooms 1829; b. 1791.		
1. H. L., to r.; vignette. Pub. 1829. Stipple.	A. Wivell	W. Holl
2. H. L., to l., with furnace behind him; vignette. Pub. 1829. Lith.		Anon.
CHADFIELD, EDWARD; musician.		
1. Bust, to r. Process block.		
CHADWICK, Sir EDWIN, K.C.B.; sanitary reformer; 1800–1890.		
1. Cutting from *Illust. London News*, 1890.		
CHALIE, FRANCIS; wine merchant; 1742–1810.		
1. Bust, full face; oval. Pl. to *European Mag.;* pub. J. Asperne 1810. Stipple; 3½ × 3 in.	S. Drummond	W. Ridley
CHALLONER, RICHARD, D.D.; catholic bishop of Debra *in partibus;* controversialist; 1691–1781.		
1. H. L., r. profile, in hat, gown and bands; oval. Pub. R. Stewart 1781. Stipple; 3⅜ × 2⅝ in.		Anon.
CHALMERS, ALEXANDER, F.S.A.; editor and biographer; 1759–1834.		
1. H. L., turned and looking to l. Pub. G. P. Harding 1837. Lith.; 4½ × 3½ in.	W. Behnes	G. P. Harding
2. H. L., to r.; vignette. Lith.	R. J. Lane	R. J. Lane
CHALMERS, GEORGE, F.R.S., F.S.A.; antiquary and historian; 1742–1825.		
1. Bust, to l.; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1813. Stipple.	H. Edridge	R. Cooper
2. Bust to r.; vignette. Etching.	A. Geddes	A. Geddes
CHALMERS, JAMES; actor; 18th cent.		
1. As Midas; W. L., standing, full face. (C. S. 28, Goodwin 35.) Mezz.; 18 × 13⅜ in. Two impressions.	W. Williams	J. Watson
CHALMERS, JOHN, D.D.; principal of King's College, Aberdeen; d. 1800.		
—— *See* Groups (Kay's Edinburgh Characters).		

Subject	Painter	Engraver
CHALMERS, J.; dissenting minister; fl. 1800.		
1. H. L., to l., seated in armchair; vignette. Magazine plate. Stipple.	J. Renton	W. T. Fry
CHALMERS, THOMAS, D.D.; Scottish preacher and philanthropist; 1780–1847.		
1. Nearly W. L., seated, turned and looking to r., l. hand on open bible, pen in r. Pub. A. Hill, Edinburgh, 1845. Mezz.; 16¾ × 13⅜ in.	T. Duncan	E. Burton
2. W. L., standing by table, looking to r., in gown and bands, small book in r. hand, spectacles in l. Pub. J. Keith, Edinburgh, 1849. Mezz.; 23¼ × 16½ in.	John Faed	James Faed
3. Nearly W. L., seated in armchair, by table, nearly full face, legs crossed, in private dress. Pub. Colnaghi 1822. (C. S. not described, Frankau 52.) Mezz.; 17¾ × 13⅜ in.	A. Geddes	W. Ward
4. Bust, to l.; vignette. Lith.	C. Schacher	W. H. McFarlane
5. H. L., full face. From daguerreotype by Claudet. Pub. J. Keith, Edinburgh, 1848. Stipple; 8⅜ × 6¾ in. Proof before inscription.		H. T. Ryall
6. H. L., to r., standing in pulpit, in bands and gown; vignette. Pl. to Lockhart's *Peter's Letters to his Kinsfolk*, 1819. Line.	P. M[orris] (pseud.)	D. Lizars
7. H. L., turned and looking to l., in gown and bands. Magazine plate. Stipple; 3⅝ × 2¾ in.		S. Freeman
8. H. L., to r., looking to l., in gown and bands. Lith.; 11¼ × 8⅝ in.		Schenck and McFarlane
CHALMERS, WILLIAM, M.D.; professor of medicine at Aberdeen.		
—— *See* Groups (Kay's Edinburgh Characters).		
CHALON, ALFRED EDWARD, R.A.; painter; 1780–1860.		
—— *See* Groups (Sketching Society).		
CHALON, JOHN; (?) father of the preceding.		
1. Bust, turned and looking to r.; vignette. Lith.	A. E. Chalon	M. Gauci
CHALON, JOHN JAMES, R.A.; painter; 1778–1854.		
—— *See* Groups (Sketching Society).		
CHALON, MARIA. *See* Moseley.		
CHALONER, Sir THOMAS; diplomatist and author; 1521–1565.		
1. Aged 28; T. Q. L., standing, full face, in cap and furred gown, pointing down with l. hand. From picture at Guisborough. (Parthey 1371.) Line; 9⅝ × 6⅝ in.	'Holbein'	W. Hollar
2. Same picture; reversed. Etching; 6 × 4¼ in. Proof before inscription.		L. Picard
3. A head, to l., in rich frame; with six Latin lines. Front. to his *De Rep. Anglorum Instawranda*, 1579. Woodcut.		Anon.

Subject	Painter	Engraver
CHALONER, Sir THOMAS. [Erroneously identified as Sir T. C. the younger, who died 1615; probably one of his sons.]		
1. H. L., looking to l., pointing to r., in broad lace collar. From picture now at Petersburg. Pl. to *Houghton Gallery;* pub. Boydell 1778. (C. S. 9.)	A. Van Dyck	R. Earlom
Mezz.; 15½ × 12 in.		
One proof before inscription, artists' and publisher's names scratched; two lettered impressions.		
CHALONER, TOM; jockey; d. 1886.		
1. T. Q. L., to r., riding. Pub. Rogerson & Tuxford 1864.	H. Hall	J. B. Hunt
Stipple; 6 × 4¼ in.		
CHAMBARS, THOMAS, A. E.; engraver; 1724 (?)–1789.		
1. H. L., nearly full face. A crayon drawing.		
CHAMBERLAIN, (Right Hon.) JOSEPH, M.P.; statesman; b. 1836.		
1. H. L., full face. From a photograph. Pl. to *The Times History of the War in South Africa*, 1902.		
Reproduction; 5⅝ × 4 in.		
CHAMBERLAIN, JOSEPH; minister of Salem chapel, Leicester; 1778–1856.		
1. H. L., seated by table, looking to r., book in l. hand. Pub. J. Barston, Leicester, 1817.	G. H. Harlow	J. Godby
Stipple; 10⅛ × 8½ in.		
CHAMBERLAIN, ROBERT; arithmetician; 17th cent.		
1. H. L., to r., holding pen; oval in rect.; six lines below. Front. to his *Accomptant's Guide*, 1679.		W. Binneman
Line; 4¼ × 3 in.		
CHAMBERLAYNE, EDWARD; joint secretary to the Treasury; committed suicide 1782.		
1. H. L., to l., holding paper to breast; oval frame. Without title. (C. S. 2.)	G. Romney	J. Jacobé
Mezz.; 13 × 10⅜ in.		
CHAMBERLAYNE, Sir THOMAS; justice of the king's bench and chief-justice of Chester; d. 1625.		
1. H. L., in judicial robes. From picture belonging to Sir G. Dashwood, bart. Illust. to cat. of Oxford portrait exhibition, 1905.		
Process block.		
CHAMBERLAYNE, WILLIAM; physician and poet; 1619–1689.		
1. H. L., nearly full face, in cloak; oval frame. Front. to his *Pharonnida*, 1659.		A. Hertochs
Line; 5½ × 3½ in.		
2. Copy from the last. Pl. to *Effigies Poeticæ;* pub. 1820.		C. Rolls
Line; 3⅞ × 3⅛ in.		
CHAMBERLEN, PAUL, M.D.; empiric; inventor of the 'anodyne necklace'; 1635–1717.		
1. H. L., to r.; oval in rect. Pub. W. Richardson 1794.	R. White	T. Trotter
Line; 5½ × 4¼ in.		

Subject	Painter	Engraver
CHAMBERLEYN, Sir ROBERT, knight; fought at Agincourt 1415.		
1. W. L., in armour, kneeling, offering up scroll. From an illumination. Pl. to Strutt's *Regal and Ecclesiastical Antiquities*, 1777. Line; $3\frac{3}{4} \times 2\frac{5}{8}$ in.		J. Strutt
CHAMBERLIN, MASON, R.A.; portrait painter; d. 1787.		
—— *See* Groups (Royal Academy).		
CHAMBERS, CATHERINE (MOORE), Lady; w. of Sir William C., R.A., the architect; d. 1797.		
1. H. L., full face, in hat. Pub. 1756. (C. S. 40, Goodwin 54.) Mezz.; $10\frac{1}{2} \times 8\frac{3}{4}$ in. Two proofs before inscription; one lettered impression.	J. Reynolds	J. McArdell
2. Copy from the last; oval. (C. S. 1.) Mezz.; $4\frac{1}{4} \times 3\frac{7}{8}$ in. One proof before title; two fully-lettered impressions.	,,	R. Hancock
3. Another copy. (C. S. 14.) Mezz.; $12\frac{1}{4} \times 9\frac{3}{4}$ in. One proof before inscription; one lettered impression.	,,	'C. Corbutt' (R. Purcell)
—— same plate, with oval spandrel frame introduced.	,,	,,
4. Another copy; oval. Pub. R. Sayer. (C. S. 5.) Mezz.; $5\frac{1}{4} \times 4\frac{1}{4}$ in. Two impressions.	,,	C. Spooner
CHAMBERS, EMILY CHARLOTTE; d. of Sir Samuel C.		
1. Aged 17; H. L., r. profile; oval. Stipple; $3\frac{5}{8} \times 3$ in.	Anne Mee	H. Meyer
CHAMBERS, JOHN. *See* Chambre.		
CHAMBERS, Sir ROBERT; Indian judge; 1737–1803.		
1. H. L., to r., in gown and bands, holding scroll with both hands. Pub. H. Graves & Co. Mezz.; 5 × 4 in.	J. Reynolds	Anon.
CHAMBERS, ROBERT, LL.D.; publisher and author; 1802–1871.		
1. Bust, looking to l.; vignette. From a crayon drawing. Pl. to Lehmann's *Men and Women of the Century*, 1896. Reproduction.	R. Lehmann	
CHAMBERS, ROSAMOND.		
1. W. L., to r., seated in chair, foot on stool; rect. frame. Stipple; $11\frac{5}{8} \times 9\frac{1}{4}$ in.	Mrs. L. Chambers	E. Scriven
CHAMBERS, THOMAS; prime warden of the Dyers' Company.		
1. Nearly W. L., to l., seated, in gown, holding spectacles. Engraved for the company, 1821. (C. S. 25, Frankau 53.) Mezz.; 18 × 14 in.	T. Stewardson	W. Ward
CHAMBERS, Sir Thomas, Q.C., LL.B.; recorder of London; 1814–1891.		
1. Bust, looking towards l. From a photograph. Cutting from illustrated paper.		

Subject	Painter	Engraver
CHAMBERS, Sir WILLIAM, R.A., F.R.S.; architect; 1726-1796.		
1. H. L., to r.; oval frame. Pub. R. Houston 1772. (C. S. 20.) Mezz.; 13 × 10¾ in. Three proofs before inscription, artists' names, etc., scratched.	F. Cotes	R. Houston
2. Same picture; bust only; oval. Pl. to *European Mag.*; pub. J. Sewell 1796. Line; 4⅛ × 3¼ in.	,,	W. Bromley
3. Bust, r. profile; vignette. Pub. W. Daniell 1809. Soft-ground etching.	G. Dance	W. Daniell
4. Bust, l. profile; circular frame with title on tablet below. Sold P. Falconet. Stipple; 6⅞ × 5 in.	P. Falconet	D. P. Pariset
—— same plate, frame altered to plain rect. Pub. E. Jeffery. Stipple; 5¼ × 4¼ in.	,,	,,
5. T. Q. L., to l., seated at a table, l. hand on plans, pencil in r. Pub. V. Green 1780. (C. S. 21, Whitman 104.) Mezz.; 17¾ × 15 in. One proof before inscription, artists' names, etc., scratched; one lettered impression.	J. Reynolds	V. Green
6. Same picture. Pub. H. Graves & Co. Mixed; 5 × 4⅛ in.	,,	J. Shury
7. Same picture; with facsimile of autograph. Without engraver's name. Line; 4⅛ × 3⅝ in.	,,	(W. H. Worthington?)
8. Same picture; H. L. only; oval. Pub. J. Collyer 1785. Stipple; 4 × 3⅜ in.	,,	J. Collyer
9. Same picture; H. L. only, r. hand omitted; oval, with letterpress account of him. Pl. to *Biographical Mag.*; pub. Harrison & Co. 1796. Line; 2⅛ × 1½ in.	,,	G. Murray
—— same plate, as issued in the *Pocket Mag.*	,,	,,
10. Same picture; bust only; vignette in rect. border. With facsimile of autograph. Pl. to Cunningham's *Lives*, 1830. Line; 3¼ × 2¾ in.	,,	W. C. Edwards
11. H. L., looking to l., book in l. hand; rect. frame. Pub. S. W. Reynolds 1794. (Whitman 51.) Mezz.; 12 × 10 in. Two impressions.	,,	S. W. Reynolds
—— *See* Groups (Reynolds, Chambers & Wilton), (Royal Academy).		
CHAMBERS, WILLIAM; methodist minister.		
1. H. L., to l., seated. Pl. to *Methodist Mag.* Stipple; 4⅝ × 3⅜ in.	W. Gush	J. Cochran
CHAMBERS, WILLIAM FREDERICK, M.D., F.R.S., K.C.H.; physician to William IV. and Queen Victoria; 1786-1855.		
1. T. Q. L., to l., standing, l. arm on table. Pub. H. Graves & Co. 1850. Mezz.; 17 × 13½ in. Proof before inscription.	J. Hollins	H. Droehmer
CHAMBERS (Mrs.).		
1. T. Q. L., to l., seated; oval. Pub. B. Smith 1788. Stipple; 5⅛ × 4 in. Proof before title.	H. Spicer	B. Smith
—— same plate, with address of I. Read.	,,	,,
—— same plate, with address of R. Wilkinson.	,,	,,

Subject	Painter	Engraver
CHAMBERS (Mrs.); actress.		
—— *See* Lowe, Thomas.		
CHAMBERS (Miss); courtesan.		
1. T. Q. L., to r., seated in armchair, holding letter; oval in rect. Pub. W. Humphrey & J. R. Smith 1777. (C. S. 39, Frankau 70.)	J. R. Smith	J. R. Smith
Mezz.; 9⅛ × 7⅞ in.		
Two proofs with scratched inscription.		
—— same plate; reduced at bottom, removing address.	,,	,,
CHAMBRE, JOHN, M.D.; physician to Henry VIII.; warden of Merton College, Oxford; 1470–1549.		
1. Aged 88 (*sic*); H. L., turned and looking to l., in cap and furred gown, holding gloves. From the picture at Vienna. (Parthey 1372.)	H. Holbein	W. Hollar
Etching; 9¼ × 7 in.		
2. Same picture, reversed. Pl. to S. v. Perger's work on the Vienna Gallery.	,,	L. Poratzky
Line; 4⅛ × 3¼ in.		
3. Same picture. Pl. to *Classical Picture Gallery.*	,,	
Reproduction.		
—— *See* Groups (Henry VIII. and the Barber Surgeons).		
CHAMIER, ANTHONY, M.P.; under-secretary of state; 1725–1780.		
1. Nearly W. L., seated cross-legged, looking to l., r. arm on table, holding letter. (C. S. 26, Frankau 54.)	J. Reynolds	W. Ward
Mezz.; 17½ × 13¾ in.		
One proof before inscription; three open-letter proofs.		
CHAMIER, (Capt.) FREDERIC, R.N.; historical writer and novelist; 1796–1870.		
1. H. L., to r., seated; vignette. Pl. to *New Monthly Mag.*; pub. H. Colburn 1838.	L. Schmitz	S. Freeman
Stipple.		
CHAMPION, ANTHONY; bencher of Lincoln's Inn; poet; 1725–1801.		
1. Nearly W. L., to l., standing, leaning on table, scroll in r. hand. Pub. C. Turner 1807. (Whitman 102.)	H. Wilson	C. Turner
Mezz.; 17⅛ × 13⅞ in.		
One proof before inscription; two lettered impressions.		
CHAMPION, JOSEPH; writing-master; b. 1709.		
1. H. L., looking to r.; oval frame with 'Vive la Plume' in cipher below. (C. S. 40.)		Anon.
Mezz.; 9⅜ × 6½ in.		
CHAMPION, MATTHEW; centenarian; 1682–1793.		
1. Aged 104; T. Q. L., full face, holding hat and stick.	J. G(ooch)	J. G(ooch)
Etching.		
2. H. L., to l.; oval. Pub. D. Boulter, Yarmouth, 1794.		Anon.
Stipple; 4 × 3¼ in.		
CHAMPNEYS, JUSTINIAN; 1670–1754.		
—— *See* Groups (Kentish Petitioners).		
CHANDLER, EDWARD, D.D.; bishop of Durham; 1668 (?)–1750.		
1. Nearly W. L., seated in armchair, to l., in rochet, holding book on knee.	J. Vanderbank	G. Vertue
Line; 13⅜ × 10 in.		

Subject	Painter	Engraver
CHANDLER, SAMUEL, D.D., F.R.S., F.S.A.; Arian writer; 1693–1766.		
1. Nearly W. L., to l., seated in armchair by table, on which is open vol. of Aeschylus, pen in r. hand. From picture belonging to Royal Society. Pub. J. Boydell 1767. (C. S. 3.)	**M. Chamberlin**	**W. Pether**
Mezz.; 16⅛ × 12⅝ in. Three impressions.		
2. Same picture; bust only; oval frame on pedestal. Front. to his *Sermons*, 1768.	,,	**T. Kitchin**
Line; 5¾ × 3⅜ in.		
3. Same picture; bust only; oval in rect.	,,	**J. J. van den Berghe**
Stipple; 4½ × 3¼ in.		
CHANDOS, JAMES BRYDGES, 1st Duke of; 1673–1744.		
1. H. L., to l., in long wig and peer's robes. Pub. T. & H. Rodd 1820.	**M. Dahl**	**B. Reading**
Line; 4⅜ × 3⅝ in.		
CHANDOS, ANNA ELIZA (GAMON), Duchess of; w. of James Brydges, 3rd Duke; d. 1818.		
1. H. L., turned and looking to r. Pl. to S. Grace's *Memoirs of the Grace Family.*	**Gainsborough**	**R. Grave**
Line; 4¾ × 3⅜ in.		
CHANDOS, RICHARD GRENVILLE, Marquess of. *See* Buckingham.		
CHANTREY, Sir FRANCIS LEGATT, R.A., F.R.S., F.S.A.; sculptor; 1781–1842.		
1. H. L., looking to l. Pub. C. Turner 1843. (Whitman 103.)	**H. Raeburn**	**C. Turner**
Mezz.; 9⅜ × 8¼ in.		
2. Same picture. Pl. to *New Monthly Mag.*; pub. H. Colburn 1820.	,,	**J. Thomson**
Stipple; 4½ × 3¾ in.		
3. H. L., nearly full face. Pl. to *European Mag.*; pub. J. Asperne 1822.		,,
Stipple; 4¼ × 3⅜ in.		
4. Same picture; bust; vignette.		**Anon.**
Woodcut.		
5. Bust, to r.; vignette.		**Neeles**
Stipple.		
CHAPLEAU, (Hon.) Sir JOSEPH ADOLPHE, K.C.M.G.; French-Canadian statesman; 1840–1898.		
1. Nearly W. L., standing by table, turned and looking to r.		**Anon.**
Lith.; 18 × 14 in.		
CHAPLIN, Lady FLORENCE; w. of Right Hon. Henry C., M.P.; d. of George Leveson-Gower, 3rd Duke of Sutherland; d. 1881.		
1. Nearly W. L., standing, full face, hand on head of a hound; vignette. Pl. to *Whitehall Review*, 1877.	**A. Maclure**	**Maclure and Macdonald**
Lith.		
CHAPLIN, (Right Hon.) HENRY, M.P.; statesman; b. 1841.		
1. Cutting from *Illust. London News.*	**T. W. Wilson**	**P. Naumann**
Woodcut.		

Subject	Painter	Engraver
CHAPLIN, WILLIAM JAMES; M.P. for Salisbury; chairman of the London and South-Western Railway Co.; 1787–1859.		
1. Nearly W. L., seated cross-legged in armchair, to r., l. hand on a table. Pub. H. Graves & Co. 1850. Mezz.; 17 × 13 in. One proof before inscription; one lettered impression.	F. Newenham	H. T. Ryall
CHAPLIN (Miss); actress.		
1. As Phaeton in *The Son of the Sun;* W. L., standing, in helmet; vignette. *Fair Favorites*, No. 1. Lith.		Anon.
CHAPMAN, BENJAMIN, M.A.; vicar of Leatherhead, Surrey; d. 1871.		
1. H. L., looking to r., in gown and bands. Pub. J. Hogarth 1854. Mezz.; 10⅜ × 8¾ in.	T. Phillips	G. R. Ward
CHAPMAN, FREDERICK.		
1. Bust, full face; vignette, with facsimile of autograph. Lith.	C. Baugniet	C. Baugniet
CHAPMAN, GEORGE; poet and dramatist; translator of Homer; 1559 (?)–1634.		
1. Aged 57; head, to l., within clouds; oval in rect. frame. Front. to his *Whole Works of Homer*, 1616. Line; 8¼ × 6 in.		W. Hole
2. H. L., to l., within clouds. Vignette on title to his translation of Homer's *Battle of the Frogs and Mice*, *c.* 1624. (Franken 518.) Line.		W. de Passe
3. Facsimile copy from the last (the vignette only). Pub. W. Richardson. Proof before inscription.		Anon.
4. Another copy; plain oval. Pub. R. Triphook 1817. Line; 2⅜ × 2 in.		J. Swaine
5. Another copy. Pl. to *Effigies Poeticæ;* pub. 1820. Line; 4 × 3⅛ in.		J. T. Wedgwood
CHAPMAN, THOMAS; schoolmaster; fl. 1760.		
1. H. L., turned and looking to r., books on table before him; Chippendale frame. Line; 5¾ × 3¼ in.		J. Larken
CHAPMAN, THOMAS; steward to Lord Leigh at Stoneleigh; 19th cent.		
1. W. L., standing, in landscape, to r., holding hat, gloves and stick. Private plate. Mezz.; 24 × 15 in.	M. Carpenter	T. L. Atkinson
CHAPMAN, WILLIAM; civil engineer; 1749–1832.		
—— *See* Groups (Distinguished Men of Science).		
CHAPMAN, WILLIAM; dissenting minister.		
1. H. L., to r., seated; vignette. Pl. to *Evangelical Mag.;* pub. F. Westley 1824. Stipple.		T. Blood
CHAPMAN (Miss); actress; d. 1805.		
1. As Celia in Whitehead's *School for Lovers;* W. L., standing. Pl. to Bell's *British Theatre*, 1793. Line; 4⅜ × 3⅛ in.	S. De Wilde	P. Audinet

Subject	Painter	Engraver
2. As Augusta Aubrey, in *Fashionable Lovers;* W. L., standing. Pl. to same work, 1793. Line; 4⅜ × 3⅛ in.	S. De Wilde	Thornthwaite
CHAPPEL, SAMUEL, (*alias* Grater); eccentric character at Oxford, *temp.* George I.		
1. T. Q. L., nearly full face, holding grater, stick and gloves; oval. Sold E. Prince, Oxford. (C. S. 22.) Mezz.; 6½ × 5⅝ in.	J. Faber, sen.	J. Faber, sen.
2. Copy from the last. Pl. to Caulfield's *Remarkable Characters*, 1819. Line; 6⅛ × 4⅜ in.	,,	Anon.
CHAPPELL, ARTHUR; musician; conductor of the Popular Concerts.		
1. Bust, to l.; oval. Process block.		
CHAPPELL, G. R.		
1. T. Q. L., seated, to l.; octagon, with facsimile of autograph. Pub. Agnew, Manchester, 1845. Mezz.; 13¼ × 10⅜ in.	J. Buchanan	W. H. Simmons
CHARDIN, Sir JOHN, F.R.S.; traveller; 1643–1713.		
1. H. L., to r.; oval frame on pedestal. Front. to his *Travels*, 1686. Line; 9⅛ × 6⅛ in.	D. Loggan	D. Loggan
2. H. L., to r.; oval frame on pedestal. Line; 8 × 5⅝ in. Proof with engraver's name only.		V. Vangelisti
CHARKE, CHARLOTTE; actress; d. of Colley Cibber; d. 1760 (?).		
1. Aged 4; dressed as a gentleman, walking in a ditch. Pub. 1755. Line; 8⅛ × 7½ in.		F. Garden
CHARLEMONT, JAMES CAULFEILD, 1st Earl of, K.P.; Irish statesman; 1728–1799.		
1. H. L., r. profile; vignette; pub. W. Daniell 1814. Soft-ground etching.	G. Dance	W. Daniell
2. When young; H. L. to l. Pub. 1782. Etching; 7¾ × 6½ in.	W. Hogarth	J. Haynes
3. H. L., l. profile, with star and riband; oval. Pub. T. Nugent, Dublin, 1790. Stipple; 6⅞ × 5¾ in.	H. Hone	T. Nugent
4. Same picture; bust, to l.; vignette in rect. frame. Pl. to Sir J. Barrington's *Historic Memoirs*, 1810. Stipple; 6 × 5¼ in.	,,	J. Heath
5. Same picture; circle. Pub. Cadell & Davies 1810. Stipple; 3⅝ in. diam.	,,	L. Schiavonetti
6. Same picture; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1822. Stipple.	,,	B. Smith
7. Bust, to r.; circular frame on pedestal. Pl. to *European Mag.*, 1784. Line; 5¾ × 3½ in.		Anon.
CHARLEMONT, ANNE (BERMINGHAM), Countess of; w. of Francis W. Caulfeild, 2nd Earl; d. 1876.		
1. T. Q. L., standing in clouds, to l., looking upwards. Pl. to Mrs. Mee's *Gallery of Beauties*, 1812. Stipple; 11⅛ × 9½ in.	Anne Mee	J. S. Agar

Subject	Painter	Engraver
CHARLEMONT, ELIZABETH JANE (SOMERVILLE), Countess of; 1st w. of James Caulfeild, 3rd Earl; d. 1882.		
1. T. Q. L., to r., seated, holding dog on lap; vignette. Pl. to *Whitehall Review*, 1877. Lith.	**A. Maclure**	**Maclure and Macdonald**
CHARLES I.; 1600–1649.		
When Prince.		
1. W. L., on horseback, to r., in hat with feathers, holding truncheon. Copy from rare print by Delaram. Pub. Woodburn. (Whitman 470.) Mezz.; 12 × 9⅛ in.	**F. Delaram**	**C. Turner**
2. Copy from same print; H. L. only, to r. Pub. C. Baldwyn. Stipple; 3 × 2⅝ in.	,,	**R. Cooper**
3. H. L., to l., in stiff lace collar and Garter robes, glove in l. hand; oval frame with scrollwork. C. Holland exc. Pl. to *Basilikologia*, 1618. (Franken 523.) Line; 5½ × 4¼ in.	**S. de Passe**	**S. de Passe**
—— same plate; the figure re-engraved; he wears falling ruff, cloak and George.	,,	,,
4. H. L., to l., in stiff lace band, cloak and George, l. hand on hip; oval frame with scrollwork; four lines below:—'To whome greate Prince,' &c. Pl. to Rathbone's *The Surveyor*, 1616. Line; 5½ × 4½ in.		**F. Delaram**
5. W. L., on horseback, in foreground of mountainous landscape, moving to l., in high crowned hat, large ostrich-feather badge to r.; title in frame to l.; six lines below. Sold Sudbury & Humble. Line; 9¾ × 7¼ in.		**R. Elstracke**
—— same plate; face made older and hat and ruff altered.		,,
—— same plate, issued after his accession; face made still older, royal arms substituted for the feather badge, and title in frame altered. Sold W. Peake.		,,
6. W. L., standing, to r., in ruff, hat on table to r., chair under canopy to l., with the ostrich-feather badge; without title. Four lines below:—'Great Brittaine is thy Birthright,' &c. Line; 7½ × 6⅛ in.		,,
7. W. L., standing, to l., in falling ruff and armour, holding truncheon; badge and title, 'Charles Prince of Wales' above. Pl. to Taylor's *Brief Remembrance of all the English Monarchs*, 1622. Line; 5½ × 3¾ in.		,,
8. Exact copy from the last; with title, 'Carolus Princeps.' Line; 5½ × 3⅜ in.		**Anon.**
9. H. L., to r., in falling ruff and flowered coat, cloak on l. shoulder; oval frame in cartouche; four lines below:—'Florentis regni columen,' etc. C. de Pas exc. (Franken 521.) Line; 6⅜ × 4⅛ in.		**(C. de Passe, jun.)**
—— same plate, with beard added.		,,
—— same plate, issued after his accession; hair lengthened and title altered. Name of J. Meyssens substituted for that of Passe.		,,

Subject	Painter	Engraver
10. Copy from 1st state of the preceding; plain oval, with same lines below. Line; 4½ × 4 in.		Anon.
11. Another copy; oval in rect frame, with title in Dutch below. Pub. N. de Clerck. Line; 6⅛ × 4¾ in.		,,
12. Similar to No. 4; H. L., to l.; plain oval with Latin inscription. Pl. to *Workes of King James I.*, 1616. Line; 3½ × 2¾ in.		S. de Passe
13. H. L., to r., in ruff, armour and sash; inscribed oval frame in rect. Pl. to *Workes of King James I.*, 1619. Line; 3⅝ × 2¾ in.		,,
14. Copy from the last, reversed. Impression from oval silver plaque, with title, 'Carolus Princeps Walliæ.' (Franken 520.) Line; 2 × 1⅝ in.		,,
15. H. L., to r., in thick ruff; frame similar to the preceding; English title below. Sold Sudbury & Humble. Line; 4½ × 3½ in.		,,
16. H. L., to l., in falling ruff. Impression from oval silver plaque, with Latin inscription. Line; 2¼ × 1⅝ in.		,,
17. W. L., on horseback, galloping to l., in hat; 'Carolus Princeps' in cartouche below. Impression from oval gold plaque in possession of the Duke of Buccleuch. Line; 2¼ × 1¾ in.		,,
18. H. L., to r., in ruff and Garter robes. Oval in rect. frame. Title in Dutch below. Line; 5⅞ × 4⅝ in.		C. J. Visscher exc.
19. Copy from the last, with ledge introduced. Same inscriptions. Line; 6⅝ × 5 in.		G. Müller exc.
20. W. L., on horseback, to r., in hat with feather, tournament in background. Sold R. Daniel. Line; 7⅛ × 5 in.		Anon.
21. Aged 13; H. L., to r., in standing lace collar; oval in architectural frame; 'Prince of Great Britanny,' &c. Front. to *Amphorismes Civil & Militarie*, 1613. Line; 5⅞ × 4¾ in.		,,
22. Similar to the last; oval frame with scroll-work; same lines below as in No. 9. Line; 4½ × 3½ in.		,,
23. H. L., to r., in falling ruff and armour, holding truncheon; oval frame with scroll-work. 'The most mighty and Illustrious Prince,' &c. Sold G. Humble, 1622. Line; 7 × 4¼ in.		,,
—— same plate, as issued after his accession; the head is changed and crowned, the royal arms substituted for the ostrich-feather badge, and the inscription altered.		,,
24. H. L., to r., in falling ruff; oval frame, with title in French below; 'Vraye Effigie,' etc. Line; 6½ × 4 in.		,,
25. As a child in petticoats; W. L., standing. From picture at Welbeck Abbey. Pl. to Murray's *Cat. of Pictures at Welbeck*, 1894. Reproduction.		

Subject	Painter	Engraver
26. W. L., standing, to r., in Garter robes. From picture at Ditchley. Illust. to cat. of Oxford Exhibition, 1900. Process block.		
27. With Philip IV. of Spain; W. L., standing, Charles being in robes of the Garter; 12 lines below:—'Thy large dominions,' etc. Sold at the Globe. Line; 7¼ × 6⅜ in.		Anon.
28. With the Infanta of Spain; W. L., standing, Christ joining their hands; emblems and mottoes above and four lines below:—'Austriaca est Virgo,' etc. Line; 7½ × 5⅞ in.		,,
29. Same group, with title 'Hymen Cœlestis'; figures of James I. and Philip IV., emblems and mottoes. Line; 9¾ × 5⅞ in.		,,
When King.		
30. W. L., standing by table, on which are the crown and orb. From the picture in the Louvre. Pl. to *Gal. Napoléon*, 1804, etc. Line; 5⅜ × 4⅛ in.	'N. Coning' (H. G. Pot)	Chataigner and Niquet
31. Receiving a letter from the Duke of York; both seen to the knees, standing. From the picture at Syon House. With the erroneous title, 'Charles I. and the Duke of Gloucester.' Pl. to Ellis's *Original Letters*, pub. R. Bentley 1846. Stipple; 3⅜ × 4¾ in.	P. Lely	S. Freeman
32. H. L., to r., in rich falling ruff and George; oval frame, inscribed 'Si vis omnia subiicere,' etc. (Franken 1.) Line; 14⅜ × 11⅝ in.	D. Mytens	W. J. Delff
33. Copy from the last, reversed; oval frame, with same inscription. Front. to A. Du Chesne's *Hist. d'Angleterre*, 1634. Line; 10 × 7⅛ in.	,,	M. v. Lochom exc.
34. Another copy; oval in rect. frame with ornaments; Latin title. Line; 9⅝ × 6¾ in.	,,	Anon.
35. H. L., to r., in falling ruff; crowned by figures of Jupiter and Apollo; four lines below:—'Ce Monarque est au Rang des Dieux,' etc. G. de Hollander exc. Line; 7⅛ × 5⅛ in.	N. Van der Horst	C. Galle
36. W. L., on horseback, under an arch, attended by M. de St. Antoine. From the Windsor picture. Line; 20 × 15⅜ in.	A. Van Dyck	B. Baron
37. Reversed copy from the last; English and French title. Line.		Anon.
38. Same picture. Pl. to Law's *Van Dyck's Pictures at Windsor*, 1899. Reproduction.	,,	
39. Same picture; in broadside giving account of the marriage contract with the Infanta of Spain. Sold W. Dicey & Co. Coloured. Rough woodcut; 16¾ × 14½ in.	,,	,,
40. Same composition, with page holding the helmet. *See* Cromwell, Oliver.	,,	P. Lombart
41. H. L., full face, in armour, with riband and George; oval. Pub. J. Faber. (C. S. 23.) Mezz.; 6½ × 5¾ in.	,,	J. Faber, sen.
42. W. L., on horseback, in armour, riding to l. From a study for the picture in National Gallery. Without inscription. Private plate. Line; 8⅝ × 6½ in.	,,	C. Pye

Subject	Painter	Engraver
43. W. L., standing before his horse. From the picture in the Louvre. Line; 22¾ × 17¾ in. Four progress proofs; one lettered impression.	A. Van Dyck	R. Strange
44. Same picture. Pl. to *Galerie Napoléon*, 1804, etc. Line; 4¾ × 3¾ in.	,,	Pauquet and Duparc
45. Same picture; with title 'Charles I. se sauve d'Ampton Court.' Pl. to David's *Hist. d'Angleterre*, 1784. Line; 5⅞ × 3⅝ in.	,,	F. A. David
46. Same picture. Pl. to Guiffrey's *Van Dyck*, 1882. Etching; 9½ × 7½ in.	,,	Boulard fils.
47. Same picture. Pl. to *Classical Picture Gallery*. Reproduction.	,,	
48. W. L., to r., standing, in armour, holding truncheon. From the picture formerly at Houghton, now at Petersburg. Line; 18½ × 11¾ in. One proof before inscription; one lettered impression.	,,	P. van Gunst
49. Same picture; W. L. Pl. to *Houghton Gallery*; pub. J. Boydell 1778. (C. S. 1.) Mezz.; 19½ × 13¾ in. Six impressions.	,,	J. Boydell
50. H. L., to r., in state robes; with ornaments. From the W. L. picture formerly at Hampton Court, now at Windsor. Pl. to Rapin & Tindal's *Hist. of England*, 1732. Line; 11 × 7⅛ in.	,,	G. Vertue
51. Same picture; H. L., to l.; oval. P. Tempest exc. (C. S. 1.) Mezz.; 6⅝ × 5½ in.	,,	F. Place
52. Same picture; H. L., to r.; oval. Sold J. Smith. (C. S. 42.) Mezz.; 11⅝ × 9⅝ in. Two proofs before inscription; four lettered impressions, one modern.	,,	John Smith
53. Copy from the last; oval. Sold J. Smith. (C. S. 43.) Mezz.; 6½ × 5⅝ in. Three impressions, one modern.	,,	,,
54. Same picture; H. L., to r.; oval frame on pedestal; with Dutch title. Line; 9⅛ × 6¾ in.	,,	B. Picart
55. Copy from the last; oval frame, with title 'Charles Premier.' Line; 7 × 5⅛ in.	,,	,,
56. Same picture; circle; represented as a sun surrounded by planets; four lines below:—'Enthron'd in center of the Planets bright,' etc. Line; 10⅜ × 7 in. Clipped impression.	,,	Anon.
57. Copy from the last, with same verses. Line; 6⅛ × 4½ in.	,,	,,
58. Same portrait; W. L., to l. From small replica, formerly in possession of Sir R. Strange. Line; 18¾ × 13¾ in. One proof before inscription; two lettered impressions.	,,	R. Strange
59. Similar portrait; H. L., to r.; oval with ornaments designed by Stothard. Pl. to Hume's *Hist. of England*; pub. Cadell 1789. Line; 6⅜ × 4¼ in.	,,	W. Sharp
60. Bust, to l., lace collar and George; circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3⅜ in. diam.	,,	R. Strange

Subject	Painter	Engraver
61. T. Q. L., standing, to r., in armour, holding truncheon with both hands. From picture now at Longford Castle. Pub. M. Antonius, Antwerp.	A. Van Dyck	P. de Jode
Line; $15\frac{1}{2} \times 13\frac{3}{8}$ in. One proof before inscription; one lettered impression.		
62. Same picture; H. L. only; oval in rect.	,,	,,
Line; $6\frac{1}{4} \times 4\frac{1}{2}$ in.		
63. Copy from the last; battle in background; plain oval; French title.	,,	B. Moncornet exc.
Line; $5\frac{1}{4} \times 4\frac{1}{8}$ in.		
64. Another copy, reversed; plain oval; French title; 17th cent.	,,	Anon.
Line; $5\frac{1}{8} \times 4$ in.		
65. Similar to preceding; H. L., to r.; oval in rect. frame of masonry.	,,	M. Marrebeeck exc.
Line; $14 \times 10\frac{1}{4}$ in.		
66. Similar picture; T. Q. L., to r.; oval in rect. Pl. to *Galerie du Palais Royal*, 1786.	,,	A. L. Romanet
Line; $7\frac{3}{8} \times 6\frac{1}{2}$ in.		
67. H. L., standing, in armour, l. hand on crystal globe. From the picture at Kimbolton. (C. S. 3, I.)	,,	A. Browne exc.
Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in.		
68. T. Q. L., full face, in armour, standing, l. arm on helmet, truncheon in r. hand. From the picture at Wilton. Pl. to fol. ed. of Lodge's *Portraits*, 1828.	,,	H. Robinson
Stipple; $7\frac{1}{4} \times 5\frac{3}{4}$ in.		
69. Same picture. Pl. to 8vo ed. of same work, 1836.	,,	,,
Stipple; $5\frac{1}{4} \times 4\frac{1}{8}$ in.		
70. Same picture, reversed.	,,	A. de Marcenay
Etching; $5\frac{1}{4} \times 4\frac{1}{4}$ in.		
71. H. L., to l., in armour, r. hand on crown, l. on truncheon.	,,	J. Meyssens exc.
Line; $8\frac{5}{8} \times 7\frac{1}{8}$ in.		
72. H. L., nearly full face, in armour with George; oval frame. Pub. R. Peake. (Fagan p. 5, I.)	,,	(W. Faithorne)
Line; $9\frac{3}{8} \times 7\frac{3}{4}$ in.		
—— same plate, with address of T. Hinde.	,,	,,
73. H. L., full face, in armour, with George; oval. (C. S. 16.)	,,	I. Beckett
Mezz.; 11 × 9 in. One proof before inscription; five impressions in three published states.		
74. Same picture; oval frame with 'K. Charles I.' in sunk tablet below. Pl. to 8vo ed. of Rapin & Tindal's *Hist. of England*, 1745.	,,	G. Vertue
Line; $6\frac{1}{4} \times 3\frac{5}{8}$ in.		
75. Copy from the last; octagon in architectural frame. Pl. to Hume's *Hist. of England;* pub. J. Stratford 1803.	,,	A. W. Warren
Line; $6\frac{1}{2} \times 5$ in.		
76. Another copy; bust only; rect.	,,	Harding
Stipple; $2\frac{5}{8} \times 2\frac{1}{2}$ in.		
77. H. L., to r., in armour, holding truncheon, crown and sceptre before him. In title to Vertue's set of the *Loyalists*.	,,	G. Vertue
Line.		
78. Bust, to l., in ruff and armour; Latin title below; painter's name in upper r. corner; engraver's monogram below. (Hymans 148.)	,,	L. Vorsterman
Line; $4 \times 3\frac{5}{8}$ in. One impression before the painter's name and the monogram; one as described.		

Subject	Painter	Engraver
79. Similar to the last; oval frame with Latin inscription; English title below. Pub. N. Fosbrooke; 17th cent. Line; 5⅜ × 4¼ in.	A. Van Dyck	Anon.
80. Bust, full face, in armour, with George; oval of palms, with dedication by T. Sanford above, and at the side 'The Severall Formes how King Charles his Armey enquarterd,' etc., 1639. (Parthey 544.) Etching; 15¼ × 12½ in.	,,	W. Hollar
81. Bust, turned and looking to l., in armour with George; oval. E. Cooper exc. (C. S. 3.) Mezz.; 4⅛ × 3⅜ in.	,,	E. L(uttrell)
82. T. Q. L., to l., standing by table, in cloak with large star, r. hand on hat, l. holding gloves. From the picture at Dresden. Pl. to F. Hanfstaengl's *Dresden Gallery*. Lith.; 16½ × 13¼ in.	,,	F. Hanfstaengl
83. Similar to the last; said to be from Sir P. Lely's copy of the picture burnt at Whitehall. Sold J. Faber. (C. S. 75.) Mezz.; 12½ × 9¾ in. Six impressions in two states.	,,	J. Faber, jun.
84. Bust, to l., in armour, with George; oval. E. Cooper exc. (C. S. 10.) Mezz.; 11½ × 9 in. One proof before inscription.	,,	R. Williams
85. W. L., seated, full face, with his son Charles. (C. S. 2.) Mezz.; 17¾ × 11¾ in. Five impressions in four published states.	,,	A. Browne exc.
86. Bust, to r., in falling ruff; oval in frame of fruit and flowers. (Wussin 16, I.) Line; 15⅞ × 10¾ in. Two impressions.	,,	J. Suyderhoef
87. Reversed copy from the preceding. Line; 15½ × 10½ in.	,,	F. L. D. Ciartres exc.
88. Head, in three positions. From the picture at Windsor. Pub. Dixon 1815. Line; 8¾ × 10½ in. Seven progress proofs; one lettered impression.	,,	W. Sharp
89. Reversed copy from the last. Pl. to Thane's *Autography*. Line.	,,	Anon.
90. Same picture. Pl. to Law's *Van Dyck's Pictures at Windsor*, 1899. Reproduction.		
91. H. L., turned and looking to r.; oval. From the picture representing him and his Queen holding a myrtle branch (see *post*, No. 196). Engraved on plate with another of Henrietta Maria, afterwards divided. (Parthey 1433.) Etching; 5⅛ × 3⅞ in. Two impressions, one from the cut plate.	,,	W. Hollar
92. Same picture; oval in title to L'Estrange's *Hist. of King Charles*, 1654. (Fagan p. 75.) Line.	,,	W. Faithorne
93. Same picture; oval frame of laurel on pedestal. Line; 9¾ × 5¾ in.	,,	R. White
94. Same picture; bust only, to r.; oval frame with quotation from Tacitus; 17th cent. Line; 4¼ × 3⅜ in.	,,	Anon.
95. Same picture, to l.; oval frame on pedestal. Pl. to Kennet's *Hist. of England*, 1706. 'E. Luttrell del.' Line; 11 × 7⅝ in.	,,	M. vr. Gucht

Subject	Painter	Engraver
96. Same picture; to l.; oval frame with ornaments. Pl. to Larrey's *Hist. d'Angleterre*, 1697, etc. 'A. vr. Werff del.' Line; 11¾ × 6¾ in.	A. Van Dyck	B. Audran
97. Same picture; to l.; oval frame with German title on scroll. Line; 6¾ × 5 in.	,,	C. N. Schurtz
98. Same picture; to l.; oval frame of laurel, with Latin title on drapery. P. S(tent) exc.	,,	Anon.
99. Same picture; to r.; oval, with 'Charles I.' on tablet below. Book illustration. Line; 5 × 2⅞ in.	,,	,,
100. Similar to the preceding, but with minever cape. P. Stent exc. Without painter's name. Etching; 5½ × 3¾ in.	,,	,,
101. H. L., to r., in lace collar and George; oval in rect. Line; 8½ × 7 in.	,,	H. Danckerts
102. Same picture; H. L., to r.; oval frame on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; 6⅝ × 3⅜ in.	,,	M. vr. Gucht
103. Same picture; H. L., to r.; oval frame on pedestal inscribed 'Crown'd Feb. 22, MDCXXV.' Book illustration. Line; 5 × 3 in.	,,	Anon.
104. Same picture; H. L., to l.; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's *Hist. of England*, 1733. Line; 14⅞ × 8½ in.	,,	R. Sheppard
105. T. Q. L., to l., standing, in armour, truncheon in l. hand. (C. S. 1.) Mezz.; 13⅝ × 10½ in.	,,	R. Robinson
106. H. L., to r., in robes. (C. S. 36.) Mezz.; 12¼ × 10 in.	,,	J. Simon
107. T. Q. L., standing, turned and looking to l., in hat and cloak with star, Thames with Westminster and Whitehall in background. Latin title. R. Peake exc.; 17th cent. [Made up from Van Dyck.] Etching; 11½ × 8⅝ in.	,,	Anon.
108. Similar to the preceding; H. L. only, to l., same background; oval. (Parthey 1432.) Etching; 5 × 3⅜ in.	,,	W. Hollar
—— same plate, with address of J. Huyssens.	,,	,,
—— same plate, with address of F. v. Wyngaerde.	,,	,,
109. Copy from the last; to l.; oval. Pl. to Dutch ed. of Sir R. Baker's *Chronicle*, 1649. Line; 5 × 3⅜ in.	,,	C. Danckerts exc.
110. Another copy; to r.; without background; rect. Etching; 5 × 3½ in.	,,	R. Gaywood
111. Another copy; to r.; without background; oval. Etching; 5 × 3¼ in.	,,	,,
112. Another copy; to r.; oval in rect. with 'C. R. 16. 48' in the angles. Line; 6½ × 4⅜ in.	,,	W. H(ollar)
113. Another copy; to l.; J. Hartgers exc. Etching; 4½ × 3⅜ in.	,,	S. Savery
114. Another copy; to r.; oval in rect., with Latin inscription; title in Dutch below. Line; 6¾ × 5¼ in.	,,	C. J. Visscher exc.
115. Another copy; to l.; oval supported by two dragons on pedestal; six Dutch lines; 17th cent. Line.	,,	Anon.

Subject	Painter	Engraver
116. Exact copy from the preceding; printed in a broadside entitled 'Lyst van de pretendaerde Richters die onsen Koningh,' etc. Line.	A. Van Dyck	Anon.
117. Another copy; to l., with arch introduced; Dutch title in cartouche below. Line; 6¼ × 3⅞ in.	,,	,,
118. Another copy; to l.; Dutch title. Book illustration with 'Fol 143' in upper r. corner. Line; 3⅝ × 2⅝ in.	,,	,,
—— same plate, with 'Fo. 13' in upper corner.	,,	,,
119. Another copy; bust only, to r.; oval with Latin title in cartouche below. Book illustration. Line; 5 × 3⅞ in.	,,	,,
120. Another copy; bust only, to r.; oval in octagon. Book illustration; 'P. 1 page 112.' Line; 4¼ × 2½ in.	,,	,,
121. Another copy; H. L., to r. Line; 4⅝ × 2⅝ in. Clipped impression.	,,	,,
122. Derived from No. 108; plain collar and sash, r. hand on cane; oval in rect. Etching; 4½ × 3 in.	,,	R. Gaywood
123. Exact copy from the last. Etching; 4½ × 3 in.	,,	Geo. Lid
124. H. L., to r., standing by table on which is a crown. Picture formerly in Ashburnham collection. Pl. to sale catalogue. July, 1905. Reproduction.	,,	
125. T. Q. L., standing, to l., in mantle, l. hand on sword; in rect. frame. Pl. to Prenner's *Galerie de Vienne*, 1728. [False.] Line; 12 × 9⅛ in.	,,	J. v. Prenner
126. Same picture. Pl. to S. von Perger's *Vienna Gallery*, 1821. Line; 4¼ × 3⅜ in.	,,	B. Hoefel
127. Bust, turned and looking to l., lace collar, mantle and collar of the Garter. English title with 'Per Ecclesiam Petor' below; 17th cent. Line; 6⅜ × 5 in.	(A. van Dyck ?)	Anon.
128. 'As he sate in the Pretended High Court of Justice'; nearly W. L., seated in armchair, in hat and cloak, holding document. From picture now at All Souls College, Oxford. Pub. J. Faber 1713. (C. S. 24.) Mezz.; 13 × 11⅜ in. Three impressions in two published states.	'A. van Dyck' (E. Bower)	J. Faber, sen.
—— same plate, reduced to 12¾ × 9¾; many alterations; addresses of H. Overton and J. Simon added. Two impressions.	,,	,,
129. Same picture. Pub. T. Taylor. (C. S. 26.) Mezz.; 7⅜ × 5¾ in.	,,	(J. Faber, sen.)
—— same plate, with address of T. Bakewell.	,,	,,
130. Same picture; same length. Sold B. Dickinson. (C. S. p. 275.) Mezz.; 12⅝ × 10⅛ in.	,,	J. Faber, jun.
131. Same picture; same length; another plate. Pub. T. Bowles. (C. S. 76.) Mezz.; 11¾ × 9¾ in. Four impressions.	,,	,,

Subject	Painter	Engraver
132. Crowned; W. L., standing, in robes; ornamental frame. Pl. to Raymond's *Hist. of England.*	S. Wale (del.)	C. Grignion
Line.		
133. W. L., standing, in hat and robes, holding sword. In emblematical title to Dr. J. Gauden's *Hieraspistes*, 1653.		(T. Cross)
Line; 8 × 5¾ in.		
134. W. L., on horseback by the seashore, moving to r., in hat with feathers and slashed dress, holding whip; four lines below:—'Ce Roi par ses perfections,' etc. Pub. Le Blond (Paris).		H. David
Line; 15¾ × 12¼ in.		
135. H. L., turned and looking to r., in armour with George; oval frame. Front. to his *Life*, by Sir W. Sanderson, 1658. (Fagan 4.)		W. Faithorne exc.
Line; 9½ × 6⅜ in. Two states.		
136. Exact copy from the preceding, with Latin inscription:—'Bonum certamen certavi,' etc., on frame, and crown added above.		Anon.
Line; same dimensions.		
137. H. L., full face, hands raised, head irradiated, a hand extending a crown towards him; 16 lines below:—'Looking to Jesus,' etc. E. Cooper exc. (C. S. 4.)		W. Faithorne, jun.
Mezz.; 9⅜ × 7⅝ in.		
138. Copy from the last, with cherub added to r.; same lines below. (C. S. 74.)		J. Faber, jun.
Mezz.; 10¾ × 9¾ in. Five impressions in three published states.		
139. Crowned; bust, to r., in robes; oval, on plate with another of Henrietta Maria. Sould R. Peake. In set of the Kings of England.		(W. Faithorne?)
Line; 3 × 2¼ in.		
—— same; impression from the cut plate.		,,
140. H. L., turned and looking to r., in cloak, holding handkerchief, his execution, with the words 'O horrible Murder,' in l. corner; eight lines below:—'A cursed charg is drawne,' etc. In broadside entitled *The Portrait of his Sacred Majesty*, etc., 1660.		(R. Gaywood?)
Etching; 6¼ × 5¼ in.		
—— same plate; in broadside entitled *A Parellel of Times*, etc., 1683.		,,
141. W. L., standing, with Prince Charles beside him, crown, etc., on table to r.; four lines below:—'Gaze on (fond World),' etc. Sold R. Peake.		G. Glover
Line; 6⅝ × 4¼ in.		
—— same plate, with border of birds and flowers and address of Sudbury & Humble added.		,,
142. Bust, turned and looking to r.; oval in title to *The Works of Charles I.*, 1662.		A. Hertochs
Line.		
143. W. L., standing in a room, wearing crown, ruff and cloak, helmet, hat, sceptre, orb, etc., on table to l., canopy behind inscribed 'Spes Magna Minoris Orbis'; eight lines below:—'Great Britann's great Hope,' etc.		W. Hole
Line; 13 × 9¾ in. [This is clearly an altered plate, of the first state of which (issued before his accession) no impression is known. The crown, cloak, sceptre and orb are additions, also the arms on back of canopy. Alterations have been made in the inscriptions, and the engraver's and publisher's names have been imperfectly obliterated.]		

Subject	Painter	Engraver
144. W. L., on horseback, moving to r., in armour, holding truncheon, army drawn up in background. Used as front. to Sir E. Walker's *Discourses*, 1705. (Parthey 1686.) Etching; 9⅜ × 7⅝ in.		W. Hollar
145. W. L., standing, holding sword and scales, Justice crowning him; four lines below:—'Il na jamais porté,' etc. Pl. to La Serre's *Entrée de la Reyne Mère dans la Grande Bretagne*, 1639. (Parthey 460.) Etching; 9½ × 7¼ in.		,,
146. H. L., to r., in rich falling ruff and George, cloak over l. shoulder; oval frame inscribed 'Christo Auspice Regno.' Line; 14⅜ × 11½ in.		H. Hondius exc.
147. Copy from the last; oval frame, with scroll work; Dutch title in cartouche below. Line; 7¾ × 4⅞ in.		C. J. Visscher exc.
148. Crowned, H. L., turned and looking to r., in armour, holding sceptre; in a niche. In title to Sir R. Baker's *Chronicle*, 1653. Line.		W. Marshall
149. Copy from the last; in title to same work, 1684. Line.		W. Sherwin
150. H. L., to l., in hat and falling ruff; oval with two amorini holding wreath above; title in cartouche below. Pub. W. Ridiard. Line; 7⅛ × 4⅞ in.		W. Marshall
151. W. L., seated, in hat, resting hands on a terrestrial globe; title 'Fidei Defensor' and mottoes above. Book illustration. Line; 5¾ × 3⅜ in.		,,
152. Bust, full face; small oval in title to Fuller's *Holy State*, 1648. Line; 9½ × 5⅝ in.		,,
153. Crowned; bust, to r., in falling ruff; small oval in title to Sir T. Smith's *Commonwealth of England*, 1635. Line.		,,
154. W. L., on rearing horse, turned and looking to r., in hat, holding truncheon. Line; 7⅝ × 5⅝ in. Clipped and injured impression.		,,
155. Crowned; W. L., seated on throne, in robes, holding sceptre and orb, balustrade behind; title within wreath above to r.; four lines below:—'Crownes have their compasse,' etc. Sold T. Jenner. (Franken 525.) Line; 9 × 7⅜ in.		W. de Passe
156. Crowned; W. L., in robes; in an allegorical composition, with many Latin mottoes referring to the state of Ireland. Pub. at Waterford 1646. Line; 8⅞ × 7⅝ in.		W. Simpson
157. Crowned; W. L., in robes, on horseback, to r., holding sceptre, Edinburgh in background. Front. to Nalson's *Journal of the Tryal of Charles I.*, 1684. Line; 11⅛ × 8⅛ in.		C. van Dalen
158. H. L., to l., in falling ruff and armour; with olive and palm branches; oval frame; four lines below:—'Mars se logea dedans ses yeux,' etc. Line; 4½ × 3½ in.		M. Tavernier

Subject	Painter	Engraver
159. H. L., to r., in rich falling ruff and George; with dedication to Marie de Medicis. (Hymans 147.) Line; 9¾ × 8 in. Two states.		L. Vorsterman
160. Copy from the last, reversed; oval frame, with four lines below:—'Quem colit immenso,' etc.; 17th cent. Line; 5½ × 3⅝ in.		Anon.
161. W. L., to r., standing, in armour, holding truncheon; Italian title in letterpress below. [False.] Etching; 7⅜ × 4⅜ in.		,,
162. Nearly W. L., standing, giving orders to Sir E. Walker, who is writing on a drum. Pl. to Sir E. Walker's *Historical Discourses*, 1705. Line; 10 × 13⅜ in.		,,
163. H. L., to l., holding cap in which he was executed. Line; 4⅜ × 3¼ in.		,,
164. Reversed copy from the preceding. Line; same dimensions.		,,
165. Bust, to r.; rect. Coarse German plate with title, 'Carolus Stuart Konig v. Engeland.' Line; 5⅜ × 4¼ in.		,,
166. H. L., turned and looking to r., in armour with George; oval of laurel within rect. frame. Line; 5 × 3⅞ in. Clipped impression.		,,
167. W. L., on rearing horse, turned and looking to r., in armour, holding truncheon, bareheaded. 'The high & mighty Prince,' etc. Line; 7⅝ × 5¾ in.		,,
168. W. L., on rearing horse, turned and looking to r., in armour and bareheaded, holding truncheon, death's head on the ground to r. 'Charles I., Late King of England.' Very coarsely engraved. Line; 10½ × 8 in.		,,
169. W. L., on horseback, moving to l., in hat and armour, shining sun in r. corner; four lines below:—'Returne in Peace Great Charles,' etc. Line; 5⅞ × 4½ in.		,,
170. W. L., on horseback, riding to l., holding sceptre, London in background; six lines below:—'Regia Maiestas,' etc. Line. [Altered from James I.]		,,
171. W. L., on horseback, to r., holding truncheon, tournament, with King Charles tilting against the Earl of Dorset, in background. Sold E. Dicey & Co. Line; 16½ × 13½ in.		,,
172. Crowned; W. L., standing, turned and looking to l., in robes and armour, resting sceptre on knee. In Dutch and English broadside giving lists of the forces raised for the expedition to Scotland; pub. J. Bruyning, Amsterdam, 1639. Line; 10⅝ × 8⅝ in.		,,
173. Coarse copy from the last; with figures of his three sons added. Sold J. Garrett. Line.		,,
174. Crowned; H. L., to r., in falling ruff and robes; oval frame supported by allegorical figures. Pub. Frauncis Williams. Line; 8¼ × 6½ in. [This is C. Boel's plate of Henry, Prince of Wales, with portrait altered.]		,,

Subject	Painter	Engraver
175. Crowned; H. L., to r., holding sceptre and orb; Latin title below. Line; 3½ × 2⅜ in.		Anon.
176. Crowned; W. L., full face, seated on throne, in robes, holding sceptre and trident; with mottoes and quotations. Etching and line; 5¾ × 3¾ in.		,,
177. Crowned; W. L., seated on throne, turned and looking to r., in robes, holding sceptre and orb. Line; 5⅝ × 3⅝ in.		,,
178. Crowned; W. L., standing, holding sceptre and supporting cartouche inscribed, 'De Jure Regni Diascepsis.' Title to A. Irvinus's work so entitled, 1627. Line; 2⅞ × 1¼ in.		,,
179. Crowned; H. L., turned and looking to l., in robes; 'The high and mighty Monarch,' etc. Pub. P. Stent. Line; 3½ × 3⅜ in.		,,
—— same plate, with inscription altered after his death.		,,
180. H. L., turned and looking to l., in armour, lace collar and George; oval. Line; 3⅞ × 2⅜ in.		,,
—— same plate; printed on reverse of title to 'Choice Psalmes put into Musick' by H. & W. Lawes, 1648.		,,
181. H. L., turned and looking to r., in armour, sash and George; oval with long French inscription below and addresses of L. Boissevin and Daret, Paris, 1652. Line; 5⅝ × 4⅜ in.		,,
182. Copy from the last; oval with French title below. Sold P. Stent. Line.		,,
183. H. L., turned and looking to r., in armour and George, skull and cross-bones to r.; oval with Latin title below. Line.		,,
184. H. L., to r., in lace collar and sash; oval in rect. From picture attributed to Mytens in possession of G. Griffiths, Esq. Photogravure.		
Statues, etc.		
185. The equestrian statue at Charing Cross; directed to l. (Parthey 1435.) Etching; (plate) 15½ × 12½ in. One unfinished; one proof before inscription; two published states, one with address of Overton.	H. Le Sueur	W. Hollar
186. The same statue; to r.; 'The exact Portraiture of Charles the First,' etc. Line; 19½ × 16 in.	,,	(W. Faithorne?)
187. The same statue; to l. Sold Overton. Line; 7⅝ × 5¾ in.	,,	Anon.
188. Copy from the last. Line; 9 × 8 in.	,,	,,
189. The same statue; to l. Book illustration. Line; 5⅝ × 3¾ in.	,,	,,
190. The same statue. Pl. to *Middlesex and Herts Notes and Queries*, 1898. Photogravure.	,,	
191. A sculptured bust, standing in a niche; probably that by Bernini, destroyed in the fire at Whitehall. Unfinished proof. Line; 19½ × 12¾ in. [The plate was apparently never finished, and this is the only impression known.]		

Subject	Painter	Engraver
192. The Whitehall bust (so-called); vignette. Line.		P. Mazell
193. Same bust, face only. From a drawing by Richardson. Etching.		
194. His first great seal, 1627. Pl. to Sandford's *Genealogical History*, 1677. Line.		Anon.
195. His second great seal, 1640. Pl. to same work. Line.		,,
With Queen Henrietta Maria.		
196. Both T. Q. L., standing, holding wreath of myrtle. From the picture now at Euston. Line; 13¾ × 21½ in.	A. Van Dyck	R. v. Voerst
—— same plate, reworked by Vertue, 1742.	,,	,,
197. Same picture. Pl. to O. Airy's *Charles I.*, 1901. Reproduction.	,,	
198. Busts, in frame with column between them. From the picture in the Pitti Palace, Florence. Pl. to Guiffrey's *Van Dyck*, 1882. Etching; 6 × 7¼ in.	,,	E. Gaujean
199. W. L., standing together, an angel uniting them; 12 lines below:—'Greate Brittaynes hope,' etc. Sold R. Sanderson. Line; 11⅝ × 11⅛ in.		F. Delaram
200. W. L., standing, hand in hand; within rich frame, which is surrounded by armorial shields. With title 'Epithalamium Gallo Brittanicum,' etc., and 22 lines. Sold T. Archer. From a rare print. Photograph.		Anon.
201. Busts in ovals, the king looking to r., the Queen to l.; Latin titles. In manner of Hollar. Line; (each oval) 3 × 2¼ in.		,,
202. Modern facsimile of the preceding. Line.		,,
203. Busts in ovals; in broadside entitled *Eigentliche abbildung Koniglicher Majestaten in Engeland*, etc.; German verses below. Line; (each oval) 4⅝ × 3¼ in.		A. Khol
204. Profiles. Impression from a coarsely-executed circular plaque. Line; 1 in. diam.		Anon.
Memorials.		
205. W. L., kneeling, holding crown of thorns, face three-quarters to r.; with various allegorical devices. Below is an engraved 'Explanation of the Embleme,' in 28 lines of verse. Front. to *Eikon Basilike*, 1649. Line; 5⅝ × 6½ in.		W. Marshall
206. Repetition of the last, the face in profile; verses type-printed. Front. to same work, 1649. Line; 5 × 5¼ in.		,,
207. Another repetition; without the verses. Line; 6 × 6⅝ in.		,,
208. Same composition, with variations. Pl. to *Works of King Charles the Martyr*, 1662. Line; 12¼ × 15½ in.	P. Fruytiers	A. Hertochs
209. Copy from the last, reversed. Front. to *Eikon Basilike*, 1681. Line; 6 × 3⅝ in.	,,	R. White

Subject	Painter	Engraver
210. Another copy, reversed. Sold J. Smith. (C. S. 44.) Mezz.; 12⅛ × 9 in. Three impressions.	**P. Fruytiers**	(John Smith)
211. Another copy; to l. 'Charles the 1th . . . of whom the World was not Worthy.' Sold J. Smith. (C. S. 45.) Mezz.; 6⅛ × 4⅛ in.	,,	,,
212. Same composition, with variations; in two compartments. Front. to *Eikon Basilike*, 1649. (Parthey 477.) Etching; 4⅛ × 5 in.		**W. Hollar**
213. Same composition, with variations; 'ΕΙΚΩΝ ΒΑΣΙΛΙΚΕ' in cartouche above. Etching; 7 × 6⅜ in.		**Anon.**
214. W. L., kneeling at an altar; compartment in emblematical print. *Monumentum Regale*, etc. Line; 13⅛ × 9½ in.		,,
215. W. L., sitting in prison, writing; title to *Koninck-lick Memoriael;* pub. at Amsterdam.		,,
216. W. L., lying on a catafalque, in hat and cloak, the Virgin and dead Christ above. Book illustration. Line; 5⅛ × 3⅜ in.		,,
217. As he appeared when his coffin was opened. Pl. to Sir H. Halford's *Account of the opening of the Coffin of Charles the First*, 1813. Lith.		,,
—— *See* Groups.		
CHARLES I., Children of. —— *See* Groups.		
CHARLES II.; 1630–1685.		
When Prince of Wales.		
1. H. L., to r., in cuirass, with George; oval in rect. Sold T. Rowlett. (Fagan p. 7.) Line; 8⅜ × 7½ in. Two states.	**W. Dobson**	**W. Faithorne**
2. Exact copy from the last; with Dutch title. Line; 8⅝ × 7¼ in.	,,	**C. Danckerts** exc.
3. Aged about 10; T. Q. L., to l., standing, in armour, resting truncheon on table. From picture in St. James's Palace. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 4⅝ × 3⅝ in.	**A. Hanneman**	
4. T. Q. L., to l., standing, r. hand on cane, hat in l. (Parthey 1442.) Etching; 8¾ × 7 in. Four states.	**A. Van Dyck**	**W. Hollar**
5. Same picture; oval. Without Hollar's name. (Parthey 1443.) Etching; 5 × 3¾ in.	,,	,,
6. Copy from No. 4; without background; oval with six lines below:—'Carolus hic alter,' etc. Etching; 5⅛ × 3⅝ in.	,,	**Anon.**
7. W. L., standing, full face, in armour, l. hand on helmet, pistol in r. From picture at Windsor. Pl. to E. Law's *Van Dyck's Pictures at Windsor*, 1899. Photogravure.	,,	
8. Same picture. Pl. to *Classical Picture Gallery.* Reproduction.	,,	

Subject	Painter	Engraver
9. Same portrait; the Welbeck version. Pl. to Murray's *Cat. of Pictures at Welbeck Abbey*, 1894. Reproduction.	A. Van Dyck	
10. Same picture. Pl. to O. Airy's *Charles II.*, 1901. Reproduction.	,,	
11. Same picture; T. Q. L., in frame of masonry. Line; $6\frac{3}{8} \times 4\frac{5}{8}$ in.	,,	P. de Jode exc.
12. Same picture; H. L. only, with plain collar; oval frame of palms; English title in cartouche below. Line; $10\frac{3}{4} \times 7$ in.	,,	M. Merian
13. H. L., to r., in hat with feather; oval frame with Latin inscription; four lines below:—'Viuat io Viuat,' etc. Line; $5\frac{3}{8} \times 4\frac{1}{2}$ in. Two states.		C. v. Dalen
14. Aged 12; H. L., turned and looking to r., in lace collar and George; oval frame, with Dutch inscriptions. A. v. Waesbergen exc. Line; $7\frac{3}{8} \times 6\frac{5}{8}$ in.		,,
15. Copy from the last; without background; oval. Line; $3\frac{3}{4} \times 2\frac{3}{4}$ in.		G. G(lover)
16. Another copy; without background; oval. (Parthey 1436.) Etching; 4×3 in.		(W. Hollar)
17. A boy; H. L., full face, in robes; oval. Sold R. Peake. One of set of Kings of England attributed to Faithorne. Line; $2\frac{3}{8} \times 2\frac{1}{8}$ in.		(W. Faithorne?)
18. H. L., to r., lace collar; oval frame. Sold R. Peake. (Fagan p. 7.) Line; $9 \times 7\frac{1}{2}$ in. [Afterwards altered to General Lambert.]		(W. Faithorne)
19. Copy from the last; to l., battle in background; oval with French title below; 17th cent. Line; $5\frac{1}{2} \times 4\frac{1}{4}$ in.		Anon.
20. Another copy; to l.; oval, with two angels blowing trumpets; 10 French lines below. Line; $5\frac{3}{8} \times 4\frac{1}{8}$ in.		,,
21. W. L., to r., standing, hat in r. hand, l. extended. (Parthey 1437.) Etching; $9\frac{1}{8} \times 5\frac{3}{4}$ in. Two states.		W. Hollar
22. W. L., to r., standing, r. hand on table, in hat. Sold T. Jenner. Line; $6\frac{5}{8} \times 4\frac{3}{4}$ in. Two states.		Anon.
23. W. L., to r., standing, hat on table and curtain to r. Sold T. Peapes. Line; $8 \times 5\frac{7}{8}$ in.		,,
24. W. L., on horseback, moving to l., bare-headed, holding cane. Sold T. Hinde. Etching; $9\frac{1}{4} \times 8$ in.		,,
When King.		
25. W. L., standing, nearly full face, in Garter robes, plumed hat, etc., on table. Front. to Moses Pitt's *English Atlas*, 1680. Line; $17\frac{3}{4} \times 10\frac{5}{8}$ in.	(J. B. Caspers)	R. White
26. Same picture; W. L. R. Palmer exc. (C. S. 46.) Mezz.; $9\frac{7}{8} \times 7\frac{1}{4}$ in.	,,	John Smith
—— same plate, with address of E. Cooper.	,,	,,
27. H. L., looking to r., in Garter robes. From miniature at Goodwood. Pl. to O. Airy's *Charles II.*, 1901. Reproduction.	S. Cooper	

Subject	Painter	Engraver
28. Bust, turned and looking to r. From miniature at Windsor. Pl. to same work. Reproduction.	S. Cooper	
29. T. Q. L., to l., standing, in armour, r. hand on helmet. Etching; 8⅛ × 6¾ in.	G. Coques	Q. Boel
30. T. Q. L., to r., standing by table, in armour, holding truncheon, emblems in background; on tablet in front 'Redivivo Phœnici,' etc. (Parthey 1444.) Etching and line; 17¾ × 13⅛ in.	A. Diepenbeck	W. Hollar
31. W. L., on horseback, to l., accompanied by allegorical figures, London in background; six French lines on tablet. Pl. to Duke of Newcastle's work on horsemanship, 1658. Line; 14¾ × 19½ in.	,,	C. Caukercken
32. A bust on a pedestal, crowned by Fame and supported by Sir F. Bacon and Lord Brouncker. Front. to Sprat's *Hist. of the Royal Society*, 1667. (Parthey 459.) Etching; 7⅛ × 6⅜ in.	J. Evelyn	W. Hollar
33. H. L., to r., in Garter robes, wig and lace cravat; inscribed oval frame. Line; 20⅜ × 16 in.	H. Gascar	P. Vanderbank
—— same plate; robes altered to armour and cravat lengthened; addresses of W. Battersby and A. Tooker added; painter's name and date taken out.	,,	,,
34. Young; T. Q. L., to r., standing, in cuirass. From picture at Knole. Pub. C. & H. Baldwyn. Stipple; 4½ × 3¼ in.	(A. Hanneman)	R. Cooper
35. Same picture; H. L. only; oval in rect. frame. Line; 12½ × 10½ in.	,,	H. Danckerts
36. Reversed copy from the last; in similar frame. Etching; 11½ × 9¼ in.	,,	R. Gaywood
37. Same picture; bust, to l.; oval frame of scroll-work, with Latin title below. Book illustration; 17th cent. Line; 5⅛ × 3⅜ in.	,,	Anon.
38. Similar to the last; bust only, to r.; in broad oval frame. From miniature, attributed to S. Cooper, formerly at Stowe. Stipple; 4¼ × 3¾ in. Proof with engraver's name only.	,,	R. Cooper
39. Young; H. L., to r., with riband and star of the Garter; oval frame. J. Meyssens exc. Line; 5½ × 4⅜ in.	J. v. d. Hoeck	F. Bouttats
40. Same picture; to l.; rect. (Parthey 1440.) Etching; 6¼ × 4⅜ in.	,,	W. Hollar
41. Same picture; to l.; rect. (Parthey 1441.) Etching; 4½ × 3⅛ in.	,,	,,
42. Same picture; to r.; octagonal frame. Line; 4⅝ × 3¾ in.	,,	Moncornet exc.
43. Same picture; to l.; oval frame. Line; 9⅜ × 8 in.	,,	F. vr. Steen
44. Same picture; to r.; rect.; 17th cent. Line; 3⅜ × 2½ in. Clipped impression.	,,	Anon.
45. Same picture; bust only, to r.; oval. Pl. to Thane's *Autography*. Line; 13⅜ × 11⅜ in.	,,	,,
46. Bust, to l., in armour; plain oval in rect. (Smith 145.) Line; 13⅜ × 11⅜ in.	G. Honthorst	C. Visscher
47. Same picture; to r.; in rich oval frame decorated with military trophies. Pub. F. de Widt, Amsterdam. Line; 17¾ × 14⅝ in.	,,	J. Brouwer

Subject	Painter	Engraver
48. H. L., face to l., in Garter robes; oval. I. Beckett exc. (C. S. 18.) Mezz.; 11 × 8⅞ in. Two impressions.	(G. Kneller)	(I. Beckett)
49. Same picture; face to l.; oval. Pl. to Smollett's *Hist. of England*, 1757. Line; 3½ × 3⅜ in.	,,	T. Chambars
50. Same picture; face to r.; oval frame; 1724. Line; 7 × 5¾ in.	,,	B. Picart
51. Same picture; face to r.; oval. J. Smith exc. (C. S. 48.) Mezz.; 6¾ × 5¾ in. Five impressions.	,,	John Smith
52. Same picture; face to l.; oval. Sold J. Smith. (C. S. 11.) Mezz.; 11⅝ × 9⅜ in. One proof before inscription; eight impressions in four published states.	,,	R. Williams
53. Same picture; oval frame on pedestal. Pl. to *Universal Mag.* Line; 6⅜ × 4 in.	,,	Anon.
54. Bust, face to l., in Garter robes; oval frame with foliage; title in cartouche below. Sold R. White, 1679. Line; 18½ × 14 in.	,,	R. White
55. W. L., to l., standing by a table in state robes, r. hand on orb. Beckett exc. (C. S. 17, I.) Mezz.; 14¾ × 9⅜ in.	,,	I. Beckett
56. H. L., face to r., in wig and armour; oval frame of laurel resting on pedestal. With addresses of Vanderbank and Christopher Brown. Line; 21¼ × 15¾ in.	,,	P. Vanderbank
57. Copy from the last; to l.; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's *Hist. of England*, 1733, etc. Line; 14½ × 8½ in.	,,	R. Sheppard
58. T. Q. L., to r., standing, in armour, holding truncheon, l. hand resting on helmet. From picture belonging to Marquess of Hertford. Pl. to fol. ed. of Lodge's *Portraits*, 1824. Stipple; 7⅜ × 5¾ in.	P. Lely	R. Cooper
59. Same picture. Pl. to 8vo ed. of same work; late issue, with ornamental frame. Stipple.	,,	W. Finden
60. Same picture. Stipple; 5 × 4 in.	,,	R. Cooper
61. H. L., to l., in Garter robes; oval frame with royal arms below. From picture at Bridewell. Pl. to fol. ed. of Rapin & Tindal's *Hist. of Englvnd*, 1732. Line; 11 × 7⅛ in.	,,	G. Vertue
62. Copy from the last; oval with ornaments designed by T. Stothard. Pl. to Hume's *Hist. of England;* pub. T. Cadell 1788. Line; 7¼ × 4⅝ in.	,,	T. Holloway
63. Same picture; oval with vignette of his entry into London. Modern. Stipple.	,,	Anon.
64. H. L., to l., in wig and cuirass, with George; oval frame of oak leaves with 'K. Charles II.' in sunk panel. Pl. to 8vo ed. of Rapin & Tindal's *Hist. of England*, 1745. Line; 6¼ × 3½ in.	,,	G. Vertue

Subject	Painter	Engraver
65. Copy from last; octagon in architectural frame. Pl. to Hume's *Hist. of England;* pub. J. Stratford 1804. Line; 6¾ × 5 in.	P. Lely	A. W. Warren
66. Same picture; to r.; oval frame of laurel on pedestal. Book illustration; 17th cent. Line; 5⅝ × 3⅝ in.	,,	Anon.
67. W. L., to l., seated by table, in Garter robes. From the Duke of Richmond's picture. (C. S. 77.) Mezz.; 18½ × 14 in. Four impressions.	,,	J. Faber, jun.
68. Exact copy from the last. Pub. S. Woodburn. (Whitman 473.) Mezz.; 11⅝ × 8¾ in. One proof before inscription; one lettered impression.	,,	C. Turner
69. Same picture; W. L., to r. (C. S. 5.) Mezz.; 18 × 10 in. Four impressions in three published states.	,,	A. Browne exc.
69A. Same picture; nearly W. L., to l. Pub. H. H. Quiter. Mezz.; 12¼ × 9⅝ in.	,,	H. H. Quiter
70. Same picture; not quite W. L., to r. (C. S. 8.) Mezz.; 12⅛ × 9⅜ in. Two impressions.	,,	R. Tompson exc.
71. Same picture; nearly W. L., to l. C. Allard exc. Mezz.; 12⅛ × 9⅝ in.	,,	Anon.
72. Same picture. Pl. to O. Airy's *Charles II.*, 1901. Reproduction.	,,	
73. W. L., seated on dais, in Garter robes, looking to l., making gesture with r. hand. Mezz.; 17½ × 12¼ in.	,,	H. H. Quiter
74. H. L., face to r., in long wig and mantle; oval. E. Cooper exc. (C. S. 12.) Mezz.; 11¼ × 9¼ in. Two impressions.	,,	R. Williams
75. Same picture, reversed; oval. E. Cooper exc. (C. S. 4.) Mezz.; 8¼ × 6⅝ in. Two states.	,,	E. Luttrell
76. Same picture; bust only, to r.; with title 'Vivat Rex.' Mezz.; 3 × 2⅛ in.	,,	Anon.
77. Similar to the last, but oval. Without inscription. Mezz.; 3¼ × 2⅜ in.	,,	,,
78. H. L., to l., in wig and armour; oval. A. Blooteling exc. (Wessely 8, C. S. h.) Mezz.; 11½ × 9½ in. One proof before inscription; two lettered impressions.	,,	A. Blooteling
79. Same picture; to r.; oval frame on pedestal, with French title. Line; 5½ × 3⅞ in.	,,	F. Basan
80. H. L., to r., in wig, armour and ermine mantle; oval with arms. Pub. N. Visscher, Amsterdam. Line; 14½ × 10⅝ in.	,,	P. Bouttats
81. Similar to No. 30, but resting truncheon on r. hip; H. L. only; in frame. P. de Jode exc. Line; 6¾ × 4⅞ in.	P. v. Lint	P. v. Lisabetten
82. T. Q. L., to r., standing in armour, resting truncheon on table. Line; 13¼ × 10¾ in. Five progress proofs; three finished impressions.	P. Nason	C. v. Dalen
83. Same picture; T. Q. L., to r.; four lines below:—'The second Charles Heire of y^e^ Royall Martyr,' etc. T. Crosse exc. Line; 13 × 10 in.	,,	J. Chantry

Subject	Painter	Engraver
84. Same picture; H. L., to l.; in oval frame of palms. Etching; 11¼ × 8⅞ in.	P. Nason	L. Pfannenstiel
85. Same picture; H. L. only, to r.; oval in rect. frame. Line; 12¼ × 8⅜ in.	,,	J. Sandrart
86. Same picture; T. Q. L., to r. Dutch book illustration; 17th cent. Line; 3⅞ × 2¼ in.	,,	Anon.
87. Same picture; bust only, to l.; oval in title to *De Historie van Karel de Tweede.* Line; 4⅜ × 2½ in.	,,	,,
88. W. L., full face, seated on throne, in robes. From picture at St. James's Palace. Pl. to O. Airy's *Charles II.*, 1901. Reproduction.	,,	
89. H. L., to r., in wig and armour; oval frame of laurel on pedestal. Pl. to Kennett's *Hist. of England*, 1706. Line; 4⅜ × 2½ in.	J. Riley	A. Trouvain
90. W. L., standing on a pedestal surrounded by allegorical figures, Neptune, Minerva, etc.; two lines below:—'Ultrices protende manus,' etc. (Parthey 1445.) Etching; 18⅛ × 14¾ in. Two impressions.	C. Schut	W. Hollar
91. H. L., face to r., in wig, armour and sash; oval frame with Latin inscription; 1664. Line; 14 × 10⅝ in.	L. Spirinx	L. Spirinx
92. Young; H. L., to l., in armour and high-crowned hat; oval supported by dragons on a pedestal. Dutch title. From picture erroneously ascribed to Van Dyck. D. Kleer-besem exc. Line.	'A. Van Dyck'	J. v. Meurs
—— same plate, with address of H. Allardt.	,,	,,
—— same plate, with portrait altered to the Nason type.	,,	,,
93. Copy from the last, with the ornaments. Line; same dimensions.	,,	Anon.
94. Another copy; bust only, to l.; plain oval. Dutch book illustration; 17th cent. Line; 4 × 3⅛ in.	,,	,,
95. Another copy; bust, to l.; plain oval; Latin title. Book illustration. Line; 3⅝ × 2⅝ in.	,,	,,
96. Another copy; bust, to r.; oval in octagon; Latin title. Book illustration. Line; 3¾ × 2½ in.	,,	,,
97. W. L., standing, in robes. Pl. to Raymond's *Hist. of England.* Line.	S. Wale (del.)	C. Grignion
98. H. L., face to r., in wig and armour; oval. E. Cooper exc. (C. S. 1.) Mezz.; 11⅛ × 9⅛ in. Two impressions.	W. Wissing	J. vr. Vaart
—— same plate, with address of J. Smith.	,,	,,
99. Same picture; oval frame with curtain, arms, etc. 'A. vr Werff del.' Pl. to Larrey's *Hist. d'Angleterre*, 1707. Line; 11⅝ × 6⅞ in. Two published states.	,,	P. Drevet
100. H. L., to l., in wig, riband and star; oval. Sold J. Smith. (C. S. 19, II.) Mezz.; 8 × 6¾ in.		I. Beckett

Subject	Painter	Engraver
101. H. L., to r., in wig and armour; oval. Sold I. Beckett. (C. S. 19a.)		I. Beckett
Mezz.; $8\frac{1}{2} \times 6\frac{3}{4}$ in.		
102. W. L., to r., standing, in Roman dress, holding truncheon. I. B. exc. (C. S. 20a.)		,,
Mezz.; $4 \times 2\frac{7}{8}$ in.		
103. H. L., to l., star of the Garter on arm; inscribed oval frame.		J. Boulanger
Line; $5\frac{7}{8} \times 4\frac{7}{8}$ in.		
104. H. L., to r., in crown and state robes; execution of regicides in background; 'God save the King' above.		J. Chantry
Line; $8\frac{1}{8} \times 5\frac{7}{8}$ in.		
105. H. L., to l., in armour; oval. Pub. Daret, Paris, 1653.		(P. Daret)
Line; $5\frac{3}{4} \times 5$ in.		
106. W. L., on horseback, moving to r., holding truncheon, army in background.		A. De Blois
Line; $10\frac{1}{2} \times 7$ in.		
107. H. L., to r., in armour; oval frame. Pub. P. Bertrand, Paris.		De Larmessin
Line.		
108. H. L., to r., in royal mantle, l. hand on breast, window to r.; with title 'The Patterne, Fence, Restorer,' etc. (Fagan p. 8.)		W. Faithorne
Line; $6\frac{7}{8} \times 5\frac{1}{2}$ in.		
—— same plate, with 'Aetatis sue 30. 1660' added; title altered.		,,
109. Young; H. L., to r., in armour and scarf; oval in rect. Without any inscription. (Fagan p. 7.)		,,
Line; $9\frac{1}{4} \times 8$ in.		
110. H. L., looking to r., in Garter robes; oval frame with arms of England, France, Scotland and Ireland in angles. (Fagan p. 8.)		,,
Line; $14 \times 10\frac{1}{2}$ in.		
111. Copy from the last; to r.; oval in headpiece to dedication of Wood's *Historia Universitatis Oxoniensis*, 1674.		Anon.
Line.		
112. Similar to 108, but with cuirass instead of mantle; H. L.; oval frame inscribed 'Honi soit qui mal-y-pense.' W. Faithorne exc. (Fagan p. 8.)		W. Faithorne
Line; $6\frac{7}{8} \times 4\frac{7}{8}$ in.		
113. H. L., to r., in wig and armour; oval frame with 'Dieu et mon Droit' on banderole above; six lines below:—'The Second Charles, Heire of y^e^ Royal Martyr,' etc. (Fagan p. 8.)		,,
Line; 11 × 9 in.		
—— same plate, with verses erased and arms with Latin title substituted.		
114. H. L., to r., with sash; oval frame; below 'Charles y^e^ 2^nd^ was proclaymed,' etc. Without engraver's name. (Fagan p. 7.)		,,
Line; $5 \times 4\frac{1}{4}$ in.		
115. H. L., to l., wearing a crown and cuirass; oval frame, with six lines:—'Thus have we knowne,' etc. Without engraver's name. (Fagan p. 7.)		,,
Line; $4\frac{3}{4} \times 3\frac{7}{8}$ in.		
116. W. L., seated on throne, supported by Archbishop Sheldon and Sir O. Bridgman. Title to E. Chamberlayne's *The Present State of England*, 1673. (Fagan p. 77.)		,,
Line; $5\frac{1}{2} \times 2\frac{7}{8}$ in.		

Subject	Painter	Engraver
117. Same composition, with attitudes of the figures varied. Title to another ed. of the same work. Line; $5\frac{1}{8} \times 2\frac{7}{8}$ in.		Anon.
118. T. Q. L., to r., standing, in hat with feathers, l. hand on cane, r. on hip; four lines below:—'Thus when his sullen starrs,' etc. Etching; $8\frac{3}{4} \times 7$ in.		R. Gaywood exc.
119. H. L., to r.; oval frame of laurel on pedestal; with arms. Line; $5\frac{1}{2} \times 3\frac{5}{8}$ in.		A. Hertochs
120. W. L., seated on throne, in robes, holding sceptre and orb. Line; $6\frac{5}{8} \times 5\frac{1}{4}$ in.		,,
121. H. L., to r., in wig and cuirass; oval frame on pedestal. Line; $6\frac{1}{4} \times 3\frac{7}{8}$ in.		F. H. v. Hove
122. H. L., to r.; oval in ornamental frame with two amorini holding a wreath. A. Tooker exc. Line; $6\frac{1}{2} \times 5$ in.		,,
123. Similar to the last; H. L., to r.; oval frame on pedestal. G. Tomlyn exc. Line; $8\frac{5}{8} \times 5\frac{5}{8}$ in.		D. Loggan
124. H. L., to r., in wig and armour; in framework identical with the preceding. Line; 9×6 in.		,,
—— same plate, with 10 lines of letterpress by T. Ross below:—'Could Hannibal and Scipio,' etc.		,,
125. H. L., to r., in wig and lace band; oval frame on pedestal with rose and thistle. D. Loggan exc. Line; $14\frac{1}{8} \times 10\frac{1}{4}$ in. Two states.		,,
126. W. L., seated on throne, supported by Archbishop Sheldon and Lord Clarendon; with emblems; medallion of Duke of Albemarle at bottom. Line; $7\frac{1}{4} \times 5$ in.		,,
127. H. L., looking to l., in armour and collar of the Garter; Dutch title. Line; $10 \times 7\frac{1}{4}$ in.		A. Lommelin
128. H. L., to l., in armour with sash; oval frame with Italian title. Pl. to Giraldo's *Historia di Leopoldo Cesare*, etc., Vienna, 1670. Line; $7\frac{1}{2} \times 6$ in.		C. Meyssens
129. W. L., on horseback, turned to r., in armour, holding truncheon; amorino holding arms of England. Pub. B. Moncornet, Paris. Line; $6\frac{3}{8} \times 5\frac{1}{4}$ in.		(B. Moncornet)
130. H. L., to r., in wig and armour; oval. Pub. Moncornet, Paris. Line; $5\frac{1}{4} \times 4\frac{1}{4}$ in.		,,
131. H. L., to l., in wig and cuirass; oval in rect. frame with German title on scroll. Line; $6\frac{3}{4} \times 5$ in.		C. N. Schurtz
132. Bust, to l.; oval with ornaments; executed in penmanship flourishes. 'Printed on y^e^ River of Thames Feb. $168\frac{3}{4}$.' Line.		J. Seddon
133. Similar to No. 110; oval frame with Latin inscription; dedication to Prince Rupert below; 1669. (C. S. 10.) Mezz.; $17\frac{1}{2} \times 13\frac{1}{2}$ in. [This is the earliest dated English mezzotint.]		W. Sherwin

Subject	Painter	Engraver
134. H. L., looking to r., in wig and armour, and crowned with laurel; oval inscribed frame. Line; 8½ × 5⅝ in.		**W. Sherwin**
135. W. L., standing, turned and looking to l., in hat and Garter robes. Line; 11 × 7½ in.		,,
136. W. L., on horseback, moving to l., in hat with feathers; English title. Pub. N. Visscher. Etching; 8⅛ × 6 in.		**P. Stevensz**
137. Copy from the last, with sea-fight in background; Dutch title; 17th cent. Line; 10 × 6⅞ in.		**Anon.**
—— same plate, with monogram Φ added.		,,
138. H. L., to l., in armour, with George. Etching; 7¼ × 5⅜ in.		**W. Vaillant**
139. H. L., to l.; oval frame on pedestal, with five lines of inscription. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; 6⅝ × 3¾ in.		**M. vr. Gucht**
140. H. L., turned and looking to r., in Garter robes; oval frame on pedestal. Line; 5 × 3¾ in.		,,
141. W. L., on horseback, moving to r., in crown and robes and holding sceptre, his coronation procession in background. Sold J. Overton. Line; 17¾ × 16 in.		**R. White**
142. H. L., to l., star of the Garter on l. arm, crown to l.; oval frame with two amorini supporting tablet below; six English verses. Pub. J. Williams 1669. Line; 12⅝ × 9½ in. Clipped impression with the verses cut off.		**P. Willemsen**
143. Young; H. L., to r., in armour; oval in rect. frame with emblems in angles; title in Latin, English and Dutch. In broadside entitled *Bondick Verhael*. Line; 9½ × 7⅜ in.		**Anon.**
144. Young; W. L., on horseback, moving to l., in armour, holding truncheon; in upper r. corner 'Charles II. Crowned King of Scotland 1651,' etc. R. Walton exc. Line; 11¼ × 10½ in.		,,
145. W. L., on horseback, moving to r., in crown and armour, holding truncheon. One of a set of the English Monarchs. R. Walton exc. Line; 6⅜ × 5⅜ in.		,,
146. H. L., to l., in armour, r. hand on truncheon; oval frame inscribed:—'Dieu et mon Droit.' R. Walton exc. Line; 9 × 8 in.		,,
147. H. L., face to r., in armour; frame of laurel. (C. S. 22.) Mezz.; 12¾ × 10¼ in. Two impressions.		,,
148. Similar to the last; bust only; oval. F. de Wit exc. Mezz.; 5¼ × 4 in.		,,
149. Bust, to r., curtain and crown of thorns behind; oval. Line; 3¾ × 2⅜ in.		,,
—— same plate, with crown of thorns removed.		,,
150. Aged 19; H. L., to l., in armour, with George; the word 'Jersey' on scroll to l.; oval. Line; 3¼ × 2½ in.		,,
151. Aged 19; H. L., to l., cloak with star; oval in rect. Line; 2½ × 1¾ in.		,,

Subject	Painter	Engraver
152. H. L., to l., wearing crown and armour, three crowns to l.; oval. Line; 4⅞ × 3½ in.		**Anon.**
153. H. L., to l., in crown and robes; glory above, with motto 'By Mee Kings Raigne.' Woodcut; 5 × 3½ in.		,,
154. H. L., to l., in crown and robes, letters C. R. on either side of head. Line; 3½ × 3 in.		,,
155. Similar to the last, but without the letters. Line; 3⅝ × 3 in. Clipped impression.		,,
156. Aged 30; bust, to r., in crown and robes, with initials C. R.; oval, with another of General Monk. Line; 3⅞ × 3½ in.		,,
157. H. L., to r., in state robes, without crown; six lines below:—'Aspice quem Reducem,' etc. Line; 5¾ × 4⅝ in.		,,
158. H. L., to l., resting sceptre on r. hip. Adapted from the etching by R. Gaywood (No. 118, *ante*). Line; 5¾ × 4¾ in.		,,
159. W. L., on horseback, moving to front. Derived from Van Dyck's picture of Charles I. under an arch. R. Tompson exc. Line; 10½ × 8 in.		,,
160. W. L., to r., seated, in robes, l. hand on large crystal globe. Pl. to Guillim's *Heraldry*, 1679. Line; 9 × 6⅝ in.		,,
161. Bust, to l.; oval medallion with ornaments. Cut from headpiece in Sandford's *Genealogical History*, 1677. Line.		,,
162. H. L., turned and looking to l., in wig and cuirass; oval in rect. frame with arms and Latin title. Line; 12½ × 8¾ in.		,,
163. Bust, to r., in a flaming heart surrounded by three crowns. Line; 5¼ × 3 in.		,,
164. Bust, face to l., in wig and cuirass; oval frame. Book illustration. Sold T. Guy. Line; 3½ × 1¾ in.		,,
165. W. L., seated on throne; in title to R. Chamberlain's *The Compleat Justice Enlarg'd*, 1681. Line; 5⅞ × 3⅝ in.		,,
166. W. L., seated on throne, a female representing the Church kneeling before him, execution of regicides in background; four lines:—'Behold our church like Esther,' etc. Line; 6¾ × 5⅜ in.		,,
167. H. L., to r., in cloak, with star and George. From picture at Cashiobury. Pub. E. Jeffery 1808. Stipple; 4¼ × 3⅜ in.		,,
Statues, etc.		
168. The statue erected by the Society of Merchants Adventurers in the Royal Exchange; standing figure in Roman dress. Sold J. King. Line; 25¼ × 19 in.	**G. Gibbons**	**P. Vanderbank**

Subject	Painter	Engraver
169. Same statue; title above:—'Karel de 11 in't midde van de Beurs.' Line; $5\frac{1}{8} \times 3\frac{1}{2}$ in.	G. Gibbons	Anon.
170. Equestrian statue erected by Sir R. Vyner in the Stocks Market; English and French title on the pedestal. Line; $8\frac{7}{8} \times 9\frac{1}{8}$ in.		,,
171. Same statue; similar view to preceding; title above:—'The Statue of King Charles II. at the entrance of Cornhill.' Line; $9 \times 5\frac{3}{4}$ in.		,,
172. Same statue, with surrounding buildings; 'Statue of King Charles y^e^ 2^nd^ at Stocks Market.' Pub. J. Bowles. Line; $12\frac{3}{4} \times 18$ in.		S. Nicholls
173. Equestrian statue in the Parliament Court at Edinburgh. Line; $13\frac{1}{8} \times 7\frac{5}{8}$ in.		Anon.
174. A bust, to l., on pedestal; 'Charles II. Roy d'Angleterre'; 17th cent. Line; $4\frac{3}{8} \times 2\frac{1}{4}$ in.		,,
175. His great seal. Pl. to Sandford's *Genealogical History*, 1677. Line.		,,
176. The 'trial' crown piece of Charles II.; by T. Simon. Line; $4\frac{1}{8} \times 7\frac{3}{8}$ in.		F. Perry
177. His coronation medal. Pl. to Ashmole's *Order of the Garter*, 1672. Etching.		(W. Hollar)
178. Same medal. Pl. to Ogilby's *Entertainment of King Charles II.*, 1662.		Anon.
179. Gold medal; executed by John Roettier in 1667. Pl. to O. Airy's *Charles II.*, 1901. Reproduction.		
180. The wax effigy in Westminster Abbey. Pl. to *Middlesex and Herts Notes and Queries*, 1895. Reproduction.		
With Queen Catherine.		
181. T. Q. L., standing, hand in hand, winged boy bearing arms of Portugal to r.; Latin and Dutch titles. N. Visscher exc. Line; $14\frac{1}{2} \times 19\frac{3}{4}$ in.		F. H. v. Hove
182. Copy from the last, with heads made older. R. Walton exc. Etching; $14\frac{1}{4} \times 19\frac{3}{4}$ in.		R. Gaywood
183. W. L., standing together, a bishop joining their hands; oval. Pl. to J. Heath's *Chronicle*, 1663. Line; $3\frac{3}{4} \times 2\frac{7}{8}$ in. Clipped impression.		Anon.
184. T. Q. L., standing together, an angel descending towards them, bearing crowns; English title. Etching; $3 \times 4\frac{1}{8}$ in.		,,
185. W. L., standing together, the king in hat with feathers and cloak with star. Above:—'King Charles y^e^ 2^nd^ & his Queene.' Line; 6×4 in.		,,
186. W. L., standing, in costume similar to last, Charles in an oak-tree in background to l. 'Charles the second and Queen Catherine.' Sold P. Stent. Line; $6\frac{1}{2} \times 4\frac{3}{8}$ in.		,,

Subject	Painter	Engraver
187. T. Q. L., standing together, the king in robes, holding sceptre, the Queen holding fan; oval in rect. frame. Very coarsely executed. Woodcut; 10½ × 13½ in.		Anon.
188. Busts, in separate oval frames of laurel, the king in robes, with initials C. R.; two lines of letterpress in Latin above and four in English below:—'Sidera divisi sunt,' etc. Line.		,,
—— *See* Groups.		
CHARLES EDWARD LOUIS PHILIP CASIMIR, Prince; grandson of James II.; the 'Young Pretender'; 1720–1788.		
1. When old; bust, to r., in private dress; oval. From picture in Nat. Portrait Gallery. Pl. to A. Lang's *Charles Edward*, 1900. Photogravure; 5 × 4 in.	P. Batoni	
2. W. L., to l., standing, in cuirass, riband and ermine mantle, r. hand on helmet. From picture belonging to Col. Walpole. Pl. to A. Lang's *Charles Edward*, 1900. Photogravure; 8⅝ × 6¼ in.	T. Blanchet	
3. When a boy; T. Q. L., full face, standing, r. hand on hip; oval frame on pedestal. Without title. Line; 13¾ × 9¼ in. Two impressions.	A. David	N. Edelinck
4. W. L., to l., standing, holding up truncheon, helmet on pedestal to l., ships in background. Pub. Poilly, Paris. Line; 12 × 8¼ in.	D. Duprà	N. J. B. de Poilly
5. H. L., to r., in armour; oval frame on pedestal. Line; 10 × 6⅞ in. Two impressions.	,,	G. E. Petit
6. When a boy; W. L., standing on terrace, holding out r. hand towards Prince of Wales's crest, which is on table. From picture at Stonyhurst. Pl. to A. Lang's *Charles Edward*, 1900. Photogravure; 7⅜ × 5½ in.	B. Gennari	
7. H. L., to l., in private dress, with star; vignette. Pl. to *Culloden Papers*; pub. Cadell & Davies 1815. Stipple; 8⅜ × 6¾ in.	O. Humphry	R. Cooper
8. Same portrait; the original crayon sketch. Reproduction.	,,	
9. When a boy; W. L., standing in landscape, in a tartan dress. From picture in possession of Lord Rosebery. Pl. to A. Lang's *Charles Edward*, 1900. Photogravure; 7⅜ × 5 in.	H. Huyssings	
10. Same picture; engraved when it was in possession of G. A. Williams. Pub. C. Tilt 1830. Stipple; 6¾ × 4⅝ in.	,,	E. Scriven
11. Same picture; the figure only; vignette with French title. 'H. Holfel' del. Woodcut.	,,	
12. Marble bust; oval in rect. frame. Pub. Cadell & Davies 1802. Line; 5¾ × 3⅜ in.	Le Moine	J. Fittler
13. Full H. L., to l., in armour, cloak over r. shoulder; oval frame; in circle below 'Ab Obice Major.' Without title. (C. S. 103.) Mezz.; 10⅞ × 8¾ in.	(P. Mercier)	Anon.

Subject	Painter	Engraver
14. H. L., to l., with riband and star of the Garter; oval in rect. Without any inscription. (C. S. 104.) Mezz.; 9⅜ × 8⅜ in.	(P. Mercier)	Anon.
—— same plate; reissue, with title 'The Pretender.' Pub. Laurie & Whittle.	,,	,,
15. Similar to the last; oval frame; below 'When this you See Remember me.' Mezz.; 6¼ × 6 in.	,,	,,
16. H. L., to r., in armour; rect. frame of masonry. (Le Blanc 149.) Line; 17⅛ × 12⅝ in. One unfinished proof; one lettered impression.	L. Tocqué	J. G. Wille
17. Same picture; bust only; oval frame on pedestal. Pub. Odieuvre, Paris. Line; 5½ × 3⅞ in.	,,	F. Basan
18. Same picture; bust only; oval. Pl. to *Literary Mag.*, 1790. Line; 4¼ × 3⅛ in.	,,	A. Smith
19. Same picture; bust only; rect. Pl. to *Physiognomical Portraits*, 1821. Line; 2⅝ × 1⅞ in. Proof before inscription.	,,	E. Finden
20. Nearly W. L., to l., standing, in cuirass, holding truncheon, helmet before him; rect. frame of masonry. Without inscription. Line; 16⅛ × 11⅛ in. Two impressions.		J. Daullé
21. H. L., looking to l., in armour and riband; oval frame on pedestal. Line; 9¾ × 7 in.		,,
22. A boy; H. L., full face, in lace-trimmed coat; oval frame on pedestal. Without inscription. (C. S. 145.) Mezz.; 12½ × 8 in. Two impressions.		(J. Simon)
23. Same picture; oval in rect. frame. Without inscription. French plate. Line; 10 × 7¼ in.		Anon.
24. H. L., to l., with riband and star; oval frame with emblems and motto:—'Everso missus succurere seclo.' Pub. Chereau, Paris. Line; 10⅛ × 7¼ in. Two impressions.		(R. Strange)
25. H. L., to l., in tartan dress, with riband and star, and Scotch cap; oval frame on pedestal. Without inscription. Line; 4¾ × 3½ in. Two impressions, one coloured; the latter was presented by the Prince to Mr. Stewart of Innerhadden.		,,
26. Similar to the last; oval in ornamental frame attached to an anchor, on the flukes of which are seated figures of England and Scotland. 'T. Scott del.' Line; 7 × 8⅞ in.		T. Scott
27. T. Q. L., face to l., in female attire; six lines below:—'Routed o'er Hills the young Adventurer flies,' etc. (C. S. 1.) Mezz.; 11⅜ × 8¾ in. Two impressions.		J. Williams
28. W. L., on horseback, moving to l., holding truncheon, battle in background. Pub. at Paris. Line; 15½ × 11⅞ in.		Zurüque (? Surugue)
29. Bust, to r., in female attire; no background or inscription. Small.		Anon.
30. H. L., full face, in cuirass; oval supported by figures of Hope and Time. German plate. Mezz.; 15⅞ × 10⅞ in.		,,

Subject	Painter	Engraver
31. W. L., to l., standing, in Highland dress, holding letter. From picture in possession of Duc de la Trémoille. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; $5\frac{1}{8} \times 2\frac{3}{8}$ in.		
32. A youth; nearly W. L., standing, face to l., in Polish dress with ermine mantle. From picture in possession of G. Milner Gibson Cullum, esq. Photograph.		
33. H. L., face to l., in tartan uniform with cap; oval. From miniature belonging to Earl of Wemyss. Pl. to A. Lang's *Charles Edward*, 1900. Photogravure.		
34. When a boy; H. L., full face, with riband and star; oval in rect. From picture in Nat. Portrait Gallery attributed to Largillière. Pl. to same work. Photogravure.		
35. Bronze bust in Nat. Portrait Gallery; r. profile; oval. Pl. to same work. Photogravure.		
36. Aged 5; nearly full face; oval. From miniature belonging to J. M. Graham, esq. Pl. to same work. Photogravure.		
37. With his brother Henry Benedict; both H. L. From miniature in collection of Duke of Buccleuch. Pl. to same work. Photogravure.		
38. W. L., standing on seashore, delivering a letter to Antoine Walsh, owner of La Doutelle. From picture in possession of Duc de la Trémoille. Pl. to same work. Photogravure.		
CHARLES, DAVID; dissenting minister at Carnarvon; 1762–1834.		
1. Bust, to r.; oval. Pl. to *Evangelical Mag.;* pub. Williams & Son 1818. Stipple; $3\frac{1}{8} \times 2\frac{1}{2}$ in.		**T. Blood**
CHARLES, SUSANNAH.		
1. Aged 79; T. Q. L., to r., seated. (Whitman 52.) Mezz.; $7\frac{1}{8} \times 5\frac{3}{8}$ in.		**S. W. Reynolds**
CHARLETON, WALTER, M.D.; physician; 1619–1707.		
1. When young; H. L., to r., standing, arms folded; oval frame. Front. to his *Immortality of the Soul*, 1657. Line; $6\frac{1}{4} \times 3\frac{3}{8}$ in.		**P. Lombart**
2. Aged 56: bust, to r.; oval frame on pedestal. Front. to his *Inquiries into Human Nature*, 1680. Line; $7\frac{1}{2} \times 5\frac{1}{2}$ in.	**D. Loggan**	**D. Loggan**
CHARLEVILLE, CATHERINE MARIA (DAWSON), Countess of; w. of Charles W. Bury, 1st Earl.		
1. As a bacchante, playing cymbals; H. L., to r.; rect. frame. Pl. to *La Belle Assemblée;* pub. G. B. Whittaker 1825. Stipple; $5\frac{3}{4} \times 5$ in.	**H. D. Hamilton**	**J. Thomson**
CHARLOTTE SOPHIA (of Mecklenburg-Strelitz); Queen of George III.; 1744–1818.		
1. W. L., to r., walking in a park, carrying a lap dog. Front. to vol. II. of Boydell's *Shakespeare*, 1804, fol. Stipple; $20\frac{5}{8} \times 14\frac{3}{4}$ in.	**W. Beechey**	**T. Ryder, sen. & T. Ryder, jun.**

Subject	Painter	Engraver
2. Same picture; H. L. only; oval in rect. frame. Pub. E. Harding 1806. Stipple; 7⅜ × 6⅜ in.	W. Beechey	M. A. Bourlier
3. H. L., to l.; oval in clouds, surrounded by boy angels holding garlands. Front. to Thornton's *Sexual System of Linnaeus*, 1799. Stipple; 16¼ × 11½ in.	,,	F. Bartolozzi
4. H. L., to r.; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1809. Stipple.	,,	W. Evans
5. H. L., face to r., in court dress; oval frame. Pub. T. Burford 1761. (C. S. not desc.) Mezz.; 12 × 9¾ in.	T. Burford	T. Burford
6. W. L., seated, with the infant Princess Royal asleep on her knee. Pub. Ryland 1770. Line; 21⅛ × 13¼ in. One unfinished proof; one lettered impression.	F. Cotes	W. W. Ryland
7. Same picture; T. Q. L.; vignette. With the erroneous title 'The first Portrait of George IV. in his infancy,' etc. Pub. T. Kelly 1830. Stipple.	,,	H. Adlard
8. Bust, to l., in cap; octagon in architectural frame. Pl. to Hume's *Hist. of England;* pub. J. Stratford 1804. Line; 6¾ × 5 in.	R. Corbould	C. Warren
9. H. L., to l., in turban; vignette. Pub. R. Fisher, Liverpool, 1800. Stipple.	W. M. Craig	R. Hicks
10. Bust, to r.; circular frame surmounted by a crown. Pub. E. Orme 1817. Stipple; 3⅞ in. diam.	,,	S. Freeman
11. Bust, l. profile; oval in rectangular frame. Line; 6⅝ × 4½ in.	Desrais	Dupin fils
12. H. L., looking to r., in turban, miniature of the King hanging at her breast; oval. Mezz.; 8¾ × 7½ in. Proof before inscription.	A. W. Devis	W. Say
13. Nearly W. L., to r., seated, with hands folded, in turban. Pub. Reynolds 1819. (Whitman 53.) Mezz.; 11½ × 9 in. Two impressions.	H. Edridge	S. W. Reynolds
14. Same picture; T. Q. L. only, to r.; vignette. Stipple.	,,	H. D. Thielcke
15. W. L., seated in armchair, turned and looking to l., in bonnet, books, etc., on table before her. Soft-ground etching; 13⅝ × 9⅝ in. Proof before inscription.	,,	(H. Edridge)
16. H. L., looking to l., in court dress. Pub. T. Frye 1762. (C. S. 1.) Mezz.; 22⅞ × 16⅞ in. One unfinished proof; one lettered impression.	T. Frye	T. Frye
17. Same picture; with variation in the jewels. Pub. Frye 1762. (C. S. 2.) Mezz.; 18½ × 13⅝ in.	,,	,,
18. Same picture. Pub. Frye 1762. (C. S. 3.) Mezz.; 12⅝ × 9¾ in. Two proofs before inscription; three lettered impressions.	,,	,,
—— same plate, worn and reworked. Pub. Boydell & Parker.	,,	,,
19. Same picture; same dimensions as last. No line of publication; with No. 44. (C. S. 43.) Mezz. Two impressions.	,,	Anon.

Subject	Painter	Engraver
20. Same picture; same dimensions. Without line of publication. (C. S. 44.) Mezz. Two impressions.	T. Frye	Anon.
21. Same picture. Pub. H. Parker. (C. S. 29a, Goodwin 134.) Mezz.; 5¼ × 4⅜ in. Two impressions.	,,	J. Watson
22. Same picture. Pub. R. Sayer. (C. S. 22.) Mezz.; 5 × 4⅜ in.	,,	R. Houston
23. Same picture; oval. Pub. T. Pridden. (C. S. not desc.) Mezz.; 4⅝ × 4¼ in.	,,	Macarrol
24. Same picture; oval. Pub. J. Smith. Mezz.; 4½ × 4⅛ in.	,,	Anon.
25. Same picture. Pub. J. Bowles & C. Bowles. Mezz.; 12⅝ × 9⅞ in.	,,	,,
26. Same picture; oval frame on pedestal. Book illustration. Line; 6¼ × 3⅞ in.	,,	,,
27. W. L., standing, looking to l., holding fan, spaniel beside her. Pub. G. Dupont 1790. (C. S. 2.) Mezz.; 23½ × 15 in. Proof before inscription.	Gainsborough	G. Dupont
28. Same picture. Pub. H. Graves & Co. Mezz.; 7½ × 4⅝ in.	,,	G. H. Every
29. Same picture. Pl. to cat. of Duke of Cambridge sale, 1904. Reproduction.	,,	
30. Same picture; H. L. only. Pub. H. Colburn 1841. Stipple; 4½ × 3¼ in.	,,	Read
31. Bust, looking to l., in cap and lace mantilla. From the picture at Windsor. Pub. H. Graves & Co. Mezz.; 5 × 3¾ in.	,,	E. Sanders
32. Aged 73; bust, to r., looking down, in hat and cloak, when in pump room at Bath; vignette. Pub. W. Cribb. Stipple.	Gahagan	Anon.
33. Raising the genius of the fine arts; nearly W. L., standing, holding wreath. Pub. W. W. Ryland 1772. (C. S. 1.) Mezz.; 17⅛ × 14⅜ in. Two proofs before inscription, artists' names scratched; one lettered impression.	A. Kauffman	T. Burke
34. Medallion supported by allegorical figures in clouds, with name 'Caroletta' on scroll; view of Buckingham House below. Line; 4 × 4 in.	J. Kirby	C. Grignion
35. H. l., looking to l.; oval. Stipple; 4⅜ × 3½ in. Proof before inscription.	R. Livesay	F. Bartolozzi
36. H. L., r. profile, with ermine mantle. Pub. J. McArdell. (C. S. 41, Goodwin 84.) Mezz.; 18 × 13⅞ in. Two impressions.	J. McArdell	J. McArdell
—— same plate, with address of J. Bowles 1762. Two impressions.	,,	,,
37. Copy from the last. Pub. C. Bowles. (C. S. 6.) Mezz.; 12¼ × 9¾ in. Two published states.	,,	C. Spooner
38. Another copy; oval. 'C. Spooner del. et fecit.' Pub. R. Sayer. Mezz.; 4⅝ × 4¼ in.	,,	,,

Subject	Painter	Engraver
39. Another copy. Pub. R. Sayer. (C. S. 41.) Mezz. ; 12¼ × 9¾ in. Two impressions.	J. McArdell	Anon.
40. Another copy. Pub. J. Bowles. (C. S. 43.) Mezz. ; 12½ × 9⅝ in. Two impressions.	,,	,,
41. Another copy ; pearl necklace substituted for diamonds. Pub. R. Sayer. (C. S. not desc.) Mezz. ; 12¼ × 9¾ in.	,,	,,
42. Bust, r. profile ; oval. From the coronation medal. Pub. R. Sayer & H. Parker. (C. S. 26.) Mezz. ; 10⅞ × 8¾ in. Two impressions.	(J. Meyer)	R. Houston
—— same plate, with addresses of T. Bowles and J. Bowles.		
43. Copy from the last. Pub. R. Sayer. (C. S. 7a.) Mezz. ; same dimensions. Two impressions.	,,	C. Spooner
44. Bust, l. profile ; oval frame on pedestal. From same medal. Pub. J. F. Bause, Halle. Line ; 8⅞ × 6⅝ in.	,,	J. F. Bause
45. T. Q. L., seated in armchair, turned nearly in profile to l., hands folded ; vignette. Pub. J. Robins & Co. 1818. Stipple.	J. Partridge	J. Thomson
46. T. Q. L., seated, with infant Prince of Wales on her lap. Pub. R. Sayer. (C. S. 23.) Mezz. ; 18½ × 14 in.	R. Pile	R. Houston
47. Profile head ; small irradiated medallion, with group of Charity below. Pub. G. Ernst 1788. Line ; 5¼ × 3 in.	H. Ramberg	F. Bartolozzi
48. Nearly W. L., seated, looking to l., in state robes, paper in r. hand. Pub. H. Graves & Co. Mezz. ; 5¼ × 4⅛ in.	J. Reynolds	Anon.
49. W. L., seated on throne, turned to l., wearing crown, sceptres on table to l. From picure at Royal Academy. Pub. H. Graves & Co. Mezz. ; 9 × 6 in.	,,	,,
50. H. L., looking to l. ; oval frame with ornaments. Pub. W. Faden 1791. Stipple ; 11 × 8½ in.	J. Russell	J. Collyer
51. Bust, looking to r. Pub. R. Sayer. (C. S. 10.) Mezz. ; 18½ × 13⅜ in.	J. Spilsbury	J. Spilsbury
52. H. L., r. profile. Pub. T. Bowles, etc. (C. S. 24.) Mezz. ; 18 × 13¼ in. Two impressions.	J. L. Tietz	R. Houston
53. Nearly W. L., seated, with the Princess Royal standing beside her, holding embroidery. Pub. J. Boydell 1778. (C. S. 24, Whitman 67.) Mezz. ; 18½ × 22⅞ in. Three open-letter proofs ; three fully-lettered impressions.	B. West	V. Green
54. Same picture. Pub. J. G. Berenberg, Lauenbourg, 1780. Line ; 18¼ × 15¾ in.	,,	J. C. G. Fritzsch
55. Same picture ; without the Princess and bust. Pub. J. Brydon 1790. (C. S. 25, Whitman 132.) Mezz. ; 14⅛ × 11 in. Two impressions.	,,	V. Green
56. Same picture ; bust only, face to l. ; oval. Stipple ; 4⅝ × 3⅝ in.	,,	C. Ruotte

Subject	Painter	Engraver
57. Nearly W. L., to l., leaning on a console, on which is a vase of flowers. Pub. R. Sayer 1772. (C. S. 25.) Mezz. ; 18⅜ × 15⅞ in. Two proofs before inscription, artists' names scratched ; three lettered impressions.	J. Zoffany	R. Houston
58. Copy from the preceding; the vase omitted. Pub. R. Sayer 1773. (C. S. 10.) Mezz. ; 14½ × 11⅜ in. One proof before inscription, artists' names scratched ; two lettered impressions.	,,	R. Laurie
59. Another copy; H. L. only, to l.; oval frame. Pub. R. Sayer 1772. (C. S. 11.) Mezz. ; 12⅞ × 9⅜ in. Three impressions.	,,	,,
60. Another copy; T. Q. L. Pub. R. Sayer & J. Bennett. Mezz. ; 5⅜ × 4⅜ in.	,,	Anon.
61. H. L., r. profile, in ermine-edged dress and mantle; oval frame. Pl. to Smollett's *Hist. of England*, 1757. Line ; 4 × 3 in.		F. G. Aliamet
62. Similar to the last; to l.; oval frame on pedestal. Pub. J. J. Haid, Augsburg. Mezz. ; 15½ × 10¼ in.		J. J. Haid
63. Nearly W. L., seated, looking to l., r. arm on table, on which is a crown. Pub. D. Herz, Augsburg. Mezz. ; 14¼ × 10⅝ in.		P. Haid
64. Bust, looking to r., wearing hood with feathers ; vignette. Pl. to *European Mag.*, 1818. Stipple.		H. Meyer
65. Aged 23; H. L., to r., with miniature of the King hanging from her neck; vignette. Pub. H. Colburn 1818. Stipple.		,,
66. T. Q. L., to r.; oval frame with figure of Apollo and other ornaments. Pub. Nilson, Augsburg. Line.		J. E. Nilson
67. H. L., turned and looking to r.; oval frame formed of palms and a banderole bearing her name. Pub. T. Simes. Etching.		J. Spilsbury
68. H. L., turned and looking to r.; oval with her name above. 'Printed for J. Spilsbury in Russell-Court, Covent Garden.' (C. S. 12.) Mezz. ; 5⅛ × 4 in.		(J. Spilsbury)
69. Similar to No. 61; to r. Pub. W. Bakewell & H. Parker. (C. S. 7.) Mezz. ; 5⅛ × 4⅜ in.		C. Spooner
70. H. L., r. profile, in ermine-lined robe. Pub. Ryland & Bryer. (C. S. 29.) Mezz. ; 12⅛ × 9⅜ in.		J. Watson
71. Bust, l. profile; vignette. No. 93 of a set. Etching ; 3⅛ × 2½ in.		T. Worlidge
72. H. L., r. profile, in ermine mantle. Pub. J. Bowles, etc. Mezz. ; 18¼ × 13¾ in.		Anon.
73. H. L., looking to l., holding fan; oval frame. Pub. G. Thompson 1799. Mezz. ; 12¼ × 10 in.		,,
74. Bust, looking to r.; oval frame on pedestal, which bears German title. Line ; 4⅞ × 3 in.		,,
75. H. L., to l., in bonnet and mantle; oval with ornaments. Book illustration. Stipple.		,,

Subject	Painter	Engraver
76. W. L., standing near the sea, face in profile to r., in mantle and gloves, holding fan, ships to r.		Anon.
Stipple; 5¾ × 4⅜ in.		
77. Bust, r. profile; small medallion held by muse of history; with title 'The Medallion.'		,,
Line; 5¾ × 3¾ in.		
78. W. L., to r., standing, in robes, l. hand on table, on which are crown and sceptres. Pub. Bowles & Carver. No. 324.		,,
Mezz.; 12¾ × 9¾ in.		
79. W. L., seated, being crowned by Britannia and surrounded by figures of charity, industry and commerce. Pub. Laurie & Whittle 1794. No. 346.		,,
Mezz.; 11⅜ × 9¾ in.		
80. Face only, looking to r. Early state of a stipple plate.		
81. H. L., to r., seated, wearing turban; vignette.		
Stipple.		
Proof before inscription.		
—— *See* George III.		
—— *See* Groups (Royal).		
CHARLOTTE AUGUSTA; Princess Royal; d. of George III.; Queen of Würtemberg; 1766–1828.		
1. H. L., looking to r.; oval. Pub. E. Harding 1806.	W. Beechey	T. Cheesman
Stipple; 8 × 6½ in.		
2. Same picture; oval with ornaments. Pl. to *La Belle Assemblée;* pub. J. Bell 1806.	,,	E. Scriven
Stipple.		
3. Bust, to r., in ermine-trimmed dress; circle in ornamental frame. Pub. E. Orme 1817.	W. M. Craig	S. Freeman
Stipple; 4 in. diam.		
4. When Dowager Queen; T. Q. L., to r., seated at table, holding pen and botanical specimens. Pub. W. Skelton 1828.	P. Fischer	W. Skelton
Stipple; 8½ × 6⅝ in.		
5. H. L., full face; oval in rect. Pub. H. Graves & Co.	Gainsborough	G. Sanders
Mezz.; 4¾ × 3¾ in.		
6. When a child; H. L., full face; oval in rect. Pub. R. Marshall 1770. (C. S. not desc.)	Johnson	Johnson
Mezz.; 5 × 4⅜ in.		
7. Nearly W. L., to l., seated, holding open book, r. arm on balustrade; oval. Pub. Harmer 1789.	H. Ramberg	P. W. Tomkins
Stipple; 11⅛ × 8⅝ in.		
Proof before inscription, artists' names, etc., scratched.		
8. When Dowager Queen; T. Q. L., seated in armchair, full face, wearing miniature of her husband. Title in German.	F. Stirnbrand	G. Rist
Line; 9⅜ × 8½ in.		
9. H. L., nearly full face, in her bridal dress; oval. Pub. P. W. Tomkins 1797.	P. W. Tomkins	P. W. Tomkins
Stipple; 3½ × 2⅞ in.		
10. T. Q. L., looking to r.; oval, with doves on tablet below. Pl. to *Lady's Mag.*, 1786.		Cook
Line; 5⅛ × 3⅝ in.		
11. H. L., full face, wearing insignia of order of St. Catherine; oval in rect. frame. Pub. A. Smith 1797.		Anker Smith
Line; 10 × 8¾ in.		
12. Bust, looking to l., oval. Book illustration.		Anon.
Line; 4⅜ × 3½ in.		
—— *See* Groups (Children of George III.).		

Subject	Painter	Engraver
CHARLOTTE AUGUSTA (of Wales), Princess; d. of George IV.; w. of Prince Leopold of Saxe-Coburg-Saalfeld; 1796–1817.		
1. W. L., standing on a terrace, looking to r., roses in hair. Pub. R. Ackermann 1816.	A. E. Chalon	H. Meyer
Stipple; 14¼ × 10 in.		
2. Bust, looking to r., roses in hair; vignette. Pub. R. Ackermann 1816.	,,	R. Cooper
Stipple. Proof with inscription in open letters.		
3. Reversed copy from last, the roses omitted; vignette.	,,	Anon.
Stipple.		
4. Bust, to l., in clouds, Britannia mourning at her tomb below; vignette. Book illustration.	R. Corbould	Kinnersley
Line and stipple.		
5. When an infant, asleep in bed; the British lion crouching in front. Pub. G. Bartolozzi 1797.	R. Cosway	F. Bartolozzi
Stipple; 13⅜ × 10⅝ in.		
6. When a child; T. Q. L., holding dove and resting r. arm on lion; oval frame. Pl. to *La Belle Assemblée*; pub. J. A. Bell 1807.	,,	M. A. Bourlier
Stipple; 8¾ × 5½ in.		
7. Holding her dead infant; oval supported by mourning figure of Britannia; vignette. Pub. Murray & Baisler 1817.	W. M. Craig	J. Kennerley
Stipple.		
8. W. L., seated on sofa, looking to r., l. arm on portfolio. Pub. G. Dawe 1818. (Whitman 54.)	G. Dawe	S. W. Reynolds
Mezz.; 24½ × 15⅝ in. Two impressions, one from the cut plate.		
9. Same picture; W. L. Pub. H. Dawe 1830. No. 47 of a set.	,,	H. Dawe
Mezz.; 6½ × 4¾ in.		
10. Same picture; nearly W. L.	,,	H. Dawe and T. Hodgetts
Mezz.; 17⅜ × 13⅜ in. Impression with artists' names, etc., cut off.		
11. Same picture; H. L. only; oval in rect. Pub. Dawe 1817.	,,	W. Say
Mezz.; 8¾ × 7½ in. Two impressions.		
12. H. L., r. profile; rect. frame. From a model executed 1814. Pub. J. Souter 1815.	W. Haines	E. Scriven
Stipple; 4¼ × 3¾ in.		
13. H. L., to l., r. hand on necklace; rect. frame. Pub. Colnaghi & Co. 1817.	G. Hayter	J. T. Wedgwood
Line; 8 × 6⅝ in.		
14. H. L., to r.; vignette; imitation of a drawing. Pub. G. Hayter 1816.	,,	F. C. Lewis
Stipple.		
15. Same drawing; rect. in upper part of a memorial of her. Pub. J. L. Busby.	,,	J. L. Busby
Line.		
16. Bust, looking to r., in clouds, crowned by an angel, etc. 'In commemoration of the Princess Charlotte,' etc. Pub. Rowney & Forster 1818.	P. Henderson	T. Illman
Stipple.		
17. Profile head in centre of a rose; with title 'The Royal Rose.' Pub. P. W. Tomkins 1817. Printed in colours.	J. Henning	P. W. Tomkins
Stipple.		
18. W. L., standing, looking to l., l. arm on pedestal, in ermine mantle; rect frame. Pub. Colnaghi & Co. 1814.	C. Jones	J. S. Agar
Stipple; 15⅜ × 12¼ in.		

Subject	Painter	Engraver
19. H. L., looking to r., l. hand on necklace. Pub. D. Cox, Southwark. Stipple; 4⅛ × 3¼ in.	J. Kennerley	J. Kennerley
20. When an infant, asleep; head only, full face; vignette. Imitation of a drawing. Pub. Colnaghi. Stipple	T. Lawrence	F. C. Lewis
21. When an infant; head only, looking to l.; vignette. Imitation of a drawing. Stipple.	,,	,,
22. When a child; W. L., seated, holding up music to her mother who plays the harp. From picture at Windsor. Pl. to Lord R. Gower's *Sir T. Lawrence*, 1900. Reproduction.	,,	
23. Same figure as in the preceding, with bird and cage substituted for music. Pub. E. Harding 1806. Stipple; 7⅞ × 6⅝ in.	,,	M. A. Bourlier
24. Same picture. Book illustration. Line; 2⅞ × 2⅜ in.	,,	W. Finden
25. Same picture. Pl. to S. C. Hall's *Royal Gallery of Art.* Line; 9⅜ × 7⅝ in.	,,	T. Garner
26. Same picture. Pl. to Lord R. Gower's *Sir T. Lawrence*, 1900. Photogravure; 7¾ × 6⅜ in	,,	
27. T. Q. L., to r., standing, l. hand on breast. Pub. Colnaghi 1822. Line; 18 × 12⅜ in. Twenty-four progress proofs; one lettered impression.	,,	R. Golding
28. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher 1829. Stipple; 4⅓ × 3⅓ in.	,,	W. T. Fry
29. Same picture; bust only; oval in centre of a memorial of her, executed in calligraphy by Walter Paton. Line; 2⅞ × 2⅝ in.	,,	Anon.
30. Similar to the last; H. L., to l.; vignette. Lith.	,,	H. Grévedon
31. Wax bust; face to r.; vignette. Pl. to Huish's *Life of George III.*; pub. T. Kelly 1820. Stipple.	Percy	J. Hopwood, jun.
32. H. L., looking to r.; vignette. From same model. Stipple.	,,	R. Cooper
33. H. L., to l., holding rose; rect. frame. Pub. G. Smeeton 1818. Stipple; 10⅛ × 9⅛ in.	J. M. Wright	R. Cooper
34. H. L., looking to r. Pl. to *European Mag.*; pub. J. Asperne 1816. Stipple; 4½ × 3⅝ in.		T. Blood
35. H. L., to r.; vignette. Pub. J. Bell 1816. Stipple.		H. Meyer
36. H. L., to r., drapery on head; vignette. Stipple.		,,
37. H. L., to r., face in profile; vignette. Pub. H. S. Minasi 1816. Stipple.		(H. S. Minasi)
38. H. L., looking to l., miniature of Prince Leopold at her breast; oval on pedestal, on which her apotheosis is represented. Pub. C. Turner 1817. (Whitman 105.) Mezz.; 13¾ × 9¾ in. Two impressions.		C. Turner
39. Bust, looking to l., roses in hair; rect. frame. Pl. to G. Smeeton's *The Unique*, 1823. Stipple; 3⅛ × 2½ in.		Anon.

Subject	Painter	Engraver
40. H. L., looking to r., roses in hair; small vignette. Pub. Williams & Co. 1818.		Anon.
Stipple.		
41. H. L., looking to l.; in rect. picture frame. Pub. G. Smeeton.		,,
Stipple; 5⅛ × 4 in.		
42. T. Q. L., to r., face in profile, wearing tiara; vignettte; with title 'Charlotte.' Pub. J. Jenkins 1817. Printed in colours.		,,
Stipple.		
43. H. L., looking to l., resting face on hand; vignette. Without inscription.		,,
Lith.		
44. Bust, to l.; small circular memento.		,,
45. With Prince Leopold; two oval medallions, with ornaments; vignette.	E. F. Burney	H. Meyer
Stipple.		
46. With Prince Leopold; busts, looking to r.; circle in ornamental frame, with crown.	W. M. Craig	J. Freeman
Stipple; 4 in. diam.		
47. With Prince Leopold; in their box at Covent Garden Theatre.	G. Dawe	W. T. Fry
Stipple; 17⅜ × 14¼ in.		
48. With Prince Leopold; returning from the altar after the marriage ceremony. Pub. J. Bell 1816.		Anon.
Stipple; 7½ × 5 in.		
49. With Prince Leopold; busts, to l., faces in profile; vignette; 'Leopold and Charlotte.'		,,
Stipple.		
CHARLTON, JOHN; artist; b. 1849.		
1. Bust, looking to l.		
Process block.		
CHARNOCK, STEPHEN, B.D.; puritan theologian; 1628–1680.		
1. Bust, to r., in gown; oval frame. Pl. to Palmer's ed. of Calamy's *Nonconformists' Memorial*, 1775.	J. Riley	J. Caldwall
Line; 4½ × 3½ in.		
2. Bust, to r., in wig and gown; ornamental oval frame on pedestal. Front. to his *Discourses*, 1684.		R. White
Line; 11 × 6⅝ in.		
3. Copy from the last; oval frame. Pl. to Middleton's *Biographia Evangelica*, 1781.		T. Trotter
Line; 4½ × 3½ in.		
CHARTERIS, (Col.) FRANCIS; gambler and criminal; 1675–1732.		
1. H. L., l. profile, standing in the dock, with thumbs tied together; with title 'Colonel Francisco' and 12 lines of satirical verse. (C. S. 12.)		(G. White)
Mezz.; 12 × 9¾ in.		
Three impressions.		
2. W. L., standing on a step, turned and looking to l., holding cane. Pl. to Caulfield's *Remarkable Persons*, 1819.		R. Grave
Line; 6⅜ × 4¼ in.		
CHARTERIS, (Hon.) FRANCIS. *See* Wemyss.		
CHARTERIS (Mr.); actor.		
—— *See* Siddons, Sarah.		

Subject	Painter	Engraver
CHATHAM, WILLIAM PITT, 1st Earl of; statesman; 1708-1778.		
1. W. L., in robes, standing, in large building, speaking. Pub. E. Fisher 1779. (C. S. 8.)	R. Brompton	E. Fisher
Mezz.; 23½ × 20 in. Two impressions.		
2. Same portrait; T. Q. L. only. Pub. Sherwin 1778.	,,	J. K. Sherwin
Line; 14 × 11 in. One proof with engraver's name only; one lettered impression.		
3. Same portrait; H. L. only. Pub. R. Bentley 1845.	,,	Cook
Stipple; 4⅝ × 3⅝ in.		
4. Same picture; H. L. only, the figure in outline. Pub. S. Harding 1798.	,,	Anon.
Stipple; 4½ × 3¾ in.		
5. Same picture; bust. Pl. to C. Knight's *Gallery of Portraits*, 1833, etc.	,,	W. Holl.
Stipple; 5⅛ × 4⅛ in.		
6. Same portrait; bust; oval. Pl. to Almon's *Letters of Junius;* pub. R. Phillips 1806.	,,	C. Watson
Stipple; 3¼ × 2½ in.		
7. When Mr. Pitt and paymaster of the forces; nearly W. L., to l., seated by table, holding letter. Pub. R. Houston. (C. S. 92.)	W. Hoare	R. Houston
Mezz.; 13⅝ × 11 in. Two impressions, one cut and damaged.		
—— same plate, reduced; inscription on separate plate; title of his office altered to 'One of His Majesty's Principal Secretaries of State.' Pub. J. Ryall.	,,	,,
8. Three repetitions of 2nd state of the preceding; same dimensions. Pub. J. & C. Bowles.	,,	,,
Mezz.		
9. Copy from the preceding; same length. Pub. R. Sayer. (C. S. not desc.)	,,	'C. Corbutt' (R. Purcell)
Mezz.; 12½ × 9⅞ in. Two impressions, one with the number 38.		
10. Same picture. (C. S. 1.)	,,	R. Sisson
Mezz.; 13⅜ × 10¾ in.		
11. Same picture; oval. Pub. J. Smith. Printed at head of 'A Letter from a Right Hon. Person,' etc. (C. S. not desc.)	,,	R. Spooner
Mezz.		
12. Same picture; H. L. only; oval in a broadside. Pub. T. Bowles, etc. (C. S. 93.)	,,	R. Houston
Mezz.; 5 × 4⅜ in. Three impressions.		
13. Same picture; H. L. only, to l.; rect. frame. Pl. to *Universal Mag.*	,,	Anon.
Line; 6¼ × 3⅞ in.		
14. Same picture; bust, to r., circle. Pl. to Smollett's *Hist. of England*, 1757.	,,	S. F. Ravenet
Line; 3¼ in. diam.		
15. Same picture; bust, to l.; oval with text. Pl. to *Biographical Mag.*, 1794.	,,	P. Audinet
Line; 1⅞ × 1½ in.		
—— same plate; reissue, with octagonal frame added.	,,	,,
16. Same picture; H. L., to r., circle; 'Tom Trueblue fect.,' and six lines below.	,,	Anon.
Mezz.; 3 in. diam.		
17. Same picture; bust, to l.; medallion in ornamental design after R. Bentley. Pl. to Lord Orford's *Memoires.*	,,	Thomson
Stipple.		

Subject	Painter	Engraver
18. H. L., to l., holding paper; oval with ornaments. Line.	W. Hoare	J. E. Nilson
19. When Mr. Pitt; bust, to r., in flowered coat, nearly life-size. Etching; 15½ × 12⅝ in.	(W. Hoare)	G. Bickham
20. When Mr. Pitt; H. L., to l., life-size, in flowered coat. Pub. R. Sayer 1766. (C. S. 94.) Mezz.; 21⅝ × 16¾ in. Two impressions.	,,	R. Houston
21. Copy from the last. French title. Line; 5⅜ × 3⅝ in.	,,	Anon.
22. Bust, to r.; oval medallion, in satirical design entitled 'The Medallion.' Line.	,,	,,
23. H. L., to r.; rect. frame with four Dutch lines. Line; 4½ × 2⅝ in.	,,	B. de Bakker
24. Bust, to r.; oval frame. Line; 4⅜ × 4⅛ in.	,,	Anon.
25. Bust, to l.; oval. Stipple; 3½ × 2⅝ in.	,,	W. Ridley
26. Similar to the last; to r.; oval at head of a biography. Pl. to *Biographical Mag.* Stipple; 2 × 1½ in.	,,	W. Holl
27. With Henry Bilson Legge; nearly W. L., seated together. (C. S. not desc.) Mezz.; 7⅛ × 10½ in.	,,	R. Purcell
28. A bust, in profile, with figure of Britannia. Pub. J. Barry 1778. Etching; 17 × 14½ in. Seven impressions.		J. Barry
29. Bust, l. profile; a medal. Line; 2⅜ in. diam.		J. Hall
30. Bust, l. profile; medallion with ornaments, in a memorial card. Etching.		J. Spilsbury
31. A head, to l.; vignette. Etching.		Anon.
32. H. L., l. profile; oval. Stipple; 3⅜ × 2⅝ in.		,,
33. On crutches, full face, speaking. French book illustration. [Imaginary.] Line; 6¼ × 3⅜ in.		,,
34. Monument in Westminster Abbey. Pub. V. Green 1784. (Whitman 125.) Mezz.; 33⅛ × 22⅜ in.	J. Bacon	V. Green
35. Monument in the Guildhall. Pub. 1779. Line.	,,	F. Bartolozzi
36. Same monument. Pl. to a magazine. Pub. Harrison & Co. 1782 Line.	,,	J. Heath
CHATHAM, JOHN PITT, 2nd Earl of, K.G.; general; 1756-1835.		
1. H. L., to l., in uniform, with riband and star. Pub. Colnaghi 1809. (Whitman 107.) Mezz.; 12 × 10 in. Proof before title.	J. Hoppner	C. Turner
CHATTERLEY, LOUISA, (born Simeon); actress; w. of W. S. Chatterley; 1797–1866.		
1. H. L., looking to r.; in picture frame. Stipple.	S. Drummond	J. Rogers

Subject	Painter	Engraver
2. H. L., looking to r.; vignette. Pl. to *La Belle Assemblée*, 1822. Stipple.		Anon.
3. As Marguerite in *Raymond and Agnes;* W. L., standing. Coloured. Etching; 6⅜ × 4⅜ in.		,,
CHATTERLEY, WILLIAM SIMMONS; actor; 1787–1822.		
1. As Justice Woodcock in Bickerstaffe's *Love in a Village;* W. L., standing; vignette. Pl. to *Theatrical Inquisitor;* pub. C. Chapple 1817. Stipple.	Chater	J. Thomson
CHATTERTON, FREDERICK; harpist; 1814–1894.		
1. H. L., to l.; vignette. Pub. D'Almaine. Lith.	C. Baugniet	C. Baugniet
CHATTERTON, JOHN BALSIR; harpist; brother of the preceding; 1802 (?)–1871.		
1. T. Q. L., to l., seated, playing the harp; oval. Lith.; 14⅝ × 11⅜ in.	C. Baugniet	C. Baugniet
CHAUCER, GEOFFREY; poet; 1340 (?)–1400.		
1. H. L., to l., rosary in l. hand, pointing with r.; rect. frame, with seven lines by Hoccleve. From miniature in MS. of Hoccleve's *De Regimine Principis*, in British Museum. Front. to Tyrwhitt's ed. of the *Canterbury Tales;* pub. Pickering & Prowett 1822. 'H. L. Keens del.' Line; 5¾ × 3½ in.		W. H. Worthington
2. Same miniature; hands omitted. Pl. to *Effigies Poeticæ*, 1824. 'J. Thurston del.' Line; 4 × 3½ in.		W. Finden
3. Same miniature; bust only; with ornaments. Line; 13½ × 8½ in.		G. Vertue
4. Similar to preceding, but W. L., r. hand holding knife suspended from neck. Facsimile of watercolour drawing in Dept. of MSS., British Museum. Chromolith.		Anon.
5. Another facsimile. Pl. to Shaw's *Dresses & Decorations*, 1843. Coloured. Aquatint.		H. Shaw
6. Same original, with pedigree of his descendants; 'The Progenie of Geffrey Chaucer.' Front. to Speght's ed. of his *Works*, 1602. Line; 10½ × 7 in.		
7. Same original. Etching; 5⅞ × 4¼ in.		R. Bryden
8. Same original; T. Q. L.; rect. frame, with the seven lines by Hoccleve. Front. to the *Canterbury Tales*, 1737. Line; 6⅞ × 4¼ in.		G. Vertue
9. Same original; H. L.; oval frame on pedestal. One of set of the Poets. Line; 13¾ × 9¾ in.		,,
10. H. L., to r.; oval with ornaments. From picture now in Nat. Portrait Gallery. Pl. to Birch's *Heads;* pub. Knapton 1741. Line; 14⅛ × 8⅜ in.		J. Houbraken

Subject	Painter	Engraver
11. Reversed copy from the last, with the ornaments. Pub. G. Kearsley 1774. Line; 6 × 4½ in.		J. Collyer
12. Same picture; to l.; oval in rect. Pl. to Bell's ed. of his *Works;* pub. 1782. Line; 4 × 2⅝ in.		Cook
13. Same picture; to r. Stipple; 4⅛ × 3¼ in.		C. Knight
14. Same picture; bust, to r.; oval with letterpress account of him. Pl. to *Biographical Mag.;* pub. Harrison 1794. Line; 1¾ × 1⅜ in.		Rothwell
15. Same picture; bust, to l.; oval frame on pedestal. Pl. to *Universal Mag.;* pub. J. Hinton. Line; 6¼ × 3¾ in.		Anon.
16. Same picture; to l.; oval frame. Pl. to *London Mag.;* pub. R. Baldwyn, jun. 1753. Line; 6⅝ × 4⅛ in.		,,
17. Same picture; to l.; oval frame, with his name only. Line; 5⅛ × 3⅞ in.		,,
18. Similar picture in Bodleian Gallery; H. L., to r.; oval. (C. S. 27.) Mezz.; 4½ × 3⅞ in. Three impressions before address of Jordan & Bakewell.		J. Faber, sen.
19. W. L., on horseback, riding to r. From MS. now at Bridgewater House. Pub. Rivington 1809. Stipple.		Anon.
20. W. L., on horseback, riding to r.; oval in rect. One of set of Canterbury Pilgrims; 18th cent. Line; 5¾ × 4¼ in.		,,
21. H. L., to l.; octagon in rect. Cut from a sheet. Line; 1⅞ × 1⅝ in.		,,
22. Similar to the last; between two columns. Cut from a sheet. Line; 1½ × 1⅝ in.		,,
—— *See* Groups (Worthies of Britain).		
CHAUNCY, CHARLES, M.D., F.R.S.; physician; 1706–1777.		
1. H. L., to l., book in r. hand. Stipple; 5 × 4⅜ in.	F. Cotes	C. Watson
CHAUNCY, Sir HENRY, J.P.; serjeant-at law; topographer; 1632–1719.		
1. Nearly W. L., to r., seated in armchair by table. Front. to his *Hist. of Hertfordshire,* 1700. Line; 9 × 7⅛ in.		J. Savage
2. Reversed copy from the last; H. L. only. Pub. W. Richardson 1802. Line; 5 × 4¼ in.		Anon.
CHAUNCY, NATHANIEL; antiquary and virtuoso; 1717–1790.		
1. H. L., to l.; rect.; arms below. Stipple; 5⅜ × 4⅝ in.	J. Reynolds	C. Watson
—— same plate; cut to an oval. 5⅛ × 4½ in.	,,	,,
—— same plate; cut to a smaller oval; bust only. 3¾ × 2¾ in.	,,	,,
2. Copy from preceding; rect. Pub. W. Richardson 1790. Mezz.; 4 × 3 in.	,,	Anon.

Subject	Painter	Engraver
3. H. L., seated, r. profile, holding book; oval. Stipple; 3⅛ × 2½ in.	S. Shelley	W. Nutter
—— same plate; the copper cut to the oval.	,,	,,
CHAUVEL, ARTHUR ROBINSON, LL.B.; rector of Great Stanmore, Middlesex, and prebendary of St. Paul's; 1759–1847.		
1. Nearly W. L., seated in armchair, turned and looking to l., in gown and bands, holding sermon. Pub. C. W. Pegler 1827. Mezz.; 18 × 13⅞ in. Three impressions.	C. W. Pegler	W. Say
CHAWNER, RUPERT, M.D.; physician at Burton-on-Trent.		
1. H. L., to r., seated at table, holding letter. Pub. Barber & Mosley 1806. Mezz.; 11⅛ × 9⅛ in.	T. Barber	G. Clint
CHAWORTH, PATRICIUS CHAWORTH, 3rd Viscount; d. 1699.		
1. W. L., to l., standing, in lace collar and cuirass, hand resting on a shield. Pub. Gunst, Amsterdam. Line; 15⅝ × 12⅛ in. One proof before inscription; two lettered impressions.	A. Van Dyck	P. v. Gunst
CHAWORTH, MARY. *See* Musters.		
CHEDDER; fictitious British poet.		
1. Bust, full face. Woodcut.		
CHEDWORTH, JOHN HOWE, 4th Baron; d. 1804.		
1. Bust, to r.; outline. Lith.		Anon.
CHEEKE, Lady DOROTHY, (born Sidney); d. of Philip, 3rd Earl of Leicester.		
—— *See* Leicester, Robert Sidney, 4th Earl of.		
CHEKE, Sir JOHN; scholar; tutor to Edward VI.; 1514–1557.		
1. Bust, to l., in cap and furred gown; oval with two Latin lines. Pl. to Holland's *Herωologia*, 1620. Line; 5½ × 4⅜ in.		(Passe)
2. Facsimile copy from the last. Pub. T. Rodd. Line; 5⅜ × 4½ in.		T. Berry
3. Another copy; to r.; Latin title. Line; 2½ × 1¾ in.		Anon.
4. T. Q. L., standing by table, to r., in cap and furred gown, holding papers and gloves. Front. to his *Life* by Strype, 1705. Line; 5¾ × 3¾ in.		J. Nutting
5. Similar to the last. From picture at Ombersley. Front. to same work, ed. 1821. Line; 4¾ × 3¾ in.		J. Fittler
CHELMSFORD, FREDERICK THESIGER, 1st Baron; lord chancellor; 1794–1878.		
1. When Sir F. Thesiger; T. Q. L., standing, to l., hand on hip. Pub. W. Walker 1847. Mezz.; 15⅜ × 11⅞ in. Two before inscription, one with facsimile of autograph; one lettered impression.	E. U. Eddis	W. Walker

Subject	Painter	Engraver
2. When Sir F. Thesiger; bust, to r.; vignette; in 'Grillion's Club' series.	G. Richmond	W. Holl
Stipple.		
3. Same drawing. Pub. H. Graves & Co. 1858.	,,	W. J. Edwards
Stipple; 13½ × 11⅝ in.		
4. Nearly W. L., seated by table. From photograph. Supplement to *Illustrated News of the World.*		D. J. Pound
Line; 8½ × 6½ in.		
CHELSUM (Mrs.); mother of Rev. James C., D.D., the opponent of Gibbon; b. 1702.		
1. Aged 87; T. Q. L., seated, turned and looking to l.; with six lines from Pope. (C. S. 4.)	S. Elmer	W. Pether
Mezz.; 12 × 9⅞ in.		
Three impressions.		
CHENEVIX, RICHARD, D.D.; bishop of Waterford and Lismore; 1698–1779.		
1. Bust, to r., in rochet; circular frame. Pl. to Maty's *Memoirs of Lord Chesterfield*, 1777.		J. Hall
Line; 3½ in. diam.		
2. Reduced copy from the last.		J. Caldwall
Line; 2⅜ in. diam.		
CHÉRON, LOUIS; painter; 1655–1725.		
1. H. L., looking to r., holding book and crayon. No. 292 of a set of plates from the portraits of artists at Florence.	L. Chéron	G. B. Cecchi
Line; 5⅝ × 4½ in.		
CHERRY, ANDREW; actor; 1762–1812.		
1. As Lazarillo in *Two Strings to your Bow;* W. L., standing, holding out letters. Pl. to Cawthorn's *Minor British Theatre*, 1806.	S. De Wilde	W. Bond
Stipple; 4¾ × 3¼ in.		
2. Bust, full face; oval.	S. Drummond	Ridley & Holl
Stipple; 3⅝ × 3 in.		
3. As Lazarillo; H. L., to l.; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1804.	J. Saxon	W. Ridley
Stipple; 3⅝ × 3 in.		
4. Bust, full face; small vignette.		Anon.
Stipple.		
CHERRY, THOMAS, B.D.; headmaster of Merchant Taylors' school; 1747–1822.		
1. H. L., to r., in gown and bands. Pub. Taylor & Hessey.	S. Drummond	E. Scriven
Stipple; 5½ × 4⅝ in.		
2. Same picture. Pub. 1814.	,,	H. D. Thielcke
Stipple; 4⅝ × 3½ in.		
CHESELDEN, WILLIAM, F.R.S.; surgeon; 1688–1752.		
1. H. L., to r., in cap. (C. S. 79.)	J. Richardson	J. Faber, jun.
Mezz.; 10½ × 8¾ in.		
2. Same picture; oval. Pl. to *European Mag.*; pub. J. Asperne 1804.	,,	W. Ridley
Stipple; 4 × 3¼ in.		
3. Same picture; bust, to l.; small oval, formed of a serpent. 'T. Stothard del.'	,,	Beane
Line.		
4. Bust, to l., in cap and mantle; rect. frame. Pub. W. Richardson 1802.		Anon.
Line and stipple; 6¼ × 5 in.		
5. The Cheselden medal. Pub. E. Wilson 1838.		Freebairn
Anaglyptograph.		

Subject	Painter	Engraver
CHESEMAN, ROBERT; falconer to Henry VIII.		
1. Aged 48; H. L., looking to l., holding falcon. From picture at The Hague. Pl. to *Classical Picture Gallery.* Reproduction.	H. Holbein	
CHESTER, ELIZA; actress; b. 1799.		
1. As Beatrice in *Much Ado about Nothing;* W. L., standing, listening. Pub. J. Dickinson 1823. Lith; 17½ × 12 in.	A. E. Chalon	A. E. Chalon
2. Same picture, reversed; T. Q. L. only. Pub. W. Sams 1825. Stipple; 5½ × 4½ in.	,,	J. Cochran
3. H. L., looking to r.; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1822. Stipple.	R. E. Drummond	T. Woolnoth
4. T. Q. L., standing, looking to l., in hat with feathers. Pub. Colnaghi 1826. (Whitman 55.) Mezz.; 9⅞ × 6⅞ in. Two proofs before title; two fully-lettered impressions.	J. Jackson	S. W. Reynolds
5. As Lady Teazle in Sheridan's *School for Scandal;* W. L., seated on chair, looking to r. Lith.	J. H. Lynch	J. H. Lynch
6. As Lady Teazle: T. Q. L., looking to r.; vignette. Pub. M. Colnaghi 1828. Stipple.	J. Stewart	J. Stewart
7. As Beatrice in *Much Ado About Nothing;* T. Q. L., to r., listening. Pl. to Oxberry's *New English Drama;* pub. Simpkin & Marshall 1823. Stipple; 4⅝ × 3⅛ in.	T. C. Wageman	T. Woolnoth
8. H. L., to r.; vignette. Pl. to *La Belle Assemblée,* 1822. Stipple.		Anon.
9. H. L., turned and looking to r.; vignette. Pub. Benbow. Stipple.		,,
10. H. L., turned and looking to r.; oval decorated frame. Cut from a sheet. Stipple.		
CHESTERFIELD, ANNE, Countess of. *See* Chesterfield, Catherine (Wotton), Countess of.		
CHESTERFIELD, CATHERINE (WOTTON), Countess of; w. of Philip, Lord Stanhope; created countess; d. 1677.		
1. W. L., standing by a rock, looking to r. From picture formerly at Houghton, now at Longford Castle. With erroneous title 'Anne, Countess,' etc. Line; 18 × 11⅞ in. One proof before inscription; three lettered impressions.	A. Van Dyck	P. v. Gunst
CHESTERFIELD, ELIZABETH (BUTLER), Countess of; 2nd w. of Philip Stanhope, 1st Earl; d. of James, 1st Duke of Ormonde; court beauty; 1640-1665.		
1. Nearly W. L., seated on bank, looking to l. I. Beckett exc. (C. S. 21.) Mezz.; 12½ × 9¾ in. One proof before inscription; two lettered impressions.	P. Lely	I. Beckett
2. Same picture. (C. S. 7.) Mezz.; 12¾ × 9¾ in. Two impressions.	,,	A. Browne exc.
3. Nearly W. L., full face, seated in chair. Pl. to Mrs. Jameson's *Beauties of the Court of Charles II.;* pub. Colburn & Bentley 1831. Stipple; 6¼ × 4¾ in. Proof before inscription.		T. Wright

Subject	Painter	Engraver
CHESTERFIELD, PHILIP STANHOPE, 2nd Earl of; courtier; 1633-1713.		
1. Bust, to r., in wig and lace cravat; octagon. Pl. to *Memoires du Comte de Grammont;* pub. J. Carpenter & W. Miller 1810.	P. Lely	E. Scriven
Stipple; 3¼ × 2⅝ in.		
2. Same picture; oval.	,,	T. Worlidge
Etching; 2½ × 2 in.		
CHESTERFIELD, PHILIP DORMER STANHOPE, 4th Earl of, K.G.; statesman; 1694–1773.		
1. H. L., to l., holding book, with riband and star. Pub. J. Bulcock 1826. (C. S. 5.)	Gainsborough	E. Bell
Mezz.; 11½ × 10 in. Two proofs before inscription; one lettered impression, modern.		
2. Same picture. Pub. R. Bentley 1864.	,,	W. Greatbach
Line; 4 × 3¼ in.		
3. H. L., l. profile; oval. From a model.	I. Gosset	J. Collyer
Line.		
4. Copy from the last. Front. to his *Letters;* pub. J. Walker.	,,	H. R. Cook
Stipple; 3¾ × 2¼ in.		
5. Another copy; to r.; small circle in frame of flowers. 'T. Uwins del.'	,,	Anon.
Line.		
6. H. L., to l., with riband and star. (C. S. 38.)	W. Hoare	J. Simon
Mezz.; 11⅞ × 9¾ in. Four impressions.		
7. Copy from the last; oval. Pub. M. Ford 1740. Dublin. (C. S. 4.)	,,	M. Ford
Mezz.; 11⅞ × 9⅞ in.		
8. Another copy; to l.; oval in rect. frame. Sold A. Miller, Dublin, 1746. (C. S. 7.)	,,	A. Miller
Mezz.; 10½ × 8⅞ in.		
9. Another copy; bust only; oval at head of his speech at Dublin 8 Oct. 1743, engraved by Wheatley.	,,	,,
Mezz.		
10. Same picture; to l.; oval. Pl. to Smollett's *Hist. of England,* 1757.	,,	T. Chambars
Line; 3½ × 3⅛ in.		
11. Same picture; to l.; in frame of masonry. Book illustration; 18th cent.	,,	Anon.
Line; 6⅛ × 3⅞ in.		
12. Same picture; to r.; oval with letterpress. Pl. to *Biographical Mag.;* pub. Harrison 1794.	,,	Taylor
Line; 1⅞ × 1⅜ in.		
—— same plate; reissue with octagonal frame added.		
13. W. L., to l., standing by table, in peer's robes. (C. S. 10.)		J. Brooks
Mezz.; 18 × 13⅝ in.		
—— same plate, with addresses of T. Jefferys and W. Herbert.	,,	,,
Three impressions.		
14. Copy from the last; bust in oval. Pl. to *Universal Mag.*	,,	Anon.
Line; 5¾ × 3⅞ in.		
15. Similar picture; to l.; oval in rect. frame. Pl. to Walpole's *Royal and Noble Authors;* pub. J. Scott 1806.	O. Humphry	,,
Stipple; 4⅞ × 4 in.		

Subject	Painter	Engraver
16. A head, r. profile; medallion from bust in British Museum. Line; 3⅝ in. diam.		F. Bartolozzi
17. A head, r. profile; medallion from same bust. Pub. 1777. Line; 3⅝ in. diam.		J. K. Sherwin
18. H. L., to l., with riband and star; oval. Etching; 4⅝ × 3⅞ in.		M. A. Hunter
19. Bust, to l., with riband and star; frame of masonry. Line; 4⅝ × 3 in.		Anon.
20. W. L., sitting at a table, writing. Pl. to *European Miscellany*. Line.		,,
21. Small head, l. profile; vignette. Etching.		(T. Worlidge?)
22. Nearly W. L., turned and looking to l., r. hand on table, wearing riband and star. Without inscription. (C. S. 16.) Mezz.; 11⅝ × 9½ in.		Anon.
CHESTERFIELD, PHILIP STANHOPE, 5th Earl of, K.G.; 1755–1815.		
1. W. L., seated on a bank, with a dog. Pub. H. Graves & Co. Mezz.; 7½ × 5¼ in.	Gainsborough	J. Scott
CHESTERFIELD, ANNE (THISTLETHWAYTE), Countess of; 1st w. of the preceding.		
1. W. L., seated on terrace, turned and looking to r. Pub. H. Graves & Co. Mezz.; 7½ × 6⅛ in.	Gainsborough	J. Scott
CHESTERFIELD, GEORGE STANHOPE, 6th Earl of; 1805–1866.		
1. H. L., l. profile; vignette. Lith.	A. D'Orsay	A. D'Orsay
2. Small W. L., standing, l. profile, holding whip. From pen drawing. Lith.		
CHESTERFIELD, ANNE ELIZABETH (FORESTER), Countess of; w. of the preceding; 1803–1885.		
1. T. Q. L., standing, looking to r., flowers in l. hand. Stipple; 6¼ × 4¼ in.	R. Buckner	H. Austen
2. T. Q. L., seated, r. profile, with lap dog; vignette. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
3. T. Q. L., to l., seated in opera-box. Pl. to Heath's *Book of Beauty*, 1845. Stipple; 6⅝ × 4⅝ in. Proof with artists' names only.	E. Landseer	H. Robinson
CHETHAM, HUMPHREY; founder of the Chetham hospital, Manchester; 1580–1653.		
1. H. L., to r., in embroidered cap, falling ruff and gown, gloves in r. hand. Pl. to G. N. Wright's *Lancashire*; pub. Fisher 1831. Stipple; 4¾ × 3¾ in.		W. Holl
CHETWYND, MARY (MOSS), Viscountess; w. of Richard, 6th Viscount; d. 1857.		
1. T. Q. L., seated, looking to r.; rect. frame. Pl. to *La Belle Assemblée*; pub. G. B. Whittaker 1827. Stipple; 6¼ × 4⅝ in	W. C. Ross	J. Cochran

Subject	Painter	Engraver
CHETWYND, Sir GEORGE, bart.; 1783–1850.		
1. A medal, with view of Grendon Hall on reverse. Line.	B. Wyon	T. Radclyffe
CHETWYND, JOHN, (of Ingestre); 1643–1702.		
1. H. L., to r., in wig and gown; oval. (C. S. 49.) Mezz.; 11½ × 9⅝ in. Proof before inscription.	J. B. de Medina	John Smith
CHETWYND, WALTER, (of Ingestre); d. 1693.		
1. H. L., to r., in wig, lace cravat and mantle; oval frame on pedestal, with arms. Line; 13⅝ × 10⅜ in. Clipped impression.		R. White
2. Young; H. L., to l. From picture formerly at Ingestre. Pl. to Erdeswick's *Survey of Staffordshire*, ed. 1820; pub. J. B. Nichols. Mezz.; 5⅛ × 4⅜ in.	P. Lely	H. Meyer
CHEVALIER, THOMAS, F.R.S., F.S.A.; surgeon; 1767–1824.		
1. H. L., to l.; vignette. Etching and line.	J. Linnell	J. Linnell
CHEVALIER (Madame); singer.		
1. As Virginia giving water to the negro, in the opera of *Paul and Virginia*. Pub. 1799. (C. S. 9, Frankau 14.) Mezz.; 17⅜ × 14⅛ in. Ten progress proofs; one lettered impression.	C. Henard	J. Ward
CHEVERTON, HENRY; methodist preacher.		
1. H. L., to l.; oval. Pl. to *Methodist Mag.*, 1817. Stipple; 3¼ × 2½ in.		T. Blood
CHEWTON, WILLIAM FREDERICK, Viscount; s. of William, 8th Earl Waldegrave; fell at battle of the Alma; 1816–1854.		
1. T. Q. L., to l., standing, in private dress; vignette. Lith.	J. Gilbert	R. J. Lane
CHEYNE, GEORGE, M.D., F.R.S.; physician; 1671–1743.		
1. Aged 59; H. L., to r.; oval frame. 'Sold at the Great Toy Shop in Bath.' (C. S. 80.) Mezz.; 11½ × 9⅜ in.	J. Van Diest	J. Faber, jun.
2. Reversed copy from the last; oval frame. Line; 5½ × 3½ in.	,,	J. M. Bernigeroth
CHEYNE, JOHN, M.D., F.R.S.Edin.; physician; 1777–1836.		
1. H. L., to r., seated. Pl. to Pettigrew's *Medical Portrait Gallery*; pub. Whittaker & Co. 1839. Stipple; 4½ × 3¾ in.	W. Deey	J. Cochran
CHICHELE, HENRY; archbishop of Canterbury; founder of All Souls College, Oxford; 1362(?)–1443.		
1. W. L., standing, looking to r., in vestments, holding cross. From window in All Souls College. Line; 17½ × 9⅝ in.		F. Bartolozzi
2. Bust, full face, in vestments; oval frame on pedestal with arms. From picture at Oxford. Line; 11¼ × 7 in.		M. Burghers
3. Same picture; oval on pedestal with arms. Line; 5⅞ × 3½ in.		,,

Subject	Painter	Engraver
4. Same picture; rect. Pl. to Harding's *Shakespeare Illustrated*, 1792. Stipple; 4½ × 3¾ in.		E. Harding
5. Derived from same picture; oval frame. Pl. to *Universal Mag.* Line; 5 × 3⅝ in.		Anon.
6. T. Q. L., in mitre. One of set of founders of colleges. Pub. J. Faber. (C. S. 34.) Mezz.; 9 × 7⅞ in. Four impressions in three published states.		J. Faber, sen.
7. Bust, looking to r., in vestments. From window in library of Lambeth palace. Pl. to Brayley & Herbert's *Lambeth Illustrated*, 1806. Stipple; 9 × 6⅝ in. Two impressions; one coloured.		R. Roffe
8. Bust, to r.; oval in headpiece in Wood's *Historia Universitatis Oxoniensis*, p. 172. Line.		Anon.
9. H. L., looking to r., in vestments, holding cross. From picture at Lambeth. Pl. to Brayley & Herbert's *Lambeth Illustrated*, 1806. Stipple; 5 × 3½ in.		,,
10. H. L., looking to r., in vestments, holding cross. Modern plate. Line; 5⅝ × 3⅜ in. Proof before inscription.		
CHICHELEY, Sir JOHN; admiral; d. 1691.		
1. T. Q. L., to r., standing, l. hand on rock, r. on hilt of cutlass. (C. S. 8.) Mezz.; 12⅝ × 9¾ in. One proof before inscription; two lettered impressions.	P. Lely	A. Browne exc.
2. Copy from the last; H. L. only; with title 'Sir Richard Chicheley.' Pub. Woodburn. Mezz.; 5 × 3⅝ in.	,,	R. Dunkarton
CHICHELEY, SARAH.		
1. T. Q. L., standing, full face, holding wreath. Sold J. Smith. (C. S. 50.) Mezz.; 12 × 10 in. One proof before inscription; two lettered impressions.	G. Kneller	John Smith
CHICHESTER, ANNE (FRANKLAND), Countess of; w. of Thomas Pelham, 1st Earl; d. 1813.		
1. When Mrs. T. Pelham; nearly W. L., to l., seated. Pl. to Graves & Cronin's *Sir J. Reynolds*, 1899. Reproduction.	J. Reynolds	
CHICHESTER, THOMAS PELHAM, 2nd Earl of; statesman; 1756–1826.		
1. When Lord Pelham; H. L., looking to r. Pub. S. W. Reynolds 1802. (Whitman 232.) Mezz.; 11⅝ × 9⅜ in. Two impressions, one with open letters.	J. Hoppner	S. W. Reynolds
2. When Master Pelham, aged 3; W. L., walking to l., with a dog, hat in l. hand. Pub. H. Graves & Co. Reproduction; 5½ × 4¼ in.	J. Reynolds	
CHICHESTER, (Hon.) FRANCES MARIANNE, (born Tighe); w. of Hon. Frederick A. H. C., son of 1st Baron Templemore.		
1. When Miss Tighe; H. L., looking to r. Pl. to Bogue's *Court Album.* Stipple; 9¼ × 7¼ in. Proof before inscription.	J. Hayter	J. Brown

Subject	Painter	Engraver
CHICHESTER, Sir JOHN, bart.; d. 1784.		
1. H. L., to l. Pub. S. W. Reynolds 1822. Mezz.; 3⅝ × 3⅛ in.	J. Reynolds	S. W. Reynolds
CHIFNEY, SAMUEL, jun.; jockey; 1786–1854.		
1. H. L., to l., in racing dress; vignette. Pl. to *Sporting Mag.*; pub. M. A. Pittman 1828. Stipple.	B. Marshall	R. Woodman
2. W. L., preparing to be weighed after a race. Pub. C. Turner 1807. (Whitman 109.) Mezz.; 16½ × 12⅜ in.		C. Turner
CHILD, Sir FRANCIS; banker; d. 1740.		
—— *See* Groups (The Eight Aldermen).		
CHILD, Sir JOSIAH, bart.; merchant; 1630–1699.		
1. T. Q. L., standing, to r., in wig and gown, r. arm on a console. Line; 5¾ × 4½ in.	J. Riley	M. vr. Gucht
2. Copy from the last. Pub. Richardson. Line; 5¾ × 4⅛ in.	,,	Anon.
CHILD, SARAH ANNE. *See* Westmorland.		
'**CHILD WITH FLOWERS.**' *See* Boyce, Louisa.		
CHILDERS, JOHN WALBANKE, M.P.; 1798–1886.		
1. Bust, looking to l.; vignette in 'Grillion's Club' series. Stipple.	G. Richmond	F. C. Lewis
'**CHILDHOOD.**' *See* Fitzpatrick, Lady Gertrude.		
CHILDREN, GEORGE; electrician; 1742–1818.		
1. Aged 64; H. L., turned and looking to l.; vignette. Lith.	A. J. Oliver	M. Gauci
CHILDREN, JOHN GEORGE, F.R.S.; keeper of zoological department, British Museum; secretary of Royal Society; 1777–1852.		
1. H. L., full face, l. arm over back of chair. Line; 4¼ × 3½ in.	E. U. Eddis	W. Raddon
2. Same picture; vignette. One of set of *Athenæum Portraits*; pub. T. McLean 1835. Lith.	,,	W. D(rummond)
3. Bust, to l.; vignette. Lith.	B. R. Faulkner	(Miss Turner)
CHILLINGWORTH, WILLIAM; theological controversialist; 1602–1644.		
—— *See* Groups (Worthies of Britain).		
CHIN, JOHN; baptist minister at Walworth; 1773–1839.		
1. T. Q. L., preaching, looking to l., open bible before him. Pub. G. Kitson 1817. Stipple; 9⅜ × 7½ in.	J. Linnell	S. Freeman
CHINNERY, GEORGE, R.H.A.; painter, practised in India and China; d. 1857.		
1. Bust, to r., in spectacles. From picture in Nat. Portrait Gallery. Pencil drawing.		

Subject	Painter	Engraver
CHINNERY, GEORGE ROBERT; secretary of embassy to Portugal; d. 1825.		
1. Bust, to r.; vignette in 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
CHINNERY (Mrs.); w. of W. Chinnery.		
1. Bust, looking to l. From a drawing. Private plate. Stipple; 5¼ × 4½ in.	G. Chinnery	J. Heath
CHISENHALE, EDWARD; historian; d. 1653 (?).		
1. W. L., kneeling, presenting his book to the Church; seven lines below. Front. to his *Catholike History*, 1653. Line; 3¾ × 3 in.		Anon.
CHITTINGE, HENRY; Chester herald; genealogist; d. 1638.		
1. H. L., to l. From a painting. Etching; 4½ × 3¼ in.		Pulham
CHITTLE, JOHN; methodist preacher.		
1. Aged 27; bust, to l.; oval. Pl. to *Methodist Mag.*, 1807. Stipple; 3⅜ × 2⅝ in.		W. Ridley and T. Blood
CHIVERTON, Sir RICHARD; alderman of London; lord mayor 1658.		
1. Nearly W. L., seated, to r., in gown and chain of office. (C. S. 29.) Mezz.; 12 × 9½ in. Proof before inscription.		Anon.
CHOCKE, ALEXANDER; receiver of the excise; d. 1737.		
1. W. L., standing, to r., in dress he wore when acting as esquire to Sir W. Morgan at the ceremony of the revival of the Order of the Bath, 1725. (C. S. 81.) Mezz.; 16¾ × 12 in. Three impressions before the date.	J. Highmore	J. Faber, jun.
CHOLMELEY, CATHERINE; d. of Montague C., of Easton; d. 1802.		
1. T. Q. L., looking to l. Pl. to Ward & Roberts's *Romney*, 1904. Reproduction.	G. Romney	
CHOLMELEY, SARAH; sister of the preceding; 1771–1856.		
1. H. L., to r. Pl. to same work. Reproduction.	G. Romney	
CHOLMLEY, HENRIETTA CATHERINE, (born Croft); 2nd w. of Nathaniel C., of Howsham Hall; d. 1769.		
1. Nearly W. L., seated, looking to l., r. arm on a parapet. Without title. Pub. H. Parker & E. Bakewell. (C. S. 30, Goodwin 13.) Mezz.; 13⅞ × 11 in. Two proofs before inscription.	J. Reynolds	J. Watson
—— same plate, reduced, with title 'Mrs. Cholmondeley,' and address of Parker only. 12¾ × 9⅞ in.	,,	,,
2. Copy from the last. Pub. H. Parker. (C. S. 31, Goodwin 14.) Mezz.; 5⅛ × 4½ in.	,,	,,

Subject	Painter	Engraver
3. Another copy. Pub. R. Sayer. (C. S. 17.) Mezz. ; 12⅜ × 9⅜ in.	J. Reynolds	'C. Corbutt' (R. Purcell)
4. Another copy. Pub. John Smith, Hogarth's Head. (C. S. 8.) 5¼ × 4½ in.	,,	C. Spooner
—— same plate, with address of R. Sayer.		
CHOLMONDELEY, GEORGIANA CHARLOTTE (BERTIE), Marchioness of; w. of George, 1st Marquess; d. of Peregrine, 3rd Duke of Ancaster; 1764–1838.		
1. When Countess; W. L., to r., standing, with her child William Henry, afterwards 3rd Marquess. Pub. C. Turner 1805. (Whitman 110.) Mezz. ; 22¾ × 14⅝ in. Two impressions.	J. Hoppner	C. Turner
2. When Lady C. Bertie; H. L., to l., standing, playing the lyre; oval frame. Pub. W. Dickinson & T. Watson 1778. (C. S. 8.) Mezz. ; 13½ × 11 in. One proof before inscription, artists' names, etc., scratched; one lettered impression.	W. Peters	W. Dickinson
CHOLMONDELEY, GEORGE HORATIO CHOLMONDELEY, 2nd Marquess of; 1792–1870.		
1. T. Q. L., to r., seated; vignette; without title. Lith.		M. Gauci
2. Bust, to r.; vignette; without title. Lith.		Anon.
CHOLMONDELEY, WILLIAM HENRY HUGH CHOLMONDELEY, 3rd Marquess of; 1800–1884.		
—— *See* Cholmondeley, Georgiana C., Marchioness of.		
CHOLMONDELEY, MARCIA EMMA (ARBUTHNOT), Marchioness of; w. of the preceding; d. 1878.		
1. When Lady William C.; T. Q. L., seated, turned and looking to r.; rect. frame. Pl. to *La Belle Assemblée*; pub. G. B. Whittaker 1828. Stipple ; 6 × 5 in.	W. C. Ross	J. Thomson
CHOLMONDELEY, CHARLES, (of Vale Royal); M.P. for Cheshire; 1684–1756.		
1. H. L., to r.; oval frame. Pub. J. Lawton & J. Boydell. (C. S. 4.) Mezz. ; 12½ × 9⅜ in.	B. Wilson	T. Frye
CHOLMONDELEY, GEORGE JAMES; receiver-general of excise; 1752–1830.		
1. H. L., to l.; rect. frame. Pub. J. Jones 1790. (C. S. 13.) Mezz. ; 17⅛ × 13⅜ in. Four proofs before title; one fully-lettered impression.	J. Reynolds	J. Jones
2. Same picture; vignette. Stipple.	,,	J. Posselwhite
3. When old; bust, full face; vignette. Stipple.	G. H. Harlow	,,
CHOLMONDELEY, HESTER FRANCES. *See* Bellingham.		

Subject	Painter	Engraver
CHOLMONDELEY (Miss).		
1. A young girl; W. L., full face, fording a brook. Pub. C. Turner. Without title. (Whitman 111.)	J. Hoppner	C. Turner
Mezz.; 13⅜ × 10⅝ in. Three impressions.		
CHORLEY, EDWARD, M.D.; mayor of Doncaster.		
1. Nearly W. L., standing, looking to r., in mayor's robes, resting book on table. (C. S. not desc., Frankau 60.)		W. Ward
Mezz.; 17½ × 13⅝ in. Two proofs before inscription.		
CHRISTIAN (of Schleswig-Holstein), H.R.H. Prince; b. 1831.		
—— *See* Helena.		
CHRISTIE, G.; Wesleyan minister; 19th cent.		
1. T. Q. L., seated, to r., letter in l. hand; vignette. Pl. to *Methodist Mag.*	H. Room	J. Cochran
Stipple.		
CHRISTIE, JAMES; auctioneer; 1730–1803.		
1. T. Q. L., to r., standing, leaning on a picture. Pub. H. Graves & Co.	Gainsborough	G. Sanders
Mezz.; 5¾ × 4¼ in.		
CHRISTIE, JAMES; s. of the preceding; auctioneer and antiquary; 1773–1831.		
1. Marble bust.	W. Behnes	R. Graves
Line; 5 × 3¾ in.		
2. Same bust; vignette.	,,	(Miss Turner)
Lith.		
CHRISTMAS, M. R.		
1. A youth; short H. L., looking to r.; oval frame. Pub. W. Humphrey. (C. S. 5.)	M. R. Christmas	W. Humphrey
Mezz.; 5 × 4 in.		
CHUBB, THOMAS; deist; 1679–1747.		
1. Aged 68; H. L., to r., seated, holding pen in clasped hands. (C. S. 2.)	G. Beare	G. Bockman
Mezz.; 11¾ × 10½ in. Two impressions.		
2. Copy from the last; H. L., hands omitted; oval frame.	,,	
Line; 5¾ × 3⅜ in.		
CHUDLEIGH, ELIZABETH. *See* Bristol.		
CHURCHILL, FRANCIS ALMERIC SPENCER, 1st Baron; 1779–1845.		
1. When Lord F. Spencer; H. L., to l., in uniform and furred coat. Pub. C. Turner 1810. (Whitman 536.)	W. Owen	C. Turner
Mezz.; 10¾ × 9 in. One proof before inscription; two lettered impressions.		
CHURCHILL, JANE (CONYNGHAM), Lady; w. of Francis G. Spencer, 2nd Baron; d. of Francis, 2nd Marquess Conyngham; lady of the bedchamber to Queen Victoria; d. 1900.		
1. H. L., to l., seated; vignette. From a drawing. Pl. to Bogue's *Court Album.*	J. Hayter	W. H. Mote
Stipple.		
CHURCHILL, ARABELLA. *See* Godfrey.		

Subject	Painter	Engraver
CHURCHILL, CHARLES: satirical poet; 1731–1764.		
1. H. L., seated at table, holding pen; oval in rect. Pl. to Bell's ed. of his *Poems*, 1784. Line; 4 × 2½ in.	C. Catton	Cook
2. H. L., seated at table, looking to r., holding pen. Line; 6⅛ × 3¾ in.	O'Neal	A. Smith
3. Bust, to l.; oval. Pl. to Cooke's *Classics*, 1798. Stipple; 3⅛ × 2½ in. [The original is not by Reynolds.]	'J. Reynolds'	J. Granger
4. H. L., looking to l.; oval in rect. Pub. T. Burford 1765. (C. S. 2.) Mezz.; 18⅛ × 13⅝ in. Two impressions.	J. S. Schaak	T. Burford
5. Same picture; to l.; oval. Pub. Pickering 1844. Line; 3⅝ × 2¾ in.	,,	C. Fox
6. Same picture; oval with letterpress memoir. Pl. to *Biographical Mag.*; pub. Harrison & Co. 1794. Line; 1⅝ × 1½ in.	,,	A. Smith
7. Same picture; 'G. Clint del.' Pl. to *Effigies Poeticæ*; pub. 1823. Line; 3⅝ × 3⅛ in.	,,	E. Smith
8. Same picture; ornamental oval frame. Line; 3⅝ × 3⅛ in.	,,	Anon.
9. Same picture; to r.; oval frame. Pl. to *Universal Mag.*; pub. J. Hinton. Line; 6⅛ × 3⅝ in.	,,	,,
10. H. L., to r., in clerical dress; oval with ornaments. Line.		,,
CHURCHILL, Ladies HENRIETTA and ANNE. *See* Marlborough, Henrietta Churchill, Duchess of.		
CHURCHILL, (Right Hon.) Lord RANDOLPH HENRY, M.P.; statesman; 1849–1895.		
1. Bust, looking to l.; vignette. Etching. Proof before title.		C. Laurie
2. Four cuttings from *Illust. London News*, Feb. 1895.		
CHUTE, JOHN, (of the Vyne); friend and correspondent of Horace Walpole; d. 1776.		
1. H. L., to r., holding eye-glass; oval in rect. frame. Pl. to *Works of Horace Walpole*, 1798, etc. Line; 6 × 5⅛ in.		J. Heath
CIBBER, CHARLOTTE. *See* Charke.		
CIBBER, COLLEY; actor and poet laureate; 1671–1757.		
1. As Lord Foppington in Vanburgh's *The Relapse*; T. Q. L., standing, taking pinch of snuff. From the picture in Garrick Club. J. Simon exc. (C. S. 39.) Mezz.; 12½ × 9¾ in. Three impressions.	G. Grisoni	J. Simon
2. Same picture; H. L. only; 'G. Clint del.' Pl. to *Effigies Poeticæ*, 1822. Line; 3¾ × 3¼ in.	,,	J. H. Robinson
3. Aged 67; nearly W. L., seated by table, holding pen which a young girl is withdrawing from his hand. Without publisher's address. (C. S. 9.) Mezz.; 12⅝ × 10 in.	J. B. Vanloo	E. Fisher
—— same plate, with address of J. Spilsbury added.	,,	,,
4. Same picture; H. L. only; rect. frame. Pub. Matthews & Leigh 1808. Stipple; 5⅝ × 3⅝ in.	,,	J. Hopwood

Subject	Painter	Engraver
5. Same picture; H. L. only, to r.; oval with ornaments. Line; 5⅜ × 3¼ in.	J. B. Vanloo	J. S. Müller
6. Same picture; bust only, to r.; oval with ornaments. Front. to his *Apology*, 1756. Line; 5 × 3 in.	,,	,,
7. Same picture; H. L., to l.; oval frame on pedestal. Line; 5⅝ × 3⅜ in.	,,	N. Parr
8. Same picture; bust, to l.; small oval frame; at head of letterpress account of him.	,,	,,
9. Same picture; H. L. only, to r.; oval at head of memoir. Pl. to *Biographical Mag.*; pub. Harrison 1795. Line; 1⅝ × 1⅜ in.	,,	Rhodes
—— same plate, reissue, with frame added. 2⅜ × 2 in.	,,	,,
10. Same picture; H. L., to r.; vignette. Pub. H. A. Rogers 1882. Etching.	,,	C. W. Sherborn
11. Same picture; H. L. only, to r.; oval frame. Front. to his *Apology*, 1740. Line; 8⅜ × 5⅝ in.	,,	G. vr. Gucht
12. As Ancient Pistol; W. L., standing. Line.		Anon.
13. As Ancient Pistol; W. L., standing. Etching; 7⅛ × 4⅝ in.		,,
CIBBER, SUSANNAH MARIA, (born Arne); actress; w. of Theophilus C.; 1714–1766.		
1. H. L., to r.; oval with ornaments. Pub. 1749. Line; 13⅝ × 9½ in.	T. Hudson	J. Marchand
2. H. L., looking to r.; oval frame. Sold J. Faber. (C. S. 82, II.) Mezz.; 10⅝ × 8⅞ in.	,,	J. Faber, jun.
3. Copy from the last, reversed; oval frame. Line; 3⅞ × 2⅝ in.	,,	Anon.
4. H. L., full face, wearing veil; oval. Pl. to *European Mag.*; pub J. Sewell 1794. Stipple; 5 × 4 in.	Orchard	Fairn
5. H. L., looking to l.; oval. 'Umphrey fecit.' Pub. R. Sayer 1772. (C. S. 22.) [False.] Mezz.; 12½ × 9⅞ in. Two impressions, one without title.	R. E. Pine	W. Humphrey
6. As Cordelia in *King Lear*; W. L., standing on heath in storm, with the Fool and other figures. (C. S. 1.) Mezz.; 16 × 16 in. One proof before inscription; three lettered impressions.	P. Van Bleeck	P. Van Bleeck
—— same plate, reduced, part of figure of the Fool being removed. 16 × 13½ in.	,,	,,
7. As Monimia in Otway's *The Orphan*; W. L., standing. Pl. to Bell's *British Theatre*, 1776. Line; 5½ × 3⅝ in.		Anon.
8. As Imoinda in Southern's *Oroonoko*; W. L., standing. Pl. to *Lady's Mag.* Line.		,,
CIBBER, THEOPHILUS; actor; son of Colley C.; 1703–1758.		
1. In character of a Fine Gentleman; nearly W. L., to l., standing. From drawing in Musgrave collection. Stipple; 7¾ × 6¼ in.		R. Clamp

Subject	Painter	Engraver
CIPRIANI, GIOVANNI BATTISTA, R.A.; painter; 1727–1785.		
1. Bust, r. profile; oval. Pub. M. Bovi 1785. Stipple; 6⅜ × 5¼ in.	(F. Bartolozzi)	(M. Bovi)
2. H. L., to r., holding palette and brushes; oval. Pub. Boydell 1789. Stipple; 5¼ × 4¼ in.	J. F. Rigaud	R. Earlom
—— *See* Groups (With Bartolozzi and Carlini), (Royal Academy, after Zoffany).		
CIPRIANI, LORENZO; operatic singer; 18th cent.		
1. As Don Alfonso Scoglio in *La Belle Pescatrice;* W. L., standing, to r., hat under l. arm. Pub. J. F. Tomkins 1791. Stipple; 9⅜ × 5⅞ in.	P. Violet	C. Guisan
CLAM-MARTINICS, SELINA (MEADE), Countess; w. of Count C.-M., Austrian general; d. of Richard, 2nd Earl of Clanwilliam; d. 1872.		
1. H. L., to r., standing, flowers in l. hand. Pub. F. G. Moon 1835. Line; 11 × 8¾ in. Three progress proofs; two lettered impressions. [The original copperplate is in the Print Room.]	T. Lawrence	G. T. Doo
2. Same picture. Front. to *The Keepsake*, 1828. Line; 3½ × 2⅜ in.	,,	C. Heath
CLAMP, ROBERT; schoolmaster at Ipswich; fl. 1823.		
1. W. L., seated in armchair, l. profile, holding pen. Lith.	G. Rowe	G. Rowe
CLANRICARDE, ULICK DE BURGH, Marquess of; 2nd Earl of St. Albans; lord deputy of Ireland; 1604–1657.		
1. Bust, to l., in armour; circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3⅝ in. diam.		S. F. Ravenet
2. W. L., standing, in armour, bareheaded. Pub. S. Harding 1799. Stipple; 6⅛ × 4⅛ in.		Anon.
CLANRICARDE, HESTER (VINCENT), Countess of: w. of John S. De Burgh, 11th Earl; d. 1804.		
1. H. L., turned and looking to l. Pl. to Lord R. Gower's *Romney*, 1904. Reproduction.	G. Romney	
CLANWILLIAM, THEODOSIA (MAGILL), Countess of; w. of John Meade, 1st Earl; 1744–1817.		
1. When Miss Magill; nearly W. L., to r., seated, book in r. hand. (C. S. 95, Goodwin 37.) Mezz.; 13½ × 11 in. Two impressions.	J. Reynolds	J. Watson
CLAPPERTON, HUGH; captain R.N.; African explorer; 1788–1827.		
1. H. L., to r., in uniform. Front. to his *Journal of a Recent Expedition;* pub. J. Murray 1829. Mezz.; 8 × 6½ in.	G. Manton	T. Lupton

Subject	Painter	Engraver
CLARE, ELIZABETH, Lady de; founder of Clare College, Cambridge; d. 1360.		
1. T. Q. L., to r., standing, book in r. hand. Pub. J. Faber 1714. One of set of founders of colleges. (C. S. 34.)		J. Faber, sen.
Mezz.; $9\frac{1}{8} \times 7\frac{5}{8}$ in. Six impressions in two states.		
2. Copy from the last, bust only; oval, with view of Clare College above. Pub. E. Harding 1801.		Anon.
Stipple; (oval) $3\frac{3}{8} \times 2\frac{5}{8}$ in.		
CLARE, JOHN HOLLES, 1st Earl of; 1564 (?)–1637.		
1. T. Q. L., to l., in large hat. Pl. to Harding's *Biographical Mirrour*, 1792.		R. Clamp
Stipple; $7\frac{1}{4} \times 5\frac{3}{4}$ in.		
2. Same picture; H. L. Pub. S. Harding 1798.		Anon.
Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.		
CLARE, JOHN FITZGIBBON, 1st Earl of; lord chancellor of Ireland; 1749–1802.		
1. In chancellor's robes; bust, looking to l.; vignette. Pl. to Sir J. Barrington's *Historic Memoirs*, 1809.	J. Comerford	J. Heath
Stipple.		
2. When Lord Fitzgibbon; H. L., looking to l.; oval. Pub. W. Dickinson 1790.	R. Cosway	F. Bartolozzi
Stipple; $5 \times 4\frac{1}{4}$ in.		
3. H. L., looking to r. Pub. J. Jeffryes 1802. (Whitman 114.)	J. Hoppner	C. Turner
Mezz.; $11\frac{5}{8} \times 9\frac{5}{8}$ in. One proof before inscription; two lettered impressions.		
CLARE, JOHN FITZGIBBON, 2nd Earl of; governor of Bombay; 1792–1851.		
1. Nearly W. L., seated, in armchair, to r., in furred coat. Pub. Colnaghi 1852. (Whitman 480.)	J. Lucas	S. W. Reynolds, jun.
Mezz.; $16 \times 12\frac{3}{4}$ in. Three impressions.		
2. Bust, to l.; vignette; in 'Grillion's Club' series.	J. Slater	R. J. Lane
Lith.		
CLARE, RICHARD HOBART FITZGIBBON, 3rd Earl of; 1793–1864.		
1. When Mr. Fitzgibbon; bust, nearly in profile to r.; vignette.	J. Slater	I. W. Slater
Lith.		
CLARE, JOHN; the Northamptonshire peasant poet; 1793–1864.		
1. T. Q. L., seated, turned and looking to r. Front. to his *Village Minstrel*; pub. Taylor & Hessey 1821.	W. Hilton	E. Scriven
Stipple; $3\frac{3}{8} \times 3\frac{1}{4}$ in.		
CLARE, PETER; secretary of Literary and Philosophical Society of Manchester.		
1. Bust, looking to r. Pub. T. Agnew, Manchester, 1838.	W. Bradley	H. Cousins
Mezz.; $10 \times 8\frac{1}{8}$ in.		
CLARENCE, H.R.H. ALBERT VICTOR, Duke of. *See* Albert Victor.		
CLARENCE, GEORGE PLANTAGENET, Duke of. *See* George.		

Subject	Painter	Engraver
CLARENDON, EDWARD HYDE, 1st Earl of; lord chancellor and historian; 1609–1674.		
1. H. L., to r., in robe and lace band; oval frame with mace and purse. Line; 12⅜ × 8¾ in.	P. Lely	M. Burghers
2. Exact copy from the last; to r.; same dimensions. Line.	,,	R. White
3. Another exact copy, smaller. Line; 5⅝ × 3⅞ in.	,,	Anon.
4. Nearly W. L., seated, to l., in chancellor's robes and plain band. From Lord Clarendon's picture. Pl. to fol. ed. of Lodge's *Portraits*, 1820. Stipple; 7¼ × 5¾ in.	,,	R. Cooper
5. Same picture. Pl. to 8vo ed. of same work, 1829. Stipple; 4⅞ × 3⅜ in.	,,	J. Cochran
6. Same picture. Pub. Harding, Mavor & Lepard 1824. Stipple; 4¾ × 3⅜ in.	,,	J. Thomson
7. H. L., to r., in robes and lace band, purse to r. Line; 11⅜ × 7⅝ in.	D. Loggan	D. Loggan
8. H. L., to l., in private dress; octagon, with title 'Edmond Earl of Clarendon,' etc. Pub. E. Cooper. (C. S. 3.) Mezz.; 12⅛ × 9¾ in.	G. Soest	T. Johnson
—— same plate, with Christian name corrected.	,,	,,
—— same plate, with address of H. Overton and I. Hool added.	,,	,,
9. Copy from the last, reversed. French inscription; 1724. Line; 7 × 5¾ in.	,,	B. Picart
10. Same picture; to r.; rect. Line; 8¼ × 6½ in.	,,	J. Fittler
11. Same picture; to l.; circle; pl. to Smollett's *Hist. of England*, 1757. Line; 3¼ in. diam.	,,	W. P. Benoist
12. Same picture. Pl. to O. Airy's *Charles II.*, 1901. Reproduction.	,,	
13. H. L., to l., in robes and lace band. From picture in Bodleian Gallery. Pl. to C. Knight's *Gallery of Portraits*, 1833. Stipple; 5⅛ × 4⅛ in.		C. E. Wagstaff
14. H. L., to l., in robes and plain band; rect. frame. Line; 6 × 5⅛ in.		J. Basire
15. H. L., to r., in robes and plain band; dress in outline. Stipple; 6⅝ × 5⅜ in. Clipped impression.		Anon.
16. Bust, to r., in robes and plain band. Stipple; 2½ × 2⅛ in.		Harding
CLARENDON, HENRY HYDE, 2nd Earl of; lord lieutenant of Ireland; 1638–1709.		
1. H. L., to r., long hair and cloak. Pl. to Adolphus's *British Cabinet*, 1800. Stipple; 5 × 4⅜ in.	(P. Lely)	Harding
2. When Lord Cornbury, with his first wife Theodosia Capell; nearly W. L., seated together in a garden. From picture at Welbeck. Pl. to Murray's *Cat. of Pictures at Welbeck Abbey*, 1894. Reproduction.	P. Lely	

Subject	Painter	Engraver
3. Nearly W. L., seated, to r. From figure in the preceding picture. Pub. H. Colburn 1857. Line; 5⅝ × 4 in.	P. Lely	P. Audinet
4. W. L., seated, holding paper and pen. Line: 4¼ × 2⅜ in.		Tringham
CLARENDON, JANE (LEVESON-GOWER), Countess of; w. of Henry Hyde, 4th Earl; d. 1725.		
1. W. L., standing, full face. One of set of *Beauties of Hampton Court*. J. Cooper exc. (C. S. 28.) Mezz.; 17½ × 12 in. One proof before inscription, touched; two lettered impressions.	G. Kneller	J. Faber, jun.
—— same plate; Cooper's name erased.	,,	,,
—— same plate, reduced. Pub. R. Sayer & J. King. 12¾ × 9¾ in. Two impressions.	,,	,,
2. Same picture; H. L. only; oval. Pub. J. Bowles. (C. S. 2.) Mezz.; 12⅝ × 9⅝ in. Three impressions in two states.	,,	T. Beard
3. Same picture; bust only; oval in headpiece to Matthew Prior's *Poems*. Line.	,,	G. vr. Gucht
CLARENDON, THOMAS VILLIERS, 1st Earl of; diplomatist; 1709–1786.		
1. When Lord Hyde, aged 47; H. L., to l, hat under arm. Pl. to *Works of R. O. Cambridge*; pub. C. Bestland 1803. Stipple; 5⅜ × 4¼ in.	T. Hudson	C. Bestland
CLARENDON, THOMAS VILLIERS, 2nd Earl of; 1753–1824.		
1. H. L., l. profile; seated. Pub. R. T. Bone 1825. Stipple; 8⅜ × 7¼ in.	R. T. Bone	W. Bond
CLARENDON, GEORGE WILLIAM FREDERICK VILLIERS, 4th Earl of, K.G., K.P.; statesman; 1800–1870.		
1. H. L., looking to l., with riband and star. Pub. W. Walker 1847. Mezz.; 10⅜ × 9 in.	F. Grant	W. Walker
2. Same picture. Pub. Colnaghi 1850. Mezz.; 9⅜ × 8 in.	,,	G. Zobel
3. H. L., full face; vignette. Lith.	E. Hayes	C. Hutchins
4. Bust, to r.; vignette; one of 'Grillion's Club' series. Stipple.	G. Richmond	W. Holl
5. T. Q. L., standing, in court dress. Pub. T. Cranfield, Dublin. Mezz.; 18 × 14 in.	C. Smith	G. Sanders
6. Nearly W. L., seated, to l., with insignia of order of St. Patrick. Pub. T. Cranfield, Dublin. Mezz.; 17½ × 14 in. Proof before title.	,,	,,
7. Nearly W. L., seated, to r., arms folded; vignette. French inscription. Lith.		E. Desmaisons
—— *See* Groups (Aberdeen Cabinet).		

Subject	Painter	Engraver
CLARGES, LOUISA (SKRINE), Lady; w. of Sir Thomas C., bart.; 1760–1809.		
1. Nearly W. L., to l., seated, playing harp. From picture now in Sir E. Tennant's collection. Pl. to Christie's sale cat. (Price), 1895.	Gainsborough	
Reproduction.		
CLARINA, EYRE MASSEY, 1st Baron; general; 1719–1804.		
1. When General Massey; bust, turned and looking to r.; oval in rect. frame. Pub. J. J. vr. Berghe 1800.	R. Bull	J. J. vr. Berghe
Stipple; $6\frac{1}{2} \times 4\frac{1}{4}$ in.		
CLARK, Sir ANDREW, bart., M.D.; physician; 1826–1893.		
1. Nearly W. L., seated, to l. in robes. Pl. to Lehmann's *Men and Women of the Century*, 1896.	R. Lehmann	
Photogravure; $7 \times 5\frac{1}{2}$ in.		
2. Cutting from *Illust. London News*, 1893.		
CLARK, HUGH; heraldic engraver; author of *Introduction to Heraldry*; 1745–1822.		
1. Bust, r. profile; oval frame with ornaments.		J. P. Elven
Stipple; $3\frac{3}{4} \times 3$ in.		
CLARK, JAMES; dissenting minister at Brigg.		
1. H. L., to l., in gown and bands; oval. Pl. to *Evangelical Mag.*; pub. Williams & Smith 1805.		W. Ridley
Stipple; $3\frac{3}{8} \times 2\frac{5}{8}$ in.		
CLARK, JOHN; writing-master and accountant; 1683–1736.		
1. H. L.; oval frame on pedestal. Front. to his *Writing Improved*, 1712.	T. Forster	G. Bickham
Line; 11 × 7 in.		
2. Aged 25; H. L., to r.; oval frame on pedestal. Front. to his *Penman's Diversion*, 1708.		,,
Line; $7\frac{1}{8} \times 4\frac{3}{8}$ in.		
—— *See* Groups (Writing Masters).		
CLARK, JOHN; dissenting minister; fl. 1800.		
1. Bust, to l.; oval. Pl. to *Evangelical Mag*; pub. T. Williams.		W. Ridley
Stipple; $3\frac{3}{8} \times 2\frac{3}{4}$ in.		
CLARK, JOSEPH; posture-master; fl. 1690.		
1. W. L., standing in grotesque attitude. P. Tempest exc. Pl. to Tempest's *Cries of London*.	M. Laroon	Anon.
Line; $8\frac{5}{8} \times 6\frac{1}{4}$ in.		
2. W. L., standing, holding l. foot against his head, a monkey imitating him. Pl. to same work.	,,	,,
Line; $8\frac{3}{8} \times 6\frac{1}{4}$ in.		
CLARK, MARY. *See* Leith-Hay.		
CLARK, THOMAS; proprietor of Exeter Change; 1737–1816.		
1. H. L., full face, in cap and spectacles. Pl. to *European Mag.*; pub. J. Asperne 1816.	Findlater	T. Blood
Stipple; $4\frac{5}{8} \times 3\frac{1}{2}$ in.		
CLARK, THOMAS; organist at Dulwich College 1715.		
1. Bust, to r. From painting at Dulwich.		
Photograph		

Subject	Painter	Engraver
CLARK (Mr.); actor.		
—— *See* Savigny.		
CLARKE, ADAM, LL.D., F.S.A.; wesleyan minister and biblical commentator; 1762 (?)-1832.		
1. H. L., to l. Pub. J. Jackson. (C. S. 27, Frankau 64.)	J. Jackson	W. Ward
Mezz.; 6 × 5 in.		
Three impressions.		
2. Same picture. Pl. to *Methodist Mag.*, 1823.	,,	R. Posselwhite
Stipple; 4⅛ × 3⅛ in.		
3. H. L., to r., l. arm on books, holding eye-glasses. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1833.	J. Jenkinson	J. Thomson
Stipple; 4⅛ × 3⅝ in.		
4. Aged 33; bust, to l., in hat; oval. Pl. to *Arminian Mag.*, 1796.		W. Ridley
Stipple; 3⅝ × 3 in.		
—— same plate, altered to rect.		,,
5. Bust, full face. Front. to *Christian Lady's Daily Monitor*, 1814.		W. J. White
Line; 2¾ × 2⅛ in.		
CLARKE, ALURED, D.D.; dean of Exeter; 1696-1742.		
1. T. Q. L., to r., seated, paper in hands. Pub. W. Haskoll, Exeter. (C. S. 18.)	J. Wills	Anon.
Mezz.; 12⅝ × 10 in.		
CLARKE, Sir ALURED, K.B.; field-marshal; 1745 (?)-1832.		
1. T. Q. L., standing by a cannon, looking to r., in uniform, holding hat, hands on sword. Pub. J. Bromley 1833.	W. Beechey	J. Bromley
Mezz.; 16½ × 13¼ in.		
CLARKE, Sir CASPAR PURDON, C.I.E., C.V.O.; director of the Victoria and Albert Museum and of the Metropolitan Museum, New York; b. 1846.		
1. Cutting from a newspaper.		
CLARKE, CATHERINE, (born Hunter); w. of Sir Alured C., K.B.; d. of T. Orby Hunter; the notorious 'Kitty Hunter.'		
1. T. Q. L., turned and looking to r., resting folded arms on table. Without title. Pub. J. Boydell 1771. (C. S. 71, Whitman 29.)	E. F. Calze	V. Green
Mezz.; 14½ × 11⅝ in.		
2. When Miss Hunter; T. Q. L., seated, full face, holding mask. Pub. H. Graves & Co.	J. Reynolds	R. B. Parkes
Mezz.; 4¾ × 4 in.		
CLARKE, CATHERINE, (born Overton); w. of Rev. Samuel C., the biographer; d. 1671.		
1. H. L., to r.; octagonal frame. Pl. to S. Clarke's *Lives.*		F. H. Van Hove
Line; 3½ × 2¾ in.		
CLARKE, CHARLES COWDEN; author and lecturer; 1787-1877.		
1. With his wife. Cutting from a newspaper.	E. Novello	
CLARKE, Sir CHARLES MANSFIELD, bart., M.D., F.R.S., D.C.L.; physician to Queen Adelaide; 1782-1857.		
1. Nearly W. L., seated by table, full face, legs crossed, letter in l. hand. Pub. Lane, etc. 1833.	S. Lane	T. Hodgetts
Mezz.; 16¾ × 13½ in.		

Subject	Painter	Engraver
CLARKE, CHRISTOPHER, M.A.; archdeacon of Norwich; d. 1742.		
1. T. Q. L., standing by table, to r., in wig, gown and bands, r. hand on bible, l. pointing to bust of Peter the Great. Pub. J. Faber. (C. S. 83.) Mezz.; 11⅞ × 9¾ in. Two impressions.	J. v. Diest	J. Faber, jun.
2. Copy from the last; H. L. only, to l.; oval. Stipple; 5⅞ × 3⅝ in.	,,	J. M. Bernigeroth
CLARKE, (Rev.) EDWARD DANIEL, LL.D., F.S.A.; traveller and mineralogist; 1769–1822.		
1. H. L., looking to l., in academical robes; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1814. Stipple. [The original drawing is in the Print Room.]	J. Jackson	H. Meyer
2. H. L., to l., in robes; rect frame. Pub. G. Cowie 1825. Stipple; 14¾ × 11¾ in.	J. Opie	E. Scriven
3. Same picture; head only; vignette. Front. to his *Life and Remains,* by Otter, 1824. Etching and line.	,,	Mrs. D. Turner
4. H. L., looking to r., in furred coat; rect. Front. to his *Travels,* 1811. Line: 4⅞ × 4 in. Proof before inscription.	,,	R. Golding
5. H. L., turned and looking to l., in cloak; vignette. Stipple.		Anon.
CLARKE, HENRY; jerker in the customs 1773.		
1. H. L., to r., at a window, r. hand extended. Sold J. Faber. (C. S. 84.) Mezz.; 12 × 9¾ in. Three impressions.	T. Hudson	J. Faber, jun.
2. Copy from the last; bust only; oval; inscription printed from separate plate. Mezz.; 5¼ × 4⅛ in.	,,	S. Walch
CLARKE, JOHN, M.D.; physician; 1761–1815.		
1. Bust, full face; vignette in rect. frame. Pub. C. Turner 1813. (Whitman 115.) Stipple; 7 × 6⅛ in.	W. Wood	C. Turner
CLARKE, MARY ANNE, (born Thompson); w. of Joseph C.; mistress of Frederick, Duke of York; 1776–1852.		
1. W. L., reclining on a couch; 'Mrs. Clarke the York Beauty.' Pub. W. Holland 1809. Stipple.	Bate	Bate
2. W. L., seated on a couch, l. profile, holding letter. Etching and aquatint.	A. Buck	A. Buck
3. Face only, l. profile. Pub. A. Buck. Soft-ground etching.	,,	,,
4. Standing in witness box, to r., holding letter. Pl. to *Trial of Duke of York;* pub. J. Stratford 1809. Stipple and line; 4 × 3 in.	T. Rowlandson	W. Hopwood
5. W. L., to r., standing holding large muff and raising veil. Pub. S. W. Fores 1809. Etching; 8⅜ × 5⅝ in.	C. Williams	C. Williams

Subject	Painter	Engraver
6. Nearly W. L., seated, full face, holding letter; rect. frame.		W. Hopwood
Stipple; $10\frac{3}{8} \times 7$ in.		
7. Bust, to r., face in profile; vignette.		
Stipple.		
Proof before inscription.		
CLARKE, MARY VICTORIA, (born Novello); compiler of *Concordance to Shakespeare;* 1809–1898.		
—— *See* CLARKE, Charles Cowden.		
CLARKE, MATTHEW; independent minister; 1664–1726.		
1. H. L., to l., in wig, bands and mantle; oval. Without address of publisher. (C. S. 13.)		G. White
Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in.		
Two impressions.		
—— same plate, with address of C. Bowles.		,,
—— same plate, with address of Bowles & Carver.		,,
CLARKE, RICHARD; chamberlain of London; 1739–1830.		
1. Nearly W. L., seated by table, to l., in furred gown, scroll in r. hand. Pub. C. Turner 1820. (Whitman 116.)	Lady Bell	C. Turner
Mezz.; $16\frac{1}{4} \times 12\frac{3}{8}$ in.		
Two impressions.		
2. Same picture; H. L. only, to l.; vignette. Pl. to *New European Mag.;* pub. J. Letts 1823.	,,	W. T. Fry
Stipple.		
3. Bust, looking to l.; oval. Pl. to *European Mag.;* pub. J. Asperne 1806.	M. Brown	Ridley and Holl
Stipple; $3\frac{3}{8} \times 3$ in.		
4. Nearly W. L., seated, full face, in furred gown. Pub. R. Jennings 1829.	T. Lawrence	J. S. Davis
Mezz.; $16\frac{1}{4} \times 12\frac{3}{4}$ in.		
5. H. L., to r.; vignette. Pub. E. Cox 1825.	W. Rubidge	J. Alais
Stipple.		
CLARKE, SAMUEL; minister of St. Benet Fink; biographer; 1599–1683.		
1. H. L., to r., in skull-cap and gown; oval frame on pedestal. Front. to his *Lives*, 1683, fol.	R. White	R. White
Line; $8\frac{1}{2} \times 5\frac{3}{4}$ in.		
2. Same portrait; to l.; oval frame; with name of M. Dahl as the painter.	M. Dahl	Anon.
Mezz.; $5\frac{1}{8} \times 4\frac{3}{8}$ in.		
3. H. L., to r., bareheaded, in cloak, writing, under an arch; four lines below:—'All that thou see'st,' etc. Front. to his *Marrow of Ecclesiastical History*, 1650.		T. Cross
Line; $5\frac{5}{8} \times 4\frac{3}{8}$ in.		
4. Copy from the last, with four lines:—'Vieu here his Shadowe,' etc. Front. to his *Looking Glass for Persecutors*, 1674.		W. Binneman
Line; $3\frac{3}{4} \times 3\frac{1}{8}$ in.		
5. H. L., to l., in skull-cap and gown, book in l. hand; oval. Front. to his *Looking Glass for Saints and Sinners*, 1654.		R. Gaywood
Etching; $5\frac{1}{2} \times 4\frac{1}{4}$ in.		
6. H. L., to r., in skull-cap and gown, writing; with six lines:—'The Skilfull Physiognomers who scan,' etc. Front. to his *Marrow of Ecclesiastical History*, 1675, fol.		J. Dunstall
Etching; $6\frac{1}{4} \times 5\frac{1}{8}$ in.		

Subject	Painter	Engraver
CLARKE, SAMUEL; son of the preceding; biblical commentator; 1626–1701.		
1. H. L., to r., in gown and bands; ornamental oval frame on pedestal. Line; 11 × 7 in.	R. White	R. White
CLARKE, SAMUEL, D.D.; rector of St. James's, Westminster; metaphysician; 1675–1729.		
1. H. L., to r., in wig, gown and bands; oval frame. Sold E. Cooper. (C. S. 40.) Mezz.; 11⅝ × 9⅝ in. Two impressions.	T. Gibson	J. Simon
—— same plate, with address of T. Bowles. Two impressions.	,,	,,
2. Same picture; bust only, to r.; oval with emblems. Pl. to Birch's *Heads;* pub. J. & J. Knapton. Line; 13⅝ × 8½ in.	,,	J. Houbraken
3. Copy from the last, with the emblems. Pl. to *Universal Mag.* Line; 6⅜ × 4 in.	,,	Anon.
4. Same picture; H. L., to l.; oval frame on pedestal. Front. to his *Works*, 1738. Line; 12¼ × 7¼ in.	,,	G. Vertue
5. Same picture; bust, to r.; oval. Pl. to Lavater's *Physiognomy*, 1789. Line; 7⅜ × 6¼ in.	,,	T. Holloway
6. Same picture; bust, to l.; oval with memoir of him. Pl. to *Biographical Mag.;* pub. Harrison 1792. Line; 2 × 1⅝ in.	,,	Rivers
7. Same picture; bust, to r.; rect., at head of memoir. Pl. to *Essex, Suffolk and Norfolk Characters*, 1820. Stipple; 2 × 1⅝ in.	,,	J. Thomson
8. Bust, face to r., in wig, gown and bands; oval frame on pedestal. Line; 5⅞ × 3½ in.		G. Vertue
9. Sculptured bust in a niche, to l.; one of set of *Philosophers of England.* Pub. T. Bowles. (C. S. 125.) Mezz.; 12⅜ × 9¾ in.		J. Faber, jun.
10. H. L., to l., in wig, gown and bands; oval in ornamental framework. Book illustration. Pub. W. Collins, Glasgow. Line.		J. Scott
11. Bust, to r., in wig, gown and bands; vignette. French plate. Chalk manner.		Anon.
12. W. L., seated by table, to l. Line; 4⅛ × 2½ in.		Aveline
—— *See* Groups (Poets and Philosophers of England).		
CLARKE, THOMAS, F.S.A.; solicitor to the Board of Ordnance.		
1. Bust, to r.; vignette. Pub. M. Holloway 1854. Stipple.		J. Posselwhite
CLARKE, WILLIAM; brewer, of Bungay; 18th cent.		
1. H. L., to r.; rect. frame. (C. S. 4.) Mezz.; 11⅝ × 9⅜ in.	H. Kingsbury	H. Kingsbury
CLARKE, W., (of East Bergholt); 19th cent.		
1. H. L., to l., in spectacles; vignette. Anastatic drawing.		

Subject	Painter	Engraver
CLARKE, (Mr.); actor; fl. 1770–1780.		
1. As Procles; W. L., standing. Pl. to Bell's *British Theatre*, 1777.	J. Roberts	Pollard
Line; $4\frac{7}{8} \times 3\frac{1}{2}$ in.		
2. As Henry VIII.; W. L., standing. Pl. to Bell's ed. of *Shakespeare*, 1776.	,,	C. Grignion
Line; $5\frac{3}{8} \times 3\frac{3}{4}$ in.		
3. As Henry VIII.; small W. L., standing. Pub. I. Wenman 1778.		Anon.
Line.		
4. As Antonio in *Merchant of Venice;* small W. L., standing. Pub. J. Sayer 1769.		,,
Line.		
CLARKSON, BERNARD, (of Holme House, Selby).		
1. H. L., looking to l.; without title. Pub. W. Ward. (C. S. not desc., Frankau 65.)	J. Jackson	W. Ward
Mezz.; $3\frac{1}{4} \times 2\frac{3}{4}$ in.		
CLARKSON, DAVID, B.A.; nonconformist minister; 1622–1686.		
1. Bust, to r., in skull-cap, gown and bands; oval frame on pedestal. Front. to his *Sermons*, 1696.	M. Beale	R. White
Line; $10\frac{5}{8} \times 6\frac{5}{8}$ in.		
CLARKSON, THOMAS; slavery abolitionist; 1760–1846.		
1. Head, l. profile; in frame. From a wax model. Pl. to *Poems on the Abolition of the Slave Trade;* pub. R. Bowyer 1810.	C. Andras	W. Worthington
Line; $5\frac{3}{8} \times 4\frac{3}{8}$ in.		
2. Marble bust, in London Guildhall.	W. Behnes	
Photograph.		
3. T. Q. L., seated, turned and looking to r., writing his *Essay on the Impolicy of the Slave Trade.* Pub. Breda 1789. (C. S. 12.)	C. F. v. Breda	J. Young
Mezz.; $13\frac{3}{8} \times 11\frac{1}{8}$ in.		
Two impressions.		
4. W. L., seated, full face, holding pen, articles of African manufacture beside him. Pub. Colnaghi. (Whitman 117.)	A. E. Chalon	C. Turner
Mezz.; $17\frac{3}{8} \times 14\frac{1}{2}$ in.		
One before any inscription; one before title; one lettered impression.		
5. Same picture; bust only, with Wilberforce introduced behind; vignette.	,,	Hardivillier
Line.		
6. H. L., face slightly to l. Pub. W. Frost, Bury, 1833.	W. Hazlitt	T. S. Engleheart
Line; $3\frac{1}{4} \times 2\frac{1}{2}$ in.		
7. Nearly W. L., full face, seated in armchair, holding pen. Pl. to *Christian Keepsake;* pub. Fisher 1836.	S. Lane	J. Cochran
Stipple; $4\frac{5}{8} \times 3\frac{1}{4}$ in.		
CLARKSON (Major); of the Hopetoun Fencibles; 18th cent.		
—— *See* Groups (Kay's Edinburgh Characters).		
CLAUGHTON, THOMAS LEGH, D.D.; bishop of St. Alban's; 1808–1892.		
1. Cutting from *Illust. London News*, 1892.		
CLAVEL, JOHN; reformed criminal; 1603–1642.		
1. Aged 25; H. L., looking to r.; oval frame in cartouche; four lines below. Front. to his *Recantation of an ill led Life;* pub. R. Meighen 1628.		W. Marshall
Line; $5\frac{5}{8} \times 4\frac{1}{2}$ in.		

Subject	Painter	Engraver
CLAVERING, HENRY MORDAUNT; general; witness at Duke of York's trial 1809.		
1. T. Q. L., standing, giving evidence. Pl. to *Investigation of Charges brought against the Duke of York;* pub. J. Stratford 1809. Line; $3\frac{5}{8} \times 2\frac{3}{4}$ in.	T. Rowlandson	J. Hopwood
CLAVERING, ROBERT, D.D.; bishop of Peterborough; 1671–1747.		
1. Nearly W. L., seated in armchair, to r., in rochet, resting cap on knees. (C. S. 41.) Mezz.; $12\frac{3}{4} \times 10$ in. Proof before inscription.	T. Gibson	J. Simon
CLAVERING CHILDREN. —— *See* Groups.		
CLAXTON, MARSHALL; wesleyan minister.		
1. Bust, to r.; oval. Pl. to *Methodist Mag.*, 1815. Stipple; $3\frac{3}{8} \times 2\frac{5}{8}$ in.	J. Jackson	W. Holl
CLAYTON, GEORGE; minister of Walworth chapel; 1783–1862.		
1. Nearly W. L., to r., standing, preaching, r. hand on open bible. Pub. J. Hogarth. Lith.	C. Baugniet	C. Baugniet
2. H. L., to l., in gown and bands. (Whitman 119.) Mezz.; $10\frac{3}{8} \times 8\frac{1}{2}$ in. Proof with artists' names only.	W. McCall	C. Turner
3. T. Q. L., seated by table, looking to l., resting book on l. arm. Pub. G. Clint 1812. Mezz.; $12\frac{7}{8} \times 10$ in.	T. Stewardson	G. Clint
CLAYTON, JOHN, sen.; minister of Weigh House chapel; 1754–1843.		
1. H. L., to r., in gown and bands. Pub. G. Clayton 1831. (Whitman 120.) Mezz.; $14\frac{1}{4} \times 8\frac{5}{8}$ in. Proof before title.	W. McCall	C. Turner
2. Bust, to r., in gown and bands; oval. Pl. to *Evangelical Mag.;* pub. Williams & Co. 1808. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		Ridley & Co.
CLAYTON, JOHN, jun.; minister of Poultry chapel, London; 1780-1865.		
1. H. L., to r., in private dress. Pl. to *European Mag.;* pub. J. Asperne 1820. Stipple; $5\frac{1}{2} \times 4\frac{1}{8}$ in.	S. Drummond	J. Thomson
2. H. L., to l., in gown and bands. Pub. G. Clayton 1831. (Whitman 121.) Mezz.; $10\frac{3}{8} \times 8\frac{1}{2}$ in. Two proofs before title.	W. McCall	C. Turner
CLAYTON, RALPH; serjeant-at-law; d. 1813.		
1. H. L., seated, turned and looking to r., l. arm on back of chair; arms below. Mezz.; $11\frac{7}{8} \times 9\frac{7}{8}$ in.	L. Abbott	H. Meyer
CLAYTON, Sir ROBERT, (of Marden Park); alderman of London; lord mayor 1680; 1629–1707.		
1. H. L., to l., in gown and chain; oval frame, with insignia of office below. (C. S. 52.) Mezz.; $15\frac{1}{4} \times 11\frac{3}{8}$ in. One proof before inscription; six lettered impressions, one modern.	J. Riley	John Smith

Subject	Painter	Engraver
CLAYTON, Sir WILLIAM, bart., (of Marden Park); 1762–1834.		
1. W. L., standing by his horse, in yeomanry uniform. Lith.; 13½ × 11 in.	R. T. Stothard	R. T. Stothard
CLEAVER, WILLIAM, D.D.; bishop of St. Asaph; 1742–1815.		
1. Nearly W. L., seated in armchair, to l., in rochet, cap on knees, Brazenose College in background. (C. S. 11, Frankau 19.) Mezz.; 18⅜ × 14 in. Seven progress proofs; one lettered impression.	J. Hoppner	J. Ward
CLEGHORN, GEORGE, M.D.; physician; 1716–1789.		
1. H. L., to l.; oval. Pl. to Lettsom's *Memoirs*, 1786. Stipple; 3⅛ × 2⅝ in.		C. Sherwin
CLEIN (or CLEYN), FRANCIS; painter; 1590(?)–1658.		
1. Bust, to l.; oval in rect. Pl. to Walpole's *Anecdotes*, 1762, etc. Line; 5⅝ × 4⅝ in.		T. Chambars
CLEMENT, GREGORY; regicide; executed 1660.		
—— *See* Groups (Regicides).		
CLEMENT, MARGARET, (born Gigs); relative of Sir Thomas More.		
1. Bust, l. profile; without title. (Parthey 1552.) Etching; 2⅞ × 2 in.	H. Holbein	W. Hollar
—— *See* Groups (More family).		
CLEMENTI, MUZIO; pianist and composer; 1752–1832.		
1. H. L., to r., holding letter. Pub. J. Bland 1794. Stipple; 8½ × 7 in.	T. Hardy	T. Hardy
2. H. L., seated, looking to l., holding scroll of music. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1833. Stipple; 4½ × 3⅝ in.	J. Lonsdale	H. Cook
3. Seated, writing a sonata; vignette. Without title; 1870. Etching.		F. Hillemacher
4. Bust, l. profile; oval in rect. Pub. W. Richardson 1803. Line; 6½ × 5⅜ in.		Anon.
CLEMENTS, CATHERINE, (born Beresford); w. of Right Hon. H. T. C., M.P.; 1760–1836.		
1. Nearly W. L., to r., seated, in hat. Pl. to Ward & Roberts's *Romney*, 1904. Reproduction.	G. Romney	
CLEMENTS, HENRY JOHN; M.P. for co. Cavan; 1781–1843.		
1. H. L., to r., in furred coat. Lith.; 8 × 6⅜ in.	H. O'Neill	H. O'Neill
CLENCH, Sir JOHN; judge; d. 1607.		
1. Bust, to r., in cap and judicial robes. Pl. to Dugdale's *Origines*, 1666. (Parthey 1376.) Etching; 9⅜ × 7¾ in. Two impressions.		W. Hollar

Subject	Painter	Engraver
CLERK, JOHN, (of Eldin); naval tactician and amateur artist; 1728–1812.		
1. Nearly W. L., to r., seated, holding plan. Pl. to Caw's *Scott Gallery*, 1903.	J. Saxon	
Photogravure.		
CLERK, JOHN, (Lord Eldin); Scottish judge; s. of the preceding; 1757–1832.		
1. When Mr. Clerk; nearly W. L., to r., seated at a table on which he rests a book, spectacles in r. hand. Pub. A. Elder, Edinburgh, 1815. (Whitman 122.)	H. Raeburn	C. Turner
Mezz.; 17¼ × 14 in. Two published states.		
2. When Mr. Clerk; T. Q. L., to r., seated in armchair, in wig and gown, spectacles on forehead; vignette. Pl. to Lockhart's *Peter's Letters to his Kinsfolk*, 1819.	P. M[orris] (pseud.)	J. Stewart
Etching.		
—— *See* Groups (Scottish Bench and Bar).		
CLERK, ROBERT; bookseller and publisher at Edinburgh; 1738–1810.		
—— *See* Groups (Kay's Edinburgh Characters).		
CLERK, WILLIAM, (of Eldin); b. of Lord Eldin.		
1. H. L., looking to l. Pl. to Caw's *Scott Gallery*, 1903.	Mrs. Blackburn	
Photogravure.		
CLERKE, (Major) THOMAS HENRY SHADWELL; military journalist; 1792–1849.		
1. T. Q. L., seated, to l., eyeglass in r. hand; vignette.	E. U. Eddis	M. Gauci
Lith.		
2. Same drawing. *Athenæum Portraits*, No. 11. Pub. T. McLean, 1835.	,,	W. D(rummond)
Lith.		
CLERMONT (Mlle.).		
1. H. L., l. profile; oval. Pub. W. Humphrey 1777. (C. S. 42, Frankau 85.)	J. R. Smith	J. R. Smith
Mezz.; 9⅛ × 7¾ in. One proof before inscription, artists' names, etc., scratched; one lettered impression.		
—— same plate; 2nd state, with address cut off.		
CLEVELAND, THOMAS WENTWORTH, Earl of, (4th Baron Wentworth); royalist; 1592–1667.		
1. Bust, to l.; oval. From picture at Gorhambury. Pub. Thane.		Anon.
Line; 3⅜ × 3⅛ in.		
CLEVELAND, BARBARA (VILLIERS), Duchess of; w. of Roger Palmer, Earl of Castlemaine; mistress of Charles II.; 1641–1709.		
1. A head, full face. From miniature at Windsor. Pl. to Airy's *Charles II.*, 1901.	S. Cooper	
Reproduction.		
2. Nearly W. L., seated on couch, to l., holding her daughter Lady Barbara on her knee. (C. S. 4.)	H. Gascar	(H. Gascar?)
Mezz.; 11⅜ × 14⅝ in.		
3. H. L., to r., in peeress's robes; oval. 'I. Beckett fe. et ex.' (C. S. 22.)	G. Kneller	I. Beckett
Mezz.; 8¼ × 6⅝ in.		
—— same plate; Beckett's name erased. 'I. Smith ex.' inserted.	,,	,,
Two impressions.		

Subject	Painter	Engraver
4. H. L., to r.; oval. 'I. Beckett fe. et ex.' (C. S. 23.) Mezz.; 5¾ × 4¾ in.	P. Lely	I. Beckett
—— same plate; 'I. S. ex. I. Beckett fc.' Two impressions.	,,	,,
5. Same picture. 'Beckett fe. & ex.' (C. S. 24.) Mezz.; 4 × 3½ in.	,,	,,
6. Nearly W. L., to l., sitting on stone seat in garden. 'I. Beckett ex.' (C. S. 25.) Two impressions.	,,	,,
7. W. L., seated, nearly full face, holding flowers on lap. (C. S. 9.) Mezz.; 17⅞ × 11⅝ in. Three impressions.	,,	A. Browne exc.
8. When Countess of Castlemaine; W. L., seated, full face, resting head on hand. From picture at Hinchingbrooke. Pl. to Airy's *Charles II.*, 1901. Reproduction.	,,	
9. Same picture; H. L. only, reversed; oval in rect. frame. (Fagan p. 27.) Line; 13¾ × 10⅝ in.	,,	W. Faithorne
10. Same picture; W. L., with emblems of the Magdalen added; 1667. Etching; 11 × 8 in.	,,	J. Enghels
11. Nearly W. L., to r., seated. I. Beckett ex. (C. S. 5.) Mezz.; 12 × 9¾ in. Two impressions.	,,	E. Luttrell
12. Copy from the last; H. L. Pub. S. Woodburn 1814. Mezz.; 4⅜ × 3⅝ in.	,,	R. Dunkarton
13. Nearly W. L., to r., seated. (C. S. 9.) Mezz.; 12½ × 9⅝ in. Two proofs before inscription; three lettered impressions.	,,	R. Tompson exc.
14. Nearly W. L., seated, face to l., holding flowers on lap. (C. S. 10.) Line; 12 × 9⅝ in. Three impressions.	,,	,,
15. In character of Minerva; nearly W. L., to l., standing, holding spear and shield. From the picture now at Hampton Court. No. VI. of set of *Beauties of Windsor*. Pub. W. Shropshire & T. Watson 1779. (C. S. 5, Goodwin 34.) Mezz.; 16 × 13 in. Two proofs before title; one fully-lettered impression	,,	T. Watson
16. Same picture. Pl. to Mrs. Jameson's *Beauties of Court of Charles II.*, 1838. Stipple; 6⅜ × 4⅞ in. Proof with artists' names only.	,,	T. Wright
17. Same picture. Pl. to Airy's *Charles II.*, 1901. Reproduction.	,,	
18. W. L., to r., seated on dais. E. Cooper exc. (C. S. 13.) Mezz.; 15⅜ × 9¾ in. One proof before inscription; four impressions in two published states.	,,	R. Williams
19. H. L., face to r.; oval. Sold E. Cooper. (C. S. 14.) Mezz.; 8¼ × 6⅞ in. Proof before inscription.	W. Wissing	,,
20. As a shepherdess; nearly W. L., to r., seated on a bank, with large hat and crook. Line; 14½ × 11⅜ in.		W. Sherwin
21. In character of Minerva; T. Q. L., to l., standing, face in profile; 1668. Line; 10⅝ × 7⅜ in.		,,

Subject	Painter	Engraver
22. H. L., to l., veil falling from head. Pl. to *Memoirs of Grammont;* pub. E. & S. Harding 1793. Stipple; 4⅞ × 3⅝ in.		J. J. v. d. Berghe
CLEVELAND, WILLIAM HENRY VANE, 1st Duke of, K.G.; 1766–1842.		
1. W. L., standing, looking to r., in peer's robes. Pub. Welch & Gwynne 1839. Mezz.; 23¾ × 14¾ in.	A. W. Devis	T. Hodgetts
2. When Earl of Darlington; H. L., to r., in hunting hat; frame with emblems of sport. Pub. T. Boys 1821. Stipple.		W. T. Fry
CLEVELAND, HARRY GEORGE POWLETT, 4th Duke of, K.G.; 1803–1891.		
1. Marble bust. Process block.	A. B. Saunders	
CLEVELAND, CATHERINE LUCY WILHELMINA (STANHOPE), Duchess of; w. of the preceding; d. of Philip, 4th Earl Stanhope; m. 1. Archibald, Lord Dalmeny, son of 4th Earl of Rosebery; 1819–1901.		
1. When Lady Wilhelmina Stanhope; T. Q. L., to r., standing; decorated frame. Stipple.	A. E. Chalon	Finden
2. When Lady Dalmeny; nearly W. L., to l., seated by table. Pub. Colnaghi 1850. (Whitman 483.) Mezz.; 8¾ × 7 in. One proof before inscription; two lettered impressions.	F. Grant	S. W. Reynolds, jun.
3. Nearly W. L., sitting on garden seat, turned and looking to r. Pl. to *Whitehall Review*, 1877.	A. Maclure	Maclure and Macdonald
4. When Lady W. Stanhope; T. Q. L., seated, looking to r., a dog on her lap. Pl. to Heath's *Book of Beauty*, 1839; pub. Longman & Co. Stipple; 6 × 4½ in.	J. Ross	W. H. Mote
CLEVELAND, JOHN; cavalier poet; 1613–1658.		
1. H. L., to r., book in r. hand; oval frame of palms. Front. to his *Poems*, 1661. Line; 5 × 2¾ in.		Anon.
2. Copy from the last; oval frame of laurel. Line; 3½ × 2⅝ in.		,,
3. Aged 32; H. L., looking to r., holding scroll inscribed 'Rebel Scot'; circular frame. Pl. to Nichols's *Collection of Poems*, 1781. Line; 2⅝ in. diam.	I. Fuller	J. Basire
CLEVELEY, ROBERT; marine painter; 1747–1809.		
1. H. L., to l.; octagon. Pl. to *Monthly Mirror;* pub. Vernor, Hood & Sharpe 1810. Stipple; 3½ × 2⅝ in.	W. Beechey	S. Freeman
CLEYPOLE, ELIZABETH, (born Cromwell); w. of John C.; d. of Oliver Cromwell; 1629–1658.		
1. Bust, face in profile to l. From miniature at Devonshire House. Pl. to Gardiner's *Cromwell*, 1899. Reproduction.	S. Cooper	
2. Bust, to r.; oval in rect. frame. From a miniature. Pub. G. Smeeton 1814. Stipple; 6 × 4⅜ in.	J. Hoskins	Anon.
3. Nearly W. L., to r., standing. From picture in Nat. Portrait Gallery. Pl. to Gardiner's *Cromwell*, 1899. Reproduction.	J. M. Wright	
—— *See* Groups (Cromwell miniatures).		

Subject	Painter	Engraver
CLIFDEN, HENRY WELBORE AGAR-ELLIS, 2nd Viscount; 1761–1836.		
1. Nearly W. L., seated, looking to r., arms folded. Mezz.; 17⅞ × 14½ in.	G. Hayter	T. Hodgetts
2. Same picture; T. Q. L. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1830. Stipple; 4⅝ × 3⅜ in.	,,	E. Scriven
CLIFDEN, CAROLINE (SPENCER), Viscountess; w. of the preceding; d. of George, 4th Duke of Marlborough; 1763–1813.		
1. When Lady C. Spencer, with her sister Lady Elizabeth; seated together, the former sketching, the latter playing the harp. Pl. to Ward & Roberts's *Romney*, 1904. Reproduction.	G. Romney	
2. Same picture. Pl. to Lord R. Gower's *Romney*, 1904. Reproduction.	,,	
—— *See* Marlborough, Caroline, Duchess of.		
—— *See* Groups (Marlborough Theatricals).		
CLIFDEN, HENRY AGAR-ELLIS, 3rd Viscount; 1825–1866.		
—— *See* Dover, Georgina, Lady.		
CLIFDEN, ELIZA HORATIA FREDERICA (SEYMOUR), Viscountess; w. of the preceding; m. 2. Sir Walter Stirling, bart.; d. 1896.		
1. When Miss Seymour; H. L., looking to l. Pl. to Bogue's *Court Album.* Stipple; 9¼ × 7 in. Proof before inscription.	J. Hayter	J. Brown
CLIFFORD OF CHUDLEIGH, THOMAS CLIFFORD; 1st Baron; member of the Cabal administration; 1630–1673.		
1. H. L., to r.; oval in rect. frame. Pub. J. Carpenter 1819. Stipple; 7 × 4 in.	S. Cooper	E. Scriven
2. H. L., to l., resting head on hand. Pl. to fol. ed. of Lodge's *Portraits.* Stipple; 7¼ × 5¾ in.	P. Lely	W. Holl
CLIFFORD OF CHUDLEIGH, HUGH CHARLES CLIFFORD, 6th Baron; 1759–1831.		
1. T. Q. L., standing by table, looking to l. Line; 11 × 8¼ in. Proof before title.	J. Ramsay	C. Fox
CLIFFORD, Lady ANNE. *See* Pembroke and Montgomery.		
CLIFFORD, Sir AUGUSTUS WILLIAM JAMES, bart.; usher of the black rod; 1788–1877.		
1. T. Q. L., standing, to r., in uniform, resting the rod on a table. Pub. T. McLean 1844. Mezz.; 15⅝ × 12⅜ in. Two impressions.	F. R. Say	W. Giller
CLIFFORD, Lady JANE. *See* Boyle, Lady Jane.		
CLIFFORD, MARTIN; master of the Charterhouse; d. 1677.		
1. H. L., full face; oval frame on pedestal. Pl. to Sprat's ed. of Cowley's *Works*, 1710. Line; 6⅜ × 3⅜ in.		M. vr. Gucht

Subject	Painter	Engraver
CLIFFORD, RICHARD BOYLE, Lord. *See* Burlington.		
CLIFFORD, WILLIAM KINGDON, F.R.S.; philosophical writer and mathematician; 1845–1879.		
1. Bust, to r.; vignette. From a photograph. Front. to his *Lectures and Essays*, 1879. Line.		**C. H. Jeens**
CLIFFORD, Mrs. WILLIAM, (born Smith); actress; b. 1794.		
1. T. Q. L., looking to r.; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1824. Stipple.	**E. Hastings**	**T. Woolnoth**
CLIFT, CAROLINE AMELIA. *See* Owen.		
CLIFT, WILLIAM, F.R.S.; naturalist; 1775–1849.		
1. H. L., seated, looking upwards to l., l. hand on walking stick. From daguerreotype. Pub. Claudet 1849. Line; 9½ × 8¼ in.		**Bosley**
CLIFTON, Lady ELEANOR CECILY, (born Lowther); w. of J. Talbot Clifton, of Clifton and Lytham; sister of Henry, 3rd Earl of Lonsdale; d. 1894.		
1. Nearly W. L., standing, with dishevelled hair, holding flowers. Pl. to Heath's *Book of Beauty*, 1845. Stipple; 6¾ × 4⅝ in. Engraver's proof.	**A. E. Chalon**	**H. Robinson**
CLINT, GEORGE, A.R.A.; portrait painter and engraver; 1770–1854.		
1. Bust, r. profile; vignette; with another of A. Cooper, R.A. Pl. to Pye's *Patronage of British Art*, 1845. Etching.	**W. Mulready**	**J. H. Robinson**
CLINTON, EDWARD CLINTON, 9th Baron. *See* Lincoln.		
CLINTON, CHARLES RODOLPH TREFUSIS, 19th Baron; 1791–1866.		
1. When Hon. C. Trefusis; bust, to r., vignette; in 'Grillion's Club' series. Stipple.	**J. Slater**	**F. C. Lewis**
CLINTON, CHARLES HENRY ROLLE TREFUSIS, 20th Baron; b. 1834.		
—— *See* Groups (Trefusis Children).		
CLINTON, Lady CATHERINE PELHAM. *See* Folkestone.		
CLINTON, Sir HENRY, K.B.; general; 1738 (?)–1795.		
1. Bust, looking to r.; oval; without title. Pub. Watson & Dickinson 1780. Stipple; 3⅜ × 2⅝ in.	**J. Smart**	**F. Bartolozzi**
CLINTON, Sir HENRY, K.B.; general; s. of the preceding; 1771–1829.		
1. W. L., in uniform, standing, looking to l., hat in r. hand, battery behind; vignette. Pub. J. Jenkins 1817. Aquatint.		**Anon.**

Subject	Painter	Engraver
CLIVE OF PLASSEY, ROBERT, 1st Baron; governor of Bengal; 1725–1774.		
1. T. Q. L., to r., standing, holding hat, r. hand on hip. Stipple; 17 × 13¾ in. Proof before inscription.	**N. Dance**	**F. Bartolozzi**
2. Same picture; to r. Pub. Virtue. Line; 5 × 4⅛ in.	,,	**G. Stodart**
3. T. Q. L., to r., standing, holding hat and stick. From picture at Calcutta. Stipple; 5¼ × 4⅛ in.	**J. Drummond** (del.)	**W. T. Mote**
4. Bust, to l.; plain dress. Pub. H. Graves & Co. Mezz.; 5 × 4 in.	**Gainsborough**	**J. Scott**
5. Same picture; star added; oval in frame. Pl. to a magazine. Line; 6⅛ × 3⅝ in.	,,	**Anon.**
6. Same picture; star and riband added. Pl. to *Universal Mag.* Line; 6¼ × 3⅞ in.	,,	,,
7. Same picture; oval ornamental frame. Pl. to Smollett's *Hist. of England*, 1757. Line.	,,	**I. Taylor**
—— *See* Groups (Clive family).		
CLIVE OF PLASSEY, MARGARET (MASKELYNE), Lady; w. of the preceding; 1735–1817.		
—— *See* Groups (Clive family).		
CLIVE, EDWARD HERBERT, Viscount. *See* Powis.		
CLIVE, CATHERINE, (born Raftor); actress; 1711–1785.		
1. When Miss Raftor, as Phillida in Cibber's *Damon and Phillida;* nearly W. L., to r., standing with Damon. (C. S. 2.) Mezz.; 12⅝ × 10 in. Two impressions.	**P. Van Bleeck, jun.**	**P. Van Bleeck, jun.**
2. Same picture, reversed. Pub. J. Faber. (C. S. 85.) Mezz.; 12½ × 9⅞ in. One proof before inscription; one with artists' names only; two fully-lettered impressions.	,,	**J. Faber, jun.**
3. Copy from the last, without figure of Damon. Stipple; 4⅜ × 3½ in.	,,	**W. J. Alais**
4. When Miss Raftor; nearly W. L., seated, full face, holding music book on knee; four lines below:—'Of all the Arts,' etc. (C. S. 4.) Mezz.; 12½ × 9⅞ in.	**J. Van Haecken**	**A. Van Haecken**
—— same plate, with address of T. Bowles.	,,	,,
—— same plate, with title 'The Fair Songster,' and address of C. Bowles.	,,	,,
—— same plate, title altered to 'Mrs. Clive, from the picture at Strawberry Hill'; address of Bowles & Carver.	,,	,,
5. When Miss Raftor, as Phillida; T. Q. L., standing, holding wreath over Damon's head; eight lines below. Mezz.; 11 × 8⅞ in.	**'G. Schalken'**	**Anon.**
6. As Mrs. Riot, the Fine Lady, in Garrick's *Lethe;* W. L., to l., standing, holding little dog under her arm. Line; 11¾ × 8¾ in.		**C. Mosley**

Subject	Painter	Engraver
7. Reversed copy from the last; a watch-paper. Line; 1⅝ in. diam.		Anon.
8. As Mrs. Heidelberg; small W. L., l. profile. Pub. R. Sayer 1769. Line.		,,
CLIVE, CHARLES; artist; fl. 1750.		
1. A head, nearly full face; vignette. Etching.		C. Clive
2. T. Q. L., seated, looking to l., drawing. Etching; 4¾ × 4⅛ in.		,,
CLIVE, (Hon.) CHARLOTTE; d. of Robert, 1st Baron C. of Plassey.		
1. T. Q. L., seated, turned and looking to l. Pub. Colnaghi 1893. Mezz.; 15½ × 11½ in. Artist's proof.	G. Romney	D. Wehrschmidt
CLIVE, (Hon.) CHARLOTTE FLORENTINA. *See* Northumberland.		
CLIVE, Lady HARRIET. *See* Windsor, Harriet, Baroness.		
CLIVE, (Hon.) HENRIETTA ANTONIA. *See* Williams-Wynn.		
CLIVE, (Hon.) ROBERT HENRY, M.P.; s. of Edward, 1st Earl of Powis; 1789–1854.		
1. Bust, looking to r.; vignette; 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
CLONMELL, JOHN SCOTT, 1st Earl of; lord chief justice of Ireland; 1739–1798.		
1. Bust, to r., in robes; oval frame with ornaments. Stipple; 9½ × 6⅝ in.	R. Cosway	P. Condé
CLOSE, FRANCIS, D.D.; dean of Carlisle; 1797–1882.		
1. When incumbent of Cheltenham; T. Q. L., full face, standing by table, holding letter. Pub. J. Mitchell 1850. Mezz.; 15 × 11½ in. Two impressions.	H. W. Phillips	J. R. Jackson
2. T. Q. L., standing, looking to r. From a photograph. Presented with *Illustrated News of the World.* Stipple; 8½ × 6¾ in.		D. J. Pound
CLOUGH, RICHARD; merchant and factor for Sir T. Gresham; d. 1570.		
1. T. Q. L., standing, to r., gloves in r. hand; arms above, to l. From picture at Plâs-Clough. Pl. to Pennant's *London.* Line; 7⅜ × 5½ in.	M. Griffith (del.)	J. Basire
CLOWES, BUTLER; mezzotint engraver and print-seller; d. 1782.		
1. H. L., looking to l., in cap; oval frame. (C. S. 4.) Mezz.; 6 × 4½ in.		B. Clowes
2. Bust, face to l.; oval. Pub. S. Harding 1802. Stipple; 5⅜ × 4¾ in.		Anon.

Subject	Painter	Engraver
CLOWES, JOANNA; w. of the preceding.		
1. H. L., full face, resting elbow on table; circular frame. Pub. B. Clowes 1771. (C. S. 5.)		B. Clowes
Mezz.; 7 × 5⅞ in.		
Two impressions.		
CLUTTERBUCK, ROBERT, F.S.A.; author of *History of Hertfordshire;* 1772–1831.		
1. A head, nearly in profile to l.; vignette. Private plate.	W. Hunt	W. Bond
Stipple.		
2. Bust, r. profile; vignette; with a monogram and date 1818.		
Lith.		
CLYDE, COLIN CAMPBELL, Baron, G.C.B.; field-marshal; 1792–1863.		
1. Bust, to l.; vignette.	C. Baugniet	C. Baugniet
Lith.		
2. W. L., standing in a tent, full face. Pub. H. Graves & Co. 1862. (Whitman 37.)	F. Grant	S. Cousins
Proof before inscription.		
3. When Sir Colin Campbell; T. Q. L., standing, nearly full face, in uniform, l. hand on sword. Pub. J. Mitchell 1856.	H. W. Phillips	G. Zobel
Mezz.; 16⅜ × 13 in.		
4. H. L., to l.; vignette.		Anon.
Woodcut.		
5. T. Q. L., to r., standing. Cutting from *Illust. London News.*		,,
COAN, JOHN; dwarf; 1728–1764.		
—— *See* Bamford, Edward.		
COAPE, CHARLOTTE.		
1. Nearly W. L., to l., seated, playing the harp. Pl. to Heath's *Book of Beauty,* 1842.	A. E. Chalon	H. Austen
Stipple; 6¾ × 4¾ in.		
COATES, JOHN; methodist preacher.		
1. Bust, to r.; oval. Pl. to *Methodist Mag.,* 1815.		T. Blood
Stipple; 3⅜ × 2¾ in.		
COATES, ROBERT; actor; known as 'Romeo' Coates and the 'Amateur of Fashion,' 1772–1848.		
1. As Romeo; W. L., standing.	S. De Wilde	S. De Wilde
Soft-ground etching; 14⅝ × 9 in.		
2. As Romeo; bust, looking to r.; vignette. Pub. H. R. Cook 1813.	W. Foster	H. R. Cook
Stipple.		
3. In character; H. L., standing, holding sword, a cock crowing at his feet. Coloured caricature. Pub. T. Palser.	W. Heath	Anon.
Etching.		
4. H. L., looking to l., in overcoat. Pl. to *European Mag.;* pub. J. Asperne 1813.	W. J. Newton	T. Blood
Stipple; 4½ × 3½ in.		
COBB, FRANCIS; brewer, of Margate; 1759–1831.		
1. Nearly W. L., seated, to l., holding book on knee. From picture in the Margate town hall.		M. Gauci
Lith.; 11¾ × 9¼ in.		

Subject	Painter	Engraver
COBB, JAMES; dramatist; 1756–1818.		
1. Bust, to l.; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1803. Stipple; 3⅜ × 2⅝ in.	Birch	W. Ridley
2. Bust, full face; oval. Pl. to *European Mag.;* pub. J. Sewell 1796. Stipple; 3¾ × 3 in.	S. Drummond	Chapman
3. H. L., to l. Pub. Longman, etc. 1809. Stipple; 4½ × 2⅝ in.		T. Blood
COBB, THOMAS, M.A.; rector of Ightham and prebendary of Chichester; d. 1817.		
1. Aged 44; H. L., looking to l., in private dress. Pub. C. Turner 1818. (Whitman 123.) Mezz.; 11⅝ × 9⅜ in.	J. Simpson	C. Turner
COBBE, CHARLES, D.D.; archbishop of Dublin; 1687–1765.		
1. Nearly W. L., seated in armchair, to r., in rochet. Pub. M. Ford, Dublin. (C. S. 8.) Mezz.; 12⅜ × 9⅞ in.	F. Bindon	A. Miller
COBBETT, WILLIAM, M.P.; political writer and agriculturalist; 1762–1835.		
1. W. L., to l., seated on bench, arms folded; with title 'Author of the Political Register.' Pl. to *Fraser's Mag.,* 1835.	(D. Maclise)	(D. Maclise)
2. Bust, to r.; oval in rect. frame. From drawing made on board the *Importer,* 1817. Pub. E. Smith 1817. Line; 6 × 3¾ in.	E. Smith	E. Smith
3. H. L., to l., nearly full face. Pub. Colnaghi 1801. Stipple; 9¾ × 8¼ in. One proof before inscription; one lettered impression.	J. R. Smith	F. Bartolozzi
4. Same picture; octagon. Pl. to *Monthly Mirror;* pub. Vernor, Hood & Sharpe 1810. Stipple; 3⅜ × 2⅞ in.	,,	S. Freeman
—— same plate, with address of W. Smith, 23 Lisle Street.	,,	,,
5. W. L., seated in armchair, turned and looking to l., portrait of John Hampden on the wall. Pub. J. Daniel 1812. (C. S. 28, Frankau 66.) Mezz.; 24⅝ × 17¾ in. One proof before inscription; one lettered impression.	,,	W. Ward
6. Same picture. Pub. J. Reynolds 1835. Stipple; 4⅛ × 3⅛ in.	,,	H. Adlard
7. H. L., standing, to l.; vignette, with facsimile of autograph. Lith.		C. Ingrey
8. Bust, looking to l.; rect. frame. Pl. to Smeeton's *The Unique,* 1824. Stipple; 3 × 2½ in.		Anon.
9. H. L., seated at a table, l. profile, writing his *Political Register.* Etching.		,,
10. Similar to the last, but shorter; r. profile. Etching. Clipped impression.		,,
11. Bust, to l.; circle. Cutting from a newspaper. Woodcut.		,,
—— *See* Groups.		

Subject	Painter	Engraver
COBBOLD, ELIZABETH, (born Knipe); w. of John C. of Ipswich; authoress; 1767–1824.		
1. H. L., looking upwards to r. Front. to her *Poems*, 1825. Line; 4½ × 3⅝ in.	Gardiner	W. H. Worthington
COBBOLD, JOHN, (of Holywells, Ipswich); 1774–1860.		
1. H. L., seated, to r., holding letter and spectacles; vignette. Lith.		I. Erxleben
COBBOLD, THOMAS, M.A.; rector of Wilby and Woolpit, Suffolk, and perpetual curate of St. Mary at the Tower, Ipswich; 1742–1831.		
1. Bust to l.; vignette. Lith.		L. Haghe
COBDEN, RICHARD, M.P.; statesmen; 1804–1865.		
1. T. Q. L., seated, face to r.; octagon. Pub. T. Agnew 1843. Stipple; 10⅝ × 8¾ in.	C. A. Du Val	F. C. Lewis
2. H. L., to r.; vignette. From daguerreotype. Pub. Ackermann. Lith.		J. H. Lynch
3. Small W. L., seated by table, full face, head on hand; vignette. Front. to his *Speeches*, 1870. Line.		C. H. Jeens
COBHAM, JOHN OLDCASTLE, Baron; leader of the Lollards; burnt for heresy 1417.		
1. W. L., in Roman dress. Copy from woodcut in Bale's *Chronicle*. Pub. Rodd 1821. [Imaginary.] Line; 4½ × 3½ in.		Anon.
2. Bust, to l., in furred gown; oval. Pub. Richardson 1797. [False.] Line; 3½ × 2¾ in.		,,
3. Same original; bust to r.; oval. Pub. S. Harding 1801. Stipple; 4⅜ × 3⅜ in.		,,
4. Same original; bust, to r.; oval. Pl. to Walpole's *Royal and Noble Authors*, 1806. Stipple; 4¾ × 3⅜ in.		Geremia
COBHAM, GEORGE BROOKE, 6th Baron, K.G.; d. 1558.		
1. Bust, full face. Pl. to Chamberlaine's *Imitations of Holbein Drawings at Windsor*, 1812. Stipple; 6¾ × 4¾ in.	H. Holbein	A. Cardon
2. Same drawing. Photograph.	,,	
3. Same drawing. Photograph by Braun of Dornach.	,,	
4. Same drawing. Reproduction by Hanfstaengl.	,,	
5. Bust, to r., in cap and furred gown; vignette. Line.		W. J. White
COBHAM, HENRY BROOKE, 8th Baron, K.G.; conspirator; d. 1619.		
1. H. L., to l., in furred gown. Copy from Hogenberg. Pub. Thane. Line; 3¾ × 3 in.		Anon.
2. H. L., to l., holding state sword. Copied from figure in Vertue's plate of Queen Elizabeth going in procession to Blackfriars; with the erroneous title, 'Lord Hunsdon.' Pub. C. Baldwyn. Line; 3 × 2½ in.		R. Cooper
3. Another copy from same figure; to r.; oval; same title. Line; 2⅞ × 2¼ in.		Anon.

Subject	Painter	Engraver
COBHAM, RICHARD TEMPLE, Viscount; field-marshal; d. 1749.		
1. When Sir R. Temple; H. L., face to r., long wig, hand on hip. Sold J. Simon. (C. S. 150.) Mezz.; 12⅜ × 10 in. Three impressions.	**G. Kneller**	**J. Simon**
—— same plate, with title altered to 'Lord Cobham'; Simon's address erased.	,,	,,
2. Same picture, reversed; No. 22 of 'Kitcat Club' series. (C. S. 208.) Mezz.; 12½ × 9¾ in. Six impressions.	,,	**J. Faber, jun.**
3. H. L., to r., in cuirass. Pl. to Pope's *Works*, 1807. Stipple; 4 × 3¼ in.	**J. Vanloo**	**C. Knight**
COCHRANE, THOMAS COCHRANE, Lord. *See* DUNDONALD.		
COCHRANE, (HON.) SIR ALEXANDER FORRESTER INGLIS, G.C.B.; admiral; s. of 8th Earl of Dundonald; 1758–1832.		
1. H. L., to r., in uniform. Pl. to Brenton's *Naval History*. Pub. C. Turner 1824. (Whitman 65.) Mezz.; 5 × 4 in.	**W. Beechey**	**C. Turner**
COCHRANE, (HON.) BASIL; brother of 8th Earl of Dundonald; commissioner of the customs; d. 1788.		
1. W. L., standing, with Mr. James Edgar and a beggar. Etching; 3½ × 4½ in.	**J. Kay**	**J. Kay**
COCHRANE, (CAPT.) JOHN DUNDAS, R.N.; traveller; 1780–1825.		
1. H. L., looking to r., in uniform. Mezz.; 4⅜ × 3⅜ in.	**Harding**	**H. Meyer**
COCK, EDWARD, F.R.C.S.; surgeon; d. 1892.		
1. When young; H. L., to r. Pub. S. Buck. Mezz.; 8⅞ × 7 in.	**T. Sentiers**	**W. T. Davey**
COCKAIN. *See* COKAYNE.		
COCKAYNE (MISS).		
1. Nearly W. L., seated, turned and looking to r. Pl. to Heath's *Book of Beauty*, 1839. Stipple; 6 × 4⅝ in.	**A. E. Chalon**	**W. H. Mote**
COCKBURN, (RIGHT HON.) SIR ALEXANDER JAMES EDMUND, bart.; G.C.B.; lord chief justice of England; 1802–1880.		
1. Nearly W. L., to r., seated in armchair by table, in judicial robes. Pub. Atkinson 1871. Mezz.; 17⅝ × 13½ in.		**T. L. Atkinson**
2. Bust, l. profile. From a pen sketch. Reproduction.	**F. Lockwood**	
COCKBURN, (REV.) ARCHIBALD, M.A.; of St. Kitts; author of *Essay on the intermediate state of Blessed Souls*, 1722.		
1. Bust, to r., in wig, gown and bands; oval frame on pedestal. Line; 6¼ × 4 in.		**G. vr. Gucht**

Subject	Painter	Engraver
COCKBURN, AUGUSTA ANNE (AYCOUGH), Lady; 2nd w. of Sir James C., bart., M.P. for Peebles.		
1. Nearly W. L., seated with her three young children; with title 'Cornelia and her Children.' From picture now in National Gallery. Pub. C. Wilkin 1792. Stipple; 17¼ × 13¾ in.	J. Reynolds	C. Wilkin
2. Same picture. Pub. S. W. Reynolds. Mezz.; 6 × 4¾ in.	,,	S. W. Reynolds
3. Same picture. Without inscription. Pl. to *The Portfolio*, 1873. Lith.; 9½ × 7½ in.	,,	E. H. Mitchell
4. Same picture. One of set of reproductions of pictures in National Gallery, executed by Hansftaengl. Photogravure; 17½ × 13⅝ in.	,,	
5. Same picture. Pl. to Armstrong's *Sir J. Reynolds*, 1900. Photogravure.	,,	
COCKBURN, CATHERINE, (born Trotter); w. of Rev. Patrick C.; authoress; 1679–1749.		
1. H. L., to l.; oval in frame of masonry. Pl. to a magazine. Line; 5¾ × 3⅜ in.		
COCKBURN, (Right Hon.) Sir GEORGE, G.C.B., F.R.S., M.P.; admiral; 1772–1853.		
1. W. L., to l., standing by table, r. hand on chart, in uniform. Pub. W. Say 1827. Mezz.; 26¼ × 16¼ in. One open-letter proof; two fully-lettered impressions.	W. Beechey	W. Say
2. W. L., turned and looking to r., in uniform and hat, resting sword on ground. Pub. C. Turner 1819. (W. 125.) Mezz.; 22½ × 14¼ in.	J. J. Halls	C. Turner
3. H. L., turned and looking to r., in uniform. Pl. to Brenton's *Naval History*. Pub. C. Turner 1825. (Whitman 64.) Mezz.; 5⅛ × 4⅛ in.	C. Turner	,,
COCKBURN, HENRY THOMAS, (Lord Cockburn); Scottish judge; 1779–1854.		
1. H. L., to r., in private dress; vignette. Pub. H. Gavin, Edinburgh, 1820. Stipple.	H. Raeburn	W. Walker
2. H. L., to l., in private dress. Lith.; 11⅛ × 9½ in.		H. F. Weisse
—— *See* Groups (Scottish Bar and Bench).		
COCKBURN, JOHN, (of Roden Hall, Westmorland); fl. 1825.		
1. Nearly W. L., seated on bank, full face, with a dog, waterfall in background. Lith.; 13 × 10½ in. Proof before inscription.		
COCKBURN, Sir WILLIAM, (of Cockburn and Ryslaw), bart.; general; 1768–1835.		
1. W. L., to l., standing, in uniform, plumed hat in r. hand, l. on sword. Pub. J. Selamore, etc., 1836. (Whitman 126.) Mezz.; 23 × 14 in. Two impressions.	T. Barker	C. Turner

Subject	Painter	Engraver
COCKER, EDWARD; arithmetician and writing-master; 1631–1675.		
1. Aged 26; bust, to l.; ornamental oval frame. Front. to his *Pen's Triumph*, 1658. Sold J. Dowse. Etching. Two states.		(R. Gaywood)
2. H. L., to r., holding pen; oval of palms with ornaments and four lines:—'Behold rare Cocker's,' etc. Etching.		R. Gaywood
3. Same original; oval with four boys working at the first rules of arithmetic. Front. to his *Urania*, 1670. Etching; 5⅞ × 3⅜ in.		Anon.
4. Same original; oval with calligraphic figures of Mars, etc. Front. to his *Guide to Penmanship*. Line.		,,
5. Same original; oval of laurel with four lines:—'Ingenious Cocker,' etc. Line; 3¾ × 3 in.		,,
6. Copy from the last, with same lines. Line; 3¾ × 2⅞ in.		S. Nicholls
COCKERELL, Sir CHARLES, bart.; M.P. for Evesham; 1755–1837.		
1. Bust, to r.; oval. Pub. J. Suffield 1819. Line; 3½ × 2⅜ in.		Anon.
COCKERELL, CHARLES ROBERT, R.A.; architect; 1788–1863.		
1. Cutting from *Illust. London News*.		
COCKERELL, HARRIET (RUSHOUT), Lady; 2nd w. of Sir Charles Cockerell, bart.; d. 1851.		
—— *See* Rushout, (Hon.) Anne.		
—— *See* Groups (Rushout family).		
COCKERELL, SAMUEL PEPYS; architect; 1754–1827.		
1. H. L., to r. Pub. Hurst, Robinson & Co. 1824. Mezz.; 11 × 9⅛ in.	W. Beechey	T. Hodgetts
COCKIN, JOHN; dissenting minister of Holmfirth.		
1. H. L., to l.; oval. Pl. to *Evangelical Mag.;* pub. T. Williams 1810. Stipple; 3½ × 2⅝ in.	N. Branwhite	W. Ridley
COCKIN, JOSEPH; dissenting minister of Halifax.		
1. H. L., to r., seated in armchair, r. hand on book; vignette. Pl. to *Evangelical Mag.;* pub. Westley & Davis 1829. Stipple.		T. Blood
COCKING, ROBERT; aeronaut; killed in descent in his parachute 1837.		
1. H. L., to l.; vignette. Pub. G. Roberts. Lith.	J. B. Beech	L. Corbaux
2. W. L., standing, l. profile, in cap. Lith.; 8¾ × 6½ in.		Anon.
COCKING (Miss).		
1. T. Q. L., to r., seated; vignette. Without title. Lith.		M. Gauci

Subject	Painter	Engraver
COCKINGS, GEORGE; registrar of the Society of Arts; writer; d. 1802.		
1. Bust, to r.; oval. Stipple; 3½ × 2¾ in.		W. Evans
COCKMAN, THOMAS, D.D.; master of University College, Oxford; d. 1745.		
1. Bust, to r., in wig, gown and bands; oval in frame, with book and inkstand. Front. to his *Discourses*, 1750. Line; 6 × 3⅜ in.		(J. S. Müller)
COCKS, (Hon.) EDMUND CHARLES; eldest s. of John, 1st Earl Somers; fell at assault of Burgos; 1786–1812.		
1. H. L., to r., in hussar uniform. Pub. C. Turner 1813. (Whitman 127.) Mezz.; 10⅜ × 8½ in. Two impressions.	G. Engleheart	C. Turner
COCKS, ELIZABETH, (born Eliot); w. of Charles C., afterwards 1st Baron Somers; d. 1771.		
—— *See* Groups (Eliot family).		
COCKSHUTT, JOHN; of the Inner Temple; 1639–1669.		
1. H. L., to l., in wig and cloak; oval frame on pedestal, with arms. Front. to Latin translation of H. More's *Works*, 1679. Line; 10⅞ × 7⅝ in.		D. Loggan
CODRINGTON, CHRISTOPHER; governor of the Leeward Islands and benefactor of All Souls College, Oxford; 1668–1710.		
1. H. L., face to l., in wig and cuirass. From picture at All Souls. Pl. to Harding's *Biographical Mirrour*, 1796. Stipple; 5½ × 4½ in.	J. Thornhill	R. Clamp
CODRINGTON, Sir EDWARD, G.C.B.; admiral; 1770–1851.		
1. H. L., turned and looking to r., in private dress. Pub. Dowding. Stipple; 5½ × 4½ in.	G. Hayter	B. Holl
2. H. L., looking to l., in uniform. Pub. Colnaghi 1830. (Whitman 128.) Mezz.; 10½ × 8⅝ in. Two impressions.	T. Lawrence	C. Turner
3. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher 1830. Stipple; 4½ × 3½ in.	,,	J. Cochran
4. Late in life; H. L., looking to r., in uniform; adapted from the Lawrence portrait; octagon. Lith.; 8¾ × 7 in.		
CODRINGTON, Lady GEORGIANA CHARLOTTE ANNE, (born Somerset); w. of Christopher W. C., and d. of Henry, 7th Duke of Beaufort; d. 1884.		
1. Nearly W. L., to r., standing, arms folded. Pl. to Heath's *Book of Beauty*, 1845. Stipple; 6⅝ × 4⅞ in.	R. Thorburn	W. J. Edwards
COELSON. *See* Colson.		
COETLOGON. *See* De Coetlogon.		

Subject	Painter	Engraver
COFFIN, Sir ISAAC, bart.; admiral; 1759–1839.		
1. Bust, to r., in uniform; oval. Pl. to *Naval Chronicle*; pub. J. Gold 1804. Stipple; $4\frac{1}{8} \times 3\frac{3}{8}$ in.		**W. Ridley**
COGAN, ELIEZER; dissenting minister and schoolmaster; 1762–1855.		
1. Nearly W. L., seated in armchair, looking to l., holding open book on knees. Private plate. (Whitman 38.) Mezz.; $16\frac{1}{2} \times 13$ in.	**T. Phillips**	**S. Cousins**
2. H. L., to r.; oval. Lith.; $4\frac{1}{2} \times 4$ in.		**Anon.**
COGAN, MARY, (born Atchison); w. of the preceding; 1769–1850.		
1. H. L., to l.; oval. Lith.; $4\frac{5}{8} \times 3\frac{7}{8}$ in.		**Anon.**
COGAN, THOMAS, M.D.; physician and philosopher; co-founder of the Royal Humane Society; 1736–1818.		
1. Bust, l. profile; oval in rect. Pub. J. Nichols, etc. 1814. Line; $5\frac{5}{8} \times 4\frac{3}{4}$ in.	**F. Gérard**	**J. Basire**
2. Silhouette profile. Stipple.		**Anon.**
COKAYNE, Sir ASTON, bart.; poet; 1608–1684.		
1. Laurelled bust. Modern copy from print prefixed to his *Poems*, 1669. Stipple; $5 \times 2\frac{7}{8}$ in. Proof before inscription.		
COKE, Lady ANNE. *See* Leicester, Anna, Countess of.		
COKE, DANIEL PARKER; M.P. for Nottingham; 1745–1825.		
1. H. L., seated, to l. Pub. Moseley & Tunnicliffe, Derby & Nottingham, 1809. Stipple; 12 × 10 in.	**T. Barber**	**T. Gaugain**
COKE, Sir EDWARD; lord chief justice of England; 1552–1634.		
1. T. Q. L., to r.; in rect. frame with ornaments. From picture in Inner Temple hall. Pl. to Blackstone's *Commentaries*, 1793–5; pub. Cadell. Line; $6\frac{7}{8} \times 4\frac{3}{4}$ in.	**C. Janssen**	**T. Trotter**
2. Similar to preceding; H. L., to r., in cap, ruff and robes of chief justice; arms below. Pl. to Dugdale's *Origines Juridiciales*, 1666. Line; $9\frac{1}{4} \times 7\frac{5}{8}$ in.		**D. Loggan**
3. Copy from the last; to r.; same arms and inscription. Front. to 3rd part of his *Institutes*, 1669. Line; $6\frac{1}{2} \times 5\frac{3}{8}$ in.		**R. White**
4. Another copy; same arms and inscription. Front. to 1st part of the *Institutes*, 1681. Line; $6\frac{1}{2} \times 5\frac{3}{8}$ in.		**Anon.**
5. Another copy; same arms and inscription. Front. to the *Institutes*, 1719. Line; $6\frac{1}{2} \times 5\frac{3}{8}$ in.		**M. vr. Gucht**
6. Another copy; to l.; oval frame. (C. S. 2.) Mezz.; $12\frac{1}{8} \times 9\frac{5}{8}$ in. Two states.		**J. Cooper exc.**

Subject	Painter	Engraver
7. Another copy; to r.; oval frame on pedestal. Pl. to *Universal Mag.* Line; 5¾ × 3⅜ in.		Anon.
8. H. L., to r., in skull-cap and robes of chief justice; small scroll in r. hand; oval with ornaments. Pub. Compton Holland. (Franken 541.) Line; 5½ × 4½ in.		S. Passe
9. Bust, to r., in skull-cap, ruff and gown; oval frame inscribed 'Prudens qui patiens. Anno 1629.' Front. to 3rd part of his *Institutes*, 1629. Line; 6 × 5⅛ in.		J. Payne
—— same plate, reworked. Front. to same work, 1642.		,,
10. Exact copy from the last. Front. to same work, 1664. Line; 6 × 5 in.		Anon.
11. Another copy; arms below. Front. to same work, 1670. Line; 6 × 5 in.		,,
12. Another copy; smaller; without date. Line; 3⅜ × 2¾ in.		Ŧ
13. Another copy; rect. with letterpress biography. Pl. to *Essex, Suffolk and Norfolk Characters*, 1820. Stipple; 2⅛ × 1¾ in.		J. Thomson
14. Bust, to r., bare-headed, in ruff and gown; oval in frame of masonry with ornaments. Pl. to Birch's *Heads;* pub. Knapton 1741. Line; 14¼ × 9 in. Two proofs before inscription; two lettered impressions.		J. Houbraken
15. Copy from the last, with the ornaments; reversed. Pub. A. Miller, Dublin, 1744. (C. S. 10.) Mezz.; 13⅜ × 10⅛ in.		A. Miller
16. Another copy, with the ornaments; to l. Line; 6⅛ × 4⅜ in.		T. Ryder'
17. Another copy, with the ornaments; to l. Pl. to *Universal Mag.* Line; 6⅜ × 4 in.		Anon.
18. Another copy, to r.; oval. Pl. to *Biographical Mag.;* pub. Harrison & Co. 1795. Line; 1⅜ × 1½ in.		Barratt
19. Another copy; to l.; plain oval. Pl. to Smollett's *Hist. of England*, 1757. Line; 3⅜ × 3 in.		W. P. Benoist
20. Another copy; to l.; oval. Line; 2⅜ × 2 in.		
21. Marble bust; l. profile. 'J. M. Ince del.' Pub. J. W. Parker. Line.		C. G. Lewis
COKE, Sir JOHN; secretary of state to Charles I.; 1563-1644.		
1. H. L., turned and looking to r., in cap, ruff and robe; oval frame, with arms; 1724. (C. S. 14.) Mezz.; 12¼ × 9½ in. Two impressions.		G. White
2. Copy from the last. Pub. S. Woodburn 1813. Mezz.; 4⅜ × 3⅜ in.		R. Dunkarton
3. Same picture; bust only; oval frame on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; 6⅜ × 3⅝ in.		J. Sturt

Subject	Painter	Engraver
COKE, Lady MARY, (born Campbell); w. of Edward, Viscount Coke, s. of Thomas, Earl of Leicester; d. of John, 2nd Duke of Argyll; 1725–1811.		
1. W. L., to l., standing, supporting mandoline. (C. S. 43, Goodwin 98.)	A. Ramsay	J. McArdell
Mezz.; 18⅝ × 13⅞ in. One unfinished proof; one before inscription; one lettered impression.		
2. Copy from the last; bust only; oval. Pub. E. & S. Harding.	,,	E. Harding
Stipple; 4¼ × 3½ in.		
3. T. Q. L., to l., seated, resting face on hand. Pl. to Graves & Cronin's *Reynolds*, 1899.	J. Reynolds	
Reproduction.		
COKE, THOMAS, D.C.L.; methodist minister; bishop in America; 1747–1814.		
1. T. Q. L., to r., seated, in gown, resting book on table; oval. Pub. G. Whitfield 1790.	H. Edridge	W. Ridley
Stipple; 4¼ × 3¼ in.		
COKE, THOMAS WILLIAM, M.P. *See* Leicester.		
COKE FAMILY. —— *See* Groups.		
COKER, Sir HENRY; royalist; 1621–1681.		
1. H. L., to l., in wig and cuirass; oval frame of oak leaves, on pedestal. (Fagan p. 28.)	W. Faithorne	W. Faithorne
Line; 12¾ × 9 in.		
COLBORNE. *See* Ridley-Colborne.		
COLBURN, ZERAH; child calculator; 1804–1840.		
1. Aged 8; W. L., standing, holding battledore and shuttlecock; rect. frame. Pub. 1813.	T. Hull	H. Meyer
Stipple; 10⅞ × 9⅜ in.		
COLCHESTER, CHARLES ABBOT; 1st Baron; speaker of the House of Commons; 1757–1829.		
1. In peer's robes; H. L., looking to r.; vignette. Pl. to *European Mag.*, 1817.	S. Drummond	H. Meyer
Stipple.		
2. When Right Hon. C. Abbot; in speaker's robes, H. L., to l.; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1814.	J. Northcote	C. Picart
Stipple.		
COLDHAM, GEORGE.		
1. H. L., to r. Pub. C. Turner 1816. (Whitman 132.)	W. Artaud	C. Turner
Mezz.; 11⅞ × 10 in.		
COLE, ABDIAH; physician; 1610 (?)–1670 (?). —— *See* Groups.		
COLE, Sir CHRISTOPHER, K.C.B.; captain R.N.; 1770–1837.		
1. T. Q. L., to l., standing, in uniform, hands on hilt of sword.	W. Owen	G. H. Phillips
Mezz.; 17⅛ × 13½ in.		
COLE, FLORENCE MARY GEORGIANA; d. of Sir G. Lowry C.; d. unmarried; 1817–1888.		
1. T. Q. L., seated, looking to l. Pub. J. Hogarth 1845.	F. R. Say	W. Holl
Stipple; 8⅝ × 7 in.		

Subject	Painter	Engraver
COLE, Lady FRANCES, (born Harris); w. of Hon. Sir Galbraith Lowry C., G.C.B.; d. of James, 1st Earl of Malmesbury; d. 1847.		
1. When Hon. F. Harris, a child; W. L., standing, full face, with large dog. From picture in possession of Lord Darnley. Pub. J. Grozer 1791. (C. S. 12.)	J. Reynolds	J. Grozer
Mezz.; 17¼ × 14 in. One proof before inscription; one lettered impression.		
2. Same picture. Pub. A. Molteno 1836.	,,	S. W. Reynolds
Mezz.; 6 × 4⅜ in.		
3. Same picture; with title 'Girl and Dog.'	,,	
Line; 3¼ × 2⅝ in. Proof before inscription; title scratched.		
COLE, (Hon.) Sir GALBRAITH LOWRY, G.C.B.; general; s. of 1st Earl of Enniskillen; 1772–1842.		
1. H. L., to r., in uniform, with orders.	W. Dyce	W. J. Ward
Mezz.; 11 × 9 in. Proof with artists' names only.		
2. H. L., looking to r., in uniform; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1816.	T. Lawrence	C. Picart
Stipple.		
COLE, Sir RALPH, bart.; amateur artist; 1625 (?)–1704.		
1. H. L., to r., in wig and mantle. (C. S. 2.)	P. Lely	F. Place
Mezz.; 10⅝ × 8¾ in.		
COLE, WILLIAM, M.D.; physician; 1635–1716.		
1. Bust, to r.; decorated oval frame with two lines below:—'Sic micat Ore Salus,' etc. Front. to his *Treatise on Apoplexies*, 1689.	R. White	R. White
Line; 6 × 3⅞ in. Three impressions.		
COLE, WILLIAM, M.A., F.S.A.; antiquary; 1714–1782.		
1. Bust, looking to l., in wig and cloak. Pub. J. & G. Facius 1809.	T. Kerrich	Facius
Stipple; 9⅛ × 7¼ in. [The original drawing by Kerrich is in the Print Room.]		
2. Bust, turned and looking to l., in wig and surplice. Pub. W. Richardson 1805.		Anon.
Line; 3¾ × 2⅝ in.		
COLEBROOKE, MARY (GAYNOR), Lady; w. of Sir George C., bart.; 1739–1818.		
1. H. L., to l., looking upwards. Pub. S. W. Reynolds 1826.	J. Reynolds	S. W. Reynolds
Mezz.; 4½ × 4 in.		
COLEPEPER, THOMAS, M.P.; d. 1723.		
—— *See* Groups (Kentish Petitioners).		
COLEPEPER, WILLIAM; d. 1726.		
—— *See* Groups (Kentish Petitioners).		
COLERAINE, HENRY HARE, 2nd Baron; antiquary and author; 1636–1708.		
1. T. Q. L., standing by table, to r., in robes, holding coronet. (Fagan p. 28.)		W. Faithorne and G. Vertue
Line; 11⅜ × 8½ in. Two impressions from the plate as left unfinished by Faithorne, one clipped to an oval, the other worked on in Indian ink by Vertue; two lettered impressions.		
2. Copy from the last; bust only. Pl. to Walpole's *Royal and Noble Authors*, 1806.		Anon.
Stipple; 4¾ × 4½ in.		

Subject	Painter	Engraver
3. As a pilgrim, writing; with emblems. Front. to his translation of Lauredanus's *Ascent of the Soul*, 1681. (Fagan p. 28.)	Lord Coleraine	W. Faithorne
Line; $10\frac{1}{2} \times 6\frac{1}{4}$ in. Two impressions.		
4. H. L., to l., in robes; oval, with chronogram of the date 1703. (C. S. 20.)		Anon.
Mezz.; $8\frac{3}{4} \times 7\frac{1}{8}$ in.		
—— same plate, with the number 67 added.		,,
COLERIDGE, JOHN DUKE COLERIDGE, 1st Baron, F.R.S.; lord chief justice of England; 1820–1894.		
1. Cutting from *Illust. London News*, June, 1894.		
COLERIDGE, DERWENT; principal of St. Mark's college, Chelsea, and rector of Hanwell; s. of S. T. Coleridge; author; 1800–1883.		
1. Nearly W. L., to r., seated. From a photograph. Presented with *Illustrated News of the World.*		D. J. Pound
Stipple; $8\frac{1}{2} \times 6\frac{5}{8}$ in.		
COLERIDGE, EDWARD, M.A.; fellow of Eton and vicar of Mapledurham; 1800–1883.		
1. Bust, to r.; vignette; 1840.	M. Carpenter	M. Carpenter
Lith.		
2. Bust, to r.; vignette. From a drawing. Pub. J. Hogarth 1847.	G. Richmond	H. Robinson
Stipple. Proof before title.		
COLERIDGE, GEORGE; vicar of Ottery St. Mary; brother of S. T. Coleridge; 1765–1828.		
1. Cutting from *Illust. London News*, April 1893.		
COLERIDGE, Sir JOHN TAYLOR; judge; 1790–1876.		
1. Nearly W. L., seated in armchair, turned and looking to r., in judicial robes, book on knees. (Whitman 40.)	M. Carpenter	S. Cousins
Mezz.; $16\frac{3}{4} \times 13\frac{1}{8}$ in. Proof before title.		
COLERIDGE, SAMUEL TAYLOR; poet and philosopher; 1772–1834.		
1. T. Q. L., seated, turned and looking to l., resting book on lap. From picture in Nat. Portrait Gallery. (Whitman 41.)	W. Allston	S. Cousins
Mezz.; $16\frac{3}{4} \times 12\frac{7}{8}$ in. Two subscriber's proofs.		
2. Aged 24; bust, turned and looking to l.; vignette. From drawing in Nat. Portrait Gallery. Pl. to Cottle's *Recollections*, 1837.	R. Hancock	R. Woodman
Stipple.		
3. N. Branwhite's copy from the above drawing.	,,	
Photogravure.		
4. H. L., turned and looking to r. 'Imprimé par Le Marchand fils.'	C. R. Leslie	J. Hopwood
Stipple; $4\frac{3}{8} \times 3\frac{1}{4}$ in.		
5. Same picture; bust only. Pub. H. Colburn 1819.	,,	H. Meyer
Stipple; $5\frac{1}{4} \times 4\frac{1}{4}$ in.		
6. H. L., looking to l. Pub. W. Say 1805.	J. Northcote	W. Say
Mezz.; $13\frac{1}{4} \times 10\frac{3}{8}$ in. Two impressions.		
7. Same picture. Pl. to *European Mag.*; pub. J. Asperne 1819.	,,	J. Thomson
Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.		

Subject	Painter	Engraver
8. T. Q. L., seated, looking to l.; vignette. Pub. J. Murray 1835. Lith.	T. Phillips	L. Haghe
9. Same picture; H. L. only; vignette. Pub. J. Murray 1835. Lith.	,,	,,
10. Aged 23; bust, to r.; vignette. Pl. to Cottle's *Recollections* 1837. Stipple.	P. Vandyke	R. Woodman
11. H. L., to r., seated; vignette. One of Finden's set of illustrations to Moore's *Life of Byron*, 1833. Stipple. Proof before inscription.	A. Wivell	W. Wagstaff
12. H. L., turned and looking to l.; vignette. Pl. to *Hogg's Instructor*. Stipple.		F. Croll
13. H. L., looking to r.; vignette Pub. W. Darton 1823. Stipple.		Anon.
14. Young; H. L., to r.; rect. frame. Book illustration. Stipple; 5⅜ × 3½ in.		
——*See* Groups (Fraserians).		
COLERIDGE, WILLIAM HART, D.D.; bishop of Barbadoes; 1789–1849.		
1. T. Q. L., standing, turned and looking to r., in rochet, cap in r. hand. Private plate. (Whitman 58.) Mezz.; 17¼ × 13⅜ in. One proof before inscription; one with artists' names only; one lettered impression.	T. Phillips	S. W. Reynolds
COLET, JOHN, D.D.; dean of St. Paul's; 1467 (?)–1519.		
1. Bust, to l., face nearly in profile. From the drawing at Windsor. Etching; 10 × 7¾ in.	H. Holbein	R. Dalton
—— same plate, with address of W. Richardson.	,,	,,
2. Same drawing. Pl. to Chamberlaine's *Holbein Drawings at Windsor*, 1812. Stipple; 7¾ × 6 in.	,,	E. Bocquet
3. Same drawing. Photograph.	,,	
4. Same drawing. Photograph by Braun of Dornach.	,,	
5. Same drawing. Reproduction by Hanfstaengl.	,,	
6. Bust, turned and looking to r.; two Latin lines below. Pl. to Holland's *Herωologia*, 1620. Line; 5¼ × 4¼ in.		(Passe)
7. Copy from the last; with same lines. Pub. J. Barker 1795. Line; 5¼ × 4⅛ in.		C. Grignion
8. Another copy; to l.; rect. Pl. to Fuller's *Abel Redevivus*, 1651. Line; 2⅞ × 2⅜ in.		Anon.
9. Another copy; to l.; oval frame. Pl. to Rolt's *Lives of the Reformers*; pub. H. Parker & E. Bakewell. (C. S. p. 292.) Mezz.; 9 × 7¾ in. Three impressions. [This is Faber's plate, retouched by Houston.]		R. Houston
10. H. L., to r., in arched niche, hands crossed, r. holding book. Front. to his *Daily Devotions*, 1684. (Fagan p. 29.) Line; 4⅜ × 2⅜ in.		(W. Faithorne)
11. H. L., turned and looking to r., in frame of masonry. Front. to his *Life*, by S. Knight, 1724. Line; 6¼ × 3¾ in.		G. Vertue
—— same plate, reworked; Vertue's name taken out.		,,

Subject	Painter	Engraver
12. T. Q. L., standing, looking to l., in gown, holding pen and book; vignette of St. Paul's school below. Line; $6\frac{3}{4} \times 4$ in.		B. Cole
13. Small W. L. figure kneeling in a room in which an angel is dictating to St. Matthew. From an illumination in a MS. in University Library, Cambridge. Pl. to his *Life*, by S. Knight, 1724. Line; $5\frac{1}{4} \times 3\frac{3}{4}$ in.		G. Vertue
14. Bust over the high master's seat in St. Paul's school. Pl. to same work. Line.		,,
15. Same bust. Front. to same work, ed. 1823. Line; $4\frac{1}{2} \times 3\frac{5}{8}$ in. Proof before inscription.		J. Fittler
16. H. L., turned and looking to r., holding open book; Greek inscription above, arms on tablet below. Line; $4\frac{1}{8} \times 3$ in.		J. P. Wedgwood
17. His monument in St. Paul's Cathedral. Pl. to Dugdale's *St. Paul's*, 1658. Line.		Anon.
18. Reduced copy from the last. Pl. to his *Life*, by Knight, 1724. Line.		,,
19. Copy from upper part of the same; with Greek inscription above and arms in two cartouches below. Front. to his *Daily Devotions*, 1693. Line.		J. Sturt
20. Same figure; bust only; in oval of palms, with arms in two cartouches above, view of St. Paul's school below. Book illustration. Line.		S. Nicholls
21. W. L., sitting at a table, reading. 'S. Wale del.' Line; $4\frac{1}{8} \times 3\frac{1}{4}$ in.		J. Fougeron
COLEY, HENRY; astrologer and mathematician; 1633–1695 (?).		
1. Aged 57; bust, to r., in wig; decorated oval frame. Line; $5 \times 3\frac{1}{8}$ in.	R. White	R. White
2. Bust, to l., within his horoscope. Line; $3\frac{1}{2} \times 2\frac{3}{8}$ in.		Anon.
COLLARD, FREDERICK WILLIAM; pianoforte manufacturer; 1772–1860.		
1. H. L., seated in armchair, looking to r. Pub. Clay 1829. (Whitman 133.) Mezz.; $10\frac{1}{2} \times 8\frac{3}{4}$ in. Proof before title.	J. Lonsdale	C. Turner
COLLARD, JOHN; writer on logic.		
1. T. Q. L., seated in armchair, looking to r., holding scroll inscribed 'Logic.' Pub. J. Lonsdale 1804. Mezz.; $12\frac{3}{4} \times 10\frac{3}{8}$ in.	J. Lonsdale	G. Clint
COLLEGE, STEPHEN; 'the protestant joiner'; executed for treason 1681.		
1. H. L., to r.; oval frame on pedestal which bears four lines:—'By Irish Oaths,' etc. Line; $6\frac{1}{8} \times 3\frac{7}{8}$ in.		Anon.
2. Similar to the last; modern copy from contemporary mezzotint. Mezz.; $5\frac{1}{4} \times 4\frac{3}{8}$ in.		,,

Subject	Painter	Engraver
COLLEREDO, LAZAZ and GIOVANNI BATTISTA; Genoese monstrous twin-birth, exhibited in England; b. 1620.		
1. Aged 17; W. L., standing, hat in r. hand. Pub. R. Milbourne. Printed in a broadside, with Latin verses. Line; $6\frac{3}{8} \times 5$ in.		Anon.
COLLETT, EBENEZER JOHN, (of Lockers House, Hemel Hempstead); M.P. for Cashel; 1754–1833.		
1. H. L., seated, turned and looking to r.; vignette. Pl. 15 of set of portraits of persons connected with trial of Queen Caroline; pub. A. Wivell 1823. Stipple.	**A. Wivell**	**W. Holl**
COLLIER, CHRISTIANA (GWYN), Lady; 1st w. of Admiral Sir George C.		
1. When Mrs. Collier; T. Q. L., to l., seated, contemplating dead sparrow; three lines from Catullus below; without title. Pub. J. Watson. (C. S. 32, Goodwin 27.) Mezz.; 11 × 9 in. One proof before inscription; two with artists' names scratched; one lettered impression.	**J. Reynolds**	**J. Watson**
—— same plate, with address of R. Sayer. Two impressions.	,,	,,
2. Copy from the last; same lines. Pub. R. Sayer. (Goodwin 28.) Mezz.; $5\frac{3}{8} \times 4\frac{1}{2}$ in.	,,	,,
3. Same picture; with title 'Cælia lamenting her dead Sparrow.' Pub. J. Bowles. (C. S. 2.) Mezz.; $12\frac{1}{4} \times 9\frac{7}{8}$ in. One proof before inscription; one lettered impression.	,,	G. Graham
4. Copy from the last; same title. Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	,,	Anon.
5. Same picture; with title 'Lesbia.' Pub. S. W. Reynolds. Mezz.; $4\frac{7}{8} \times 3\frac{3}{8}$ in.	,,	S. W. Reynolds
COLLIER, JANE.		
1. W. L., standing, resting arm on fountain, looking to l. (C. S. 87.) Mezz.; 20 × 14 in. Three impressions.	**J. Highmore**	**J. Faber, jun.**
2. Reversed copy from the last; T. Q. L. only. (C. S. 88.) Mezz.; $12\frac{3}{8} \times 8\frac{7}{8}$ in.	,,	,,
COLLIER, JEREMY, M.A.; nonjuring divine; 1650–1726.		
1. Bust, to r., in wig, gown and bands; oval. E. Cooper exc. (C. S. 6.) Mezz.; $8\frac{1}{2} \times 6\frac{7}{8}$ in.	**E. Lilly**	**W. Faithorne, jun.**
2. Bust, to r., in wig, gown and bands; ornamental oval frame on pedestal. Front. to his *Dictionary*, 1701. Line; 10 × 7 in.		R. White
3. Copy from the last; oval frame on pedestal. Front. to his *Translation of Antoninus*, 1708. Line; $5\frac{3}{4} \times 3\frac{1}{8}$ in.		G. vr. Gucht
COLLIER, JOHN, ('Tim Bobbin'); writer and artist; author of *View of the Lancashire Dialect;* 1708–1786.		
1. H. L., to l.; oval frame with title 'Tim Bobbin.' Front. to his *Works*, 1773. Line; $5\frac{1}{2} \times 3\frac{3}{4}$ in.		J. Sanders

Subject	Painter	Engraver
COLLIER, (Hon.) JOHN; son of 1st Baron Monkswell; painter; b. 1850.		
1. Head; looking to l.		
Process block.		
COLLIER, JOHN PAYNE; Shakespearean critic and forger; 1789–1883.		
1. Bust, to l.; vignette; without title.		
Woodcut.		
COLLIER, JOSEPH; wesleyan minister.		
1. H. L., seated, looking to l., paper in r. hand; vignette. Pl. to *Methodist Mag.*; pub. J. Kershaw 1824.	J. Jackson	W. T. Fry
Stipple.		
COLLING, CHARLES; stock-breeder; 1751–1836.		
1. H. L., to l.; octagon. Pl. to *Farmer's Mag.*; pub. J. Rogerson 1844.	J. M. Wright	G. Cook
Line; 6¼ × 4½ in.		
COLLINGES, JOHN, D.D.; presbyterian divine; 1623–1690.		
1. Aged 55; bust, to r., in skull-cap and gown; oval frame on pedestal, with four English lines. Front. to his *Discourses*, 1678.	R. White	R. White
Line; 7¼ × 5 in.		
2. Copy from the last, reversed; oval. Pub. W. Beckett. (C. S. 32.)	,,	Anon.
Mezz.; 7 × 5 in.		
—— same plate, with Beckett's address erased.	,,	,,
COLLINGTON, JOHN; gentleman farmer; hanged for arson 1750.		
1. W. L., full face, standing in his cell, in irons.		,,
Line; 4⅜ × 3 in.		
2. Copy from the last. Pl. to Caulfield's *Remarkable Persons*, 1819.		,,
Line; 6 × 4 in.		
COLLINGWOOD, CUTHBERT COLLINGWOOD, Baron; admiral; 1750–1810.		
1. Bust, to r.; oval placed on a rock in the sea; vignette.	R. Bowyer	E. Scriven
Line.		
2. T. Q. L., standing, to r., holding telescope. From picture at Greenwich. Reissue of pl. to Locker's *Naval Commanders*, 1832; pub. Fisher.	H. Howard	W. Holl
Stipple; 5 × 4 in.		
3. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher 1832.	,,	W. Finden
Stipple; 4½ × 3½ in.		
4. W. L., to l., standing, in uniform, hand on rock. Pub. Clay & Scriven 1806.		Gaugain and Scriven
Stipple; 22½ × 15¾ in.		
5. Copy from the last; bust only, to l.; oval. Pl. to *European Mag.*; pub. J. Asperne 1810.		W. Ridley
Stipple; 3½ × 2⅞ in.		
6. T. Q. L., to l., standing, in uniform, r. hand on sword. From an original picture. Pub. Clay & Scriven 1806.		W. Say
Mezz.; 17½ × 13¾ in.		
Two impressions.		
7. T. Q. L., to r., standing, in uniform, l. hand on sword. Pub. Colnaghi 1811. (Whitman 134.)		C. Turner
Mezz.; 17½ × 13¾ in.		
Two impressions.		

Subject	Painter	Engraver
8. Copy from the last; H. L. only, to r. Pl. to Brenton's *Naval History*, 1825. (Whitman 59.) Mezz.; 4⅜ × 4 in.		C. Turner
—— *See* Groups (Naval Victories).		
COLLINGWOOD, GEORGE; jacobite; executed for treason 1716.		
1. H. L., to r. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; 4½ × 3¾ in.		Anon.
COLLINI (Signora); operatic singer; early 19th cent.		
1. W. L., standing; vignette. Stipple.		,,
COLLINS, (Lieut.-Col.) DAVID; governor of Van Dieman's Land; 1756-1810.		
1. H. L., to r., in uniform; oval. Front. to his *Account of New South Wales;* pub. Cadell & Davies 1804. Stipple; 3¾ × 3 in.	J. T. Barker	A. Cardon
COLLINS, DENNIS; one-legged man who assaulted the King at Ascot races, June 19, 1832.		
1. W. L., standing, arms folded; vignette. Pub. C. Tilt. Lith.	T. Fairland	T. Fairland
COLLINS, (Rev.) EMANUEL.		
1. H. L., to r., in wig, bands and gown; oval frame. (C. S. 44, Goodwin 166.) Mezz.; 10⅝ × 9 in. Four impressions.	N. Hone	J. McArdell
COLLINS, JOHN; actor and poet; 1743–1808.		
1. H. L., face to l.; oval; with title 'Collins, Scripscrapologia Scriptor.' Stipple.		Anon.
COLLINS, RACHEL; writer.		
1. W. L., seated at a table, in high-crowned hat. Front. to her *Serious Advice to the Dissenters*, 1733. Line; 5½ × 3⅝ in.		G. King
COLLINS, RICHARD; excise officer at Bristol; b. 1642.		
1. H. L., to l., holding gauge. Front. to his *Country Guager's Vade Mecum*, 1677. Line; 5½ × 3¼ in.	J. Browne	J. Browne
COLLINS, RICHARD; miniature painter; 1755–1831.		
—— *See* Groups (Print Sales).		
COLLINS, SAMUEL, M.D.; anatomist; 1618–1710.		
1. Aged 67; H. L., to r., in gown; decorated oval frame on pedestal. Front. to his *Anatomy*, 1685. (Fagan p. 29.) Line; 13 × 8¼ in. Two impressions before engraver's name; one fully-lettered.	W. Faithorne	W. Faithorne
COLLINS, THOMAS; actor.		
1. As Slender in *Merry Wives of Windsor;* H. L., looking to l.; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1804. Stipple; 3½ × 3½ in.	S. De Wilde	W. Ridley
2. As Sharp in Garrick's *Lying Valet;* W. L., standing, holding hat. Pl. to Cawthorn's *Minor British Theatre*, 1805. Stipple; 4¼ × 3⅛ in.	,,	W. Leney

Subject	Painter	Engraver
COLLINS, THOMAS; waiter at an inn at Bury St. Edmunds; 18th cent.		
1. H. L., to r., holding up nosegay; oval. Etching; 8⅜ × 7¼ in.	**Warren**	**Warren**
COLLINS, VICTORIA, EMMA and ROSINA. —— *See* GROUPS.		
COLLINS, WILLIAM; poet; 1721–1759.		
1. Aged 14; H. L., to l.; oval. From a drawing. Pl. to *European Mag.*; pub. J. Asperne 1811. Stipple; 4⅛ × 3⅜ in.		**Anon.**
2. Same drawing; oval. Front. to his *Works*; pub. Pickering 1830.		**H. Robinson**
3. His monument in Chichester cathedral. Pub. J. Bumpus 1824. Stipple; 3 × 2½ in.	**J. Flaxman**	**S. Freeman**
4. Same monument. Pub. T. King, Chichester, 1840. Line.	,,	**T. King**
5. Same monument. 'H. Howard del.' Pl. to Sharpe's *Classics*; pub. 1804. Stipple; 3¾ × 3 in.	,,	**L. Schiavonetti**
6. Same monument. 'W. Holt del.' Pl. to *European Mag.*; pub. J. Sewell 1796. Stipple; 6⅝ × 5¼ in.	,,	**Anon.**
7. Same monument; figure of the poet only. Woodcut.	,,	,,
COLLINS, WILLIAM, R.A.; landscape painter; 1788–1847.		
1. H. L., looking to l. Front. to his *Life* by W. W. Collins; pub. Longman 1848. Stipple; 4⅛ × 3⅝ in. Proof with artists' names, etc. scratched; before Hinchcliffe's name was replaced by Robinson's.	**J. Linnell**	**H. Robinson**
2. Same picture; vignette. 'A. Paquier del.' Woodcut.	,,	**J. Guillaume**
COLLINS, WILLIAM WILKIE; novelist; s. of the preceding; 1824–1889.		
1. Aged 38; bust to l. From a drawing. Pl. to Lehmann's *Men and Women of the Century*, 1896. Reproduction.	**R. Lehmann**	
2. Bust, turned and looking to r., arms folded. Chromolith.; 3½ × 2⅛ in.		**Anon.**
3. Cutting from *Illust. London News.*		
COLLINSON, PETER, F.R.S.; antiquary and botanist; 1694–1768.		
1. Aged 75; H. L., to r.; oval frame with ornaments. Front. to Fothergill's *Account* of him, 1770. Line; 8⅛ × 6¼ in.		**J. S. Müller**
2. Same picture; bust, to r.; oval in rect. decorated frame. Pl. to Lettsom's ed. of Fothergill's *Works*, 1783. Line; 5¼ × 3⅝ in.		**T. Trotter**
3. Exact copy from the preceding. Line; same dimensions.		**Anon.**
4. Same picture; bust, to l.; plain oval with Latin quotation below. Line; 3⅜ × 2⅝ in.		**T. Trotter**

Subject	Painter	Engraver
COLLISON, GEORGE; independent minister; master of Hoxton theological seminary; d. 1847.		
1. Bust, to r., in gown and bands; oval. Pl. to *Evangelical Mag.;* pub. T. Williams 1811. Stipple.	N. Branwhite	W. Ridley
2. Nearly W. L., seated by table, looking to r., in gown and bands, resting book on knee; with facsimile of autograph; 1839. Stipple; $5\frac{1}{2} \times 4\frac{1}{8}$ in.		Anon.
COLLYER, WILLIAM BENGO, D.D.; congregational minister and author; 1782–1854.		
1. W. L., standing at foot of pulpit stairs, turned and looking to r., in gown and bands. Pub. 1812. (C. S. 13.) Mezz.; 24 × 16 in.	C. C. Coventry	J. Young
2. Bust, to r., in gown and bands; vignette. Pl. to *European Mag.;* pub. J. Asperne 1817. Stipple.	S. Drummond	H. Meyer
3. T. Q. L., seated, to l., in gown and bands. Stipple; $4\frac{3}{8} \times 4$ in.	J. Renton	W. T. Fry
4. H. L., to l., seated, in gown and bands, resting clasped hands on book. Pub. J. H. Stevenson 1806. Stipple; $3\frac{3}{8} \times 3\frac{1}{8}$ in. Two impressions, one printed in colours.	J. H. Stevenson	C. Picart
5. When young; half-length, seated at a table, turned and looking to r., resting arms on pile of books. Line; $12 \times 9\frac{3}{8}$ in. Proof before inscription.		
6. Bust, to r., in gown and bands; rect. frame. Pl. to Smeeton's *The Unique,* 1823. Stipple; $3\frac{1}{2} \times 2\frac{1}{2}$ in.		Anon.
COLMAN, BENJAMIN, D.D.; minister at Boston, New England; 1673–1747.		
1. Aged 30; H. L., to r., in wig, gown and bands; oval frame on pedestal. Line; $6\frac{3}{8} \times 4$ in.		Anon.
COLMAN, CHRISTOPHER. *See* Colman, Walter.		
COLMAN, GEORGE; dramatist; 1732–1794.		
1. T. Q. L., looking to l., seated, with hands resting on a book. From picture now in Nat. Portrait Gallery. Pub. H. Graves & Co. Mezz.; 5 × 4 in.	Gainsborough	J. Scott
2. Same picture; oval frame with ornaments. Pub. T. Cadell 1787. Line; $5\frac{1}{4} \times 3$ in.	,,	J. Hall
3. Same picture; bust only, to r.; oval frame on pedestal. Pl. to *European Mag.;* pub. J. Sewell 1785. Line; $6 \times 3\frac{5}{8}$ in.	,,	Anon.
4. Same picture; to l.; plain oval. Stipple; $3\frac{1}{4} \times 2\frac{3}{8}$ in. Proof before inscription.	,,	
5. T. Q. L., seated, turned and looking to l., l. elbow on table. Pub. Marchi 1773. (C. S. 4.) Mezz.; $15\frac{3}{4} \times 13\frac{1}{8}$ in. One unfinished; two proofs before inscription; two lettered impressions, modern.	J. Reynolds	G. Marchi
6. Same picture; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1813. Stipple.	,,	E. Scriven

Subject	Painter	Engraver
7. When young; H. L., to l. Pl. to *Effigies Poeticæ*. Line; 4 × 3⅛ in. Proof before inscription.	J. Zoffany	E. Smith
8. Bust, to l.; oval frame, with title 'The Manager in Distress'; on pl. with another of 'The Adorable Alicia.' Pl. to *Town and Country Mag.*; pub. Hamilton 1780. Line.		Anon.
9. Bust, turned and looking to r.; oval frame supported by the tragic and comic muses. Book illustration. Line; 5¾ × 3½ in.		,,
COLMAN, GEORGE; dramatic poet; s. of the preceding; 1762–1836.		
1. Bust, looking to l. Pl. to *European Mag.*; pub. J. Asperne 1808. Stipple; 3⅜ × 2¾ in.	S. Drummond	Ridley and Blood
2. H. L., to r.; oval frame. Mezz.; 10¾ × 9 in.	J. Jackson	T. Lupton
3. W. L., standing, in dress of lieutenant of the yeomen of the guard. Pl. to Sir G. Nayler's work on coronation of George IV., 1826. Coloured. Stipple.	F. Stephanoff	H. Meyer
4. T. Q. L., standing, to l.; vignette. Front. to *Bentley's Miscellany*, 1837 (reissue with date 1841). Line.		W. Greatbach
5. H. L., looking to l.; oval. Pl. to *Monthly Mirror*; pub. T. Bellamy 1797. Stipple; 3⅜ × 2⅝ in.		W. Ridley
6. Bust, to r.; oval. Stipple; 3⅜ × 2⅝ in. Proof before inscription.		
COLMAN, WALTER (in religion Christopher); franciscan friar and poet; d. 1645.		
1. H. L., to r., in habit of his order; inscribed oval frame. Pl. to Mason's *Certamen Seraphicum*, 1649. Line; 4⅝ × 3⅜ in.		Anon.
COLMAN; methodist preacher.		
1. H. L., to l., nearly in profile, eyes closed, book under l. arm, r. hand raised. Pub. W. Humphrey 1775. (C. S. 6.) Mezz.; 5⅜ × 4⅜ in. Four impressions.		(W. Humphrey)
COLNAGHI, DOMINIC PAUL; printseller; 1790–1879.		
1. Bust, to l. Stipple; 12 × 9¼ in. Proof before inscription.	C. Brocky	
COLNAGHI, KATHERINE, (born Pontet); 2nd w. of the preceding; d. 1881.		
1. T. Q. L., standing, full face, star on head. With title 'The Evening Star.' Pl. to *The Amulet*, 1836. Line; 3⅞ × 3¼ in. Proof before inscription.	J. Boaden	C. Marr
COLNAGHI, PAUL; printseller; 1751–1833.		
1. Aged 82; bust, to l.; oval medallion. Stipple; 5⅜ × 4½ in.	Danlan	R. Easton
2. H. L., to l.; vignette. From a drawing. Lith.	J. R. Smith	E. Morton

Subject	Painter	Engraver
COLPOYS, Sir JOHN, K.B.; admiral; governor of Greenwich Hospital; 1742 (?)–1821.		
1. H. L., to r., in uniform; rect. frame. Pub. B. B. Evans 1777. (C. S. 10.)	Pellegrini	R. Earlom
Mezz.; 17 × 14 in. One open-letter proof; one fully-lettered impression.		
2. H. L., turned and looking to r., in uniform. Pub. J. Young 1812. (C. S. 13a.)		J. Young
Mezz.; 12¾ × 10½ in.		
COLQUHOUN, JANET (SINCLAIR), Lady; w. of Sir James C., bart.; religious writer; 1781–1846.		
1. T. Q. L., standing, full face, in hat.	C. Smith	H. T. Ryall
Stipple; 4½ × 3½ in.		
COLQUHOUN, JOHN, D.D.; minister of the chapel of ease, Leith; 1748–1827.		
1. H. L., looking to r., in wig, gown and bands; oval; 1793.	J. Kay	J. Kay
Etching; 3⅝ × 2¾ in.		
COLQUHOUN, PATRICK, LL.D.; police magistrate and statistical writer; 1745–1820.		
1. H. L., to r. Pl. to *European Mag.*; pub. J. Asperne 1818.	S. Drummond	H. Meyer
Stipple; 5⅜ × 4¾ in.		
2. T. Q. L., to l., seated by table, holding papers. Pub. R. Wilkinson 1802. (C. S. 14.)	S. Medley	R. Dunkarton
Mezz.; 17½ × 12⅝ in.		
3. Same picture; H. L. only; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen.*	,,	S. Freeman
Stipple. Proof before inscription.		
4. Silhouette profile.		Anon.
Stipple.		
COLSON, LANCELOT; physician and astrologer; b. 1627.		
1. Aged 35; T. Q. L., seated, full face, holding open book. Front. to his *Poor Man's Physician*, 1663.		J. Dunstall
Etching; 4¾ × 3 in.		
COLSTON, EDWARD, (of Bristol); philanthropist; 1636–1721.		
1. T. Q. L., standing, to r., in wig and gown, r. arm on console. From picture in Bristol town hall. Pub. B. & S. Tooke 1722.	J. Richardson	G. Vertue
Line; 11⅞ × 9⅜ in.		
2. Same picture; H. L. only, to l.; oval in rect. frame. (C. S. 5.)	,,	W. Pether
Mezz.; 20 × 13¾ in.		
3. Same picture; bust only, to r.; oval in rect. frame.	,,	J. Tookey
Line; 5¾ × 3½ in.		
COLTHURST, HENRY.		
1. H. L., to r., helmet beside him; oval; without title. 1644. (Parthey 1698.)		W. Hollar
Etching; 4¾ × 3½ in.		
COLUMBINE, FRANCIS; general; d. 1746.		
1. Nearly W. L., standing, holding truncheon, his wife seated to r., holding wreath; 1741. (C. S. 86.)	J. Highmore	J. Faber, jun.
Mezz.; 16 × 12⅞ in. Two impressions, one before date 1741 was added to painter's name.		

Subject	Painter	Engraver
COLVILLE OF CULROSS, JOHN COLVILLE, 10th Baron; admiral; 1768–1849.		
1. H. L., looking to r., in uniform and robes. Mezz.; 11⅝ × 9½ in.	J. P. Knight	J. R. Jackson
COLVILLE, (Hon.) Sir CHARLES, G.C.B.; general; brother of the preceding; 1770–1843.		
1. H. L., to l., in uniform. Pub. J. S. Welch 1844. Mezz.; 11¼ × 9¾ in. Two impressions.	H. Raeburn	G. T. Payne
COLVIN, SIDNEY, D.C.L.; keeper of prints and drawings in the British Museum; b. 1845.		
1. T. Q. L., to r., seated; vignette. Lith.	W. Rothenstein	W. Rothenstein
COLWALL, DANIEL, F.R.S.; treasurer of the Royal Society and founder of its museum; d. 1690.		
1. H. L., to r.; oval frame on pedestal; 1681. Line; 8¾ × 6 in.	R. White	R. White
2. Bust, to r.; oval frame on pedestal. Front. to N. Grew's *Musæum Regalis Societatis*, 1681. Line; 9¼ × 6¼ in.		Anon.
COMBE, CECILIA; w. of George C., the phrenologist, and d. of Mrs. Siddons; 1794–1868.		
1. When Cecilia Siddons, aged 4; W. L., kneeling, full face; oval. Imitation of chalk drawing. Lith.; 6⅛ × 5 in.	T. Lawrence	R. J. Lane
COMBE, CHARLES, M.D., F.R.S.; physician and numismatist; 1743–1817.		
—— *See* Groups.		
COMBE, GEORGE; phrenologist and social reformer; 1788–1858.		
1. Bust, to r.; vignette. Front. to his *Life*, by C. Gibbon; pub. Macmillan 1878. Proof before inscription.	D. Macnee	C. H. Jeens
2. H. L., to r.; vignette; 1855. Lith.	Hähnisch	Hähnisch
COMBE, HARVEY CHRISTIAN, (of Cobham Park, Surrey); alderman of London; lord mayor 1800; 1752–1818.		
1. Bust, looking to l., in gown and chain; oval. Pub. 1802. Stipple; 6¾ × 5⅝ in.	B. Burnell	W. Evans
2. Nearly W. L., seated, turned and looking to l., with insignia of lord mayor. Pub. C. Turner 1812. (Whitman 135.) Mezz.; 17½ × 13⅜ in. One proof before inscription, masked; two lettered impressions.	J. Opie	C. Turner
3. Bust, looking to r.; oval. Pub. J. Baker 1798. Line; 4⅛ × 3⅜ in.	,,	J. Baker
—— same plate, with inscription altered, as used for *Gent. Mag.*, 1818.	,,	,,
COMBE, HARVEY, (of Cobham Park, Surrey); s. of the preceding; 1784–1858.		
1. On his favourite hunter Ferdinand, riding to l. Private plate. Mezz.; 19¾ × 24⅜ in.	A. Cooper	W. Giller

Subject	Painter	Engraver
COMBE, JOHN; friend of Shakespeare; d. 1614.		
1. Recumbent effigy in Stratford-on-Avon church; W. L., profile. Pl. to Harding's *Shakespeare Illustrated*, 1793.		S. Harding
Etching.		
2. Same effigy; H. L., full face; oval. Pl. to Ireland's *Views*.		S. Ireland
Etching; 5¼ × 4 in.		
COMBER, THOMAS, D.D.; dean of Durham; theological writer; 1645–1699.		
1. H. L., to r., in skull-cap, gown and bands; oval. (C. S. 1.)		(G. Lumley)
Mezz.; 9⅝ × 8⅝ in.		
One proof before inscription; two lettered impressions.		
COMBERMERE, STAPLETON COTTON, 1st Viscount; G.C.B.; field-marshal; 1773–1865.		
1. W. L., standing by horse, in uniform of life guards. Pub. Colnaghi 1841. (Whitman 481.)	J. Hayter	S. W. Reynolds, jun.
Mezz.; 24½ × 18⅝ in.		
One open-letter proof; two fully-lettered impressions.		
2. On horseback, riding to r., in uniform. Pub. Colnaghi 1823. (Whitman 136.)	T. Heaphy	C. Turner
Mezz.; 26 × 23¾ in.		
Two impressions.		
3. T. Q. L., standing, looking to l., in uniform and cloak. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher 1833.	Mrs. C. Pearson	J. Jenkins
Stipple; 4½ × 3⅝ in.		
COMBES.		
—— *See* Groups (Print Sales).		
COMMONS, House of, 1730.		
—— *See* Groups.		
COMPTON, (Hon.) Sir CHARLES; second s. of Spencer, 2nd Earl of Northampton; royalist; d. 1661.		
1. H. L., to l., in cuirass and red sash. Watercolour copy from picture at Castle Ashby.		
COMPTON, Lady ELIZABETH. *See* Burlington.		
COMPTON, (Hon.) Sir FRANCIS; fifth s. of Spencer, 2nd Earl of Northampton; 1629–1716.		
1. H. L., to r., in furred dress, mantle over arm. Watercolour copy from picture at Castle Ashby.		
COMPTON, (Hon.) HENRY, D.D.; bishop of London; sixth s. of Spencer, 2nd Earl of Northampton; 1632–1713.		
1. Bust, to r., in rochet; oval frame with arms; 1679.	D. Loggan	D. Loggan
Line; 13⅛ × 9⅞ in.		
2. Copy from the last. Front. to his *Episcopalia*, 1686.	,,	Anon.
Line; 4¼ × 2¾ in.		
3. H. L., to l., in rochet; oval. I. Beckett exc. (C. S. 26.)	J. Riley	I. Beckett
Mezz.; 11½ × 9½ in.		
One proof before inscription; one lettered impression.		
—— same plate, with address of John Smith.	,,	,,
Four impressions.		
—— same plate, modern; the ground outside oval removed; issued by Boydell.	,,	,,
4. Copy from the last; oval. 'The Bishop of London.' J. Smith exc. (C. S. 27, II.)	,,	,,
Mezz.; 7½ × 5⅝ in.		

Subject	Painter	Engraver
5. H. L., to r., in skull-cap and rochet; oval. 'The Bishop of London.'	J. Riley	Anon.
Mezz.; $4\frac{3}{8} \times 3\frac{5}{8}$ in.		
6. Bust, to l., in rochet; oval frame on pedestal. Pl. to *Universal Mag.*		,,
Line; $6\frac{1}{4} \times 3\frac{1}{2}$ in.		
7. W. L., to l., seated by table, in skull-cap and rochet. Watercolour copy from picture at Castle Ashby.		
—— *See* Groups (Sacheverell, etc.).		
COMPTON, HENRY, (Charles Mackenzie); actor; 1805–1877.		
1. T. Q. L., seated, full face; vignette. Without title.	B. Rudge	B. Rudge
Lith.		
2. T. Q. L., seated, full face. From daguerreotype. Pl. to Tallis's *Dramatic Mag.*		Anon.
Stipple and line; $6\frac{3}{4} \times 5\frac{1}{4}$ in.		
3. As Launce in *Two Gentlemen of Verona;* W. L., standing with his dog. Pl. to Tallis's *Drawing-Room Table Book.*		,,
Line.		
4. As Touchstone in *As You Like It.* Cutting from *Illust. London News.*	Bulewski	Swain
Woodcut.		
5. T. Q. L., standing, looking to r. From a photograph. Presented with *Illustrated News of the World.*		D. J. Pound
Stipple; $8\frac{1}{2} \times 6\frac{5}{8}$ in.		
COMPTON, (Hon.) Sir SPENCER; fourth son of Spencer, 2nd Earl of Northampton; d. 1659.		
1. H. L., to l., in slashed dress and lace collar. Watercolour copy from picture at Castle Ashby.		
COMPTON, (Hon.) Sir WILLIAM; third s. of Spencer, 2nd Earl of Northampton; d. 1663.		
1. H. L., to l., in armour. Watercolour copy from picture at Castle Ashby.		
COMYNS, Sir JOHN; chief baron of the exchequer; d. 1740.		
1. H. L., to r., in judicial robes; oval in ornamental frame; 1745.		J. Houbraken
Line; $11\frac{5}{8} \times 7$ in.		
2. Same picture; to l.; oval frame on pedestal. Front. to his *Reports,* 1744.		G. Vertue
Line; $9\frac{1}{4} \times 5\frac{7}{8}$ in.		
3. Same picture; to l.; rect. frame. Pl. to Blackstone's *Commentaries;* pub. Cadell 1793–5.		J. Neagle
Line; $7 \times 4\frac{3}{8}$ in.		
CONANT, JOHN, D.D.; prebendary of Worcester; 1608–1694.		
1. Bust, to r., in skull-cap, gown and bands; oval frame on pedestal. Front. to his *Sermons.*		Anon.
Line; $5\frac{7}{8} \times 3\frac{3}{4}$ in.		
CONDER, JOHN, D.D.; congregational minister; 1714–1781.		
1. H. L., to r., in wig and bands; circular frame. Pub. S. Webster 1775. (C. S. 33, Goodwin 102.)	S. Webster	J. Watson
Mezz.; $11\frac{3}{8} \times 8\frac{3}{8}$ in. Two published states.		
2. Copy from the last; oval. Pl. to *Evangelical Mag.*	,,	Anon.
Stipple; $3\frac{3}{8} \times 2\frac{3}{4}$ in.		

Subject	Painter	Engraver
3. H. L., to l., nearly in profile; oval frame. Pl. to *Gospel Mag.;* pub. Vallance & Simmons 1774. Line; $3\frac{3}{4} \times 3$ in.		Anon.
CONGLETON, CAROLINE MARGARET (DAWSON), Lady; 2nd w. of Henry W. Parnell, 3rd Baron; maid of honour to Queen Victoria.		
1. When Miss Dawson; bust, full face; vignette. From a drawing. Pl. to Bogue's *Court Album.* Stipple.	J. Hayter	W. Holl
CONGREVE, WILLIAM; dramatic poet; 1670–1729.		
1. H. L., to r. Pub. J. Smith 1710. (C. S. 54.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{8}$ in. Four impressions.	G. Kneller	John Smith
2. Same picture. No. 40 of 'Kitcat Club' series. (C. S. 208.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. Four impressions.	,,	J. Faber, jun.
3. Same picture; bust, to r.; oval with letterpress account of him. Pl. to *Biographical Mag.;* pub. Harrison & Co. 1794. Line; $1\frac{7}{8} \times 1\frac{1}{2}$ in.	,,	Birrell
4. Same picture; bust, to l.; circular frame on pedestal. Pl. to Bell's *British Poets.* Line; $4\frac{3}{4} \times 2\frac{3}{4}$ in.	,,	J. Caldwall
5. Same picture; bust, to r.; oval frame. Line; $6 \times 3\frac{3}{4}$ in.	,,	T. Chambars
6. Same picture; bust, to r.; rect. decorated frame. Pub. Matthews & Leigh 1808. Stipple; $5\frac{5}{8} \times 3\frac{3}{4}$ in.	,,	Hopwood
7. Same picture; bust, to l.; oval. Stipple; $3\frac{1}{2} \times 2\frac{3}{8}$ in.	,,	W. Ridley
8. Same picture; H. L., to r. Front. to his *Letters on Love,* 1718. Line; $3\frac{3}{4} \times 2\frac{7}{8}$ in.	,,	M. vr. Gucht
9. Same picture; H. L., to r. Pl. to *Universal Mag.;* pub. J. Hinton. Line; $5\frac{5}{8} \times 4\frac{1}{4}$ in.	,,	Anon.
10. Same picture; H. L., to r. Stipple; $3\frac{7}{8} \times 2\frac{3}{8}$ in. Proof before inscription.	,,	
11. H. L., to r., seated, l. hand on book. 'J. Thurston del.' Pl. to *Effigies Poeticæ;* pub. 1820. Line; $3\frac{7}{8} \times 3\frac{1}{8}$ in.		J. Fittler
—— *See* Groups (Poets, etc., of England), (Worthies of Britain).		
CONGREVE, Sir WILLIAM, bart., M.P., F.R.S.; inventor of the congreve rocket; 1772–1828. —— *See* Groups (Distinguished Men of Science).		
CONINGSBY, THOMAS CONINGSBY, Earl of; d. 1729. —— *See* Groups (Coningsby family).		
CONINGSBY, FRANCES (JONES), Countess of; 2nd w. of the preceding; d. of Richard, Earl of Ranelagh; d. 1715.		
1. When Lady F. Jones, with her sister, Lady Catherine; W. L., a black servant offering them flowers. Sold E. Cooper. (C. S. 147.) Mezz.; $14\frac{3}{8} \times 9\frac{7}{8}$ in. One unfinished proof; two before inscription; two lettered impressions.	J. Vandervaart	John Smith

Subject	Painter	Engraver
CONINGSBY, MARGARET CONINGSBY, Countess of; d. 1761.		
—— *See* Groups (Coningsby family).		
CONINGSBY, Lady FRANCES. *See* Williams.		
CONNAUGHT, H.R.H. ARTHUR, Duke of, K.G. *See* Arthur.		
CONNAUGHT, H.R.H. Prince ARTHUR of. *See* Arthur.		
CONNAUGHT, H.R.H. LOUISE MARGARET, Duchess of. *See* Louise.		
CONNAUGHT, H.R.H. Princess MARGARET VICTORIA of. *See* Margaret.		
CONNELLY, PATRICK; jockey.		
1. H. L., to l., in racing dress; vignette. Pub. M. A. Pitman 1835.	Crane	Roffe
Stipple.		
CONNOR, CHARLES; actor; d. 1826.		
1. As Dr. O'Toole; W. L., standing on tub, playing violin.		Anon.
Etching.		
CONNY, ROBERT, M.D.; physician at Rochester; 1645 (?)–1713.		
1. H. L., to l.; oval; 1707. (C. S. 6.)	E. Luttrell	E. Luttrell
Mezz.; 12 × 9⅝ in.		
Three impressions in two states.		
2. Aged 67; T. Q. L., seated by table, in academical gown; 1722. (C. S. 89.)	A. Vanderhagen	J. Faber, jun.
Mezz.; 12⅛ × 9⅞ in.		
CONOLLY, JOHN, M.D.; physician to the Hanwell Asylum; reformer of treatment of the insane; 1794–1866.		
1. Nearly W. L., to l., seated in armchair by table.	J. W. Gordon	W. Walker
Mezz.; 17 × 13¼ in.		
Two impressions.		
CONOLLY, KATHERINE, (born Conyngham); w. of William C.; d. 1752.		
—— *See* Conolly, (Right Hon.) William.		
CONOLLY, (Right Hon.) WILLIAM, M.P.; speaker of Irish House of Commons; 1662–1729.		
1. Nearly W. L., seated, to r., in robes, mace on table.		P. Fourdrinier
Line; 16 × 13⅛ in.		
2. His monument at Celbridge, with figures of himself and wife. (C. S. 21.)		Anon.
Mezz.; 17¼ × 11 in.		
Clipped impression.		
CONOLLY, (Right Hon.) WILLIAM, (of Stratton Hall, Staffordshire); nephew of the preceding; M.P. for Petersfield; d. 1760.		
1. W. L., standing, r. profile, hat under l. arm. From satirical drawing 'in coll. of Lord Duncannon.'	P. L. Ghezzi	A. Pond
Etching.		
CONQUEST, JOHN TRICKER, M.D.; man-midwife; 1789–1866.		
1. H. L., to l.; vignette.	T. Snellgrove	M. Gauci
Lith.		

Subject	Painter	Engraver
CONQUEST (Mr.); singer.		
1. Small W. L., singing *Billy Barlow;* vignette. Pl. to *The Apollo*, 1830; pub. Arliss. Stipple.		Anon.
CONQUEST (Miss); actress.		
—— *See* Harland, Julia.		
CONRATH, JOHN; attendant in dept. of antiquities, British Museum.		
1. Head, l. profile, in cap; vignette. Etching.		J. Swaine
CONROY, Sir JOHN, bart., K.C.B.; comptroller of the household to the Duchess of Kent and Princess Victoria; 1786–1854.		
1. H. L., full face, in uniform, holding sword. Pub. Colnaghi & Puckle 1839. Mezz.; 9½ × 8 in.	W. Fowler	W. J. Ward
2. T. Q. L., to l., standing, in uniform, holding plumed hat under r. arm. Pub. F. G. Moon 1840. Mixed; 16¼ × 12½ in.	H. W. Pickersgill	H. T. Ryall
CONST, FRANCIS; chairman of the Westminster sessions; writer; 1751–1839.		
1. H. L., to l.; oval in rect. frame. Pub. C. Turner 1824. (Whitman 137.) Mezz.; 10½ × 8¾ in. One proof before inscription; two lettered impressions.	J. Jackson	C. Turner
2. W. L., on horseback, riding to r. Pub. C. Turner 1806. Without title. (Whitman 138.) Mezz.; 22 × 26⅛ in.	B. Marshall	,,
CONSTABLE, ARCHIBALD; publisher; founder of the *Edinburgh Review;* 1774–1827.		
1. T. Q. L., to l., standing by table, r. hand on letter. Mezz.; 16¾ × 13¾ in. Proof before inscription.	H. Raeburn	G. T. Payne
2. Same picture. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 4¾ × 3¾ in.	,,	
CONSTABLE, GEORGE, (of Wallace Craigie); friend of Sir Walter Scott.		
1. Aged 61; W. L., walking to l. From a drawing. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 5⅝ × 3⅜ in.	J. Kay	
CONSTABLE, JOHN, R.A.; landscape painter; 1776–1837.		
1. Aged 20; bust, turned and looking to l.; vignette. Lith.	Gardiner	T. H. Maguire
2. H. L., turned and looking to l. Pub. J. Carpenter 1843. Mezz.; 6½ × 5⅛ in.	C. R. Leslie	D. Lucas
3. Bust, l. profile; vignette. From drawing. Lith.	,,	R. J. Lane
4. Head, r. profile (? after death). Pencil drawing.		
'CONTEMPLATION.' *See* Stanhope, (Hon.) Eliza.		
—— *See* Robinson, Mary, (born Darby).		
—— *See* Spencer (Hon. Mrs.).		
'CONTENT.' *See* Palmer (Mrs.).		
'CONTENTMENT.' *See* Gibbons (Miss).		

Subject	Painter	Engraver
CONWAY, (Hon.) GEORGE SEYMOUR. *See* Seymour, Lord George.		
CONWAY, (Right Hon.) HENRY SEYMOUR; field-marshal; 1721–1795.		
1. W. L., standing, looking to r., in uniform, leaning on a stick, hat in left hand. Pub. R. Sayer & J. Bennett 1780. (C. S. 3.)	Gainsborough	G. Dupont
Mezz.; $23\frac{5}{8} \times 15\frac{1}{2}$ in. One proof before title; one lettered impression, clipped.		
2. Same picture. Pub. H. Graves & Co.	,,	R. Josey
Mezz.; $7\frac{1}{4} \times 4\frac{5}{8}$ in.		
3. H. L., to l., in uniform; oval in rect. Pub. H. Graves & Co.	J. Reynolds	C. Tomkins
Mezz.; $4\frac{5}{8} \times 3\frac{3}{4}$ in.		
4. Bust, looking to l.; circular frame on pedestal. Pl. to *European Mag.*; pub. J. Fielding 1782.	T. Stothard	W. Angus
Line; $5\frac{3}{4} \times 3\frac{1}{4}$ in.		
CONWAY, (Capt.) HUGH, R.N. *See* Seymour, Lord Hugh.		
CONWAY, MARY (HYDE), Lady; w. of Francis, Baron C.; d. of Laurence, Earl of Rochester; d. 1709. —— *See* Dalkeith, Henrietta, Countess of.		
CONWAY, WILLIAM AUGUSTUS; actor; 1789–1828.		
1. H. L., looking to l., in furred mantle. Pub. W. Say 1815.	G. H. Harlow	W. Say
Mezz.; $13\frac{1}{4} \times 11$ in. Two impressions.		
CONY. *See* Conny.		
CONYBEARE, JOHN, D.D.; bishop of Bristol; 1692–1755.		
1. H. L., to l., in black gown and bands; oval frame on pedestal. Without inscription (which is inserted in MS.).		Anon.
Line; $5\frac{1}{4} \times 4\frac{1}{4}$ in.		
CONYERS, RICHARD, LL.D.; rector of St. Paul's, Deptford; 1724–1786.		
1. Bust, to l., in private dress; oval. Magazine plate.	J. Russell	Anon.
Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		
2. H. L., l. profile, in wig, gown and bands; vignette.		J. Collins
Stipple.		
CONYNGHAM, FRANCIS NATHANIEL CONYNGHAM, 2nd Marquess; 1797–1876.		
1. H. L., l. profile; vignette. Pub. J. Mitchell.	A. D'Orsay	A. D'Orsay
Lith.		
CONYNGHAM, JANE St. MAUR BLANCHE (STANHOPE), Marchioness; w. of George Henry, 3rd Marquess; d. of Charles, 4th Earl of Harrington; b. 1833.		
1. When Lady Jane Stanhope, a child; W.L., dancing. Pl. to *Children of the Nobility.*	J. Hayter	H. Austen
Stipple; $7\frac{3}{8} \times 6\frac{1}{8}$ in.		
2. When Lady Jane Stanhope; H. L., looking to l.; vignette. From a drawing. Pl. to Bogue's *Court Album.*	,,	W. H. Mote
Stipple. Proof before inscription.		
CONYNGHAM, Lord ALBERT, M.P. *See* Londesborough, Albert Denison, 1st Baron.		

Subject	Painter	Engraver
CONYNGHAM, Lady ELIZABETH. *See* Huntly.		
CONYNGHAM, (Right Hon.) WILLIAM BURTON, M.P.; teller of the exchequer in Ireland; 1733-1796.		
1. When Mr. Burton; bust, looking to r.; oval frame. (C. S. 16, Whitman 156.)	H. D. Hamilton	V. Green
Mezz.; 12¼ × 9⅞ in. One proof before inscription, artists' names scratched; one lettered impression.		
2. H. L., to r., seated; rect. frame. Pub. G. Cowen 1792. (C. S. 9.)	G. Stuart	C. H. Hodges
Mezz.; 13¾ × 10⅞ in.		
3. Bust, to r., in cloak; oval frame.	,,	L. Schiavonetti
Line; 4½ × 3½ in. Proof before inscription.		
4. Copy from the last. Pl. to *European Mag.;* pub. J. Sewell 1793.	,,	I. Farn
Line; 4½ × 3½ in.		
5. Another copy; plain oval; with facsimile of autograph.	,,	P. Audinet
Line; 3 × 2¼ in.		
COOK, ELIZA; poetess; 1818-1889.		
1. H. L., looking to r.; vignette with autograph.	W. Trautschold	H. Adlard
Stipple.		
2. Nearly W. L., to l., seated at a desk, holding pen. From a photograph. Presented by *Illustrated News of the World.*		D. J. Pound
Stipple; 8½ × 6⅝ in.		
3. Cutting from *Illust. London News,* 1889.		
COOK, HENRY; highwayman; executed 1741.		
1. H. L., looking to l., in hat. Copy from a contemporary print. Pl. to Caulfield's *Remarkable Persons,* 1819.		R. Grave
Line; 4¾ × 3⅞ in.		
COOK, (Capt.) JAMES, R.N., F.R.S.; explorer; 1728-1779.		
1. W. L., standing on seashore, pointing to a compass, ship to r., sailors to l. Pub. at Venice.	G. Chisor	T. Viero
Line; 9 × 6½ in.		
2. Nearly W. L., to l., seated, looking to r., holding chart on r. knee. From picture at Greenwich. Pub. Sherwin & W. Hinton 1784.	N. Dance	J. K. Sherwin
Line; 11 × 9¼ in.		
—— same plate, with address of R. Wilkinson.	,,	,,
—— same plate, retouched; lettering re-engraved; no address.	,,	,,
3. Same picture; bust only, looking to r.; rect. Pl. to *Physiognomical Portraits,* 1821.	,,	C. Armstrong
Line; 2¾ × 2 in.		
4. Same picture; bust only, looking to l.; oval.	,,	W. Arndt
Stipple; 4 × 3 in.		
5. Same picture; bust only, looking to l.; circular frame with tablet below.	,,	D. Beyer
Line; 4⅞ × 3 in.		
6. Same picture; H. L. only, looking to r.; oval frame with ornaments. Pl. to Hervey's *Naval History;* pub. J. Bew 1780.	,,	J. Collyer
Line; 5½ × 3½ in.		
7. Same picture. Pl. to *Literary Mag.;* pub. C. Forster 1790.	,,	T. Hollowey
Line; 5 × 4 in.		

Subject	Painter	Engraver
8. Same picture. Pub. at Augsburg. Line; $5\frac{1}{8} \times 4$ in.	N. Dance	J. S. Klauber
9. Same picture; bust only, looking to l.; oval resting against an anchor, with other ornaments; vignette. Stipple.	,,	Mackenzie
10. Same picture; H. L. only, looking to r. Pl. to C. Knight's *Portrait Gallery*. Stipple; $9\frac{3}{4} \times 7\frac{3}{8}$ in.	,,	E. Scriven
11. Same picture; H. L., looking to r. Pub. W. Mackenzie. Stipple; $5\frac{1}{4} \times 4$ in.	,,	,,
12. Same picture; bust only, looking to r.; oval, with letterpress account. Pl. to *Biographical Mag.;* pub. Harrison 1794. Line; $1\frac{7}{8} \times 1\frac{3}{8}$ in.	,,	Thomson
13. Same picture; bust only, looking to r.; oval supported by Fame and Britannia. 'E. Dayes del.' In title to Arrowsmith's *Map of the World*, 1794. Line.	,,	W. Wilson
14. Same picture. Line; $9\frac{1}{4} \times 7\frac{5}{8}$ in.	,,	Anon.
15. W. L., in naval dress, standing in a West Indian landscape, holding gun. Book illustration. Pub. I. Fielding 1785. Line; $5\frac{1}{4} \times 3\frac{1}{2}$ in.	D. Dodd	A. Birrell
16. Bust, looking to l.; oval frame of masonry on pedestal. Front. to his *Voyages;* pub. W. Strahan & Co. 1777. Line; $10\frac{3}{8} \times 7\frac{3}{4}$ in.	W. Hodges	J. Basire
17. Bust, looking to l.; oval in rect. frame. Line; $6\frac{1}{2} \times 4\frac{1}{4}$ in.	,,	L. J. Cathelin
18. Bust, to r.; oval. Pub. J. Webber 1784. Line; $4\frac{5}{8} \times 3\frac{3}{8}$ in.	J. Webber	F. Bartolozzi
19. H. L., seated, resting compasses on a globe. In title to his *Voyages;* pub. Jaques & Wright 1824. Aquatint.		Anon.
20. Bust, r. profile; oval in frame of flames. Pub. R. Morison 1785. Line.		,,
21. The medal struck in his honour by the Royal Society. Line.		J. Hogg
22. Same medal, with another of Capt. J. King, arranged in a panel. Pl. to *European Mag.;* pub. J. Sewell 1785. Line.		Anon.
COOK, JAMES; murderer of Mr. Paas at Leicester; executed 1832.		
1. W. L., standing, full face, holding hat. Lith.		Anon.
COOK, JOHN; lawyer and regicide; executed 1660.		
1. H. L., turned and looking to r., holding open book inscribed 'Doctrina Libertinorum,' etc. German engraving. Line; $7\frac{5}{8} \times 5\frac{3}{4}$ in.		Anon.
—— *See* Groups (Regicides).		
COOK, (Capt.) WILLIAM, R.N. *See* Groups (Portsmouth Captains).		
COOK, WILLIAM; author; d. 1824.		
1. Bust, to r.; oval. Pl. to *Monthly Mirror;* pub. Vernor, Hood & Sharpe 1807. Stipple; $3\frac{1}{2} \times 3$ in.	A. Pope	Anon.

Subject	Painter	Engraver
COOK, WILLIAM; billiard player; b. 1849.		
1. W. L., standing, in evening dress, holding cue. From a drawing. Photograph.		
COOKE, CHARLES; wesleyan minister.		
1. H. L., to l.; vignette. Pl. to *Methodist Mag.*, 1827. Stipple.	**W. Poole**	**W. T. Fry**
COOKE, EDWARD; under-secretary of state; 1755–1820.		
1. Nearly W. L., seated by table, cross-legged, looking to r. Pub. G. Holmes 1799. (C. S. 29, Frankau 72.) Mezz.; 17¾ × 14 in. Clipped impression.	**W. Cuming**	**W. Ward**
2. Same picture; bust only; vignette in rect. frame. Pl. to Sir J. Barrington's *Historic Memoirs;* pub. G. Robinson 1815. Stipple; 6 × 5¼ in.	,,	**J. Heath**
3. H. L., standing, slightly to l., r. hand raised; rect. frame. Pub. Colnaghi 1821. Line; 16⅛ × 13⅝ in.	**G. Sanders**	**J. Burnet**
COOKE, EDWARD.		
1. T. Q. L., to r., standing by table, open book in l. hand; with facsimile of autograph. Lith.	**C. Baugniet**	**C. Baugniet**
COOKE, GEORGE FREDERICK; actor; 1756–1811.		
1. As Richard III.; H. L., looking to l.; oval. Pub. J. P. Thompson 1805. Stipple; 4⅝ × 3¾ in.	**J. T. Barber**	**A. Cardon**
2. Bust, to r.; oval. Pub. T. Simpson 1801. Stipple; 6 × 4¾ in.	**J. Corbett**	**J. Whessell**
3. As Iago in *Othello;* H. L., to r.; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1800. Stipple; 3⅝ × 2¾ in.	,,	**W. Ridley**
4. As Sir Archy McSarcasm in Macklin's *Love à la Mode;* W. L., standing. Pl. to Cawthorn's *Minor British Theatre*, 1806. Stipple; 4⅜ × 3⅛ in.	**S. De Wilde**	**A. Cardon**
5. Same drawing; with title 'Mr. Cooke as Sir Pertinax Macsycophant.' Pub. J. Cawthorn 1808. Stipple; 16⅜ × 11 in.	,,	**R. Woodman**
6. As Richard III.; W. L., standing. Pl. to *Le Beau Monde;* pub. W. Read. Stipple.	,,	**T. Cheesman**
7. As Richard III.; W. L., standing. Pub. Dighton 1800. Coloured. Etching.	**R. Dighton**	**R. Dighton**
8. H. L., to r.; rect. frame. Pub. Matthews & Leigh 1807. Stipple; 5⅝ × 3⅝ in.	**S. J. Stump**	**J. Hopwood**
9. As Shylock; W. L., kneeling, holding knife and scales. Stipple; 3⅜ × 3 in.		**J. Alais**
10. H. L., looking to l.; oval. Pl. to *European Mag.;* pub. J. Asperne 1807. Stipple; 3⅝ × 3 in.		**Ridley & Co.**
11. H. L., to l., in fur-trimmed coat; oval. Stipple; 3¼ × 2½ in.		**Anon.**
12. Bust, r. profile; silhouette.		**J. B.**

Subject	Painter	Engraver
13. H. L., to l., holding book. Copy from print by R. Cooper prefixed to his *Life* by W. Dunlop, 1815. Stipple; $3\frac{5}{8} \times 3$ in. Proof before inscription.		
COOKE, Lady HELENA CAROLINE, (born King); w. of Philip Davies C., of Owston, Yorks; d. of George, 3rd Earl of Kingston; d. 1871.		
1. T. Q. L., to r., seated, in large hat. Pl. to *Court Mag.*, 1835; pub. E. Churton. Stipple; $4\frac{3}{8} \times 3\frac{1}{2}$ in.	H. Collen	W. H. Egleton
COOKE, HENRY, D.D., LL.D.; Irish presbyterian leader; 1788-1868.		
1. When young; H. L., looking to r., in gown and bands. (Whitman 139.) Mezz.; $10\frac{3}{4} \times 8\frac{3}{4}$ in. Proof before inscription.	J. Syme	C. Turner
2. When old; T. Q. L., seated in armchair, to r., in private dress. From photograph. Pub. Blackie 1873. Lith.; $15\frac{1}{4} \times 11\frac{5}{8}$ in.		McFarlane and Erskine
COOKE, JAMES; physician and surgeon at Warwick; 17th cent.		
1. Aged 64; bust, to r.; oval frame. Front. to his *Marrow of Chirurgery*, 1676. Line; $5\frac{3}{8} \times 3\frac{5}{8}$ in.		R. White
2. Aged 71; H. L., to r.; oval frame. Front. to another ed. of same work. Line; $5\frac{3}{8} \times 3\frac{5}{8}$ in.		,,
COOKE, JOHN; independent minister, of Maidenhead; 1760-1826.		
1. H. L., to r.; rect. outline frame. Pub. B. Baynes 1823. Stipple; $4\frac{1}{2} \times 3\frac{5}{8}$ in.	R. Woodman	R. Woodman
2. Bust, looking to r., oval. Pl. to *Evangelical Mag.*; pub. T. Chapman 1800. Stipple; $3\frac{3}{8} \times 2\frac{3}{4}$ in.		W. Ridley
COOKE, JOHN, D.D.; president of Corpus Christi College, Oxford; 1734-1823.		
1. Nearly W. L., seated in armchair, looking to l., in wig, gown and bands, college in background. Pub. J. Wyatt, Oxford, 1811. (Whitman 140.) Mezz.; $17\frac{3}{4} \times 13\frac{3}{4}$ in.	J. Hoppner	C. Turner
COOKE, JOHN; captain of the sheriff's troop at Exeter assizes; fl. 1820.		
1. W. L., standing, l. profile, in uniform. Pub. G. Rowe, Exeter. Lith.	G. Rowe	G. Rowe
COOKE, J.; dissenting minister, of Gomersall, Leeds.		
1. H. L., to l., seated with desk before him, writing; vignette. Magazine plate. Stipple.		J. Cochran
COOKE, (Lieut.-Col.) OSMOND; upper marshal of the City of London; fl. 1750.		
1. H. L., to r., in hat, holding letter; oval frame with ornaments. Line; 9 × 7 in.		Anon.

Subject	Painter	Engraver
COOKE, Sir SAMUEL, bart.; alderman of Dublin; lord mayor 1741.		
1. Nearly W. L., seated, to r., in robes, holding wand; sword and mace on table to r. Pub. J. Brooks, Dublin. (C. S. 90.) Mezz.; 12⅜ × 9⅞ in. Proof before inscription.	J. Lathem	J. Faber, jun.
—— same plate, with addresses of T. Jeffery & W. Herbert, London.	,,	,,
COOKE, THOMAS; eccentric divine; 1722–1783.		
1. T. Q. L., standing, nearly in profile, in gown and bands, long hair and beard. Line; 6⅜ × 4⅜ in.	Walker	Anon.
COOKE, THOMAS; blind man; 18th cent.		
1. W. L., walking to r., led by his wife; vignette. Line.	W. Chamberlain	Anon.
COOKE, THOMAS POTTER; actor; 1786–1864.		
1. Nearly W. L., to r., standing; vignette. Lith.	C. Baugniet	C. Baugniet
2. As Carwin in *Thérèse;* H. L., looking to r.; in picture frame. Pub. T. & I. Elvey 1823. Stipple.	G. Hughes	J. Rogers
3. As Roderick Dhu; T. Q. L., looking to l.; in picture frame. Pub. G. Virtue. Stipple.	R. Page	,,
4. H. L., to l. Pub. S. W. Reynolds 1825. (Whitman 59.) Mezz.; 4⅜ × 3⅜ in.	S. W. Reynolds, jun.	S. W. Reynolds, sen.
COOKE, THOMAS SIMPSON; actor, singer and composer; 1782–1848.		
1. H. L., to l. Pub. Cramer & Co. 1839. Mezz.; 10⅞ × 9 in.	G. Clint	T. Lupton
COOKE, WILLIAM, D.D.; dean of Ely and provost of King's College, Cambridge; 1711–1797.		
1. T. Q. L., seated in armchair, to r., in wig, gown and bands, college in background. Pub. S. Harding 1798. Stipple.	S. Harding	S. Harding
2. Same picture. Pub. J. & J. Baldrey, Cambridge. Stipple; 9⅜ × 6¼ in.	,,	J. Baldrey
COOKE (Miss); actress. *See* West (Mrs. W.).		
COOKSON, WILLIAM; (?) author of *Ephemeris of the Celestial Motions*, 1699, etc.; b. 1661.		
1. Aged 37; bust, to r.; oval frame. Line; 4¾ × 3 in.	R. White	R. White
COOLING, RICHARD; one of the clerks of the privy council *temp.* Charles II.		
1. H. L., to r., in wig, lace cravat and mantle. (C. S. 34.) Mezz.; 12 × 10 in. Proof before inscription.		Anon.
COOMBS, JOHN ADDISON; congregational minister at Salford.		
1. Nearly W. L., to r., standing, in gown, r. hand on bible. Pub. T. Agnew, Manchester, 1839. (Whitman 482.) Mezz.; 17¼ × 13⅝ in.	B. R. Faulkner	S. W. Reynolds, jun.

Subject	Painter	Engraver
COOPER, ABRAHAM, R.A.; animal painter; 1787–1868.		
1. H. L., seated by table, looking to r., holding crayon, picture on easel to l. Stipple; $3\frac{1}{4} \times 2\frac{3}{8}$ in.	A. D. Cooper	C. E. Wagstaff
2. H. L., to r.; vignette. Stipple.	J. Jackson	J. Thomson
—— *See* Clint, George.		
COOPER, Sir ASTLEY PASTON, bart., F.R.S.; surgeon; 1768–1841.		
1. T. Q. L., standing by table, looking to l. Pub. Colnaghi 1830. (Whitman 43.) Mezz.; $17\frac{3}{4} \times 14$ in. Three states.	T. Lawrence	S. Cousins
2. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher, Son & Co. 1831. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	,,	J. Cochran
3. Facsimile of life-sized crayon study of the head for same picture. Lith.	,,	
4. H. L., to r., seated by table, resting r. arm on book; vignette. Pub. G. Lawford 1825. Stipple.	A. Wivell	J. S. Agar
COOPER, CHARLES; seaman; engaged in the Cato Street conspiracy.		
1. Bust, to r.; vignette. Pub. A. Wivell 1820. Stipple.	A. Wivell	Anon.
—— same plate, with address of Sherwood, Neely & Jones 1820.	,,	,,
COOPER, EDWARD; printseller; d. before 1725.		
1. H. L., looking to l., holding rolled-up print; 1724. (C. S. 9.) Mezz.; $12\frac{1}{8} \times 9\frac{7}{8}$ in.	J. vr. Vaart	P. Pelham
COOPER, EDWARD, M.A.; rector of Hamstall-Ridgware and of Yoxhall; d. 1833.		
1. T. Q. L., seated in armchair, to r., in gown and bands, sermon in r. hand. Pub. T. Barber & R. Moseley, Derby, 1819. Mezz.; $13 \times 10\frac{1}{4}$ in.	T. Barber	W. Say
COOPER, ELIZABETH.		
1. A child; W. L., seated, full face, a black boy offering her fruit. E. Cooper exc. (C. S. 7, I.) Mezz.; $12\frac{1}{2} \times 10$ in. Three impressions.	P. Lely	W. Faithorne, jun.
COOPER, ELIZABETH ANN; d. of Sir Grey C., bart.		
—— *See* Cooper, Frederick Grey.		
COOPER, FANNY, (Mrs. Thomas Lacy); actress; 1819–1872.		
1. Nearly W. L., seated, full face, holding book. From daguerreotype. Pl. to Tallis's *Dramatic Mag.* Stipple; $6\frac{5}{8} \times 5\frac{1}{4}$ in.		Anon.
2. As Helena in *Midsummer Night's Dream*; W. L., standing. From daguerreotype. Pl. to Tallis's *Drawing-Room Table Book.* Line.		,,

Subject	Painter	Engraver
COOPER, FREDERICK GREY; s. of Sir Grey C., bart.		
1. When a child, with his sister Elizabeth, who holds a print before him; oval frame. Pub. W. Shropshire & T. Watson 1775. (C. S. 9, Goodwin 22.)	D. Gardner	T. Watson
Mezz.; 13½ × 16 in.		
Two impressions without the separate inscription plate.		
COOPER, GEORGE; pugilist; 1792–1834.		
1. H. L., to r.; vignette. Pl. to Egan's *Boxiana;* pub. Sherwood, Neely & Jones 1821.	G. Sharples	P. Roberts
Stipple.		
COOPER, JAMES; jeweller at Edinburgh; d. 1818.		
—— *See* Innes, James.		
COOPER, JOHN; (?) s. of Edward C., the printseller.		
1. A child; T. Q. L., standing, with bow and quiver, head of dog to r. Reverse of the print by W. Faithorne, jun. (C. S. 8.)		(W. Faithorne, jun.?)
Mezz.; 10¾ × 8¼ in.		
COOPER, JOHN; actor; 1790–1870.		
1. As George Barnwell; H. L., leaning on table. Pl. to Oxberry's *New English Drama;* pub. Simpkin & Marshall 1823.	T. C. Wageman	J. Rogers
Stipple; 4⅜ × 3⅝ in.		
2. As Hotspur; H. L., holding sword over shoulder; in picture frame. Pub. T. & I. Elvey.	H. Drummond	H. R. Cook
Stipple.		
—— *See* Macready, W. C.		
COOPER, PRISCILLA; probably d. of Edward Cooper, the printseller.		
1. H. L., full face, standing, in hat. (C. S. 10.)	M. Dahl	P. Pelham
Mezz.; 12 × 9⅞ in.		
Two impressions.		
2. When a child; T. Q. L., to r., standing, holding small vase. 'J. Smith fecit et ex.' (C. S. 43, II.)	T. Gibson	J. Simon
Mezz.; 8½ × 7⅜ in.		
COOPER, RICHARD; engraver; d. 1764.		
1. H. L., face to r., in fur cap and mantle; oval in rect.	W. Robinson	R. Cooper
Line; 5¼ × 4⅛ in.		
2. H. L., face to r., in cap and mantle, holding paper; oval in rect. (C. S. 23.)	G. Schroider	Anon.
Mezz.; 11⅞ × 9⅝ in.		
COOPER, ROBERT BRANSBY; M.P. for Gloucester; 1762–1845.		
1. Bust, looking to r.; vignette. Pub. J. J. Pace 1820.	T. Lawrence	W. T. Fry
Stipple.		
COOPER, SAMUEL; miniature painter; 1609–1672.		
1. H. L., to r.; oval in rect. Pl. to Walpole's *Anecdotes of Painting*, 1762.	S. Cooper	T. Chambars
Line; 5½ × 4¾ in.		
2. H. L., to r. Pl. to same work, ed. Dallaway 1849.		W. Raddon
Line; 4⅝ × 3⅝ in.		
COOPER, THOMAS; minister of the Minor African chapel, London.		
1. Bust, slightly to r.; oval. Pub. Williams.	Irvin	B. Taylor
Stipple; 3 × 2⅜ in.		

Subject	Painter	Engraver
COOPER, WILLIAM; dissenting minister at Dublin.		
1. H. L., to r., in wig and bands, holding bible. Dedicated to Lady A. Erskine. Pub. J. Scott 1797. Line; 6 × 5 in.	B. Marshall	J. Scott
2. In the pulpit, preaching, bible in l. hand, face to r. Stipple; 9 × 7⅜ in.	R. Hancock	J. Heath
3. Bust, to l., in gown and bands; oval. Pl. to *Evangelical Mag.*; pub. T. Williams 1803. Stipple; 3½ × 2⅝ in.	Robinson	W. Ridley
COOPER (Mr.); actor.		
1. As Pericles; W. L., standing, holding spear and shield. Pl. to Bell's *British Theatre*; pub. G. Cawthorn 1796. Line; 4⅜ × 3 in. Proof before inscription.	Graham	W. Skelton
COOTE, CHARLES; bandmaster and composer; 1809–1880.		
1. H. L., to l.; vignette. Pub. C. Ollivier. Lith.	C. Baugniet	C. Baugniet
COOTE, Sir EYRE, K.B.; general; commander-in-chief in Bengal; 1726–1783.		
1. H. L., looking to r., in uniform, with riband and star; oval frame. Pub. P. Dawe 1782. (C. S. 2.) Mezz.; 12¾ × 10 in. Proof before inscription.	H. Morland	P. Dawe
2. Copy from the last, with uniform altered; oval. Pub. Humphrey. Mezz.; 3¼ × 2½ in.	,,	,,
COOTE, Sir EYRE, jun., K.B.; general; cashiered 1815; 1762–1823.		
1. Bust, looking to r., in uniform; oval. Pub. A. Cardon 1805. Stipple; 4¾ × 3¼ in.	W. Lodder	A. Cardon
2. Same picture; oval. Pl. to *European Mag.*, 1810. Stipple; 3⅞ × 3¼ in.	,,	H. R. Cook
3. H. L., to l., in uniform. Pl. to *Military Panorama*; pub. P. Martin 1814. Stipple; 5 × 3⅝ in.	M. A. Shee	,,
COOTE, ROBERT; performer at the Royal Polytechnic.		
1. Oval, with four scenes in his *Spectre Barber*. Coloured. Lith.		Anon.
COOTE, SARAH, (born Rodbard); w. of Sir Eyre C., jun.; 1765–1796.		
1. W. L., standing, holding dog on a pedestal. Pl. to Ward and Roberts's *Romney*, 1904. Photogravure.	G. Romney	
COOTE (Lady); w. of Sir Charles C., bart., (of Donnybrook).		
1. Nearly W. L., full face, seated on a bank. Pl. to Christie's sale catalogue (J. Price) 1895. Reproduction.	J. Hoppner	
COPE, CHARLES WEST, R.A.; painter; 1811–1890.		
1. Cutting from *Illust. London News*, 1890.		
COPE, RICHARD; independent minister, of Launceston; 1776–1856.		
1. H. L., to l., in gown and bands; oval. Pl. to *Evangelical Mag.*; pub. Williams & Son 1815. Stipple; 3⅛ × 2½ in.		Anon.

Subject	Painter	Engraver
COPELAND, FRANCES ELIZABETH. *See* Fitzwilliam.		
COPELAND, THOMAS, F.R.S.; surgeon; 1781–1855.		
1. H. L., to r., seated. Pl. to Pettigrew's *Medical Portrait Gallery;* pub. Whittaker & Co. 1840. Stipple; $4\frac{1}{4} \times 3\frac{5}{8}$ in.	H. Room	W. & F. Holl
2. H. L., full face; vignette. No. 26 of *Athenæum Portraits;* pub. T. McLean 1836. Lith.	T. Stewardson	W. D(rummond)
COPLESTON, EDWARD, D.D.; bishop of Llandaff; 1776–1849.		
1. When provost of Oriel; nearly W. L., to l., seated, looking to r., in academical dress, holding cap, charter on table. Pub. J. Wyatt, Oxford, 1822. (Whitman 60.) Mezz.; $17\frac{1}{4} \times 13\frac{3}{4}$ in.	T. Phillips	S. W. Reynolds and S. Cousins
2. Aged 62; T. Q. L., seated in armchair, looking to l., in rochet, gloves in l. hand. Pub. Colnaghi 1841. (Whitman 45.) Mezz.; $17\frac{3}{8} \times 13\frac{5}{8}$ in. Proof before title.	M. A. Shee	S. Cousins
3. Same picture. Pub. Colnaghi 1841. Stipple; $9\frac{3}{4} \times 7\frac{5}{8}$ in.	,,	Anon.
4. Same picture; rect. Stipple; $4\frac{5}{8} \times 3\frac{3}{8}$ in.		,,
COPLEY, CATHERINE (PURCELL), Lady; 1st w. of Sir Godfrey C., 2nd bart.		
1. Nearly W. L., seated, face to r. J. Smith exc. (C. S. 55.) Mezz.; $12\frac{3}{4} \times 9\frac{1}{2}$ in. Two proofs before title; three impressions with title (one modern).	G. Kneller	John Smith
COPLEY (formerly WOLLEY), EDWARD, (of Nether Hall, Doncaster); 1755–1813.		
1. Nearly W. L., seated in armchair, slightly to l., snuff-box in l. hand. Pub. J. R. Smith 1806. (C. S. not desc., Frankau 73.) Mezz.; 18 × $14\frac{1}{2}$ in. Three impressions, with artist's and publisher's names only.	J. R. Smith	W. Ward
COPLEY, ELINOR; d. of Sir Godfrey C., 1st bart.		
1. T. Q. L., to r.; oval. Pub. J. Smith. (C. S. 56.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in. Four impressions.	G. Kneller	John Smith
COPLEY, Sir GODFREY, bart., F.R.S.; M.P. for Thirsk; founder of the Copley medal; d. 1709.		
1. H. L., looking to r., in wig, lace cravat and gown; oval frame; without title. (C. S. 57.) Mezz.; $6\frac{1}{2} \times 4\frac{3}{8}$ in. Two impressions.	G. Kneller	John Smith
COPLEY, JOHN SINGLETON, R.A.; painter; 1737–1815.		
1. H. L., r. profile; vignette. Soft ground etching.	G. Dance	W. Daniell
2. Bust, to l.; vignette. Pl. to Cunningham's *Lives,* 1830. Line; $3\frac{3}{8} \times 2\frac{3}{4}$ in. Proof with artists' names only.	'Gainsborough' (G. Stuart)	W. C. Edwards
3. Same picture. Reproduction.	,,	

Subject	Painter	Engraver
4. H. L., to l., holding mahl-stick. From an oil painting. Photograph.	G. Romney	
—— *See* Groups (Royal Academicians), (Copley family), (Print sales).		
COPLEY, Sir JOHN SINGLETON. *See* Lyndhurst.		
COPLEY, (Hon.) SARAH, SUSAN and SOPHIA; d. of Lord Lyndhurst.		
—— *See* Groups (Copley sisters).		
CORAM, THOMAS; projector of the Foundling Hospital; 1668 (?)–1751.		
1. W. L., seated, turned and looking to l., holding medal, etc. From picture in the Foundling Hospital. Pub. R. Cribb 1796. Stipple; 19⅞ × 13½ in. One proof before inscription, printed in colours; one with open letters; one fully-lettered impression.	W. Hogarth	W. Nutter
2. Same picture; W. L. Pl. to Ireland's *Hogarth Illustrated*, 1798. Line; 5⅝ × 3⅞ in.	,,	J. Mills
—— same plate, with address of Nichols; as used for Nichols's *Anecdotes of Hogarth*, 1833.	,,	,,
3. Same picture; H. L., to l.; oval in rect.; 1749. (C. S. 45, Goodwin 8.) Mezz.; 12¼ × 10 in. One proof before inscription; two lettered impressions.	,,	J. McArdell
—— same plate, with address of Laurie & Whittle 1794.	,,	,,
4. Same picture; H. L., to l.; oval. Pl. to Nichols's *Genuine Works of Hogarth*, 1808. Line; 4½ × 4 in.	,,	T. Cook & Son
5. Same picture; bust, to r.; oval frame. Pl. to Smollett's *Hist. of England*, 1757. Line.	,,	A. Bannerman
6. Same picture; bust, to r.; oval, with vignette of the hospital. Pl. to *London Mag.* Line; 6⅜ × 4¼ in.	,,	Anon.
7. Same picture; bust, to l.; rect. Line; 3⅜ × 2⅝ in.	,,	,,
8. W. L., standing, a child in a basket at his feet, Foundling Hospital in background. Pub. 1751. Line; 14¾ × 11½ in.	B. Nebot	Brooke
9. Copy from the last; with facsimile of autograph. Line; 6⅜ × 4½ in.	,,	Priscott
CORBET, MILES; lawyer and regicide; executed 1662.		
1. H. L., to l., in skull-cap and gown; oval within rect. frame containing representations of his execution, etc. Line; 7⅞ × 5⅝ in.		R. Cooper
CORBET, RICHARD, D.D.; bishop of Norwich; 1582–1635.		
1. T. Q. L., to l., standing, in lay dress, hands crossed. From picture at Christ Church, Oxford. Pl. to Harding's *Biographical Mirrour*, 1796. Stipple; 6⅜ × 4⅝ in.	(C. Janssen)	E. Harding
2. Same picture; bust only. Pl. to *Effigies Poeticæ;* pub. W. Walker 1820. Line; 3⅜ × 3⅛ in.	,,	J. Romney

Subject	Painter	Engraver
CORBETT, JOSEPH, M.A.; archdeacon of Salop; 1759–1838.		
1. Nearly W. L., seated in armchair, looking to r., in overcoat, letter in r. hand. (Whitman 61.)	T. Phillips	S. W. Reynolds
Mezz.; 13⅜ × 10¾ in. Two impressions.		
CORBETT, WILLIAM; violinist and composer; d. 1748.		
1. H. L., to r., wearing cap; oval. (C. S. 44, II.)	J. Austen	J. Simon
Mezz.; 8½ × 7 in.		
CORBETTA, FRANCESCO; performer on the guitar in service of Charles II.; 1620–1681.		
1. H. L., to r.; oval frame. Italian inscription. (C. S. 5.)	H. Gascar	(H. Gascar)
Mezz.; 10⅜ × 8⅝ in.		
CORBYN (Mrs.); d. 1790.		
1. H. L., to r.; oval. Pub. W. Richardson 1784.		Anon.
Stipple; 4⅝ × 3⅜ in.		
CORCORAN, BRYAN; a character in Lord Derby's hunt.		
1. Aged 73; bust, l. profile; vignette. Pub. J. Pittman 1824.		Anon.
Soft-ground etching.		
CORDELL, Sir WILLIAM; master of the rolls and speaker of the House of Commons; 1490–1581.		
1. Nearly W. L., seated. Reproduction of picture at St. John's College, Oxford. Illust. to catalogue of Oxford Portrait Exhibition 1904.	C. de Zeeu	
Process block.		
CORDER, ROSA; artist; d. 1893.		
1. W. L., to r., standing, hat in r. hand. Pub. H. Graves & Co. 1880.	J. M. Whistler	R. Josey
Mezz.; 15⅜ × 7½ in. Artist's proof.		
2. T. Q. L., seated, looking to r., arms folded; 1880.		M. Menpes
Drypoint; 3½ × 2½ in.		
CORDER, WILLIAM; murderer of Maria Marten; hanged at Bury St. Edmunds; 1804–1828.		
1. As he appeared on his trial; T. Q. L., standing, arms folded; vignette. Pub. C. Hancock 1828.	C. Hancock	C. Hancock
Lith.		
2. H. L., r. profile; vignette. Pub. T. C. Newby, etc. 1828.		M. Gauci
Lith.		
3. W. L., standing in Bury gaol. Pub. Knight & Lacey 1828.		Anon.
Aquatint; 7⅛ × 4⅝ in.		
4. W. L., standing in Bury gaol, reading a book.		,,
Line.		
CORK, RICHARD BOYLE, 1st Earl of; lord high treasurer of Ireland; 1566-1643.		
1. H. L., to r., in hat and cloak. Pub. Richardson 1803.		Anon.
Line; 6½ × 5½ in.		
CORK AND ORRERY, ANNE (COURTENAY), Countess of; 1st w. of Edmund Boyle, 7th Earl; d. 1785.		
1. H. L., to l., face in profile; oval frame. Pub. R. Sayer 1772. (C. S. 34, Goodwin 82.)	H. D. Hamilton	J. Watson
Mezz.; 13⅛ × 11 in. Proof before inscription, artists' and publisher's names scratched.		
2. Copy from the last. Pub. R. Sayer.	,,	Anon.
Mezz.; 5½ × 4½ in.		

Subject	Painter	Engraver
CORK AND ORRERY, MARY (MONCKTON), Countess of; 2nd w. of the 7th Earl; d. of John, 1st Viscount Galway; 1746–1840.		
1. When Hon. Mary Monckton; W. L., seated, full face. Pub. J. Boydell 1781. (C. S. 6.)	J. Reynolds	J. Jacobé
Mezz.; 24 × 15 in. One proof with scratched inscription (date 1779); one lettered impression.		
2. Same picture. Pub. S. W. Reynolds.	,,	S. W. Reynolds
Etching; 6¾ × 4 in.		
CORK AND ORRERY, EDMUND BOYLE, 8th Earl of; 1767–1856.		
1. When Lord Dungarvan, a boy; with his brothers Courtenay and Charles, one of them in a swing; oval.	R. Cosway	Anon.
Stipple; 9½ × 8⅛ in.		
CORK AND ORRERY, EMILY (De BURGH), Countess of; w. of Richard Boyle, 9th Earl; d. of Ulick, Marquess of Clanricarde.		
1. When Lady Emily Dungarvan; H. L., looking to l.; vignette. Pl. to Bogue's *Court Album.*	J. Hayter	W. H. Mote
Stipple.		
CORNARO, FRANCESCO; ambassador from Venice 1705–9.		
1. H. L., to l.; oval; 1706. (C. S. 59.)	C. D'Agar	John Smith
Mezz.; 11⅝ × 9⅝ in. Two proofs before inscription; four lettered impressions.		
CORNBURY, HENRY HYDE, Lord. *See* Clarendon, Henry, 2nd Earl of.		
CORNBURY, THEODOSIA (CAPEL), Lady; 1st w. of the preceding; d. 1662.		
—— *See* Clarendon, Henry Hyde, 2nd Earl of.		
'**CORNELIA** and her Children.' *See* Cockburn, Augusta, Lady.		
CORNEWALL, CATHERINE (CORNEWALL), Lady; w. of Sir George C., bart.; 1752–1835.		
1. Nearly W. L., to l., seated, in hat and mantle. Pub. Goupil.	J. Reynolds	
Photogravure; 19⅜ × 15½ in.		
CORNEWALL, MARY. *See* Carew.		
CORNISH, HENRY; alderman of London; executed for treason 1685.		
—— *See* Groups (Antipapists).		
CORNWALL, JOHN PLANTAGENET, Earl of. *See* John.		
CORNWALLIS, CHARLES CORNWALLIS, 4th Baron; 1674–1722.		
1. H. L., to l., hand on breast. No. 24 of 'Kitcat Club' series. (C. S. 208.)	G. Kneller	J. Faber, jun.
Mezz.; 12½ × 9¾ in. One proof before inscription and arms, masked; five lettered impressions.		
CORNWALLIS, CHARLES CORNWALLIS, 2nd Earl and 1st Marquess, K.G.; governor-general of India; 1738–1805.		
1. W. L., standing, looking to r., in Garter robes. Pub. A. Poggi 1799. (C. S. 13, Frankau 23.)	W. Beechey	J. Ward
Mezz.; 24½ × 18 in. Seven progress proofs before inscription; one with open letters; one fully-lettered impression.		

Subject	Painter	Engraver
2. H. L., looking to l.; oval. Pl. to *Pocket Mag.*, 1795. Line; 2 × 1½ in.	M. Brown	G. Murray
3. When Earl; bust, to l.; oval. Pub. C. Cooke 1791. Line; 2⅜ × 1⅝ in.	W. H. Brown	W. Grainger
4. Bust, looking to l.; vignette. Pl. to Sir J. Barrington's *Historic Memoirs*, 1809. Stipple.	J. Comerford	J. Heath
5. T. Q. L., standing, looking to r., holding stick and glove, with riband and star. Pub. Boydell 1798. Stipple; 16½ × 13⅛ in.	J. S. Copley	B. Smith
6. Same picture; bust, to r.; oval. Stipple; 3⅝ × 2⅝ in. Proof before inscription.	,,	
7. Same picture; bust, to r.; rect. Pl. to *Essex, Suffolk and Norfolk Characters*, 1820. Stipple; 2⅛ × 1⅞ in.	,,	T. Wright
8. Same picture; T. Q. L., to r. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1831. Stipple; 4⅜ × 3¼ in.	,,	S. Freeman
9. Bust, r. profile; vignette. Pub. De Koster 1801. Line.	S. De Koster	J. Stow
10. H. L., looking to l., with riband and star. Stipple; 8⅝ × 7⅜ in.	A. W. Devis	F. Bartolozzi
11. When Earl; H. L., to l.; oval in rect. Pub. H. Graves & Co. Mezz.; 5 × 4 in.	Gainsborough	J. Scott
12. W. L., standing, to r., wearing hat, hands resting on stick. Pub. Jones 1793. (C. S. 14.) Mezz.; 23½ × 14⅞ in. Two impressions, one before title.	D. Gardner	J. Jones
13. Same picture; H. L., to r.; oval. Pub. Haward 1784. Stipple; 5¾ × 4⅝ in. Proof before title.	,,	F. Haward
14. When Earl; H. L., to l.; oval. Pub. Watson & Dickinson 1781. Stipple; 3⅝ × 2⅝ in.	H. D. Hamilton	F. Bartolozzi
15. Same picture; bust, to l.; circular frame, with German inscription on tablet. Stipple; 3¾ × 2½ in.	,,	D. Berger
16. H. L., looking to l.; oval. Pub. Meyer 1804. Stipple; 6⅛ × 5 in.	J. Hoppner	H. Meyer|
17. H. L., turned and looking to l. Pub. J. Murray 1858. Stipple; 4½ × 3¾ in.	,,	W. Holl
18. Same picture; to l. Pl. to *Military Chronicle*, 1812. Stipple; 4⅞ × 4¼ in.	,,	Anon.
19. When Earl; bust, to l.; oval. Pub. C. Knight 1780. Stipple; 3¼ × 2⅝ in.	J. Reynolds	C. Knight
20. Bust, turned and looking to r. Pub. 1795. Stipple; 10¼ × 8¾ in.	H. Walton	J. Ogborne
21. Bust, looking to l.; oval. Stipple; 4⅝ × 3¾ in.		D. Orme
22. When Earl; bust, face to l.; oval with emblems. Line; 5 × 3¼ in.		T. Prattent
23. When Earl; bust, to r.; oval frame on pedestal. Pub. J. Fielding 1786. Line; 5¾ × 3⅝ in.		Anon.
24. Bust, to l.; oval with arms below. Pub. Cawthorn 1800. Stipple; 3½ × 3 in.		,,

Subject	Painter	Engraver
25. A head, r. profile; vignette. Stipple. Proof before inscription.		
26. His monument at Calcutta. Pub. G. Dawe 1803. Mezz.; $25\frac{3}{4} \times 21$ in.	J. Bacon, jun.	G. Dawe
CORNWALLIS, JEMIMA (JONES), Countess of; w. of the preceding; d. 1779.		
1. Nearly W. L., to r., seated, holding open book. Pub. R. Sayer 1771. (C. S. 35, Goodwin 78.) Mezz.; $13\frac{3}{4} \times 10\frac{7}{8}$ in. Two proofs before inscription, artists' names, etc. scratched.	J. Reynolds	J. Watson
2. Copy from the last. Pub. R. Sayer. (C. S. 14.) Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in. Two impressions.	,,	R. Laurie
CORNWALLIS, CHARLES CORNWALLIS, 3rd Earl and 2nd Marquess; 1774–1823.		
1. H. L., to r., in uniform; rect. frame. Private plate without inscription. (Whitman 141.) Mezz.; $9\frac{3}{8} \times 8\frac{3}{8}$ in.		C. Turner
CORNWALLIS, LOUISA (GORDON), Marchioness; w. of the preceding; d. of Alexander, 4th Duke of Gordon; d. 1850.		
1. Bust, turned and looking to r.; vignette. Stipple; $14\frac{3}{4} \times 11\frac{5}{8}$ in. Proof before title.	J. R. Swinton	F. Holl
2. H. L., to l.; oval with ornaments. Pl. to *Ladies' Monthly Museum;* pub. Vernor & Hood 1810. Stipple.		Mackenzie
3. H. L., to r.; oval with ornaments. Pl. to *La Belle Assemblée*, 1807. Stipple.		Anon.
CORNWALLIS, JAMES CORNWALLIS, 4th Earl; bishop of Lichfield and Coventry; 1742–1824.		
1. T. Q. L., standing, to l., in rochet, holding cap and glove. (C. S. 30, Frankau 75.) Mezz.; $15 \times 11\frac{7}{8}$ in. Two proofs before inscription; one lettered impression.	H. W. Pickersgill	W. Ward
2. When Hon. J. Cornwallis; bust, to l.; circular frame, with arms, etc. Line; $6\frac{1}{4} \times 3\frac{3}{4}$ in.		J. Goldar
CORNWALLIS, (Hon.) FREDERICK, D.D.; archbishop of Canterbury; 1713–1783.		
1. Aged 55; nearly W. L., seated in armchair, to l., in rochet. Pub. R. Sayer 1769. (C. S. 11.) Mezz.; $13\frac{3}{4} \times 11$ in.	N. Dance	E. Fisher
—— same plate, with address erased. Two impressions.	,,	,,
2. Bust, to r., in rochet; circular frame. Pl. to a magazine. Line; $6\frac{1}{4} \times 3\frac{3}{4}$ in.		Anon.
CORNWALLIS, Sir WILLIAM; essayist; d. 1631 (?).		
1. W. L., sitting, writing, with another person, supposed to be his father, Sir Charles. In title to his *Essays*, 1632. Line.		T. Cecill

Subject	Painter	Engraver
CORNWALLIS, (Hon.) Sir WILLIAM, G.C.B.; admiral; son of 1st Earl Cornwallis; 1744–1819.		
1. Bust, to r., in uniform; oval. Stipple; $3\frac{5}{8} \times 3$ in.	J. Barry	Roberts
2. H. L., to l., standing, in uniform and hat; oval. Pub. F. Haward, etc. 1784. Stipple; $5\frac{3}{4} \times 4\frac{3}{8}$ in. Impression with publisher's address cut off.	D. Gardner	F. Haward
—— same plate, with title altered to 'Genl. Burgoyne'; artists' names removed, and that of Bartolozzi substituted.	,,	F. Bartolozzi
3. Bust, to r., in uniform; octagon in architectural frame. Pub. J. Stratford 1805. Line.	T. Uwins	C. Warren
CORNWALLIS (Ladies); two of the four d. of Charles, 2nd Marquess Cornwallis.		
1. Two separate portraits on one sheet; both seen H. L. Lith. Proof before inscription.		
CORRY, JAMES; secretary to the Irish Linen Board; friend of Thomas Moore the poet; 1772–1848.		
1. T. Q. L., to l., seated in armchair by table, letter in l. hand. Front. to vol. vi. of Lord John Russell's *Memoirs of T. Moore*, 1852–6. Line; $4 \times 3\frac{1}{4}$ in. Proof before inscription.	J. Robinson	R. Wallis
2. Bust, looking to l.; vignette. Stipple. Proof before inscription.		
CORRY. *See* Lowry-Corry.		
CORT, HENRY; ironmaster; inventor of the 'puddling' process; 1740–1800.		
1. H. L., l. profile; vignette. Lith.		Anon.
CORTINGTON. *See* Carrington.		
CORYATE, THOMAS; traveller; 1577 (?)-1617.		
1. Aged 35; H. L., to l. Copied from a portion of the title to his *Crudities*, engraved by W. Hole. Pub. W. Richardson 1801. Line; $2\frac{3}{4} \times 1\frac{1}{2}$ in.		Anon.
CORYTON, ELIZABETH (CHIVERTON), Lady; w. of Sir John C., bart.		
1. T. Q. L., standing, full face. (C. S. 28.) Mezz.; $12\frac{1}{8} \times 9\frac{3}{4}$ in.	G. Kneller	I. Beckett
COSIMI, NICOLA; violinist.		
1. H. L., to r., holding violin and bow; 1706. (C. S. 61.) Mezz.; $12\frac{1}{2} \times 9\frac{7}{8}$ in.	G. Kneller	John Smith
COSIN, JOHN, D.D.; bishop of Durham; 1594–1672.		
1. Bust, to r., in cap and rochet; oval frame on pedestal. Front. to his *Funeral Sermon*, by I. Basire, 1673. Line; $5\frac{1}{4} \times 3\frac{1}{8}$ in. Three impressions.		W. Dolle
2. Bust, to l., in cap and furred robe; oval in rect. From a painting. Pub. Nichols & Bentley 1815. Stipple; $7\frac{3}{8} \times 6\frac{1}{2}$ in.		E. Scriven

Subject	Painter	Engraver
COSSHAM, HANDEL; M.P. for Bristol; 1824–1890.		
1. H. L., seated, to l.; vignette with autograph. Presented with *Weekly Record*, 1862. Lith.		Anon.
COSTA, Sir MICHAEL ANDREW AGNUS; composer and conductor; 1810–1884.		
1. H. L., to l., hands clasped; vignette. From a drawing. Pub. J. Willis, London. Lith.	F. Bouchot	O. Tassaert
2. T. Q. L., standing by chair, looking to r., holding hat. From a photograph. Suppl. to *Illust. News of the World.* Stipple and line; 8¾ × 6¾ in. Proof with engraver's name only.		D. J. Pound
3. H. L., to l., decorated oval frame. From a photograph. Pub. J. Mitchell. Mezz.		G. Zobel
4. T. Q. L., to l., seated; vignette. From a drawing. Pub. Willis 1835. Lith.		Anon.
COSTARD, GEORGE, M.A.; vicar of Twickenham; astronomical writer; 1710–1782.		
1. H. L., seated at a table, looking to l., in wig, gown and bands, using compasses; oval. Pl. to *Gent. Mag.* Line; 4⅝ × 4 in.	J. C. Barnes	J. Basire
COSTER, THOMAS; M.P. for Bristol; d. 1739.		
1. H. L., face to l.; oval in engraved sheet 'An Account of the Election and Return of T. C. Esq.' (C. S. 91.) Mezz.; 11¼ × 9⅝ in. Two impressions.	J. De Groot	J. Faber, jun.
COSWAY, LOUISA PAOLINA ANGELICA; d. of Richard C., R.A., the miniature painter; 1789–1796.		
1. Aged 5; W. L., standing, full face, holding basket of flowers on her head. Stipple; 11½ × 8⅝ in. Two impressions, one printed in colours.	R. Cosway	A. Cardon
COSWAY, MARIA LOUISA CATHERINE CECILIA, (born Hadfield); w. of Richard C., R.A.; painter; 1759–1838.		
1. Nearly W. L., seated, full face, arms folded, large headdress. Pub. V. & R. Green 1787. (C. S. 29, Whitman 130.) Mezz.; 16½ × 12¾ in. Three impressions in different states.	M. Cosway	V. Green
2. W. L., full face, seated on ground, in hat, hands clasped. Pub. G. Bartolozzi 1785. Partially printed in colours. Stipple; 8⅝ × 5½ in.	R. Cosway	F. Bartolozzi
3. Reversed copy from the last. Pub. at Venice. Line.	,,	F. del Pedro
4. W. L., to l., kneeling, holding book and fan; 1797. Chalk manner; 10 × 7 in.	,,	C. Josi
5. H. L., full face, resting l. elbow on table. Pub. Molteno, Colnaghi & Co. 1791. Stipple; 4⅞ × 3¼ in. Two impressions, one printed in colours.	,,	L. Schiavonetti
—— same plate, with address of A. Molteno 1794; printed in colours.	,,	,,
6. T. Q. L., standing full face, resting arms on wall; oval. Stipple; 7 × 6 in. Proof before inscription.	,,	Anon.

Subject	Painter	Engraver
7. W. L., seated, looking at the view from her breakfast-room in Pall Mall. Pub. W. Birch 1789. Stipple; 4 × 5½ in.	R. Cosway and W. Hodges	W. Birch
8. H. L., full face, in turban; oval. Pl. to *Ladies' Monthly Museum*; pub. Vernor & Hood 1800. Stipple; 3¼ × 2⅝ in.	Rivers	W. Ridley
9. A head, looking to l.; vignette. On plate with another of Major Topham. Stipple.		Anon.
—— *See* Cosway, Richard, R.A.		
COSWAY, RICHARD, R.A.; miniature painter; 1740–1821.		
1. W. L., seated on steps, full face, knees turned to l. Pub. M. Bova & E. Diemar 1786. Stipple; 8⅝ × 5½ in. One unfinished, clipped; one proof before inscription, partially printed in colours; one proof with title in open letters; two fully-lettered impressions, partially printed in colours.	R. Cosway	M. Bova
2. Reversed copy from the last; same address. Stipple; same dimensions.	,,	,,
3. Another reversed copy; T. Q. L. only; oval. Stipple; 6 × 4¾ in.	,,	Anon.
4. H. L., to r., face in profile, in fancy dress, r. arm on table. Pub. J. Clarke 1788. Stipple; 4⅞ × 3¾ in.	,,	J. Clarke
5. Same picture; vignette. Pl. to *Library of the Fine Arts*, vol. IV.	,,	E. Scriven
6. Same picture. Stipple; 4½ × 3 in. Proof before inscription.	,,	
7. With Mrs. Cosway; W. L., standing together in fancy dress. With title 'Abelard and Eloisa.' Pub. M. Lawson 1789. Stipple; 12½ × 8⅛ in.	,,	R. Thew
—— same plate; title altered to 'Portraits of Mr. & Mrs. Cosway.'	,,	,,
8. With Mrs. Cosway; W. L., seated together in a garden, in fancy dress, a black servant offering grapes. Etching; 12 × 15 in.	,,	R. Cosway
9. H. L., face in profile to r.; vignette. Pub. W. Daniell 1811. Soft-ground etching.	G. Dance	W. Daniell
10. His mural monument, with medallion, in Marylebone church. Stipple.	R. Westmacott	C. Picart
11. Same monument. Woodcut.	,,	Anon.
—— *See* Groups (Royal Academy), (Print Sales).		
COTES, FRANCIS, R.A.; portrait painter; 1725(?)–1770.		
1. Bust, r. profile; circular frame with name on tablet below. Pub. P. Falconet. Stipple; 6⅞ × 4⅞ in.	P. Falconet	D. P. Pariset
—— same plate; frame altered to plain rect. Pub. E. Jeffery. 5 × 4⅜ in.	,,	,,
COTMAN, JOHN SELL; landscape painter; 1782–1842.		
1. T. Q. L., seated, to r., paper in r. hand; vignette. Etching.	J. S. Davis	Mrs. D. Turner

Subject	Painter	Engraver
COTMAN, JOSEPH JOHN; landscape painter; s. of the preceding; 1814–1878.		
1. Bust. From a daguerreotype.		
COTMAN, MILES EDMUND; landscape painter; eldest son of J. S. Cotman; 1810–1858.		
1. H. L., to r., holding paper. From a drawing.	**M. E. Cotman**	
Photograph.		
'**COTTAGE INDUSTRY.**' *See* ABERCORN, Louisa (Russell), Duchess of.		
COTTENHAM, CHARLES CHRISTOPHER PEPYS, 1st Earl of; lord chancellor; 1781–1851.		
1. T. Q. L., seated in armchair, looking to l., in robes, purse in l. hand.		**R. Stothard**
Lith.; $9\frac{5}{8} \times 7\frac{5}{8}$ in.		
Proof before inscription.		
COTTER (*alias* O'BRIEN), PATRICK; Irish giant; 1761 (?)–1806.		
1. W. L., l. profile, standing by a screen. Pl. to Kirby's *Wonderful Museum*, 1804.	**J. Parry**	**A. Van Assen**
Etching; $7 \times 4\frac{1}{2}$ in.		
Proof with artists' names only; coloured.		
2. W. L., standing, surrounded by an admiring crowd; with title 'The surprizing Irish Giant of St. James's Street.' Pub. T. Smith 1785. (Grego p. 154.)	**(T. Rowlandson)**	**(T. Rowlandson)**
Etching; $8\frac{3}{4} \times 12\frac{1}{4}$ in.		
3. W. L., standing, a gentleman looking up at him. Pub. Hogg & Co. 1804.		**Anon.**
Etching; $7\frac{1}{8} \times 4\frac{1}{4}$ in.		
—— *See* GROUPS.		
COTTERELL, SIR CHARLES; master of the ceremonies to Charles I., Charles II. and James II.; 1615–1687 (?).		
1. H. L., to r., in wig, lace cravat, gown and chain; oval. (C. S. 15.)	**J. Riley**	**R. Williams**
Mezz.; $11\frac{1}{4} \times 9\frac{1}{4}$ in.		
COTTERELL, SIR JOHN GEERS, bart.; M.P. for Hereford; 1757–1845.		
1. H. L., to l. (Whitman 62.)	**G. Hayter**	**S. W. Reynolds**
Mezz.; $12 \times 9\frac{5}{8}$ in.		
COTTESLOE, THOMAS FRANCIS FREMANTLE; 1st Baron; chairman of board of customs; 1798–1890.		
1. Bust, to r.; vignette; in 'Grillion's Club' series.	**G. Richmond**	**W. Holl**
Stipple.		
COTTINGTON, FRANCIS COTTINGTON, Baron; statesman; 1578 (?)–1652.		
1. T. Q. L., standing, to l., in cloak and plain collar. From Lord Clarendon's picture. Pl. to fol. ed. of Lodge's *Portraits*, 1823.	**P. Van Somer**	**W. Holl**
Stipple; $7\frac{5}{8} \times 6$ in.		
2. Bust, to r., in broad lace collar; oval. (Parthey 1290.)		**W. Hollar**
Etching; $2\frac{3}{4} \times 2$ in.		
3. Copy from the last, to l.; oval frame on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713.		**(Simpson)**
Line; $6\frac{1}{2} \times 3\frac{3}{4}$ in.		
4. H. L., to r., in lace collar; oval with ornaments. Pl. to Birch's *Heads*; pub. Knapton.		**J. Houbraken**
Line; $14\frac{1}{4} \times 8\frac{3}{4}$ in.		
One proof with engraver's name only; two lettered impressions.		

Subject	Painter	Engraver
5. Copy from the last; to l.; circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3¼ in. diam.		W. P. Sherlock
6. Another copy; to r. Pl. to *Universal Mag.* Line; 6 × 3⅝ in.		Anon.
7. Another copy; to l.; oval in rect. Pl. to a history of England. Line; 7½ × 6¼ in.		J. Goldar
COTTINGTON, JOHN; called 'Mulled Sack'; chimney sweeper and thief; hanged for murder; 1604–1659.		
1. W. L., in fantastic dress; eight lines below. Sold Compton Holland. Line; 8⅜ × 5½ in. [One of the only three impressions known; from the Delabere, Bath and Tunno collections.]		Anon.
2. Facsimile copy from the last. Pub. Caulfield & Herbert 1794. Line; 8 × 5⅝ in.		,,
COTTLE, AMOS SIMON; poet; 1768 (?)–1800.		
1. Bust, to r., arms folded; vignette. Pl. to J. Cottle's *Recollections*, 1837. Stipple.	Palmer	R. Woodman
COTTON, CHARLES; poet; friend of Isaak Walton; 1630–1687.		
1. H. L., to r., in wig and cuirass; in rect. picture frame. From the Ashbourne Hall portrait. Line; 6⅜ × 5½ in.	P. Lely	P. Audinet
—— same plate, with frame removed. 5⅛ × 4 in.	,,	,,
2. Same picture; to l.; oval frame. Front. to part II. of Walton's *Compleat Angler*, 1760. Line; 5⅝ × 3¾ in.	,,	W. W. Ryland
3. Same picture. Mezz.; 4⅛ × 3⅝ in. Proof before inscription.	,,	G. Maile
4. Same picture. Etching; 4⅛ × 3⅛ in.	,,	Damman
5. Similar portrait; bust, to r.; oval in rect. frame decorated with angler's flies. From a miniature. 'H. Corbould del.' Pl. to Major's ed. of the *Compleat Angler*, 1824. Line; 3⅜ × 3¼ in.		J. H. Robinson
6. Same miniature; in frame decorated with children and fishes. Stipple; 3⅝ × 3¼ in. Proof with engraver's name only.		H. Robinson
COTTON, SIR CHARLES, bart.; admiral; 1753–1812.		
1. H. L., to l., in uniform; rect. frame. Pub. G. Andrews 1812. Mezz.; 18 × 14¼ in. —— *See* GROUPS (Naval Victories).	J. Ramsay	H. Meyer
COTTON, CHARLES; singer; 19th cent.		
1. T. Q. L., standing by capstan, turned and looking to r.; vignette. Lith.	G. Saunders	E. J. Harty
COTTON, SIR JOHN, bart.; grandson of Sir Robert Bruce C.; 1621–1701.		
1. H. L., to r., in wig and gown; oval with arms; 1699. Line; 6½ × 4⅜ in.	G. Kneller	R. White

Subject	Painter	Engraver
COTTON, JOSEPH, F.R.S.; deputy-master of the Trinity House; 1745–1825.		
1. T. Q. L., standing, to r., holding document, plan of East India docks on table. Pub. C. Turner 1818. (Whitman 142.)	T. Lawrence	C. Turner
Mezz.; $17\frac{1}{4} \times 13\frac{3}{4}$ in. Two impressions.		
2. Nearly W. L., turned and looking to r., seated, holding 'Pilot Bill.' Pub. T. Merle 1808. (C. S. not desc., Frankau 79.)	T. Stewardson	W. Ward
Mezz.; $16\frac{1}{2} \times 13\frac{3}{4}$ in. One proof before inscription; one lettered impression.		
COTTON, NATHANIEL, M.D.; physician and poet; 1705–1788.		
1. H. L., r. profile. Pl. to *Effigies Poeticæ*, 1820.	J. Thurston (del.)	W. H. Worthington
Line; $4 \times 3\frac{1}{8}$ in.		
COTTON, Sir ROBERT, (of Combermere), bart.; 1635–1712.		
1. H. L., to r., in large wig and gown; oval with armorial shield below. (C. S. 62.)	T. Gibson	John Smith
Mezz.; $11\frac{1}{2} \times 9\frac{5}{8}$ in. One proof before arms and inscription; two before title; two fully-lettered impressions.		
COTTON, Sir ROBERT BRUCE, bart.; antiquary; 1571–1631.		
1. Bust, to r., in falling ruff; oval frame on pedestal. From picture in British Museum. Front. to *Bibliotheca Cottoniana*, 1696.	C. Jonson	R. White
Line; $10\frac{3}{4} \times 7\frac{3}{8}$ in.		
2. Same picture; to r.; oval, with two Latin lines below. Front. to his *Answer to Certain Officers*, 1655.	,,	T. Cross
Line; $4\frac{1}{4} \times 3\frac{3}{8}$ in.		
3. Same picture; to r.; oval. Book illustration.	,,	J. Tookey
Line; $5\frac{3}{4} \times 3\frac{3}{8}$ in.		
4. H. L., to r., l. hand on open Greek MS.; rect. frame. Pl. to *Vetusta Monumenta*, vol. I.	P. v. Somer	G. Vertue
Line; $14 \times 8\frac{3}{4}$ in.		
5. Marble bust at Trinity College, Cambridge. Pub. J. W. Parker. 'J. M. Ince del.'	L. F. Roubiliac	C. G. Lewis
Line.		
COTTON, Sir ROBERT SALUSBURY, (of Combermere), bart.; M.P. for Cheshire; d. 1748.		
1. H. L., to r., in wig and brocaded coat, hat under l. arm; oval. (C. S. 15.)	T. Murray	G. White
Mezz.; $11\frac{5}{8} \times 9\frac{5}{8}$ in.		
COTTON, Sir St. VINCENT, bart.; gambler and driver of the Brighton coach; 1801–1863.		
1. W. L., r. profile, seated on the box, driving.	T. C. W.	
Lith.		
COTTON, SOPHIA; natural d. of Francis Henry Egerton, 8th Earl of Bridgewater.		
1. A young girl; T. Q. L., standing, looking to l., elbow on table.		Anon.
Aquatint; $5\frac{1}{4} \times 4$ in.		
COTTON, Sir STAPLETON, bart. *See* Combermere.		
COTTON, Sir WILLOUGHBY, G.C.B.; general; 1783–1860.		
1. H. L., l. profile; vignette. Pub. J. Mitchell.	A. D'Orsay	A. D'Orsay

Subject	Painter	Engraver
COTTON (Mrs.); (?) w. of Joseph C., deputy-master of the Trinity House.		
1. Nearly W. L., seated by table, looking to l. Pub. C. Turner 1825. (Whitman 143.) Mezz.; 17½ × 13¾ in. Two proofs before title.	T. Lawrence	C. Turner
COTTON (Miss); one of the four daughters of George C., LL.D., dean of Chester.		
1. T. Q. L., to r., standing, holding basket of fruit; with title 'Melinda,' and quotation from Thomson. Pub. W. T. Annis 1803. (C. S. 2.) Mezz.; 12⅝ × 10¾ in.	J. Opie	W. T. Annis
COUGHLAN, LAURENCE; preacher at Holywell Mount chapel.		
1. H. L., turned and looking to l., in gown; oval frame. Pub. J. Jones, etc. 1781. (C. S. 15.) Mezz.; 12⅜ × 9⅝ in.		J. Jones
COULSON, THOMAS; M.P. for Totnes; director of the East India Company; 1645–1713.		
1. H. L., to l., in wig and cloak; oval; 1714. (C. S. 63.) Mezz.; 11½ × 9½ in. Two proofs before inscription; three lettered impressions.	G. Kneller	John Smith
COULTHART, JOHN ROSS; accountant; compiler of *Interest Tables*, 1837.		
1. H. L., looking to l.; vignette. Mezz.		J. H. Le Keux
COULTHURST, HENRY WILLIAM, D.D.; vicar of Halifax; 1753–1817.		
1. His mural monument in Halifax parish church. Lith.; 13 × 8½ in.	R. Westmacott	G. Corbould
COUNSEL for the Seven Bishops. *See* Groups.		
'COUNTRY GIRL.' *See* Dickinson, Mary.		
COUPLAND, LOUISA FRANCES ALICE; d. of Sir Henry Calder, bart.; m. 1. C. Fox Webster, 2. John Coupland.		
1. H. L., to l.; vignette. Pl. to Bogue's *Court Album.* Stipple.	J. Hayter	W. H. Mote
COURTENAY, Viscount. *See* Devon.		
COURTENAY, Lady ELIZABETH. *See* Devon, Elizabeth (Fortescue), Countess of.		
COURTENAY, JOHN; M.P. for Tamworth and Appleby; whig politician; 1741–1816.		
1. Bust, looking to r.; vignette, with satirical title 'Camille Desmoulins anglice Joe Miller,' etc. Soft-ground etching.	J. Sayer	J. Sayer
COURTENAY, JOHN, jun.; musical composer; fl. 1800.		
1. H. L., to r.; oval, with lyre within wreath below. Stipple; 3⅞ × 3 in.	A. Torelli	J. Chapman
COURTENAY, (Right Hon.) THOMAS PEREGRINE; M.P. for Totnes; b. of 11th Earl of Devon; 1782-1841.		
1. Bust, looking to r.; vignette, with facsimile of autograph. *Athenæum Portraits* No. 30; pub. T. McLean 1836. Lith.	E. U. Eddis	W. D(rummond)

Subject	Painter	Engraver
COURTHOPE, G.		
1. T. Q. L., seated in armchair, looking to l., book in r. hand. Private plate. (Whitman 63.)	T. Phillips	S. W. Reynolds
Mezz.; 11⅝ × 9 in.		
One proof before inscription; two lettered impressions.		
COURTOWN, MARY (SCOTT), Countess of; w. of James, 3rd Earl; d. of Henry, 3rd Duke of Buccleuch; d. 1823.		
—— *See* Buccleuch, Elizabeth (Montagu), Duchess of.		
COURTOY, JOHN.		
1. T. Q. L., standing, l. profile, in hat. Fragment of a print.		
Etching.		
COURTSTOWN. *See* Grace.		
COUSINS, SAMUEL, R.A.; mezzotint engraver; 1801–1887.		
1. T. Q. L., to l., seated, hands clasped. Pub. T. Agnew & Sons 1881.	F. Holl	C. Waltner
Etching; 17⅝ × 13¾ in.		
Vellum proof.		
2. Same portrait; the original drawing.	,,	
Reproduction; 6⅜ × 5½ in.		
3. T. Q. L., to r., seated, scraping a plate. Pub. Fine Art Society 1884. (Whitman 46.)	E. Long	S. Cousins
Mezz.; 16¾ × 13 in.		
COUSTOS, JOHN; freemason; victim of the inquisition; b. 1703.		
1. Aged 43; H. L., to l.; rect. frame. Front. to his *Sufferings in the Inquisition*, 1746.	L. P. Boitard	L. Truchy
Line; 6¾ × 4¼ in.		
COUTTS, HARRIET, (born Mellon). *See* St. Albans.		
COUTTS, JOHN; merchant; lord provost of Edinburgh; 1699–1751.		
1. H. L., to r., hat under l. arm. Pub. A. Palmer, Edinburgh. (C. S. 46, Goodwin 13.)	A. Ramsay	J. McArdell
Mezz.; 11⅛ × 8⅜ in.		
Two impressions, one before 'Price 2*s.*'		
COUTTS, THOMAS; banker; s. of the preceding; 1735–1822.		
1. H. L., to l.; vignette. Pub. W. J. White 1822.	W. Beechey	R. W. Sievier
Stipple.		
2. Same picture; bust, to r.; vignette.	,,	Anon.
Etching.		
COVENTRY, THOMAS COVENTRY, 1st Baron; lord keeper; 1578–1640.		
1. Nearly W. L., standing, to l., in robes, hand on purse. From picture at Grove Park. Pl. to fol. ed. of Lodge's *Portraits*, 1815.	C. Jonson	J. S. Agar
Stipple; 7¼ × 5⅜ in.		
2. H. L., to l., with purse; rect. frame. Pl. to Ward's *Hist. of the Rebellion*, 1713.	,,	M. vr. Gucht
Line; 6½ × 3⅜ in.		
3. Same picture; bust only, to r.; oval, with autograph. Pl. to Thane's *Autography*.	,,	Anon.
Line; 3⅜ × 3⅛ in.		

Subject	Painter	Engraver
4. H. L., to l., in ruff and gown; inscribed oval in rect. frame. Sold T. Booth. Line; 7¼ × 6⅛ in.		M. Droeshout
5. H. L., to r. From a painting. Pub. W. Richardson. 'S. Harding del.' Stipple; 6½ × 5¼ in.		W. N. Gardiner
6. H. L., to r., in robes; frame with ornaments. Pl. to Birch's *Heads*, 1741. Line; 14⅛ × 8¾ in. One unfinished; two proofs with engraver's name only; one lettered impression.		J. Houbraken
7. Copy from the last; to l.; circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3⅛ in. diam.		W. P. Sherlock
8. Another copy; to l. Pl. to *Universal Mag.* Line; 5⅞ × 3½ in.		Anon.
9. When Sir T. Coventry; H. L., to r., in hat and robes; oval frame in cartouche. Engraved in manner of Elstracke. Line; 7 × 4¼ in.		,,
COVENTRY, THOMAS COVENTRY, 3rd Earl of; 1702–1712.		
1. A boy; H. L., face to r., in long wig; oval in rect. frame. (C. S. 46.) Mezz.; 11⅝ × 9¾ in. Two impressions.	G. Kneller	J. Simon
COVENTRY, MARIA (GUNNING), Countess of; 1st w. of George William, 6th Earl; celebrated beauty; 1733–1760.		
1. When Miss Gunning; bust, full face; small circle, with title 'The Celebrated Miss Gunning.' A watch-paper. Pub. R. Sayer. Line.	L. P. Boitard	Anon.
2. H. L., to l., in white dress; oval frame. (C. S. 47, Goodwin 17.) Mezz.; 10⅜ × 8¾ in. One masked proof; one lettered impression.	F. Cotes	J. McArdell
3. Copy from the last. Pub. J. Bowles. (C. S. 5, II.) Mezz.; 10½ × 8¾ in.	,,	M. Ford
4. Another copy. Pl. to Jesse's *George Selwyn*; pub. R. Bentley 1843. Stipple; 4⅜ × 3⅜ in.	,,	J. Cook
5. Same picture; to l., dress altered, neckerchief added. Pub. T. Silcock. (C. S. not desc.) Mezz.; 10¾ × 8⅞ in.	,,	R. Purcell
6. Similar to 5; to r. Without inscription. Etching.	,,	B. Wilson
7. Similar to 5, but with neckerchief open, showing bosom. Pub. T. Bowles. (C. S. 9.) Mezz.; 10¾ × 8¾ in.	,,	C. Spooner
8. Similar to 7. With title only. (C. S. 46.) Mezz.; 10⅞ × 8⅞ in.	,,	Anon.
—— same plate, reworked.	,,	,,
—— same plate, with hat added.	,,	,,
9. W. L., standing, full face, r. elbow on pedestal. Pub. J. Smith 1753. (C. S. 48, Goodwin 29.) Mezz.; 19⅛ × 13⅜ in.	G. Hamilton	J. McArdell
—— same plate, reduced. Without artists' names. Pub. R. Sayer. 12 × 9¾ in.	,,	,,

Subject	Painter	Engraver
10. In fancy dress, nearly W. L., seated, looking to r., resting face on hand. (C. S. 31.) Mezz.; 14⅜ × 11⅞ in. Two impressions.	J. E. Liotard	R. Houston
11. Reversed copy from the last. Pub. R. Sayer. Mezz.; 5¼ × 4⅜ in.	,,	Anon.
12. Another reversed copy; H. L. only. Etching.	,,	,,
13. Another reversed copy; head only, without headdress; oval; 1755. Etching; 5⅛ × 3⅞ in.	,,	J. H(olland)
14. Bust, to r.; oval frame. Pub. J. Finlayson 1771. (C. S. 4.) Mezz.; 17⅝ × 13⅞ in. One proof before title; one fully-lettered impression.	C. Read	J. Finlayson
15. When Miss Gunning; nearly W. L., standing, full face, holding garland of flowers. 'Benjamin Wilson pinxit et aq: forti excudebat 1750.' (C. S. 2.) Mezz.; 12⅞ × 9⅞ in.	B. Wilson	B. Wilson
16. T. Q. L., standing, full face, holding coronet. 'Painted and Etched by B. Wilson 1751.' Etching; 4¼ × 3⅜ in.	,,	,,
—— *See* Groups (Gunning sisters).		
COVENTRY, BARBARA (St. JOHN), Countess of; 2nd w. of the 6th Earl; d. of John, 10th Baron St. John of Bletsho; d. 1804.		
1. Nearly W. L., seated, looking to r. Pub. Ryland & Bryer. (C. S. 36, Goodwin 36.) Mezz.; 18⅛ × 14 in. One proof before inscription; one lettered impression.	J. Reynolds	J. Watson
2. Reversed copy from the last. Pub. Ryland & Bryer. (C. S. 1.) Mezz.; 12¼ × 9⅞ in.	,,	Spicer
—— same plate, with address of R. Sayer.	,,	,,
3. Another reversed copy. Pub. C. Bowles. (C. S. not desc.) Mezz.; 12½ × 10 in.	,,	Anon.
4. Another reversed copy. Pub. Ryland & Bryer. Mezz.; 5 × 4⅛ in.	,,	,,
5. Another copy. Pl. to Jesse's *George Selwyn;* pub. R. Bentley 1843. Stipple; 4⅜ × 3⅜ in.	,,	C. Cook
6. Same picture; bust only, to l.; oval frame with ornaments. 'Court Beauties No. 6'; 1770. Line; 6¼ × 3⅝ in.	,,	Anon.
COVENTRY, (Hon.) HENRY; diplomatist and secretary of state; 1619–1686.		
1. H. L., to l., in wig and gown. From picture at Longleat. Pl. to Adolphus's *British Cabinet;* pub. E. Harding 1800. Stipple; 4⅛ × 4 in.		E. Harding
COVENTRY, Sir JOHN, K.B.; M.P. for Weymouth; d. 1682.		
1. H. L., to r., in own hair and mantle. From picture at Longleat. Pl. to Adolphus's *British Cabinet;* pub. E. Harding 1800. Stipple; 6¼ × 4⅞ in.		E. Harding

Subject	Painter	Engraver
COVENTRY, Sir WILLIAM, M.P.; commissioner of the admiralty; 1628 (?)–1686.		
1. H. L., to r., in wig and cloak. From picture at Longleat. Pl. to Adolphus's *British Cabinet;* pub. E. Harding 1800.		E. Harding
Stipple; 5¾ × 4½ in.		
2. Same picture. Pl. to Pepys's *Diary;* pub. H. Colburn 1825.		R. Cooper
Line; 5¾ × 4⅜ in.		
COVERDALE, MILES; bishop of Exeter; translator of the bible; 1488–1568.		
1. H. L., to r., in skull-cap, plain band and furred gown; oval. Pl. to Middleton's *Biographia Evangelica,* 1783. [False.]		T. Trotter
Line; 4⅜ × 3½ in.		
COWELL, (Major-General) Sir JOHN CLAYTON, K.C.B.; master of the household to Queen Victoria; 1832–1894.		
1. Cutting from *Illust. London News,* 1894.		
Process block.		
COWEN, FREDERICK HYMEN; musical composer; b. 1852.		
1. Bust, to l.		
Process block.		
COWIE, GEORGE; dissenting minister at Huntley; 1749–1806.		
1. Bust, to r.; oval. Pl. to *Evangelical Mag.;* pub. T. Williams 1811.		W. Ridley
Stipple; 3¼ × 2½ in.		
COWLEY, HENRY RICHARD CHARLES WELLESLEY, 1st Earl, K.G.; diplomatist; 1804–1884.		
1. Nearly W. L., seated, to r., holding paper; vignette.		A. Lemoine
Lith.		
COWLEY, ABRAHAM, F.R.S.; poet; 1618–1667.		
1. H. L., to r.; octagonal frame. Front. to his *Works,* 1673. (Fagan p. 30.)	M. Beale	W. Faithorne
Line; 10⅛ × 6½ in.		
2. Repetition of the last. Front. to his *Works,* 1687. (Fagan p. 30.)	,,	,,
Line; 10 × 6⅝ in.		
3. Copy from the preceding; oval, with letterpress account of him. Pl. to *Biographical Mag.;* pub. Harrison & Co. 1795.	,,	A. Smith
Line; 1⅞ × 1⅝ in.		
4. Same picture; to l.; decorated frame.	'P. Lely'	G. Vertue
Line; 13⅛ × 8¾ in.		
5. Same picture; to l.; plain oval frame on pedestal.	,,	,,
Line; 4⅞ × 3 in.		
6. Same picture; to r.; oval frame. Pl. to *Universal Mag.;* pub. J. Hinton.	,,	Anon.
Line; 6⅜ × 3¾ in.		
7. Same picture; to r.; oval frame of masonry. Book illustration *c.* 1750.	,,	,,
Line; 6½ × 4 in.		
8. Similar to preceding; in a niche. Front. to his *Poemata Latina,* 1668. (Fagan p. 30.)		W. Faithorne
Line; 6¼ × 4 in.		

Subject	Painter	Engraver
9. Similar; in title to G. Wharton's *Hemeroscopion*, 1654. Pub. J. Crumpe. Line; $3\frac{1}{2} \times 2\frac{3}{8}$ in.		R. Vaughan
10. H. L., looking to l., l. hand on breast. Pl. to *Antiquarian Repertory;* pub. F. Blyth 1776. Line; $4\frac{3}{8} \times 3\frac{5}{8}$ in.	'P. Lely'	R. Godfrey
11. T. Q. L., seated, turned and looking to l., holding shepherd's crook. Indian ink drawing from picture formerly at Strawberry Hill.	P. Lely	
12. Same picture; bust only; circular frame on pedestal. Pl. to Johnson's ed. of the *Poets*. Line; $4\frac{3}{4} \times 2\frac{3}{4}$ in.	(P. Lely)	J. Hall
13. Similar to the last; circle in rect. frame. From enamel by Zincke. In title to his *Works;* pub. J. Sharpe 1809. Line; $3\frac{5}{8} \times 3\frac{1}{8}$ in.	,,	J. Romney
14. Same enamel; circle in rect. frame. In title to his *Essays;* pub. J. Sharpe 1819. Stipple; $2\frac{1}{4} \times 2\frac{1}{4}$ in.	,,	G. Murray
15. Aged 20; H. L., to l. From drawing in possession of R. Clark. Line; $11\frac{1}{4} \times 8\frac{3}{8}$ in.		J. Basire
16. Bust, to l.; oval in rect. frame. Pl. to Bell's *Poets;* pub. 1777. Line; $4\frac{1}{8} \times 2\frac{1}{4}$ in.		J. Cook
17. Aged 13; H. L., to r., holding book; oval frame with two angels holding wreath; six lines below. Front. to his *Poetical Blossoms*, 1633. H. Seile exc. Line; $6\frac{3}{4} \times 4\frac{1}{2}$ in.		R. Vaughan
18. Copy from the last; with angel crowning him; oval frame. Vignette on title to his *Works*. Line; $3\frac{5}{8} \times 2\frac{3}{4}$ in.		Anon.
19. His monument in Westminster Abbey. Line; $6\frac{3}{4} \times 3\frac{7}{8}$ in.		
—— *See* Groups (Poets and Philosophers of England).		
COWLEY, HANNAH, (born Parkhouse); poetess and dramatist; 1743–1809.		
1. Nearly W. L., seated, looking to l., holding book. Pub. J. Fittler 1785. Line and stipple; $6\frac{1}{4} \times 5$ in.	R. Cosway	J. Fittler
2. Same picture, reversed; oval with ornaments; with title 'Anna Matilda.' Pl. to Bell's *British Album*, 1790. Line; $4\frac{5}{8} \times 2\frac{3}{8}$ in.	,,	J. Cook
3. Same picture; with hat added. Pl. to *Lady's Mag.* Line; $5\frac{1}{4} \times 3\frac{1}{8}$ in.	,,	Anon.
4. Same picture; vignette. Without artists' names. Stipple.	,,	
5. Sitting, writing, inspired by the muse of comedy; circle in decorative panel. Pub. Harrison & Co. 1783. Line.	,,	J. Heath
6. Same picture; plain rect. Pl. to *Monthly Mirror;* pub. Vernor & Co. 1806. Stipple; $2\frac{3}{4} \times 2\frac{1}{2}$ in.	,,	Ridley and Holl
7. H. L., looking to l.; oval. Pl. to *Biographical Mag.* Line; $2 \times 1\frac{1}{2}$ in.	,,	G. Murray
8. H. L., turned and looking to l., in large hat. Pl. to *European Mag.;* pub. J. Sewell 1789. Line; $4\frac{1}{8} \times 3\frac{3}{8}$ in.		T. Holloway

Subject	Painter	Engraver
COWPER, WILLIAM COWPER, 1st Earl; lord chancellor; d. 1723.		
1. H. L., to l., in wig and robes; frame of palms. Sold J. Smith. (C. S. 65.) Mezz.; 15 × 11⅝in. One proof before inscription; three lettered impressions.	G. Kneller	John Smith
2. Copy from the last; to l. Pl. to *Universal Mag.* Line; 6⅛ × 3½ in.	,,	Anon.
3. H. L., to r., in wig and robes; circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3¼ in. diam.		S. F. Ravenet
COWPER, ANNE (GORE), Countess; w. of George, 3rd Earl; d. 1826.		
1. Bust, turned and looking to l., wearing veil; oval. Pub. A. Molteno 1798. Stipple; 6¼ × 5 in.	W. Hamilton	F. Bartolozzi
COWPER, PETER LEOPOLD LOUIS FRANCIS COWPER, 5th Earl, F.R.S.; 1778–1837.		
1. H. L., to r., in robes; vignette. Pl. to *European Mag.*, 1812. Stipple.	J. Northcote	T. Blood
COWPER, AMELIA (LAMB), Countess; w. of the preceding. *See* Palmerston.		
COWPER, ANNE FLORENCE (ROBINSON), Countess, (Baroness Lucas); w. of George, 6th Earl; d. 1880.		
1. Nearly W. L., standing by balustrade, turned and looking to r. Pl. to *English Annual*, 1838. Stipple; 4½ × 3⅜ in.	J. Lucas	J. Cochran
COWPER, FRANCIS THOMAS DE GREY COWPER, 7th Earl, K.G.; 1834–1905.		
1. When Lord Fordwich, a boy; H. L., looking to l.; in frame. Pub. Fisher. Stipple; 4⅜ × 3¾ in.	W. C. Ross	H. Cook
COWPER, ANNE, (born Donne); w. of John C., D.D., and mother of the poet; d. 1737.		
1. Bust, face to l.; oval in rect. Pl. to Hayley's *Life of Cowper;* pub. J. Johnson 1802. Line; 6¼ × 5⅛ in.	D. Heins	W. Blake
COWPER, (Hon.) CHARLES SPENCER; s. of Peter, 5th Earl Cowper; 1816–1879.		
1. H. L., seated, l. profile; vignette, with facsimile of autograph. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
COWPER, Lady FANNY. *See* Jocelyn, Frances E., Countess of.		
COWPER, (Hon.) GEORGIANA. *See* Mount Temple.		
COWPER, WILLIAM; surgeon; 1666–1709.		
1. H. L., to l.; oval in rect. frame. Front. to his *Anatomy*, 1698. (C. S. 64.) Mezz.; 12¾ × 10¾ in. Three impressions.	J. Closterman	John Smith
COWPER, WILLIAM; poet; 1731–1800.		
1. T. Q. L., seated in armchair, to l., l. arm on open books; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1816. Stipple.	L. Abbott	H. Meyer

Subject	Painter	Engraver
2. H. L., looking to l., resting elbow on table. Pl. to *Effigies Poeticæ*, 1820. Line; 4 × 3⅛ in. Proof before inscription.	J. Jackson	W. Raddon
3. H. L., turned and looking to l.; rect. frame. From a drawing. Pub. W. Miller 1805. Stipple; 9 × 7⅛ in.	T. Lawrence	F. Bartolozzi
—— same plate, altered to a vignette; frame and background removed. Pub. J. Johnson 1806.	,,	,,
4. Same drawing. Front. to vol. II. of his *Life*, by W. Hayley; pub. J. Johnson 1802. Stipple; 9 × 6⅛ in.	,,	W. Blake
5. Same drawing; vignette. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1801. Stipple.	,,	W. Ridley
6. Same drawing; oval. Pl. to Aldine ed. of his *Poems;* pub. Pickering 1830. Stipple and line; 2⅝ × 2⅛ in.	,,	H. Robinson
7. Bust, looking to l. From crayon drawing. Front. to vol. I. of his *Life*, by W. Hayley; pub. J. Johnson 1802. Line; 7¼ × 5⅜ in.	G. Romney	W. Blake
8. Same drawing; vignette. Pub. W. Darton 1823. Stipple.	,,	Anon.
9. Bust, to l. From the picture in National Portrait Gallery. Reproduction.	,,	
10. Bust, turned and looking to l.; oval. Stipple; 3⅛ × 2⅜ in.		D. Lundin
COWPER, (Hon.) WILLIAM FRANCIS. *See* Mount Temple.		
COX, DAVID; landscape painter; 1783–1859.		
1. Nearly W. L., to r., seated, holding brush. Mezz.; 15⅞ × 12¾ in. Engraver's proof.	W. Gordon	S. Bellin
2. Same picture; bust only; circle. Woodcut.	,,	Anon.
COX, (Miss) ELIZABETH.		
1. H. L., to r.; oval. Pub. R. Sayer 1772. (C. S. 15.) Line; 13⅝ × 11 in.	H. D. Hamilton	(R. Laurie)
COX, FRANCIS AUGUSTUS; baptist minister; 1783–1853.		
1. T. Q. L., standing, to r., preaching, open bible before him; vignette. Pub. J. Hogarth. Lith.	C. Baugniet	C. Baugniet
2. T. Q. L., standing by table, to l., paper in r. hand; vignette. Pub. J. Hogarth. Lith.	,,	,,
COX, RICHARD, D.D.; bishop of Ely; 1500–1581.		
1. H. L., turned and looking to r., in cap and rochet, staff in r. hand. From picture at Trinity Hall, Cambridge. One of set of plates of deans of Westminster; pub. G. P. Harding 1822. Line; 4⅞ × 4¼ in.		J. Stow
2. Same picture; bust only; oval. Pl. to Harding's *Biographical Mirrour*, 1794. Stipple; 4½ × 3⅞ in.		R. Clamp

Subject	Painter	Engraver
COX, SAMUEL COMPTON; master in chancery 1804–1831; colonel of the Bloomsbury and Inns of Court volunteers.		
1. Nearly W. L., standing, in volunteer uniform, looking to r., r. arm on a cannon. Pub. G. Hounsom 1799. Stipple; 12¼ × 8⅝ in. One unfinished; two lettered impressions.	G. Hounsom	F. Bartolozzi
COX, WILLIAM; hanged for robbery 1773.		
1. T. Q. L., turned and looking to l. Etching; 4⅜ × 3¼ in.		Anon.
COXE, PETER; poet; d. 1844.		
1. H. L., to r., seated, holding paper. Front. to his *Social Day;* pub. J. Carpenter 1822. Stipple; 4¼ × 3⅜ in.	A. Robertson	E. Scriven
COXE, WILLIAM, M.A., F.R.S., F.S.A.; archdeacon of Wilts; historian; 1747–1828.		
1. H. L., to l.; oval. Pub. W. Richardson 1805. (C. S. 15.) Mezz.; 12¾ × 10¼ in. One proof with open letters; one fully-lettered impression.	W. Beechey	R. Dunkarton
2. Same picture; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1816. Stipple.	,,	W. T. Fry
3. Nearly W. L., seated, turned and looking to r., in furred gown, book in l. hand, r. arm on another. (C. S. 6.) Mezz.; 9 × 7⅜ in. Proof before inscription.	C. Grignion	W. Pether
4. Same picture. (C. S. 14.) Mezz.; 9 × 7⅜ in. One proof before title; one with open letters; two fully-lettered impressions.	,,	J. Young
5. Same picture; bust only, to r.; oval in rect. Pl. to *European Mag.*, 1787. Line; 5 × 3⅜ in.	,,	T. Holloway
6. Same picture; bust only, to r.; oval. Stipple.	,,	J. Hopwood
COXHEAD, JAMES.		
1. H. L., to l.; vignette; with facsimile of autograph. Lith.	C. Baugniet	C. Baugniet
COYTE, WILLIAM; rector of Bergholt, Suffolk; fl. 1740.		
1. Bust, r. profile, in wig, gown and bands; oval. Etching; 2⅜ × 1¾ in.		Anon.
CRAB, ROGER; hermit; 1621–1680.		
1. W. L., standing. Front. to his *Life*, 1655. Coarse woodcut; 6¼ × 5¼ in.		Anon.
CRABBE, GEORGE, LL.B.; poet; 1754–1832.		
1. Aged 66; T. Q. L., seated, looking to l., hands clasped. Front. to his *Works;* pub. J. Murray 1847. Stipple; 5⅛ × 3⅞ in. Proof before inscription.	T. Phillips	W. Holl
2. Same picture; bust only. Front. to *Crabbe and Coleridge's Poems*, 1837. Stipple; 2¾ × 2⅛ in.	,,	Anon.
3. Same picture. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 4½ × 3½ in.	,,	

Subject	Painter	Engraver
4. H. L., to l., seated; vignette. Pl. to *European Mag.* Stipple.	**H. W. Pickersgill**	**J. Thomson**
—— same plate, reworked; with address of Dean & Munday; as used for *Ladies' Monthly Museum*, 1825.	,,	,,
5. H. L., to l., seated, inkstand and books to l. Pl. to *New Monthly Museum*, 1815. Stipple; 4 × 3¼ in.	,,	**H. Meyer**
6. Same picture; vignette. Pub. S. Robinson 1827. Stipple.	,,	**B. Holl**
7. Bust, to r.; in picture frame suspended from a nail. Pub. T. Richardson. Stipple.		**R. Cooper**
CRACHERODE, CLAYTON MORDAUNT, M.A.; book and print collector; 1730–1799.		
1. T. Q. L., seated in armchair, to l., in clerical wig and private dress, holding spectacles. Pl. to Dibdin's *Bibliographical Decameron*. 1817. Line; 6 × 4¾ in. Proof before inscription.	**H. Edridge**	**W. H. Worthington**
2. Same portrait; H. L. only. Pl. to W. Clarke's *Repertorium Bibliographicum*, 1817. Stipple; 4 × 3½ in.	,,	**H. Meyer**
CRACKNELL, R.; dissenting minister at Weymouth.		
1. Bust, to r., in gown and bands; oval. Pl. to *Evangelical Mag.*; pub. T. Williams 1802. Stipple; 3¼ × 2½ in.		**W. Ridley**
CRADOCK, Sir JOHN, K.C.B. *See* Howden.		
CRADOCK, JOSEPH, F.S.A.; writer; 1742–1826.		
1. Bust; silhouette profile in oval. Pub. J. B. Nichols 1827. Line.	**Miers and Field**	**P. Audinet**
CRADOCK, SAMUEL, B.D.; congregational divine; 1621 (?)–1706.		
1. Bust, to r., in wig, gown and bands; oval frame on pedestal, with arms. Front. to his *Knowledge and Practice of Salvation*, 1702. Line; 9⅛ × 5⅞ in.		**R. White**
CRADOCK, Lady THEODOSIA. *See* Howden.		
CRAGGS, JAMES, sen.; postmaster-general; 1657–1721.		
1. T. Q. L., standing, leaning against table, to r., hand in coat; 1728. Line; 12½ × 10⅛ in.	**G. Kneller**	**G. Vertue**
2. H. L., to r. Pl. to Pope's *Works*; pub. Cadell & Davies 1807. Stipple; 4 × 3¼ in.	**C. F. Zincke**	**C. Knight**
CRAGGS, (Right Hon.) JAMES, jun.; secretary of state; 1686–1721.		
1. T. Q. L., standing, to l., hat under l. arm; 1720. Line; 12¾ × 10¾ in.	**G. Kneller**	**G. Vertue**
2. Same picture. Pub. J. Simon 1720. (C. S. 47.) Mezz.; 12⅛ × 9⅝ in. Two impressions.	,,	**J. Simon**
—— same plate, with address of H. Overton added. [Afterwards altered to Caleb D'Anvers.]	,,	,,
3. H. L., seated, looking to l., in cap and dressing-gown. Pl. to Pope's *Works*; pub. Cadell & Davies 1807. Stipple; 4 × 3¼ in.	,,	**C. Knight**

Subject	Painter	Engraver
CRAIG, Sir THOMAS; Scottish feudalist; 1538–1608.		
1. H. L., to r.; oval frame on pedestal, with arms. Stipple; $9\frac{1}{4} \times 5\frac{3}{8}$ in. Proof before inscription.		G. Vertue
CRAIG, THOMAS; rector of Braintree, Essex; fl. 1800.		
1. In pulpit, preaching, looking to l., in lay dress, hands on open bible; oval. Etching; $6\frac{3}{8} \times 5\frac{3}{4}$ in.	R. Dighton	R. Dighton
CRAIG, THOMAS; wesleyan minister; 19th cent.		
1. H. L., to l., seated in armchair, holding open book; vignette. Pl. to *Methodist Mag.* Stipple.	H. Room	J. Cochran
CRAIG, WILLIAM, (Lord Craig); Scottish judge; 1745–1813.		
1. T. Q. L., to l., standing, in private dress. Mezz.; $17\frac{3}{8} \times 13\frac{7}{8}$ in.	A. Skirving	G. Dawe
2. H. L., to l., seated at a table, in judicial robes; oval. Etching; $3\frac{3}{8} \times 3$ in.	J. Kay	J. Kay
CRAMER, FRANZ; violinist; 1772–1848.		
1. Bust, to l.; vignette. Pub. Galignani, Paris. Lith.	Minasi	C. Moitte
2. Bust, to r.; vignette. Pub. I. W. Slater 1832. Lith.	J. Slater	I. W. Slater
3. T. Q. L., standing, looking to l., holding sheet of music. Pub. J. Wyatt, Oxford, 1826. Line; $8\frac{3}{8} \times 6\frac{5}{8}$ in.	W. Watts	B. P. Gibbon
CRAMER, JOHANN BAPTIST; pianist and composer; founder of the publishing firm J. B. Cramer & Co.; 1771–1858.		
1. H. L., to r.; vignette. Pub. T. Boosey 1826. Stipple.	D. Barber	J. Thomson
2. H. L., to r. Pub. G. Clementi 1819. Stipple; $8\frac{3}{4} \times 7$ in.	J. Pocock	E. Scriven
3. H. L., to r.; vignette. Pub. J. Dickinson 1830. Lith.	W. Sharp	W. Sharp
4. H. L., to r.; vignette. Pub. Addison & Beale 1831. Stipple.	A. Wivell	B. Holl
5. Medal struck in his honour. Anaglyptograph.	Wyon	A. B. Freebairn
CRAMER, WILHELM; violinist; 1745 (?)–1799.		
1. H. L., to l., holding scroll. Pub. J. Bland 1794. Stipple; $8\frac{3}{4} \times 7$ in.	T. Hardy	T. Hardy
2. Bust, to l.; oval frame. Pub. T. Bragg 1803. Line; $4\frac{1}{4} \times 3\frac{3}{8}$ in.	G. Place	T. Bragg
CRAMPTON, Sir PHILIP, bart.; surgeon; 1777–1858.		
1. H. L., l. profile; vignette. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
CRANBROOK, GATHORNE, GATHORNE-HARDY, 1st Earl of, G.C.S.I.; secretary of state; 1814–1906.		
1. H. L., nearly in profile to l.; vignette. Pl. to *Civil Service Review*, Jan. 1877. Lith.		Anon.
CRANCH, JOHN; amateur painter; 1751–1821.		
1. H. L., looking to r., holding vol. of Shakespeare. Pub. W. Smith. Line and stipple; $6\frac{1}{4} \times 5\frac{1}{4}$ in.	J. T. Smith.	J. T. Smith

Subject	Painter	Engraver
CRANE, Sir FRANCIS; chancellor of the order of the Garter and director of the tapestry works at Mortlake; d. 1636.		
1. T. Q. L., standing to r., in skull-cap, furred coat and badge of the Garter; vignette; modern plate. Stipple. Proof before inscription.	G. Jamesone	
2. H. L., to r., wearing badge of Garter; oval in rect. From drawing in the British Museum. Line; 7¾ × 6½ in.	'Van Dyck' (P. Oliver)	J. Fittler
CRANE, WALTER; artist; b. 1845.		
1–3. Three studies, in different attitudes. Lith.	W. Rothenstein	W. Rothenstein
4. Bust, to r. Reproduction.	G. F. Watts	
CRANMER, CHARLES; model and porter at the Royal Academy; b. 1747.		
1. H. L., to l., posing for the nude; vignette. Pub. Beugo. Tinted. Etching.		Anon.
CRANMER, THOMAS, D.D.; archbishop of Canterbury; martyr; 1489-1556.		
1. Nearly W. L., seated in armchair, to l., table before him, holding book with both hands. From picture formerly in British Museum, now in National Portrait Gallery. Pl. to Lodge's *Portraits*, fol. Stipple; 7¼ × 5¾ in.	G. Fliccius	C. Picart
2. Same picture. Pl. to 8vo ed. of same work, 1823. Stipple; 5 × 4 in.	,,	,,
3. Same picture. Pl. to 8vo ed. of same work, 1832. Stipple; 5 × 4 in.	,,	J. Cochran
4. Same picture; H. L., hands and book omitted; oval frame. One of set of 'Reformers.' Pub. J. Faber 1715. (C. S. 58.) Mezz.; 8⅝ × 7⅞ in.	,,	J. Faber, sen.
—— same plate, reworked; Houston's name substituted for Faber's. Pub. Parker & Bakewell; as used for Rolt's *Lives of the Reformers*, 1759.	,,	R. Houston
5. Same picture; arms below. Line; 4¾ × 3¾ in.	,,	J. Fittler
6. Same picture; bust only, to l.; oval frame on pedestal; 'cælari fecit Guilielmus Cartwright.' Pl. to Thoroton's *Hist. of Nottinghamshire*, 1678. Line; 9½ × 7 in.	,,	(D. Loggan)
7. Same picture; bust only, to r.; oval frame on pedestal. Pl. to Burnet's *Hist. of the Reformation*, 1681; pub. R. Chiswell. Line; 9⅜ × 5⅞ in.	,,	(R. White)
8. Exact copy from the last. Pl. to same work, ed. of 1731. Line; 9¼ × 5¾ in.	,,	P. Simms
9. Same picture; bust only, to r.; oval frame on pedestal, with motto 'Nosce te ipsum et Deum.' Front. to Strype's *Memorials of Archbishop Parker;* pub. J. Wyat 1711. Line; 9¾ × 5⅞ in. Proof before inscription and arms.	,,	G. Vertue
10. Same picture; bust only, to r.; vignette. Pub. A. Fullarton, Glasgow. Stipple.	,,	S. Freeman

Subject	Painter	Engraver
11. Same picture; bust only, to l.; oval frame on pedestal, with arms. Line; $6\frac{1}{2} \times 4$ in.	G. Fliccius	J. D. Schleuen
12. Same picture; bust only, to l., hands not shown; oval. 'E. F. Burney del.' Stipple; $4\frac{7}{8} \times 3\frac{3}{4}$ in.	,,	A. Cardon
13. Same picture; bust only, to l., hands not shown; oval frame. Pl. to Middleton's *Biographia Evangelica*, 1779. Line; $4\frac{3}{8} \times 3\frac{1}{2}$ in.	,,	T. Trotter
14. Similar portrait; to l., holding book. From picture at Jesus College, Cambridge. Pub. J. W. Parker. Line; $5\frac{1}{4} \times 3\frac{3}{4}$ in.		C. G. Lewis
15. H. L., to r., with emblems. 'A. vr. Werff pinx.' Pl. to Larrey's *Hist. d'Angleterre*, 1707. Line; $11\frac{3}{4} \times 7$ in.		P. van Gunst
16. Reversed copy from the last, with the emblems. Pl. to *Universal Mag.* Line; $6\frac{3}{4} \times 4$ in.	,,	Anon.
17. H. L., to l., under an arch, writing. Pl. to Boissard's *Bibliotheca Chalcographica*, 1650. Line; $5\frac{1}{2} \times 4\frac{1}{8}$ in.		R. Boissard
18. Bust, to r., in furred gown. From a made-up picture in the Bodleian gallery. Pl. to Harding's *Shakespeare Illustrated*, 1792. Stipple; $4\frac{3}{8} \times 3\frac{5}{8}$ in.		R. Clamp
19. Small W. L., standing. Book illustration. 'S. Wale del.' Line; $4\frac{1}{4} \times 2\frac{3}{8}$ in.		Fougeron
20. H. L., to r., in rochet. From picture at Lambeth. Pl. to C. Knight's *National Portrait Gallery*, 1833. Stipple; $5\frac{1}{8} \times 4\frac{1}{8}$ in.		W. Holl
21. Same picture. Photograph.		
22. H. L., to l., in fur cloak; four Latin lines below. Pl. to Verheiden's *Theologorum Effigies*, 1603. Line; $5\frac{1}{4} \times 4\frac{3}{8}$ in.		H. Hondius
23. H. L., to r., with long beard, in furred gown; two Latin lines below. Pl. to Holland's Herωologia, 1620. (Franken 548.) Line; $5\frac{3}{8} \times 4\frac{1}{4}$ in.		(Passe)
24. Copy from the last; reversed; oval. Pl. to Clarke's *Marrow of Ecclesiastical History*, 1650. Line; $3\frac{5}{8} \times 2\frac{3}{4}$ in.		Anon.
25. Another copy, reversed; rect. Pl. to T. Fuller's *Abel Redevivus*, 1651. Line; $2\frac{3}{4} \times 2\frac{1}{4}$ in.		,,
26. H. L., nearly full face, seated at a table, writing, in cap and furred gown. Mezz.; $8\frac{3}{8} \times 6\frac{1}{4}$ in. Proof before inscription.		
27. Bust, r. profile; medallion. Modern plate. Stipple; $2\frac{1}{4}$ in. diam. Proof before inscription.		
—— *See* Groups (The Five Bishops).		
CRANSTOUN, GEORGE; dwarf.		
—— *See* Groups (Kay's Edinburgh Characters).		
CRANSTOUN, GEORGE, (Lord Corehouse); Scottish judge; d. 1850.		
—— *See* Groups (Scottish Bench and Bar). Line.		

Subject	Painter	Engraver
CRANSTOUN, (Hon.) WILLIAM HENRY; son of 5th Lord Cranstoun; lover of Mary Blandy the murderess; 1707–1752.		
1. H. L., to r., standing, in hat, a shining eye above; vignette of his funeral below. Line; 7 × 4¼ in.		B. Cole
CRANWORTH, ROBERT MONSEY ROLFE, Baron; lord chancellor; 1790–1868.		
1. Bust, to l.; vignette; in 'Grillion's Club' series. Stipple.	G. Richmond	W. Holl
2. Same drawing. Pub. J. Hogarth 1850. Stipple; 14 × 11⅛ in.	,,	F. Holl
—— *See* Groups (Aberdeen Cabinet).		
CRAUFORD, JOHN, (of Auchinames, N.B.), M.P.; friend of Charles James Fox; d. 1814.		
1. H. L., to l., seated by table, l. hand to chin. (C. S. 7.) Mezz.; 12⅞ × 10⅝ in. Two proofs before inscription; one impression with artists' names.	J. Reynolds	J. Grozer
CRAUFORD, JOHN, (of Kilbirny). *See* Garnock, John, 1st Viscount.		
CRAVEN, WILLIAM CRAVEN, Earl of; royalist; friend of Elizabeth, Queen of Bohemia; 1606–1697.		
1. T. Q. L., standing, looking to l., in armour. Pl. to fol. ed. of Lodge's *Portraits*. Stipple; 7⅛ × 5⅜ in.	G. Honthorst	R. Cooper
2. Same picture. Pl. to 8vo ed. of the same work. Stipple; 4¾ × 3¾ in. Proof before inscription.	,,	H. Robinson
3. W. L., in armour, on horseback, riding to r.; verses above:—'London's bright gemm,' etc.; with address of J. Garrett. Line; 11 × 8¼ in.		Anon.
4. T. Q. L., standing, to l., in wig and armour, holding truncheon. Pl. to Guillim's *Heraldry*, 1679. Line; 8⅜ × 7 in.		,,
5. W. L., on horseback. From a picture in Craven Buildings. Pub. N. Smith 1791. Line; 7½ × 6¼ in.		,,
CRAVEN, WILLIAM CRAVEN, 3rd Baron; d. 1739.		
1. T. Q. L., standing, face to r., in robes, coronet on table. Sold G. Hopkinson, Warwick. (C. S. 93.) Mezz.; 12¼ × 9⅜ in. Four impressions.	M. Dahl	J. Faber
CRAVEN, ELIZABETH (BERKELEY), Lady; w. of William, 6th Baron. *See* Anspach.		
CRAVEN, LOUISA (BRUNTON), Countess of; w. of William, 7th Baron and 1st Earl; actress; 1782–1860.		
1. When Miss Brunton, as Cordelia in *King Lear;* W. L., standing; oval in rect. Pl. to Cawthorn's *Minor British Theatre*, 1806. Stipple; 3½ × 2⅝ in.	E. F. Burney	E. Scriven
2. When Miss Brunton, in same character; H. L., looking to r.; oval. Line; 4⅜ × 3⅜ in.	T. Cook	T. Cook
3. When Miss Brunton; bust, looking to r.; oval. Pub. Chapel 1807. Stipple; 3¼ × 2¾ in.	S. De Wilde	T. Cheesman

Subject	Painter	Engraver
4. When Miss Brunton; H. L., to r.; oval. Pl. to *European Mag.*; pub. J. Asperne 1806. Stipple; 3⅞ × 3 in.	S. J. Stump	S. J. Stump
5. When Miss Brunton; H. L., looking to l. Pl. to *Monthly Mirror*; pub. Vernor & Co. 1806. Stipple; 3¾ × 3¼ in.		Ridley and Holl
6. H. L., full face; oval with coronet and dramatic emblems. Pl. to *La Belle Assemblée*; pub. J. Bell 1808. Stipple.		M. A. Bourlier
CRAVEN, EMILY MARY (GRIMSTON), Countess of; w. of William, 2nd Earl; d. of James, 1st Earl of Verulam; d. 1901.		
1. T. Q. L., to r., seated, drawing on glove. Pl. to Heath's *Book of Beauty*, 1845. Stipple; 7 × 4¾ in.	R. Thorburn	W. H. Mote
CRAVEN, (Hon.) GEORGIANA, (born Smythe); w. of Hon. George Augustus C.; afterwards Duchesse de La Force; 1814–1867.		
1. Nearly W. L., standing, looking to l., arms on back of chair. Pl. to Heath's *Book of Beauty*, 1843. Stipple; 5¾ × 4⅜ in.	C. M. Dubufe	W. H. Mote
CRAVEN, HENRY THORNTON; actor and dramatist; 1807–1895.		
1. W. L., standing, in character, parcel under r. arm. From photo. Coloured. Lith.		Packer and Griffin
CRAVEN, (Hon.) KEPPEL RICHARD; s. of William, 6th Baron Craven; traveller; 1779–1851.		
1. H. L., to l.; vignette. Pub. J. Robins 1821. Stipple; 4¾ × 3½ in.		R. Page
CRAVEN, Lady MARY CATHERINE, (born Yorke); w. of William George C.; d. of Philip Charles, 4th Earl of Hardwicke; 1837–1890.		
1. When Lady M. Yorke; H. L., looking to l.; vignette. Pl. to Bogue's *Court Album*. Stipple.	J. Hayter	W. H. Mote
CRAVEN (Miss).		
1. Nearly W. L., standing by chair, looking to r., holding flowers and handkerchief. Pl. to Heath's *Book of Beauty*, 1844. Stipple; 7 × 4¾ in.	W. Drummond	W. H. Mote
CRAWFORD, JOHN LINDSAY, 20th Earl of; general; fought at Dettingen and Fontenoy; 1702–1749.		
1. H. L., to l., in armour and furred mantle; oval with emblems and vignette. Front. to his *Life*, by Rolt, 1753. Etching; 9½ × 7 in.		T. Worlidge
CRAWFORD, ANNE, (born Street); actress; m. 1. Mr. Dancer, actor, 2. Spranger Barry, the actor, 3. Mr. Crawford; 1734–1801.		
1. When Mrs. Barry; as Almida; W. L., standing; decorated frame. Line.	T. Bonnor	T. Bonnor

Subject	Painter	Engraver
2. When Mrs. Barry; as Sir Harry Wildair in Farquhar's *Constant Couple;* W. L., standing. Pl. to *New English Theatre;* pub. T. Lowndes 1777. Line; 5¼ × 3½ in.	D. Dodd	J. Goldar
3. When Mrs. Barry; nearly W. L., seated, turned and looking to r., arms crossed on knee. (C. S. 1.) Mezz.; 12⅝ × 9⅝ in. [Falsely named; it is a copy from J. Watson's plate of Lady Molineux.]	T. Kettle	S. Paul
4. Copy from the last. Pub. J. Bowles. (C. S. 2.) Mezz.; 5¼ × 4½ in.	,,	,,
5. When Mrs. Barry; H. L., looking to r., l. arm on music. 'Anonymous, No. 14.' Pub. S. W. Reynolds 1821. Mezz.; 4⅛ × 3⅜ in.	J. Reynolds	S. W. Reynolds
6. When Mrs. Barry; as Athenais in N. Lee's *Theodosius;* W. L., standing. Pl. to Bell's *British Theatre*, 1778. Line; 5¼ × 3⅜ in.	J. Roberts	Anon.
7. When Mrs. Barry; as Constance in *King John;* W. L., standing. Pl. to same work. Line; 6⅛ × 4 in.	,,	,,
8. When Mrs. Barry; as Mariamne in Fenton's *Mariamne;* W. L., standing. Pl. to same work, 1777. Line; 5⅝ × 3⅞ in.	,,	Thornthwaite
9. When Mrs. Barry; as Mariamne; W. L., standing. Pl. to Bell's *British Theatre*, 1794. Line; 4⅜ × 3 in. Proof before inscription.	,,	W. Leney
10. When Mrs. Barry; as Sir Harry Wildair; small W. L., standing. Pub. J. Harrison & Co. 1779. Line.		Terry
11. When Mrs. Barry; bust, looking to l.; oval frame with ornaments. Line; 6 × 3⅞ in.		Anon.
12. As Cleopatra; T. Q. L., looking upwards to r.; oval. Pub. W. Turner 1783. Stipple; 4½ × 3½ in.		,,
13. When Mrs. Barry; as Zenobia in Murphy's *Zenobia;* W. L., standing. Line; 8 × 5 in.		,,
14. When Mrs. Barry; as Rosalind in *As You Like It;* small W. L., standing. Pub. J. Smith & R. Sayer 1772. Line.		,,
15. When Mrs. Barry; as Rosalind; W. L., standing. Line.		,,
16. When Mrs. Barry; as Sir Henry Wildair; small W. L., standing. Pub. I. Wenman 1777. Line.		,,
17. When Mrs. Barry; speaking prologue to Home's *Douglas;* W. L., standing. Line; 4⅞ × 3⅝ in.		,,
18. When Mrs. Barry; with Mr. Reddish, as Calista and Lothario in Rowe's *Fair Penitent;* W. L., seated together. A watch-paper. Line; 1⅞ in. diam.		,,
19. When Mrs. Barry; with Mr. Parsons, as Widow Brady and Whittle in the *Irish Widow*, act II.; W. L., the former threatening the latter with her sword. Line; 3⅞ × 6¾ in.		,,
—— *See* Barry, Spranger.		
—— *See* Groups (Tragic and Comic Muses crowning favourite Daughters).		

Subject	Painter	Engraver
CRAWFORD, JOHN; sailor who nailed the flag to the mast-head of the *Venerable* during the battle of Camperdown 1797; 1775–1831.		
1. W. L., in the act of nailing the flag. Pub. Orme 1797. Etching.	D. Orme	(D. Orme)
CRAWFORD, SARAH. *See* Taylor.		
CRAWFURD, GIBBS; M.P. for Queenborough and clerk of the ordnance; 1732–1793.		
1. H. L., looking to r. Pub. H. Graves & Co. Mezz.; 5 × 4 in.	J. Reynolds	W. H. Egleton
CRAWFURD, ROBINA LOCKHART; d. of Sir Hew C., bart.; d. 1837.		
1. W. L., walking to r., followed by A. Thomson. Etching; 4 × 2⅝ in.	J. Kay	J. Kay
—— *See* Groups (Kay's Edinburgh Characters).		
CRAWLEY, PETER; pugilist; 1799–1865.		
1. W. L., standing in the ring; vignette. Pl. to P. Egan's *Boxiana;* pub. Sherwood, Jones & Co. 1824. Line.	Read	P. Roberts
CRAY, (Rev.) WILLIAM, (of Newcastle); fl. 1680.		
1. H. L., to l., in wig, bands and gown: oval. Without inscription. (C. S. 3.) Mezz.; 4¼ × 3⅜ in.		F. Place
CREECH, THOMAS, M.A.; translator; 1659–1700.		
1. Bust, face to r., in wig, gown and bands. Front. to his translation of *Theocritus.* Line; 4¼ × 2¾ in.		G. vr. Gucht
CREIGHTON, JACK; the fool at Althorp.		
1. H. L., to r., hands clasped. Pub. S. Harding 1799. Etching; 4⅝ × 3½ in.		Anon.
CREIGHTON, (Rev.) JAMES, B.A.; compiler of *Dictionary of Scripture names,* 1808.		
1. When old; H. L., to r., in hat, wig, gown and bands, book in l. hand. Pub. T. Hodgetts & J. Ward. Mezz.; 12¾ × 9¾ in.	J. Renton	T. Hodgetts
2. Aged 45; H. L., looking to r., in wig, gown and bands; oval frame. Magazine plate. Line; 4 × 3⅜ in.		Anon.
CREIGHTON, MANDELL, D.D.; bishop of London; 1843–1901.		
1. Cutting from *Illust. London News,* February 1891.		
CREMORNE, THOMAS DAWSON, Viscount; d. 1813.		
1. H. L., to r. Pub. C. Knight 1794. Stipple; 5⅞ × 4½ in.	T. Lawrence	C. Knight
2. H. L., to r., in fur cloak. Pub. H. Graves & Co. Mezz.; 4⅞ × 3⅜ in.	J. Reynolds	A. N. Sanders
CRESPIGNY. *See* De Crespigny.		
CRESSWELL (Madam); procuress; fl. 1700.		
1. W. L., standing, looking to r. Pl. 51 of Tempest's *Cries of London.* Line; 5⅞ × 6¼ in.	M. Laroon	Anon.
CRESSY, DOROTHY. *See* Rosebery.		

Subject	Painter	Engraver
CRESWICK, THOMAS, R.A.; landscape painter; 1811–1869.		
1. H. L., looking to l.; vignette. Woodcut.	**T. Scott**	**M. Jackson**
CRESWICK, WILLIAM; actor; 1813–1888.		
1. As Claude Melnotte in Lytton's *Lady of Lyons;* H. L., looking to l.; vignette. Pub. Wivell & Pratt 1851. Stipple.	**A. Wivell**	**R. Pratt**
2. T. Q. L., to r., standing. From daguerreotype. Pl. to Tallis's *Dramatic Mag.* Stipple; $6\frac{5}{8} \times 5\frac{1}{4}$ in.		**Anon.**
3. As Coriolanus; W. L., standing. From daguerreotype. Pl. to Tallis's *Drawing-Room Table Book.* Stipple.		**W. Bittlestone**
4. As Hotspur in *Henry IV.;* W. L., standing. From daguerreotype. Pl. to same work. Stipple and line.		**Sherratt**
CREW OF STENE, NATHANIEL CREW, 3rd Baron; bishop of Durham; 1633–1722.		
1. Bust, to r., in rochet; oval frame on pedestal. Sold H. Overton. Line; $12\frac{5}{8} \times 9\frac{3}{4}$ in.	**G. Kneller**	**D. Loggan**
2. Copy from the last; to l.; oval. Line; $3\frac{3}{4} \times 3\frac{1}{8}$ in.	,,	**Anon.**
3. T. Q. L., to l., standing, in peer's robes, holding coronet. From picture in Bodleian gallery. Pub. J. West. (C. S. 94.) Mezz.; $12\frac{7}{8} \times 9\frac{7}{8}$ in. Two proofs before inscription; one lettered impression.	,,	**J. Faber, jun.**
4. H. L., to r., in rochet; oval. Pub. P. Tempest. (C. S. 4.) Mezz.; $11\frac{3}{8} \times 9\frac{1}{4}$ in. Four impressions.		**F. Place**
5. Similar to the last; to l.; oval. 'Bishop of Durham.' (C. S. 35.) Mezz.; $4\frac{1}{2} \times 3\frac{5}{8}$ in.		**Anon.**
—— *See* Groups (Sacheverell, etc.).		
CREW, Sir RANDOLPH; lord chief justice of the king's bench; 1558–1646.		
1. Bust, to r., in cap and judicial robes. Pl. to Dugdale's *Origines Juridiciales*, 1666. (Parthey 1383.) Etching; $9\frac{3}{8} \times 7\frac{3}{8}$ in.		**W. Hollar**
CREWE OF CREWE, JOHN CREWE, 1st Baron; 1742–1829.		
1. H. L., to l. Mezz.; $11\frac{3}{4} \times 9\frac{3}{4}$ in. Proof before inscription.	**T. Lawrence**	**W. Say**
2. H. L., l. profile; vignette. Etching.	**J. G. Wood**	**J. G. Wood**
CREWE, FRANCES ANNE (GREVILLE), Lady; w. of the preceding; leader of fashion and whig politician; d. 1818.		
1. When Mrs. Crewe; T. Q. L., to r., in hat and mantle; oval. Pub. Watson & Dickinson 1780. (Goodwin 40.) Stipple; $8\frac{1}{8} \times 6\frac{1}{2}$ in.	**D. Gardner**	**T. Watson**

Subject	Painter	Engraver
2. When Miss Greville, with her brother, as Hebe and Cupid; W. L., standing. Without title. Pub. 1762. (C. S. 93, Goodwin 90.)	J. Reynolds	J. McArdell
Mezz.; 18⅜ × 13⅛ in. One proof before inscription; three lettered impressions.		
—— same plate, reworked and cut at bottom.	,,	,,
3. Copy from the last; less than W. L.; with title 'Miss Gravile.' (C. S. 35.)	,,	'R. Corbutt' (R. Purcell)
Mezz.; 12½ × 9¾ in. Two impressions, one from the retouched plate.		
4. Another copy; H. L. only. (C. S. 12.)	,,	R. Brookshaw
Mezz.; 5¼ × 4⅜ in.		
5. Same picture. Pub. H. Graves & Co.	,,	R. B. Parkes
Mezz.; 6 × 4⅜ in.		
6. When Mrs. Crewe, as St. Geneviève; W. L., seated, reading book, sheep about her. Pub. S. Hooper, etc. 1773. (C. S. 10, Goodwin 15.)	,,	T. Watson
Mezz.; 18⅞ × 20⅜ in. One proof before title; two fully-lettered impressions.		
7. Same picture. Pub. Molteno & Graves 1834.	,,	S. W. Reynolds
Mezz.; 5 × 5¼ in.		
8. When Mrs. Crewe, with Mrs. Bouverie; seated by monument inscribed 'Et in Arcadia Ego.' Pub. J. Wesson 1770. (C. S. 1.)	,,	J. Marchi
Mezz.; 16 × 19¾ in. One proof before any inscription; one with line of publication only; one with artists' names added.		
—— same plate, with address of Susa Vivares 1785.	,,	,,
—— same plate, with title 'Mrs. Bouverie and Mrs. Crew.'	,,	,,
CREWE OF CREWE, JOHN CREWE, 2nd Baron; d. 1835.		
1. When Master Crewe; W. L., in character of Henry VIII. Pub. J. Boydell 1776. (C. S. 47, II., Frankau 100.)	J. Reynolds	J. R. Smith
Mezz.; 18 × 13¾ in. Two impressions.		
2. Same picture. Pub. S. W. Reynolds 1820.	,,	S. W. Reynolds
Mezz.; 5⅜ × 4⅜ in.		
3. Same picture. Pl. to Armstrong's *Reynolds*, 1900.	,,	
Reproduction.		
CREWE, HENRIETTA MARIA ANNA (HUNGERFORD), Lady; w. of the preceding; d. 1820.		
1. T. Q. L., to l., seated by table.	T. Lawrence	W. Say
Mezz.; 11⅞ × 9⅞ in. Two proofs before inscription.		
CREWE, ELIZABETH and EMMA. *See* Hinchliffe.		
CREWE, FRANCES; d. of John, 1st Baron Crewe; d. young.		
1. A little girl; W. L., standing, full face, in hood, holding basket. Pl. to Armstrong's *Reynolds*, 1900.	J. Reynolds	
Reproduction.		
CRIBB, ROBERT; printseller and publisher; 1755–1827.		
1. H. L.; vignette. Private plate.		Anon.
Stipple.		
CRIBB, THOMAS; pugilist; 1781–1848.		
1. H. L., to r.; rect. frame. Pub. J. K. Nettleship 1812.	S. De Wilde	C. Warren
Line; 5⅜ × 4⅜ in.		
2. H. L., to l.; vignette. Pl. to Egan's *Boxiana;* pub. Sherwood, Jones & Co. 1824.	J. Sharples	P. Roberts
Stipple.		

Subject	Painter	Engraver
CRICHTON, JAMES ('The Admirable'); 1560–1585(?).		
1. T. Q. L., to r., seated, holding sword and book. From picture at Eliock. 'M. Griffith del.' Pl. to Pennant's *Tour in Scotland*, 1774.		J. Hall
Line; 6 × 4⅞ in.		
2. Copy from the last; rect. frame. Pl. to *Universal Mag.*; pub. J. Hinton.		Anon.
Line; 5⅝ × 3½ in.		
3. H. L., to r. From picture at Frendraught. Pl. to Pinkerton's *Iconographia Scotica;* pub. I. Herbert 1795.		Rivers
Stipple; 5¼ × 4½ in. Impression printed in colours.		
4. Bust, to l.; oval in rect. Pl. to Imperialis's *Musæum Historicum*, Venice, 1640.		A. Salmincio
Line; 4⅜ × 3½ in.		
CRICHTON, PATRICK; colonel of the Edinburgh volunteers; d. 1823.		
1. W. L., inspecting the awkward squad of volunteers; 1794.	J. Kay	J. Kay
Etching; 7½ × 5 in.		
CRICHTON (Miss); actress; 19th cent.		
1. Newspaper cutting.		
CRICKETT, JOHN; methodist preacher.		
1. Aged 66; bust, to l.; oval. Pl. to *Methodist Mag.*, 1805.		W. Ridley
Stipple; 3½ × 2⅝ in.		
CRISP, DANIEL; pedestrian; fl. 1820.		
1. W. L., walking to r. Book illustration.		Anon.
Stipple and line; 3½ × 2⅝ in.		
CRISP, Sir JOHN, bart.; d. 1728.		
1. H. L., face to r.; oval with arms below. Without title. (C. S. 67.)	T. Hill	John Smith
Mezz.; 10⅝ × 8⅜ in. Three impressions. [Afterwards altered to John Wilmot, Earl of Rochester.]		
CRISP, Sir NICHOLAS, bart.; royalist; 1599(?)–1666.		
1. W. L., standing, to r., in hat, carrying musket and rest. From a painting. Pub. Cadell & Davies 1795.		R. H. Cromek
Line; 6½ × 4½ in.		
CRISP, TOBIAS, D.D.; antinomian; 1600–1643.		
1. Aged 42; H. L., to r., in skull-cap and gown; oval frame on pedestal. Front. to his *Sermons;* pub. W. Marshall 1690.		A. Soly
Line; 7¾ × 5⅛ in.		
2. Copy from the last; oval frame on pedestal; 18th cent.		Anon.
Line; 6¾ × 4¼ in.		
CRISP, WILLIAM HENRY; actor; 19th cent.		
1. As Jack Sheppard; W. L., standing; vignette.	A. Blaikley	A. Blaikley
Lith.		
CRISTALL, JOSHUA; watercolour painter; 1767–1847.		
—— *See* Groups (Sketching Society).		
CRITHANNAH, JOB; writer; fl. 1830.		
1. Bust, looking to r.; vignette. Pub. Ackermann & Co.	R. T. Lonsdale	R. T. Lonsdale
Lith.		
CROCKATT, EMILY. *See* Boucherett.		

Subject	Painter	Engraver
CROCKFORD, WILLIAM; proprietor of 'Crockford's' gambling club; 1775–1844.		
1. W. L., standing, l. profile, holding betting-book; vignette; 'A Sketch taken near Fishmongers' Hall.' Pub. Fores 1828. Etching.	T. Jones	T. Jones
2. W. L., standing, l. profile, man throwing dice near him. Lith.		R. S.
CROFT, Sir HERBERT, bart., LL.B.; author; 1751–1816.		
1. T. Q. L., standing, looking to l., resting arm on open dictionary, busts of Johnson and Lowth to l.; with facsimile of autograph. Pl. to Nichols's *Illustrations of Literature*, 1828. Line; 6¾ × 5¼ in.	L. Abbott	W. Skelton
—— same plate, with title substituted for the autograph.	,,	,,
2. Bust, looking to l.; oval. Pl. to *European Mag.;* pub. J. Sewell 1794. Stipple; 4⅛ × 3⅛ in.	S. Drummond	I. Farn
CROFT, Sir RICHARD, bart., M.D.; brother of the preceding; accoucheur; attended Princess Charlotte; 1762–1818.		
1. H. L., l. profile. Stipple.	G. Hayter	W. Holl
CROFT, ROBERT, M.A.; rector of Rowley, Preston and Hornsea; canon of York; 1756–1831.		
1. T. Q. L., seated in armchair, to r., in private dress, resting head on r. hand. (Whitman 47.) Mezz.; 10⅜ × 9¼ in. One proof with artists' names only; one fully-lettered impression.	M. Carpenter	S. Cousins
CROFT, STEPHEN, (of Stillington Hall, Yorks); d. 1813.		
1. H. L., to l., in Vandyck dress. Pub. T. Thornton 1787. Etching.	J. Reynolds	C. Carter
CROFT, WILLIAM, Mus. D.; organist at Westminster Abbey; composer; 1677–1727.		
1. H. L., to r., in academical robes; oval frame on pedestal. From picture at Oxford. Front. to his *Musica Sacra*, 1724. Line; 9 × 5⅞ in.	T. Murray	G. Vertue
2. Same picture. Pl. to *Musical Times*, 1900. Process block.	,,	
3. When a boy, in dress of chorister in the Chapel Royal; T. Q. L., standing, holding music book. From picture in National Portrait Gallery. Process block.		
CROFTS, ERNEST, R.A.; painter; keeper of the Royal Academy; b. 1847.		
1. Bust, to l.; vignette. Woodcut.		
CROFTS, (Rev.) THOMAS, F.R.S., F.S.A.; chancellor of Peterborough; book collector; d. 1782.		
1. Bust, to l., in private dress; oval. Private plate. Stipple; 3⅝ × 3 in.		Anon.

Subject	Painter	Engraver
CROKE, Sir GEORGE; judge; 1560–1642.		
1. Bust, to r., in skull-cap and robes; oval. (Parthey 1291.) Etching; $2\frac{3}{4} \times 2$ in.		**W. Hollar**
2. Similar to the preceding; to r., scroll in r. hand; oval frame with ornaments. Front. to his *Reports*, 1661. Line; $8 \times 5\frac{1}{4}$ in.		**R. Vaughan**
3. Copy from the last, with the ornaments; to l. Front. to his *Reports*. Etching; $7\frac{7}{8} \times 5\frac{1}{8}$ in.		**R. Gaywood**
4. Another copy, with the ornaments; to r. Front. to his *Reports*, 1669. Line; $8 \times 5\frac{1}{4}$ in.		**R. White**
CROKER, (Right Hon.) JOHN WILSON, M.P.; politician and writer; 1780–1857.		
1. H. L., looking to r., in furred coat; vignette. Pl. to *European Mag.*; pub. J. Asperne 1812. Stipple.	**S. Drummond**	**T. Blood**
2. H. L., seated, full face. Pub. 1829. (Whitman 48.) Mezz.; 11 × 9 in. Proof before the title.	**T. Lawrence**	**S. Cousins**
3. Same picture. Pl. to Ryall's *Eminent Conservative Statesmen*; pub. R. Ryley & J. Fraser 1838. Stipple; $9 \times 7\frac{1}{2}$ in.	,,	**W. Finden**
4. Same picture; with facsimile of autograph. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher 1832. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	,,	**T. H. Parry**
5. Same picture; head only; vignette; *Athenæum Portraits*, No. 44; pub. T. McLean. Lith.	,,	**W. Drummond**
6. W. L., seated, in dressing-gown, portrait of Miss Croker on the wall to r.; 'The Editor of Boswell's Johnson.' Pl. to *Fraser's Mag.*, 1831. Lith.	**(D. Maclise)**	**(D. Maclise)**
7. H. L., looking to l.; vignette. Pub. T. Cadell 1822. Stipple.	**W. Owen**	**J. Wright**
CROKER, MARIANNE; w. of T. Crofton C. and d. of Francis Nicholson the painter; artist; d. 1854.		
1. W. L., to r., seated on bank, holding sketch-book and pencil. Lith.; $13\frac{1}{8} \times 9\frac{5}{8}$ in. Proof before inscription.		
CROKER, ROSAMOND HESTER ELIZABETH. *See* Barrow.		
CROKER, STEPHEN; gamekeeeper to Lord Saye and Sele.		
1. W. L., standing, loading a gun; vignette. Pub. J. Mitchell 1844. Lith.	**F. Oswin**	**E. Morton**
CROKER, THOMAS CROFTON, F.S.A.; Irish author and antiquary; 1798–1854.		
1. W. L., to l., standing before fire-place. Pl. to *Fraser's Mag.*, 1831. Lith.	**(D. Maclise)**	**(D. Maclise)**
2. H. L., turned and looking to l.; vignette. From unique impression of an etching. Pl. to *Gent. Mag.*, 1854. Lith.	,,	
—— *See* Groups (Fraserians).		

Subject	Painter	Engraver
CROLE, ANTHONY; calvinistic methodist preacher.		
1. H. L., to r., in gown and bands; oval frame. Pl. to *Gospel Mag.*; pub. T. Vallance 1778. Line; 4 × 3 in.		Anon.
CROLY, (Rev.) GEORGE, LL.D.; author; 1780–1860.		
1. T. Q. L., seated, to l., in gown and bands; vignette. Lith.	C. Baugniet	C. Baugniet
CROMARTIE, GEORGE MACKENZIE, 1st Earl of, F.R.S.; statesman; 1630–1714.		
1. When Viscount Tarbat, aged 60; bust, to r., in long wig and lace cravat; oval frame of laurel on pedestal. From picture in Nat. Portrait Gallery of Scotland. Line; 12¾ × 8½ in.	J. B. de Medina	P. Vanderbank
2. When Viscount Tarbat; H. L., to r., in wig and robes; oval inscribed frame. (C. S. 251.) Mezz.; 6 × 5½ in.		John Smith
CROMARTIE, ISABEL (GORDON), Countess of; w. of George, 3rd Earl; d. 1769.		
1. H. L., to l., basket of flowers before her. Without title. Pub. J. Faber. (C. S. 95.) Mezz.; 10¾ × 9¾ in.	H. Pickering	J. Faber, jun.
—— same plate, with title 'The Modern Flora,' and four lines; artists' names erased. Pub. Sayer, Ryall & Withy.	,,	,,
—— same plate, with 'J. Robinson Pinx^t J. Faber Fecit' added; address of Sayer only.	'J. Robinson'	,,
CROME, JOHN; landscape painter; 1768–1821.		
1. H. L., to l.; vignette. Pub. J. & W. Freeman, Norwich, 1821. Stipple.	D. R. Murphy	R. W. Sievier
2. Copy from the last. Woodcut.		
CROME, JOHN BERNAY; landscape painter; s. of the preceding; 1794–1842.		
1. H. L., seated, looking upwards to r.; vignette with facsimile of autograph. Mixed.		Anon.
CROMEK, ROBERT HARTLEY; engraver; 1771–1812.		
1. Bust, l. profile. From a drawing. Photograph.	T. Stothard	
CROMER, EVELYN BARING, 1st Earl of, G.C.B., K.C.S.I., O.M.; consul-general in Egypt; b. 1841.		
1. Cutting from *Illust. London News.*		
CROMPTON, HUGH; poet; fl. 1657.		
1. Aged 18; T. Q. L., standing by table, to r., holding olive branch; oval in rect. Line; 4 × 3 in.		A. Hertochs
2. Bust, to r.; oval frame of laurel. Front. to his *Pierides*; pub. C. Webb 1658. Line; 4¼ × 3⅜ in.		Anon.
3. Copy from the last. Pub. W. Richardson. Line; 4¼ × 3⅜ in.		,,

Subject	Painter	Engraver
CROMPTON, SAMUEL; inventor of the spinning mule; 1753–1827.		
1. H. L., seated, turned and looking to r., resting head on hand. Pub. Agnew & Zanetti, Manchester, 1828. (Whitman 65.)	C. Allingham	S. W. Reynolds
Mezz.; 12⅛ × 9¾ in.		
2. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher 1833.	,,	J. Morrison
Stipple; 4⅝ × 3⅝ in.		
3. Same picture; oval. One of set of portraits of inventors. Pub. Agnew 1862.	,,	T. O. Barlow
Mezz.; 9⅜ × 8 in.		
—— *See* Groups (Distinguished Men of Science).		
CROMWELL, GREGORY CROMWELL, 1st Baron; s. of Thomas C., Earl of Essex; d. 1551.		
1. Bust, to l., wearing ruff; oval. [False.]		J. Basire
Line; 4⅜ × 3⅜ in.		
CROMWELL, ELIZABETH CROMWELL, Baroness; d. of Vere, 7th Baron C. and 4th Earl of Ardglass; w. of Edward Southwell; 1674–1709.		
1. H. L., looking to r.; oval. Pub. J. Smith. (C. S. 68.)	G. Kneller	John Smith
Mezz.; 11½ × 9½ in.		
Two proofs before inscription; two lettered impressions.		
2. Facsimile copy from the last.	,,	F. Anderson
Woodcut; 9⅞ × 7⅞ in.		
3. W. L., standing, nearly full face, with a hound. Pub. J. Smith. (C. S. 69.)	,,	John Smith
Mezz.; 16¼ × 10⅜ in.		
Three impressions.		
CROMWELL, BRIDGET. *See* Fleetwood.		
CROMWELL, DOROTHY, (born Major); w. of Richard C. the Protector; 1628–1676.		
1. T. Q. L., to r., in hood, holding feather fan. Copy from unique print by W. Haynesworth in Lord Bute's collection.		Anon.
Etching; 6⅛ × 4⅛ in.		
2. Another copy from the same print; bust only, to l.; oval. Pub. Thane.		,,
Line; 3 × 2¼ in.		
CROMWELL, ELIZABETH, (born Steward); mother of Oliver C. the Protector; 1560–1654.		
1. H. L., to r., in black hood. Pub. S. Woodburn 1810.		C. Turner
Mezz.; 5⅜ × 4⅛ in.		
2. Young; H. L., to l., in white hood. From Lord Sandwich's picture. Pl. to Gardiner's *Oliver Cromwell*, 1899. [False; the costume is of 1640–50, when she was very old.]	R. Walker	
Photogravure.		
3. Same picture; oval in rect. Pl. to Noble's *Memoirs of House of Cromwell*, 1784.	,,	Anon.
Stipple and line; 6 × 3⅝ in.		
CROMWELL, ELIZABETH, (born Bourchier); w. of Oliver C. the Protector; d. 1665.		
1. H. L., to r., in black hood, a monkey over l. shoulder; four lines below. Front. to *Court and Kitchen of Elizabeth Cromwell*, 1664.		Anon.
Line; 3¾ × 2⅜ in.		

Subject	Painter	Engraver
2. Reversed copy from the last. Etching; 4⅝ × 3¾ in.		Anon.
—— *See* Groups (Cromwell miniatures).		
CROMWELL, ELIZABETH; d. of the Protector. *See* Cleypole.		
CROMWELL, HENRY; fourth s. of the Protector; lord deputy of Ireland; 1628–1674.		
1. T. Q. L., to r., standing, in armour, r. hand on truncheon. From picture in possession of O. Cromwell, esq. Pub. E. Dorrell 1814. Mezz.: 8 × 6½ in. Two proofs before inscription; one lettered impression.		R. Dunkarton
2. Similar to the last; H. L. only, to r.; oval. From drawing in collection of the Duke of Devonshire. Pl. to Adolphus's *British Cabinet;* pub. E. Harding 1800. Stipple; 5⅜ × 5 in.		E. Harding
3. A head, full face; circle in ornamental frame. From picture at Chequers Court. Illust. to S. R. Gardiner's *Oliver Cromwell*, 1899. Reproduction.		
—— *See* Groups (Cromwell miniatures).		
CROMWELL, HENRY; correspondent of Pope; 1658–1728.		
1. Bust, to r.; oval. Cut from plate of seven ovals prefixed to Pope's *Letters*, 1735. Line; 1½ × 1¼ in.		P. Fourdrinier
CROMWELL, MARY; d. of the Protector. *See* Fauconberg.		
CROMWELL, OLIVER; Lord Protector; 1599–1658.		
1. Bust, looking to l., in armour; oval in rect. Composed from the pictures by Lely, Walker & Cooper. Pub. E. Gambart 1850. Mezz.; 18 × 16⅜ in. Proof before inscription.	J. Burnet	J. Burnet
2. H. L., to r., looking to l., in armour, holding truncheon; oval frame with ornaments. From the Frankland miniature now at Windsor. Pl. to Rapin's *Hist. of England*, 1732. Line; 11 × 7 in.	S. Cooper	G. Vertue
3. Copy from the last; bust only; oval frame on pedestal. Line; 5⅜ × 3½ in.	,,	,,
4. Same miniature; H. L.; vignette. Book illustration. Line.	,,	W. C. Edwards
5. Similar to 2; head only, to r. From the Duke of Buccleuch's miniature. Pub. 1881. Etching; 3⅞ × 2⅞ in.	,,	C. Waltner
6. Head, to r., in armour. From the picture at Sidney Sussex College. Pl. to Gardiner's *Cromwell*, 1899. Photogravure; 7¼ × 6½ in.	,,	
7. Same picture; to l. Etching; 5⅜ × 4⅝ in.	,,	J. Bretherton
8. Same picture; to l.; octagonal frame with name on tablet. 'Ridley del.' Stipple; 5⅝ × 3½ in.	,,	J. Gottschick
8A. Same picture; to r.; vignette. Etching.	,,	P. S. Lamborn
9. Same picture; to r.; rect. Etching; 4⅝ × 3⅞ in. Proof before title.	,,	C. G. Lewis

Subject	Painter	Engraver
10. Same picture; bust, to l.; oval frame. Pub. T. Bradford 1771. Stipple; $7\frac{3}{8} \times 5\frac{3}{4}$ in.	S. Cooper	D. P. Pariset
11. Same picture; H. L.; roundels of H. Cromwell and Admiral Blake below. Modern book illustration. Line; $7 \times 4\frac{1}{2}$ in.	,,	T. A. Prior
12. Same picture; H. L., to r.; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's *Hist. of England*, 1733. Line; $14 \times 8\frac{1}{4}$ in.	,,	R. Sheppard
13. Same picture; bust, to l.; five French lines below:—'Mon cœur fut grand,' etc. Line; $3 \times 2\frac{3}{4}$ in.	,,	Anon.
14. H. L., in armour, looking to r.; carved oval frame. Sold J. Faber. (C. S. 96.) Mezz.; $11\frac{1}{2} \times 9\frac{3}{4}$ in. Four impressions.	P. Lely	J. Faber, jun.
15. Copy from the last; same dimensions. Woodcut.	,,	F. Anderson
16. Same picture; oval in rect. Front. to Peck's *Memoirs of Cromwell*, 1740. (C. S. 97.) Mezz.; $6\frac{3}{8} \times 5\frac{3}{4}$ in. Four impressions.	,,	J. Faber, jun.
17. Same picture; bust only; rect. Stipple; $2\frac{5}{8} \times 2\frac{1}{2}$ in.	,,	Harding
18. Same picture; plain oval frame. Pub. C. Bowles. Mezz.; $12\frac{7}{8} \times 9\frac{7}{8}$ in.	,,	Anon.
19. Same picture; bust, to l.; oval. Pl. to Thane's *Autography*. Line; $4 \times 3\frac{1}{4}$ in.	,,	,,
20. H. L., looking to l., in armour; in carved oval frame; 'after the original limning of Cooper.' Pub. J. Sympson. (C. S. 26.) Mezz.; $12\frac{1}{8} \times 9\frac{3}{4}$ in.	,,	,,
—— same plate, with address of J. Bowles.	,,	,,
21. Same picture; to r.; rect. frame. Pl. to Smeeton's *The Unique*, 1824. Stipple; $3\frac{1}{8} \times 2\frac{5}{8}$ in.	,,	,,
22. H. L., in armour, looking to r.; oval in rect. From picture at Florence. Pl. to Gardiner's *Cromwell*, 1899. Photogravure; $8\frac{3}{4} \times 6\frac{1}{2}$ in.	,,	
23. Same picture; oval frame. Pub. C. Bowles. (C. S. 27, II.) Mezz.; $12\frac{7}{8} \times 9\frac{7}{8}$ in.	,,	,,
24. Bust, looking to r., in armour. Pl. to *Galerie Napoléon*. [False.] Line; $4\frac{1}{4} \times 3\frac{3}{8}$ in.	,,	P. A. Massard
25. W. L., in armour, on horseback, holding truncheon, a page carrying his helmet. Line; $20\frac{1}{2} \times 13\frac{3}{4}$ in. This plate has been the subject of much discussion on account of the numerous alterations to which it was subjected and the difficulty of satisfactorily accounting for them. Its general resemblance to Van Dyck's well-known 'Charles I. under an arch' has led to the assumption that it was commenced as a portrait of that monarch; but in the earliest state known, which is headless and before any inscription, the details of the costume show clearly that it was intended for Cromwell, and Lombart appears to have only borrowed the composition from Van Dyck, modifying it in many ways, and in particular substituting a page for M. de St. Antoine, who would have been out of place in a representation of Cromwell. The changes which the plate underwent cannot be explained by the vicissitudes of the Civil War and Commonwealth period, and it seems probable that they were made a good deal later, possibly in France—Lombart's native land—to which he returned at the time of the Restoration. The fact that at an early stage of the plate it was proposed to transform it into a	'A. Van Dyck'	P. Lombart

Subject	Painter	Engraver
portrait of Louis XIV. in full manhood (*i.e.* 1670 or later), the fashion of the page's breeches being altered to correspond, is strong evidence in favour of this theory; also the *technique* of the heads subsequently introduced suggests a later hand than Lombart's. Six states are known, the order of which is as follows:— (*a*) Proof before arms and inscription; scarf placed over shoulder, page's breeches wide at the knees and adorned with ribbons and lace frills; head of personage erased. (*b*) With head of Cromwell, arms and Latin inscription. (*c*) Head, coat of arms, and inscription taken out; etched outline head of Louis XIV. substituted; the page's breeches drawn in at the knees, the ribbons and frills being removed. (On an impression of this state in the Sutherland collection at Oxford a head of Gustavus Adolphus has been drawn in red chalk.) (*d*) With head of Cromwell again inserted, also the arms and inscription; scarf removed from shoulder and placed round waist. (*e*) With head of Charles I. substituted; chain with badge of the Garter added, frills restored to the page's breeches, arms and inscription changed. (*f*) Head of Cromwell again restored, but older than in state (*d*); original arms and inscription also restored. Of these states all are in the Museum collection except (*b*), of which an impression is in the Sutherland collection and another belongs to Earl Bathurst. The original copperplate, identical in all respects with state (*f*) is in the possession of Capt. Archibald Stirling of Keir.		
26. Copy from the last; figure of the page omitted. Pub. Fisher, Son & Co. Stipple and line; $6\frac{3}{8} \times 4\frac{3}{8}$ in.	'A. Van Dyck'	F. Holl
27. T. Q. L., to r., standing, holding truncheon, a page adjusting his sash. From picture in Nat. Portrait Gallery. Pub. by the Art for Schools Association 1898. Autotype; $19 \times 15\frac{1}{4}$ in.	R. Walker	
28. Same picture. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; $4\frac{5}{8} \times 3\frac{3}{4}$ in.	,,	
29. Same composition; the Althorp version; rect. frame with ornaments. Line; $14 \times 10\frac{1}{4}$ in.	,,	P. Lombart
30. Exact copy from the preceding, with the accessories. Etching; $13\frac{3}{4} \times 10\frac{1}{2}$ in.	,,	R. Gaywood
31. Same picture; H. L., to l.; oval frame of laurel; with title 'Olivarius Primus.' Pl. to L. de Gand's *Parallelum Olivæ*, etc. 1656. (Fagan p. 32.) Line; $5\frac{1}{4} \times 3\frac{3}{4}$ in.	,,	W. Faithorne
32. Same picture; bust, to r.; oval with medallions of David, Solomon, Alexander and Cæsar. Front. to Lamberton's *Aphorismi*, 1654. (Fagan p. 31.) Line; $4\frac{1}{8} \times 2\frac{3}{4}$ in.	,,	,,
33. Same picture; H. L., to l.; oval. Etching; $3 \times 2\frac{1}{4}$ in.	,,	R. Gaywood
34. Same picture; H. L., to l. Sold P. Stent 1653. Etching; $5\frac{1}{2} \times 4\frac{1}{4}$ in.	,,	,,
—— same plate, reworked, inscription altered.	,,	,,
—— same plate; later state with 'Oliver Cromwell' only.	,,	,,
35. Same picture; H. L., to r.; oval frame. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; $6\frac{1}{2} \times 3\frac{3}{4}$ in.	,,	M. vr. Gucht
36. Same picture; H. L., to l. Line; $5\frac{3}{8} \times 3\frac{3}{8}$ in.	,,	P. v. Gunst
37. Same picture; bust, to l.; oval. (Parthey 1384.) Etching; $2\frac{3}{4} \times 2$ in.	,,	(W. Hollar?)
38. Same picture; bust, to l. Etching; $5 \times 3\frac{3}{4}$ in.	,,	T. Jenner
39. Same picture; H. L., to l.; oval in rect. frame; Italian inscription. Line; $7\frac{1}{4} \times 5\frac{5}{8}$ in.	,,	J. M. Lerch

Subject	Painter	Engraver
40. Same picture; H. L., to r.; oval; French title. Line; $5\frac{1}{4} \times 4\frac{1}{2}$ in.	**R. Walker**	**F. Mazot exc.**
41. Same picture. Pl. to fol. ed. of Lodge's *Portraits;* pub. Harding, etc. 1824. Stipple; $7\frac{1}{4} \times 5\frac{3}{4}$ in.	,,	**E. Scriven**
42. Same picture; H. L., to r. Pl. to C. Knight's *Portrait Gallery*, 1835. Stipple; $5\frac{1}{8} \times 4\frac{1}{8}$ in. Proof with engraver's name only.	,,	,,
43. Same picture; H. L., to r.; oval frame, with letters P.R.O.C. within wreaths in the angles. R. vanden Hoeys exc. (Franken p. 191.) Stipple, line and aquatint; $15\frac{3}{4} \times 12$ in. Two impressions. [The aquatint background and frame are apparently 18th century additions.]	,,	**J. van de Velde**
44. Same picture; H. L. only, to l.; oval frame on pedestal. Line; $8\frac{3}{8} \times 6$ in.	,,	**C. Vermeulen**
45. Same picture; H. L., to l.; oval frame on pedestal. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.	,,	**J. G. Wille**
46. Same picture; H. L., to r., with truncheon, a halter descending from the clouds and encircling his neck; satirical Latin inscription below. Line; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	,,	**Anon.**
47. Same picture; rect. frame of laurel. Line; $6\frac{3}{8} \times 4\frac{5}{8}$ in.	,,	,,
48. Same picture; bust, to l.; oval. Line; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	,,	,,
49. Same type; H. L., to r., holding truncheon. Pub. 1802. Stipple; $15\frac{1}{8} \times 13\frac{1}{4}$ in.	,,	**F. Bartolozzi**
50. Same type; bust, to r.; oval frame with ornaments. 'A. vr. Werff pinx.' Pl. to Larrey's *Hist. d'Angleterre*, 1707. Line; $11\frac{5}{8} \times 6\frac{7}{8}$ in.	,,	**P. Drevet**
51. Copy from the last; oval in sculptured frame. Dutch book illustration.	,,	**Anon.**
52. Same type; H. L., to r.; oval. Sold J. Faber. (C. S. 28.) Mezz.; $6\frac{1}{2} \times 5\frac{1}{8}$ in.	,,	**J. Faber, sen.**
53. Same type; T. Q. L., to r., holding truncheon. Line; $4\frac{1}{4} \times 2\frac{3}{4}$ in.	,,	**F. H. v. Hove**
54. Same type; H. L., to l.; oval frame on pedestal, with arms. Line; $13\frac{1}{2} \times 10$ in.	,,	**W. Sherwin**
55. Same type; H. L., to l., holding truncheon. J. Meyssens exc. Line; $5\frac{7}{8} \times 4\frac{3}{4}$ in.	,,	**C. Waumans**
56. Same type; H. L., to l., holding sword in l. hand. 'Olivarius Cronvelius,' etc. Line; $7\frac{5}{8} \times 5\frac{7}{8}$ in.	,,	**Anon.**
57. Repetition of the last. Line; $7 \times 5\frac{1}{2}$ in.	,,	,,
58. Same type; bust, to r.; broad oval frame decorated with military weapons and amorini. H. Allardt exc. Line; $17\frac{5}{8} \times 14$ in.	,,	,,
59. Same type; W. L., on horseback, galloping to l., view of Dresden with army in background. [Altered from John George, Elector of Saxony.] Line; $11\frac{1}{4} \times 10\frac{1}{2}$ in.	,,	,,

Subject	Painter	Engraver
60. H. L., to r., in armour and mantle; oval frame. Sold J. Bowles. (C. S. 13, II.)	R. Walker	P. Pelham
Mezz.; 12¼ × 9¾ in.		
61. Same picture; to l.; oval frame.	,,	B. Picart
Line; 7¾ × 5¾ in.		
62. Bust, r. profile; oval. From the Duke of Devonshire's drawing. Headpiece to Gardiner's *Cromwell*, 1899.	,,	
Photogravure; 3⅜ × 5⅝ in.		
63. H. L., to r., in armour, holding sword, l. hand on helmet. Copy in Indian ink from a picture formerly at Major Cromwell's house in Grays Inn Lane.	,,	
64. H. L., to r., in armour; oval. From the Hinchinbroke portrait. Pl. to Gardiner's *Cromwell*, 1899.	,,	
Photogravure; 8½ × 6¾ in.		
65. H. L., to l., in armour; oval. (C. S. 37, I.)	,,	Anon
Mezz.; 10¾ × 8⅝ in. Four impressions.		
—— same plate, reworked; coat substituted for armour.	,,	,,
66. W. L., on horseback, in complete armour, looking to r., battle in background. 'Olivarius Britannicus Heros.' Pl. to L. de Gand's *Parallelum Olivæ*, 1656. (Fagan, p. 32.)		W. Faithorne
Line; 6¾ × 5½ in.		
67. Modern copy from the last.		
Line; 6⅞ × 5½ in. Unfinished proof.		
68. W. L., standing between two pillars, with various emblematical devices:—'The Emblem of England's Distractions . . . per H. M. 1658.' (Fagan p. 31.)		(W. Faithorne)
Line; 22½ × 16¾ in. First state of the plate, before cross-hatchings on the book and the two Latin lines. [Afterwards altered to William III.]		
69. Copy from the last, with the emblems, but without inscriptions.		Anon.
Stipple and etching; 7½ × 5¼ in.		
70. Another copy; the figure only; vignette. Pub. R. Bentley 1849.		J. Brown
71. W. L., standing full face; in ornamental frame. 'S. Wale del.' Pl. to Raymond's *Hist. of England*.		C. Grignion
Line.		
72. Copy from the last; rect. frame. Pub. H. D. Symonds 1796.		Anon.
Line.		
73. W. L., on horseback, moving to r., London in background.		R. v. den Hoëye exc.
Line; 22 × 17 in. [This is Haelweg's plate of Christian IV. of Denmark, altered and reworked.]		
74. W. L., on horseback, to r., in armour, holding truncheon, army marching in background. Sold P. Stent. [Altered from Thomas Howard, 2nd Earl of Arundel.] (Parthey 1352.)		W. Hollar
Etching; 11 × 8⅝ in.		
75. On horseback, to r., holding truncheon, army and fleet in background. Sold T. Jenner. [An altered plate.]		,,
Etching; 11⅜ × 8⅝ in.		
76. Bust, l. profile, in armour; oval frame with ornaments. Pl. to Birch's *Heads*; pub. Knapton.		J. Houbraken
Line; 14 × 8¾ in. One proof with engraver's name only; one lettered impression.		

Subject	Painter	Engraver
77. Copy from the last; oval. Pl. to *Biographical Mag.*; pub. Harrison & Co. 1794. Line; $1\frac{7}{8} \times 1\frac{3}{8}$ in.		R. H. Cromek
78. Another copy; to r.; plain circle. Pl. to Smollett's *Hist. of England*, 1757. Line; $3\frac{1}{4}$ in. diam.		J. S. Müller
79. Another copy, reversed; oval. Line; $1\frac{7}{8} \times 1\frac{3}{8}$ in. Clipped impression.		
80. Similar to the preceding; H. L., to l.; octagon in architectural frame. 'G. Vertue del.' Pl. to Hume's *Hist. of England*; pub. J. Stratford 1803. Line; $6\frac{1}{2} \times 5$ in.		A. W. Warren
81. H. L., to r., r. hand on book; oval; Dutch inscription. P. Huybrechts exc. Line; $5 \times 3\frac{3}{4}$ in.		P. Huybrechts
82. H. L., to r., in robes, holding sceptre; in initial O in facsimile of patent of nobility granted to Edmund Dunch. Pl. to Noble's *Memoirs of the House of Cromwell*, 1787. Line.		Longmate
83. W. L., standing, full face; 'in the military costume of 1646.' Etching.		W. Matthews
84. With John Lambert; both T. Q. L., standing, in armour, Cromwell holding truncheon. Pub. M. Ford, Dublin. (C. S. 11.) Mezz.; $16\frac{1}{4} \times 22\frac{3}{8}$ in. Two impressions.		A. Miller
85. H. L., to l., in large white collar. 'H. Grévedon del.' Pl. to *Galerie du Palais Royal*. [False.] Lith.; $10\frac{1}{2} \times 8\frac{1}{2}$ in.		C. Moitte
86. W. L., on rearing horse, to r., holding truncheon, a flying amorino holding armorial shield. Pub. in Paris. Line; $6\frac{1}{2} \times 5\frac{1}{4}$ in.		B. Moncornet exc.
87. H. L., turned and looking to l., in armour; oval frame with German inscription on scroll. Line; $6\frac{3}{4} \times 5$ in.		C. N. Schurtz
88. Bust, face in profile to r.; oval frame inscribed 'The Lord of Hosts.' From medal by T. Simon. Etching; $3\frac{5}{8} \times 3\frac{3}{8}$ in.		C. Townley
89. A head, r. profile; no background. Etching; $3\frac{1}{4} \times 2\frac{3}{4}$ in.		T. Worlidge
90. Similar head, larger; in broadside entitled 'Oliver Cromwell's Ghost.' Etching.		Anon.
91. Small W. L., standing, looking to r., in armour, holding truncheon. 'His Highness Oliver,' etc. Line; 3×2 in.		,,
92. H. L., to r., holding truncheon; oval, with various satirical emblems and title 'Parlament haer Testement.' Line; $9\frac{3}{4} \times 7\frac{3}{4}$ in. [This is C. Visscher's plate of D. R. Camphuysen altered throughout.]		,,
93. H. L., to l., in armour. 'The Religious, succesfull and truly Valiant Lieutenant Generall Cromwell.' Line; $3\frac{5}{8} \times 2\frac{5}{8}$ in.		,,
94. H. L., to r., in ermine mantle. 'Ollever Lord Protector,' etc. Line; $3\frac{3}{4} \times 3\frac{1}{4}$ in.		,,
95. H. L., to r., holding bible; oval frame with severed heads of Charles I. and others; Dutch inscriptions. Line; $6\frac{1}{4} \times 4\frac{3}{4}$ in.		,,

Subject	Painter	Engraver
96. Bust, to r.; oval in octagon. Book illustration, 'P. 1. pag. 469.' Line; 4¼ × 2⅜ in.		Anon.
97. H. L., to l., in cuirass and sash; 'Olivier Cromwel Luÿtenant Generael,' etc. Dutch book illustration, 'Fo. 114.' Line; 4⅜ × 2⅝ in.		,,
—— same plate, with title altered to 'Protector van Engelandt,' etc., 'Fol. 32.'		,,
—— same plate, with reference altered to 'Fo. 297.'		,,
98. Similar to the preceding; 'Olivier Cromwel Luÿtenant Generael,' etc. Line; 5⅝ × 3⅜ in.		,,
99. W. L., on a rearing horse, in hat, holding truncheon, the words 'Duce et Auspice Christo' issuing from his mouth. Line; 7⅜ × 5⅞ in.		,,
100. H. L., to r., in armour; octagonal frame inscribed 'Oliviero Cromwel.' Line; 5¾ × 4⅜ in.		,,
101. W. L., standing, to r., holding truncheon, in dress and attitude of Philip II. of Spain; 'Oliviero,' etc. [Fanciful.] Etching; 6¾ × 4¼ in.		,,
102. H. L., to r., in armour; oval frame of laurel. Line; 17½ × 15½ in. Clipped impression.		,,
103. Bust, to r., in armour; oval frame, with vignette of his proclamation below. Title to 'Het Leven en de Dood van Olivier,' etc. Line; 4⅝ × 2¾ in.		,,
104. T. Q. L., to l., standing, in hat with feathers, r. hand on truncheon; Latin title. Line; 6¾ × 5¼ in.		,,
105. Satirical; H. L., to r., in hat, pipe in mouth, spectacles on nose, owl on shoulder, etc.; oval. 'Olivier Cromwel Proteckteur Geeweest.' Line; 5 × 3⅝ in.		,,
106. Facsimile copy from the last. Line; same dimensions.		,,
107. Travestied as Agathocles, the tyrant of Sicily; H. L., to r., in fur cap; oval frame on pedestal. Front. to Perrinchief's *Sicilian Tyrant*, 1676. Line; 5⅜ × 3½ in.		,,
108. Bust, to l., in armour; oval, with letters O. C. in lower corners. Mezz.; 3½ × 3⅛ in.		,,
109. Bust, r. profile, with wreath; obverse of the satirical medal struck in Holland to ridicule the subservience of France and Spain to England. With title 'The Difference of Times between those Times and these Times.' Pub. 1739. Line; 7⅜ × 10¼ in.		,,
110. Bust, face in profile to r. From a medal. Etching; 2 in. diam. Clipped impression.		
111. When a child, aged 2; H. L., to r. From picture at Chequers. Pl. to Gardiner's *Cromwell*, 1899. Photogravure; 8 × 6¼ in.		

Subject	Painter	Engraver
112. The marble bust ascribed to Bernini, now in the House of Commons. Headpiece in same work. Photogravure; 4 × 5¾ in.		
113. The plaster mask at Chequers; r. profile. Pl. to same work. Photogravure; 4¼ in. diam.		
114. Statue at Manchester; W. L., standing, r. hand on sword. Pl. to *Art Journal*, 1876. Stipple.	M. Noble	H. C. Balding
—— *See* Groups (Royal), (Regicides), (With his wife and son), (Cromwell miniatures).		
CROMWELL, RICHARD; Lord Protector; eldest s. of the preceding; 1626–1712.		
1. Bust, to r., in armour; oval. From miniature formerly at Strawberry Hill. Pl. to Harding's *Biographical Mirrour*, 1792. Stipple; 3⅞ × 3 in.	S. Cooper	S. Harding
2. H. L., to l., in armour and sash. Pub. R. Godfrey 1780. Line; 4⅝ × 3⅛ in.	R. Walker	(R. Godfrey)
3. Same picture; bust, to l.; rect. Stipple; 2⅝ × 2⅜ in.	,,	Harding
4. Same picture; bust, to r.; oval. Pl. to Thane's *Autography*. Line; 4¼ × 3⅞ in.	,,	Anon.
5. Similar to the last; rect. Stipple; 2½ × 2½ in.	,,	,,
6. Bust, to l., in armour; oval frame on pedestal. Pub. Odieuvre, Paris. Line; 5½ × 3⅜ in.		F. Basan
7. T. Q. L., to r., standing, in armour, resting truncheon on hip; octagon. Line; 5⅜ × 4⅜ in.		P. Bouttats
8. Exact copy from the last, reversed. Line; same dimensions.		Anon.
9. Another copy; to l.; oval frame; French title. Line; 5¾ × 5 in.		,,
10. Bust, to r.; oval. Pub. Woodburn. Mezz.; 3⅞ × 3 in.		R. Earlom
11. H. L., to r., in armour, with sash round waist; oval frame of laurel. Pub. H. Tuckey. Line; 8¾ × 6 in.		J. Gammon
12. Copy from the last, reversed; oval in rect. Sold P. Stent. Line; 5½ × 4½ in.		Anon.
13. Another copy; to l.; rect. Line; 3¾ × 3¼ in.		,,
14. H. L., to r., in private dress. Sold P. Stent. Line; 8½ × 7 in.		W. Haynesworth
15. H. L., to r., in cloak. (Parthey 1385.) Etching; 5⅜ × 4 in.		(W. Hollar)
16. H. L., to r., in armour and sash; oval cartouche frame with Latin title. Line; 5⅛ × 3⅛ in.		Melaer
CROMWELL, ROBERT; father of Oliver C.; d. 1617.		
1. T. Q. L., to r., in skull-cap, band and gown. From picture at Hinchinbroke. Pl. to Gardiner's *Cromwell*, 1899. Reproduction; 7¾ × 6¼ in.	R. Walker	

Subject	Painter	Engraver
CROMWELL'S PORTER. *See* Daniel.		
CROOKE, ELIZABETH, (born Parry); w. of John Crosse C.; 1753–1845.		
1. T. Q. L., to l., seated. Pub. H. Graves & Co.	J. Reynolds	G. H. Every
Mezz.; $5\frac{1}{8} \times 4$ in.		
CROOKE, Sir GEORGE. *See* Croke.		
CROOKE, JOHN CROSSE, (of Kempsholt Park, Hants); 1754–1829.		
1. H. L., seated, looking to r. Pub. H. Graves & Co.	J. Reynolds	G. H. Every
Mezz.; $5\frac{1}{8} \times 4$ in.		
CROSBIE, DIANA (SACKVILLE), Viscountess. *See* Glandore.		
CROSBIE, ANDREW; Scottish advocate; 1733–1785.		
1. T. Q. L., to r., pleading, in wig and gown; vignette. From picture in Parliament House, Edinburgh. Pl. to Caw's *Scott Gallery*, 1903.	D. Martin (?)	
Photogravure; $4\frac{3}{4} \times 3\frac{3}{4}$ in.		
2. Same picture. Pl. to Dibdin's *Tour in the North*, 1838.	,,	R. Bell
Line. Proof before inscription.		
CROSBIE, FANNY; fl. 1830.		
1. H. L., looking to l., rose in r. hand.	Anne Mee	M. Gauci
Lith.; $4\frac{1}{4} \times 3\frac{1}{4}$ in.		
CROSBY, BRASS; alderman of London; lord mayor 1771; 1725–1793.		
1. H. L., looking to r., in robes, r. hand on 'Charter of the City of London.' Pub. C. Bowles. (C. S. 15.)	R. E. Pine	W. Dickinson
Mezz.; $12\frac{3}{8} \times 10$ in. Two impressions.		
2. Same picture; vignette. Front. to *Memoir* of him, 1829.	,,	C. Moitte
Lith.		
3. Bust, to r., in furred gown; circle in rect. frame.		Anon.
Line; $3\frac{1}{2} \times 3\frac{1}{4}$ in.		
CROSLEY, JOHN; president of the Mathematical Society, London; fl. 1800.		
1. H. L., nearly full face, in spectacles; vignette.	S. Drummond	H. Meyer
Stipple.		
CROSS, RICHARD ASSHETON CROSS, 1st Viscount, G.C.B., G.C.S.I., F.R.S.; secretary of state; b. 1823.		
1. H. L., to r.; vignette. Pl. to *Civil Service Review*, January 1877.		Anon.
Lith.		
CROSS, E.; proprietor of the menagerie, Exeter Change; fl. 1820.		
1. H. L., to r., standing, holding a tiger cub; vignette.	J. L. Agasse	M. Gauci
CROSS, MARY ANN, (born Evans); *pseud.* George Eliot; novelist; 1819–1880.		
1. Bust, full face; vignette. Without title.	F. W. Burton	P. Rajon
Etching.		
2. Bust, l. profile; vignette at head of a notice of her.		Anon.
Woodcut.		
3. H. L., to r. From picture painted at Geneva, 1851.		
Photograph.		

Subject	Painter	Engraver
CROSS (Mrs.); actress; fl. 1700.		
1. Nearly W. L., standing, arms crossed before her. Pub. J. Smith. (C. S. 70.)	T. Hill	John Smith
Mezz.; 12 × 9⅝ in.		
One proof before inscription; two lettered impressions.		
2. W. L., kneeling, with emblems of St. Catherine and title 'St. Catharina.' Pub. J. Smith. (C. S. 71.)	G. Kneller	,,
Mezz.; 12⅝ × 9¼ in.		
Two impressions, one modern.		
CROSS (Miss); actress.		
—— *See* Atkins (Mr.).		
CROSSE, RICHARD; miniature painter; 1742–1810.		
1. H. L., to r.; oval. Pub. T. B. Freeman & Co. 1792.	R. Crosse	R. Thew
Stipple; 4½ × 3⅛ in.		
Two open-letter proofs; three fully-lettered impressions, one printed in colours.		
CROSSE, ROBERT; naval commander against the Spanish Armada.		
—— *See* Groups (Pine's Tapestries).		
'CROSSING THE BROOK.' *See* Bellingham, Hester Frances, Lady.		
CROSSLEY, ADA, (Mrs. Muecke); singer.		
1. T. Q. L., full face. Pl. to *Musical Times*, 1905.		
Process block.		
CROSSMAN, FRANCIS GEACH; minister of Holland episcopal chapel, Brixton, and chaplain to the Duchess of Beaufort; 1787–1858.		
1. H. L., turned and looking to r., in gown and bands. Pub. Welch & Gwynne 1838.	W. Salter	W. Barnard
Mezz.; 10¼ × 8⅝ in.		
CROTCH, WILLIAM, Mus. D.; infant musical genius; organist and composer; 1775–1847.		
1. Aged 3; nearly W. L., playing the organ; silhouette profile; oval. Pub. Mrs. Harrington 1779.	Mrs. Harrington	
Line; 3¾ × 2⅝ in.		
2. Aged 3; a head; silhouette profile. Pub. Mrs. Harrington 1779.	,,	
3. Aged 3; W. L., to r., seated, playing the organ. Pub. 1778.	I. Sanders	I. Sanders
Etching; 11½ × 9½ in.		
4. Aged 3; H. L., full face; oval frame on pedestal, with ornaments. Pub. Mrs. Crotch 1779.		J. Fittler
Line; 12½ × 9⅛ in.		
5. When a child; W. L., in a room, playing the organ; with title 'The Musical Phænomenon.'		Anon.
Line; 6¼ × 3⅞ in.		
CROUCH, ANNA MARIA, (born Phillips); vocalist and actress; 1763–1805.		
1. W. L., standing, looking to l.	J. Barry	E. Harding
Stipple; 11⅝ × 8½ in.		
2. As Selima, in Collier's *Selima and Azor;* nearly W. L., standing, holding up a rose. From a miniature. Without any inscription. (C. S. 48.)	(J. Barry)	(J. R. Smith)
Mezz.; 7⅞ × 6½ in.		
Two impressions.		

Subject	Painter	Engraver
3. H. L., full face; oval. Pl. to *Thespian Mag.*, 1792. Stipple; 3¾ × 3 in.	J. Condé	J. Condé
4. As Polly in Gay's *Beggar's Opera;* W. L., standing. Pl. to Bell's *British Theatre*, 1791. Line; 4¼ × 3 in.	S. De Wilde	Thornthwaite
5. As Pythia in Whitehead's *Creusa;* W. L., standing. Pl. to same work, 1797. Line; 4¼ × 3 in. Proof before inscription.	G. Graham	W. Leney
6. H. L., to l.; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1801. Stipple; 3⅝ × 3 in.	J. Hutchison	W. Ridley
7. H. L., full face; oval. Pl. to *General Mag. & Impartial Review;* pub. Bellamy & Roberts 1792. Stipple; 4 × 3⅜ in.	T. Lawrence	,,
8. H. L., looking to l.; oval. Pl. to *European Mag.;* pub. J. Asperne 1805. Stipple; 3⅝ × 3 in.	A. Pope	,,
9. When Miss Phillips, as Miranda in *The Tempest;* W. L., standing on rock. Pub. J. Bell 1785. Line; 3¾ × 2½ in.	H. Ramberg	Sherwin and Grignion
10. Copy from the last. Pub. J. Cawthorn 1805. Line; 3¾ × 2½ in.	,,	W. Leney
11. H. L., to l., in hat. Pl. to Graves & Cronin's *Reynolds*, 1899. Reproduction.	J. Reynolds	
12. Nearly W. L., seated, looking to l., r. hand on breast. Pl. dedicated to Mrs. Crespigny. Stipple; 8 × 6⅜ in. One proof before title; three fully-lettered impressions, one printed in colours.	G. Romney	F. Bartolozzi
13. Same picture. Pl. to Ward & Roberts's *Romney*, 1904. Photogravure.	,,	
14. A head, looking to l.; circle. On title to vol. II. of same work. Photogravure.	,,	
15. H. L., to l.; oval. Stipple; 6 × 4¾ in. Proof before inscription.		
CROUCH, FREDERICK NICHOLLS; violoncellist and teacher of singing; composer of *Kathleen Mavourneen;* 1808–1896.		
1. Two photographs.		
CROUCH, J. W. M.; lecturer on Irish minstrelsy.		
1. Bust, looking to r.; vignette. Pub. D'Almaine & Co. Lith.	J. Hayes	J. H. Lynch
CROUCH, WILLIAM; philanthropist; d. after 1725.		
1. H. L., to r.; six lines below. (C. S. 14.) Mezz.; 10⅝ × 8⅜ in. Two impressions.	N. Tucker	P. Pelham
CROW; porter to the playhouse in Dublin; fl. 1740.		
1. W. L., carrying various musical instruments; six lines below. Etching; 12⅜ × 7⅝ in.		Anon.
2. Copy from the last. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; 6¾ × 4¼ in.		R. Grave

Subject	Painter	Engraver
CROWE, HENRY, M.A.; vicar of Buckingham; 1768–1851.		
1. T. Q. L., seated in armchair, turned to l., face nearly in profile; vignette. Lith.	**D. Maclise**	**D. Maclise**
CROWE, Sir JOSEPH ARCHER, C.B., K.C.M.G.; commercial attaché and art historian; 1825–1896.		
1. Cutting from *Illust. London News*, 1895. Woodcut.		
CROWE, MITFORD; governor of Barbadoes; d. 1719.		
1. H. L., to r., in wig and armour; oval. Pub. J. Smith. (C. S. 72.) Mezz.; 11¾ × 9¾ in. One proof before inscription; two lettered impressions.	**T. Murray**	**John Smith**
CROWE, WILLIAM, B.C.L.; public orator at Oxford; poet; 1745–1829.		
1. W. L., standing, r. profile, in academical gown, cap in r. hand; with title, 'A Celebrated Public Orator.' Pub. Dighton 1808; coloured. Etching.	**R. Dighton**	**R. Dighton**
CROWLE, JOHN CHARLES; collector; d. 1811.		
—— *See* Groups (Dilettanti Society).		
CROWQUILL, ALFRED. *See* Forrester, Alfred Henry.		
CROWTHER, JONATHAN; methodist preacher; 1760–1824.		
1. Bust, to r.; oval. Pl. to *Methodist Mag.*, 1813. Stipple; 3 × 2⅝ in.	**J. Jackson**	**W. Holl**
CROWTHER, TIMOTHY; methodist preacher.		
1. Bust, to l.; oval. Pl. to *Methodist Mag.*, 1814. Stipple; 3⅜ × 2⅝ in.	**J. Jackson**	**W. Holl**
CROXALL, SAMUEL, D.D.; canon and chancellor of Hereford and archdeacon of Salop; writer; 1693–1752.		
1. H. L., looking to r., in wig, gown and bands. Pl. to Jacob's *Poetical Register*, 1719. Line; 4 × 2¾ in.	**Bonawitz**	**Clark & Pine**
2. H. L., to l., in wig, gown and bands; oval frame; 1730. (C. S. 98.) Mezz.; 11⅞ × 9⅞ in. Two impressions.	**B. Dandridge**	**J. Faber, jun.**
CRUDEN, ALEXANDER; author of the *Concordance to the Bible*; 1701–1770.		
1. Bust, to r.; oval in rect. Front. to his *Concordance*; pub. C. Dilly 1785. Line; 8¼ × 6⅝ in.	**T. Frye**	**T. Trotter**
2. Copy from the last; oval. Pub. W. Bent 1789. Line; 3½ × 3 in.	,,	**T. Cook**
3. Same drawing; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen*. Stipple. Proof before title.	,,	**W. Holl**

Subject	Painter	Engraver
CRUDEN, WILLIAM, M.A.; minister of Long Acre presbyterian chapel; 1725–1785.		
1. H. L., to r., standing, in gown, wig and bands, pointing to open bible which he holds. Front. to his *Sermons;* pub. C. Cruden 1786. Line; $4\frac{1}{4} \times 3\frac{1}{2}$ in.	D. Allen	T. Trotter
CRUIKSHANK, GEORGE; designer, etcher and caricaturist; 1792–1878.		
1. T. Q. L., seated, full face, holding book; vignette. Lith.	C. Baugniet	C. Baugniet
2. W. L., sitting on a barrel, sketching. 'A Croquis del.' Pl. to *Fraser's Mag.*, 1833. Lith.	(D. Maclise)	(D. Maclise)
3. Bust, to r.; vignette. Woodcut.	T. Scott	R. Taylor
4. Bust, full face; vignette. Pub. J. F. Dexter 1883. Etching.		F. W. Pailthorpe
5. Bust, to r.; vignette. Pub. Tilt & Bogue. Stipple.		C. E. Wagstaff
6. Copy from the last. Illust. to *London Journal*, 1847. Woodcut.		H. W.
CRUIKSHANK, WILLIAM CUMBERLAND, M.D., F.R.S.; anatomist; 1745–1800.		
1. Bust, r. profile; oval in rect. Pl. to *European Mag.;* pub. J. Sewell 1787. Line; $5 \times 3\frac{1}{4}$ in.	J. Corner	J. Corner
2. H. L., turned and looking to r.; oval. Pub. W. Dickinson 1801. Stipple; $7\frac{7}{8} \times 6\frac{1}{2}$ in.	J. Roberts	T. Dickinson
3. H. L., to l. Pub. W. Say 1801. Mezz.; $13\frac{3}{8} \times 11\frac{1}{8}$ in. Two impressions.	G. Stuart	W. Say
CRUSO, TIMOTHY, M.A.; presbyterian minister; 1656 (?)–1697.		
1. H. L., to r., in gown and bands; rect. Stipple; $3\frac{3}{4} \times 3$ in.	T. Forster	J. Hopwood
CRYMES (*alias* GRAHAM), THOMAS, of Peckham; poet; b. 1640.		
1. Aged 14; H. L., to r.; oval in rect. frame. Front. to his *Parliamentum Imperatorium*, 1654. Line; $4\frac{1}{4} \times 3\frac{3}{8}$ in.		T. Cross
2. Modern copy from the last. Line; $4\frac{1}{8} \times 3\frac{3}{8}$ in.		Anon.
CUBITT, Sir WILLIAM, F.R.S.; civil engineer; 1785–1861.		
1. T. Q. L., to l., seated; vignette. One of set of *Ipswich Museum Portraits;* pub. G. Ransome 1851. Lith.	T. H. Maguire	T. H. Maguire
CUBITT (Miss); actress.		
—— *See* Munden, J. S.		
CUDWORTH, RALPH, D.D.; master of Christ's College, Cambridge; platonist; 1617–1688.		
1. H. L., to l., in wig, gown and bands; oval frame with name on tablet. Front. to his *Morality*, 1731. Line; $6\frac{1}{8} \times 3\frac{5}{8}$ in. Proof before additions to the tablet.	D. Loggan	G. Vertue

Subject	Painter	Engraver
CUFF, (Right Hon.) JAMES, M.P. *See* Tyrawley.		
CUFF; of the Bullion Office, Bank of England; fl. 1830.		
1. Bust, r. profile; vignette. Lith.	H. C(orbould)	H. C(orbould)
CUITT, GEORGE, sen.; painter; 1743–1818.		
1. After death; H. L., full face; vignette. Etching.	G. Cuitt, jun.	G. Cuitt, jun.
CUITT, GEORGE, jun.; etcher; 1779–1854.		
1. Bust, looking to r.; vignette; with facsimile of autograph. Etching.		Anon.
CULLEN, G. D., M.A.; dissenting minister of Leith.		
1. H. L., to l., vignette. Pl. to *Evangelical Mag.;* pub. Westley & Davis. Stipple.	Andrews	Andrews
CULLEN, WILLIAM, M.D., F.R.S.; physician; 1710–1790.		
1. H. L., turned and looking to r., leaning on table as though lecturing, paper in l. hand. Pub. T. Sommers 1772. (C. S. 30, Whitman 36.) Mezz.; 13½ × 10⅜ in.	W. Cochrane	V. Green
2. Same picture; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen.* Stipple. Proof before title.	,,	W. Howison
3. W. L., walking to l., profile. Etching; 2¾ × 2 in.	J. Kay	J. Kay
4. T. Q. L., to l., standing at a table, lecturing. Line; 12⅞ × 10½ in.	D. Martin	J. Beugo
5. W. L., l. profile, walking in Edinburgh; satirical. Etching and aquatint; 6½ × 4¼ in. Coloured impression.		J. C.
6. Bust, l. profile; oval. Pl. to *European Mag.;* pub. J. Asperne 1803. Stipple; 3⅝ × 3 in.		W. Ridley
CULLENFORD (Mr.); actor; 19th cent.		
1. As Ralph Nickleby; W. L., standing. Coloured. Lith.		
CULLUM, Sir JOHN, bart., F.R.S., F.S.A.; rector of Hawsted, Suffolk; antiquary; 1733–1785.		
1. T. Q. L., seated, to r., in wig, gown and bands, holding open book in both hands. From picture at Hardwick. Front. to his *History of Hawsted and Hardwick;* pub. J. Nichols & Bentley 1813. Line.	A. Kauffman	J. Basire
CULLUM, Sir THOMAS, bart.; alderman and sheriff of London; 1587 (?)–1664.		
1. T. Q. L., standing, to l., in gown, large plain band and skull-cap, gloves in l. hand. From picture at Hardwick. Pl. to Cullum's *Hist. of Hawsted and Hardwick;* pub. Nichols & Bentley 1813. Line; 7¼ × 5⅜ in.		J. Basire
CULME-SEYMOUR, Sir MICHAEL, bart., G.C.B.; admiral; b. 1836.		
1. Cutting from *Illust. London News,* July, 1893.		

Subject	Painter	Engraver
CULPEPER, NICHOLAS; herbalist and astrologer; 1616–1654.		
1. H. L., to r., in cloak; four lines below. Front. to his *Physical Directory*, 1649.		T. Cross
Line; 5½ × 4¼ in.		
2. Repetition of the last; 'Printed by Peter Cole in Leaden-Hall.'		,,
Etching; 5⅝ × 4 in.		
3. H. L., to l., small book in l. hand.		Anon.
Etching; 4¾ × 3½ in.		
4. H. L., to r., resting book and paper on table. Without title.		,,
Line; 4 × 2⅝ in.		
5. Similar to the last.		,,
Line; 3¾ × 2½ in. Clipped impression.		
—— *See* Groups.		
CUMBERLAND, GEORGE CLIFFORD, 3rd Earl of, K.G.; naval commander and courtier; 1558–1605.		
1. H. L., to l. From a miniature. Pub. Woodburn 1811. (Whitman 445.) [False.]	I. Oliver	C. Turner
Mezz.; 5½ × 4⅛ in.		
2. W. L., on horseback, to l., Puerto Rico in background.		T. Cockson
Line; 13 × 10½ in. Clipped impression.		
3. Bust, to r.; oval. Pl. to Holland's *Herwologia*, 1620. (Franken 550.)		(Passe)
Line; 5½ × 4½ in.		
4. Copy from the last; to r.; English title below.		Anon.
Line; 5⅝ × 4 in.		
5. Bust, to l., with glove in hat. From picture in Bodleian gallery. Pl. to fol. ed. of Lodge's *Portraits*.		C. Picart
Stipple; 7¼ × 5¾ in.		
6. Same picture. Pl. to 8vo ed. of same work.		W. T. Fry
Stipple; 5½ × 4⅛ in.		
7. Bust, to l.; oval with emblematical figures at sides; six lines below:—'Like Mars in valour sterne and boulde,' etc.; circular plate.		W. Rogers
Line; 8¼ in. diam.		
8. H. L., to r., holding truncheon; oval frame in cartouche. Sold C. Holland.		R. Vaughan
Line; 7½ × 4¼ in.		
9. H. L., full face, in hat with feathers, cloak and George; oval on pedestal. (Engraved as Robert Dudley, Earl of Leicester, and the title subsequently altered.)		G. Vertue
Line; 6¼ × 3⅞ in.		
10. W. L., dressed for a tournament, to l., holding lance.		R. White
Line; 9¾ × 6⅝ in.		
11. Copy from the last. Pub. W. Richardson.		Anon.
Line; 6½ × 4½ in.		
12. W. L., on horseback, to l., skirmish in distance.		,,
Line; 6¼ × 4⅜ in.		
—— *See* Groups (Earl of Cumberland and family).		
CUMBERLAND, MARGARET (RUSSELL), Countess of; w. of the preceding; d. of Francis, 2nd Earl of Bedford; d. 1616.		
1. H. L., to r. From picture at Gorhambury. Pl. to Pennant's *Journey from Chester*, 1782.		J. Caldwall
Line; 6⅜ × 5 in.		
—— *See* Groups (Earl of Cumberland and family).		

Subject	Painter	Engraver
CUMBERLAND, H.R.H. WILLIAM AUGUSTUS, Duke of, K.G.; s. of George II. *See* William Augustus.		
CUMBERLAND, H.R.H. HENRY FREDERICK, Duke of, K.G.; brother of George III. *See* Henry Frederick.		
CUMBERLAND, ANN (LUTTRELL), Duchess of; w. of the preceding. *See* Ann.		
CUMBERLAND, H.R.H. ERNEST AUGUSTUS, Duke of, K.G. (King of Hanover). *See* Ernest Augustus.		
CUMBERLAND, H.R.H. GEORGE FREDERICK, Duke of (King George V. of Hanover). *See* George Frederick.		
CUMBERLAND, H.R.H. ERNEST AUGUSTUS, Duke of, K.G.; s. of George V. of Hanover. *See* Ernest Augustus.		
CUMBERLAND, H.R.H. THYRA, Duchess of; w. of the preceding. *See* Thyra.		
CUMBERLAND, ELIZABETH, (born Ridge); w. of Richard C. the dramatist; d. 1801.		
1. W. L., lying on bed. From sketch taken after death. Pub. P. W. Tomkins 1802. Stipple; 8½ × 10 in.	**Lady E. Bentinck**	**P. W. Tomkins**
CUMBERLAND, ELIZABETH. *See* Bentinck.		
CUMBERLAND, GEORGE; writer on art; d. 1847.		
1. H. L., to r., seated, holding notebook and pencil; vignette. Stipple.	**N. Branwhite**	**T. Woolnoth**
CUMBERLAND, RICHARD, D.D.; bishop of Peterborough; 1631–1718.		
1. Aged 75; H. L., to r., in rochet; oval. J. Smith exc. (C. S. 73.) Mezz.; 11½ × 9⅝ in. One proof before inscription; two lettered impressions.	**T. Murray**	**John Smith**
CUMBERLAND, RICHARD; dramatist; 1732–1811.		
1. T. Q. L., to r., seated, resting l. arm on book. Pub. Lackington, Allen & Co. 1806. Stipple; 5 × 4⅛ in.	**J. Clover**	**E. Scriven**
2. H. L., seated, turned and looking to r.; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1814. Stipple.	,,	,,
3. H. L., to l.; vignette. Pl. to *European Mag.;* pub. J. Asperne 1809. Stipple.	**W. Lane**	**W. Ridley**
4. T. Q. L., seated, turned and looking to r., in cloak. Pub. Boydell 1771. (C. S. 32, Whitman 30.) Mezz.; 15⅞ × 13 in. Proof before inscription, artists' names, etc. scratched.	**G. Romney**	**V. Green**
5. Same picture; oval. Pl. to *Monthly Mirror*, 1797. Stipple; 3½ × 3 in.	,,	**W. Ridley**
6. Same picture; vignette. Pl. to *The Observer;* pub. Jones & Co. 1825. Stipple.	,,	**Rogers**

Subject	Painter	Engraver
7. H. L., turned and looking to r., l. arm on book. Front. to his *Memoirs;* pub. Lackington, Allen & Co. 1805. Stipple; 5⅝ × 4¾ in.	G. Romney	W. Evans
8. Same picture; oval. Pub. H. D. Symonds 1806. Stipple; 3⅜ × 2⅝ in.	,,	J. Hopwood
9. Bust, to r.; oval. Pl. to *Register of the Times;* pub. B. Crosby 1795. Stipple; 3¼ × 2⅜ in.		Anon.
CUMING, WILLIAM, M.D., F.S.A.; physician at Dorchester; collaborated with Hutchins in his *History of Dorset;* 1714–1788.		
1. Bust, to l.; oval. Pl. to Lettsom's *Life of Fothergill,* 1786. Line; 3⅛ × 2⅝ in.	T. Beach	W. Sharp
CUMMING, THOMAS; the 'fighting Quaker'; African merchant; d. 1774.		
1. Bust, to r., in oval frame. Pl. to Smollett's *Hist. of England,* 1757. Line.		J. S. Müller
CUMMING, WILLIAM; banker in Edinburgh; d. 1790.		
1. W. L., walking to r., profile, in hat; 1787. Etching; 3⅝ × 1⅞ in.	J. Kay	J. Kay
CUMMINS; actor, of York; fl. 1780.		
1. As a king (Caractacus?); W. L., standing, in chains. Mixed; 7½ × 5 in. Proof before inscription.		
CUNINGHAM, CHARLES; fl. 1840.		
1. Bust, l. profile; vignette. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
CUNINGHAM (or KENINGHAM), WILLIAM, M.D.; physician and astrologer; b. 1531; d. after 1586.		
1. Aged 28; H. L., to r.; vol. of Dioscorides's *Plants* open before him; oval frame. Front. to his *Cosmographical Glasse,* 1559. Woodcut; 6½ × 4¾ in.		Anon.
2. Facsimile copy from the last; same dimensions. Photolith.		
CUNLIFFE, MARY. *See* Smith.		
CUNLIFFE-OWEN, Sir PHILIP, K.C.B., K.C.M.G.; director of the South Kensington Museum; 1828–1894.		
1. H. L., to r.; oval. Illustration to *L'Art,* 1878. Woodcut; 8⅛ × 6¼ in.		Smeeton and Tilly
2. Cutting from *Illust. London News,* 1894.		
CUNNINGHAM, ALLAN; writer; 1784–1842.		
1. Marble bust; full face; oval. Pl. to Caw's *Scott Gallery,* 1903. Photogravure; 4⅝ × 3⅝ in.	F. Chantrey	
2. W. L., seated, full face. 'Alfred Croquis del.' Pl. to *Fraser's Mag.,* 1832. Lith.	(D. Maclise)	(D. Maclise)
3. H. L., full face, in cloak. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1832. Stipple; 4½ × 3½ in.	J. Moore	J. Jenkins
4. H. L., looking to r., in plaid. Pub. G. Virtue 1840. Stipple; 6¾ × 5¼ in.	H. Room	J. Thomson

Subject	Painter	Engraver
5. Bust, to l., life size; vignette. Lith.	F. W. Wilkin	F. W. Wilkin
—— *See* Groups (Fraserians).		
CUNNINGHAM, ALLAN; botanist; 1791–1839.		
1. H. L., to l.; vignette. Lith.	A. Picken	A. Picken
CUNNINGHAM, JOHN; actor and poet; 1729–1773.		
1. H. L., l. profile, in hat, holding handkerchief. Pl. to *Effigies Poeticæ*, 1821. Line; 4 × 3⅛ in.	T. Bewick	W. H. Worthington
2. Bust, to l.; oval with letterpress account of him. Pl. to *Biographical Mag.;* pub. Harrison & Co. 1794. Line; 1⅞ × 1⅜ in.		P. Audinet
3. Same portrait; circular frame on pedestal. Pl. to Bell's *British Poets.* Line; 4⅝ × 2¾ in.		J. Cook
CUNNINGHAM, PETER; author; 1816–1869.		
—— *See* Groups.		
CUNNINGHAM, WILLIAM, D.D.; principal of the Free Church College, Edinburgh; 1805–1861.		
1. H. L., seated, turned and looking to r., in gown and bands, resting r. arm on table; vignette. Lith.	L. Ghémar	L. Ghémar
CUNNINGHAM, (Hon.) WILLIAM. *See* Conyngham, (Right Hon.) William Burton.		
CUNNINGHAME-GRAHAM, ROBERT BONTINE; author; b. 1852.		
1. Bust, l. profile. Lith.	W. Rothenstein	W. Rothenstein
CUNNINGTON, WILLIAM, F.S.A.; antiquary, of Heytesbury; 1754–1810.		
1. T. Q. L., to l., seated, holding view of Stonehenge. Pl. to Hoare's *Wiltshire;* pub. W. Miller 1810. Line; 9 × 7⅛ in.	S. Woodforde	J. Basire
CURETON, HARRY OSBORN; dealer in coins; 1785–1858.		
1. T. Q. L., seated, full face. Photograph.		
CURIE, PAUL FRANCIS, M.D.; homœopathist; fl. 1840.		
1. H. L., to l.; vignette. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
CURLING, WILLIAM, M.A.; chaplain of St. Saviour's, Southwark; 1803–1879.		
1. Standing in pulpit, preaching; vignette. Pub. J. Hogarth. Lith.	C. Baugniet	C. Baugniet
CURLL, WALTER, D.D.; bishop of Winchester; 1575–1647.		
1. Bust, to l., in cap, ruff, and rochet; inscribed oval frame; eight English lines below. Pub. W. Peake. Line; 7 × 5⅞ in.		T. Cecill

Subject	Painter	Engraver
CURRAN, (Right Hon.) JOHN PHILPOT; orator; master of the rolls in Ireland; 1750–1817.		
1. Bust, to r., looking to l., in private dress; vignette in rect. frame. Pl. to Sir J. Barrington's *Historic Memoirs;* pub. G. Robinson 1809.	J. Comerford	J. Heath
Stipple; 6½ × 5⅜ in.		
2. H. L., full face, looking to l., in private dress. Pub. J. R. Smith 1801. (C. S. 50, Frankau 103.)	T. Lawrence	J. R. Smith
Mezz.; 17½ × 13¾ in. Two impressions.		
3. Same picture; vignette. Pl. to *European Mag.;* pub. J. Asperne 1818.	,,	H. Meyer
Stipple.		
4. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co.	,,	C. E. Wagstaff
Stipple; 4½ × 3½ in.		
5. Same picture.	,,	W. J. White
Stipple; 4⅜ × 3½ in. Unfinished proof.		
6. Same picture. Pub. Graves & Warmsley 1842.	,,	E. McInnes
Mezz.; 8¼ × 6¾ in.		
7. Aged 60; H. L., slightly to l., in private dress; vignette. Pub. T. Hookham 1818.	J. Saxon	T. C. Wageman
Stipple.		
8. H. L., to l., in judicial robes; vignette. 'J. B. Lane del.' Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1815.		S. Freeman
Stipple.		
CURREY, HENRY; architect of the present St. Thomas's Hospital.		
1. Bust, looking to l.; vignette.	T. Scott	Anon.
Woodcut.		
CURRIE, PHILIP HENRY WODEHOUSE CURRIE, Baron, G.C.B.; diplomatist; 1834–1906.		
1. Cutting from *Illust. London News.*		
CURRIE, ELIZABETH, (born Close); w. of Mark C.		
1. W. L., seated by balustrade, looking to l. From picture in National Gallery. Pub. Photographische Gesellschaft, Berlin.	G. Romney	
Photogravure; 17½ × 14 in.		
2. Same picture.	,,	
Reproduction; 7¼ × 5¾ in.		
CURRIE, JAMES, M.D., F.R.S.; physician; 1756–1805.		
1. H. L., to r. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1816.	T. Hargreaves	W. T. Fry
Stipple; 7⅜ × 6 in.		
2. H. L., to r., in fur coat. Pub. R. H. Cromek 1807.	H. Hone	R. H. Cromek
Line; 4½ × 3¾ in.		
CURRIE, WILLIAM WALLACE; first mayor of Liverpool 1836; d. 1840.		
1. W. L., standing, full face, in gown, r. hand on chair. From picture in Liverpool town-hall.	T. Phillips	T. Lupton
Mezz.; 24 × 15 in.		
CURRY, JAMES, M.D., F.S.A.; lecturer at Guy's Hospital; d. 1819.		
1. H. L., to r., seated at table, open book before him. Pub. Ridge & Co., Chichester, 1819.	J. Simonau	I. Mills
Line; 4¾ × 3⅝ in.		

Subject	Painter	Engraver
CURTIS, JAMES; brewer.		
1. Nearly W. L., full face, seated, holding hat and gloves. Mezz.; 18⅝ × 14 in. Proof before inscription.	**T. Lawrence**	
CURTIS, JOHN, F.L.S.; entomologist; 1791–1862.		
1. T. Q. L., seated, looking to r.; vignette. One of set of *Ipswich Museum Portraits;* pub. G. Ransome 1851. Lith.	**T. H. Maguire**	**T. H. Maguire**
CURTIS, JOHN HARRISON; aurist.		
1. Nearly W. L., to r., seated by table, resting book on knee. Pl. to *European Mag.;* pub. J. Asperne 1819. Stipple; 5 × 4 in.	**J. Shand**	**R. Cooper**
CURTIS, RICHARD; pugilist; 1802–1843.		
1. H. L., to r., in hat; vignette. Pub. G. Virtue. Stipple.	**G. Sharples**	**R. Cooper**
CURTIS, Sir ROGER, G.C.B.; admiral; 1746–1816.		
1. H. L., standing, nearly in profile, to l., in uniform, r. hand on sword. Line; 14½ × 11¼ in.	**W. Hamilton**	**J. Caldwall**
2. H. L., looking to r., in uniform and hat; oval. Pl. to *Naval Chronicle;* pub. Bunney & Gold 1801. Stipple; 4 × 3¼ in.	**Rivers**	**W. Ridley**
—— *See* Groups (Naval Victories).		
CURTIS, WILLIAM; botanist; author of *Flora Londinensis;* 1746–1799.		
1. Bust, to r.; oval with vignette below. Pl. to Thornton's *Sexual System of Linnæus;* pub. 1802. Stipple.		**W. Evans**
2. H. L., to r.; oval in rect. frame. Stipple; 3¾ × 3 in.		**E. Sansom**
3. Same picture; oval in rect. frame. Pub. T. Curtis 1800. Stipple.		**Anon.**
CURTIS, Sir WILLIAM, bart., M.P.; alderman of London; lord mayor 1796; 1752–1829.		
1. W. L., standing, turned and looking to l., in Highland dress; with title 'A True Character.' Pub. 1822. Coloured. Line.	**T. L. Busby**	**T. L. Busby**
2. When Mr. Curtis; bust, to l.; oval. Pl. to *European Mag.;* pub. J. Sewell 1799. Line; 4 × 3 in.	**S. Drummond**	**W. Bromley**
3. W. L., seated in armchair, by table, looking to l. Pub. W. S. Blake 1814. Line; 22¼ × 13⅝ in. Three in the etched state; two proofs with artists' names only; two with open letters; two fully-lettered impressions.	**T. Lawrence**	**W. Sharp**
4. Same portrait; H. L. only; vignette. Pl. to *New European Mag.* Stipple.	,,	**W. T. Fry**
5. Same portrait; bust only; vignette. Pub. 1822. Stipple.	,.	**T. L. Busby**
6. Same portrait; W. L., with dress altered to that of lord mayor; vignette. Pub. 1823. Coloured. Stipple.	,,	,,

Subject	Painter	Engraver
7. H. L., looking to l., in furred gown and chain of office. Pub. W. Say 1831. Mezz. ; 12⅞ × 10 in. One proof before inscription ; one with artists' names only ; two fully-lettered impressions.	T. Lawrence	W. Say
CURTIS (Mrs.).		
1. W. L., to r., seated on sofa, in large hat, holding muff. (C. S. 1.) Mezz. ; 19½ × 15⅞ in. Proof before inscription, artists' names scratched.	H. Walton	H. Hudson
CURWEN, JOHN CHRISTIAN, (of Workington Hall, Cumberland); M.P. for Carlisle; agriculturalist; 1756–1828.		
1. W. L., standing, to r., Scoose farm in background. Pub. Garrard 1806. Etching ; 11⅞ × 8⅜ in.	G. Garrard	G. Garrard
2. H. L., looking to l. Pub. Reynolds 1802. (Whitman 66.) Mezz. ; 11¼ × 9⅜ in.	J. J. Halls	S. W. Reynolds
3. H. L., seated, to r. Pub. C. Turner 1809. (Whitman 147.) Mezz. ; 11⅝ × 9⅞ in.	,,	C. Turner
4. T. Q. L., standing by table, looking to l., holding paper. Pub. Turner 1820. (Whitman 146.) Mezz. ; 16¾ × 13 in. Proof before title.	,,	,,
CURWEN, SPEDDING ; dissenting minister.		
1. H. L., to r., seated ; vignette. Pl. to *Evangelical Mag.* ; pub. F. Westley 1823. Stipple.		T. Blood
CURZON, ASSHETON CURZON, 1st Viscount; 1733–1820.		
1. Nearly W. L., seated, to r., in peer's robes. Mezz. ; 16¾ × 13⅜ in. One proof before inscription ; two lettered impressions.	A. W. Devis	W. Say
2. Aged 84 ; W. L., standing in his park, holding hat. Stipple ; 17 × 12¾ in. Two impressions.	H. Edridge	C. Picart
CURZON, ANNA MARGARETTA (MEREDITH), Viscountess ; 3rd w. of the preceding ; previously w. of Alderman Barlow Trecothick ; d. 1804.		
1. Bust, r. profile. Pub. Sherwin 1784. Stipple.	G. Hussey	J. K. Sherwin
2. When Mrs. Trecothick ; W. L., standing, looking to l. From picture at Bridgewater House. Pub. H. Graves & Co. Reproduction.	J. Reynolds	
CURZON, (Hon.) JOHN, R.N. ; s. of Nathaniel, 1st Baron Scarsdale ; b. 1760.		
—— *See* Scarsdale, Caroline, Lady.		
CURZON, (Hon.) ROBERT. *See* Zouche, Robert, 14th Baron.		
CUST, HENRY JOHN COCKAYNE, M.P. ; b. 1861.		
1. Bust, looking to r. Pub. Lyne, Grantham. Photograph.		

Subject	Painter	Engraver
CUST, Sir JOHN, bart.; speaker of the House of Commons; 1718–1770.		
1. W. L., standing, looking to l., in speaker's robes, scroll in r. hand, mace to l. Pub. Boydell 1769. (C. S. 42, Goodwin 59.) Mezz.; 23¼ × 15⅛ in. One proof before inscription; one finished impression.	J. Reynolds	J. Watson
CUST, MARY ANNE (BOODE), Lady; w. of Sir Edward C., bart.; 1800–1882.		
1. T. Q. L., seated, looking to r. Pub. E. Churton. Stipple; 4 × 3¼ in.	W. Egley	J. Cochran
2. T. Q. L., standing in a balcony, looking to r. Pub. Colnaghi 1836. Mezz.; 15⅝ × 12⅝ in.	J. G. Middleton	H. Cousins
CUSTANCE, JOHN, (of Weston House, Norfolk); d. 1822.		
1. T. Q. L., seated, turned and looking to l.; oval in rect. Line; 7 × 5½ in.	C. Grignion	W. C. Edwards
CUSWORTH, JOSEPH; methodist preacher.		
1. Bust, to l.; oval. Pl. to *Methodist Mag.*, 1814. Stipple; 3¼ × 2½ in.		T. Blood
CUTHBERT (Mrs.).		
1. Nearly W. L., to l., seated by table on which lies open vol. of 'Cowper.' Pub. T. Agnew & Sons 1897. Mezz.; 17⅜ × 14½ in. Proof before inscription.	T. Lawrence	J. B. Pratt
CUTLER, Sir JOHN, bart.; merchant and miser; 1608 (?)–1693.		
1. Marble statue in Grocer's Hall. Watercolour drawing.		
CUTTS, JOHN CUTTS, Baron; general; 1661–1707.		
1. H. L., to r., in wig and armour; oval. R. Williams exc. (C. S. 17.) Mezz.; 11⅛ × 9⅛ in. Two impressions.	W. Wissing	R. Williams
2. Copy from the last; to l. Pub. Richardson 1797. Line; 6¾ × 4⅝ in.	,,	Anon.
3. T. Q. L., to r., standing, in wig and armour, holding truncheon. J. Simon exc. (C. S. 51.) Mezz.; 13¼ × 10⅛ in. Two impressions.	G. Kneller	J. Simon
4. H. L., to l., in wig and armour; oval; French inscription. Mezz.; 9⅜ × 7½ in.	P. Schenck	P. Schenck
5. Lying asleep, in allegorical composition; with title 'Laurindæ Tumulus' and Latin inscription. Pub. T. Wall. (C. S. 2.) Mezz.; 20¾ × 14⅞ in.	T. Wall	B. Lens
CUTTS, ELIZABETH (PICKERING), Lady; w. of the preceding; 1679–1697.		
1. H. L., to l.; oval in rect. frame; 1698. (C. S. 75.) Mezz.; 7⅜ × 6⅜ in. Three impressions.	G. Kneller	John Smith

Subject	Painter	Engraver
CUYLER (Mrs.); actress. 1. As Cressida in *Troilus and Cressida;* W. L., standing. Pub. J. Bell 1785. Line; $3\frac{5}{8} \times 2\frac{3}{4}$ in.	**E. F. Burney**	**Thornthwaite**
CUZZONI-SANDONI, FRANCESCA; operatic singer; rival of Faustina; 1700–1770. 1. Bust, to r.; oval, with another of Faustina. Magazine plate. Line; $6 \times 3\frac{3}{4}$ in.		

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